

NICE A TIRSE

Musica

2455

7 3





402, 13

Blg

10

Faint, illegible text, possibly bleed-through from the reverse side of the page.

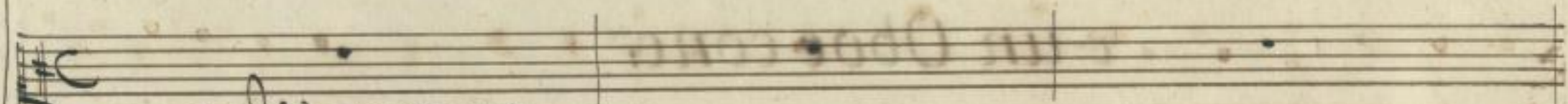
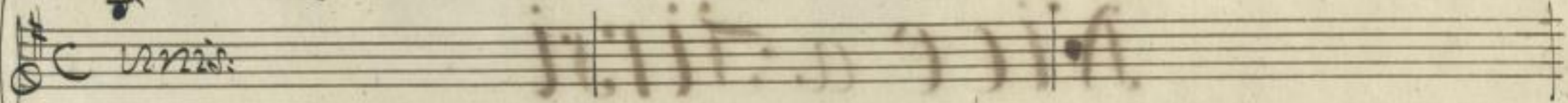
Nice a Tirsi
Cantata a Voce sola co' strum.^{ti}
e un Oboe conc.^{to}
di Ermelinda Talea.

posta in Musica da Gio: Alberto Ristori

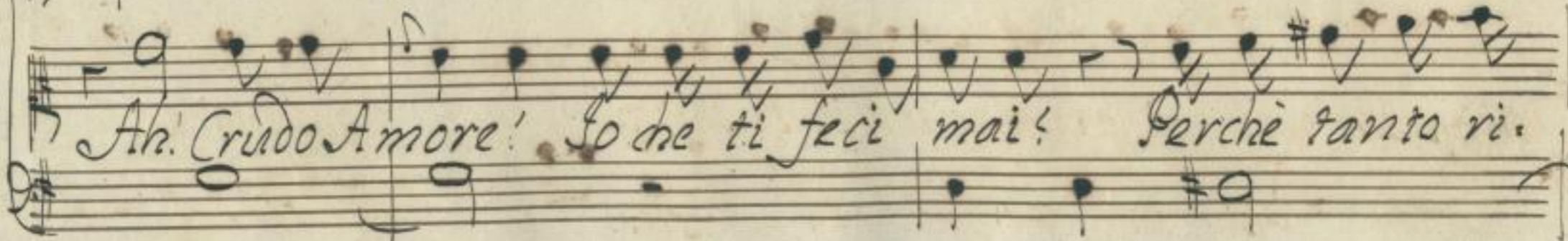
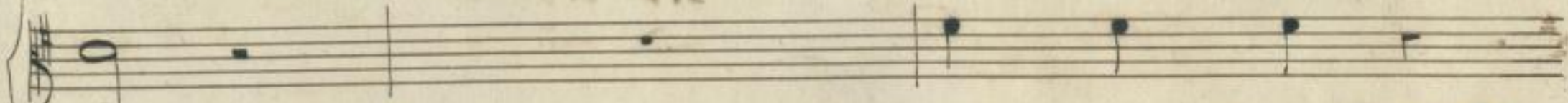
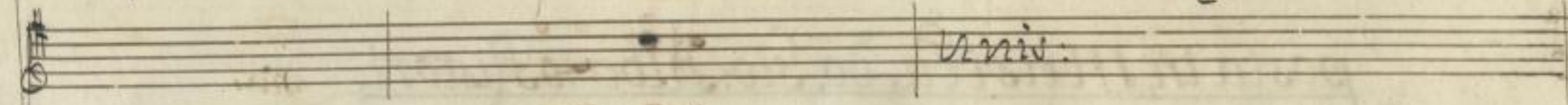
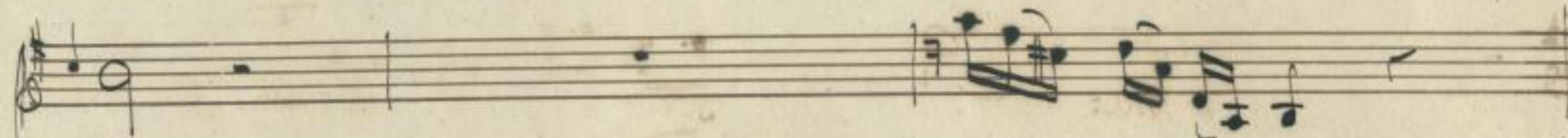


Dresden 1744.

poco and.^{te} e affrettoso.



poco and.^{te} e sostenuto.



por contro al cor mio? Tu mi feristi ap-

for.

yena, che nella giuga in crudelir ti sento. Raggiungi yena a

3

Handwritten musical score for voice and instruments. The score is written on ten staves. The first three staves are for the voice, with lyrics written below. The fourth staff is for a keyboard instrument (likely harpsichord or spinet), and the fifth and sixth staves are for a string instrument (likely violin or viola). The lyrics are in Italian and describe a scene of torment and love.

pena, e par che goda ancor del mio tormento

Dall'istante che Tirsi s'offerse ai sguardi miei al tuo Sm.

Annotations: *Jov:*, *pia.*, *unis:*

però mi resi

Egli giurò d'amar mi, lo la fiamma del

cornongli ce-lai.

e tu ch'esser dovresti pro:

U. vii.

cd. B.

and. for.

and.

5

grave e for.
 univ.
 pizio a tanto amor, crudel, tu stesso t'ascondi agli occhi miei
 grave e for.
 for. piano.
 Lungi dal mio Te sorogasso affittai miei di
 ne posso al.

Adagio a tempo

meno saper se pensa a me, chi m'ar - de il se :
a tempo adagio.

no.

poco and.^{te} e affettuoso.

poco and.^{te} e staccato.

Non v'è duolo non vi duolo u-

piano

ana: le al mio a = mo Tirsi e non - pos- so più ve:

Liano

colla voce

affettuoso

der: lo e dirg: si e dirg: si al meno

affettuoso.

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Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line includes the lyrics: "ieno non so - spi-ro non sappi - ro che il tuo cor no". There are several triplet markings (indicated by a '3' in a circle) over the piano accompaniment. The word "For:" is written above the first staff on the right side.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line includes the lyrics: "non so - spi-ro no - non so - spi-ro che il tuo cor". There are dynamic markings: "Pia:" above the first staff, "Forte" above the second staff, "Cresc." above the third staff, and "Piano" below the fourth staff. There are also performance directions: "Come prima" above the first staff, "For:" above the second staff, and "come prima" below the fourth staff. A page number "70" is written at the bottom center.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The vocal line includes the following lyrics:

gra.
Non v'è duolo non v'è duolo uguale al
mi-o armo Siriz e non pass'io non pass'io più ve.

The piano accompaniment consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The paper shows signs of age, including foxing and staining.

colla P.^a

credere in Ieno non - so. xpi - ro no - non so. xpi ro

Jov.

me il tuo cor.

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics in Italian and several instrumental staves. The lyrics are: "colla P.^a", "credere in Ieno non - so. xpi - ro no - non so. xpi ro", "Jov.", and "me il tuo cor." The notation includes various musical symbols such as notes, rests, and ornaments. There are some stains and foxing on the paper, particularly in the middle section.

Handwritten musical score for voice and instruments. The score consists of eight staves. The lyrics are written in Italian. Performance markings include *for:*, *And:*, *colla voce*, *affettuoso*, and *And.*. The page number 14 is visible at the bottom center.

for:

And:

Forse oh Dio! che ad altro amante giura in fioco amor costante

for:

for:

colla voce

affettuoso

And.

forse già della sua Nice si scordò... no

And:

And:

14

*P*infe: *lice* m'ama e pe- na al mio dolor *P*infe

lice *P*infe: *li* - ce - m'ama e pena - m'ama e pena al

*F*orte 15 *P*o *F*o *P*o

Handwritten musical score for voice and instruments. The score is written on five staves. The first staff is the vocal line, with the lyrics "mio Do: por al mio dolor. Da Capo." written below it. The second staff is the first instrumental part, the third is the second instrumental part, and the fourth is the third instrumental part. The fifth staff is the basso continuo line. The music is in a minor key and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several measures of music, with a double bar line indicating a section break. The paper shows signs of age, including foxing and staining.

Five empty musical staves, likely representing the continuation of the piece or a separate section. The staves are blank, with only some faint markings and foxing visible on the paper.

Ma già che il crudo amore non può dar che tormento, se non posso spez-

zar le sue catene almen farò palese il suo rigore perche l'odio di:

venga d'ogni core. Senza incensi il mio Altar sempre vi:

in tempo giusto, e staccato
for:
viva: e la viola col basso.

ma non ogni alma l'abborrisca, ogni uno lo de-

in tempo giusto e staccato.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics: "testi e per quel Dio crudel più non si gianga." Below this, there are instrumental staves with markings: "a. allegro.", "col B.", and "all:.". The bottom staff is another vocal line with lyrics: "Ninze, Pastori udite d' amor non vi fidate." The music is written in a historical style with various note values and clefs.

Il disiente promette lusinghiero e gioia e pace!

gravz.
venis.

cor, ma non è vero
grave
crederlo a me so.

pia:

tete; Io che misera sono per servire all'atero, con quest'in-

for.

ganno mi rapì l'amante; forse ad altri il donò, lo fe' incostante. Di

più:
con spirito e for!
unni:

Tutte le mie pene esso è l'unico ristor - ma che vege'

io! qual gioia! qual piacere ecco

21

più.

ecco il mio Bene! Tirsi il mio caro Tirsi ritorna a me fe-

moderato e for.

unis. *unis.*

col B. *col B.*

moderato e for.

De! Pietro so amore! tu lo vendi al mio caro quanto mi

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written in cursive below the vocal line. The tempo marking "lento" appears on the top staff and below the vocal line.

lento

Unio:

f b

lento.

penito dell'ingiuste querele che per troppo dolor sciolse il mio labbro.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written in cursive below the vocal line. The tempo marking "piao:" is written above the vocal line.

piao:

Persona perdona ad un' amante i Delirij del.

lento for. Sciolto

cor
lento

sotto il tuo giogo sempre viver vogl'io

piu.

e quanto più di te l'anima insensata sino ad or si la:

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "sotto il tuo giogo sempre viver vogl'io" and "e quanto più di te l'anima insensata sino ad or si la:". The piano part consists of several staves with notes and rests. The tempo markings "lento" and "for." (forte) are present, along with the instruction "Sciolto" (ad libitum). The page number "24" is written at the bottom center.

Handwritten musical score for the first system. It consists of four staves. The top three staves are for instruments, and the bottom staff is for the vocal line. The lyrics are written in cursive below the vocal staff.

gnò tanto più grata il tuo vanitar sagrà soave Impero

Handwritten musical score for the second system. It consists of four staves. The top three staves are for instruments, and the bottom staff is for the vocal line. The lyrics are written in cursive below the vocal staff.

Sin che ti sia soggetto il Mondo intero.

Oboe conc.^{to} 1^{mo} Violino.

Corno

Vivace

A handwritten musical score on aged paper, featuring ten staves. The top staff is for Oboe (labeled 'Oboe conc. to') and the second staff is for Violin (labeled '1mo Violino'). The music is in G major (one sharp) and common time (C). The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, and slurs. The bottom two staves are for Corno (labeled 'Corno') and another instrument, possibly Bassoon or Clarinet, with a 'C' time signature. The page number '26' is written at the bottom center.

pia.

D' amor dolce l'Impe-ro, che sebben sem.

for.

Ben severo fa scordare fa scorda - - re in

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the bottom staff of each system and the piano accompaniment on the top three staves. The lyrics are written in Italian. The first system contains the lyrics "un momento il tormento ed il venir". The second system contains "colui che". The third system contains "vivi". The fourth system contains "ed il venir". The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

un momento il tormento ed il venir

colui che

vivi

ed il venir

pia.
pia.
Lian
D'Amor Dolce d'Impero
che sebben sembra severo fa scordare in un momento

il tormento ed il penar - - - - -

- ed il penar fa scordare in un momento il tor-

mento ed i. tenor

u. m. s.

Forte

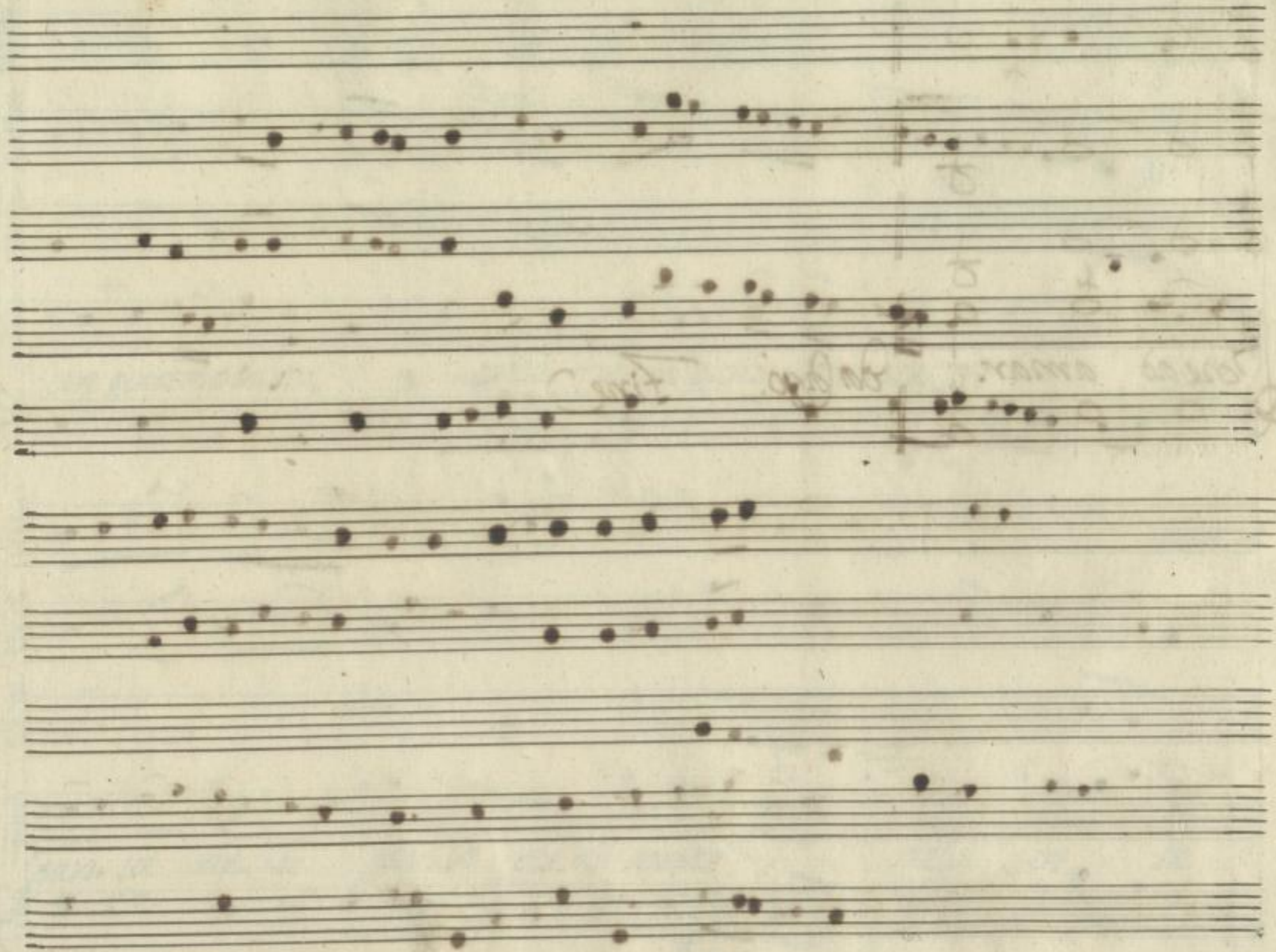
31

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "onde fugga ogni timore ne - si per - so", "ne - si per - so che non amari del suo Bene". Performance markings include "for:", "pia.", and "for:". The page number "33" is written at the bottom center.

un guardo basta *onde fugga ogni timore* *ne si*

pen-sa ne si pensa che ad amar *ne si pen-sa*

Tenedo amar. Dolgo. Fine



Mus. 2455
J 13





3



Red paper label on the right edge of the book cover.