Fischer Edition
No. 4235

THE RIVALS

OR

"A PRETTY PAIR"

A Comic Operetta

In Two Acts

FOR

LADIES' VOICES

Book and Lyrics

BY

FRED EDMONDS

PUBLIC LIBRARY

Music by

W. RHYS-HERBERT

net .75

J. FISCHER & BRO. NEW YORK
7, 8, 10 & 11, Bible House (Astor Place)
111, New Street - Birmingham, England

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Zgm
479n4 b

ARGUMENT

Phyllis Fairchild has called together her girl friends to a picnic at which a secret is to be disclosed. This proves to be a scheme for forming a girls' club or society for the purpose (amongst other details) of "governing and reforming the neighborhood!" The idea is adopted with enthusiasm, a title is chosen (The Kittens), a badge selected (the Black Cat) and an expedition arranged for midnight of the same day to visit the haunted Pine-Wood Caves. Phyllis insists on excluding from the club a new-comer to the district, Caroline Carson, who is pushing and therefore little liked by most of the girls. The picnic breaks up on this note and then Caroline and an ally appear. They have been told of the picnic by a sympathizer who has attended it and returns to join them. The three conspire to introduce Caroline in disguise into the club, as there is a rule "once a member, always a member." They also resolve to act as ghosts to frighten the "Kittens" at the Pine-Wood Caves.

In the next scene the girls, with candles, explore the caves. Phyllis and a friend dress as ghosts to scare their companions, but falling in with Caroline and *her* friend, the rival spectres frighten each other, the girls rush in on hearing cries, and a general scare ends the act.

The second act begins with an "initiation" scene. Pointed black hoods, with holes for the eyes, are worn by the "kittens," and the veiled Caroline is introduced by her sympathizer for enrollment. At the critical moment of the initiation, a Mrs. Goodhart breaks in. She has been told in a letter from Caroline Carson that the girls vivisect cats! Caroline and her friends dramatically retire, and the mollified Mrs. Goodhart sings about kindness to animals. The following scene shows a grand philanthropic effort by the "Kittens" (with Phyllis absent). They have bribed some small children to make themselves dirty, in order to practise washing them! The children also go through some singular singing and dancing manoeuvres. At this point someone rushes in crying that Phyllis and Caroline are both drowned; corrected by a later-comer into half-drowned. The two rivals appear, wet and clinging to each other. Each is persuaded that the other has saved her life, and the story is ridiculously told in song. Overwhelmed with remorse for their late rivalry, they become bosom friends, and Mrs. Goodhart is elected President of the "Kittens."

FRED EDMONDS

CAST OF CHARACTERS.

PHYLLIS FAIRCHILD ..... Soprano
CAROLINE CARSON ..... Soprano

Friends of Phyllis:
Dolly ..... Mezzo Soprano
Mabel ..... Mezzo Soprano or Alto
Rose ..... Soprano or Mezzo Soprano
Maud ..... Mezzo Soprano or Alto

Satellites of C. Carson:
Violet ..... Soprano or Alto
Ada ..... Soprano or Mezzo Soprano

MRS. GOODHART, middle-aged or elderly—rather eccentric ..... Mezzo Soprano

Chorus of Girls and Children (ad lib.)

ACT I

SCENE I.—A Woodland Glade
SCENE II.—Pine-Wood Caves at Midnight

ACT II

SCENE I.—Club-Room
SCENE II.—Same

8.-36 Diff Bennett rbd

The Rivals
OR
"A Pretty Pair"

—— o ——

FRED EDMONDS — W. RHYS-HERBERT

Cast of Characters

PHYLLIS FAIRCHILD		Soprano
CAROLINE CARSON		Soprano
DOLLY	Friends of Phyllis	Mezzo Soprano
MABEL		Mezzo Soprano or Alto
ROSE		Soprano or Mezzo Soprano
MAUD		Mezzo Soprano or Alto
VIOLET	Satellites of C. Carson	Soprano or Mezzo Soprano
ADA		Soprano or Alto
MRS. GOODHART		Mezzo Soprano

Chorus of Girls and Children (ad lib.)

ACT I

SCENE I. A Woodland Glade

SCENE II. Pine-Wood Caves at Midnight

ACT II

SCENE I. Club-Room

SCENE II. Same

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The Rivals
OR
"A Pretty Pair"

—— o ——

FRED EDMONDS — W. RHYS-HERBERT

ACT I

Scene I

No			Page
1	Overture.	Instrumental	3
2	There is Nothing Like Nature	Chorus with Solo (Rose) ad lib.	9
3	Some Girls Drink Milk.	Phyllis and Chorus	14
4	Hurrah for the Society.	Dolly and Chorus	17
5	Picture It, Think of It	Caroline and Ada	20
6	Conspirators Three We Be	Caroline, Ada and Violet	23

Scene II

7	Slowly Winds Our Grand Procession	Chorus	27
8	Sunshine and Rain	Mabel and Chorus	33
9	What's That Shriek?	Chorus	37

ACT II

Scene I

10	Grimly Calling	Chorus	40
11a	Recitative: "Kneel Down"	Phyllis, Caroline, Violet and Chorus	41
11b	Recitative: "I Hereby Swear"	Phyllis, Caroline and Mrs. Goodhart	43
12	Be Kind to All Creatures	Mrs. Goodhart, Chorus and Phyllis	46

Scene II

13	This is the Way	Chorus	51
14	Billy Bangs his Little Brother.	Chorus-Children	52
15	Everywhere is Toil	Mabel and Chorus	57
16	Dance.	Children or Girls, or both	60
17	We were Down by the Pool	Caroline, Phyllis and Chorus	64
18	Since Life is Short	Phyllis, Caroline and Chorus	68
19	Finale.	Principals and Chorus	72

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The Rivals

or

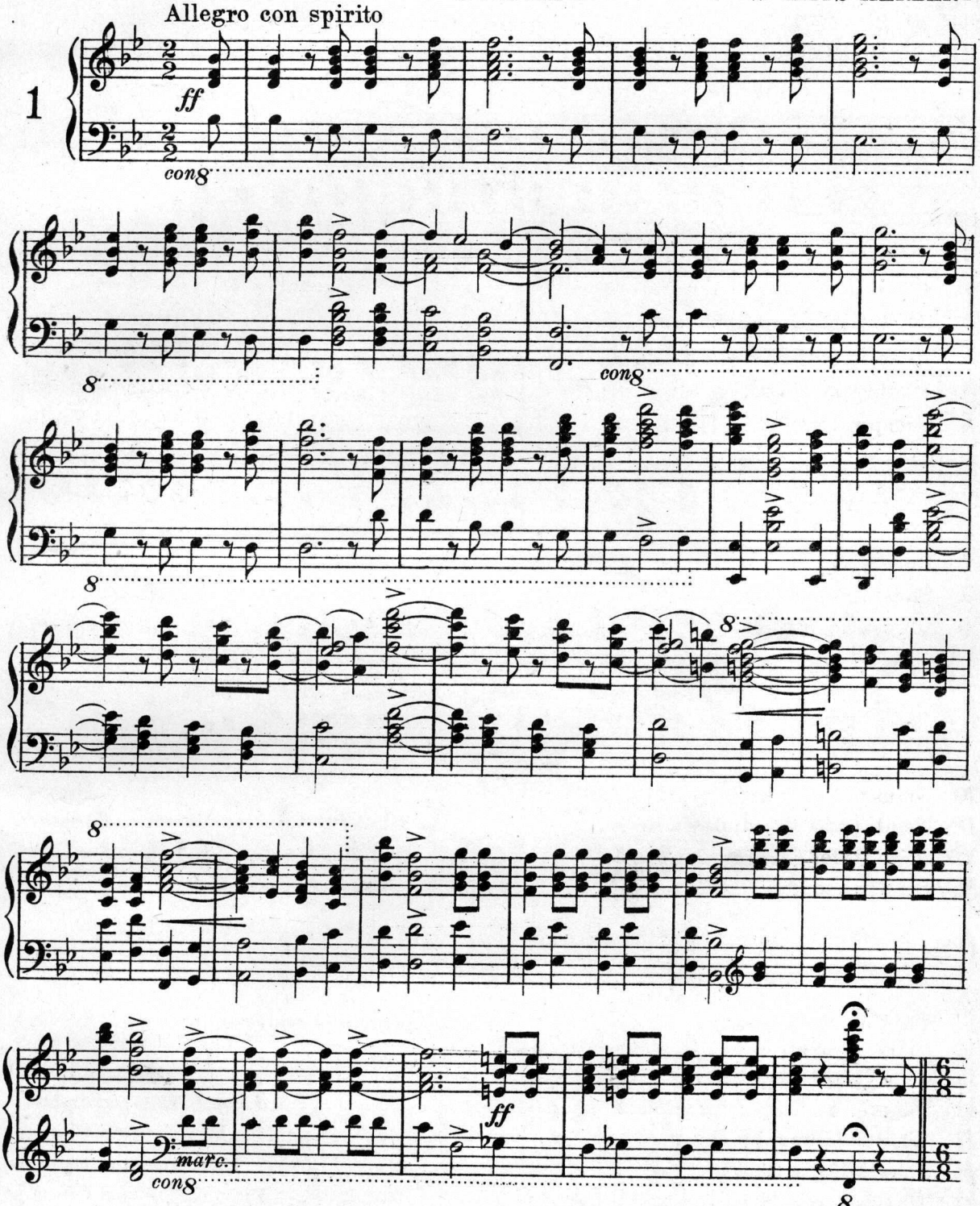
"A Pretty Pair"

ACT I

Overture

FRED EDMONDS

W. RHYS-HERBERT



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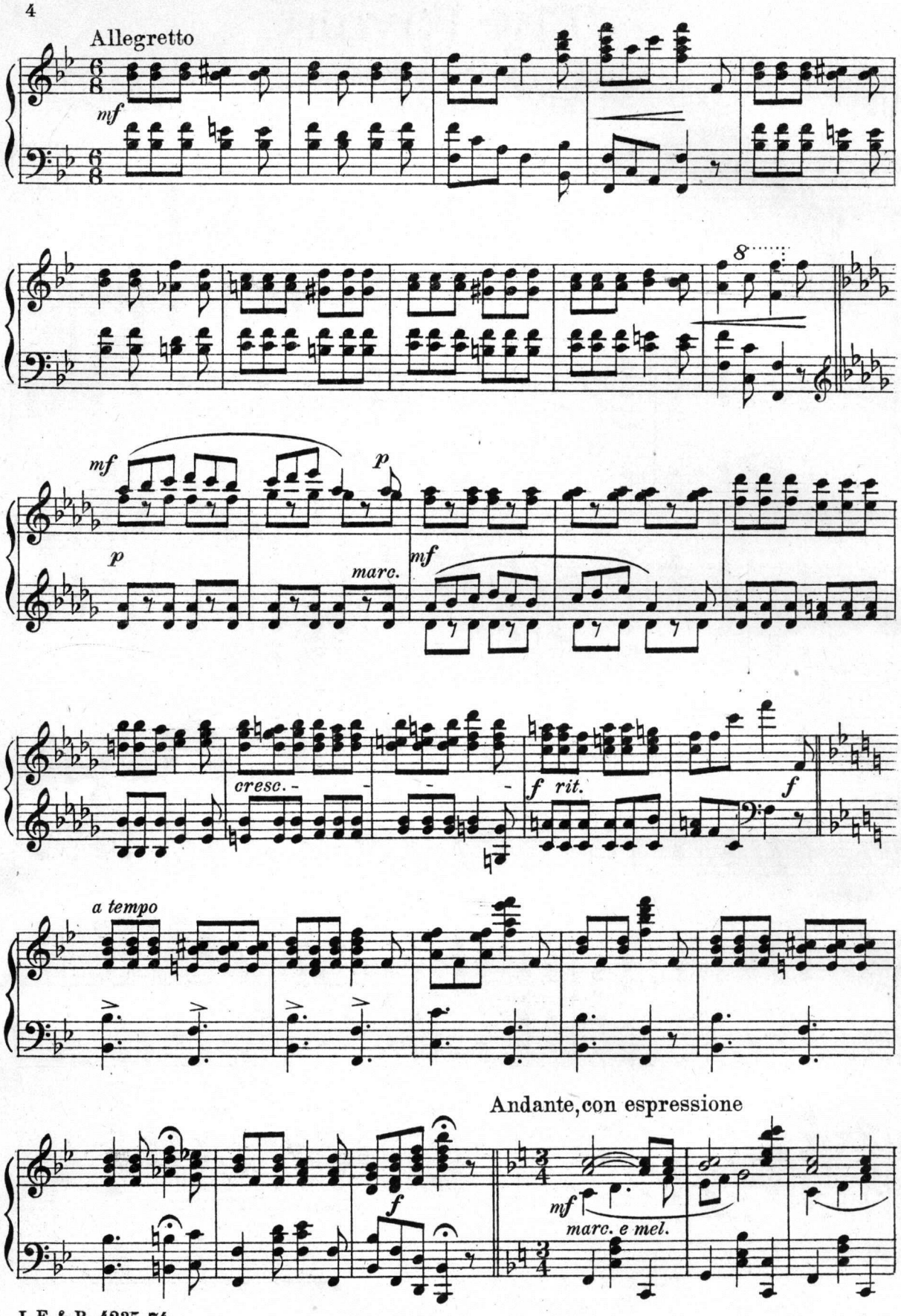
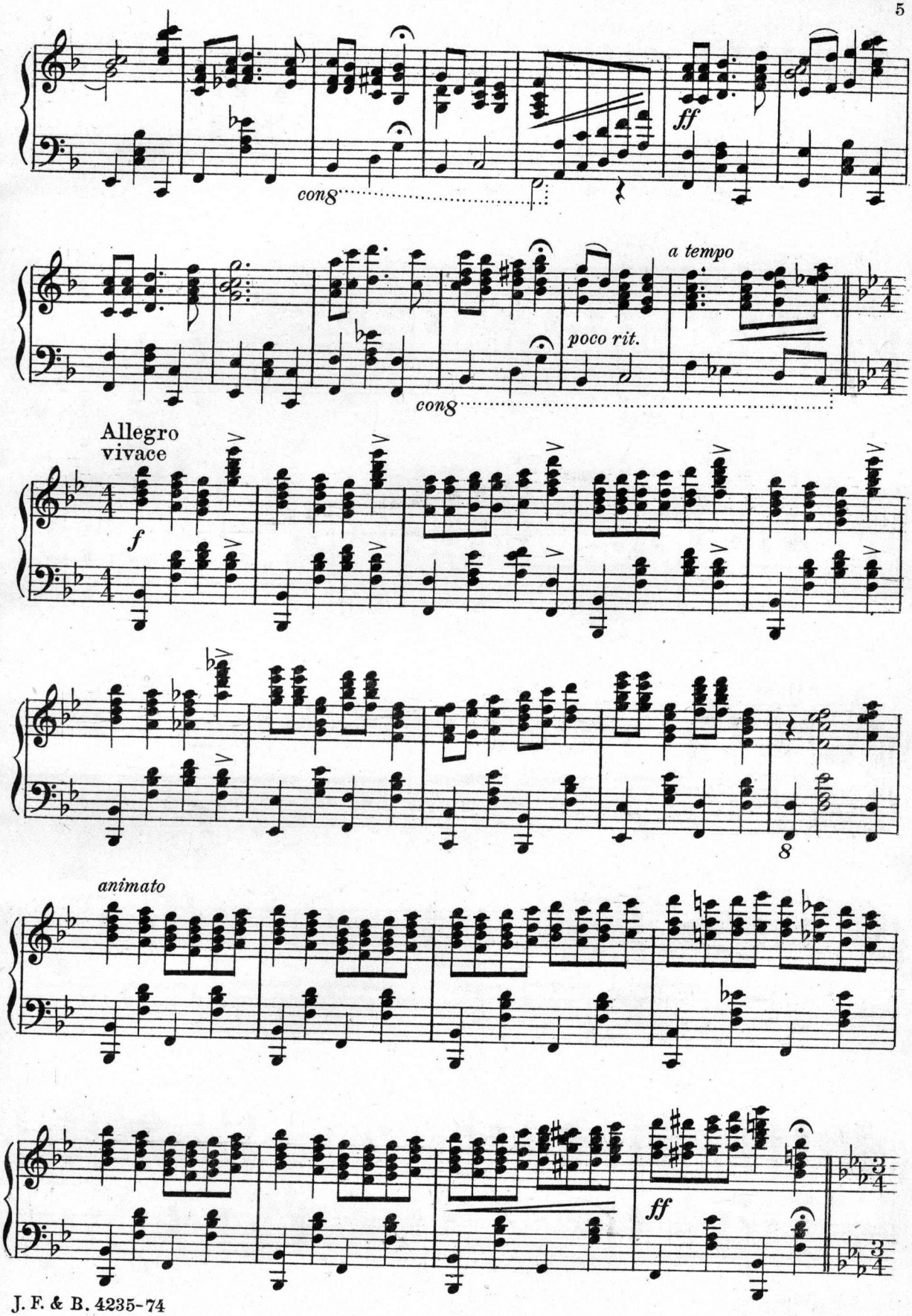
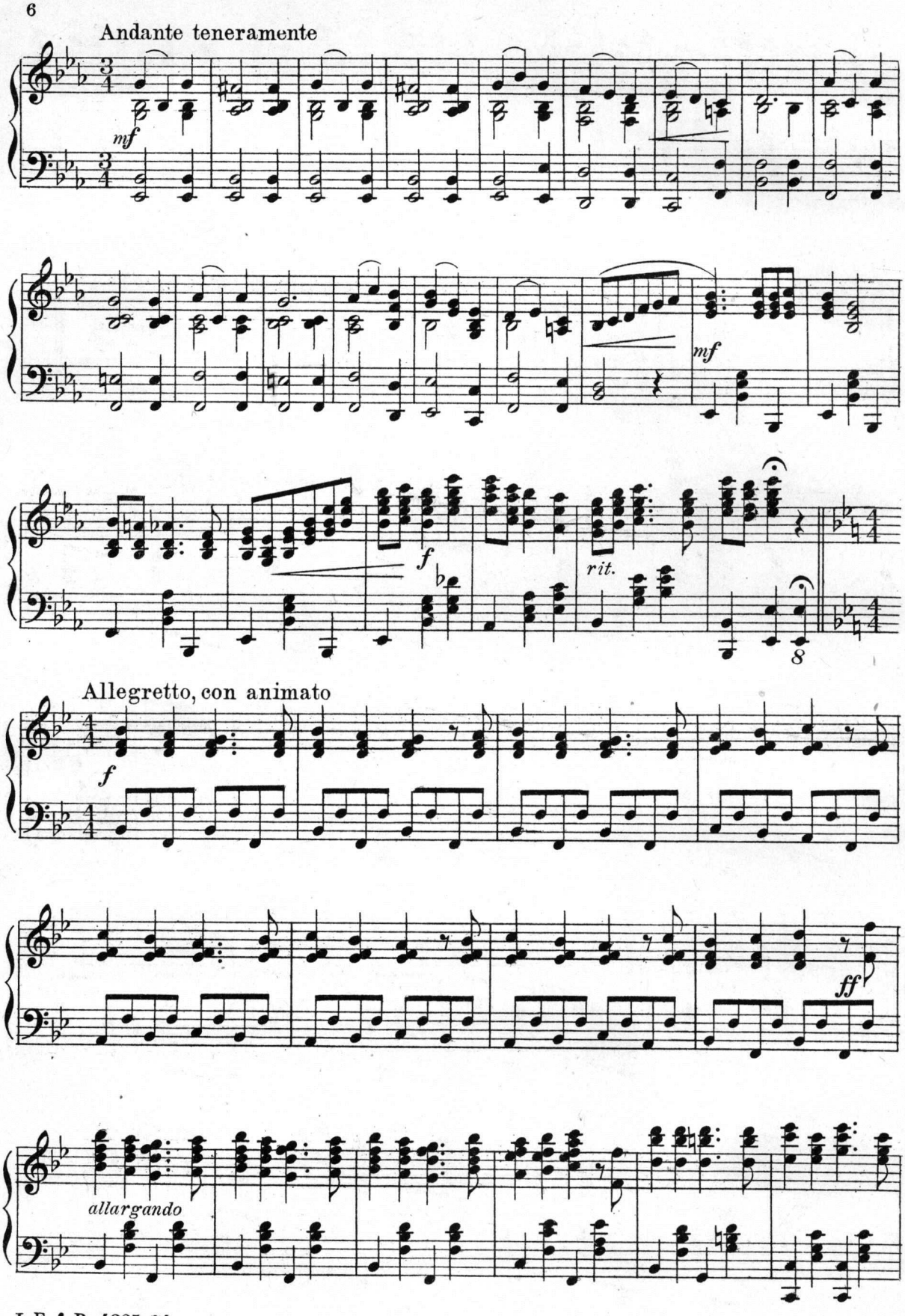
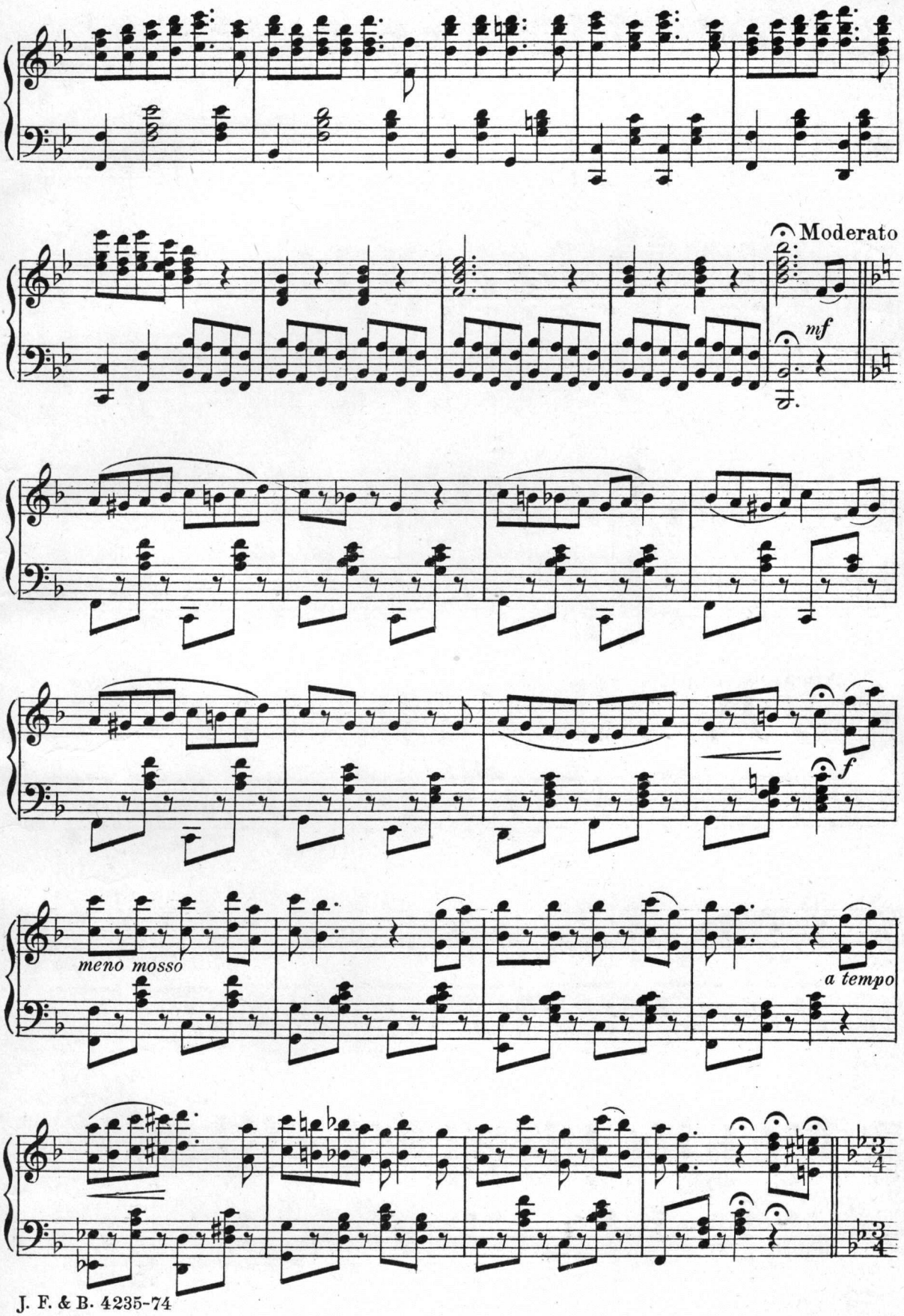
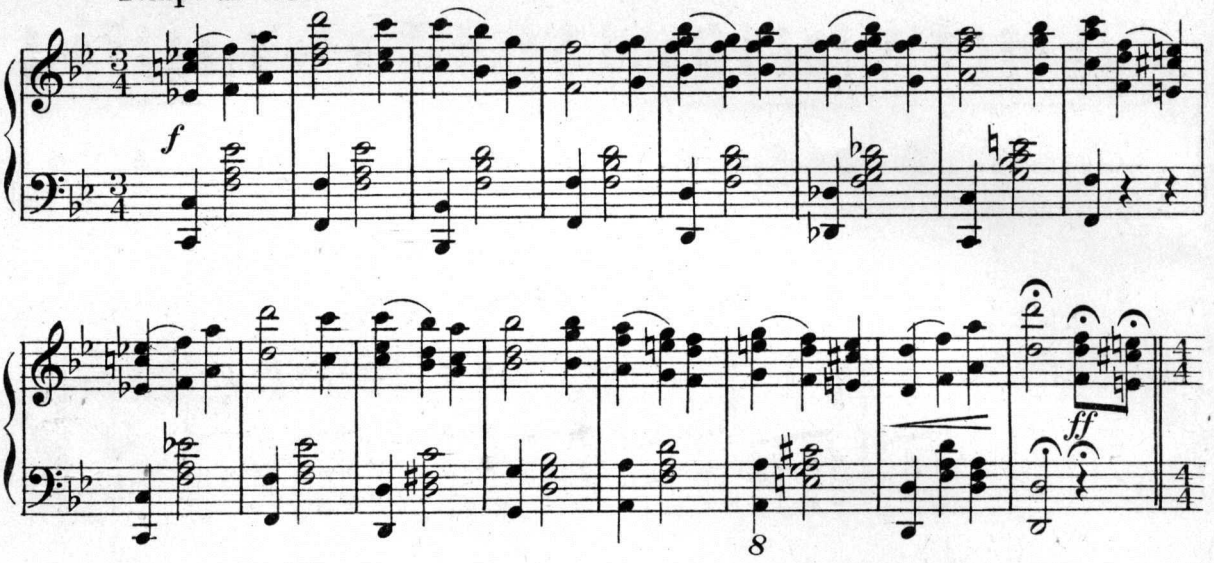

Allegretto
mf
8
mf
p
p
marc.
mf
cresc.
f rit.
f
a tempo
Andante, con espressione
f
mf
marc. e mel.


con 8
ff
a tempo
poco rit.
con 8
Allegro
vivace
f
8
animato
ff

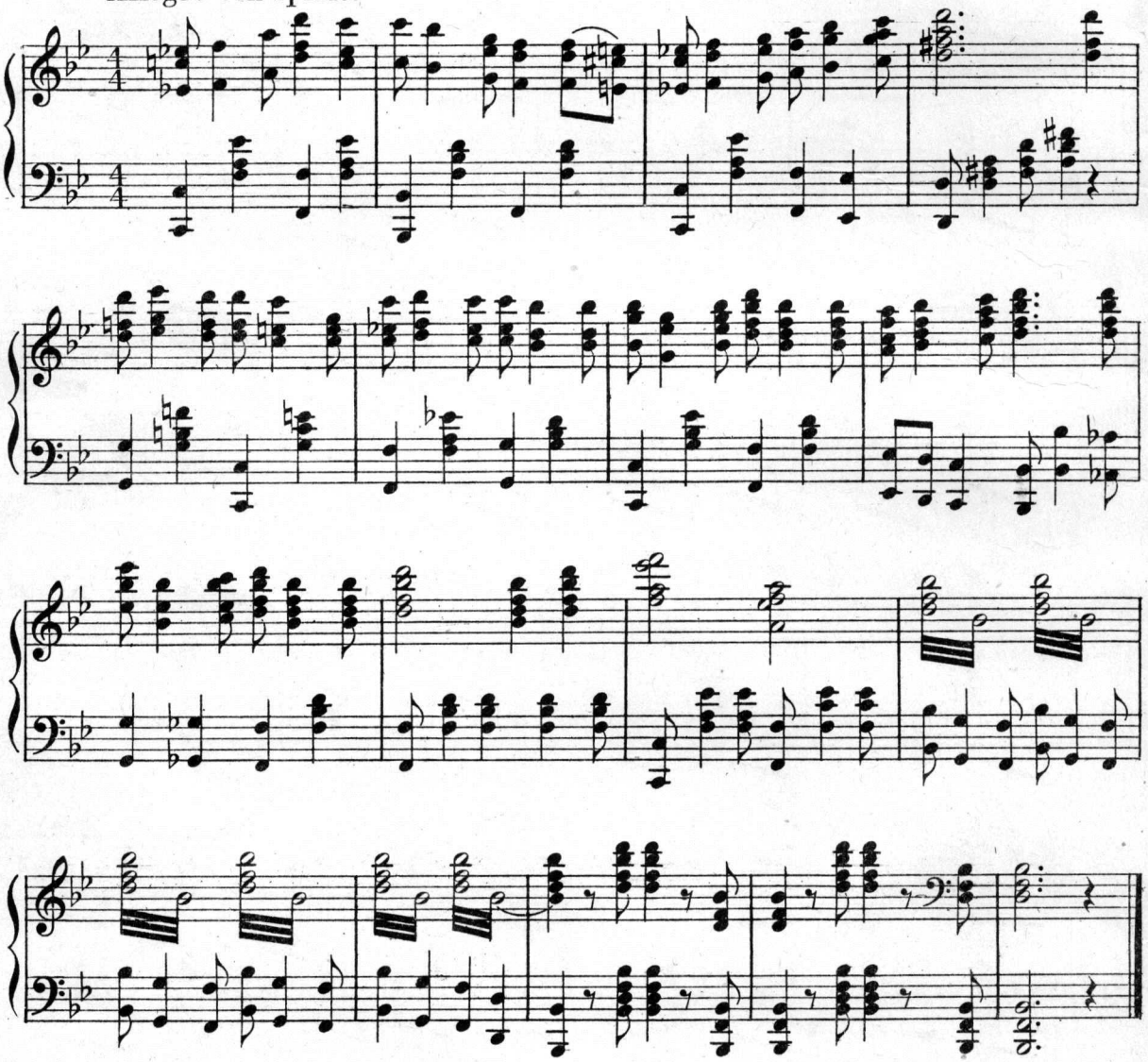

Andante teneramente
mf
mf
f
rit.
8
Allegretto, con animato
f
ff
allargando


Moderato
mf
f
meno mosso
a tempo

Tempo di Valse

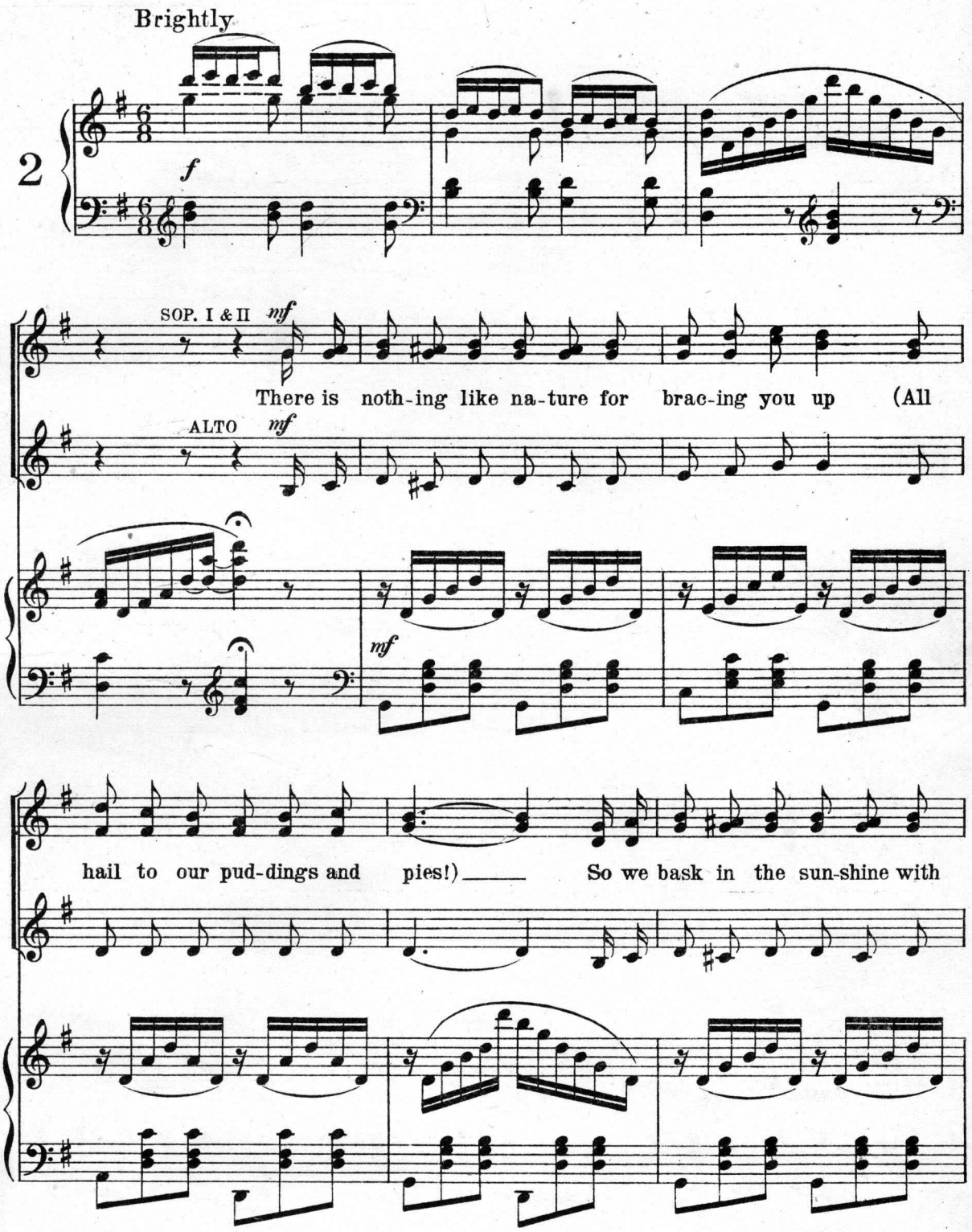


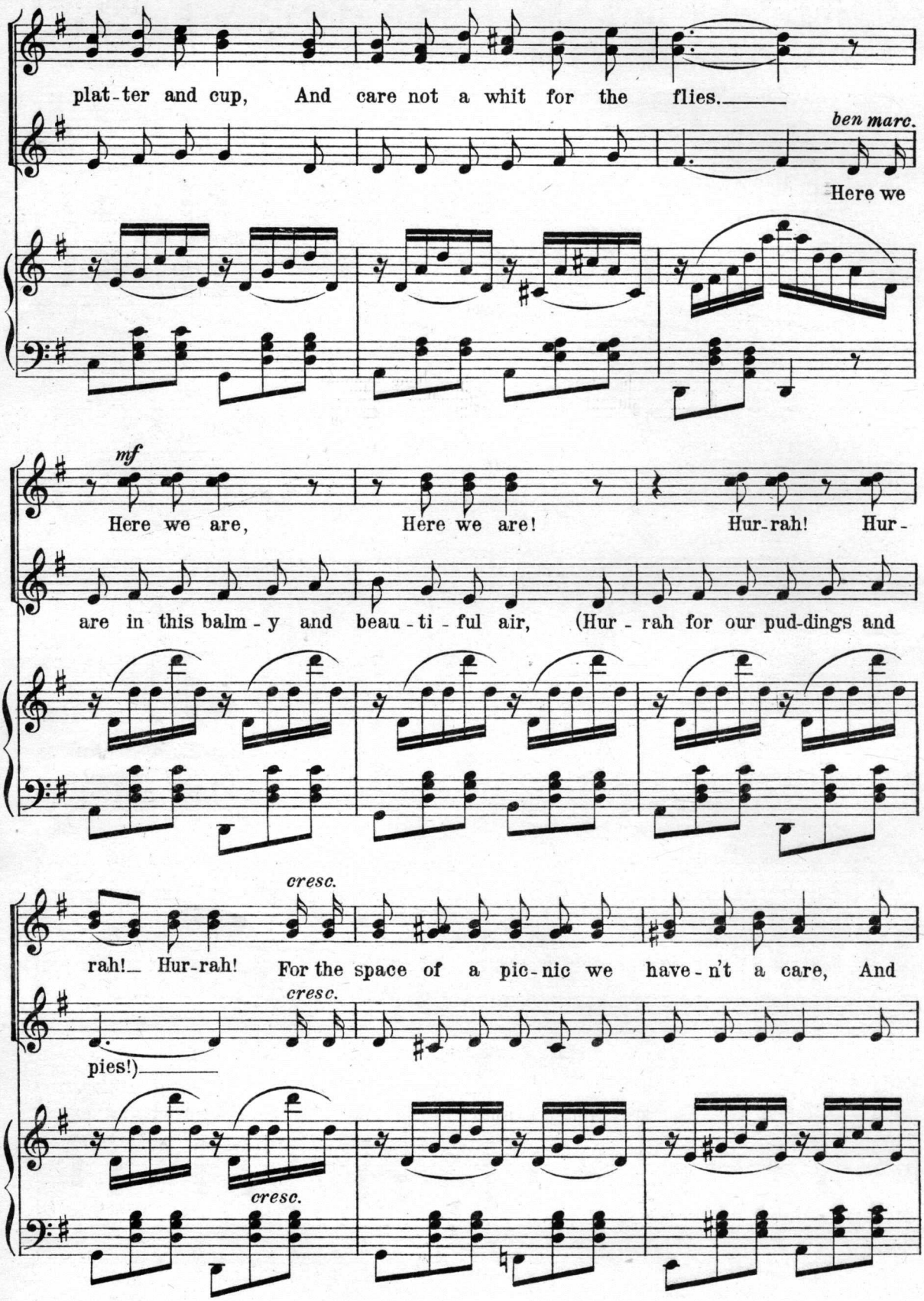
Allegro con spirito

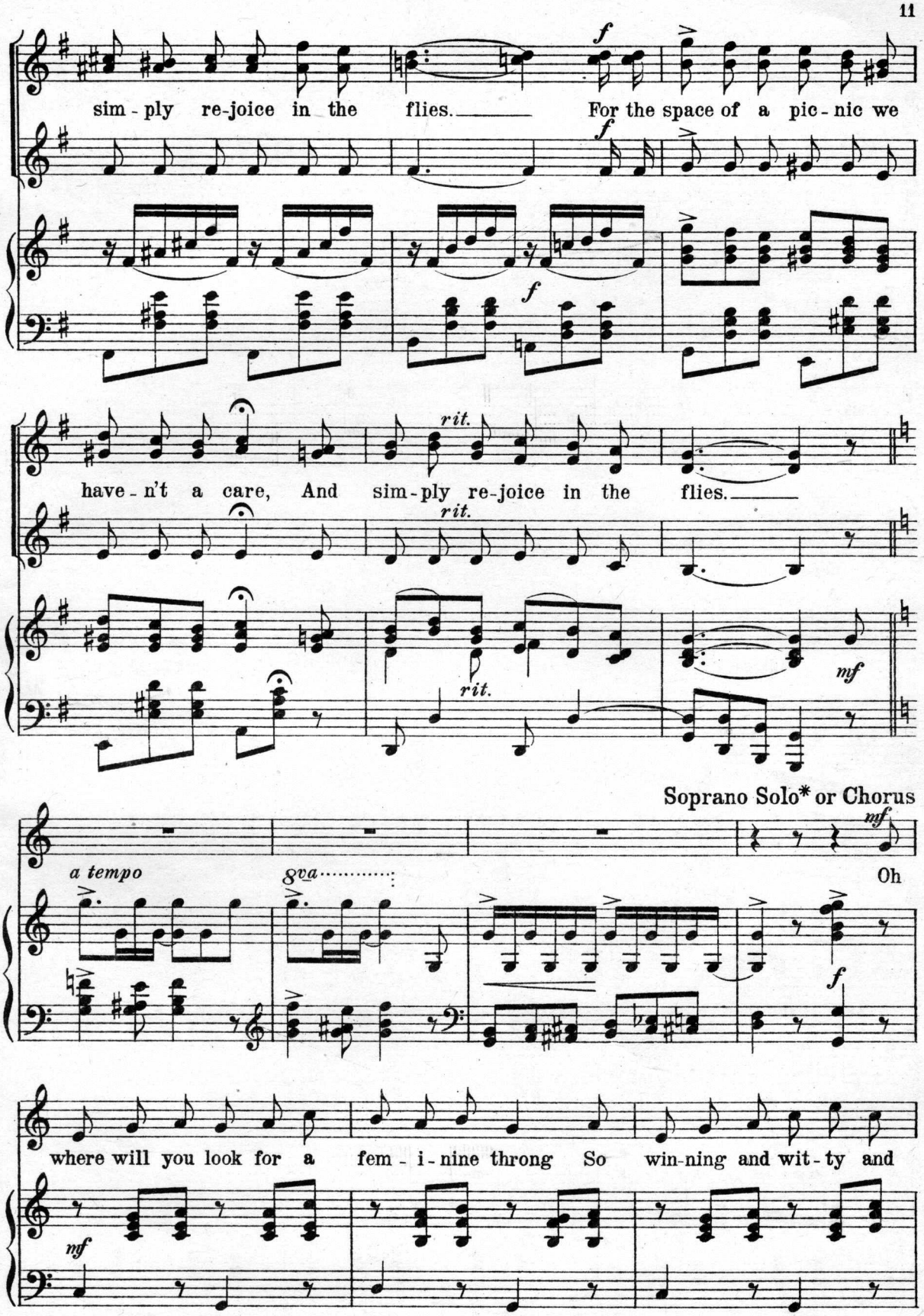


"There is Nothing Like Nature for Bracing You Up"

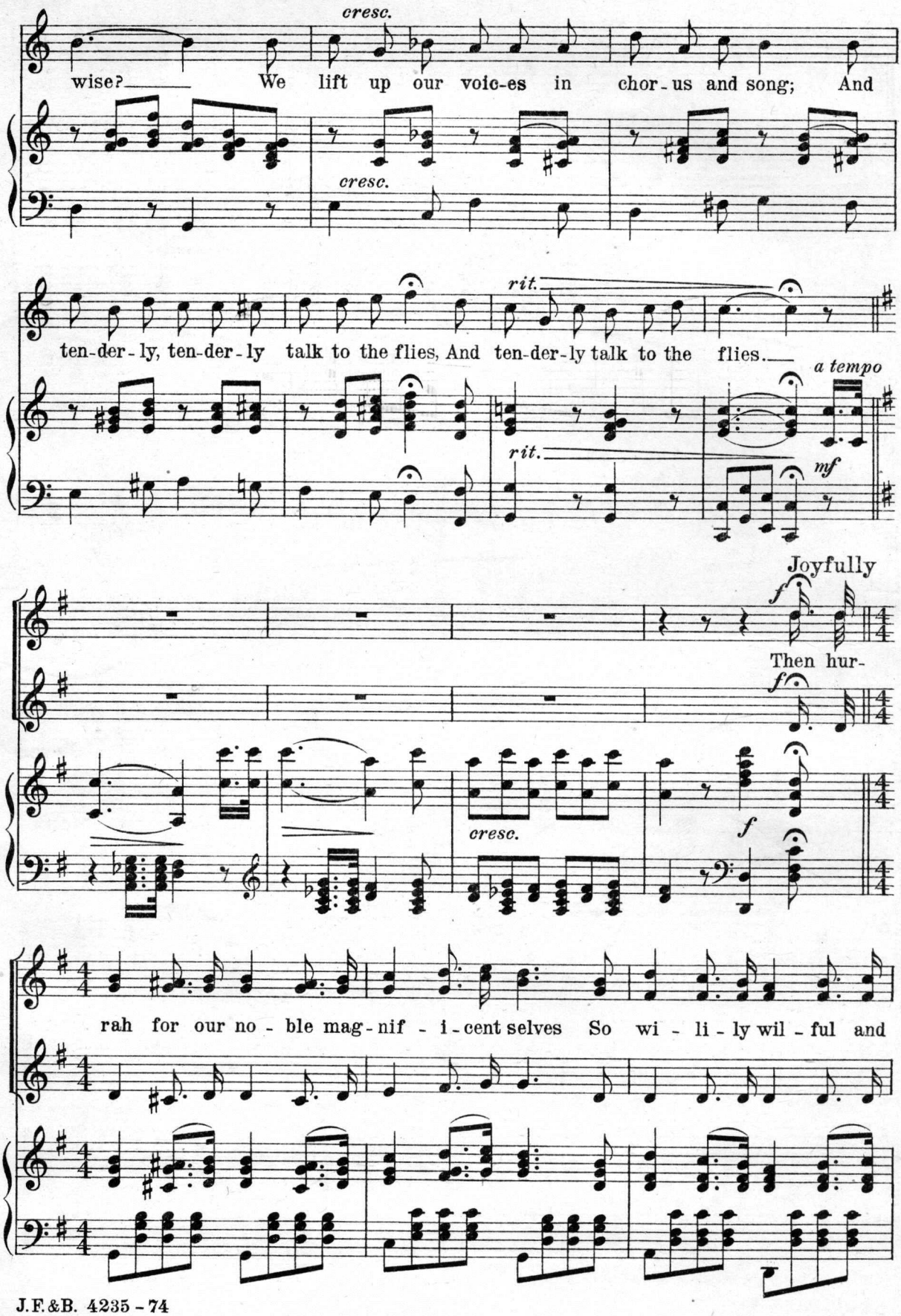
Chorus with Solo (Rose) ad lib.

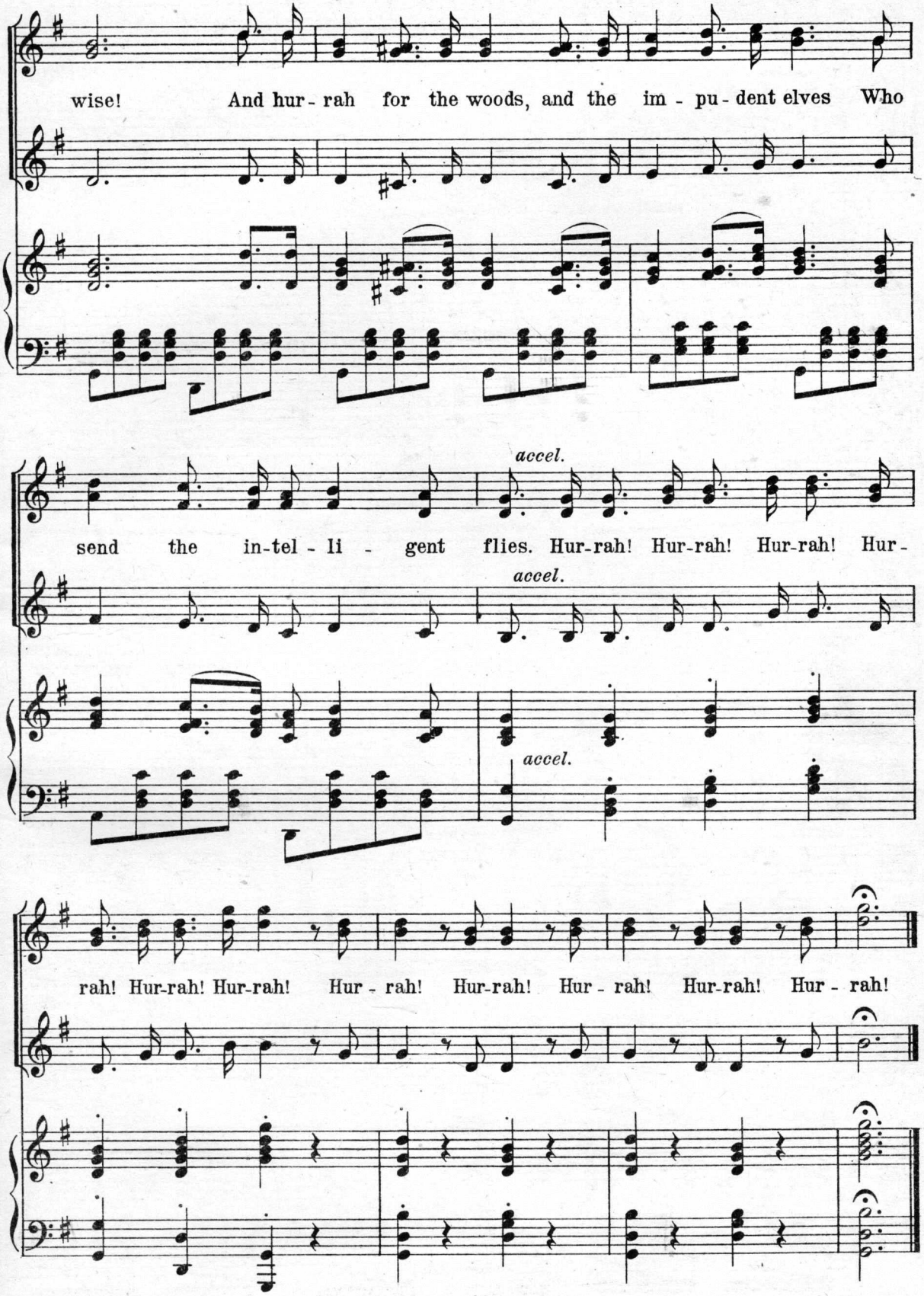



plat-ter and cup, And care not a whit for the flies.
ben marc.
Here we
mf
Here we are, Here we are! Hur-rah! Hur-
are in this balm-y and beau-ti-ful air, (Hur-rah for our pud-dings and
cresc.
rah! Hur-rah! For the space of a pic-nic we have-n't a care, And
cresc.
pies!)
cresc.



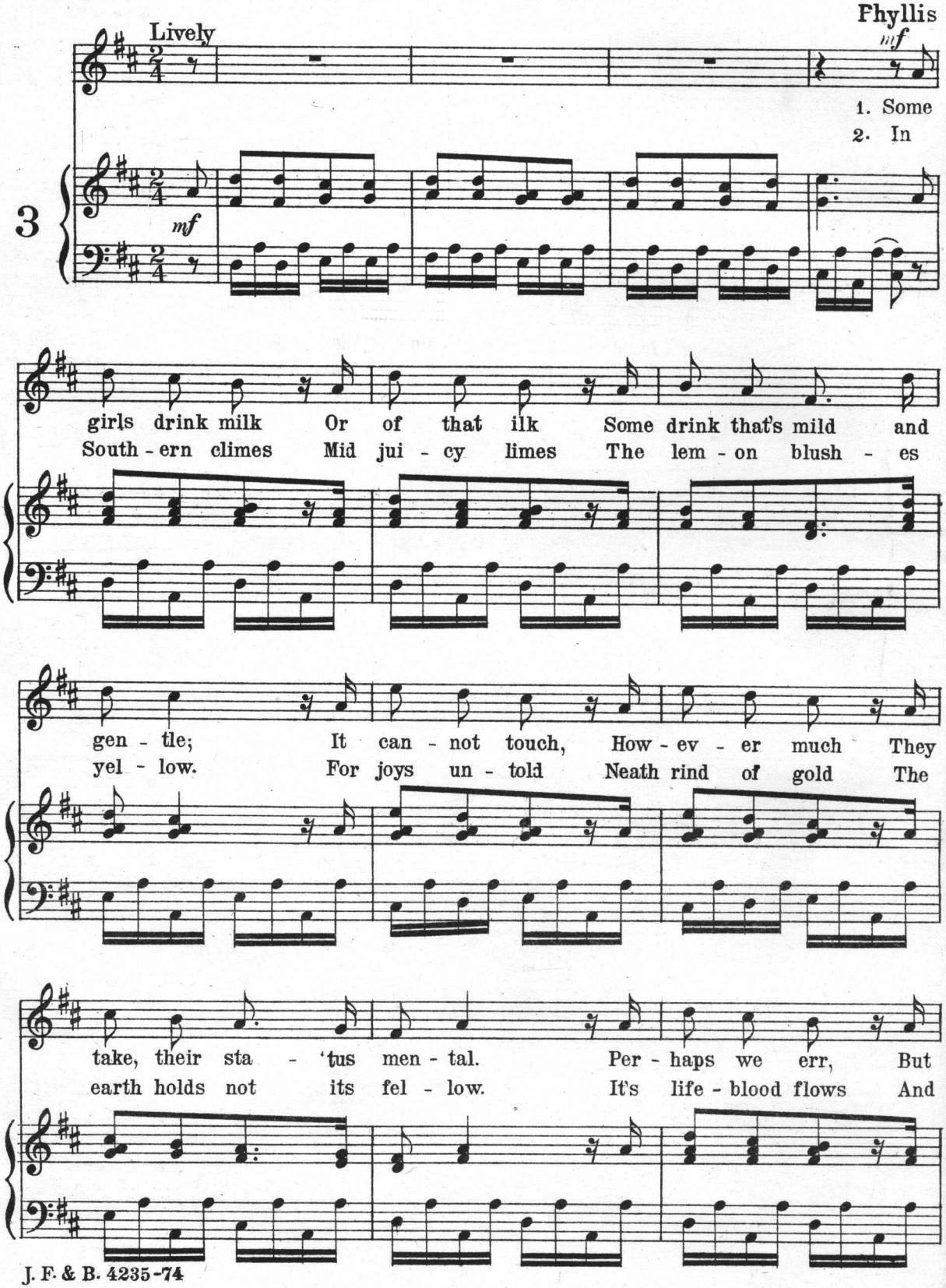
May be sung by **Rose** *or a member of the chorus*

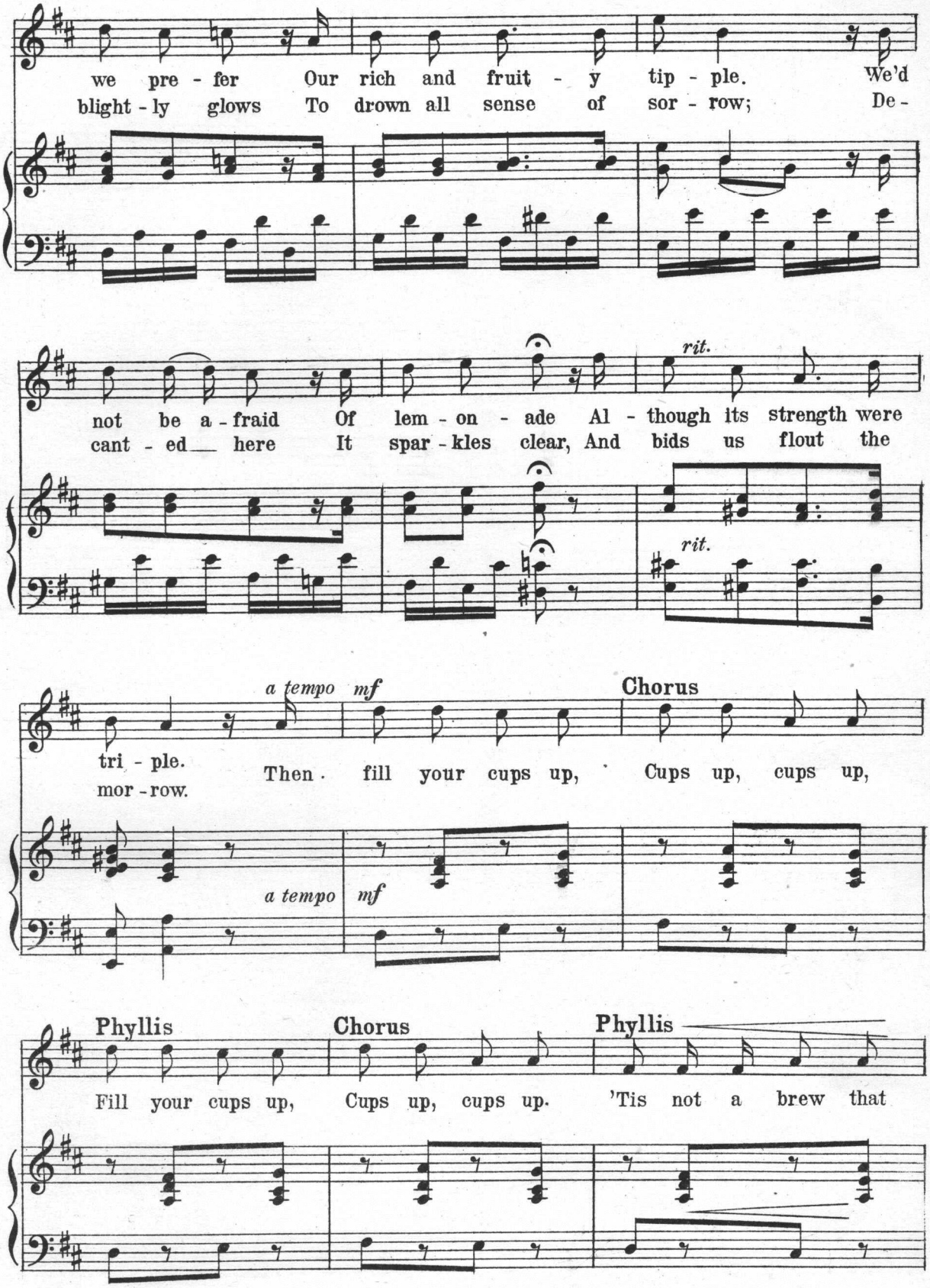

cresc.
wise? We lift up our voic-es in chor-us and song; And
cresc.
rit.
ten-der-ly, ten-der-ly talk to the flies, And ten-der-ly talk to the flies.
a tempo
rit.
mf
Joyfully
f
Then hur-
f
cresc.
f
rah for our no-ble mag-nif-i-cent selves So wi-li-ly wil-ful and

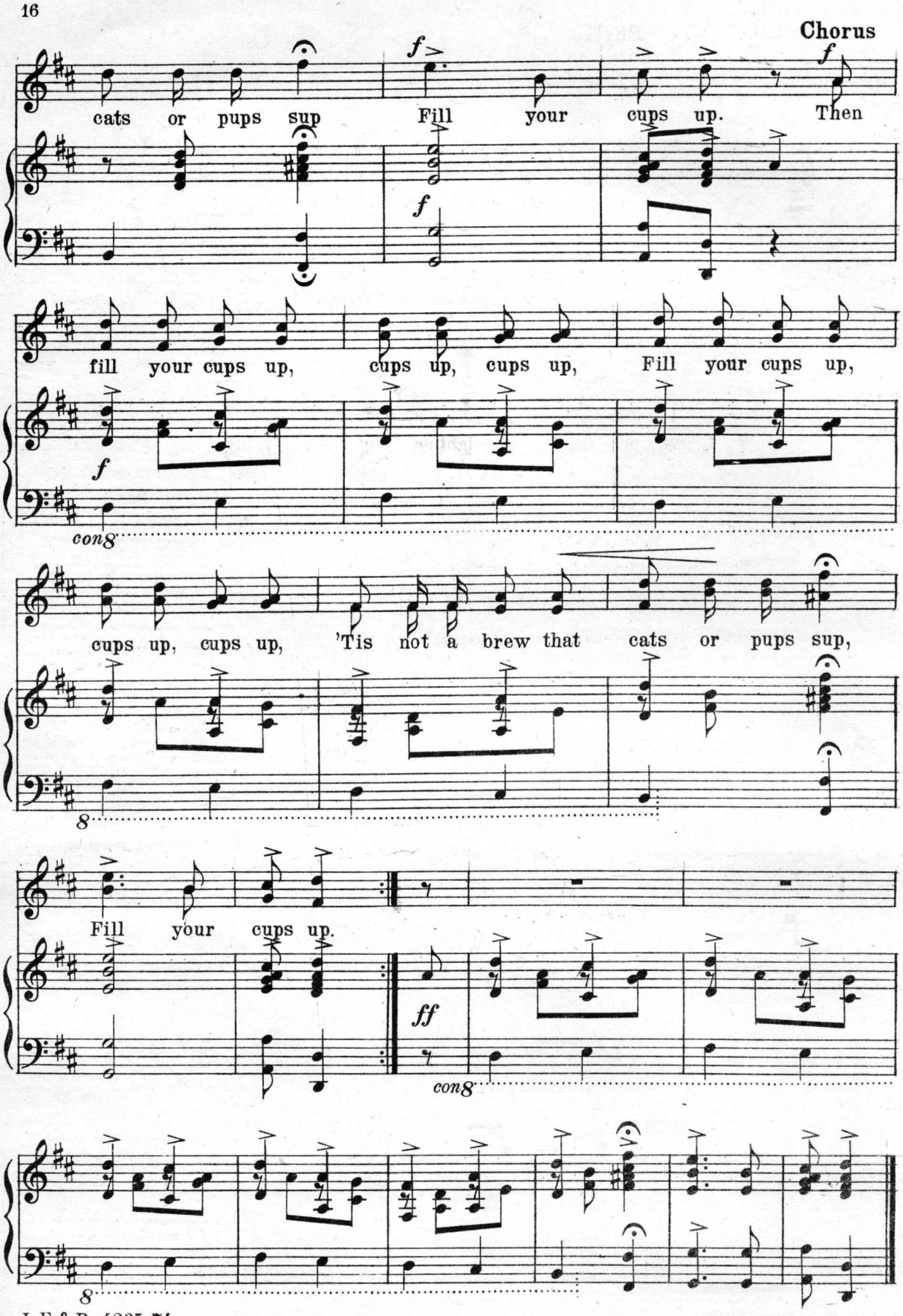

wise! And hur - rah for the woods, and the im - pu - dent elves Who
accel.
send the in-tel - li - gent flies. Hur-rah! Hur-rah! Hur-rah! Hur -
accel.
accel.
rah! Hur-rah! Hur-rah! Hur - rah! Hur-rah! Hur - rah! Hur-rah! Hur - rah!

"Some Girls Drink Milk"

Phyllis and Chorus

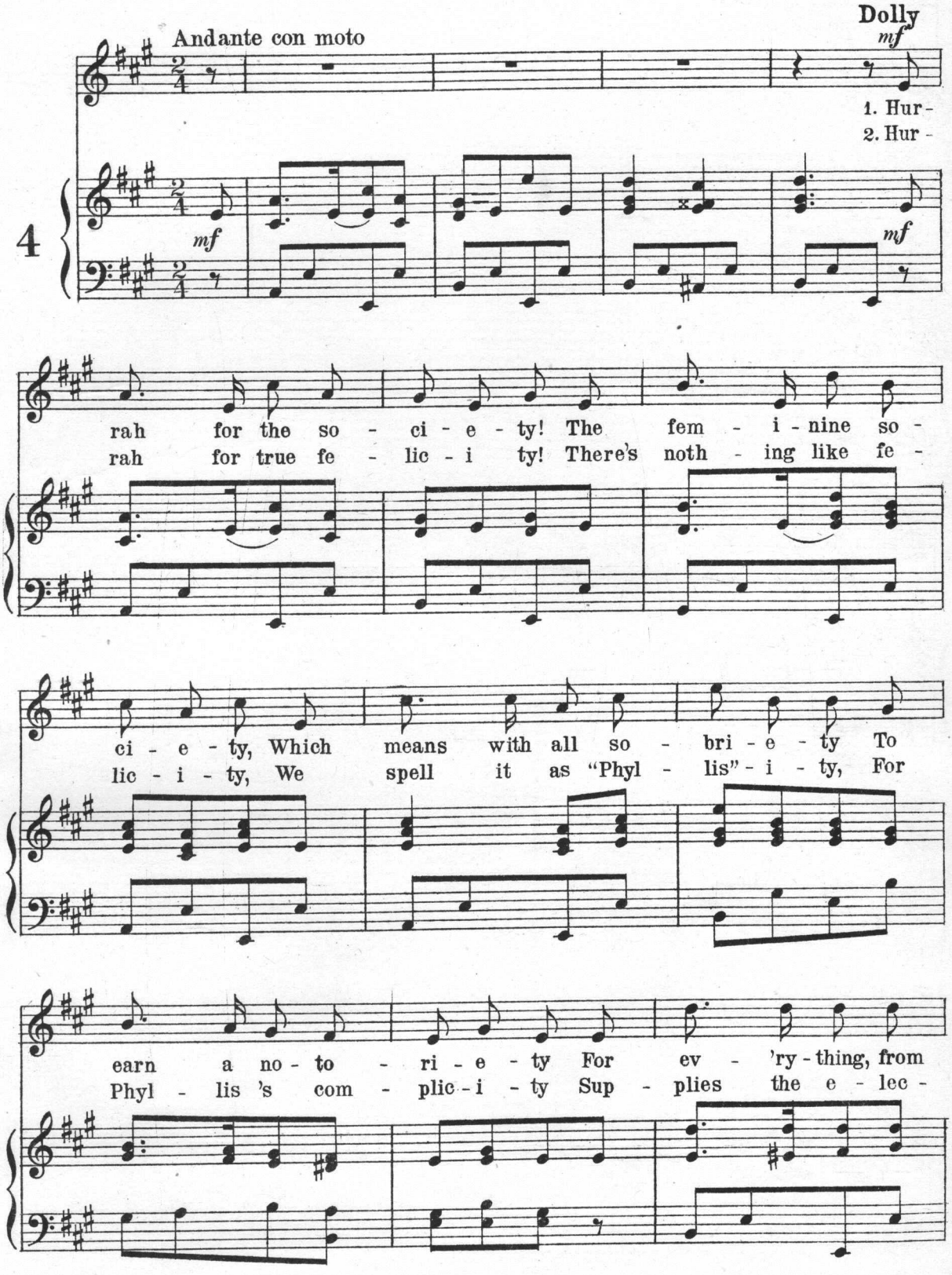


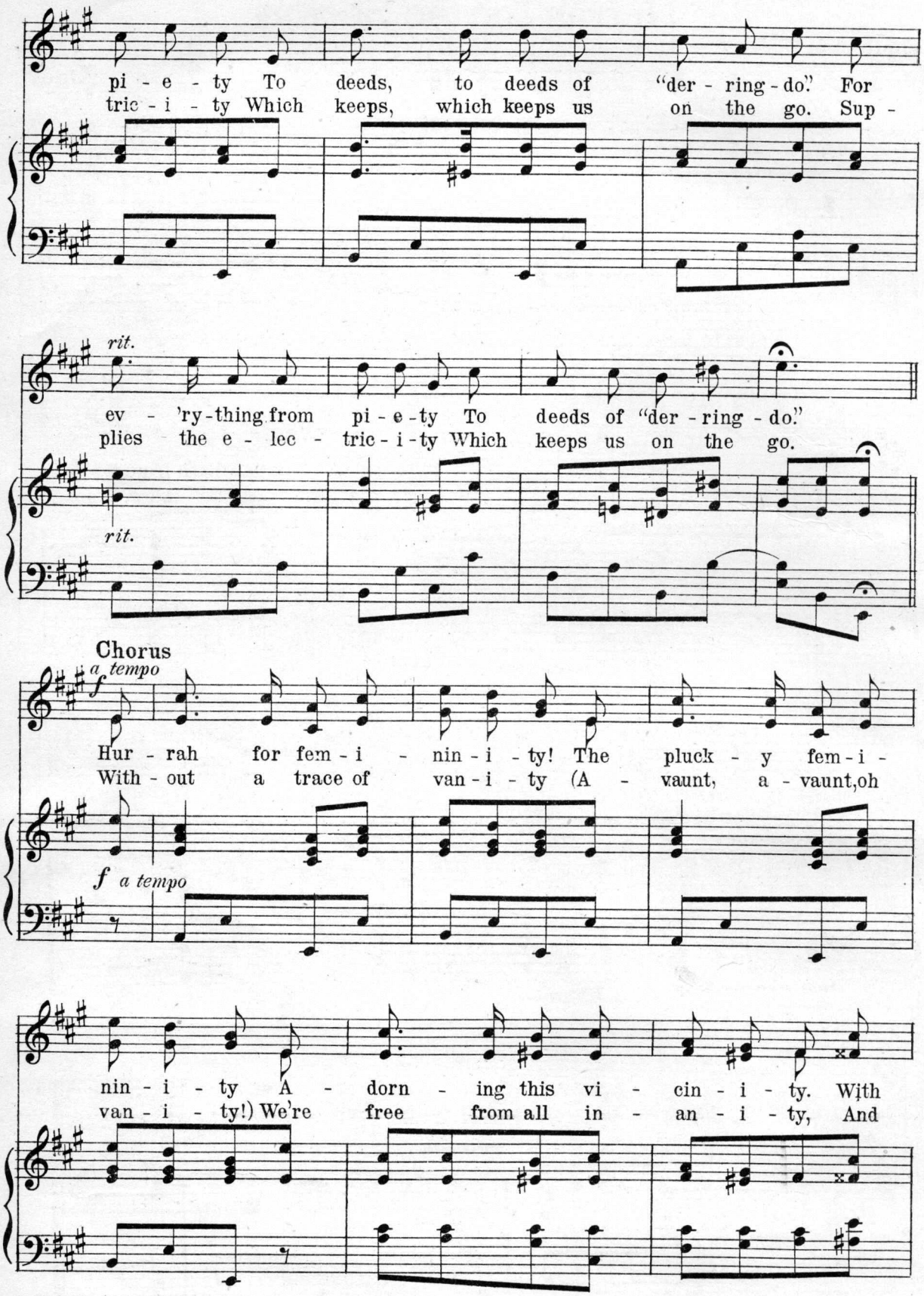

we pre - fer Our rich and fruit - y tip - ple. We'd
blight - ly glows To drown all sense of sor - row; De -
not be a - fraid Of lem - on - ade Al - though its strength were
cant - ed here It spar - kles clear, And bids us flout the
rit.
rit.
a tempo mf
Chorus
tri - ple.
mor - row.
Then · fill your cups up, Cups up, cups up,
a tempo mf
Phyllis
Chorus
Phyllis
Fill your cups up, Cups up, cups up. 'Tis not a brew that

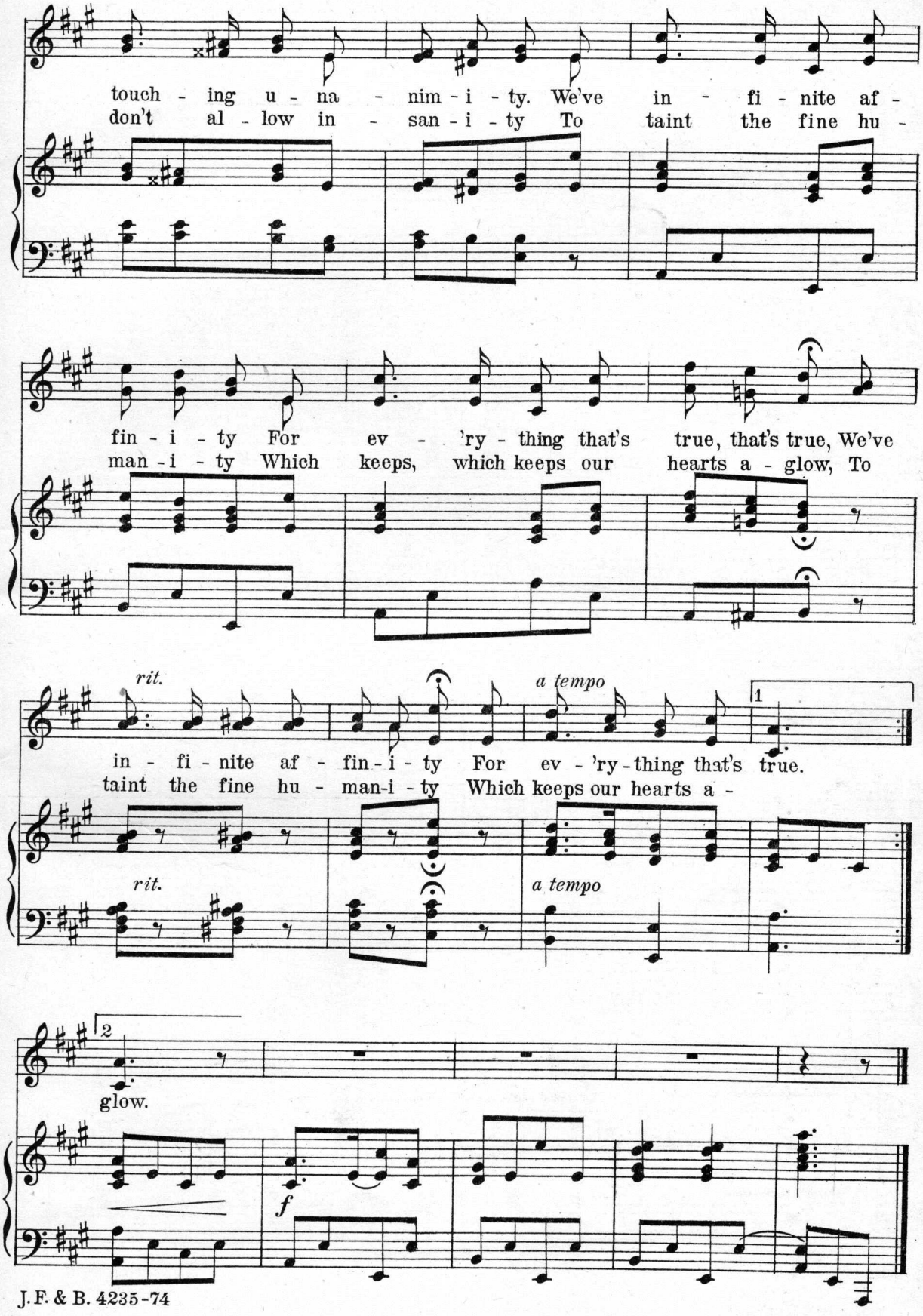

Chorus
cats or pups sup
Fill your cups up.
Then
fill your cups up, cups up, cups up,
Fill your cups up,
cups up, cups up,
'Tis not a brew that cats or pups sup,
Fill your cups up.

"Hurrah for the Society"

Dolly and Chorus



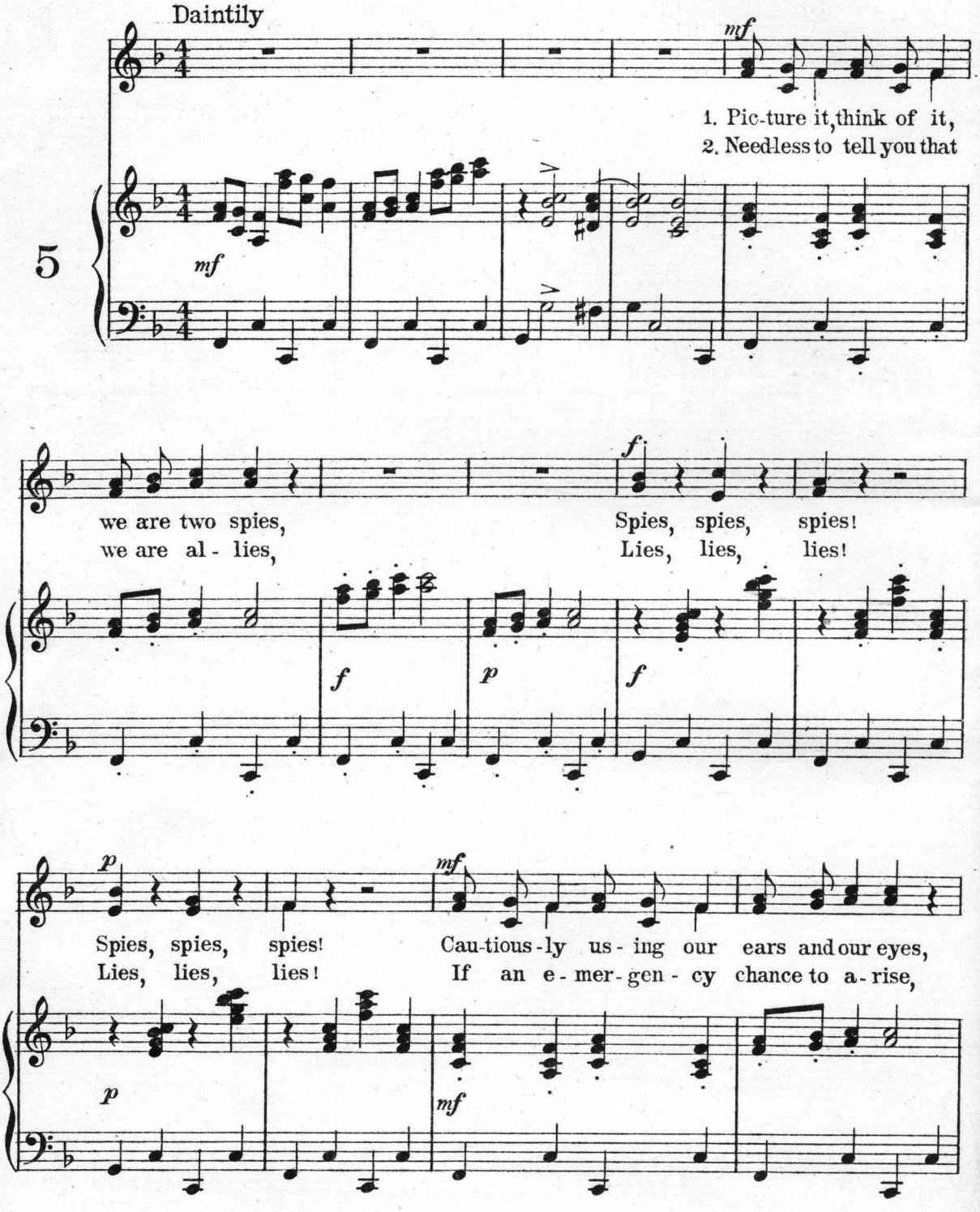

pi - e - ty To deeds, to deeds of "der - ring - do." For
tric - i - ty Which keeps, which keeps us on the go. Sup -
rit.
ev - 'ry - thing from pi - e - ty To deeds of "der - ring - do."
plies the e - lec - tric - i - ty Which keeps us on the go.
rit.
Chorus
a tempo
f
Hur - rah for fem - i - nin - i - ty! The pluck - y fem - i -
With - out a trace of van - i - ty (A - vaunt, a - vaunt, oh
f a tempo
nin - i - ty A - dorn - ing this vi - cin - i - ty. With
van - i - ty!) We're free from all in - an - i - ty, And

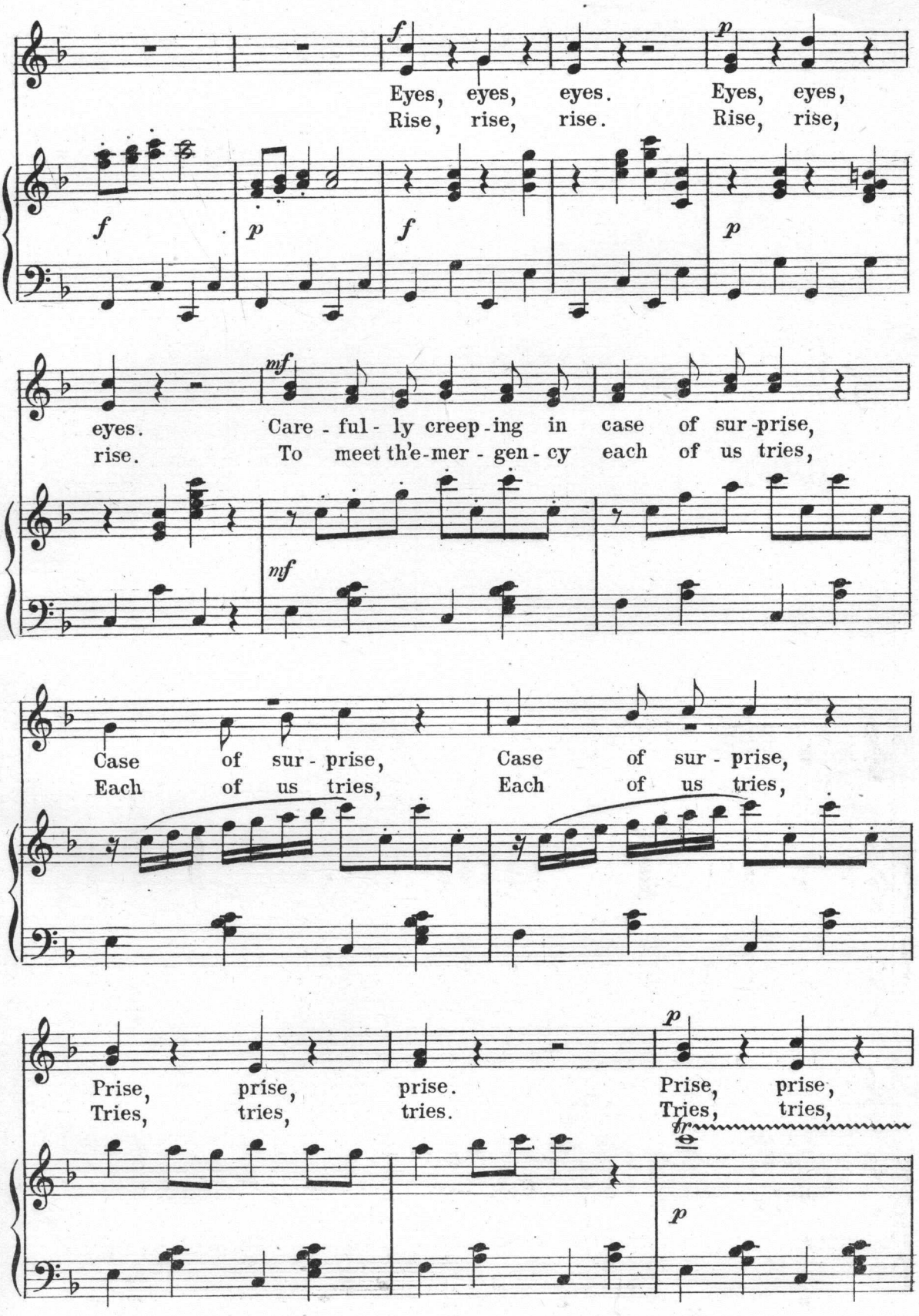

touch - ing u - na - nim - i - ty. We've in - fi - nite af -
don't al - low in - san - i - ty To taint the fine hu -
fin - i - ty For ev - 'ry - thing that's true, that's true, We've
man - i - ty Which keeps, which keeps our hearts a - glow, To
rit.
a tempo
1
in - fi - nite af - fin - i - ty For ev - 'ry - thing that's true.
taint the fine hu - man-i - ty Which keeps our hearts a -
rit.
a tempo
2
glow.
f

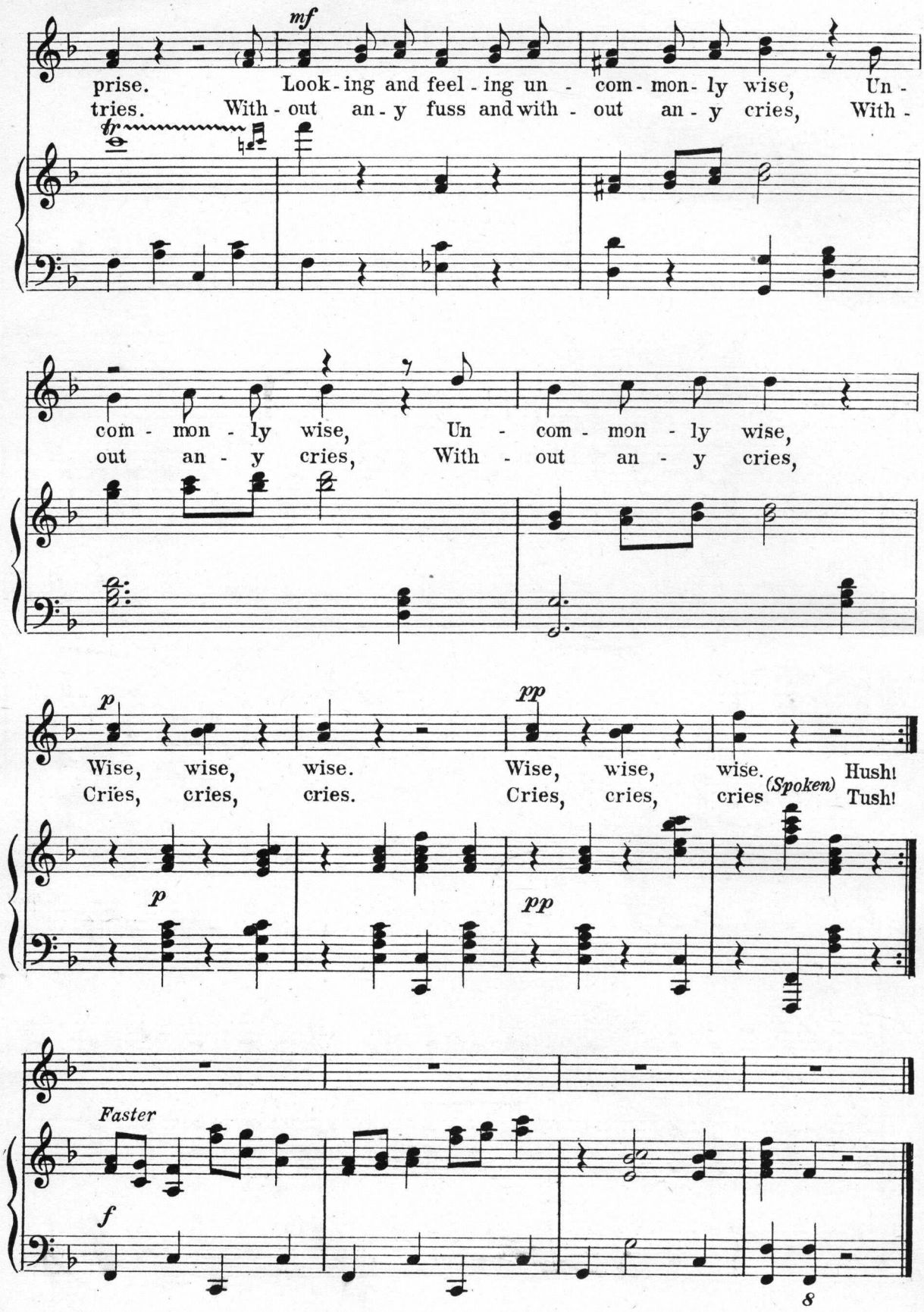
"Picture It, Think Of It!"

DUET

Caroline and Ada



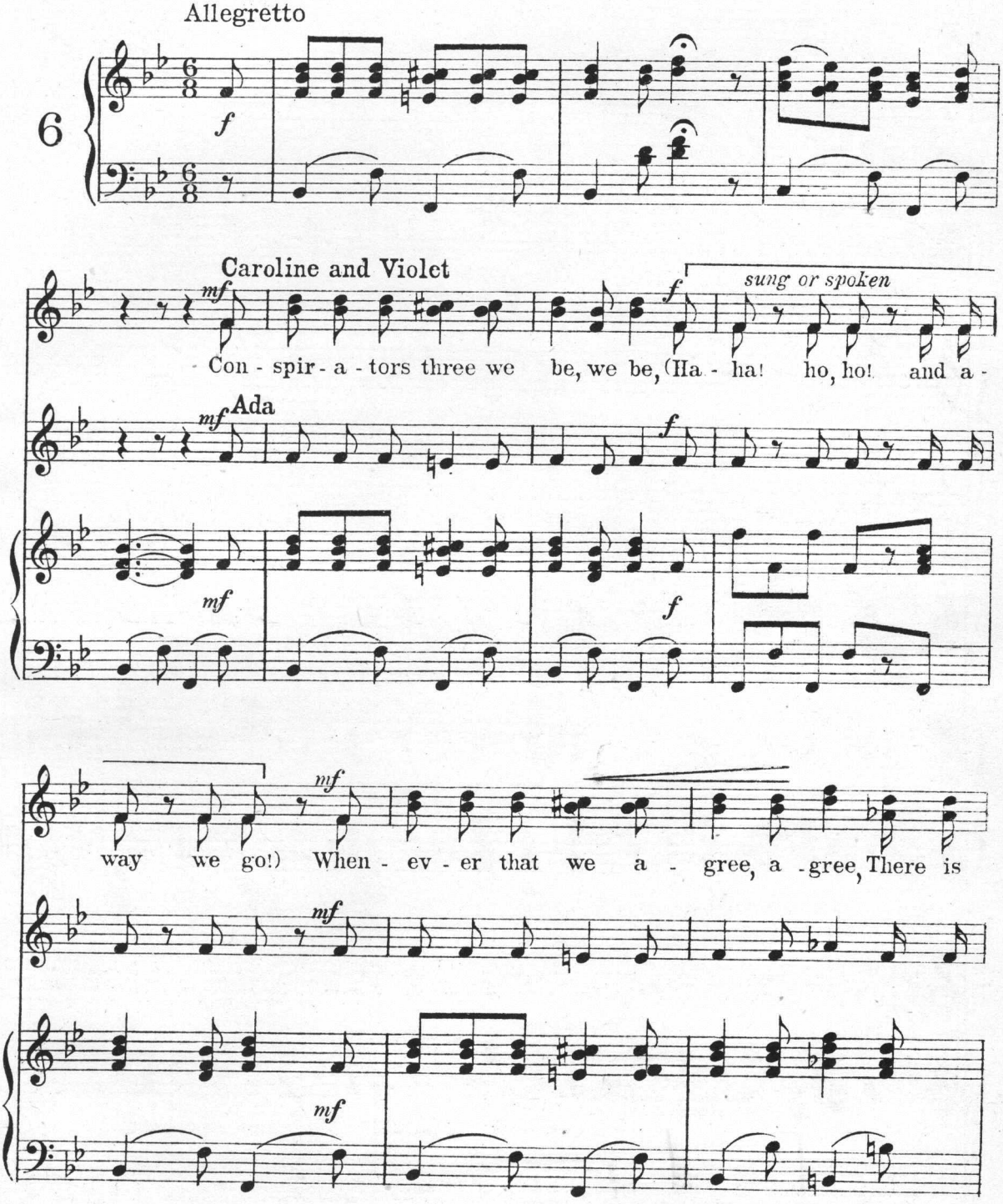

Eyes, eyes, eyes. Eyes, eyes,
Rise, rise, rise. Rise, rise,
eyes. Care - ful - ly creep - ing in case of sur - prise,
rise. To meet th'e - mer - gen - cy each of us tries,
Case of sur - prise, Case of sur - prise,
Each of us tries, Each of us tries,
Prise, prise, prise. Prise, prise,
Tries, tries, tries. Tries, tries,

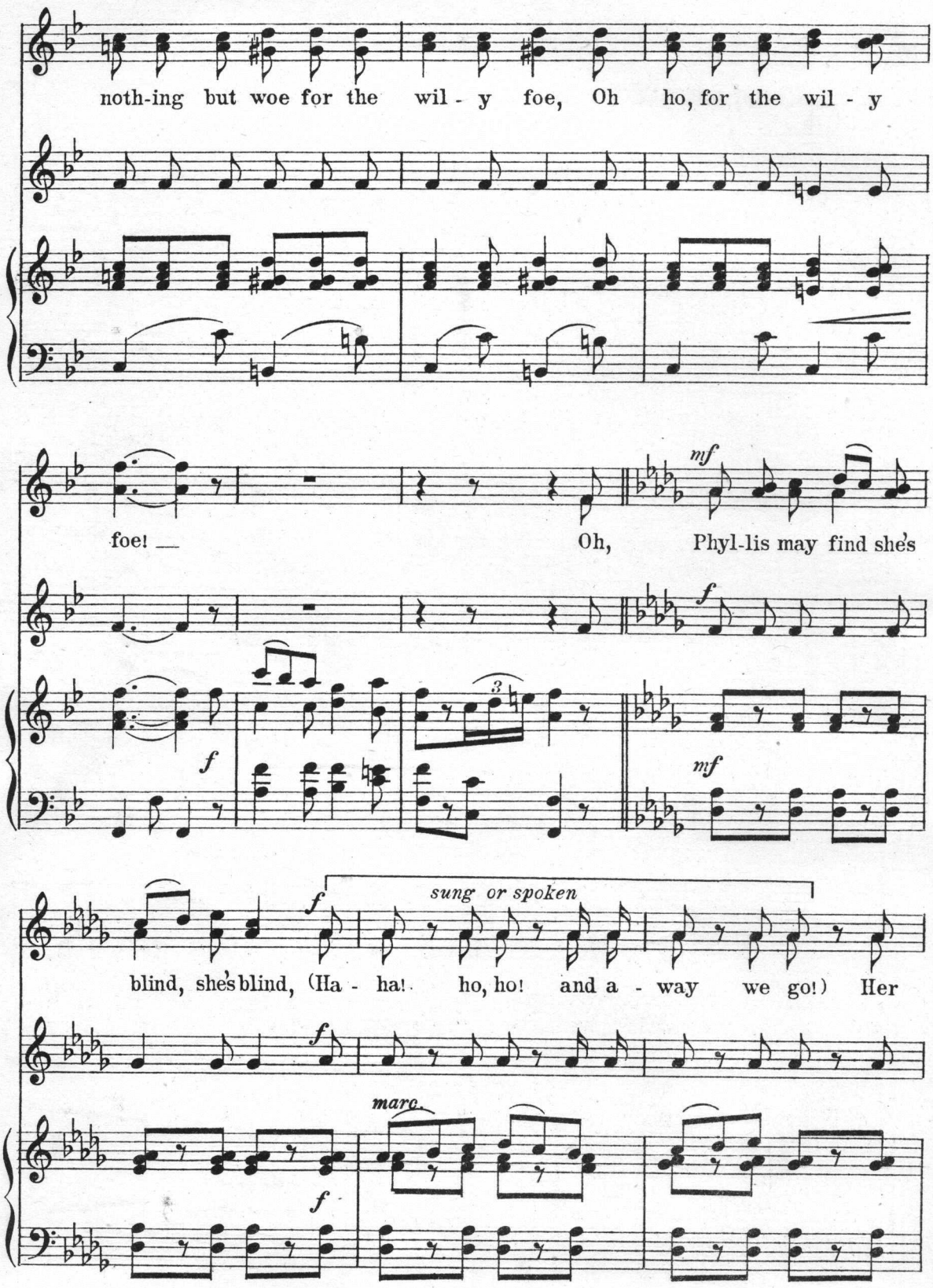

mf
prise. Look-ing and feel-ing un - com-mon-ly wise, Un-
tries. With-out an-y fuss and with-out an-y cries, With-
fr
com-mon-ly wise, Un - com-mon-ly wise,
out an-y cries, With-out an-y cries,
p
pp
Wise, wise, wise. Wise, wise, wise. (Spoken) Hush!
Cries, cries, cries. Cries, cries, cries Tush!
p
pp
Faster
f
8

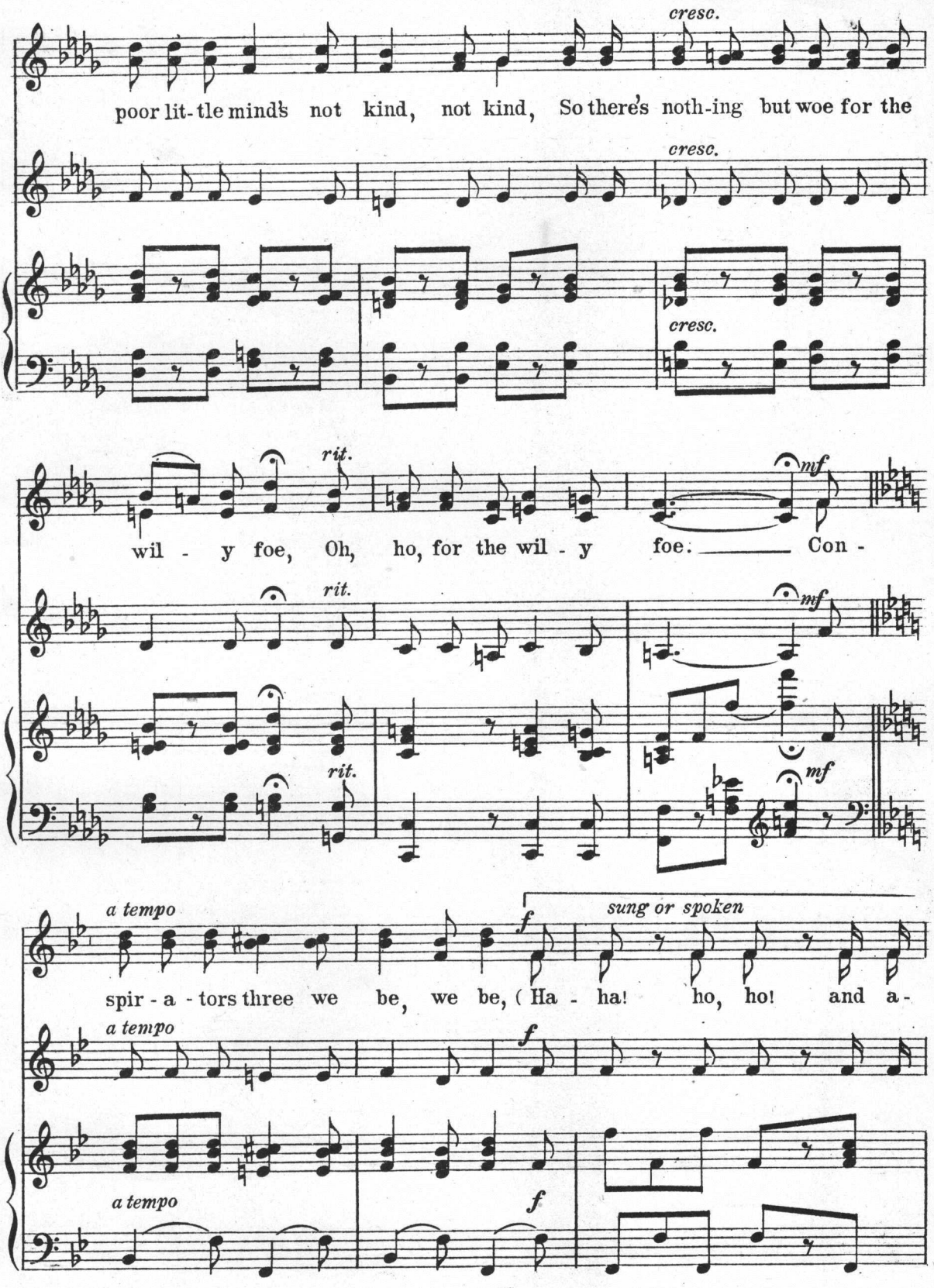
"Conspirators Three We Be"

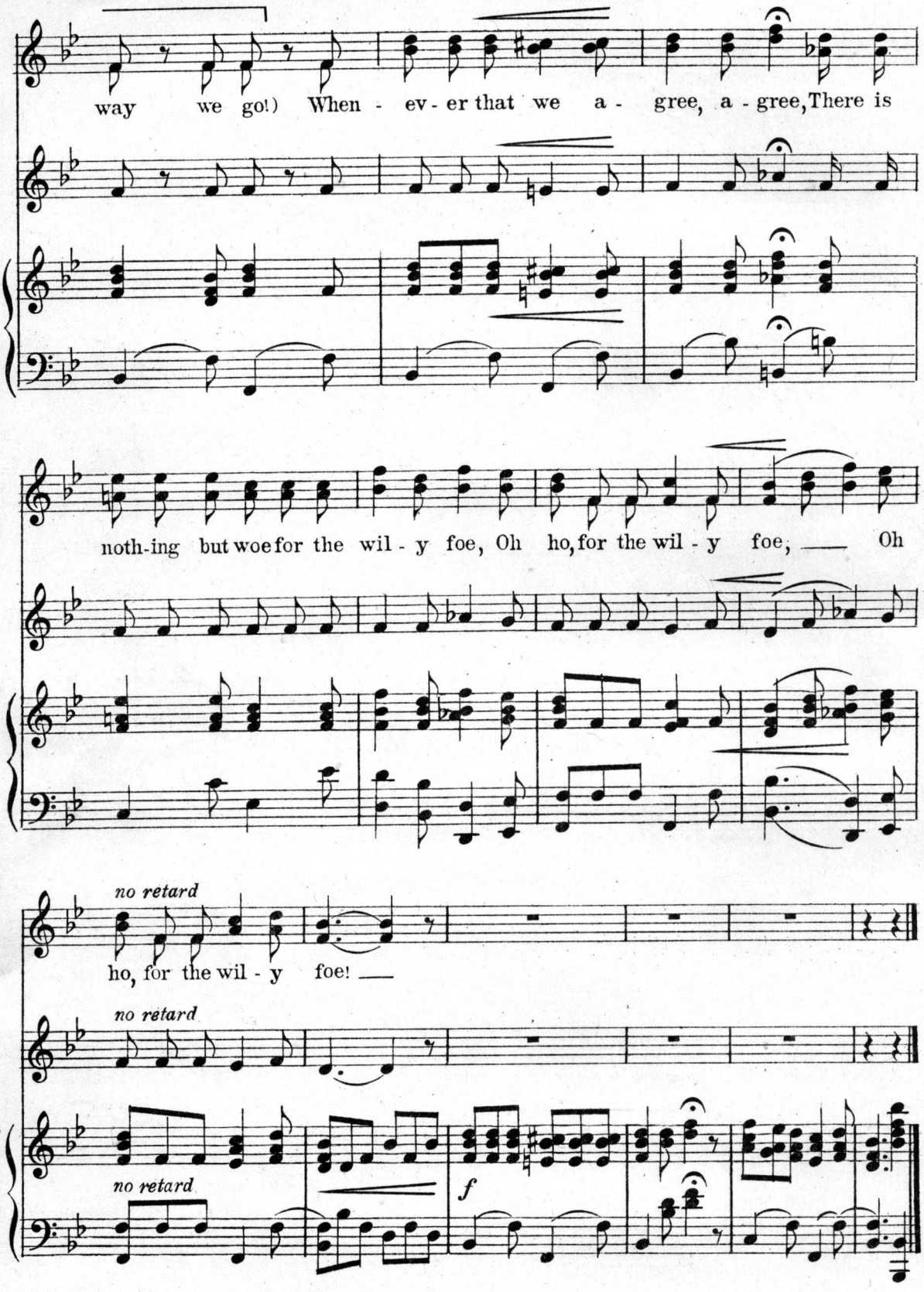
TRIO

Caroline, Violet and Ada



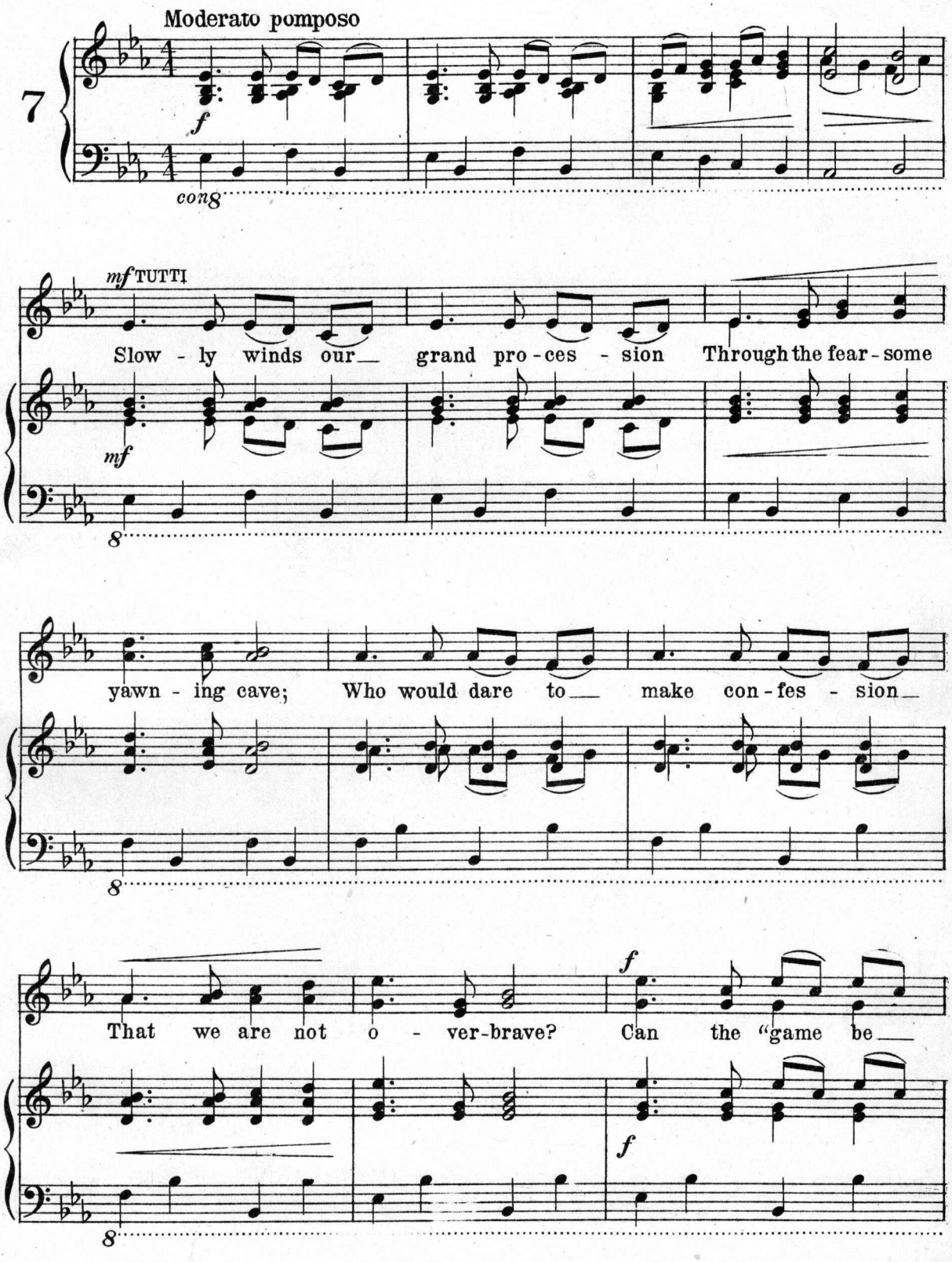

noth-ing but woe for the wil - y foe, Oh ho, for the wil - y
foe! —
Oh, Phyl-lis may find she's
blind, she's blind, (Ha - ha! ho, ho! and a - way we go!) Her
sung or spoken
marc.

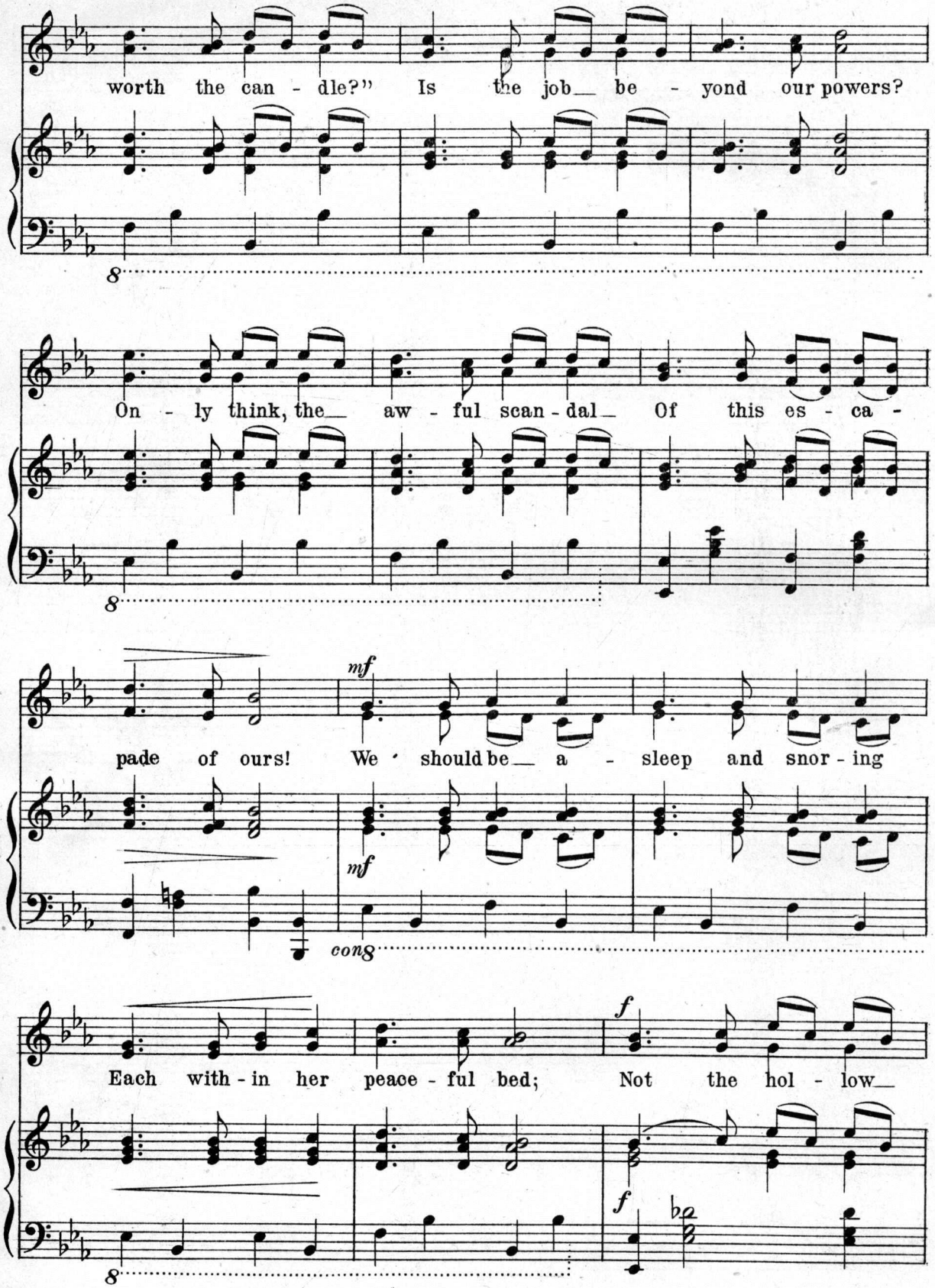

cresc.
poor lit-tle mind's not kind, not kind, So there's noth-ing but woe for the
cresc.
cresc.
rit.
mf
wil - y foe, Oh, ho, for the wil - y foe. Con -
rit.
mf
rit.
mf
a tempo
f
sung or spoken
spir - a - tors three we be, we be, (Ha - ha! ho, ho! and a -
a tempo
f
a tempo
f

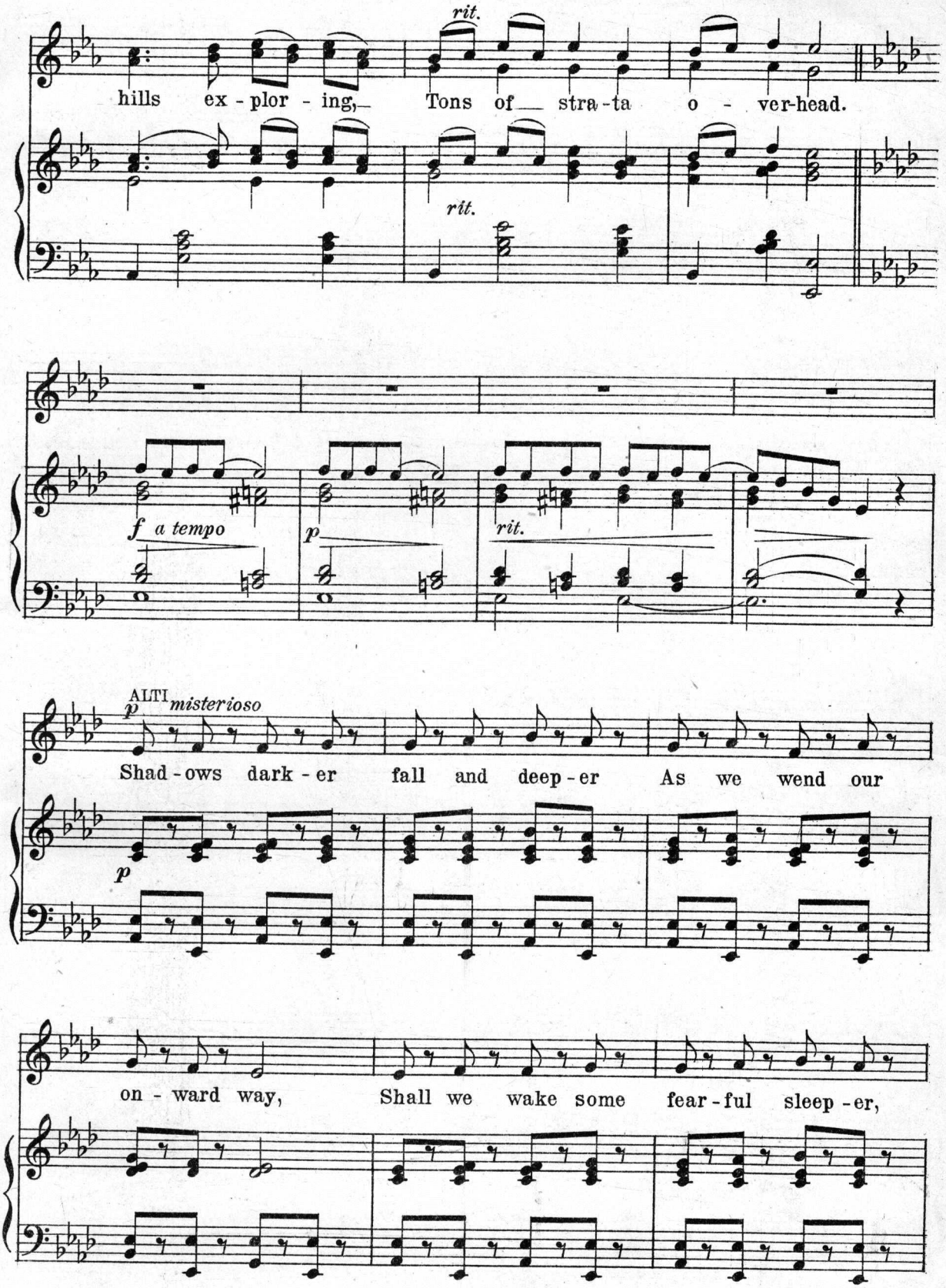

way we go!) When - ev - er that we a - gree, a - gree, There is
noth-ing but woe for the wil - y foe, Oh ho, for the wil - y foe, — Oh
no retard
ho, for the wil - y foe! —
no retard
no retard
f

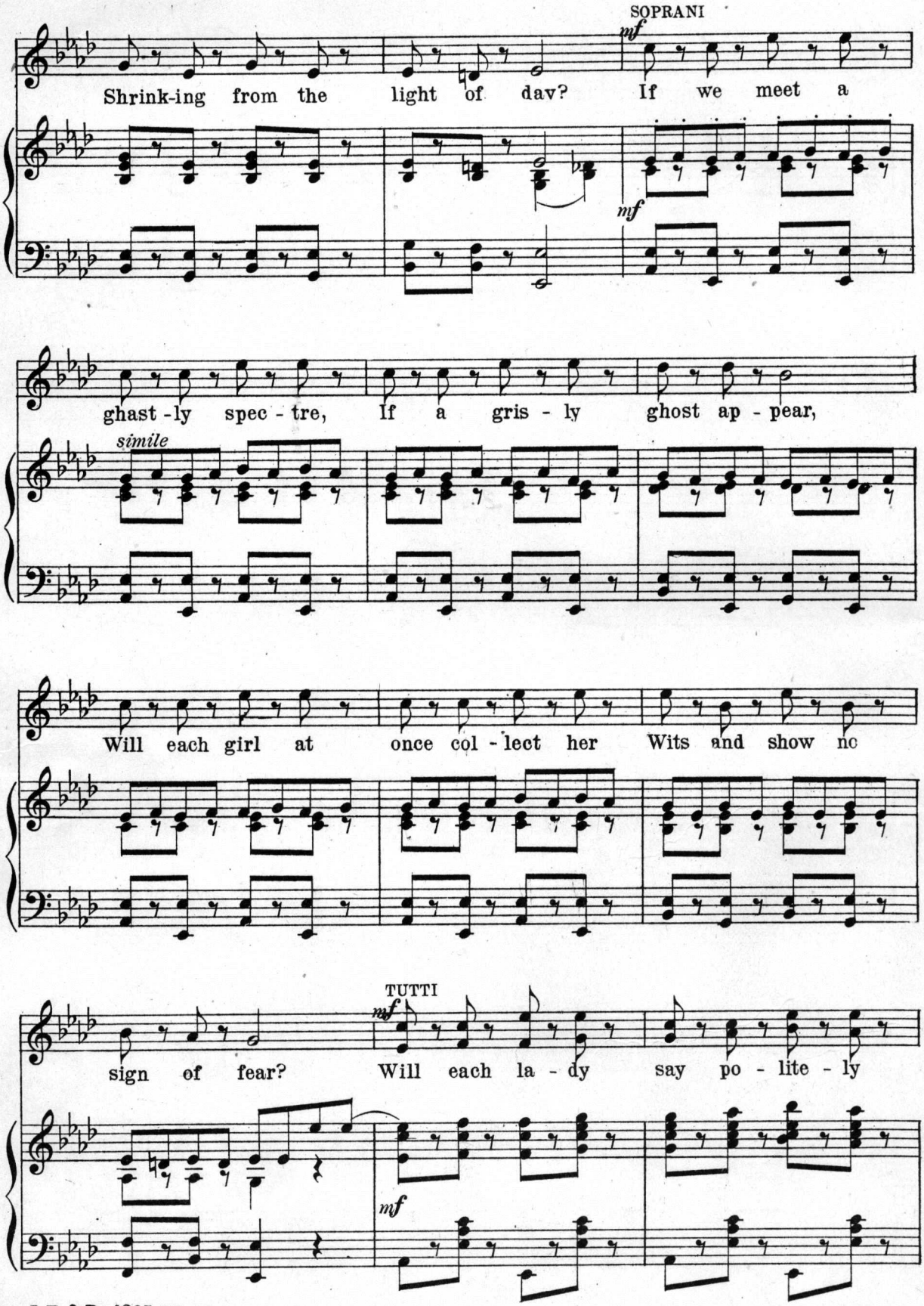
"Slowly Winds Our Grand Procession"

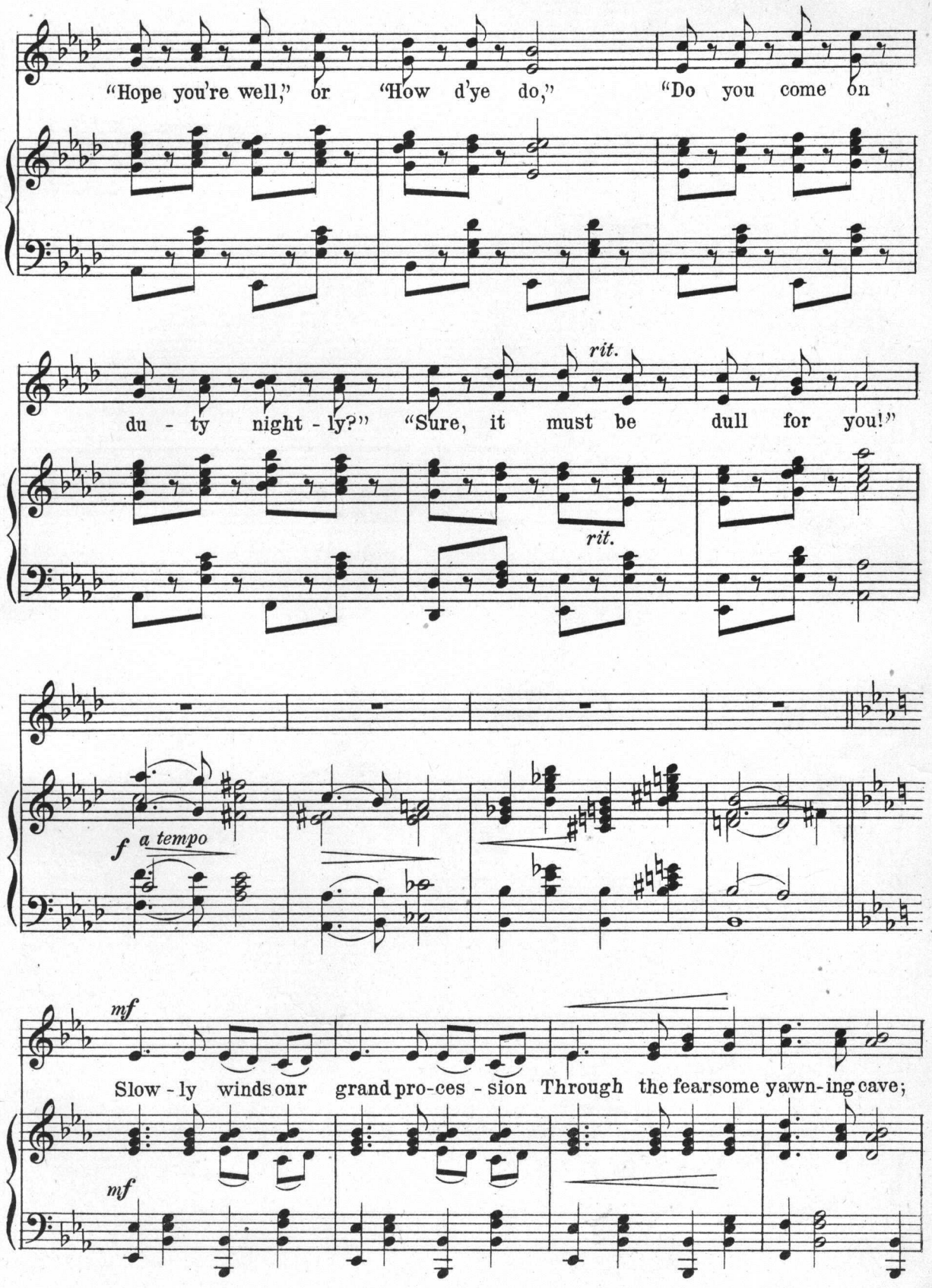
Chorus

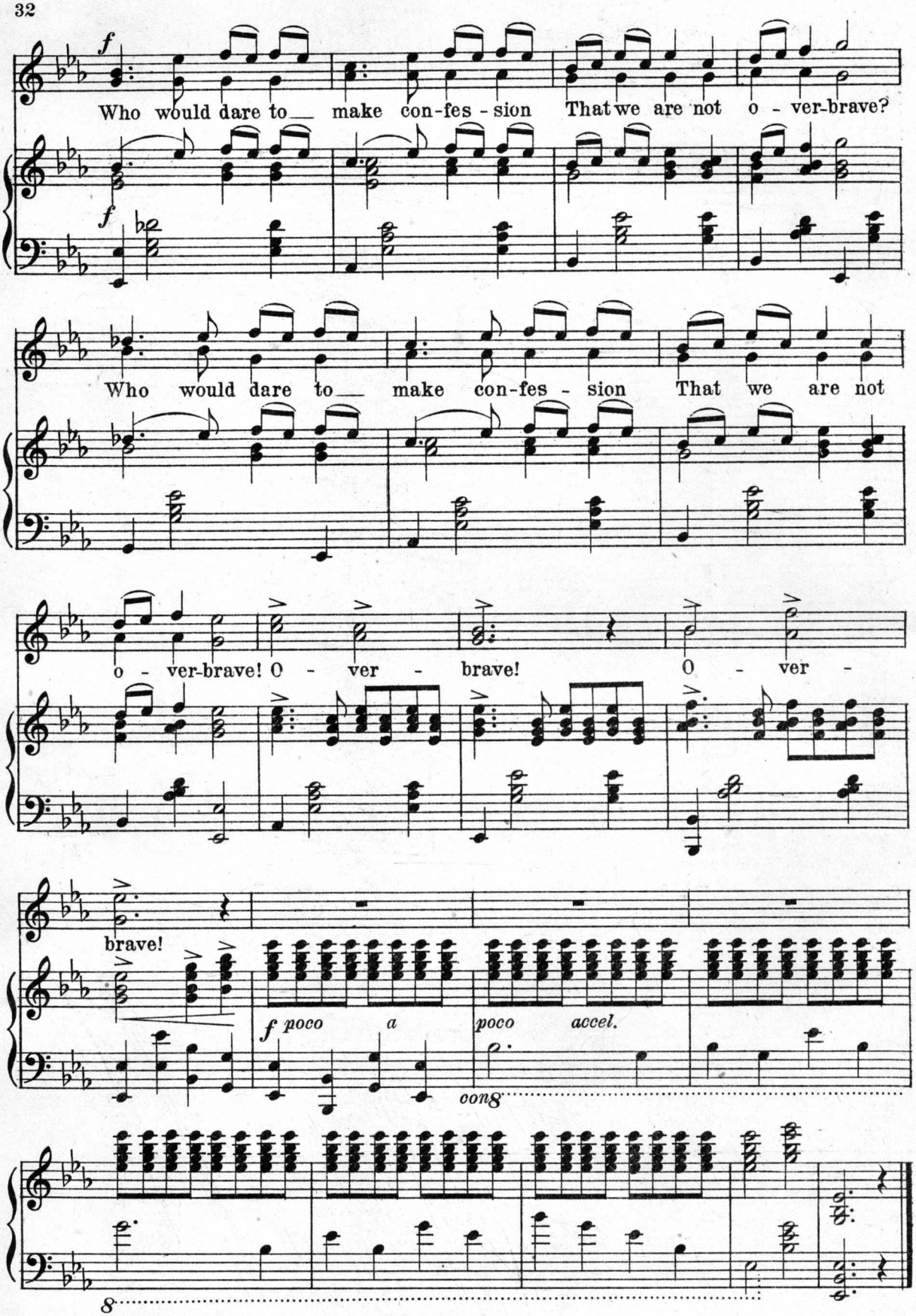



worth the can - dle?" Is the job be - yond our powers?
On - ly think, the aw - ful scan - dal Of this es - ca -
mf
pade of ours! We should be a - sleep and snor - ing
mf
cons
f
Each with - in her peace - ful bed; Not the hol - low
f


rit.
hills ex - plor - ing, Tons of stra - ta o - ver-head.
rit.
f a tempo
p
rit.
ALTI
p misterioso
Shad - ows dark - er fall and deep - er As we wend our
p
on - ward way, Shall we wake some fear - ful sleep - er,

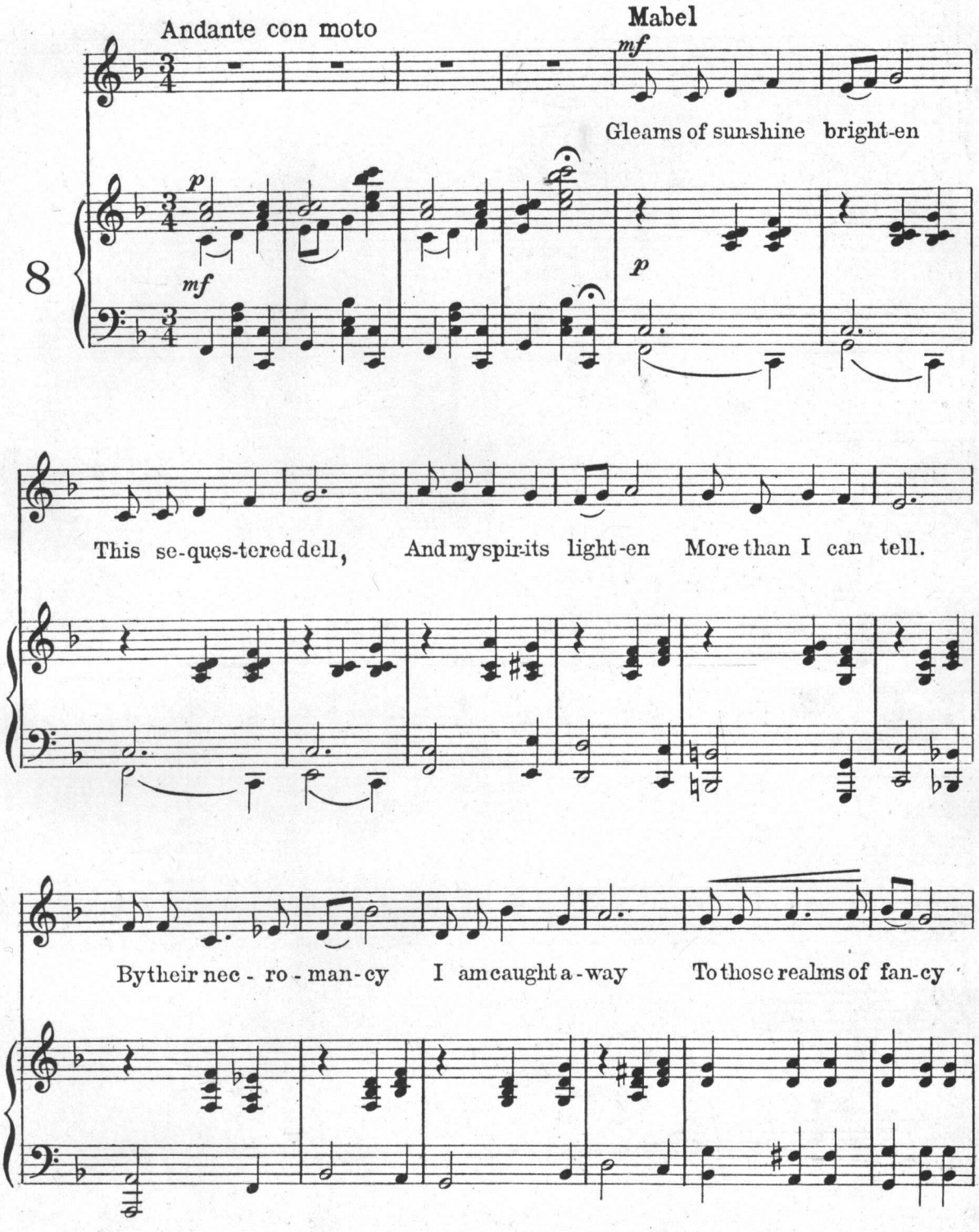

SOPRANI
mf
Shrink-ing from the light of dav? If we meet a
mf
ghast-ly spec-tre, If a gris-ly ghost ap-pear,
simile
Will each girl at once col-lect her Wits and show no
TUTTI
mf
sign of fear? Will each la-dy say po-lite-ly
mf

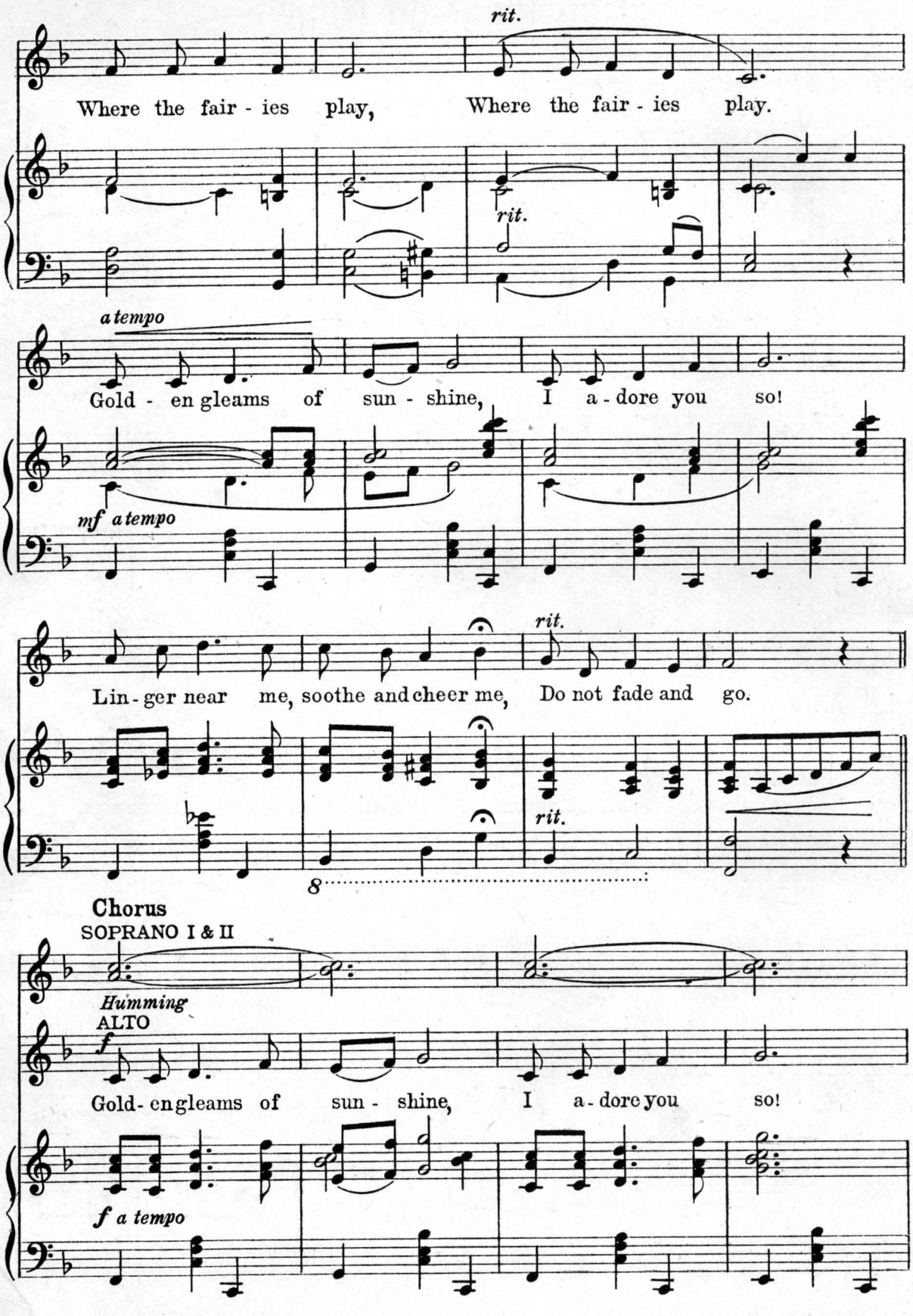

"Hope you're well," or "How d'ye do," "Do you come on
du - ty night - ly?" "Sure, it must be dull for you!"
rit.
rit.
f a tempo
mf
Slow - ly winds our grand pro-ces - sion Through the fearsome yawn-ing cave;
mf

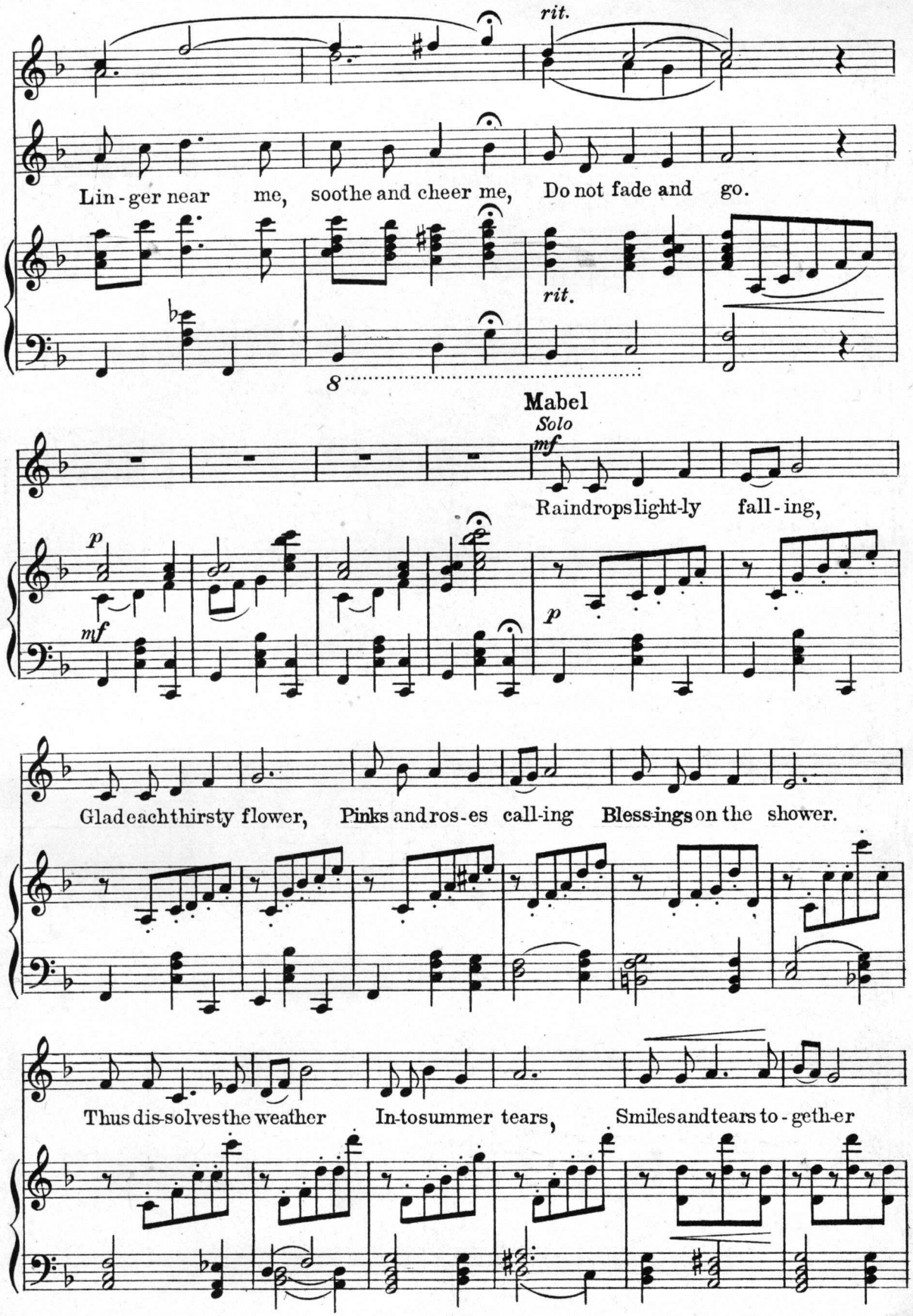

f
Who would dare to__ make con-fes - sion That we are not o - ver-brave?
f
Who would dare to__ make con-fes - sion That we are not
o - ver-brave! O - ver - brave! O - ver -
brave!
f poco a poco accel.
con8
8

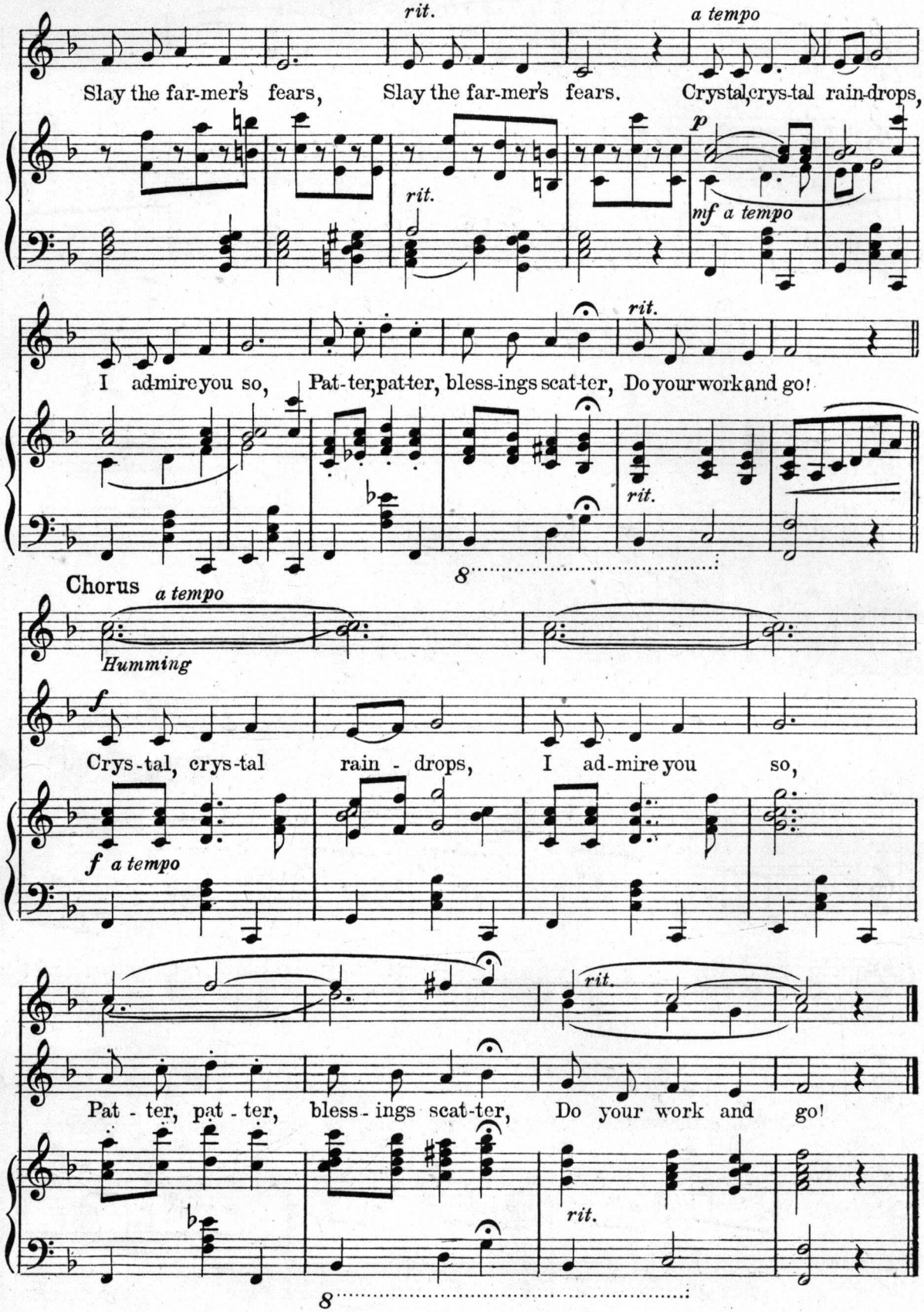
"Sunshine and Rain"

Mabel and Chorus



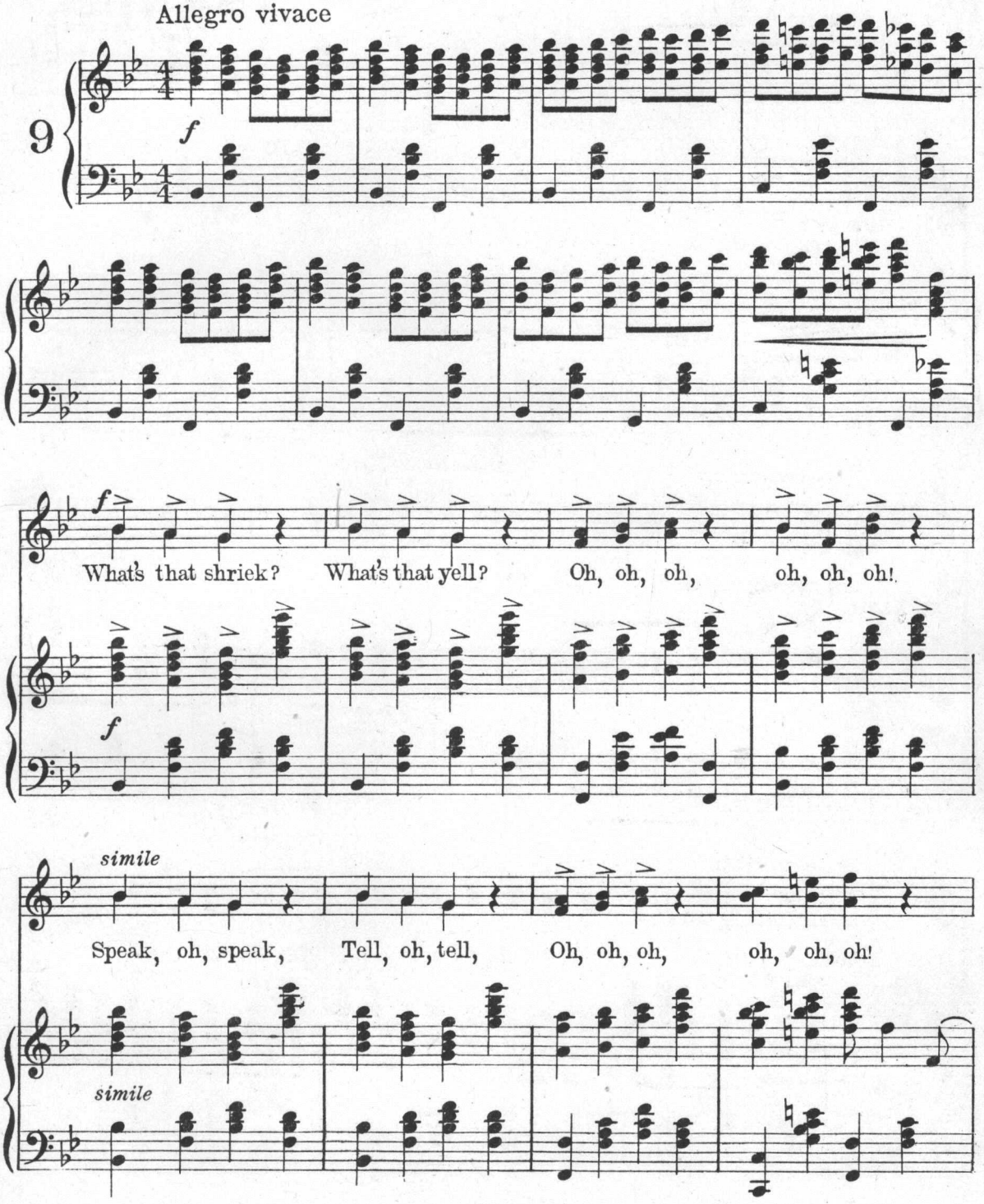

rit.
Where the fair - ies play, Where the fair - ies play.
rit.
a tempo
Gold - en gleams of sun - shine, I a - dore you so!
mf a tempo
rit.
Lin - ger near me, soothe and cheer me, Do not fade and go.
rit.
8
Chorus
SOPRANO I & II
Humming
ALTO
f
Gold - en gleams of sun - shine, I a - dore you so!
f a tempo

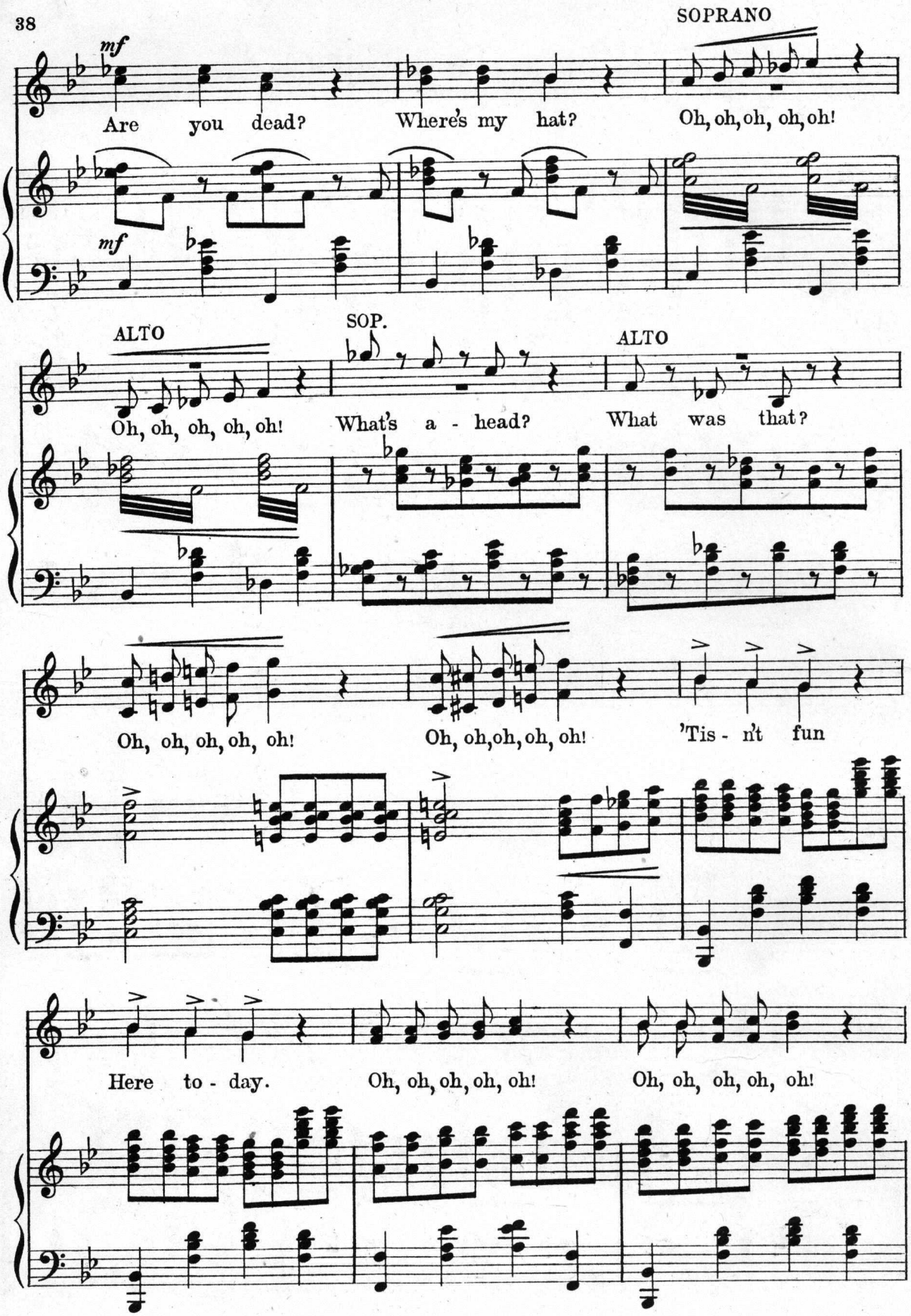

rit.
Lin - ger near me, soothe and cheer me, Do not fade and go.
rit.
8
Mabel
Solo
mf
Raindrops light-ly fall - ing,
p
mf
p
Glad each thirsty flower, Pinks and ros - es call-ing Bless-ings on the shower.
Thus dis-solves the weather In-to summer tears, Smiles and tears to - geth-er

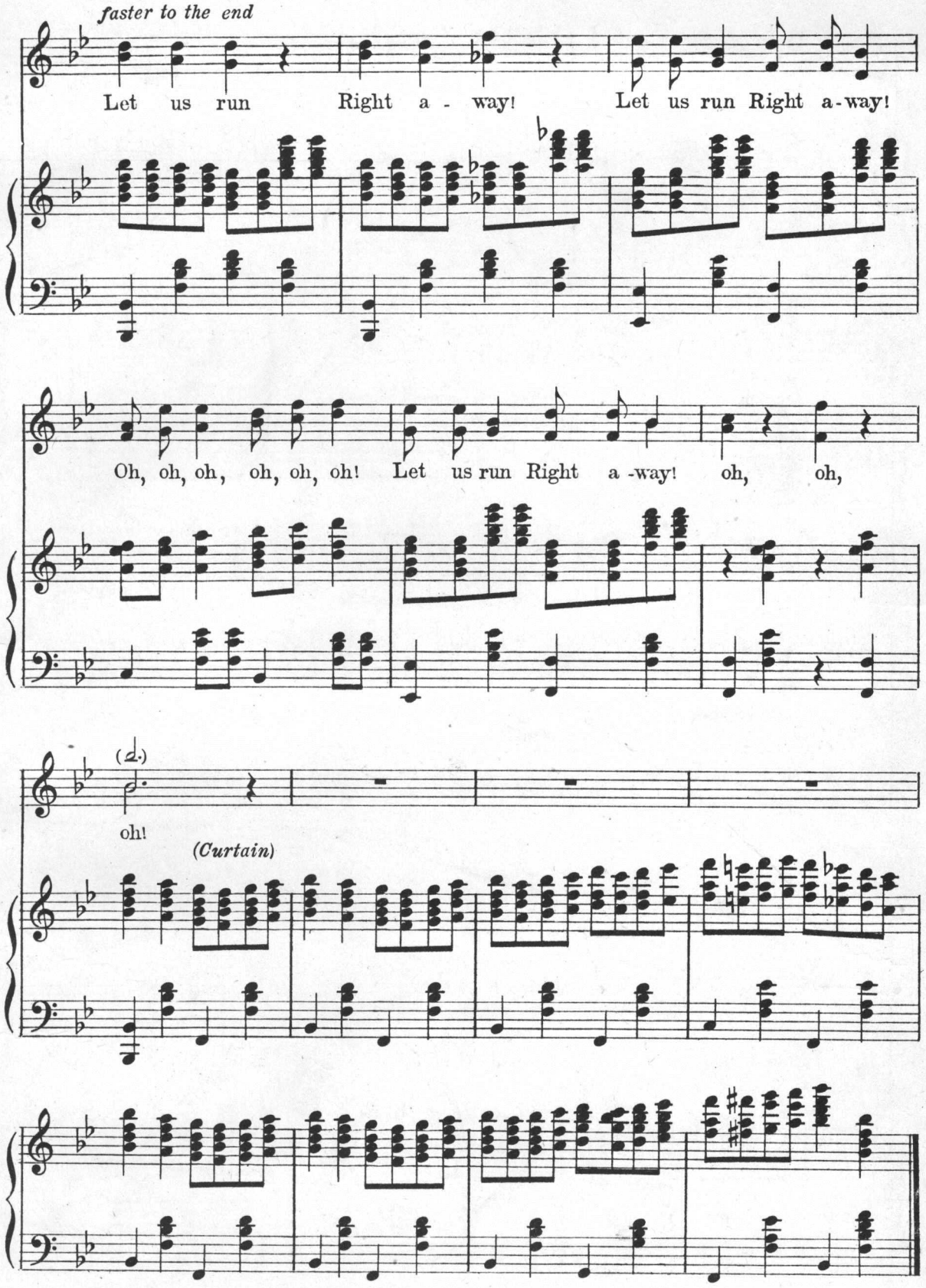

rit.
a tempo
Slay the far-mer's fears, Slay the far-mer's fears. Crystal, crys-tal rain-drops,
p
rit.
mf a tempo
I ad-mire you so, Pat-ter, pat-ter, bless-ings scat-ter, Do your work and go!
rit.
rit.
8
Chorus
a tempo
Humming
f
Crys-tal, crys-tal rain - drops, I ad-mire you so,
f a tempo
rit.
Pat - ter, pat - ter, bless - ings scat-ter, Do your work and go!
rit.
8

"Whats That Shriek?"

Chorus



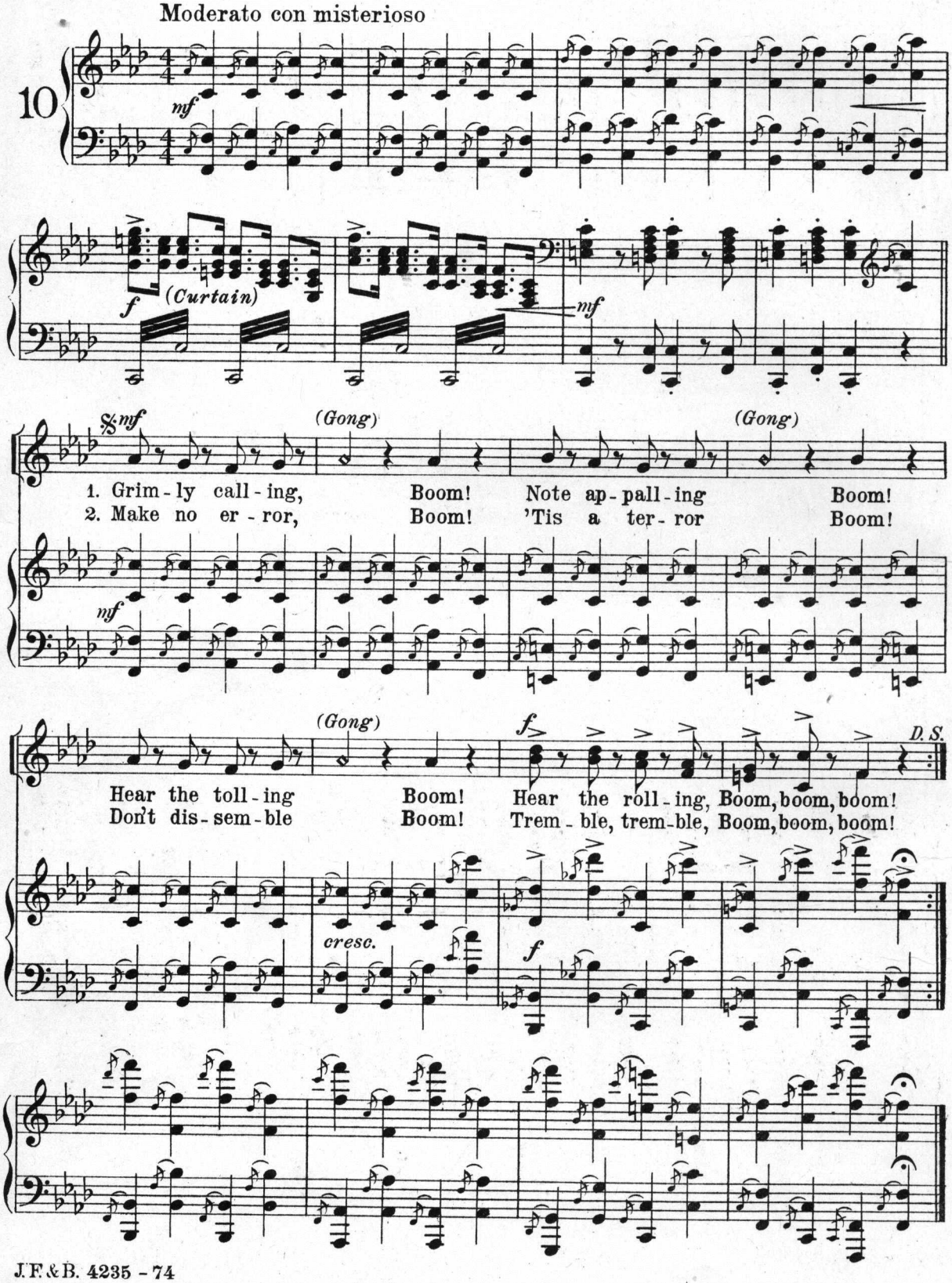

SOPRANO
mf
Are you dead?
Where's my hat?
Oh, oh, oh, oh, oh!
mf
ALTO
SOP.
ALTO
Oh, oh, oh, oh, oh!
What's a - head?
What was that?
Oh, oh, oh, oh, oh!
Oh, oh, oh, oh, oh!
'Tis - n't fun
Here to - day.
Oh, oh, oh, oh, oh!
Oh, oh, oh, oh, oh!


faster to the end
Let us run Right a - way! Let us run Right a-way!
Oh, oh, oh, oh, oh, oh! Let us run Right a -way! oh, oh,
(d.)
oh!
(Curtain)

Act II
"Grimly Calling"

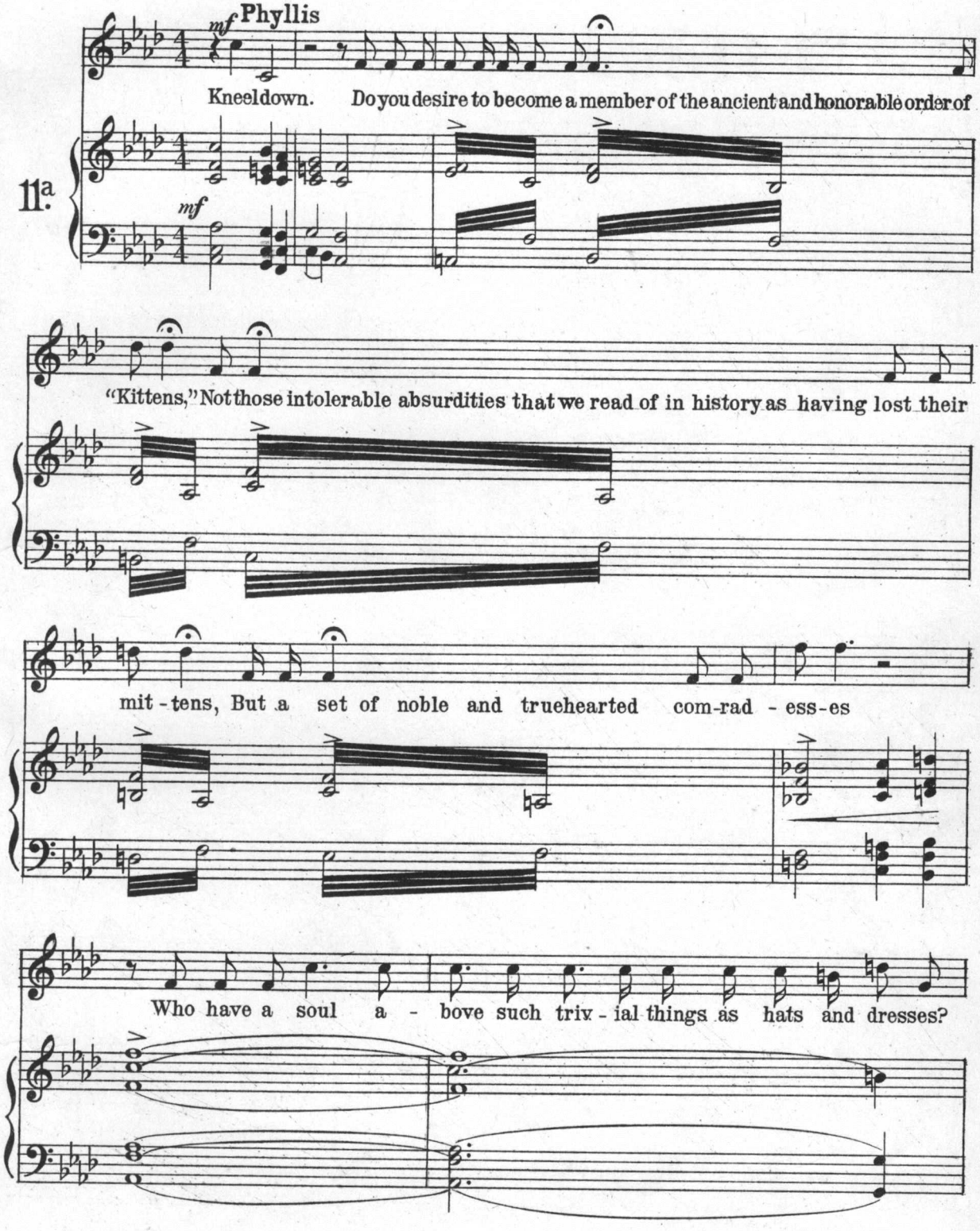
Chorus

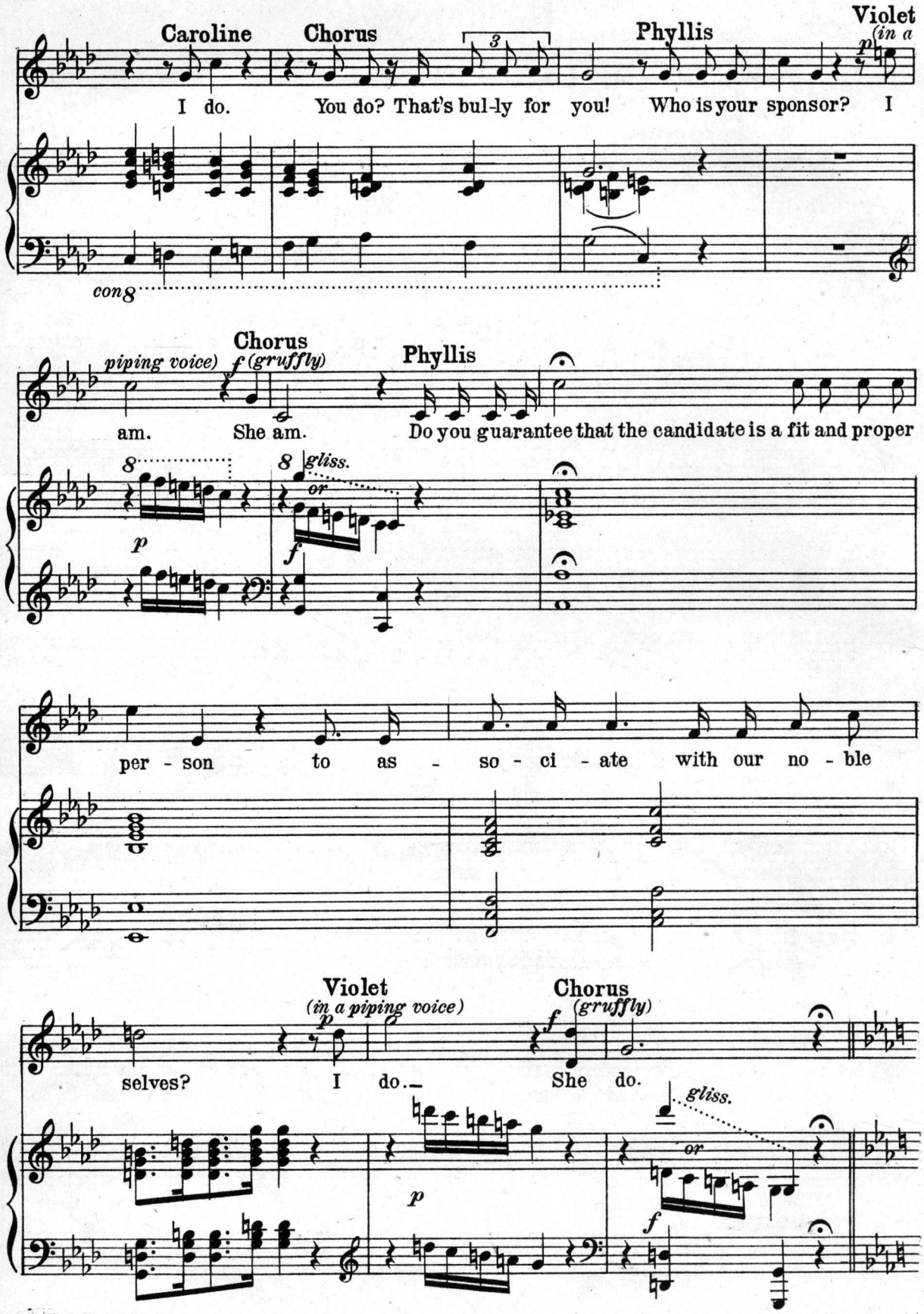
Moderato con misterioso



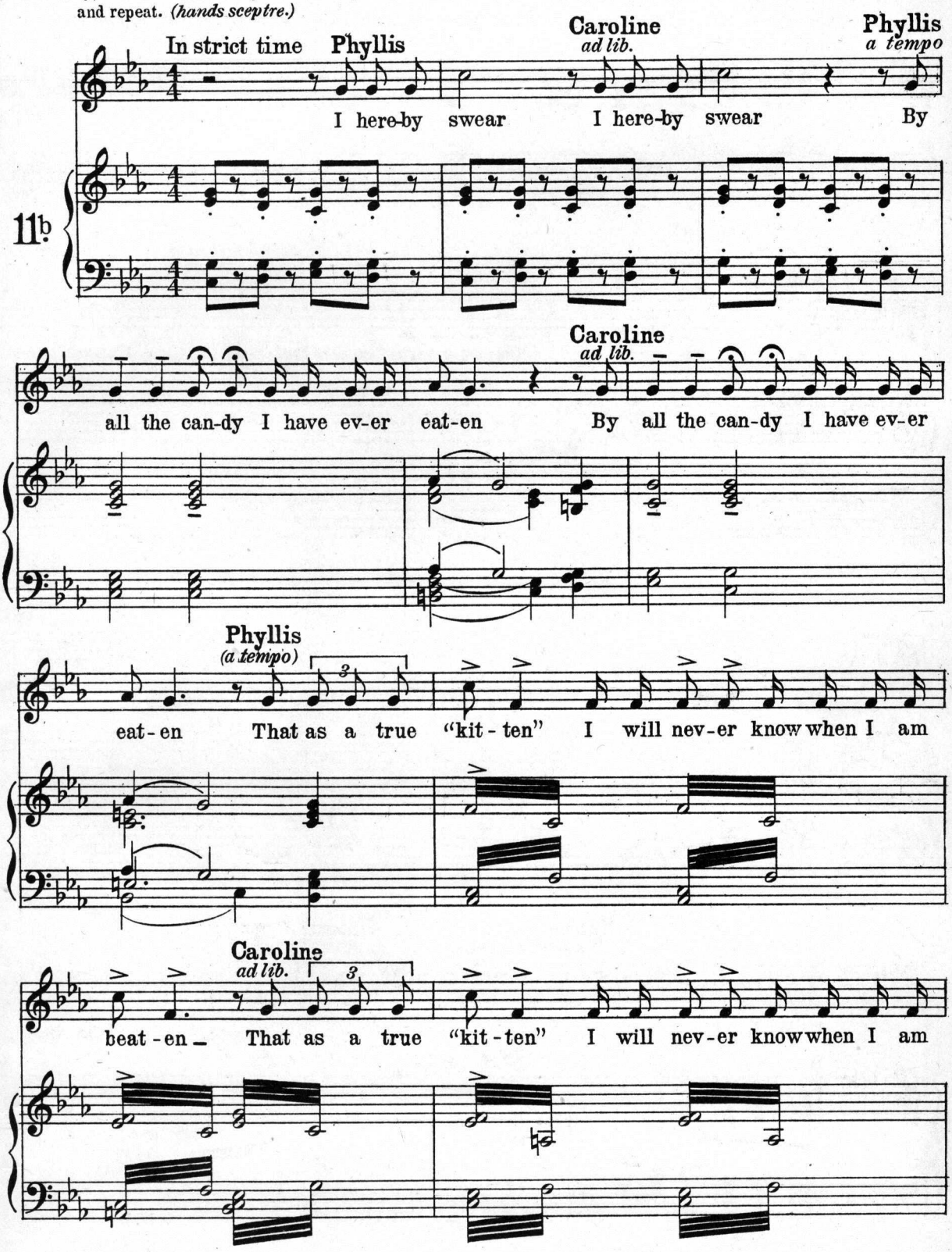
Recitative

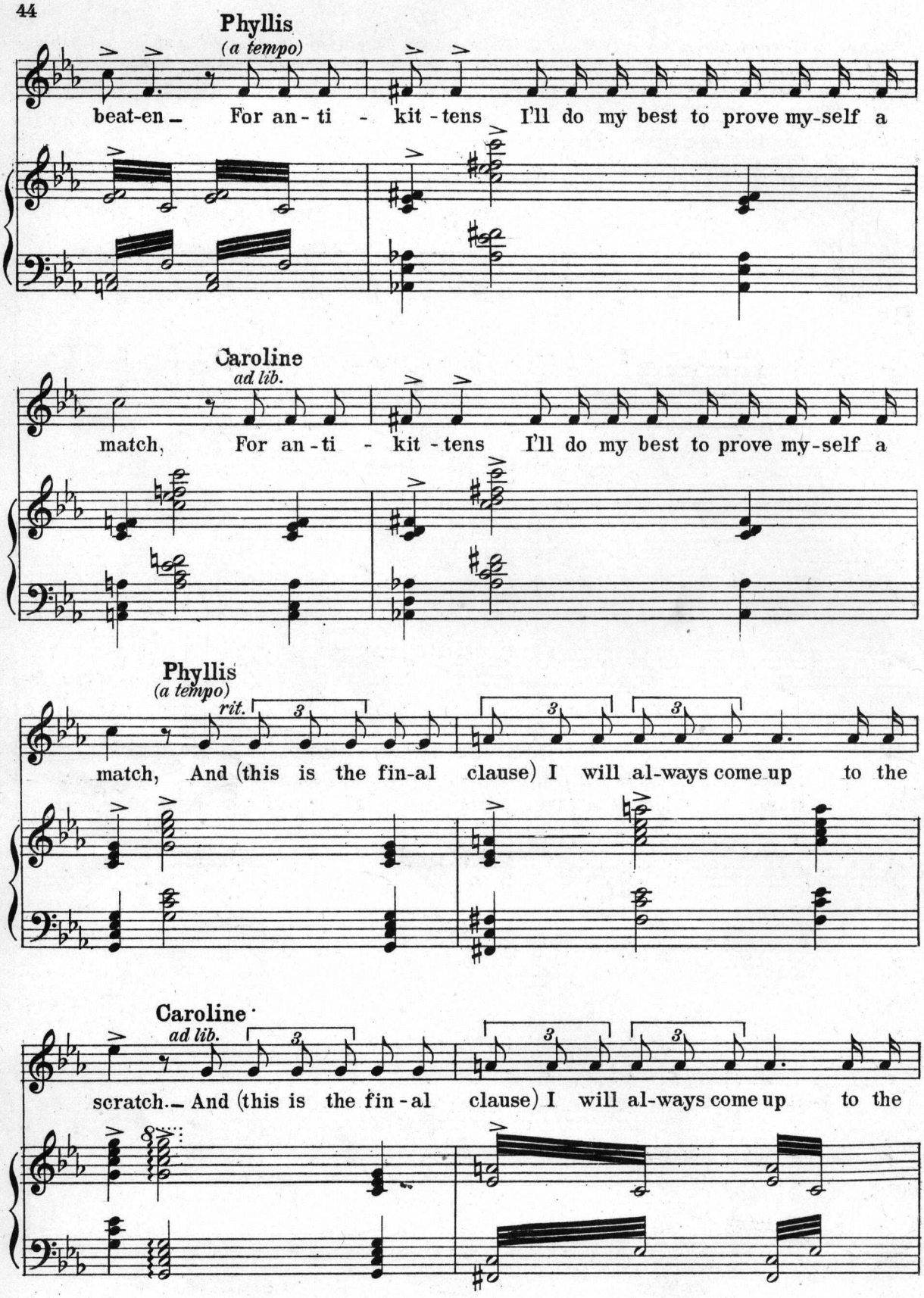
Phyllis, Caroline, Violet, Mrs. Goodhart and Chorus

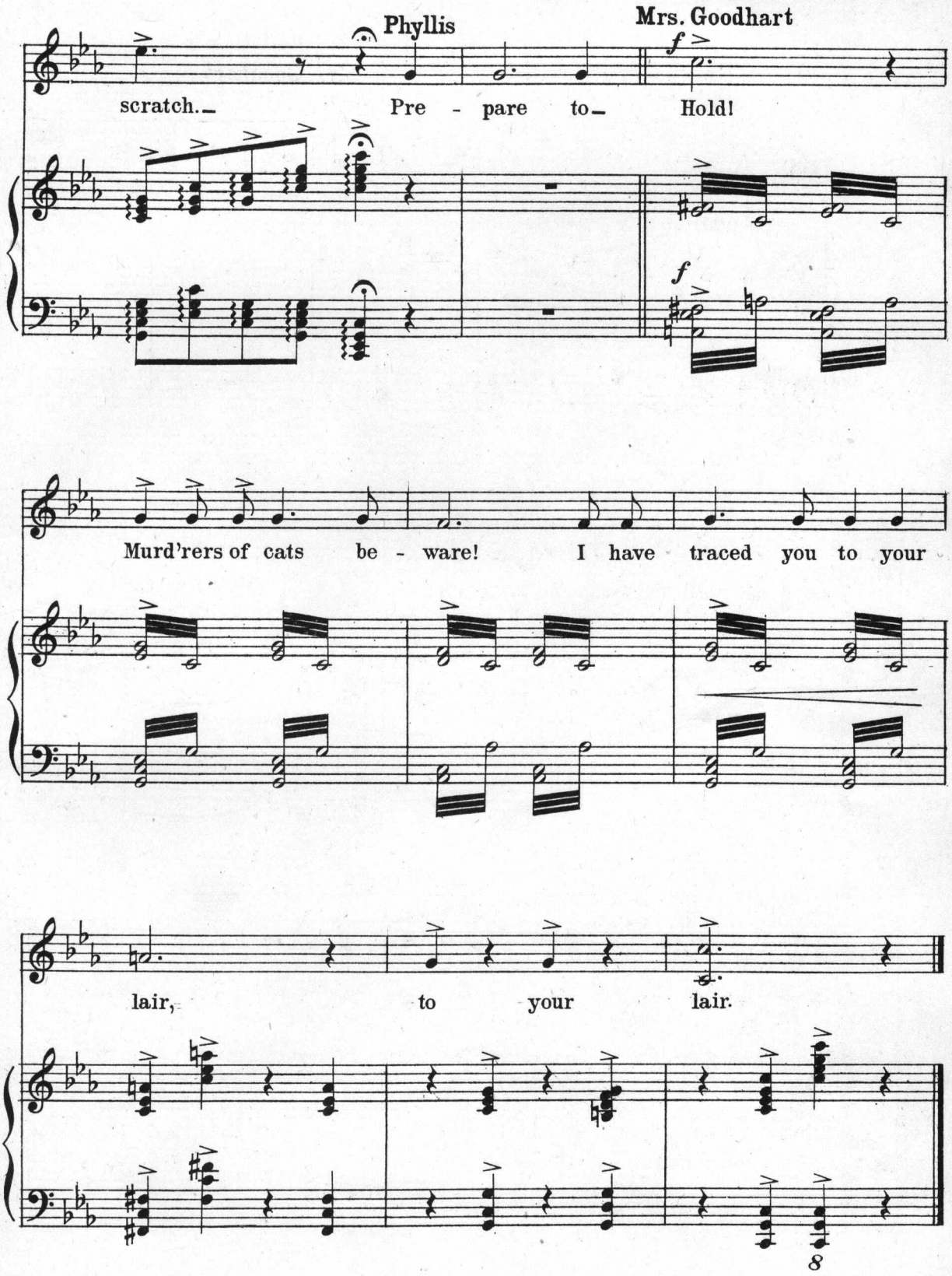



Caroline
Chorus
Phyllis
Violet
(in a
I do.
You do? That's bul-ly for you!
Who is your sponsor?
I
con 8
piping voice)
Chorus
f (gruffly)
Phyllis
am.
She am.
Do you guarantee that the candidate is a fit and proper
8
gliss.
or
per - son
to as - so - ci - ate
with our no - ble
Violet
(in a piping voice)
Chorus
(gruffly)
selves?
I do.
She do.
gliss.
or

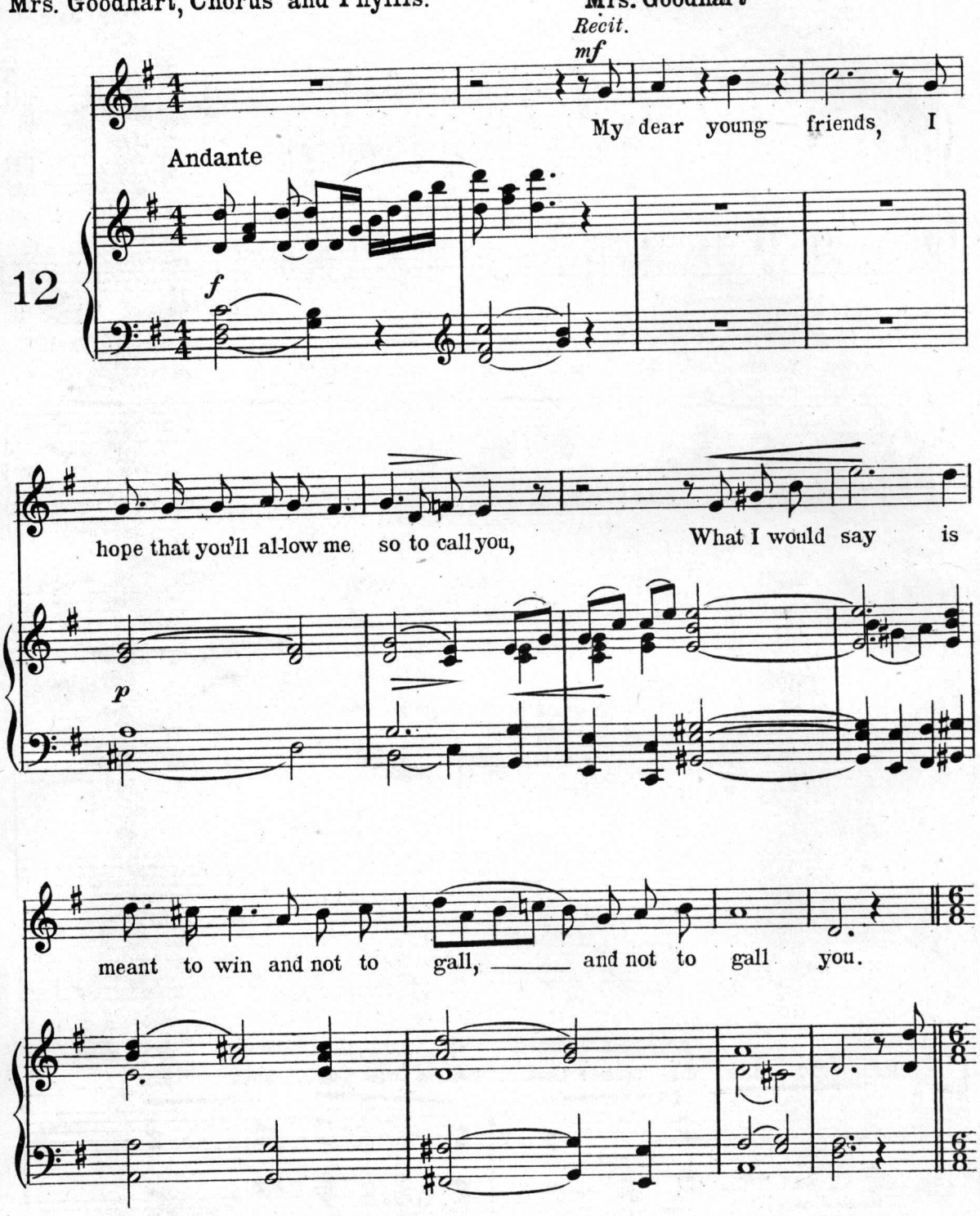
Phyllis- *(to the candidate, spoken)* Then you must take the oath. But you are not a "Kitten" until you feel the badge of the "black cat" upon your shoulders. When once you have felt the "black cat," you are a member of the Society, and no one can turn you out, except for murder, arson, robbery under arms, or high treason. Hold this sceptre and repeat. *(hands sceptre.)*

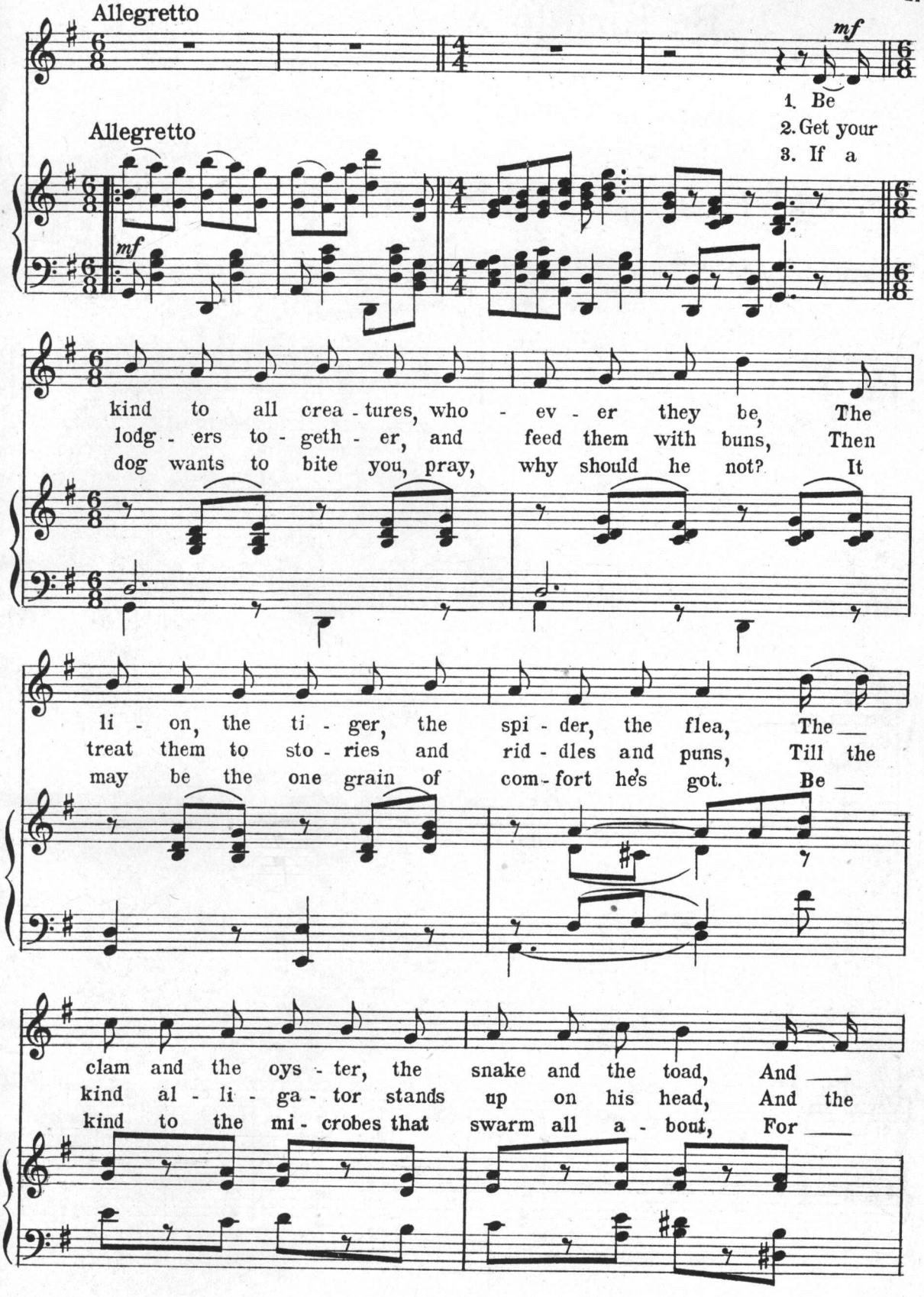


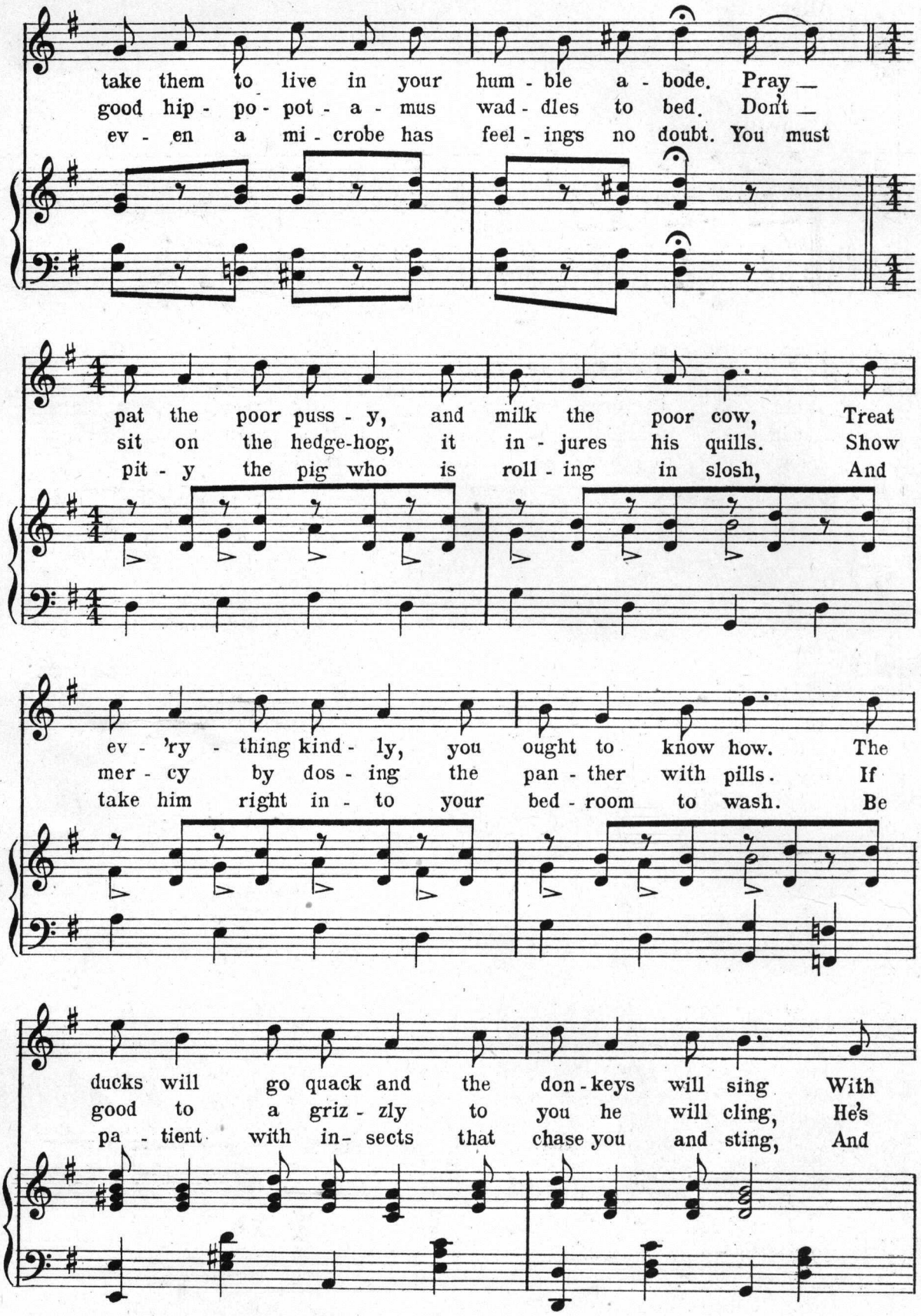

Phyllis
(a tempo)
beat-en – For an - ti - kit - tens I'll do my best to prove my-self a
Caroline
ad lib.
match, For an - ti - kit - tens I'll do my best to prove my-self a
Phyllis
(a tempo)
rit.
match, And (this is the fin-al clause) I will al-ways come up to the
Caroline
ad lib.
scratch. – And (this is the fin - al clause) I will al-ways come up to the

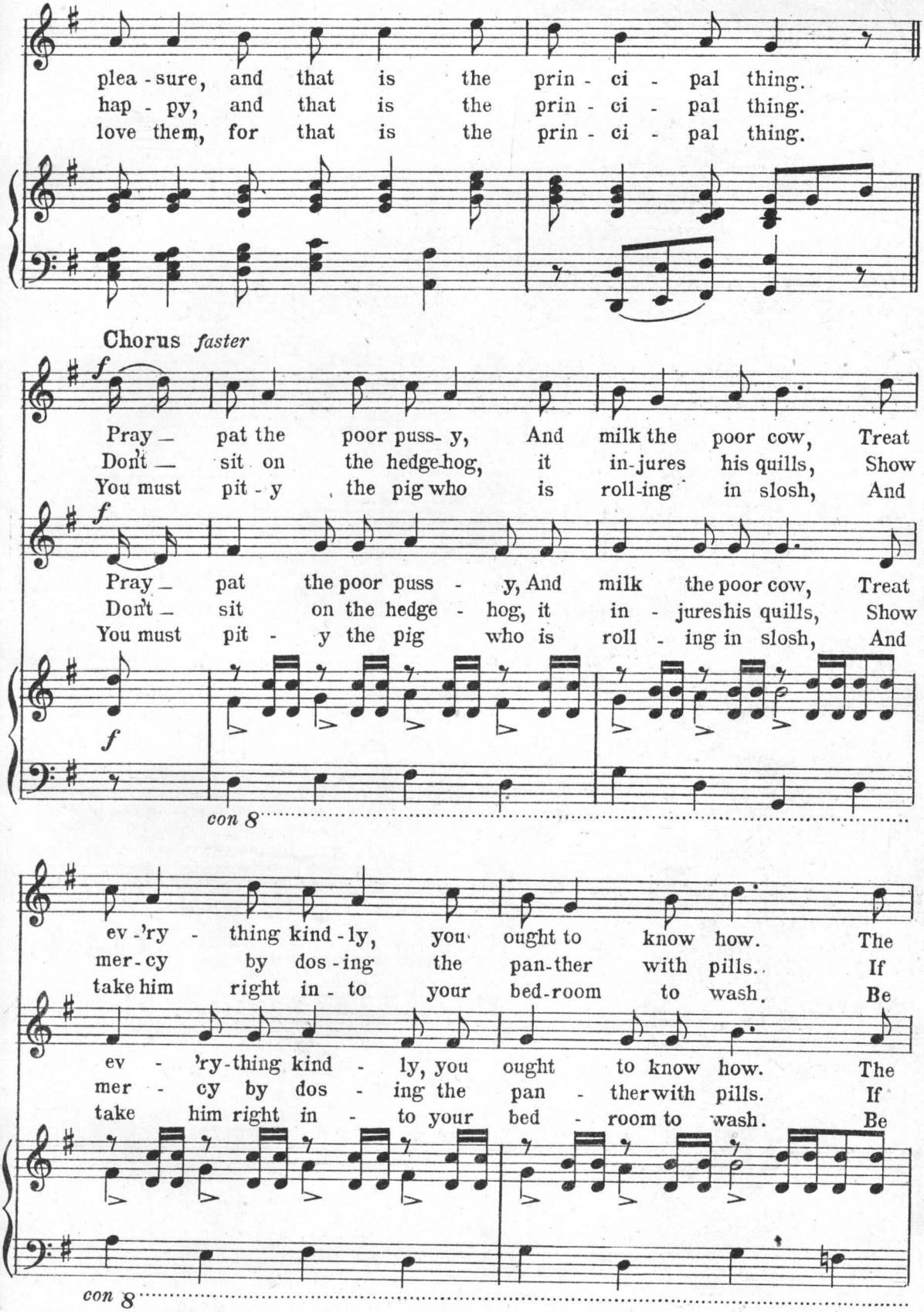

Phyllis
Mrs. Goodhart
scratch. Pre - pare to Hold!
f
f
Murd'rers of cats be - ware! I have traced you to your
lair, to your lair.
8

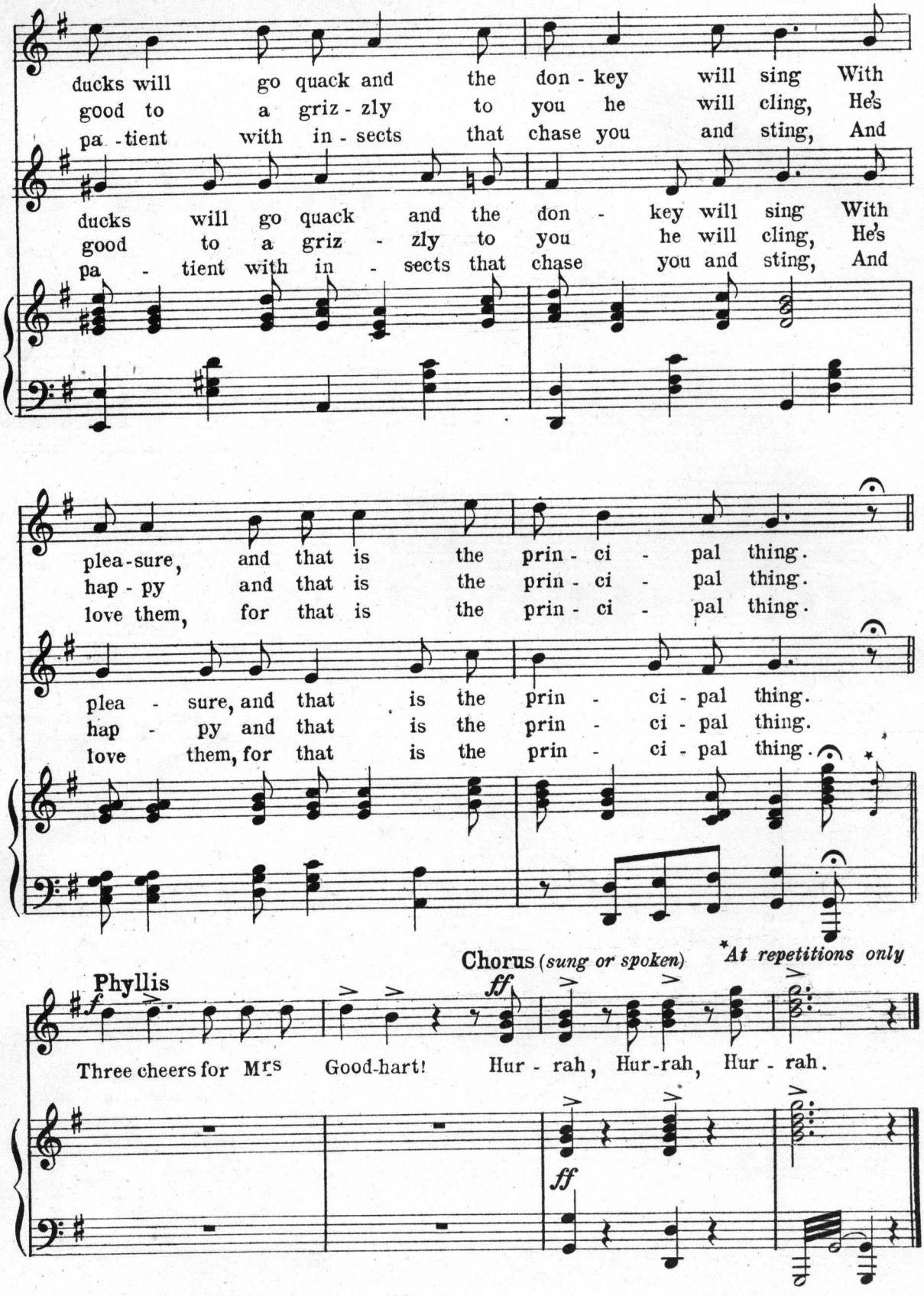
"Be Kind to All Creatures"




Allegretto
mf
1. Be
2. Get your
3. If a
Allegretto
mf
kind to all crea - tures, who - ev - er they be, The
lodg - ers to - geth - er, and feed them with buns, Then
dog wants to bite you, pray, why should he not? It
li - on, the ti - ger, the spi - der, the flea, The
treat them to sto - ries and rid - dles and puns, Till the
may be the one grain of com - fort he's got. Be
clam and the oys - ter, the snake and the toad, And
kind al - li - ga - tor stands up on his head, And the
kind to the mi - crobes that swarm all a - bout, For


take them to live in your hum - ble a - bode. Pray —
good hip - po - pot - a - mus wad - dles to bed. Don't —
ev - en a mi - crobe has feel - ings no doubt. You must
pat the poor puss - y, and milk the poor cow, Treat
sit on the hedge-hog, it in - jures his quills. Show
pit - y the pig who is roll - ing in slosh, And
ev - 'ry - thing kind - ly, you ought to know how. The
mer - cy by dos - ing the pan - ther with pills. If
take him right in - to your bed - room to wash. Be
ducks will go quack and the don - keys will sing With
good to a griz - zly to you he will cling, He's
pa - tient with in - sects that chase you and sting, And

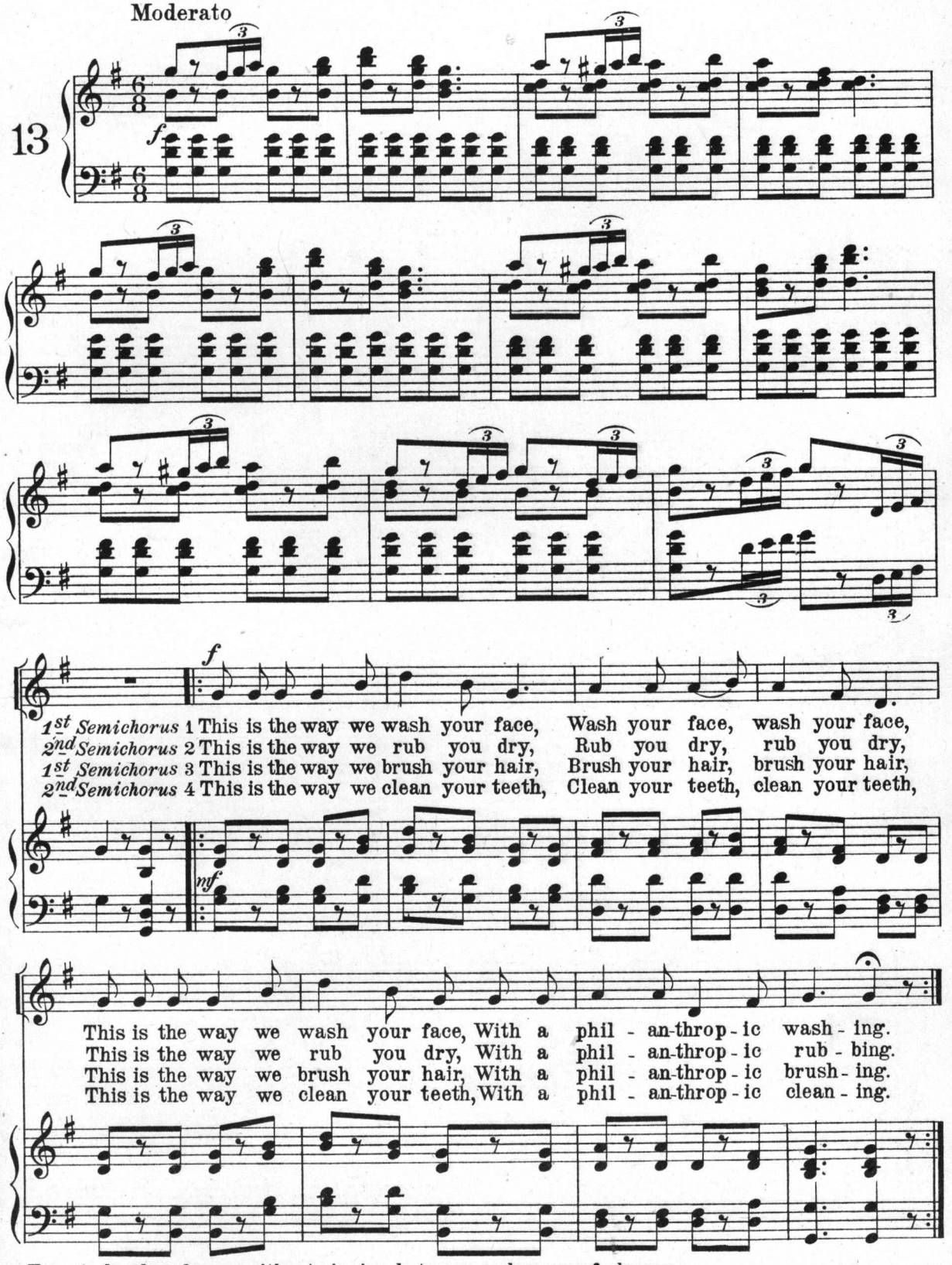

plea - sure, and that is the prin - ci - pal thing.
hap - py, and that is the prin - ci - pal thing.
love them, for that is the prin - ci - pal thing.
Chorus faster
f
Pray — pat the poor puss- y, And milk the poor cow, Treat
Don't — sit on the hedge-hog, it in-jures his quills, Show
You must pit - y the pig who is roll-ing in slosh, And
f
Pray — pat the poor puss - y, And milk the poor cow, Treat
Don't — sit on the hedge - hog, it in - jures his quills, Show
You must pit - y the pig who is roll - ing in slosh, And
f
con 8
ev - 'ry - thing kind - ly, you ought to know how. The
mer - cy by dos - ing the pan-ther with pills. If
take him right in - to your bed-room to wash. Be
ev - 'ry-thing kind - ly, you ought to know how. The
mer - cy by dos - ing the pan - ther with pills. If
take him right in - to your bed - room to wash. Be
con 8


ducks will go quack and the don - key will sing With
good to a griz - zly to you he will cling, He's
pa - tient with in - sects that chase you and sting, And
ducks will go quack and the don - key will sing With
good to a griz - zly to you he will cling, He's
pa - tient with in - sects that chase you and sting, And
plea - sure, and that is the prin - ci - pal thing.
hap - py and that is the prin - ci - pal thing.
love them, for that is the prin - ci - pal thing.
plea - sure, and that is the prin - ci - pal thing.
hap - py and that is the prin - ci - pal thing.
love them, for that is the prin - ci - pal thing.
Chorus (sung or spoken)
*At repetitions only
Phyllis
f
ff
Three cheers for Mrs Good-hart! Hur - rah, Hur-rah, Hur - rah.
ff

"This is the Way"

Action Chorus

Moderato

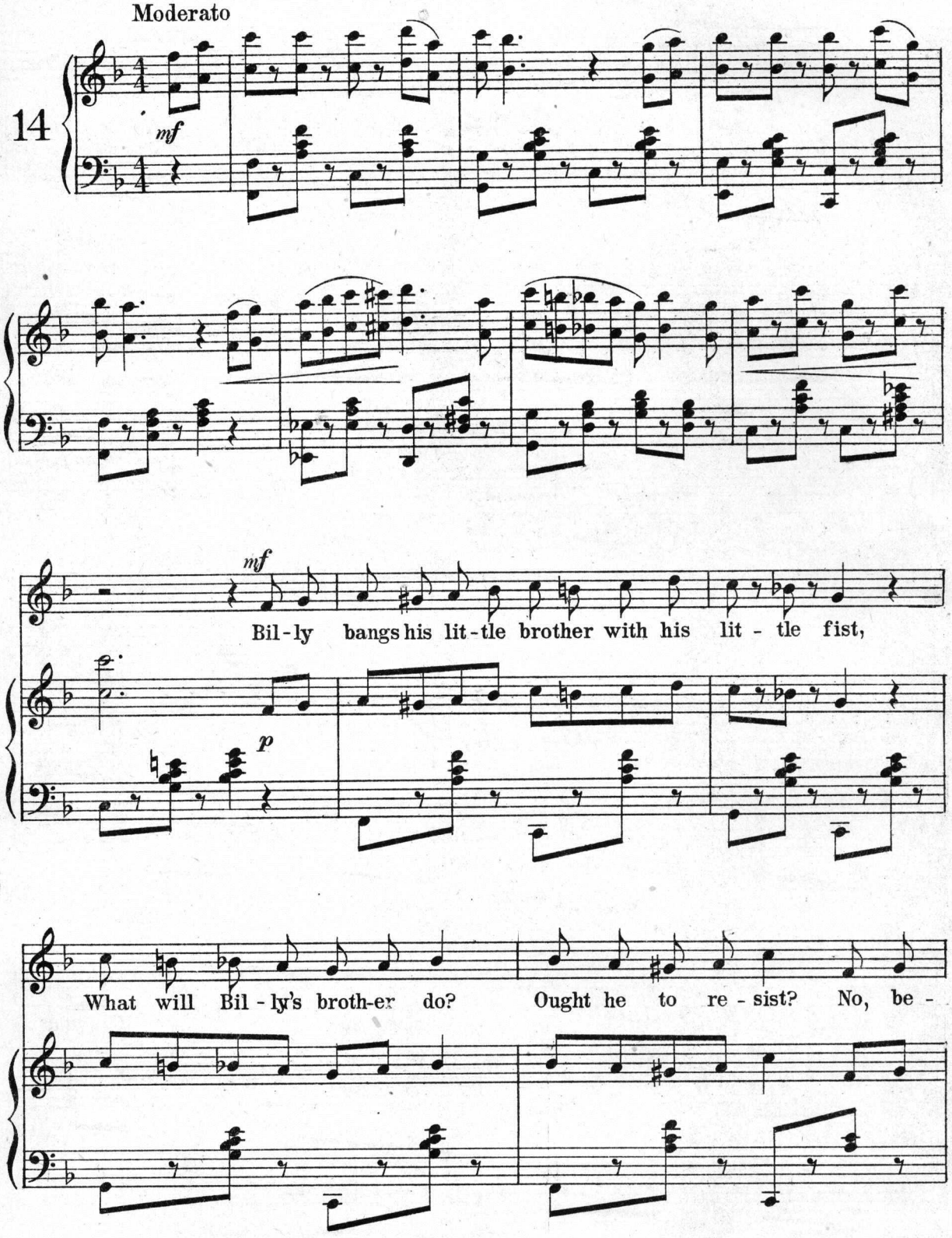


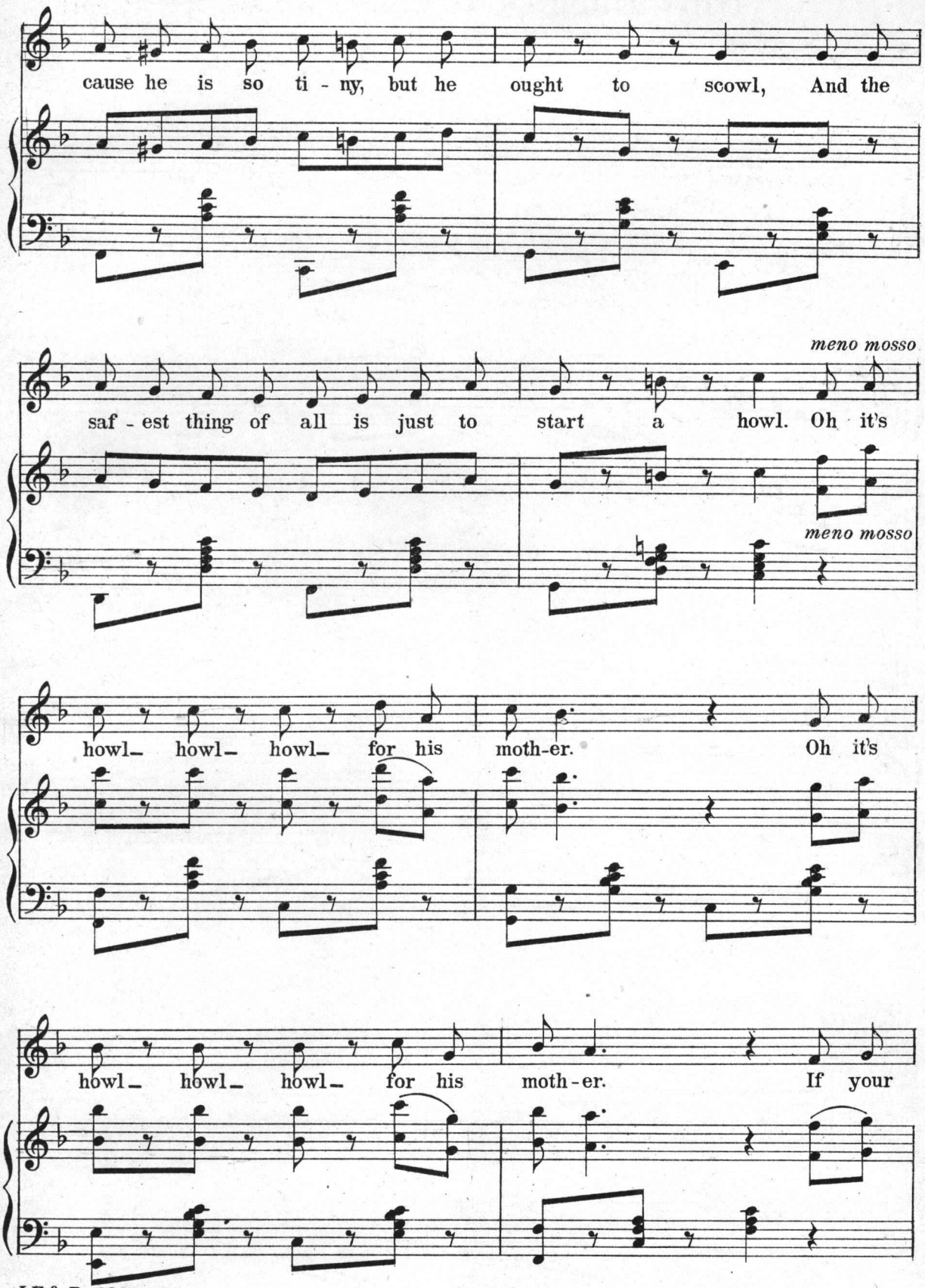
Tune to be played once without singing between each verse of chorus

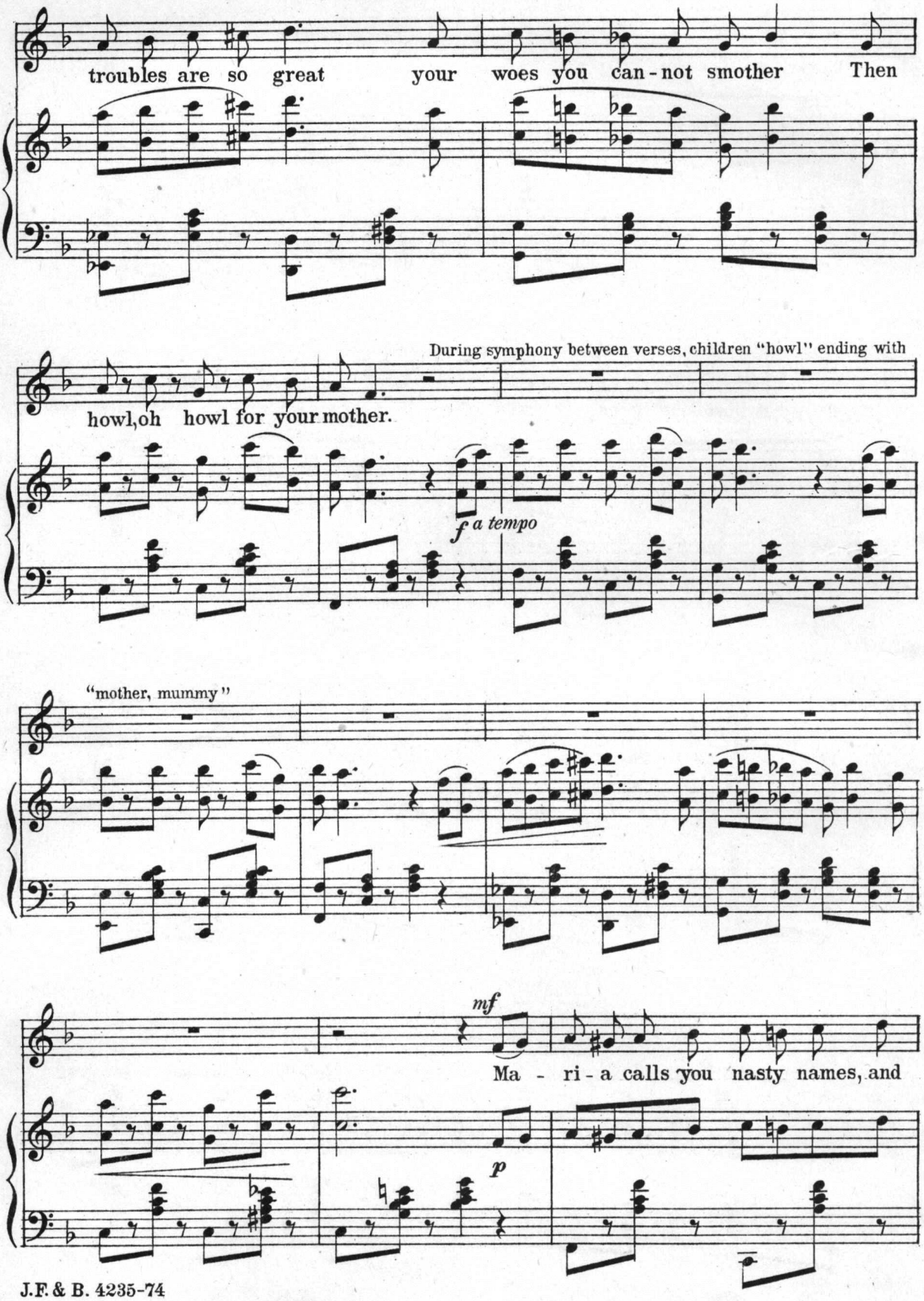
J.F.&B. 4235 - 74

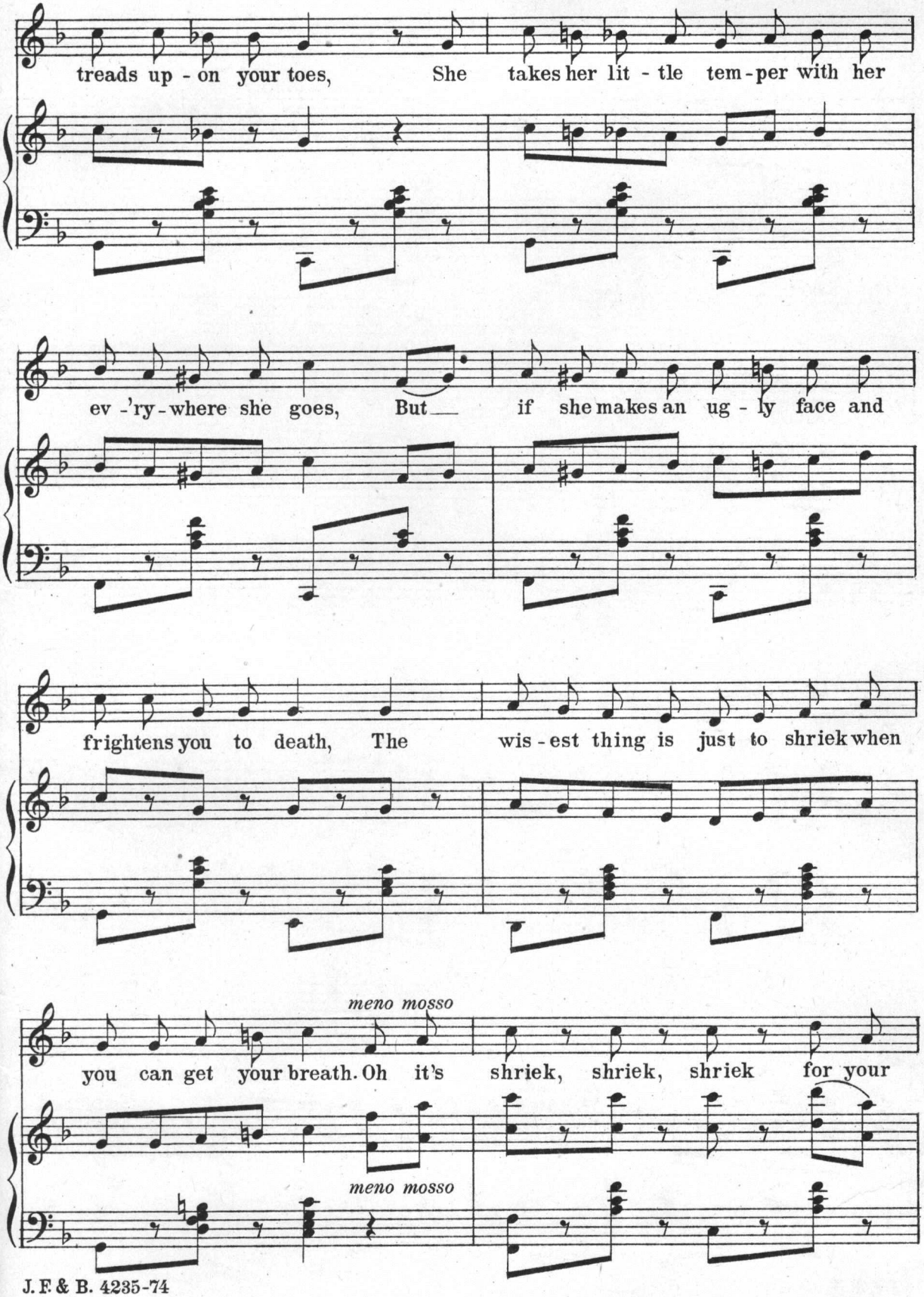
"Billy Bangs His Little Brother"

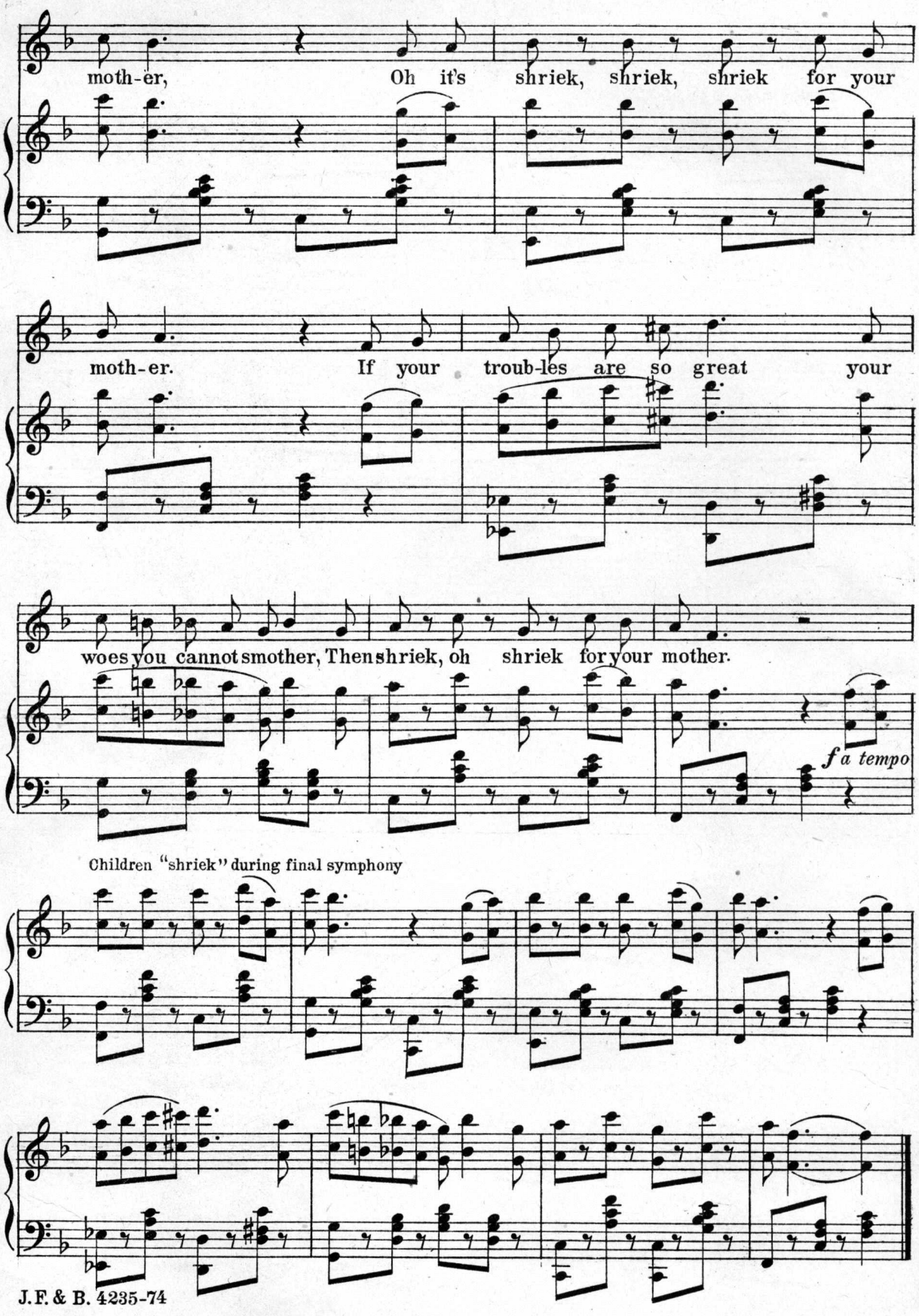
Chorus-Children




cause he is so ti - ny, but he ought to scowl, And the
meno mosso
saf - est thing of all is just to start a howl. Oh it's
meno mosso
howl_ howl_ howl_ for his moth-er. Oh it's
howl_ howl_ howl_ for his moth - er. If your

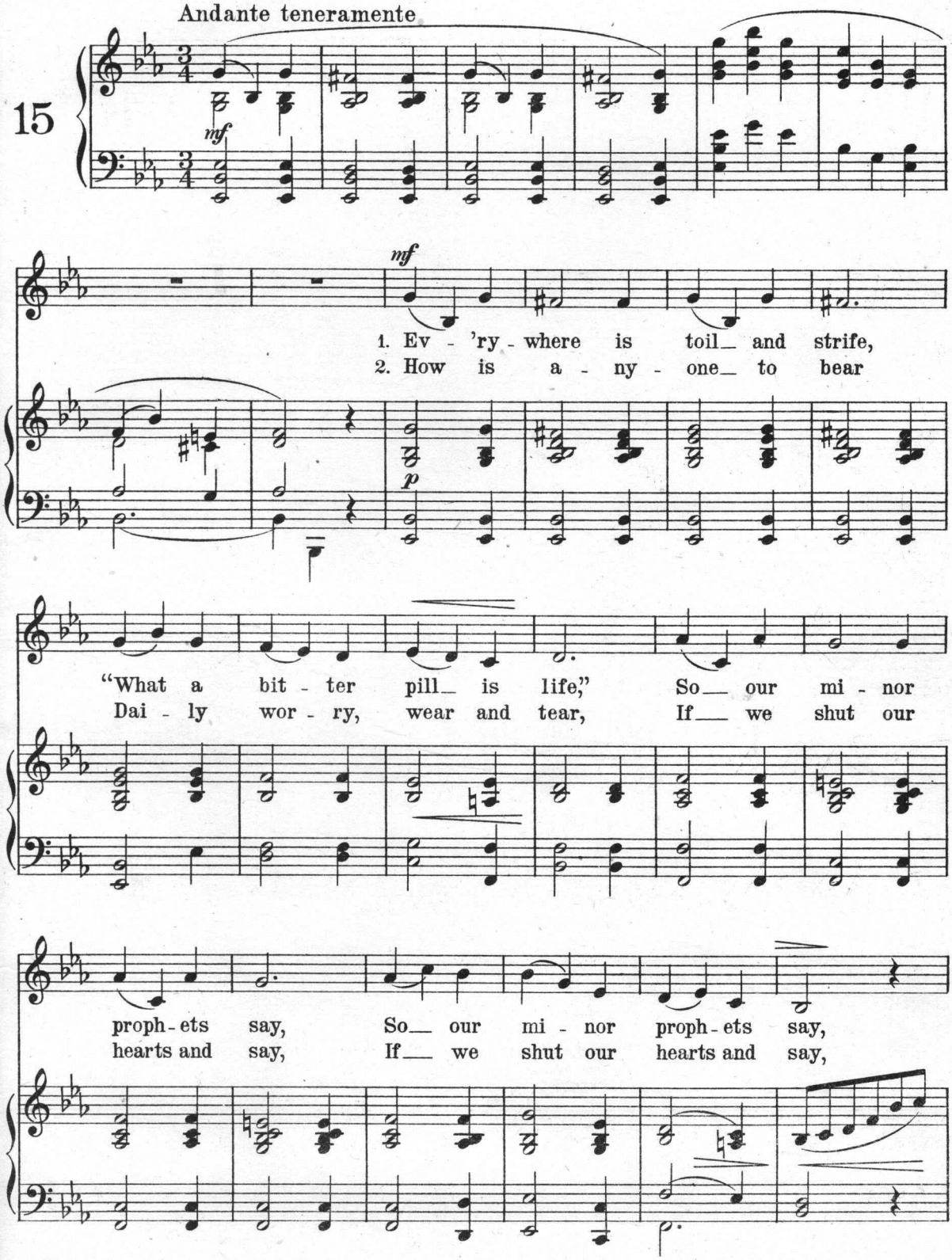

troubles are so great your woes you can-not smother Then
During symphony between verses, children "howl" ending with
howl, oh howl for your mother.
f a tempo
"mother, mummy"
mf
Ma - ri - a calls you nasty names, and
p

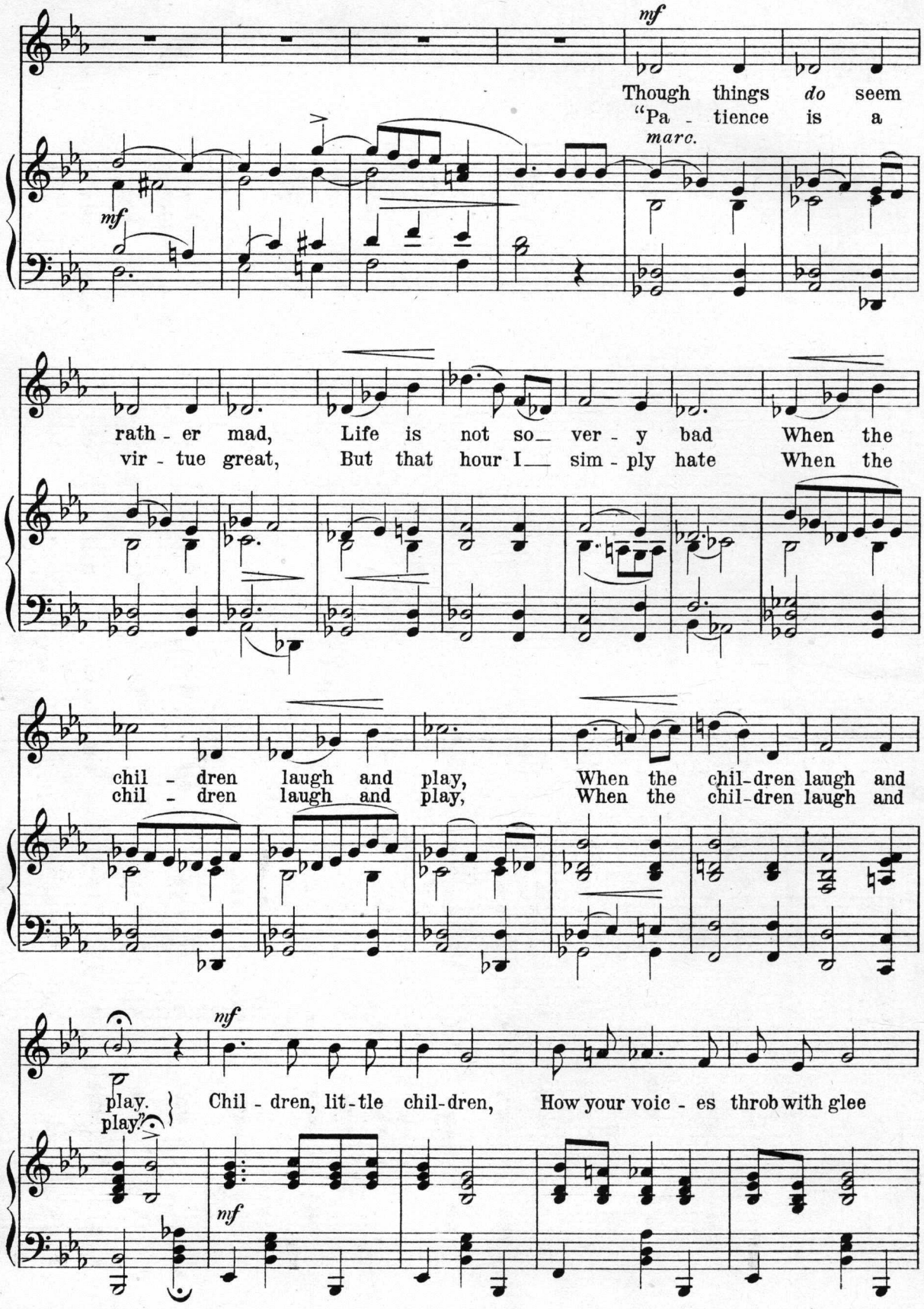

treads up - on your toes, She takes her lit - tle tem - per with her
ev -'ry - where she goes, But if she makes an ug - ly face and
frightens you to death, The wis - est thing is just to shriek when
meno mosso
you can get your breath. Oh it's shriek, shriek, shriek for your
meno mosso

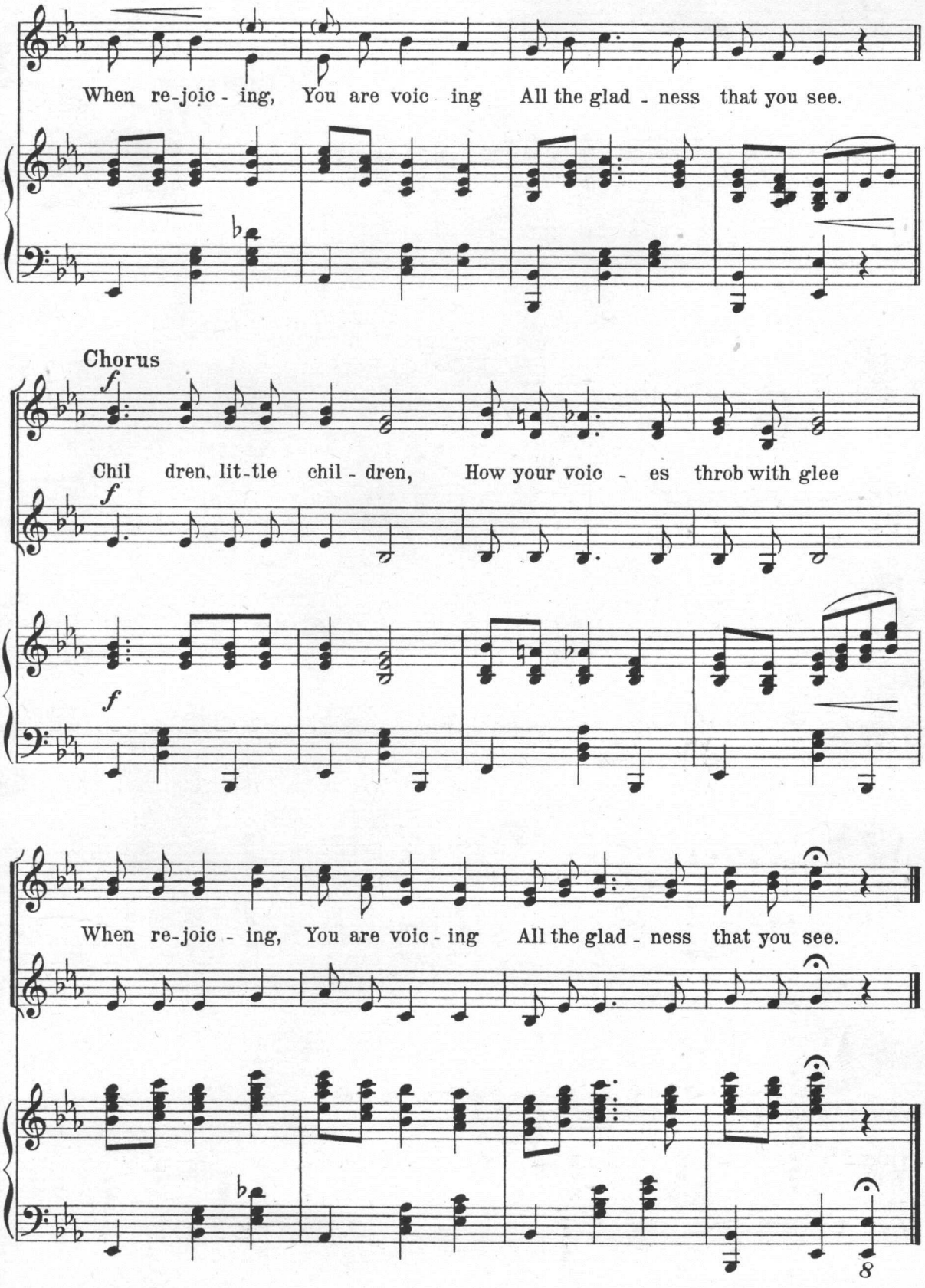

moth-er, Oh it's shriek, shriek, shriek for your
moth-er. If your troub-les are so great your
woes you cannot smother, Then shriek, oh shriek for your mother.
f a tempo
Children "shriek" during final symphony

"Everywhere is Toil"

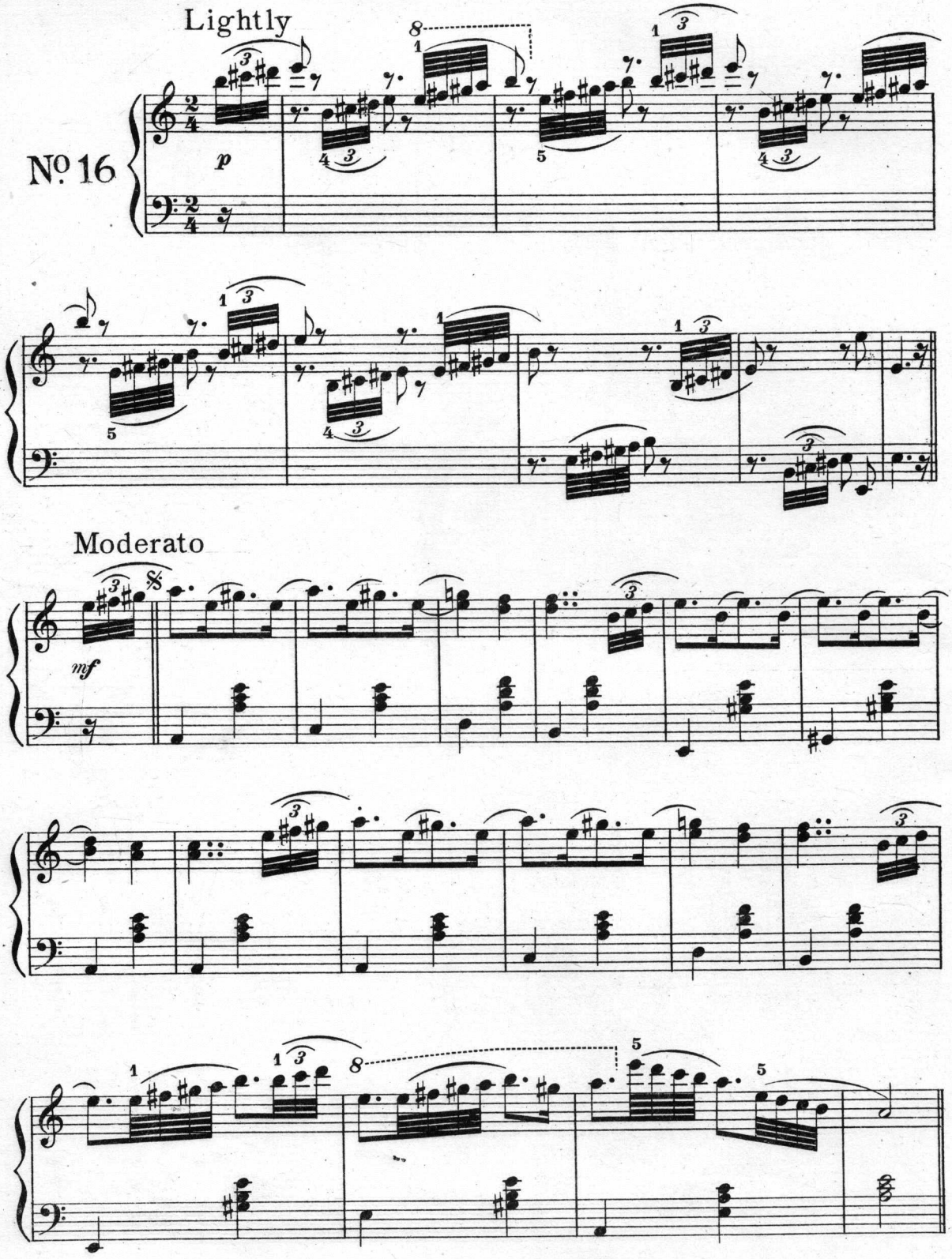
Mabel & Chorus



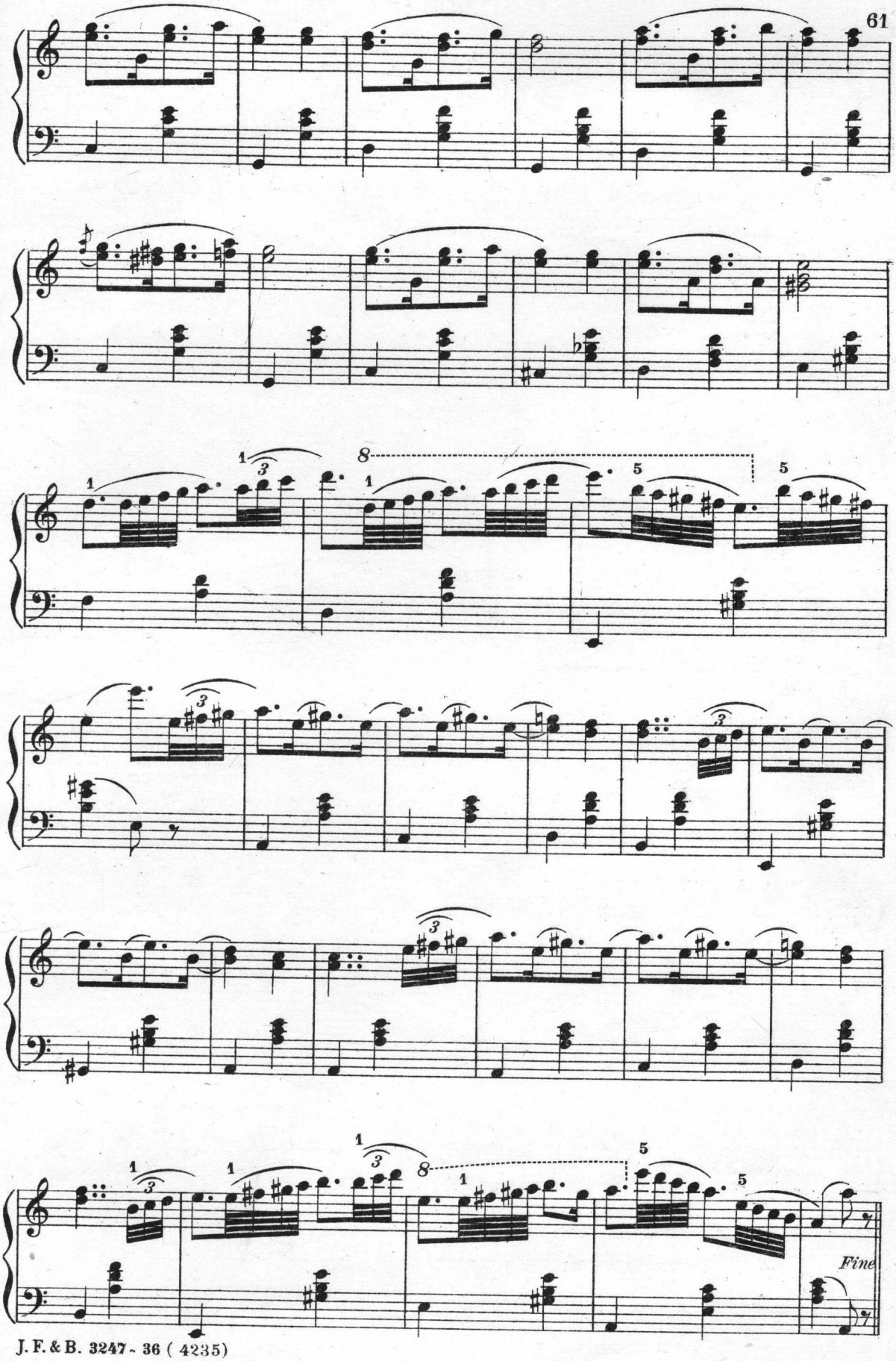

mf
Though things do seem
"Pa - tience is a
marc.
mf
rath - er mad, Life is not so_ ver - y bad When the
vir - tue great, But that hour I_ sim - ply hate When the
chil - dren laugh and play, When the chil-dren laugh and
chil - dren laugh and play, When the chil-dren laugh and
mf
play.
play?
Chil - dren, lit-tle chil-dren, How your voic - es throb with glee
mf

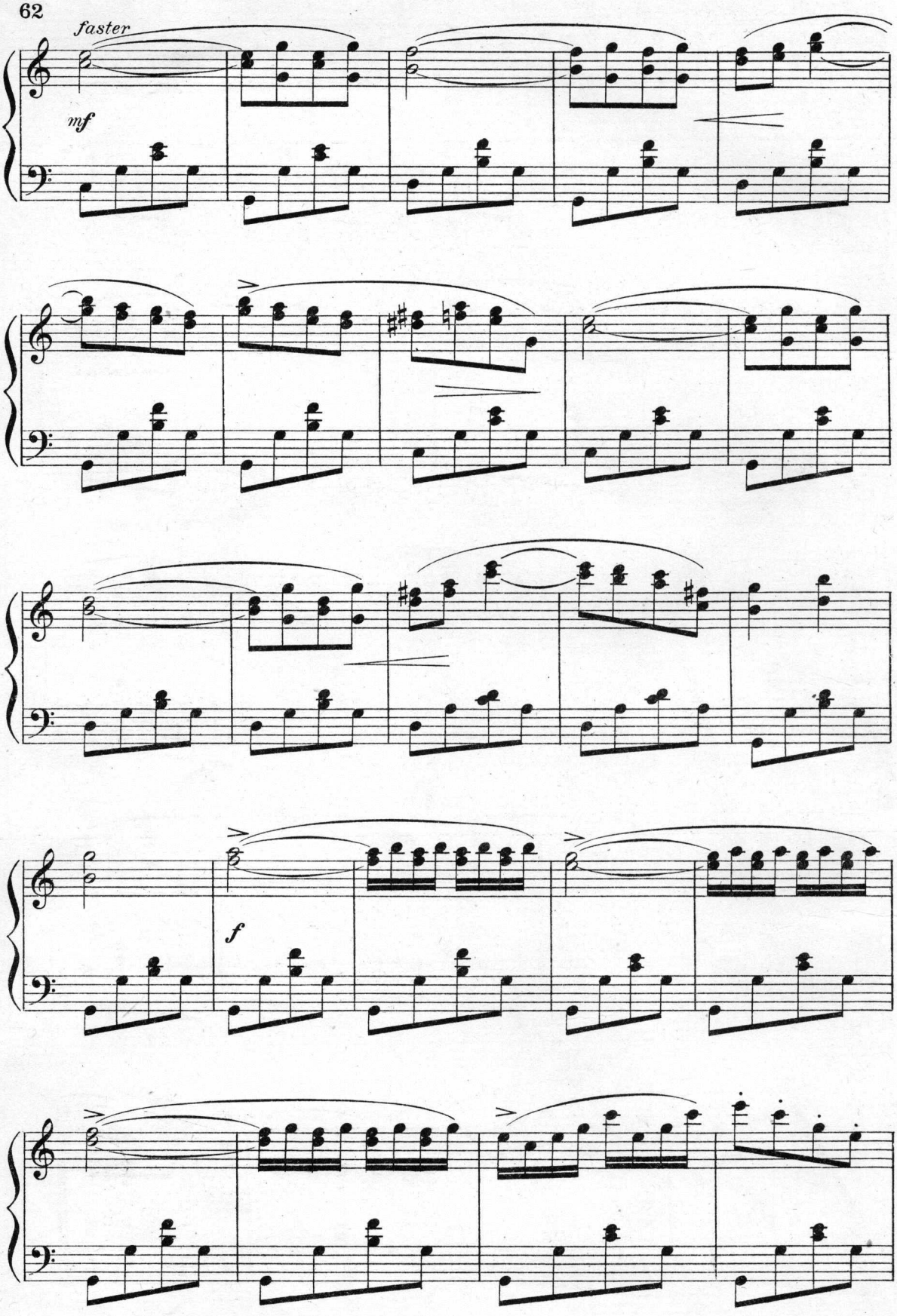

When re-joic - ing, You are voic ing All the glad - ness that you see.
Chorus
f
Chil dren, lit-tle chil - dren, How your voic - es throb with glee
When re-joic - ing, You are voic - ing All the glad - ness that you see.

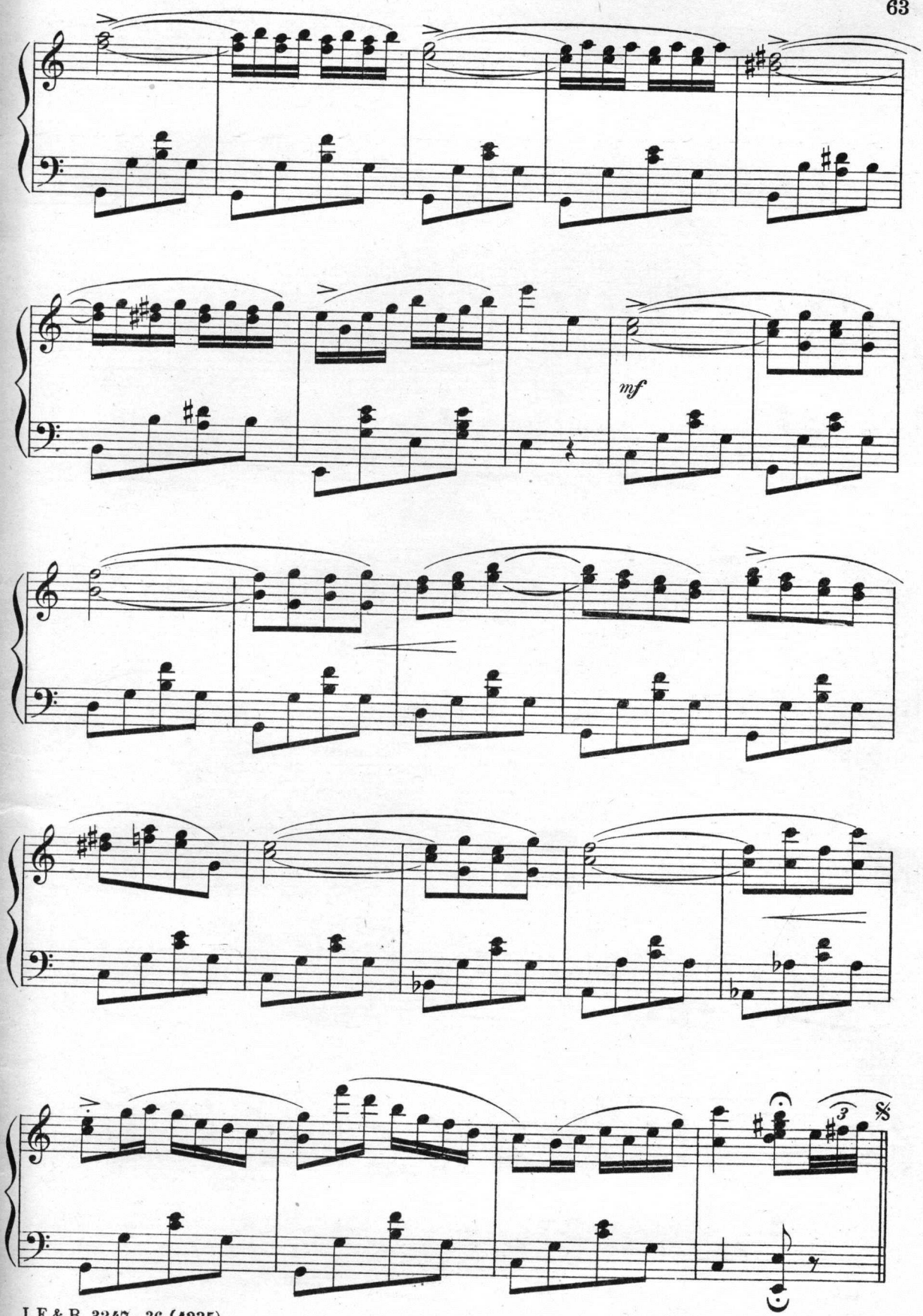
Dance *



* Known as "The Brownies' Dance," from "The Brownies' Whispers" operetta for juveniles by W. Rhys-Herbert (Fischer Edition № 3247)


Fine

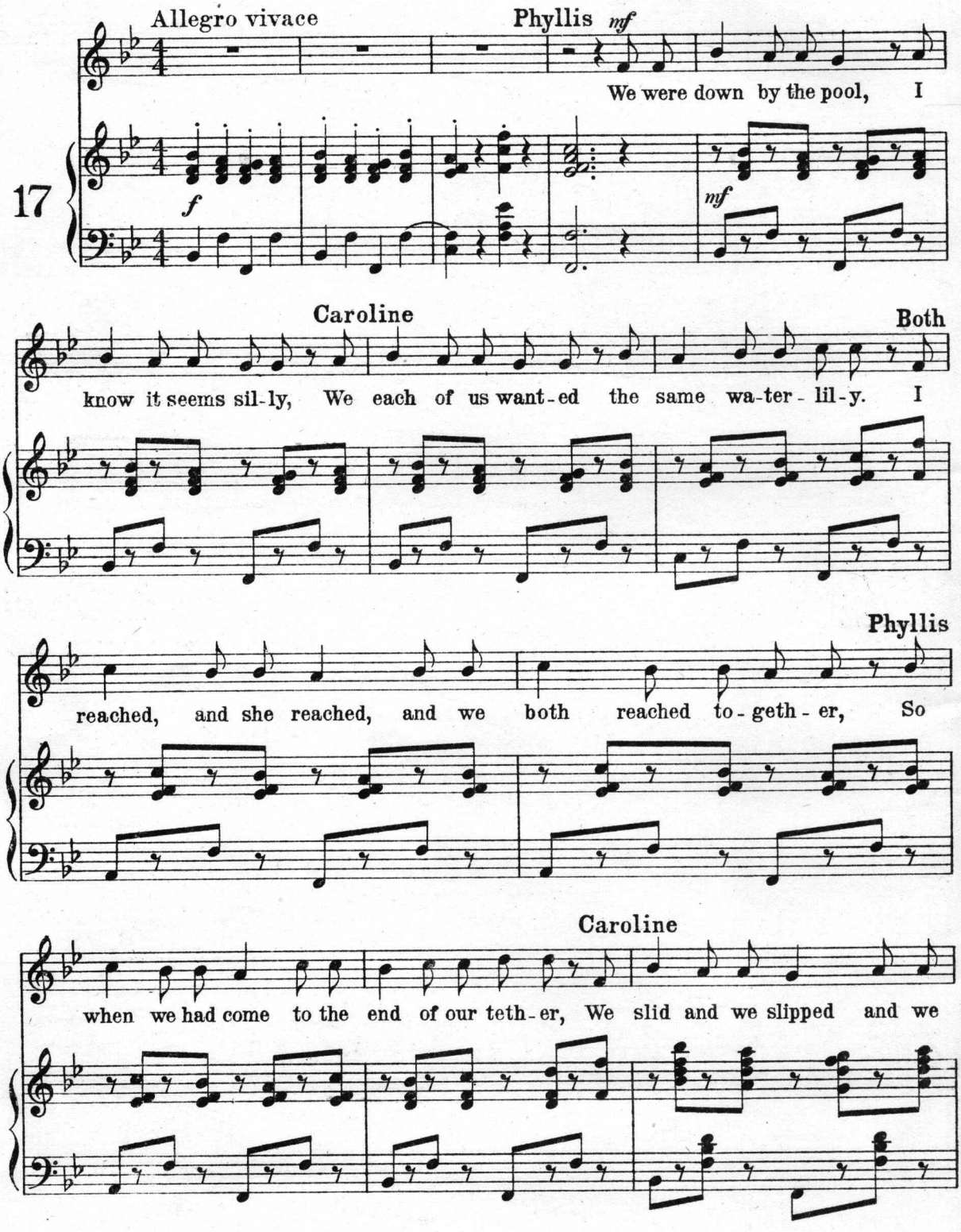

faster
mf
f

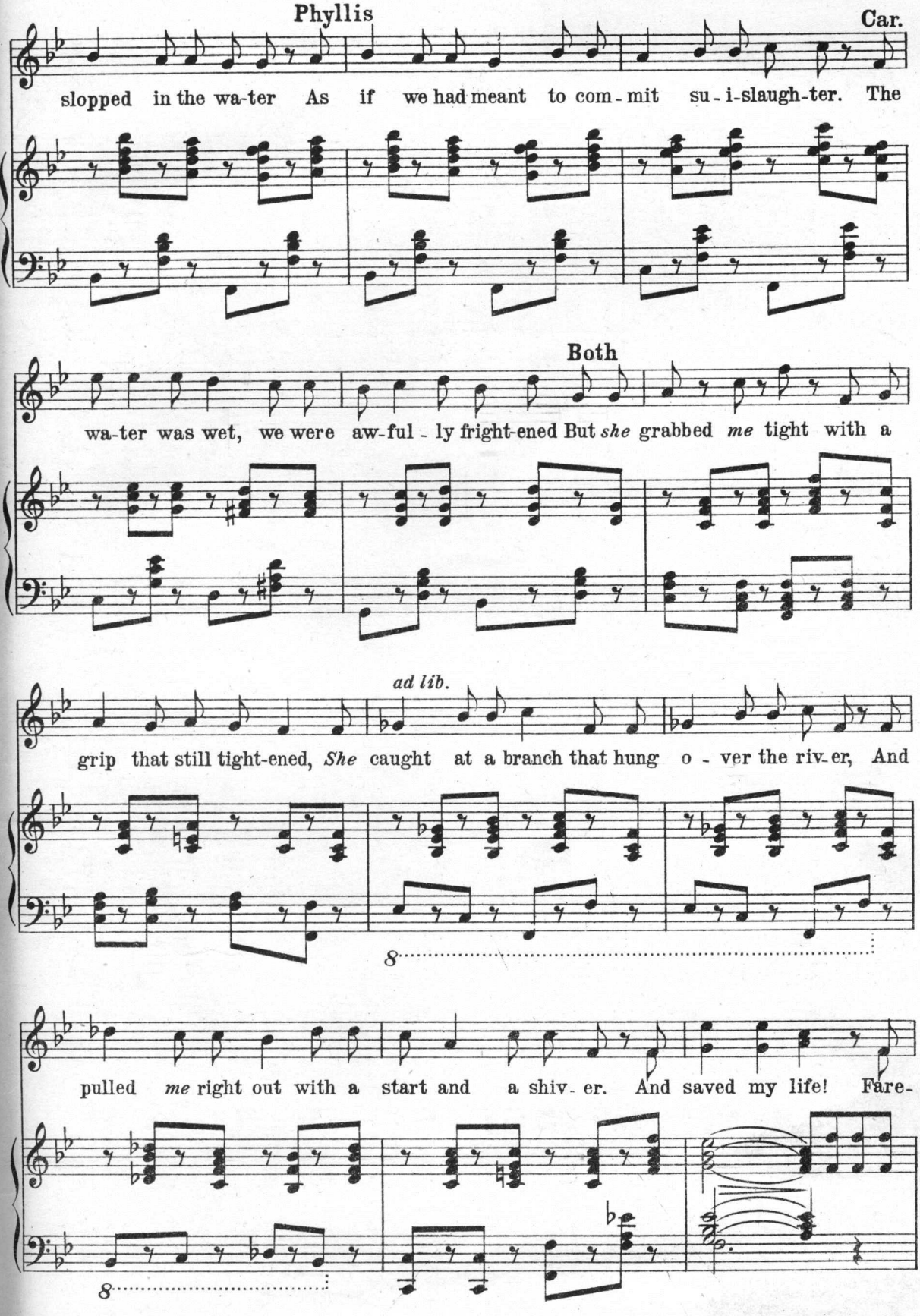

mf
3
D. S. al Fine

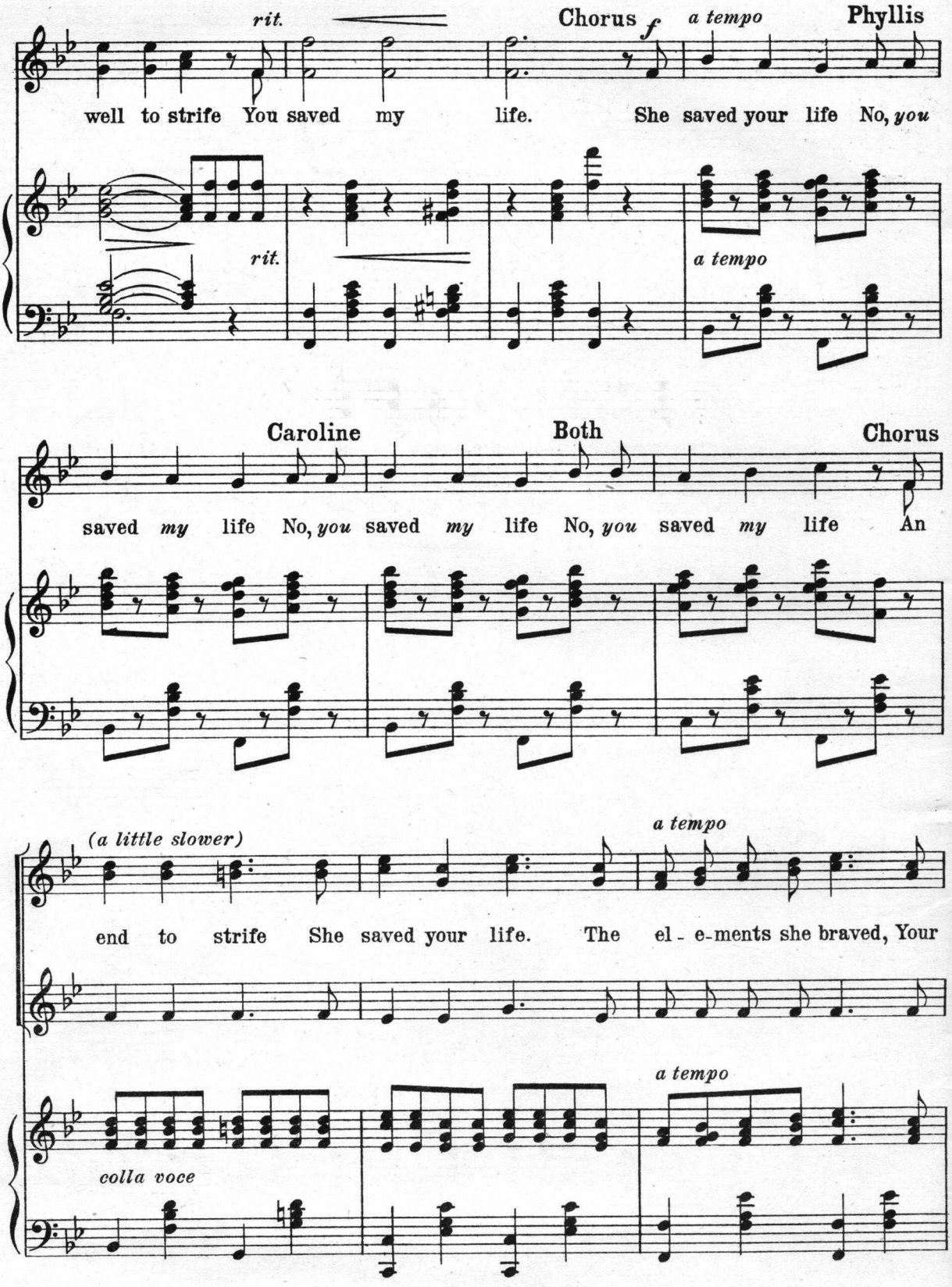
"We Were Down By the Pool"

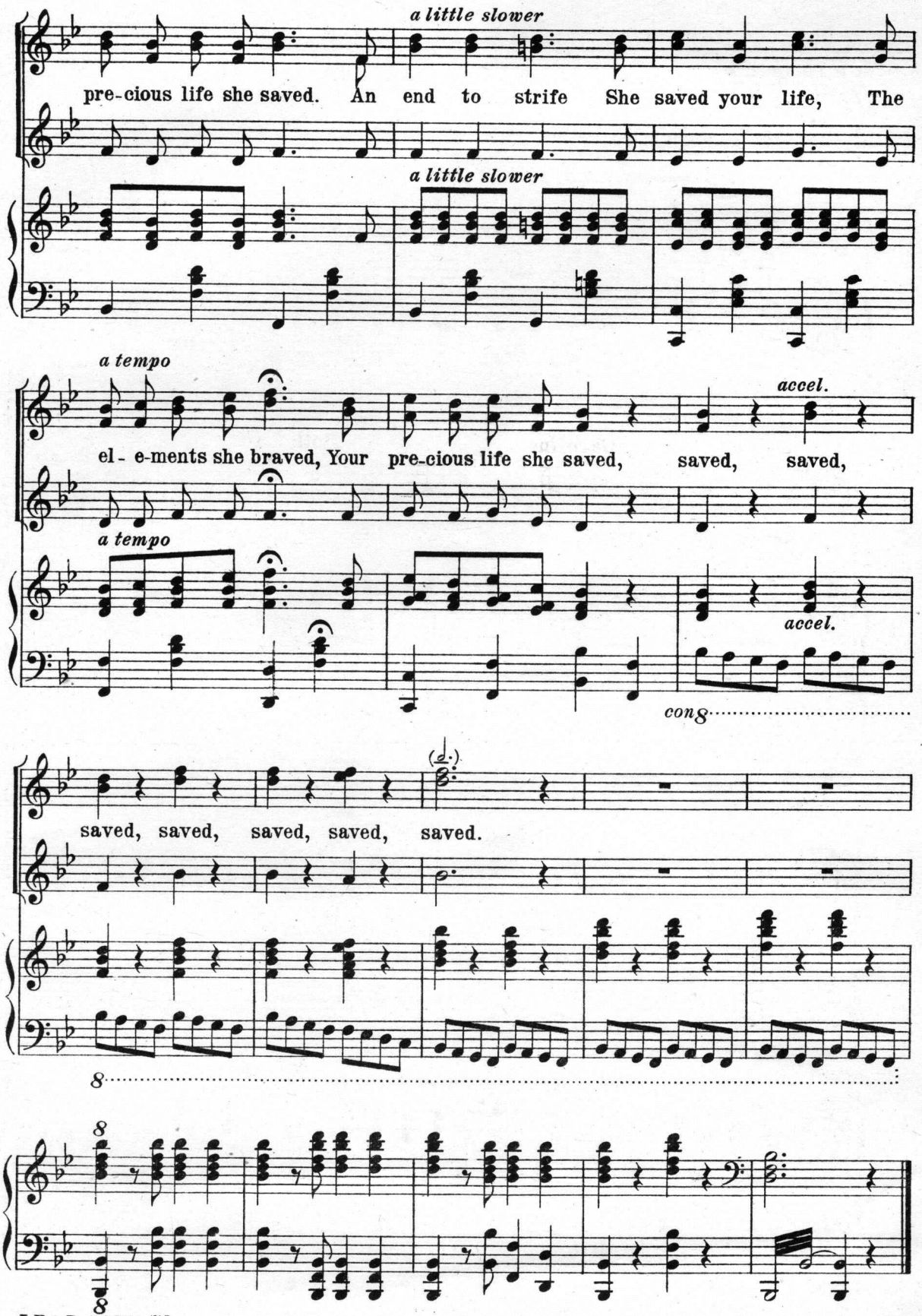
DUET

Phyllis, Caroline & Chorus



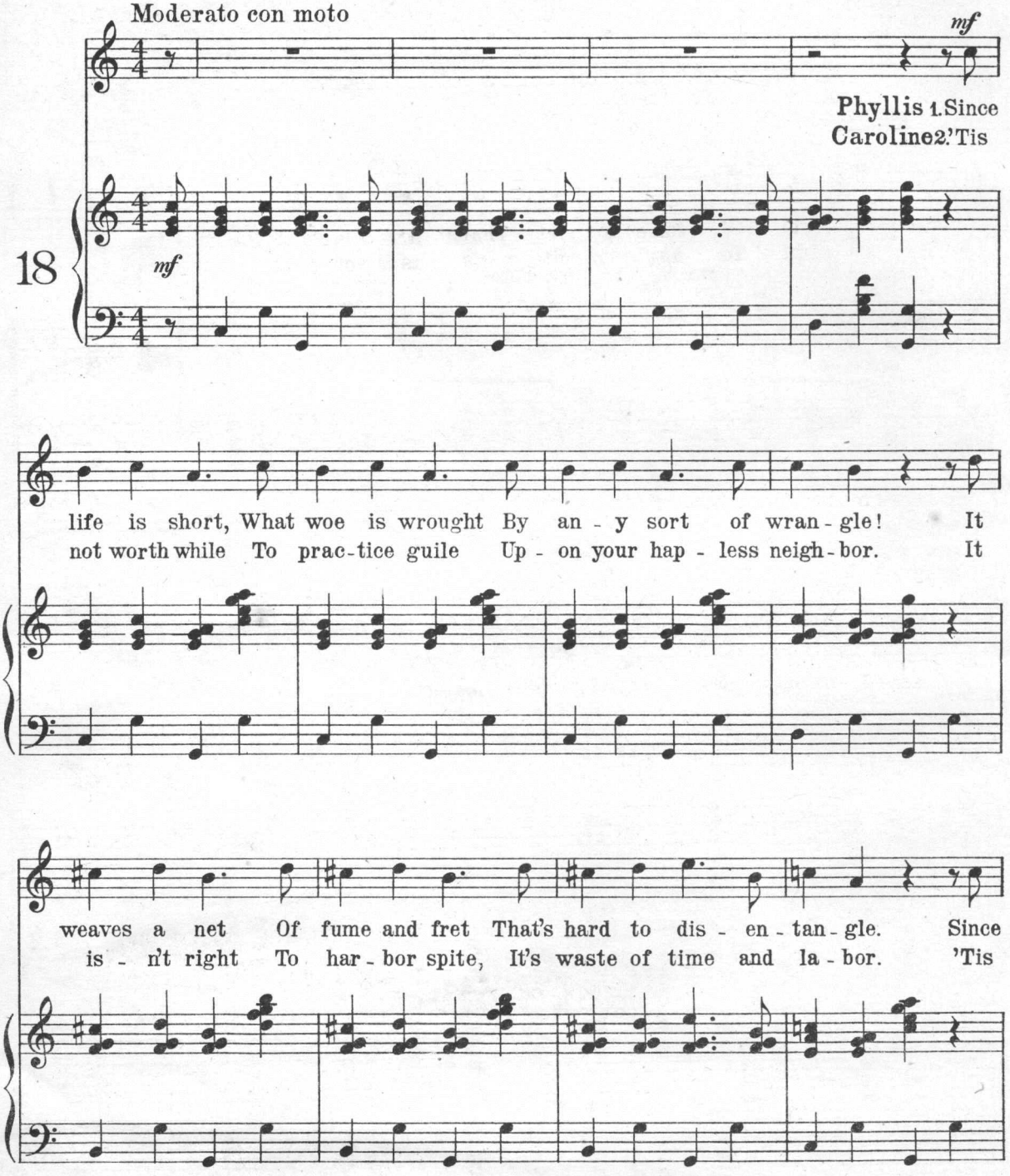

Phyllis
Car.
slopped in the wa-ter As if we had meant to com-mit su-i-slaugh-ter. The
Both
wa-ter was wet, we were aw-ful-ly fright-ened But *she* grabbed *me* tight with a
ad lib.
grip that still tight-ened, *She* caught at a branch that hung o-ver the riv-er, And
8
pulled *me* right out with a start and a shiv-er. And saved my life! Fare-
8

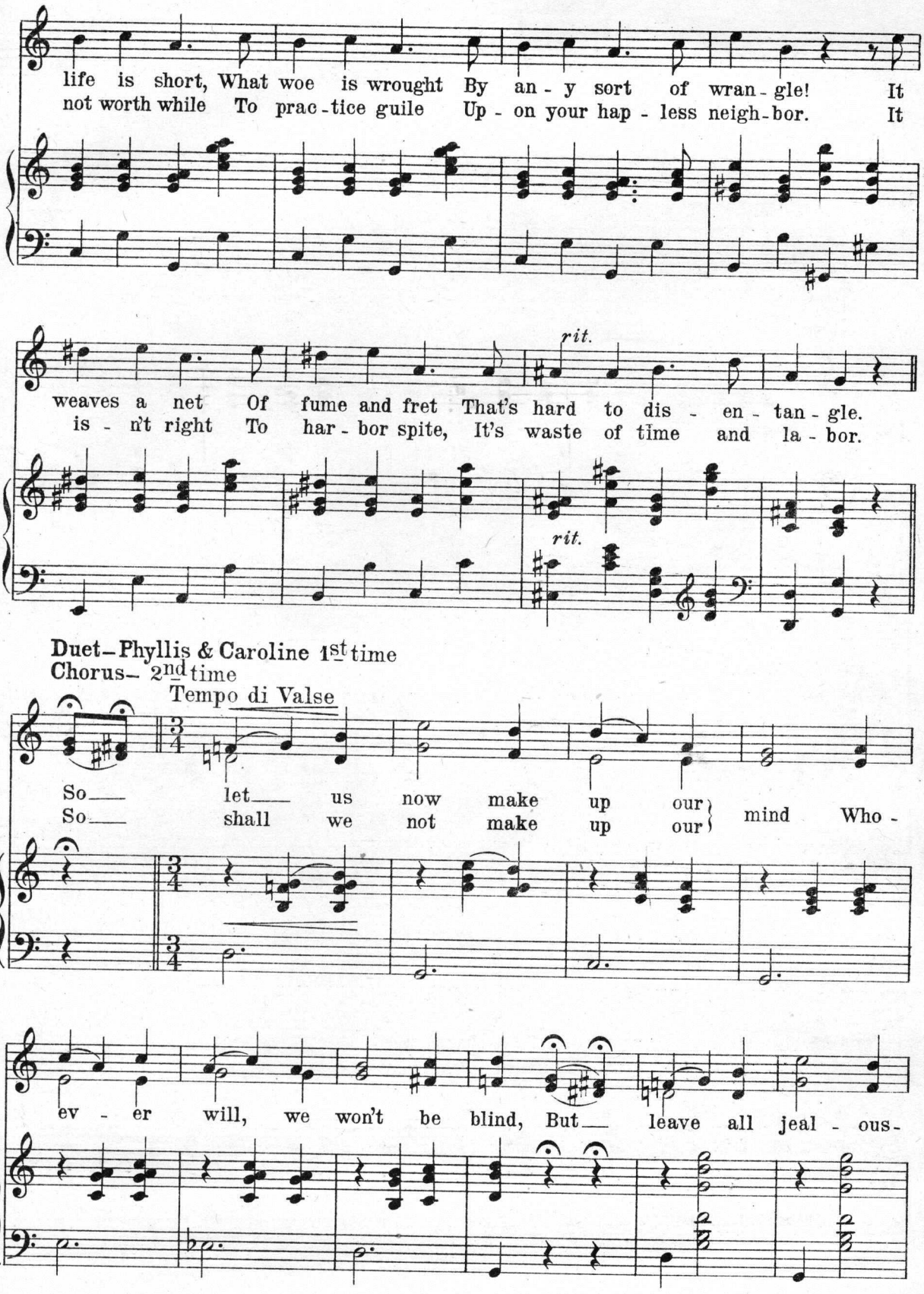

rit.
Chorus
f
a tempo
Phyllis
well to strife You saved my life. She saved your life No, you
rit.
a tempo
Caroline
Both
Chorus
saved my life No, you saved my life No, you saved my life An
(a little slower)
a tempo
end to strife She saved your life. The el - e-ments she braved, Your
a tempo
colla voce

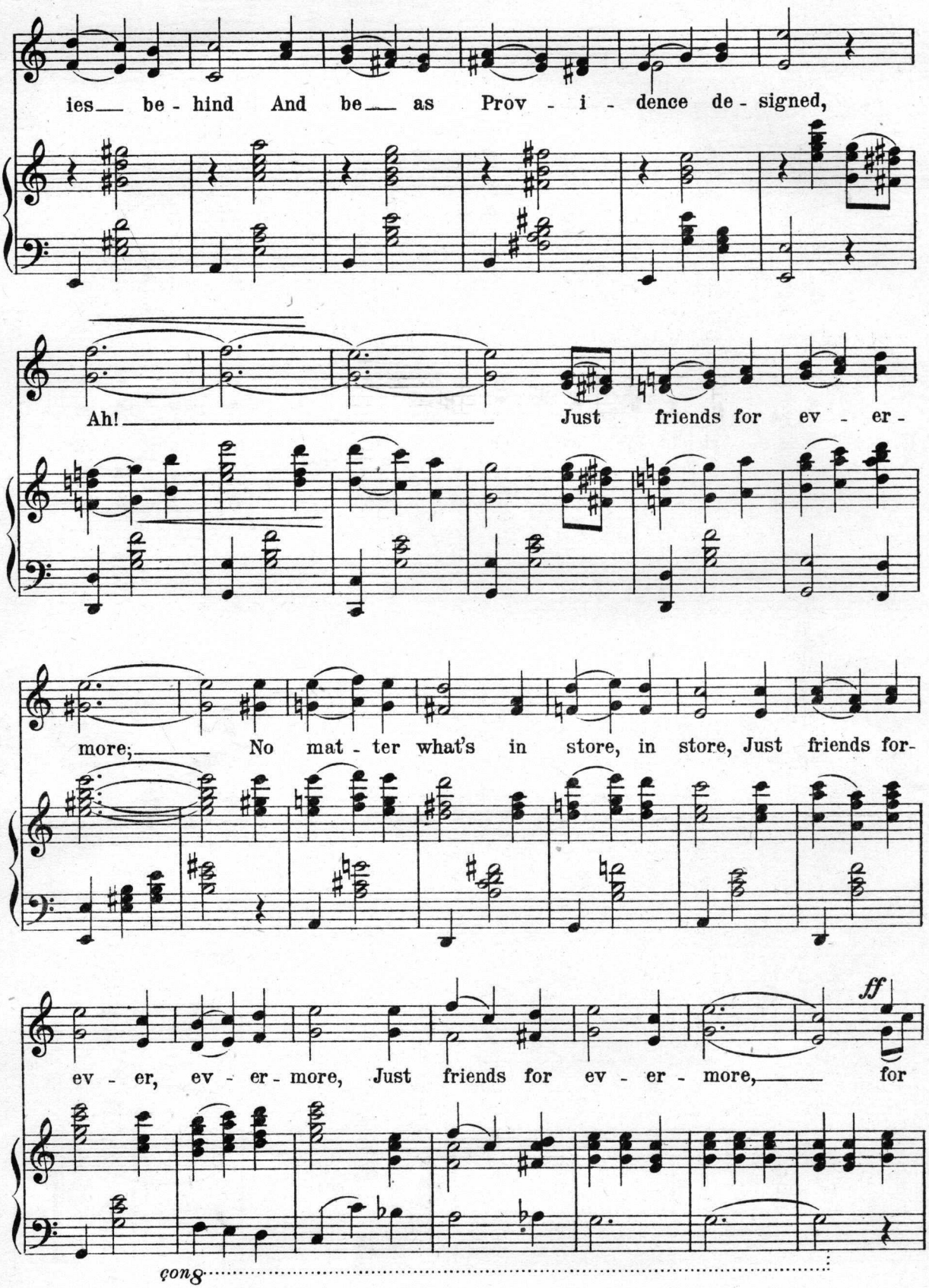

a little slower
pre-cious life she saved. An end to strife She saved your life, The
a little slower
a tempo
accel.
el- e-ments she braved, Your pre-cious life she saved, saved, saved,
a tempo
accel.
con 8
saved, saved, saved, saved, saved.
8
8
8

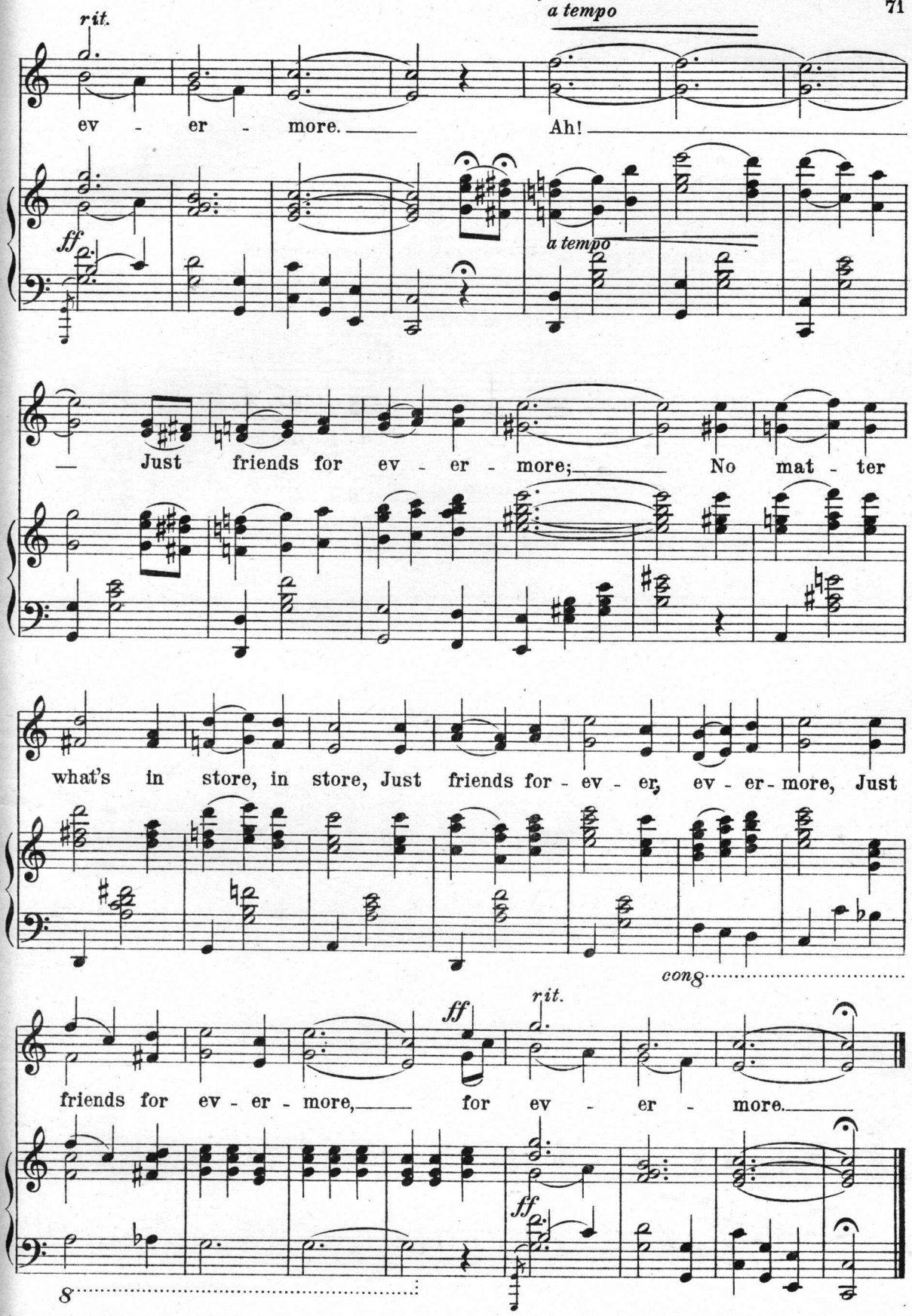
"Since Life is Short"

Phyllis, Caroline & Chorus




life is short, What woe is wrought By an - y sort of wran - gle! It
not worth while To prac - tice guile Up - on your hap - less neigh - bor. It
rit.
weaves a net Of fume and fret That's hard to dis - en - tan - gle.
is - n't right To har - bor spite, It's waste of time and la - bor.
rit.
Duet–Phyllis & Caroline 1st time
Chorus– 2nd time
Tempo di Valse
So— let— us now make up our
So— shall we not make up our
mind Who -
ev - er will, we won't be blind, But— leave all jeal - ous -

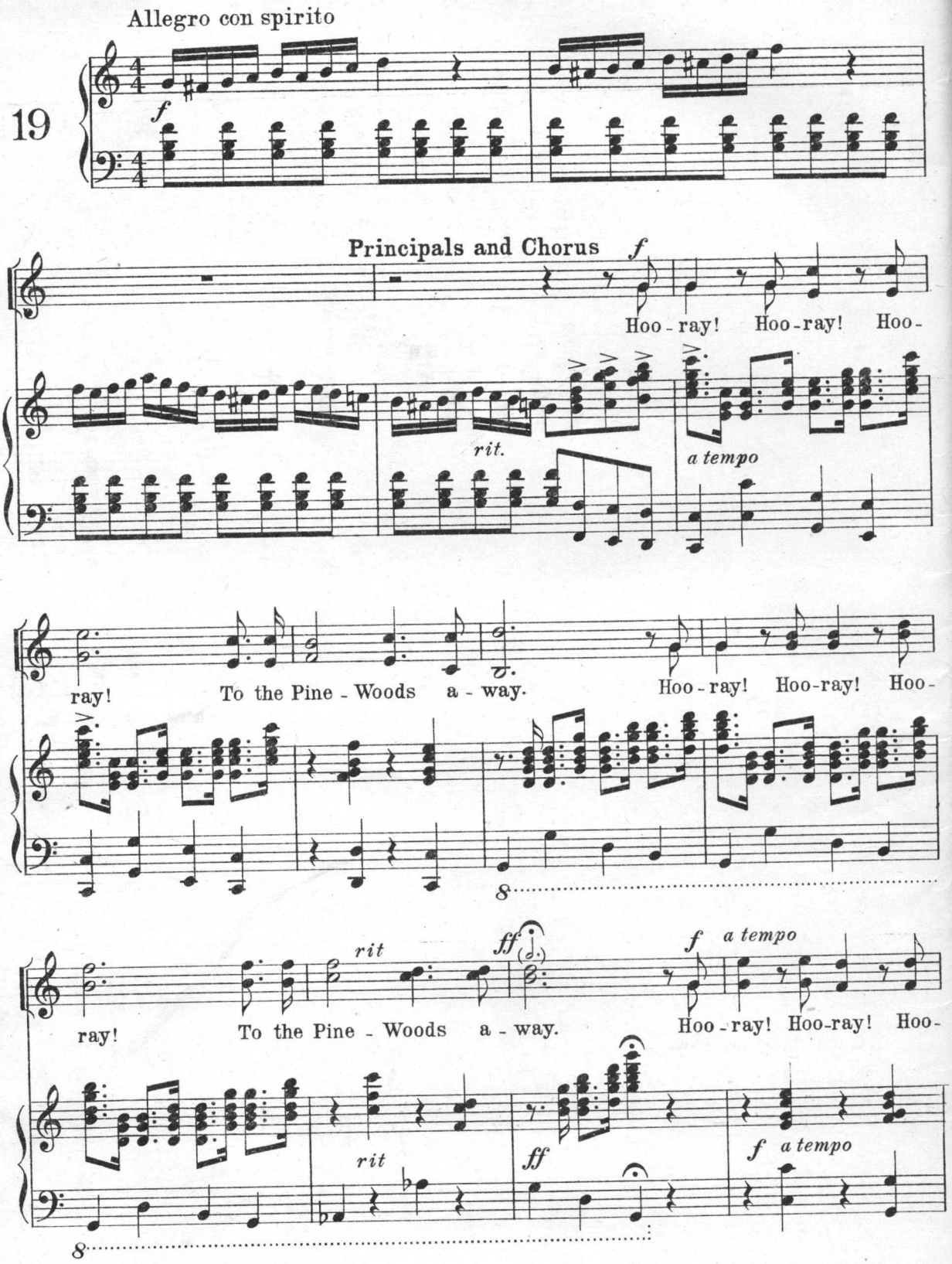

ies be - hind And be as Prov - i - dence de - signed,
Ah! Just friends for ev - er -
more; No mat - ter what's in store, in store, Just friends for-
ff
ev - er, ev - er - more, Just friends for ev - er - more, for
cong

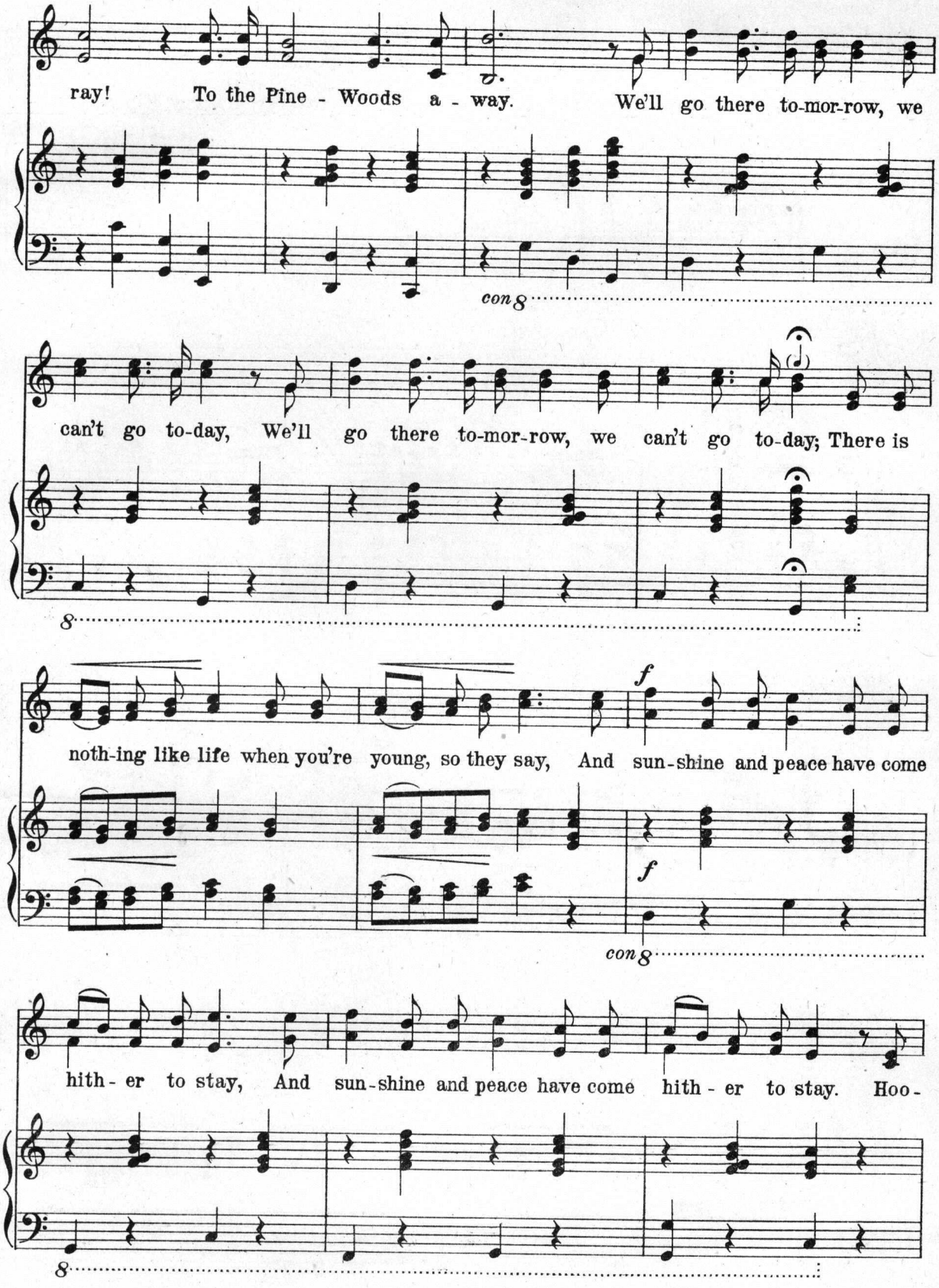

rit.
a tempo
ev - er - more. Ah!
ff
a tempo
— Just friends for ev - er - more; No mat - ter
what's in store, in store, Just friends for - ev - er, ev - er - more, Just
cong
ff
rit.
friends for ev - er - more, for ev - er - more.
ff
8

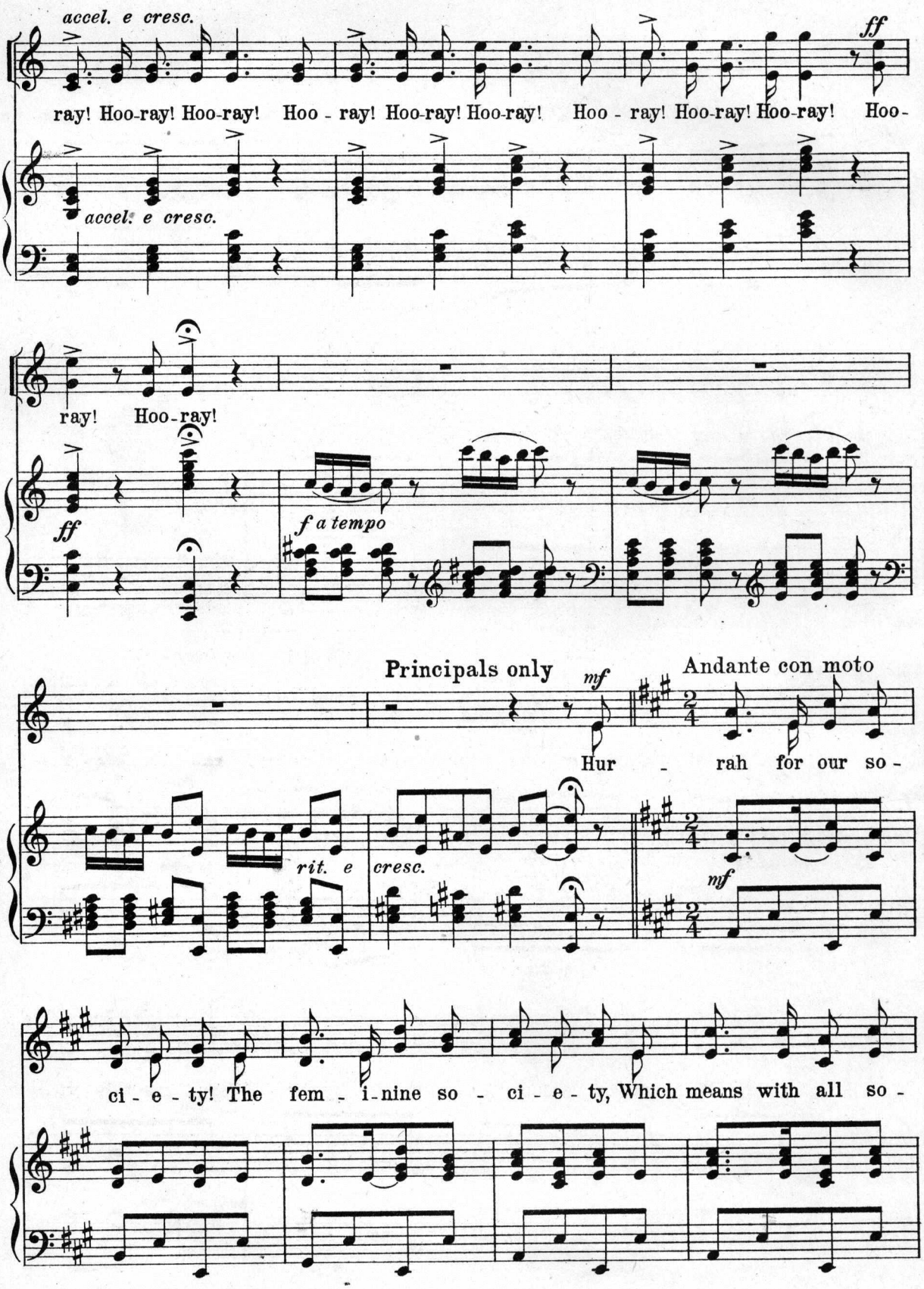
Finale - Act II

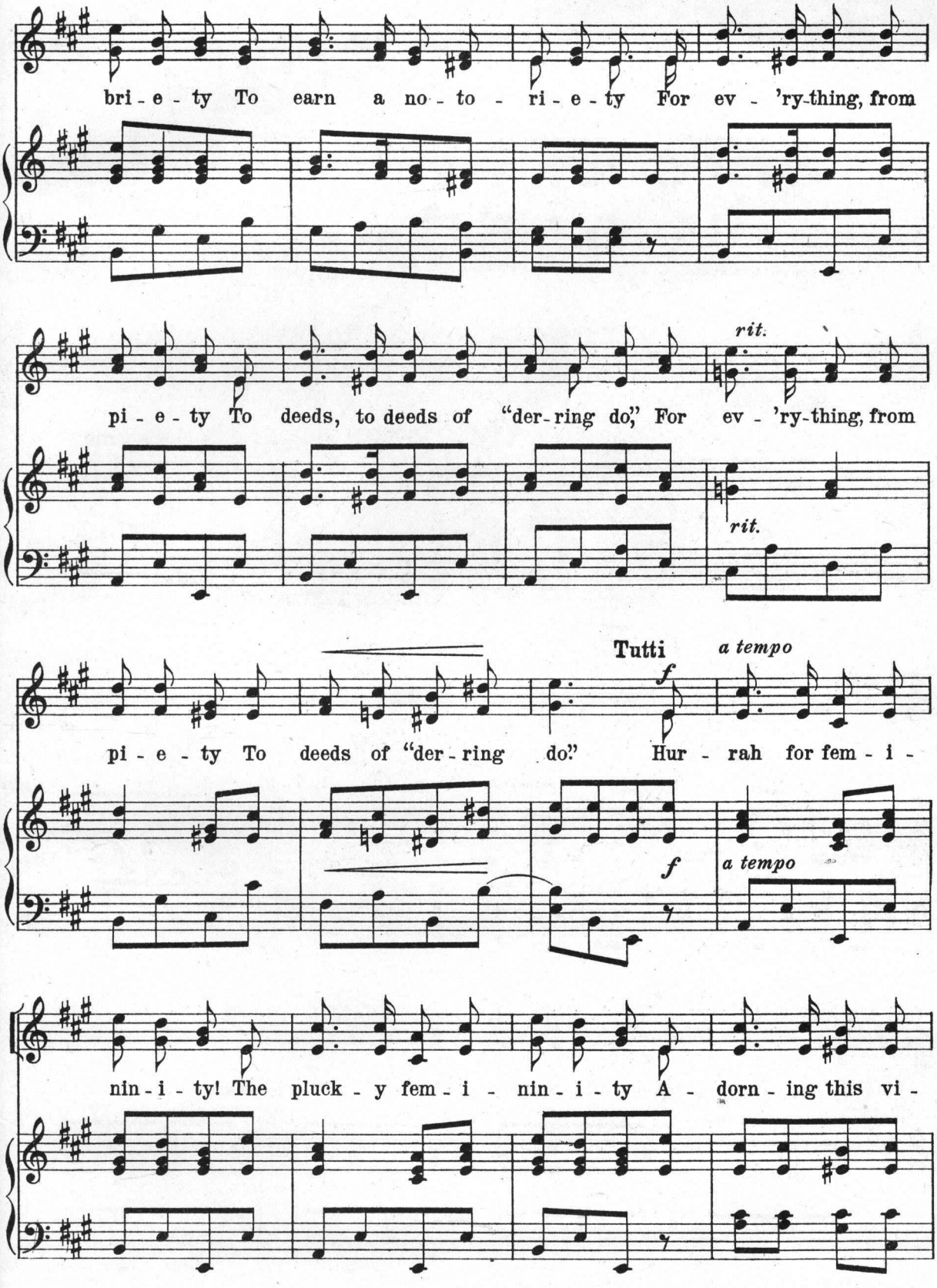
Principals and Full Chorus

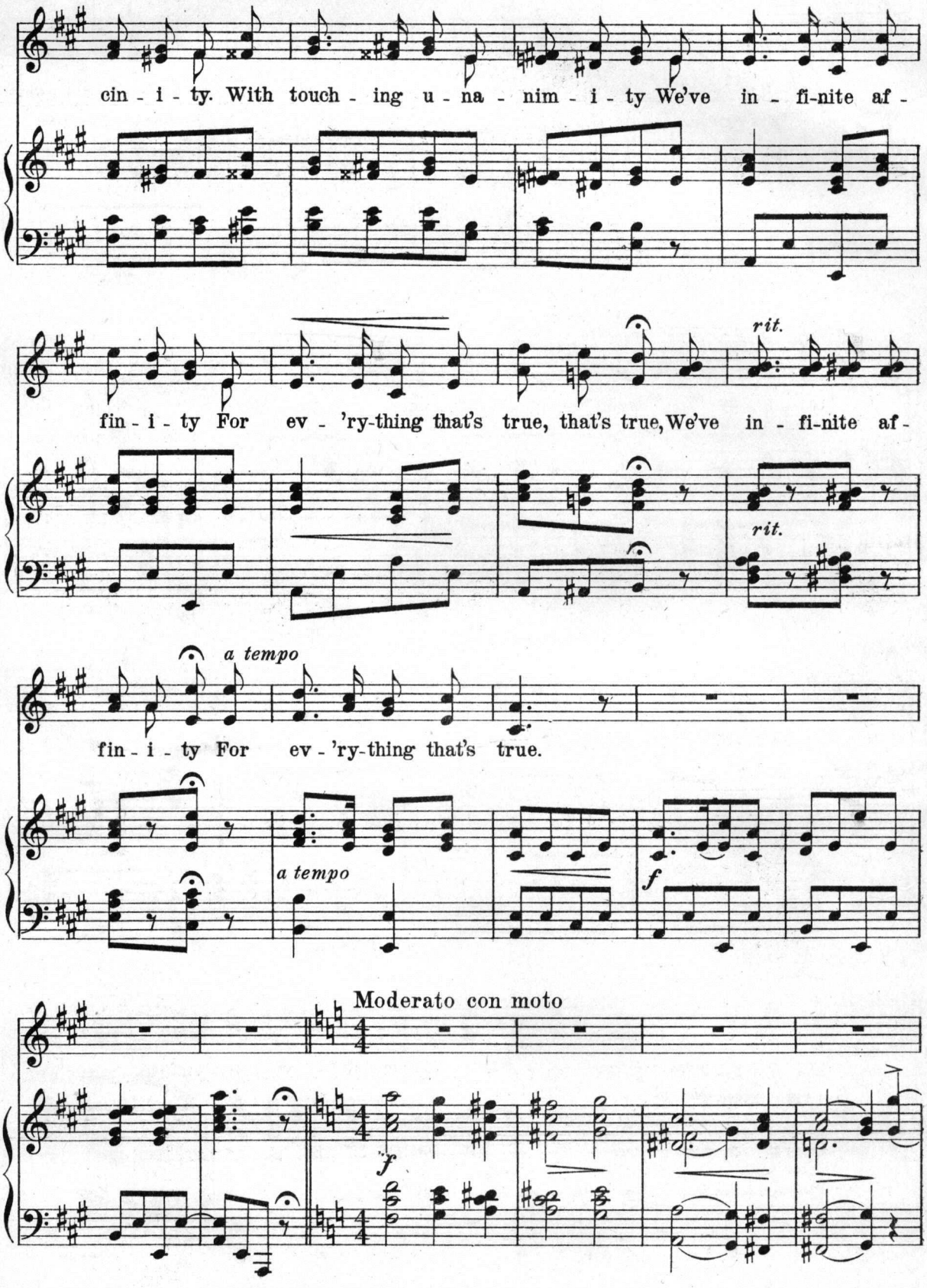
Allegro con spirito




ray! To the Pine - Woods a - way. We'll go there to-mor-row, we
con 8
can't go to-day, We'll go there to-mor-row, we can't go to-day; There is
8
noth-ing like life when you're young, so they say, And sun-shine and peace have come
f
f
con 8
hith - er to stay, And sun-shine and peace have come hith - er to stay. Hoo -
8


accel. e cresc.
ff
ray! Hoo-ray! Hoo-ray! Hoo - ray! Hoo-ray! Hoo-ray! Hoo - ray! Hoo-ray! Hoo-ray! Hoo-
accel. e cresc.
ray! Hoo-ray!
ff
f a tempo
Principals only
mf
Andante con moto
Hur - rah for our so -
rit. e
cresc.
mf
ci - e - ty! The fem - i-nine so - ci - e - ty, Which means with all so -


bri - e - ty To earn a no - to - ri - e - ty For ev - 'ry-thing, from
pi - e - ty To deeds, to deeds of "der-ring do," For ev - 'ry-thing, from
rit.
rit.
Tutti
a tempo
pi - e - ty To deeds of "der - ring do." Hur - rah for fem - i -
f
f
a tempo
nin - i - ty! The pluck - y fem - i - nin - i - ty A - dorn - ing this vi -


cin - i - ty. With touch - ing u - na - nim - i - ty We've in - fi-nite af -
fin - i - ty For ev - 'ry-thing that's true, that's true, We've in - fi-nite af -
rit.
rit.
a tempo
fin - i - ty For ev - 'ry-thing that's true.
a tempo
f
Moderato con moto
f

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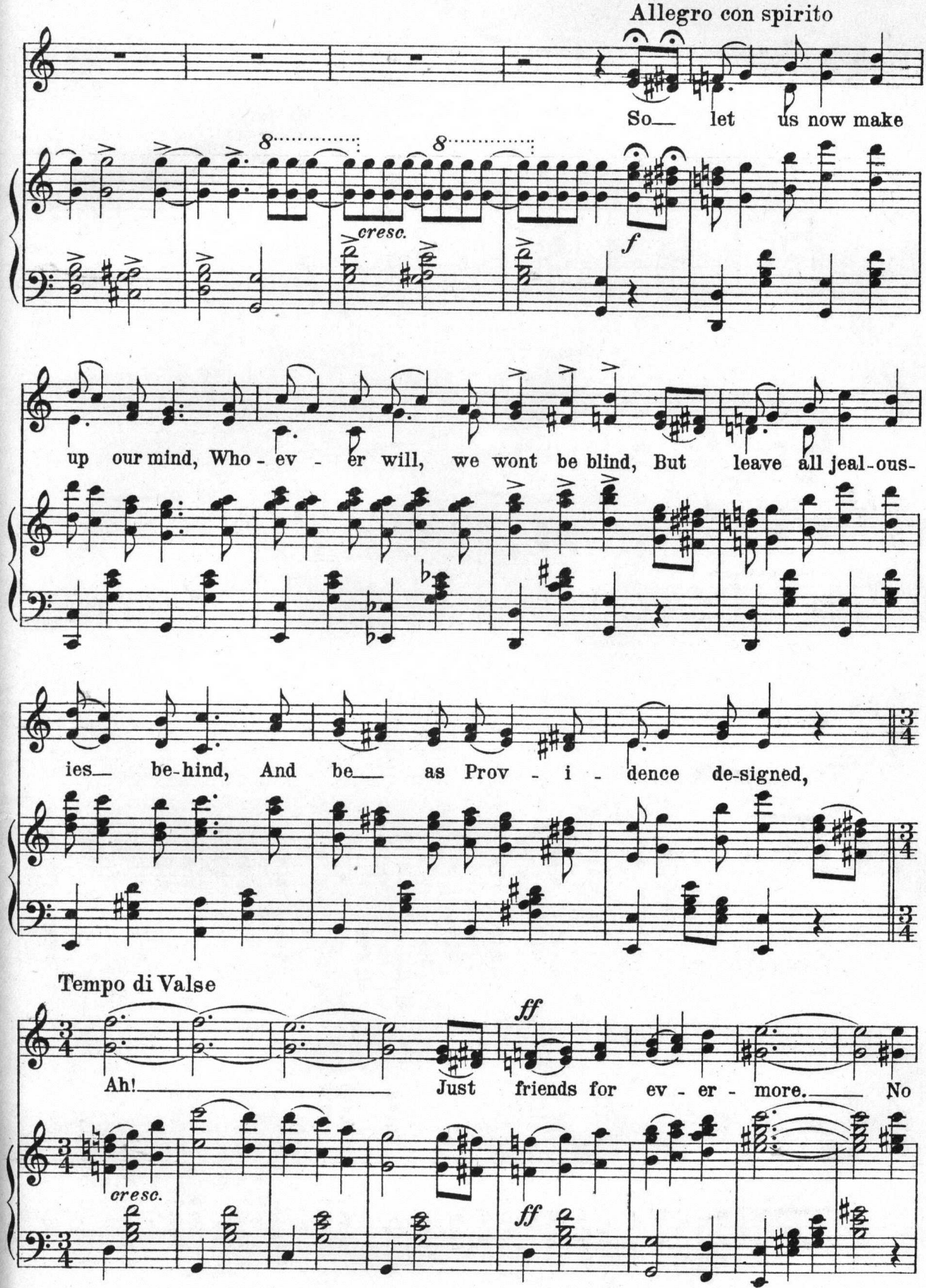

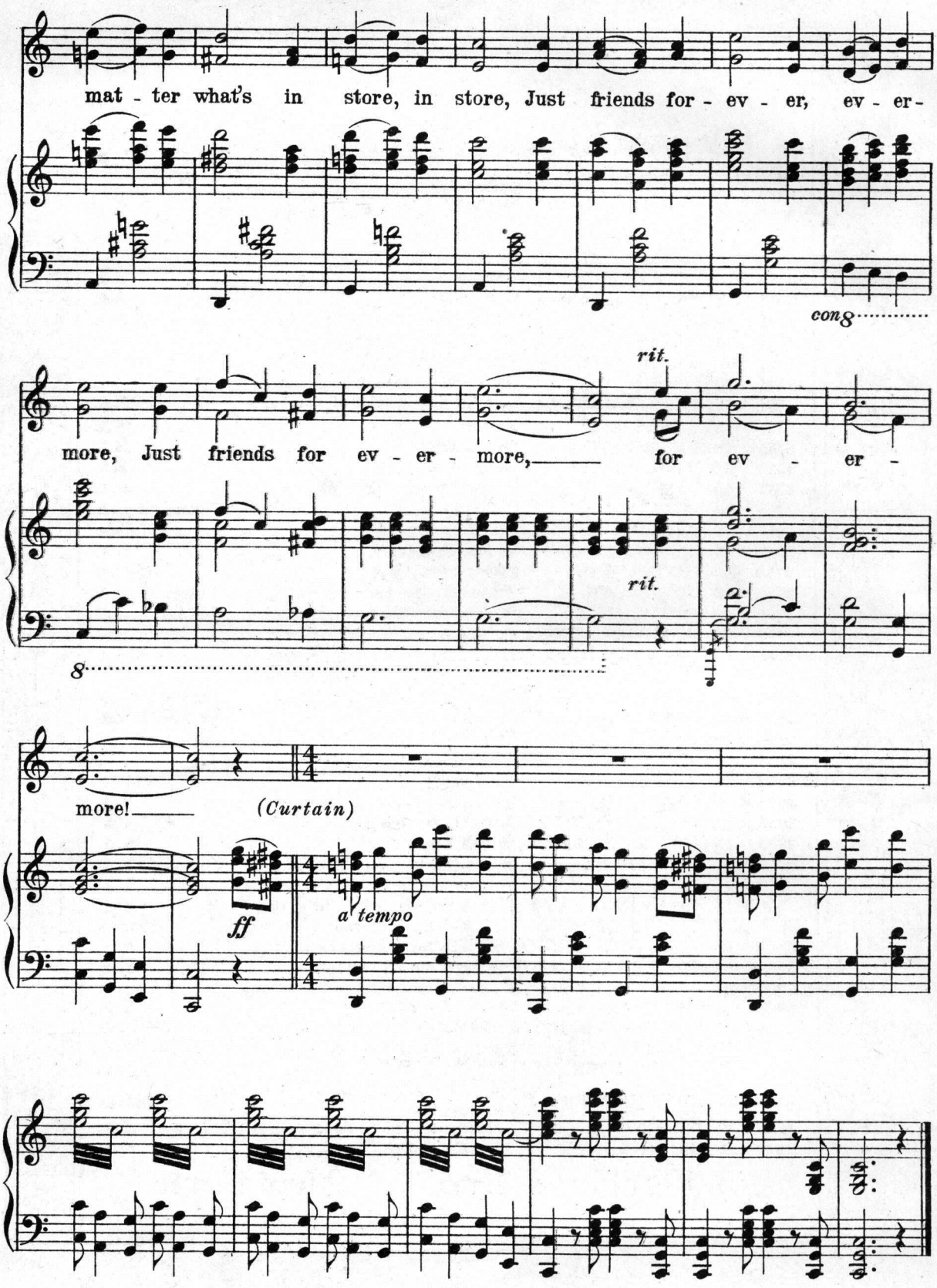
mat - ter what's in store, in store, Just friends for - ev - er, ev - er -
con 8
rit.
more, Just friends for ev - er - more, for ev - er -
8
rit.
more!
(Curtain)
ff
a tempo

FISCHER OCTAVO EDITION
OF

Choruses for Treble Voices

3678	.03	SCHLOEDER, J.H.	We Pledge Allegiance to Our Flag	Unison
3679	.12	HARRISON, J.	Under the Greenwood Trees	S.S.A.
3680	.12	HARRISON, J.	Fairy Songs	S.S.A.
3682	.10	EDWARDS, P.	Fairies of the Forest	Unison
3689	.10	BRAHMS, J.	Lullaby	S.A.
3698	.12	SILVER, ALFRED J.	Snowdrops	S.A.
3701	.15	SILVER, ALFRED J.	Piping down the Valleys Wild	S.S.A.
3702	.12	SILVER, ALFRED J.	The Pedlars' Caravan	Unison
3706	.12	SILVER, ALFRED J.	The Wayside Inn	Unison
3707	.10	LOESCH, M.	Gypsy Birthdays	Unison
3718	.15	SILVER, ALFRED J.	Now is the Month of Maying	S.S.A.
3744	.12	DAVIES, E.T.	Winter	S.A.
3745	.10	DAVIES, E.T.	Now April's Here	S.A.
3746	.12	DAVIES, E.T.	Song of Holiday	S.A.
3747	.15	DAVIES, E.T.	Flower Song (Vocal Waltz)	S.A.
3748	.10	PERMAN, A.J.	O Happy Hour	Unison or S.A.
3749	.12	DAVIES, E.T.	The Boy for Me	Unison
3751	.15	DAVIES, E.T.	Robin Redbreast	S.A.
3752	.12	DAVIES, E.T.	Merry-eyed May	Unison
3759	10	GOUNOD, CH.	Praise Ye the Father	Unison or S.A.
3760	.06	SCHUMANN, R.	In Heavenly Love Abiding	Unison or S.A.
3765	.05	FISCHER'S SCHOOL	SONGS for all Grades; Series XII	S.A.
3766	.05	FISCHER'S SCHOOL	SONGS for all Grades; Series XIII	S.S.A.
3767	.05	FISCHER'S SCHOOL	SONGS for all Grades; Series XIV	S.A.
3779	.10	MENDELSSOHN, F.	Alone with Thee	Unison or S.A.
3780	.06	GOTTSCHALK, L.M.	Evening Song	Unison or S.A.
3781	.10	GOUNOD, CH.	Father of Heaven	Unison or S.A.
3782	.12	PINSUTI-BIEDERMANN	Welcome Pretty Primrose	S.A.
3809	.10	HANDEL, G.F.	On Mountain Heights	Unison
3812	.15	HAYDN-RABOCH	The Heavens are Telling	S.S.A.
3828	.15	THOMPSON-PAUL	Come Where the Lilies Bloom	S.S.A.A.
3833	.15	COWEN-ALFRED	Bridal Chorus	S.S.A.
3876	.10	GRUBER, Fr.	Silent Night, Holy Night	Unison or S.A.
3907	.12	THOMAS-SILVER	Festive Fays	S.A.
3908	.12	TSCHAIKOWSKY-SILVER	Come, Come, Singing	S.A.
3914	.05	FISCHER'S SCHOOL	SONGS for all Grades; Series XV	Unison
3915	.05	FISCHER'S SCHOOL	SONGS for all Grades; Series XVI	S.A.
3916	.05	FISCHER'S SCHOOL	SONGS for all Grades; Series XVII	S.A.
3918	.06	RHYS-HERBERT, W.	*Arr.* Morning Marching Song	Unison
3920	.15	SINNHOLD, R.	Month of Roses	S.A.
3924	.10	SILVER, ALFRED J.	Little Brown Brother	Unison
3932	.10	GILLETTE, J.R.	Evening Song	S.S.A.A.
3942	.15	RHYS-HERBERT, W.	Saturday's Song Moon Fairies	Unison
3943	.15	RHYS-HERBERT, W.	Butterflies Fairytales	Unison
3955	.12	DVORAK-SILVER	Caledonian Cradle Song	S.A.
3957	.12	GRIEG-SILVER	Anitra's Dance	S.A.

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Choruses

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TREBLE VOICES.

3971	.12	KRAMER, A. WALTER	There is a Garden in her Face	S. S. A.
3999	.12	GRIEG-SILVER	Ase's Death	S. S. A.
4004	.15	GRIEG-SILVER	Morning Mood	S. A.
4006	.10	RODNEY, P.	Clang of the Forge	Unison
4007	.10	RODNEY-RHYS-HERBERT	Clang of the Forge	S. A.
4013	.12	DONIZETTI-RHYS-HERBERT	Springtime	S. A.
4015	.12	YRADIER-RHYS-HERBERT	La Paloma (Southern Dream)	S. A.
4019	.12	SAINT-SAËNS-PAGE	The Swan	S. S. A.
4021	.12	BERLIOZ-SILVER	The Regimental Song	S. A.
4029	.12	GRIEG-SILVER	In the Hall of the Mountain King	S. A.
4030	.12	RHYS-HERBERT, W.	The Woodland Calls	S. S. A.
4032	.10	BRAHMS-BIEDERMANN	The Sandman	S. A.
4051	.10	RHYS-HERBERT, W.	Heigh-O, Happy Land	S. A.
4055	.12	SILVER, A. J.	The Wallaby Ship	Unison
4058	.12	WIEGAND, J.	Is there a Lone and Dreary Hour	S. A.
4061	.10	FERRATA, G.	The Way of Holiness	S. A.
4065	.35	JOHNSTON, EDWARD.	The Story of Jack and Jim.	Unison or S. A.
4067	.12	RHYS-HERBERT, W.	Jerusalem the Glorious	S. S. A.
4068	.12	RHYS-HERBERT, W.	Saviour! I Follow On	S. S. A.
4069	.12	RHYS-HERBERT, W.	Happy Band of Pilgrims	S. S. A.
4072	.12	LEHNERT-PAGE	Nightingale and Rose	S. A.
4155	.12	COWEN-ALFRED	Bridal Chorus	S. A.
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4228	.12	TSCHAIKOWSKI-SILVER	Dance with Laughter	S. A.
4229	.10	CUI-SILVER	In Gay Seville	S. A.
4230	.50	LESTER, W.	The Tale of the Bell	S. S. A. A.
4233	.15	RHYS-HERBERT, W.	See the Harvest Moon / The Water Lily	S. S. A.
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4255	.15	GRIEG-PAGE	Autumn Storms	S. S. A.
4258	.15	DAVIES, E. T.	Flower Song	S. S. A.
4259	.12	SILVER, A. J. *Arr.*	Annie Laurie	S. S. A.
4260	.50	LESTER, W.	The Tale of the Bell	S. S. A.
4265	.15	DONIZETTI-SILVER	The Land of Our Fathers	S. A.
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Jean. High (F); Low (D) ..... .50

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