

Overture To

# "Die Nacht auf dem Libanon"

Opera in 3 Acts

WoO 51

By The Composer

## Ferdinand Ries

in 1834

Allegro molto  $\text{♩} = 116$

This musical score is for a symphony orchestra, starting with a tempo of *Allegro molto* at 116 beats per minute. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flutes:** Part 1, starting with a *ff* dynamic.
- Oboes:** Part 1, starting with a *ff* dynamic.
- Clarinets in C:** Part 1, starting with a *ff* dynamic.
- Bassoons:** Part 1, starting with a *ff* dynamic.
- Horns I and II in E:** Part 1, starting with a *ff* dynamic, then moving to *p* and *cresc.*
- Horns III and IV in E:** Part 1, starting with a *ff* dynamic, then moving to *p* and *cresc.*
- Trumpets in E:** Part 1, starting with a *ff* dynamic, then moving to *p* and *cresc.*
- Alto Trombone:** Part 1, starting with a *ff* dynamic.
- Tenor Trombone:** Part 1, starting with a *ff* dynamic.
- Bass Trombone:** Part 1, starting with a *ff* dynamic.
- Timpani [B. E.]:** Part 1, starting with a *ff* dynamic.
- Cymbal:** Part 1, starting with a *ff* dynamic.
- Bass Drum:** Part 1, starting with a *ff* dynamic.
- Violins I:** Part 1, starting with a *ff* dynamic, then moving to *p* and *cresc.*
- Violins II:** Part 1, starting with a *ff* dynamic, then moving to *p* and *cresc.*
- Violas:** Part 1, starting with a *ff* dynamic, then moving to *p* and *cresc.*
- Violoncellos:** Part 1, starting with a *ff* dynamic, then moving to *p* and *cresc.*
- Contrabasses:** Part 1, starting with a *ff* dynamic, then moving to *p* and *cresc.*

The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The string parts feature a rhythmic pattern of eighth notes, while the woodwinds and brass parts have more complex rhythmic figures. The percussion parts provide a steady beat with occasional accents.



20

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*p*

*p*

*[p]*

*[p]*

*[p]*

*p*

*p*

*dim.*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*dim.*

*pp*

*p*

*p*

*dim.*

*pp*

*pp*

*pp*

*pp*

This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (C. Cl.), and Bassoon (Bsn.). The brass section consists of Horns (E Hn. I/II and E Hn. III/IV), Trumpets (E Tpt.), Trombones (A. Tbn., T. Tbn., and B. Tbn.), and Timpani (Timp. [B. E.]). Percussion includes Cymbals (Cym.) and Drums (B. Dr.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The Oboe and Clarinet parts feature prominent melodic lines with slurs and ties. The Horns play a steady accompaniment, with the E Hn. I/II part marked with a *p* dynamic. The strings play a rhythmic pattern of eighth notes, with the Violoncello and Contrabass parts marked with a *s* dynamic. The score concludes with a final cadence in the last measure.

Grave ♩ = 50

Allegro molto ♩ = 116

47

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *ff* *pp*

*tr tr tr tr tr tr tr tr*

*ff p pp*

*pp* *pp* *pp* *pp*

**Fl.** *f*

**Ob.** *p* *cresc.* *f*

**C Cl.** *p* *cresc.* *f*

**Bsn.** *pp* *cresc.* *f*

**E Hn. I/II** *cresc.* *f*

**E Hn. III/IV** *pp* *cresc.* [*f*]

**E Tpt.** *p*

**A. Tbn.** *pp*

**T. Tbn.** *pp*

**B. Tbn.** *pp*

**Timp. [B. E.]** *pp* *cresc.*

**Cym.**

**B. Dr.**

**Vln. I** *cresc.*

**Vln. II** *cresc.*

**Vla.** *cresc.*

**Vc.** *cresc.*

**Cb.** *cresc.*

7  
8

63

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

C Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

E Hn. I/II *cresc.* *ff*

E Hn. III/IV *cresc.* *ff*

E Tpt. *cresc.* *ff*

A. Tbn. *cresc.* *ff*

T. Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Timp.[B. E.] *f* *ff*

Cym. *ff*

B. Dr. *ff*

Vln. I *f cresc.* *ff*

Vln. II *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Cb. *f cresc.* *ff*

8



69

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

9

*f*

*f*

*f*

*f*

*tr*

*tr*



Fl.

Ob.

C Cl.

Bsn.

*p*

*pp*

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

*pp*

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*



96

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

tr

13



Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (C Cl.), and Bassoon (Bsn.). The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line starting in the 7th measure. The Bassoon part has a melodic line starting in the 1st measure, marked *pp*.

Musical score for Horns (E Hn. I/II, E Hn. III/IV), Trumpets (E Tpt.), and Trombones (A. Tbn., T. Tbn., B. Tbn.). The Horn I/II part has a melodic line. The other instruments have rests.

Musical score for Percussion: Timp.[B. E.], Cym., and B. Dr. All parts are rests.

Musical score for Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line marked *p*. The Violin II part has a melodic line marked *p*. The Viola part has a melodic line marked *p*. The Violoncello and Contrabass parts have melodic lines marked *p*.

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[p]

[p]

[p]

[p]

Pizz.

Pizz.

Pizz.



Fl.

Ob.

C Cl.

Bsn.

*p*

*pp*

*p*

*p*

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

*p*

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Pizz.

arco

*pp*

*pp*

*pp*

*pp*

*pp*

17

Fl. *pp* *cresc.*

Ob. *cresc.*

C Cl. *pp* *cresc.*

Bsn. *pp* *cresc.*

E Hn. I/II *cresc.*

E Hn. III/IV *p* *cresc.*

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.] *pp*

Cym.

B. Dr.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

FL.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

19

Fl.  
Ob.  
C. Cl.  
Bsn.

E Hn. I/II  
E Hn. III/IV  
E Tpt.  
A. Tbn.  
T. Tbn.  
B. Tbn.

Timp.[B. E.]  
Cym.  
B. Dr.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*cresc.*

*[p]*  
*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

21

Fl. *(cresc.)* *f* *ff* [*f*]

Ob. *(cresc.)* *f* *ff* [*f*]

C Cl. *(cresc.)* *f* *ff* [*f*]

Bsn. *(cresc.)* *f* *ff* [*f*]

E Hn. I/II *(cresc.)* *f* *ff* [*f*]

E Hn. III/IV *ff* [*f*]

E Tpt. *ff* [*f*]

A. Tbn. *ff* [*f*]

T. Tbn. *ff* [*f*]

B. Tbn. *ff* [*f*]

Timp.[B. E.] *ff* [*f*]

Cym. *ff* [*f*]

B. Dr. *ff* [*f*]

Vln. I *(cresc.)* *f* *ff* *f*

Vln. II *(cresc.)* *f* *ff* *f*

Vla. *(cresc.)* *f* *ff* *f*

Vc. *(cresc.)* *f* *ff* *f*

Cb. *(cresc.)* *f* *ff* *f*

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

23

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



Fl.   
 Ob.   
 C Cl.   
 Bsn.   
 E Hn. I/II   
 E Hn. III/IV   
 E Tpt.   
 A. Tbn.   
 T. Tbn.   
 B. Tbn.   
 Timp.[B. E.]   
 Cym.   
 B. Dr.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

The score is in 6/4 time with a key signature of three sharps (F#, C#, G#). Measures 178-182 show a transition from a 6/4 to a 6/8 time signature. The woodwinds (C Clarinet and Bassoon) and strings (Violins I & II, Viola, and Cello) play a rhythmic pattern of eighth notes with accents. The woodwinds (Flute, Oboe, Trumpets, and Trombones) are mostly silent. The percussion (Tympani, Cymbals, and Bass Drum) are also silent. Dynamics include *pp* (pianissimo) and *p* (piano).

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*[p]*

26

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *ff*  
 Ob. *ff*  
 C Cl. *ff*  
 Bsn. *ff*  
 E Hn. I/II *ff*  
 E Hn. III/IV *ff*  
 E Tpt. *ff*  
 A. Tbn. *f ff*  
 T. Tbn. *f ff*  
 B. Tbn. *f ff*  
 Timp.[B. E.] *ff*  
 Cym. *ff*  
 B. Dr. *ff*  
 Vln. I *f ff*  
 Vln. II *f ff*  
 Vla. *f ff Div.*  
 Vc. *f ff*  
 Cb. *f ff*

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*ppp*

*p*

*sempre piu*

*Div.*

*p*

*sempre piu*

*fp*

*p*

*sempre piu*

*fp*

*p*

*sempre piu*

29

Fl. *p* *pp*

Ob. *p* *pp*

C Cl. *p* *pp*

Bsn. *p* *pp*

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.] *tr*

Cym.

B. Dr.

Vln. I *Pizz.*

Vln. II *p* *Pizz.*

Vla. *Pizz.* *arco* *ppp*

Vc. *Pizz.* *arco* *ppp*

Cb. *Pizz.* *arco* *ppp*

Grave ♩ = 50

217

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*p*

*pp*

*arco*

*[pp]*

*pp*

*pp*

*pp*

31

Fl.  
Ob.  
C. Cl.  
Bsn.  
E Hn. I/II  
E Hn. III/IV  
E Tpt.  
A. Tbn.  
T. Tbn.  
B. Tbn.  
Timp.[B. E.]  
Cym.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *pp* *ff* *f*

*f* *ff* *f*

*f* *ff* *f*

*f* *ff* *f*

*f* *tr* *tr*

*f*

*f*

*f*

*f*

*f*

*f*

*f*





Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*tr*

*tr*

34

Fl.  
Ob.  
C Cl.  
Bsn.

E Hn. I/II  
E Hn. III/IV  
E Tpt.  
A. Tbn.  
T. Tbn.  
B. Tbn.

Timp.[B. E.]  
Cym.  
B. Dr.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.  
 Ob.  
 C Cl.  
 Bsn.  
 E Hn. I/II  
 E Hn. III/IV  
 E Tpt.  
 A. Tbn.  
 T. Tbn.  
 B. Tbn.  
 Timp.[B. E.]  
 Cym.  
 B. Dr.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

The score is in 6/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support with sustained notes. The percussion section includes timpani, cymbals, and drums.

This musical score page contains measures 274 through 279. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a rest in measure 274 and playing a melodic line from measure 275.
- Ob.**: Oboe part, starting with a rest in measure 274 and playing a melodic line from measure 275.
- C Cl.**: Clarinet in C part, starting with a rest in measure 274 and playing a melodic line from measure 275.
- Bsn.**: Bassoon part, starting with a rest in measure 274 and playing a melodic line from measure 275.
- E Hn. I/II** and **E Hn. III/IV**: English Horn parts, playing a sustained chord in measure 274 and a melodic line from measure 275.
- E Tpt.**: Trumpet in E part, playing a sustained chord in measure 274 and a melodic line from measure 275.
- A. Tbn.**: Alto Trombone part, playing a sustained chord throughout.
- T. Tbn.**: Tenor Trombone part, playing a sustained chord throughout.
- B. Tbn.**: Bass Trombone part, playing a sustained chord throughout.
- Timp.[B. E.]**: Timpani in B-flat/E-flat, playing a rhythmic pattern with trills (tr) in measures 274-275.
- Cym.**: Cymbal part, playing a sustained chord throughout.
- B. Dr.**: Bass Drum part, playing a sustained chord throughout.
- Vln. I** and **Vln. II**: Violin parts, playing a melodic line with a slur in measure 274 and continuing through measure 279.
- Vla.**: Viola part, playing a melodic line with a slur in measure 274 and continuing through measure 279.
- Vc.**: Violoncello part, playing a melodic line with a slur in measure 274 and continuing through measure 279.
- Cb.**: Contrabass part, playing a melodic line with a slur in measure 274 and continuing through measure 279.



Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*pp*

*arco*

*pp*

*pp*

*pp*

*pp*

*pp*

*Pizz.*

*pp*

41

Fl.

Ob.

C Cl.

Bsn. *a 2*

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ppp*

*Pizz.*

*arco*

*s*





**piu stretto**

320

Fl. *(cresc.) ff*

Ob. *(cresc.) ff*

C Cl. *(cresc.) ff*

Bsn. *(cresc.) ff*

E Hn. I/II *(cresc.) ff*

E Hn. III/IV *(cresc.) ff*

E Tpt. *(cresc.) ff*

A. Tbn. *(cresc.) ff*

T. Tbn. *(cresc.) ff*

B. Tbn. *(cresc.) ff*

Timp.[B. E.] *tr ff*

Cym. *ff*

B. Dr. *ff*

Vln. I *(cresc.) ff*

Vln. II *(cresc.) ff*

Vla. *(cresc.) ff*

Vc. *(cresc.) ff*

Cb. *(cresc.) ff*

45





Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

8



Fl.

Ob.

C Cl.

Bsn.

E Hn. I/II

E Hn. III/IV

E Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.[B. E.]

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45