

ACTE II

Le retour d'Orphée

Allegro 1 **Modéré, presque lent** 84 = ♩

GRANDES FLÛTES

COR ANGLAIS

CLARINETTE BASSE

BASSONS

TIMBALES
SOL, RÉ, DO. *pp*

HARPES
laissez vibrer
pp 8^{va} bassa

SOPRANI
ff Or - phée! Or - phée! Or - phée! —

CONTRALTI
ff Or - phée! Or - phée! Or - phée! —

TÉNORS
ff Or - phée! Or - phée! Or - phée! —

BASSES
ff Or - phée! Or - phée! Or - phée! —

Allegro **Modéré, presque lent** 84 = ♩

VIOLONS

ALTOS

VIOLONCELLES
3 V^{lles} SOLI
Les autres *pizz. pp*

CONTREBASSES
pp

Cl. B. *pp*

Timb.

Hrp.

8^a bassa

Vlns

Alt.

Vlles *pp*

C. B.



2

C. A.

Cl. B. *pp*

Bons *pp*

Timb.

Hrp.

8^a bassa *8^a bassa*

Vlns

Alt.

Vlles

C. B.

C.A.
Cl.B.
Bons
Timb.
Hrp.
Vns.
Alt.
Vlles.
C.B.

3
Gdes Fl. à 2
Cl. en SI b
Cl.B.
Timb.
Hrp.
Vns.
Alt.
Vlles. pp pizz. arco
C.B. pp

4 ¹⁰

Gdes Fl. *mf* *cresc.*

Htb. ¹⁰ *mf* *cresc.*

Cl. *mf* *cresc.* *cresc.*

Bons *mf* *cresc.*

Cors *mf* *cresc.*

Timb. *mf* *cresc.*

Hrp. *mf*

Vns

Alt. *mf* *cresc.*

Vlles *mf* *cresc.* UNIS arco

C.B. *cresc.*

Gdes Fl. *cresc.*

Htb. *p* *cresc.*

Cl. *cresc.*

Cl. B. *cresc.*

Bons *cresc.*

Cors *cresc.*

Trp. *cresc.*

Cast.

Tamb.

Hrp.

1rs Vns *cresc.*

Div. *cresc.*

2ds vns *cresc.*

Alt. *cresc.*

vlles *arco* *cresc.*

C.B. *arco* *cresc.*

6

Pte Fl.
 Gtes Fl.
 Htb.
 C.A.
 Cl.
 Bons
 Cors
 Trp.
 Hrp.
 Vns
 Alt.
 Vlls
 C.B.

à 2
3
à 2
pp
f
p
 Sourdine
pp
 3^o Sourdine
f
p
pp
 avec le bois de l'archet
pp
 avec le bois de l'archet
pp
 avec le bois de l'archet
pp

7

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Bons

Cors

Trp.

Trb.

Hrp.


Vns

Vla

Vclles

C. B.

f *p* *pp* *mf* *à 2* *3* *6* *8* *SOL^b*

Plus vite 96 = 

a 2

Gdes Fl.

Htb. *p* *a 2*

Cl. *p*

Cl.B. *p*

Bons *p*

Cors *p*

Trp. *a 2*

Hrp. *p*

Plus vite 96 = 

1rs Vns

2ds Vns *pizz.* *p*

Div. *pizz.* *p*

Alt. *pizz.* *p*

Div. *pizz.* *p*

Vlles *pizz.* *p*

C.B. *pizz.* *p*

arco

8 En pressant

à 2

Gdes Fl. *cresc.*

Htb. ¹⁰ *cresc.*

C.A. *p* *cresc.*

Cl. ²⁰ *p* ³⁰ *f* *cresc.*

Cl. B *p* *cresc.*

Bons *p* *cresc.*

Cors *Sans sourdines* ³⁰ *cresc.*

Trp.

Trb. *pp*

En pressant

Vns *p* *cresc.*

Alt. *p* *cresc.*

Div. *p* *cresc.*

Vlles *p* *cresc.*

C. B. *p* *cresc.*

mais en pressant pour arriver à

10 120 =

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 Hrp.

mais en pressant pour arriver à

120 =

vons
 Alt. Div.
 vlles
 C.B.

pte Fl.
Gdes Fl.
Htb.
Cl.
Cl. B.
Bons
Sarr.
Cors
Trp.
Hrp.
vons
Alt
villes
C.B.

30

8--1

D. & F. 8909

This page contains a musical score for a large ensemble. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Htb. (Horn in B-flat), Cl. (Clarinet in D), Cl. B. (Clarinet in B-flat), Bons (Bassoon), Sarr. (Saxophone in A), Cors (Cornet in B-flat), Trp. (Trumpet in D), Hrp. (Harp), vons (Trombone), Alt (Alto Saxophone), villes (Violoncelle/Viola), and C.B. (Contrebasse/Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and eighth-note runs. A rehearsal mark '30' is placed below the Trumpet staff. The Harp part includes markings for octaves (8--1). The page number '232' is in the top left, and the publisher's code 'D. & F. 8909' is at the bottom center.

11

Pte Fl. *p*
 Gdes Fl. *p*
 Htb. *p*
 Cl. *p*
 Cl. B. *p*
 Bons *p* *cresc.* *f*
 Sarr. *p*
 Cors *p* *cresc.* *f*
 Trp. *p*
 Hrp. *p*
 1rs vns *p* *cresc.* *f*
 2ds vns *p* *cresc.* *f*
 Div. *p* *cresc.* *f*
 Alt. *p* *cresc.* *f*
 Vlles *pizz.* *p* *cresc.* *f*
 C.B. *pizz.* *p* *cresc.* *f*

pte Fl. *ff* 3 6 6

Gdes Fl. *ff* à 3 3 6 6

Htb. *p* 1^o 2^o 3^o *ff*

Cl. *pp*

Cl. B. *pp*

Bons *pp* 1^o 2^o *pp*

Cors *pp*

Trp. Sourdines 1^o *p* 3 6 6

Hrp. *pp*

Yns *pp*

Alt. *pp*

Vlles *pp* arco

C. B. *pp* arco

12

Gdes Fl. *mf* *crese.* à 2 *3*

Htb. *mf* *crese.* à 2 *3*

C. A. *p crese.*

Cl. *p crese.*

Cl. B. *p*

Bons *p crese.*

Cors *p crese.*

Trp. Otez la Sourd.

Hrp.

Vns *crese.* *f*

Alt. *crese.*

Ylles *crese.*

C. B. *crese.*

Gdes Fl. *f* *cresc.*

Htb. *f* *cresc.*

C. A. *f* *cresc.*

Cl. *f* *cresc.* 19 29

Cl. B.

Bons *f* *cresc.* *ff*

Sarr. *ff*

Cors *f* *cresc.* *ff*

Trb.

Tuba *f*

Timb. *f* *tr*

Vns *f* *cresc.*

Alt. *f* *cresc.*

Vlls *f* *cresc.*

C. B. *f* *cresc.*

f *8^a bassa* *cresc.*

Pte Fl

Gdes Fl

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

Hrp.

Vns

Alt.

Vlles

C.B.

ff

à 3

à 2

8

pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 Hrp.
 Vns
 Alt.
 Div.
 Vclles
 C. B.


This musical score page contains the following parts and markings:

- Gdes Fl.**: Measure 19 has a *mf* dynamic. Measure 20 has a *3* (triple) marking.
- Htb.**: Measure 20 has a *29* marking.
- Cl.**: Measure 19 has a *30* marking. Measure 20 has a *3* (triple) marking.
- Cl. B.**: Measure 20 has a *3* (triple) marking.
- Bons**: Measure 19 has a *à 2* marking. Measure 20 has a *2.3.* marking and a *pp* dynamic.
- Sarr.**: Measure 20 has a *f* dynamic.
- Cors**: Measure 20 has a *pp* dynamic.
- Trp.**: Measure 20 has a *pp* dynamic.
- Trb.**: Measure 20 has a *30* marking and a *mf* dynamic.
- Tuba**: Measure 20 has a *mf* dynamic.
- Timb.**: Measure 20 has a *ff* dynamic.
- 1rs Vns**: Measure 20 has *f* and *ff* dynamics.
- Div.** (Violins): Measure 20 has *mf* and *ff* dynamics.
- 2ds Vns**: Measure 20 has *p* and *ff* dynamics.
- Div.** (Violas): Measure 20 has *ff* dynamic.
- Alt.**: Measure 20 has *ff* dynamic.
- Div.** (Alto Saxophones): Measure 20 has *mf* dynamic.
- Vlles**: Measure 20 has *mf* dynamic.
- C.B.**: Measure 20 has *pp* dynamic.

Measure 21 features *mf* dynamics for the Flute, Clarinet, Bassoon, and Saxophones, and a *f* dynamic for the Trombones. Measures 22-23 show various dynamics including *mf*, *ff*, and *pp* across the woodwind and string sections.

15

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 Cymb.
 Hrp.
 Vns
 Alt.
 Div.
 Vlls
 C. B.

16 Plus vite 152 = 



Piccolo Fl. (Piccolo Fl.)
 Grand Fl. (Grand Fl.)
 Oboe (Hob.)
 Cor Anglais (C.A.)
 Clarinet in C (Cl.)
 Clarinet in Bb (Cl. B.)
 Bassoon (Bons)
 Saxophone (Sarr.)
 Horns (Cors)
 Trumpets (Trp.)
 Trombones (Trb.)
 Tuba (Tuba)
 Timpani (Timb.)
 Harp (Hrp.)
 Violins (Vns)
 Viola (Alt.)
 Violoncello (Vcl.)
 Double Bass (C. B.)

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Timb.

1rs Vns

2ds Vns

Div.

Alt.

Villes

C. B.

8

20

30 7

tr

f

Plus vite 192 = 17

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons.
 Sarr.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Vus.
 Alt.
 Vllés.
 C. B.

Musical score for page 243, measures 17-20. The score includes parts for Pte Fl., Gdes Fl., Htb., C.A., Cl., Cl. B., Bons., Sarr., Cors., Trp., Trb., Tuba, Timb., Vus., Alt., Vllés, and C. B. The tempo is "Plus vite 192 = ♩". Measure 17 is boxed. Dynamics include *ff* and *à 2*. The Vus part features a complex rhythmic pattern with triplets and sixteenth notes.

Pte Fl. *fff* 8
 Gdes Fl. *fff*
 Htb. *fff* 1^o 2^o
 C. A. *fff* 3^o
 Cl. *fff* 1^o 2^o 3^o
 Cl. B. *fff*
 Bons. *fff* 1^o 2^o 3^o
 Sarr. *fff*
 Cors. *fff*
 Trp. *fff* 1^o 2^o 3^o
 1 & 2 Trb. *fff*
 3^o Trb & Tuba *fff*
 Timb. *fff* tr
 Trg. *fff* tr
 Cymb. *fff* tr
 Vns. *fff* 8
 Alt. *fff*
 Vclles. *fff*
 C. B. *fff*

Cl. Cl.B. Bons Sarr. Vns. Alt. Vclles C.B.

19 20
30
f cresc. f
3 cresc. f
p cresc. f
p cresc. f
p cresc.
p pizz. cresc. p pizz. cresc.

20

Cl. Cl.B. Bons Sarr. Cors. Timb. Vns. Alt. Vclles C.B.

mf cresc. molto
mf cresc. molto
f cresc. molto
mf
f cresc. molto
f
mf pizz. cresc. molto
mf pizz. cresc. molto
mf arco cresc. molto
mf arco cresc. molto

Scène I
21 Le double plus lent 192 =

Gdes Fl. *ff*

Htb. *ff*

C. A. *ff*

Cl. *ff* *à 3* *6*

Cl. B. *ff*

Bons *ff* *30*

Sarr. *ff*

Cors *ff*

Trp. *ff* *1920*

Trb. *ff*

Tuba *ff*

Timb. *tr*

Trg. *ff*

Cymb. *ff*

La scène est partagée en deux parties: à gauche, les gorges horribles du Ténare. Ténèbres opaques. Des oiseaux sinistres, des chauves-souris immenses, traversent, obscurs, l'obscurité de la caverne, dont l'orifice s'ouvre sur la terre, en haut, de biais. — A droite, la Terre, à l'entrée du Ténare. — Ajoncs, bruyères. — Au fond, la mer. Lumière paisible du matin, et qui ira grandissant jusqu'à l'arrivée d'Orphée au seuil de la caverne. Au lever du rideau, le peuple dont la foule grossit sans cesse, agite les rameaux d'olivier des suppliants, dans l'attente du retour d'Orphée.

Sop. *ff* *3*

Contr. *ff*

Ten. *ff*

Bas. *ff*

Par le trouble in - con - nu de ses chants qui ra -

Ah!

Par le trouble in - con - nu de ses chants qui ra -

Ah!

Le double plus lent 192 =

1rs Vns *ff*

Div. *ff*

2ds Vns *ff*

Alt. *ff*

Div. *ff*

Vlles *ff*

C. B. *ff*

Gdes Fl.

Htb.

C.A.

Cl.

Bons

Cors

Trp.

Timb.

Sop.

Contr.

Ten.

Bas.

1rs vns

Div.

2ds vns

Alt.

Div.

vlles

C.B.

vis - sent, Les

Par le trouble in - con - nu de ses chants qui ra -

vis - sent, Les

Par le trouble in - con - nu de ses chants

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Bons

Cors

Timb.

Trg.

Cymb.

Sop.

Contr.

Ten.

Bas.

1rs vns

Div.

2ds vns

Alt.

Vlls

C. B.

Ah!

Par le trouble in - con - nu de ses chants qui ra - vis - sent,

Par le trouble in - con - nu de ses chants qui ra -

Par le trouble in - con - nu,

Par le trou - ble

23

Gdes Fl. *à 2*

Htb. *à 2*
p

C.A.

Cl. *à 2*
mf
dim.

Bons *dim.*

Cors *dim.*

Timb. *dim.*

Sop. *dim.*
Par le trouble in - con - nu de ses chants qui ra -

Contr. *dim.*
_ vis - _ vis - _ sent, Les dieux de l'A - ché -

Ten. *dim.*
Par le trouble in - con - nu de ses chants

Bas. *dim.*
in - con - nu de ses chants qui ra -

1rs Vns *dim.*

Div. *dim.*

2ds Vns *dim.*

Alt. *dim.*

Vlles *dim.*

C. B. *dim.*

24

Rall.

Moins vite

Gdes Fl. *cresc.*

Htb. *ff*

Bons *à 2*
ff

Cors *ff*

Timb. *montez le SI à l'UT*

Trg. *ff*

Cymb. *ff*

Sop. *ff*
_ dront - Eu - ry - di - ce. A

Contr. *ff*
_ ron lui ren - dront Eu - ry - di - ce A

Ten. *ff*
_ dront - Eu - ry - di - ce. Eu - ry -

Bas. *ff*
Eu - ry - di - ce. A

expressif

Rall.

Moins vite

Yns *ff*

Alt. *ff*

Div. *ff*

Ylles *ff*

C.B. *ff*

Lent

25

Sop. *3* *A* *3* *A* *3* *A*

Contr. *3* *A* *3* *A* *3* *A*

Ten. *3* *A* *3* *A* *3* *A*

Bas. *3* *A* *3* *A* *3* *A*
expressif

di - ce, Eu - ry - di - ce.

1rs Vns *pp*

Div. *pp*

2ds Vns *pp*

Alt. *pp*

Vlles *pp*

C.B. *pp*

Lent

Reprenez le mouvt progressivement

Gdes Fl. *pp*

Htb. *pp*

Cl. *pp*

Sop. *pp* *A*

Contr. *pp* *A* *3* *A* *3* *A*

Ten. *pp* *A* *3* *A* *3* *A*

Bas. *pp* *A* *3* *A* *3* *A*

Par le trouble in con nu de ses chants qui ra vis - sent, Les dieux

Par le trouble in con nu de ses chants qui ra vis - sent, Les

1rs Vns

Div.

2ds Vns

Alt.

Vlles

C.B.

Reprenez le mouvt progressivement

Gdes Fl. Htb. Cl. Bons Sop. Contr. Ten. Bas. 1rs vns Div. 2ds vns Alt. viles C.B.

pp subito

Les dieux de l'A-ché-ron lui ren-dront Eu-ry-
 -nu de ses chants qui ra-vis sent Les dieux de l'A-ché-
 de l'A-ché-ron lui ren-dront Eu-ry-
 dieux de l'A-ché-ron lui ren-dront Eu-ry-di ce. Ses

pp

Bons Sop. Contr. Ten. Bas. vns Alt. viles C.B.

cresc. ed accel.

-di ce. Ses chants au-
 -ron lui rendront Eu-ry-di ce. Ses chants auront char-
 -di ce. Ses chants au- ront char- mé
 chants au-ront char- mé les dieux Ses chants au- ront char-

cresc. ed accel.

27

Le double plus lent

Encore rall.

Gdes. Fl. *pp*

Cl. *pp*

Cl. B.

Bons *pp*

Timb. *pp*

Hrp. *pp* préparez SI^b

SOPRANO SOLO

UN VIEILLARD

après le 4^e TP^s

En -

pp

A

ff

Sop. ront charmé les dieux.

Contr. mé les dieux.

Ten. char - mé les dieux.

Bas. mé les dieux.

Le double plus lent

Encore rall.

Tyns

Alt.

Vlles *pp* pizz.

C. B. *pp* pizz.

Rall.

29 Le double plus lent

Gdes Fl. *rall.*

Htb. *rall.*

C. A. *rall.*

Cl. *rall.*

Cl. B. *rall.*

Bons *rall.*

Sarr. *rall.*

Cors *rall.*

Trp. *rall.*

1 & 2 Trb. *rall.*

3e Trb. & Tuba *rall.*

Timb. *rall.*

Hrp. *rall.*

Un V. *rall.*

Un V. *rall.*

Ténors *très expressif*

Basses *p*

Il s

Rall.

Le double plus lent

Vns *p*

Alt. *p*

Vlles *p*

C. B. *p*

30

Uⁿ V. peu - plent l'in - fer - nal sé - jour, Où toute es - pé - rance est flé -

1^{rs} Vns *pp*

2^{ds} Vns *pp*

Div. *pp*

Alt. *pp*

Vlles *pp*

C. B.

31

32

Uⁿ V. - tri - e. Ils

Sopr. *p* *p cresc.*

Cont. *p* *p cresc.*

Tén. *p* *p cresc.*

Bass. *p* *p cresc.*

1^{rs} Vns

2^{ds} Vns

Div.

Alt.

Vlles

C. B.

Un V. *pp* peu - plent l'in - fer - nal sé - jour, Où toute es - pè -

Sop. *pp* A

Contr. *pp* A

Ten. *pp* A

Bas. *pp* 1^{res} Basses Tacet A

Vns. *pp*

Alt. *pp*

Vlles. *pp*

C.B. *pp*

Rall.

Un V. - rance est flé - tri - e.

Sop. *mf* A

Contr. *mf* A

Ten. *mf* A

Bas. *mf* A

Vns. *mf*

Alt. *mf*

Vlles. *mf*

C.B. *mf*

Rall.

a Tempo

35

Gdes Fl. *mf cresc.* *à 2*

Htb. *p cresc.* *à 2*

C.A.

Cl. *mf cresc.* *à 2*

Cl. B. *pp* *3*

Bons *pp* *1020* *cresc.*

Cors

Un V. *pp* L'in - flex - i - ble Des - tin est le mai - tre du sort;

Sop. *pp* *mf cresc.* A

Contr. *pp* *p cresc.* *3* A

Ten. *pp* *cresc.* A

Bas. *pp* *cresc.* A

a Tempo

Vns *mf cresc.*

Alt. *pp* *cresc.* *3*

Vlles *pp* *cresc.*

C.B. *pp* *cresc.*

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. & Tuba
 Timb.
 G. C.
 Hrp.
 Un V.
 Sop.
 Contr.
 Ten.
 Bas.
 Vns.
 Alt.
 V'les.
 C B

la 1ere accorde FA#, SOL#, LA#, SI#, DO#, RE#, MI#.

dim.
dim.
dim.
dim.

Ral. beaucoup

1 & 2 Fl. *p* *p* **38** *p*

Htb.

Cl.

Cl. B.

Bons

Sarr.

Cors *fp* *fp* *fp* *fp*
à 2 Sourd.

Timb.

Trg.

G.C.

Hrp. *p* *gliss.* 1^o H. *p* *gliss.* 2^o H.

Sop.

Contr.

Ten.

Bas.

Ral. beaucoup

Vns *pizz.* *pp* *p*

Alt. *p* *pp* *p*

Div. *pizz.* *pp* *p*

Vlles

C.B.

Presque lent

1. & 2 Fl. *p* *pp e leggerissimo*

3^e Fl. *pp e leggerissimo*

Cl. *à 2 pp e leggerissimo*

Cors. *fp* *pp*
Sourdines

Trg. *avec l'ongle*

Cymb. *pp*

Hrp. 2^e H. *p* *gliss.* 1^e H. *p*

UN VIEILLARD *p très doux*

Es - pèrez!.. l'es - poir a des ai - les

Presque lent

Vns. *arco pp*

Alt. *arco pp*

Div. *arco pp*

Vlles. *arco pp*

Div. *arco pp*

C. B. *pp*

1 & 2 Fl. *cresc.*

3^e Fl. *cresc.*

Cl. *cresc.*

Cors *cresc.* à 2

Cymb. *cresc.*

Hrp. *cresc.*

Un V

Dont le vol ten - te l'avenir, Mais il est des lois é - ter - nel - les

Vns

Div. *cresc.*

Alt. *cresc.*

Vlles *cresc.*

Div. *cresc.*

C.B.

40 Presque allegro

à 3

Htb. *mf*

C. A. *mf*

Cl. *mf* à 3

Cl. B. *mf*

Bons *mf* 1929 30

Sarr. *mf*

Cors *mf* à 2 sans Sourd.

Trp. *mf*

1 & 2 Trb. *mf* à 2

3^e Trb. & Tuba *mf*

Timb. *tr.*

Un V. *ff*

L'hom - me doit i - guo - rer les se - crets

Presque allegro

arco

p

Yns

Alt. *p*

Ylles UNIS *p*

C.B. *p*

Rall.

Lent

prenez la Clar. en LA

1^o

Cl. *p dim.*

Cl. B. *p dim.*

Bons *p dim.*

Sarr. *p dim.*

Timb. *baissez l'UT au SI b*

G.C. *tr pp dim.*

Hrp. *à 2 p dim.*

Un V. *de la mort.*

Sopr. *p* Lui? ne pas re_ve_nir?—

Contr. *p* Lui? ne pas re_ve_nir?—

Tén. *p* Lui? ne pas re_ve_nir?—

Bass. *p* Lui? ne pas re_ve_nir?—

Lui? ne pas re_ve_nir?—

Rall. Lent

Uns

Alt.

ylles *pp*

C. B. *pp*

42 Plus lent

Suivez

Rall.

Gdes Fl. *pp* ²³³⁰

Cors *pp* ²⁰

Timb. *pp* 3 3 3 3 3 3 3 3

Trg. *pp*

Hrp. *pp*

SOPRANO SOLO

Sop. *mf* A

Contr. *mf*

Ten. *mf*

Bas. *mf*

Lui? ne pas re_ve - nir?

Plus lent

Suivez

Rall.

1rs Vns *pp* *pizz.* *arco*

2ds Vns *pp* *pizz.* *arco*

Div. *pp* *pizz.* *arco*

Alt *pp* *pizz.* *arco*

Vlles *pp* *Sourdines*

C.B. *pp*

Lent et tranquille 66 = 

Gdes Fl. 

Htb. *à 2*
pp 

Cl. *pp* 

Bons *10:20*
pp 

Hrp. *pp* 

S. S. 

Sop. 

Contr. 

Ten. *pp*
L'am - - - - - ple 

Bas. 

Lent et tranquille 66 = 

1rs vns *pp* 

Div. *pp* 

2ds vns *pp* 

Alt. *pp* 

vlles *pp* 

Div. *pp* 

C. B. *pp* 

Gdes Fl.

Htb.

Cl.

Bons

Cymb.

Hrp.

Sop.

Contr.

Ten.

Bas.

1rs Vns

Div.

2ds Vns

Alt.

Vlles

Div.

C.B.

mf *tr*

cour se

Detailed description: This page of a musical score contains 17 staves. The top five staves are for woodwinds: Gdes Fl., Htb., Cl., Bons, and Cymb. The next two staves are for strings: Hrp. and C.B. The vocal section consists of four staves: Sop., Contr., Ten., and Bas. The bottom six staves are for strings: 1rs Vns, Div., 2ds Vns, Alt., Vlles, and Div. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *tr*. The Tenor part has the lyrics 'cour' and 'se' written below it.

43

Gdes Fl. *p*

Htb.

Cl.

Bons

Hrp.

Sop.

Contr. *pp*

Ten. *pp*

Bas.

1rs Vns

Div.

2ds Vns

Alt.

Vllles

Div.

C.B.

L'am - - - ple

Des flots

Gdes Fl. *p*

Htb.

Cl.

Bons

Cymb. *tr* *mf*

Hrp.

Sop.

Contr. cour se

Ten. mou

Bas.

1rs vns

Div

2ds vns

Alt.

vlles

Div.

C. B.

Gdes Fl. *p*

Htb.

Cl.

Bons

Hrp.

Sop. *pp*
L'am - - - ple

Contr. *pp*
Des - - - vants, L'am - - - ple

Ten. *pp*

Bas.

1rs vns

Div.

2ds vns

Alt.

Villes

Div.

C. B.

Gdes Fl.

Htb.

Cl.

Bons

Cymb.

Hrp.

Sop.

Contr.

Ten.

Bas.

1rs Vns

Div.

2ds Vns

Alt.

Vlles

Div.

C. B.

p

mf

tr

cour - - - - se

flots - - - - Des

cour - - - - se

Detailed description: This page of a musical score, numbered 277, features a variety of instruments and vocal parts. The woodwind section includes Gdes Fl., Htb., Cl., and Bons. The percussion section includes Cymb. and Hrps. The string section includes 1rs Vns, Div., 2ds Vns, Alt., Vlles, Div., and C. B. The vocal section includes Sop., Contr., Ten., and Bas. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics: 'cour - - - - se', 'flots - - - - Des', and 'cour - - - - se'. The Cymb. part has a trill (tr) and a dynamic marking of *mf*. The Gdes Fl. part has a dynamic marking of *p*. The score is arranged in a standard orchestral layout with vocal parts in the middle and instrumental parts on the top and bottom.

Htb.

Cl.

Bons

Cors

Hrp.

Sop.

Contr.

Ten.

Bass.

1^{rs} vns

Div.

2^{ds} vns

Alt.

vlles

Div.

C. B.

Sans Sourd. *p*

Des flots mou vants,

flots mou

Des flots mou vants,

Detailed description: This is a page of a musical score, page 44, numbered 278. It features a variety of instruments and vocal parts. The instruments include Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Harp (Hrp.), Violins (1^{rs} vns, 2^{ds} vns), Viola (Alt.), Violoncelles (vlles), Double Bass (C. B.), and a Divisi section. The vocal parts are Soprano (Sop.), Contralto (Contr.), Tenor (Ten.), and Bass (Bass). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics in French: 'Des flots mou vants,' and 'flots mou'. The Horns (Cors) part has the instruction 'Sans Sourd. p'. The Harp part has a complex chordal texture. The string parts (vns, vlles, C. B.) have a rhythmic pattern of eighth notes. The woodwinds (Htb., Cl., Bons) have a melodic line. The vocal parts have a melodic line with lyrics. The score is divided into two systems by a vertical bar line.

Un peu de mouvt

10.20.

Gdes Fl. *pp très léger*

Htb. *pp très léger*

C.A. *pp très expressif*

Cl. *pp très léger*

Bons

Cors *pp très léger*
très expressif

Hrp. *pp expressif*

Sop. *pp*
a

Contr. *p en dehors*

Ten. *pp*
a

Bass.

Les

vants,

Un peu de mouvt

Vons *pp pizz.*

Alt. *pp pizz.*

Vlles *pp*

C.B. *pp*

arco

pizz.

pizz.

pizz.

45

Gdes Fl.

Htb.

C.A.

Cl.

Cors

Hrp.

Sop.

Contr.

Ten.

Bass.

Yons

Alt.

Vlles

C.B.

pizz.

arco

mf

La

sour

ces,

Htb. *mf* 3^o

C.A. *mf*

Cl. *mf* 1^o 2^o 3^o

Cl.B. *mf*

Bons *mf*

Sarr. *mf*

Cors *mf*

Sop. *mf* La

Contr. *mf* La

Ten. *mf* La fui - - - - - te

Bass. *mf* fui - - - - - te

Vons *mf*

Alt. *mf* arco

Villes *mf* arco

C.B. *mf* arco

à 3

Gdes Fl. *f cresc.*

Htb. *1^o cresc.*

C.A.

Cl. *cresc.*

Cl. B.

Bons *cresc.*

Sarr.

Cors *cresc.*

1 & 2 Trb. *mf cresc.*

3^e Trb. & Tuba

Sop. *cresc.*
fui - te in - las

Contr. *cresc.*
fui - te in - las

Ten. *cresc.*
in - las

Bass. *cresc.*
in - las

Yons *f cresc.*

Alt. *cresc.*

Ylles *cresc.*

C. B.

G^{des} Fl.
 Htb.
 C.A.
 Cl.
 Bons
 Cors
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Div.
 ylles
 C. B.

10
mf
 à 2
 20
pp
cresc.
 voix Dé rou le, ca res san te,
 voix Dé ron le, ca res san te, im pé ri.
 Dé rou le, ca res san
 voix Dé rou le, ca res san te, im pé ri
cresc.
cresc.
cresc.
cresc.
cresc.
pp
pp
pp
pp
pp
pp

48

Pressez


The musical score is arranged in a system with the following parts from top to bottom:

- Gdes Fl.**: Grand Flute, treble clef, key signature of two sharps.
- Htb.**: Horn in B-flat, treble clef, key signature of two sharps.
- C.A.**: Clarinet in A, treble clef, key signature of two sharps.
- Cl.**: Clarinet in C, treble clef, key signature of two sharps.
- Bons**: Bassoon, bass clef, key signature of two sharps.
- Cors**: Horns, two staves (treble and bass clefs), key signature of two sharps.
- Sop.**: Soprano, treble clef, key signature of two sharps.
- Contr.**: Contralto, treble clef, key signature of two sharps.
- Ten.**: Tenor, treble clef, key signature of two sharps.
- Bass.**: Bass, bass clef, key signature of two sharps.
- Yons**: Violins, treble clef, key signature of two sharps.
- Alt.**: Violas, alto clef, key signature of two sharps.
- Div.**: Divisi violas, alto clef, key signature of two sharps.
- Ylles**: Cellos, bass clef, key signature of two sharps.
- C.B.**: Double Basses, bass clef, key signature of two sharps.

The vocal parts (Sop., Contr., Ten., Bass.) include the following lyrics:

Sop.: *p cresc.* im - pé - ri - eu - se, im - pé - ri - eu - se,
 Contr.: *cresc.* - eu - se, im - pé - ri - eu - se,
 Ten.: *cresc.* - te, im - pé - ri - eu - se, im - pé - ri - eu - se,
 Bass.: *cresc.* - eu - se, im - pé - ri - eu - se,

The instrumental parts include various dynamics such as *cresc.*, *p cresc.*, and *f*. There are also performance markings like *à 2* and *à 3* with slurs and accents.

Plus vite 92 = 

49

Gdes Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bons

Cors

Timb.

Sop.

Contr.

Ten.

Bass.

1rs vns

2ds vns

Div.

Alt. Div.

Vlles

C.B.

har - di - e, L'en - chan - te - ment des

har - di - e, L'en - chan - te - ment des sain -

har - di - e, L'en - chan - te - ment des sain - tes,

har - di - e, L'en - chan - te - ment des

Plus vite 92 = 

Gdes Fl.

Htb.

C.A.

Cl. *à 2*

Cl. B.

Bons *à 3*

Cors

Timb.

Sop.

Contr.

Ten.

Bass.

Vons

Alt.

Ylles

C. B.

sain - tes mé - lo - di - es.

des - sain - tes mé - lo - di - es.

Plus vite

1-2

Gdes Fl. *mf* *cresc.*

Htb. *mf* *cresc.*

C.A. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl.B. *mf* *cresc.*

Bons *mf* *cresc.*

Cors. *mf* *cresc.*

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Tamb. de B. *cresc.*

Sop. *f* *cresc.*

Contr. *f* *cresc.*

Ten. *f* *cresc.*

Bass. *f* *cresc.*

Orphée! Orphée! Orphée!

8

Vons *mf* *cresc.*

Alt. *mf* *cresc.*

Vlles *mf* *cresc.*

C.B. *mf* *cresc.*

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Cast.
 Tamb. de B.
 Tamb.
 G. C.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Villes
 C. B.

avec la mailloche

Orphée!

Orphée!

phée!

Or - phée!

51 Vite
SOL, RÉ, SI Lentement 72 = ♩

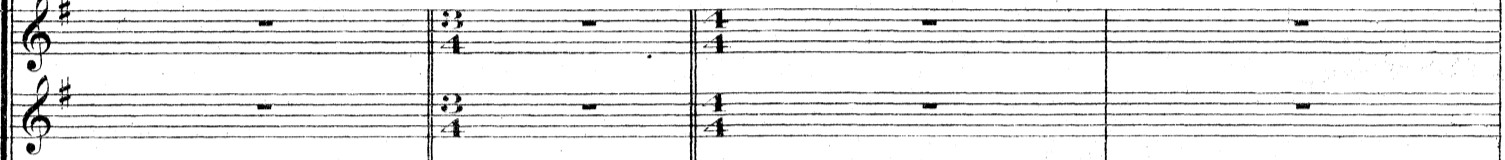
Timb. 

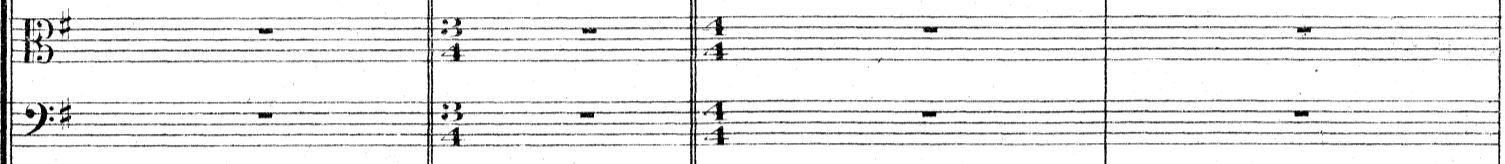
Hrp. 

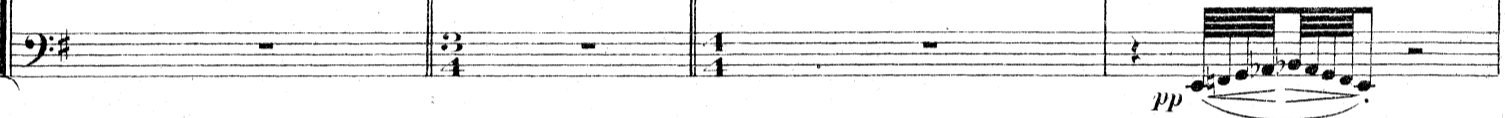
UN JEUNE HOMME, qui, comme un veillard inquiet, épie les rumeurs de la caverne

Taisez-vous! Tai - sez - vous!

Vite Lentement 72 = ♩

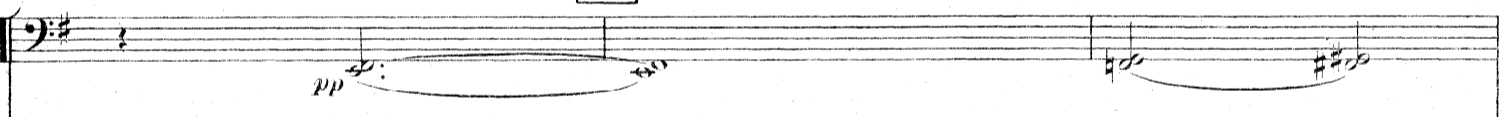
Vous 


Alt. 

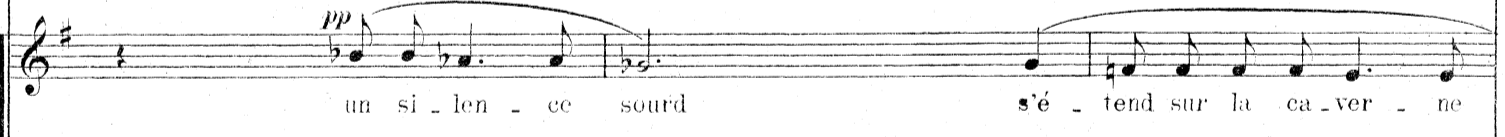
Illes 

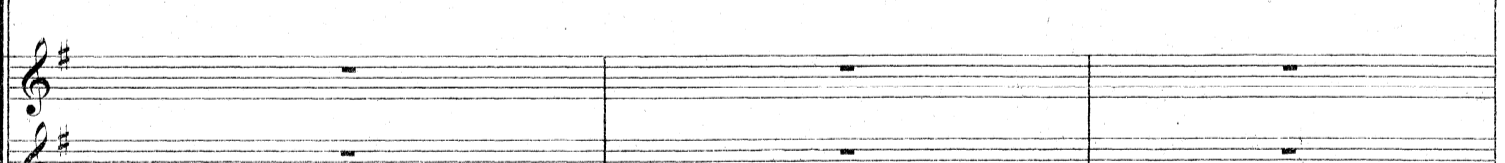
C. B.

52

Bons 

Hrp. 

Un J.H. 

Vous 

Alt. 

Illes 

C. B.

Bons

Hrp.

Un J.H.

Vons

Alt.

ylles

C.B.

som - bre, Des oiseaux mu - ets vè - tus d'om - bre, Ont ces -

8^a bassa.....

53

Mouv^t du Prélude 84=

Bons

Sarr.

Timb.

Hrp.

Un J.H.

- sé leur vol lourd, —

ppp

ppp

bien après le

pp

8^a bassa.....

8^a bassa.....

Mouv^t du Prélude 84=

Vons

Alt.

ylles

Div.

C. B.

Div.

3 vlles

les autres *pizz.*

bien après le

pp

bien après le

pp

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Htb.**: Horn in B-flat, rests throughout.
- C.A.**: Clarinet in A, rests throughout.
- Cl.**: Clarinet in B-flat, rests throughout.
- Cl. B.**: Clarinet in B, plays a melodic line starting with a *pp* dynamic.
- Sarr.**: Saxophone in A, rests throughout.
- Timb.**: Timpani, plays a rhythmic pattern of eighth notes.
- Hrp.**: Harp, plays chords in the first and third measures, with the instruction *8^a bassa* and a *MI \flat* marking in the third measure.
- Vons**: Violins, rests throughout.
- Alt.**: Viola, rests throughout.
- Villes**: Violas, play a melodic line starting with a *pp* dynamic and the instruction *3 viles*.
- Div.**: Divisi violins, play a rhythmic pattern of eighth notes.
- C.B.**: Cello, plays chords in the first and third measures, with the instruction *8^a bassa*.
- Div.**: Divisi cellos, play a rhythmic pattern of eighth notes.

2º 3º

Htb.

C.A.

Cl.

Cl.B.

Sarr.

Timb.

Cast.

Hrp.

Vols.

Alt.

Vclles

Div.

C.B.

Div.

MI

8^{va} bassa

pp

pp

pp

pp

pp

Gdes Fl. a 2
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Timb.
 Trg.
 Tamb. pp
 Hrp. MI^b FA[♯] MI[♯]
 8^a bassa.....
 8^a bassa.....
 Vous
 Alt.
 Villes pp
 Div. arco^l pp
 C.-B.
 Div.

Gdes Fl. *cresc.*

C.A. *cresc.*

Cl. *cresc.*

Cl.B.

Bons *cresc.*

Sarr. *cresc.*

Timb.

Trg.

Tamb.

Hrp. *cresc.* *sa bassa.....* FA *sa bassa.....* UT b, SI

Violons

Alt.

Violles *cresc.*

C.B.

56

Gdes Fl.

Htb. *pp*

Cl.

Cl. B. *pp*

Bons *pp*

Cors *pp*

Trp. *pp* 1^o avec Sourdine

G.C. *pp* baguettes d'éponge

Cymb.

Hrp. *pp*

UN JEUNE HOMME *pp*
 Le roc gé - mit sous la ca -

Vous *pp* pizz.

Alt. *pp* pizz.

Vlles *pp*

C. B. *pp*

Pressez

104 =

Gdes Fl.

Musical staff for Gdes Fl. with notes and dynamics.

Htb.

Musical staff for Htb. with notes and dynamics.

Cl.

Musical staff for Cl. with notes and dynamics.

Cl. B.

Musical staff for Cl. B. with notes and dynamics.

Bons

Musical staff for Bons with notes and dynamics.

Sarr.

Musical staff for Sarr. with notes and dynamics.

Cors

Upper musical staff for Cors.

Lower musical staff for Cors.

G.C.

Musical staff for G.C. with notes and dynamics.

Cymb.

Musical staff for Cymb. with notes and dynamics.

Hrp.

Two musical staves for Hrp. with notes and dynamics.

Un J.H.

Vocal line for Un J.H. with lyrics: _ dence In - qui - è - te d'un pas hu - main...

Pressez

104 =

Vons

Upper musical staff for Vons with notes and dynamics.

Lower musical staff for Vons with notes and dynamics.

Alt.

Upper musical staff for Alt. with notes and dynamics.

Lower musical staff for Alt. with notes and dynamics.

Vlles

Upper musical staff for Vlles with notes and dynamics.

Lower musical staff for Vlles with notes and dynamics.

C.B.

Lower musical staff for C.B. with notes and dynamics.

57

This musical score page contains measures 57 through 60 for a full orchestra and percussion. The instruments listed on the left are: Gdes Fl., Htb., C.A., Cl., Bons, Cors (two staves), Tamb., G.C., Cymb., Vons, Alt., Villes, and C.B. The score is in 2/4 time with a key signature of one sharp (F#). The first three measures (57-59) are marked with dynamics *f* and *ff*, and include performance instructions such as "à 2" and "à 3". The fourth measure (60) features a *crese.* (crescendo) marking across most instruments. The percussion parts include specific instructions: "avec la maill" for the Tambourin and "p" for the Grosse Caque. The woodwind and string parts include various articulations, including slurs, accents, and triplets. The woodwinds (Cl., Bons, Cors) and strings (Villes, C.B.) also feature *crese.* markings in measure 60.

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Trg.
 Tamb.
 G.C.
 Cymb.

UN JEUNE HOMME

A gauche, Orphée apparaît, venant des profondeurs du théâtre;

ff
C'est lui!

Vions
 Alt.
 Villes
 C. B.

pte Fl. *ff*

Gdes Fl. *ff* a 3

Htb. *ff* a 3

C. A. *ff*

Cl. *ff* a 3

Cl. B. *ff*

Bons *ff*

Sarr. *ff*

Cors *ff*

Trp. *ff* 10 2.3. 3

1 & 2 Trb. *ff*

3^e Trb. & Tuba *ff*

Trg. *ff* tr.

Tamb. *ff*

G. C. *ff*

Cymb. *ff*

il entraine Eurydice qui le supplie de la regarder.

Un J. H. *ff* C'est Or - phée!

Sop. *ff* Ah!

Contr. *ff* Ah!

Ten. *ff* Ah!

Bass. *ff* Ah!

vons *ff*

Alt. *ff*

villes *ff*

C. B. *ff*

This musical score is for a full orchestra and voice. The instruments listed on the left are: Gdes Fl., Htb., Cl., Cl.B., Bons, Sarr., Cors, G.C., Hrp., Un J.H., Vons, Alt., Villes, and C.B. The score is divided into three measures. The first measure is in 3/4 time, and the second and third are in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'à 2' and '20 et 30'. The voice part (Un J.H.) has the lyrics '-eux che - min.' written below the staff. The harp part (Hrp.) includes the instruction 'SOL b'. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes.

61

Htb.

Cl.

Bons
1.2.
30
cresc.

Sarr.
cresc.

Cors
cresc.

Trp.
1.2.
3. *f*

G.C.

Hrp.
SI^b, LA[#] *cresc.*

Vons

Alt.
cresc.

Villes
cresc.

C.B.
cresc.

Gdes Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb. & Tuba

Timb.

Trg.

Tamb.deB

Tamb.

G.C.

Cymb.

Cast.

Sopranos

Contraltos

Ténors

Basses

Vous

Alt.

Vlles

C.B.

f

ff

tr.

mailloche

Or.

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 1 et 2 Trb.
 3e Trb. & Tuba
 Timb.
 Trg.
 T. de B.
 G.C.
 Cymb.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Villes
 C.B.

-phée!
 Par le trouble in - con - nu de ses chants qui ra -
 -phée!
 Ah!
 -phée!
 Par le trouble in - con - nu de ses chants qui ra -
 -phée!
 Ah!

Allegro 144 = ♩

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bois
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 Trg.
 Cymb.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Villes
 C. B.

vis - - - - - sent, Les Dieux de l'A - ché.
 Par le trouble in - con - nu de ses chants qui ra - vis - sent, Les Dieux de
 vis - - - - - sent, Les Dieux de l'A - ché.
 Par le - trouble in - con - nu - de ses chants - qui ra - vis - sent, Les

The musical score is arranged in a standard orchestral format. The top section contains the instrumental parts: Pte Fl., Gdes Fl., Htb., C.A., Cl. I., Cl. B., Bons, Sarr., Cors (two staves), Trp., 1 & 2 Trb., 3^e Trb & Tuba, and Timb. The bottom section contains the vocal parts: Sop., Contr., Ten., and Bass. Below the vocal parts are the parts for Vons, Alt., Villes, and C. B. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The vocal parts include lyrics in French. The instrumental parts feature various musical notations such as slurs, ties, and trills.

Pte Fl.

Gdes Fl.

Htb.

C.A.

Cl. I.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb & Tuba

Timb.

Sop.

Contr.

Ten.

Bass.

Vons

Alt.

Villes

C. B.

ron lui ren dent Eu ry di - ce.

l'A - ché - ron lui ren dent Eu ry di - ce.

ron lui ren dent Eu ry di - ce.

Dieux de l'A - ché - ron lui ren dent Eu ry di - ce.

tr.

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons.
 Sarr.
 Cors.
 Timb.
 Trg.
 Cymb.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons.
 Alt.
 ylls.
 C. B.

Ah!
 Par le trouble in - con - nu de ses chants qui ra - vis - sent, Par le trouble in - con - nu,
 Par le trouble in - con - nu de ses chants qui ra - vis - sent,
 Par le trouble in - con - nu,
 Par le trouble in - con - nu

pte Fl.
Gdes Fl.
Htb.
C:A
Cl
Cl B
Bons
Sarr.
Cors
Trp.
1 & 2 Trb.
3^e Trb. & Tuba
Timb.
Trg.
Tamb.
Cymb.

Hrp. RÉ#, MI♭

Orphée continue sa route vers l'entrée lumineuse

UN JEUNE HOMME

Sop.
Contr.
Ten.
Bass.

Il mon - te!

di - ce. Il

Eu - ry - di - ce. Il mon -

Eu - ry - di - ce. Il mon -

Eu - ry - di - ce.

Plus lent 100 = ♩

Yons
Alt.
Villes
C. B.

Htb. *p* *à 2*
 C.A.
 Cl. *p* *à 2*
 Bois *p* *à 2*
 Sarr.
 Cors *p*
 Timb. *3*
 Tamb. *3*
 Xylo. *p*
 Hrp.
 Sop. mon. - - - - - te!
 Contr. - - - - - te!
 Ten. - - - - - te! *p* II
 Bass. *p* II mon. - - - - - te! *p* II mon. - - - - -
 Vons *pizz.*
 Alt.
 Villes
 C. B.

pte Fl.
 Gdes Fl.
 Htb.
 Cl.
 Bons
 Sarr.
 Cors
 Trp.
 Timb.
 Trg.
 Tamb.
 Xyl.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.
 Vions
 Alt.
 Villes
 C.B.

à 2
f
fp
pp
p
f
1^o
p
pp
p
arco
p
arco
p
arco
p
arco
p

le SOL descend au FA - le RÉ au SI \flat

Il mon - te vers les - - - - -
 Il mon - te vers les cieus é - tin - ce - - - - -
 mon - te vers les cieus é - tin - ce - lants, - - - - -
 - - - - - te vers les cieus é - tin - ce - lants, il

Gdes Fl.
 Htb.
 C.A.
 Cl.
 Bons
 Sarr.
 Cors
 Trp.
 Timb.
 Tamb.
 Xyl.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Viles
 C.B.

à 2
 pp
 cresc.
 cresc.
 cresc.
 p
 pp
 cresc.
 p
 pp
 cresc.
 tr
 p
 cresc.
 p
 p
 p
 p
 p
 p
 p
 pizz.
 pizz.
 pizz.
 p
 p
 p
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

cieux é_tin_celants!
 é_tin_celants!
 il mon - te vers les
 - tin - ce - lants!
 il mon - te vers le
 il mon - te, il mon - te vers le
 il mon - te vers le
 il mon - te vers le

Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Timb.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Villes
 C. B.

Musical score for page 69, featuring various instruments and vocal parts. The score includes parts for Gdes Fl., Htb., C. A., Cl., Cl. B., Bons, Sarr., Cors, Timb., Sop., Contr., Ten., Bass., Vons, Alt., Villes, and C. B. The vocal parts (Sop., Contr., Ten., Bass.) include lyrics in French. The score is marked with various musical notations such as triplets, dynamics, and articulation marks.

Lyrics for Soprano (Sop.):
 jour! — il mon-te vers les cieux é-tin-ce lants, il mon-te vers le

Lyrics for Contralto (Contr.):
 vers les cieux é-tin-ce lants, il mon - te vers les cieux, il mon-te vers le

Lyrics for Tenor (Ten.):
 cieux é - tin - ce - lants, il mon-te vers les cieux é-tin-ce lants, il mon - te vers le

Lyrics for Bass (Bass.):
 jour! — il mon - te vers le jour! — le

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

Trg.

Cymb.

Hrp.

Sop.

Contr.

Ten.

Bass.

Vcns

Alt.

Vlles

C.B.

f

à 3 ff

à 3 ff

ff

à 3

ff

à 2 f

ff

ff

ff

39 ff

tr

f

tr

f

tr

f

SOL \flat *à 2 f*

jour! Re-gar dez!

jour! Re-gar dez!

jour! Re-gar dez!

jour! Re-gar dez!

jour! Re-gar dez!

pizz. f

pizz. f

Pte Fl. *ff*
 Gdes Fl. *ff*
 Htb. *ff*
 C.A. *ff*
 Cl. *ff*
 Cl. B. *ff*
 Bons *ff*
 Sarr. *ff*
 Cors *ff*
 Trp. *ff*
 Timb. *ff*
 Trg. *ff*
 Xyl. *ff*
 J. de T. *ff*
 Hrp. *ff*
 Sop. *ff à pleine voix*
 Contr. *ff à pleine voix*
 Ten. *ff à pleine voix*
 Bass. *ff à pleine voix*
 Vons *ff pizz.*
 Alt. *ff pizz.*
 Yles *ff pizz.*
 C. B. *ff*

Le so - leil nous i - non - de
 Le so - leil nous i - non - de
 Le so - leil nous i - non - de
 Le so - leil nous i - non - de

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^o Trb. & Tuba
 Timb.
 Trg.
 Xyl.
 J. de T.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Villes
 C. B.

Musical score for orchestra and voices, page 324, rehearsal mark 70. The score includes parts for woodwinds, brass, percussion, strings, and vocal soloists. The vocal parts have lyrics in French: "d'un torrent de flam - mes d'or pur!".

Gdes Fl.
 Htb.
 C.A.
 Cl.
 Bons
 Sarr.
 Cors
 Trp.
 1&2 Trb.
 3e Trp. & Tuba
 Timb.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Villes
 C.B.

le SI \flat monte au SI \flat
 Il mon-te vers le ciel,
 Il mon-te vers le ciel, il mon-te
 Il mon-te vers le ciel, vers le ciel, il
 Il mon-te vers le

71

Gdes Fl.

Htb.

C.A.

Cl.

Bons

Cors

Sopr.

Contr.

Ten.

Bass.

Vous

Alt.

Vlles

C. B.

il mon - te vers l'a - zur, vain - queur des

vers l'a - zur, vers l'a - zur, vain - queur des

mon - te vers l'a - zur, vain - queur des

ciel, il mon - te vers l'a - zur, vain - queur des

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1st & 2nd Trb.
 3rd Trb. & Tuba
 G.C.
 Sop.
 Contr.
 Ten.
 Bass.
 1^{ers} Vons
 2^{ds} Vons
 Div.
 Alt. Div.
 Villes
 C.B.

Dieux, il est vain-queur de la Mort!
 Dieux, il est vain-queur de la Mort!
 Dieux, il est vain-queur de la Mort!
 Dieux, il est vain-queur de la Mort!

pte Fl. *cresc.* 8

Gdes Fl. *cresc.* 8

Htb. *cresc.* 10

C.A. *cresc.*

Cl. *cresc.*

Cl. B.

Bons *cresc.*

Sarr.

Cors *cresc.*

Trp. 10

1 & 2 Trb. 20 *cresc.*

3^e Trb & Tuba 30 *f*

G.C. *tr* *pp*

Cymb. *f*

Hrp. *f*

Sop. *ff*
longs — voi — les fu — nè — bres

Contr. *ff*
longs — voi — les fu — nè — bres

Ten. *ff*
longs — voi — les fu — nè — bres

Bass. *ff*
longs — voi — les fu — nè — bres

1^{rs} Vons *cresc.*

Div.

2^{ds} Vons *cresc.*

Div.

Alt. *cresc.*

Div.

Vlles

C. E.

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. & Tuba
 G. C.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.
 1^{rs} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Villes
 C. B.

Musical score for a full orchestra and vocal ensemble. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Saxophones, Cor Anglais, Trumpets, Trombones), brass (Horns, Tuba), strings (Violins, Violas, Cellos, Double Basses), harp, and vocal soloists (Soprano, Contralto, Tenor, Bass). The vocal parts have lyrics in French: "Il pa-raît à nos yeux ra-". The score features various musical notations such as dynamics (*mf*, *f*, *ff*, *p*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "à 3", "Tuba").

Pte Fl.
Gdes Fl.
Htb.
C.A.
Cl.
Cl. B.
Bons.
Sarr.
Cors.
Trp.
1 & 2 Trb.
3^e Trb. & Tuba
Tamb.
G.C.
Cym.b.

Hrp.
Sop.
Contr.
Ten.
Bass.

- vis -
é-blouissant de clartés comme un Dieu.
- vis -
é-blouissant de clartés comme un Dieu.
- vis -
é-blouissant de clartés comme un Dieu.
- vis -
é-blouissant de clartés comme un Dieu.

En animant progressif 116 = \bullet
(de numéro en numéro métronomique)

1^{rs} vons
Div.
2^{ds} vons
Div.
Alt.
Div.
Vlles
C.B.

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3 Trb. & Tuba
 Cast.
 Tamb.de B.
 Tamb.
 Xyl.
 Sop.
 Contr.
 Ten.
 Bass.
 Vols
 Alt.
 C.B.

O Ter - rel
 O Ter - rel
 O Ter - rel
 O Ter - rel

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3rd Trb. & Tuba

Timb.

Trg.

Cast.

Tamb.

G. C.

Xyl.

Hrp.

Sop.

Contr.

Ten.

Bass.

Vons

Alt.

villes

C. B.

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Cast.

Tamb.

Xyl.

Hrp.

Sop.

Contr.

Ten.

Bass.

Vons

Alt.

Villes

C. B.

mf

a 2

f

mf

1920

mf

p

p léger

p léger

p

gliss.

chan - te,

chan - te,

chan - te,

chan - te,

mf

Or - phée, Eu - ry -

mf

Or - phé - e, Eu - ry -

mf

Chan -

p

p

p

p

p

p

Pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

Cast.

Tamb.

Hrp.

Sop.

Contr.

Ten.

Bass.

Vons

Alt.

Vlles

C. B.

Gdes Fl. *ff*

Htb. *ff*

C. A.

Cl. *ff*

Bons *ff* *mf* à 3

Sarr.

Cors *ff*

Trp. *ff* 3

1 & 2 Trb. *ff*

3 Trb. & Tuba *ff*

Timb. *ff*

Trg. *tr* *p*

Cast. *ff* 3 *tr* *p*

G. C. *ff* *tr* *p*

Hrp. *ff* UT MI SI

Sop. *cresc.* la la la

Contr. *cresc.* la la la la la la

Ten. *cresc.* la la la la la

Bass. *cresc.* la la la

Yons *ff*

Alt. *ff*

Villes *ff*

C. B. *ff*

Montez le SI à l'UT

Plus vite 132 =

pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 Trg.
 Cast.
 G. C.
 Xyl.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.

Chan - te Or - phé - e et Eu - ry - di - - ce, Chan - te,

Chan - te Or - phé - e et Eu - ri - di - - ce, Chan - te,

Chan - te Or - phé - e et Eu - ry - di - - ce, Chan - te,

Chan - te Or - phé - e et Eu - ry - di - - ce, Chan - te,

Plus vite 132 =

yons
 Alt.
 Div.
 yllés
 C. B.

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 Trg.
 Cast.
 Tamb. de B.
 Xyl.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Div.
 Vlls
 C. B.

avec le pouce
 Accordez en Sol \flat

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

Tamb. de B.

Tamb.

Hrp.

Sop.

Contr.

Ten.

Bass.

Yons

Alt.

Villes

C. B.

Montez le DO à DO #

Sourdines

3^e Sourdine

1^o Sourdine

pizz.

mf

Ahl

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

Trg.

Cast.

G. C.

Cymb.

Xyl.

Hrp.

Sop.

Contr.

Ten.

Bass.

Chante Or - phé - e,

Plus vite 144 =

vons

Alt.

ylles

C. B.

pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. & Tuba
 Timb.
 Trg.
 Cast.
 G. C.
 Cymb.
 Xyl.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons.
 Alt.
 Villes
 C. B.

gliss.
 8
 a 2
 Baissez le DO# au LA
 Préparez le ton de SOL maj.

a
 Eu - ry - di - ce,
 a
 a
 a
 Eu - ry - di - ce, a

Presto 160 = ♩

1.2. 3 3

Htb. C.A. Cl. Cl.B. Bons Sarr. Cors Trp. Tuba Trg. Cast. Tamb. G.C. Cymb. Hrp. Sop. Contr. Ten. Bass.

Presto 160 = ♩

Yons Alt. Villes C.B.

Htb. *ff*
 C. A. *mf* *ff*
 Cl. *mf* *ff*
 Cl. B. *mf* *ff*
 Bons *mf* *ff* *mf* 2.3.
 Sarr. *mf* *ff*
 Cors *ff* *mf*
 Trp. *mf* *à 2*
 1 & 2 Trb. *ff*
 3^e & Trb. Tuba *ff*
 Cast. *ff* *mf*
 Tamb. *ff* *mf*
 G. C. *ff*
 Cymb. *ff*
 Hrp. *mf* *sa bassa*
 Sop. *ff* Or.
 Contr. *ff* Or.
 Ten. *ff* Or.
 Bass. *ff* Or.
 Vions *ff*
 Alt. *mf* *ff* DIV. UNIS DIV.
 Villes *mf* *ff*
 C. B. *mf* *ff* *f*

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors.
 Trp.
 1 & 2 Trb.
 3e & Trb. Tuba
 Timb.
 Trg.
 Cast.
 Tamb.
 G. C.
 Cymb.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Vllea
 C. B.

Musical score for page 348, featuring various instruments and vocal parts. The score includes woodwinds (Flutes, Clarinets, Bassoon, Saxophone), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Snare, Castanets, Tambourine, Gong, Cymbals), strings (Harp), and vocal parts (Soprano, Contralto, Tenor, Bass). The vocal parts have lyrics: "phéel Or phéel". The harp part has a glissando marked "RE#". The score is in 3/4 time with a key signature of one sharp (F#).

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Trg.
 Cast.
 Tamb.
 G. C.
 Cymb.
 Xyl.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Villes
 C. B.

toujours ff

Pressez encore 184 =

Pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb & Tuba
 Trg.
 Cast.
 Tamb.
 G. C.
 Cymb.
 Xyl.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Villes
 C. B.

rétablir Sol Majeur

Eurydice supplie toujours

ff Or - phée!
ff Or - phée!
ff Or - phée!
ff Or - phée!
ff Or - phée!

toujours ff

Pressez encore 184 =

sa bassa

sa bassa

Htb.
 C.A.
 Cl.
 Cl. B.
 Bons.
 Sarr.
 Cors.
 1 & 2 Trb.
 3^e Trb. & Tuba.
 Timb.
 Cast.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.
 Vols.
 Alt.
 Div.
 Villes.
 C.B.

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Trg.

Cast.

Tamb.

G. C.

Cymb.

Xyl.

Sop.

Contr.

Ten.

Bass.

Yons

Alt.

Div.

Ylles

C. B.

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3° Trb. & Tuba

Vaincu, il se précipite vers la Terre.

Sop.

Contr.

Ten.

Bass.

Vons

Alt.

Div.

ylles

C. B.

Plus vite 208 = ♩

Pte Fl. *fff*
 Gdes Fl. *fff* à 3
 Htb. *fff*
 C.A. *fff*
 Cl. *fff* à 3
 Cl. B. *fff*
 Bons *fff*
 Sarr. *fff*
 Cors *fff*
 Trp. *fff*
 1 & 2 Trb. *fff*
 3^e Trb. & Tuba *fff*
 Timb. *fff*
 Trg. *f*
 Cast. *f*
 Tamb. *f*
 G.C. *f*
 Cymb. *f*
 Xyl. *fff*
 Hrp. *fff* gliss.
 Sop. *fff*
 Contr. *fff*
 Ten. *fff*
 Bass. *fff*

Plus vite 208 = ♩

Yons *fff*
 Alt. Div. *fff*
 Ylles *fff*
 C.B. *fff*

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 Trg.
 Cast.
 Tamb.
 G.C.
 Cymb.
 Xyl.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Villes
 C.B.

This page of a musical score contains measures 88, 89, and 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes parts for Piccolo Flute, Grand Flute, Alto Flute, Clarinet in A, Clarinet in B, Bassoon, and Saxophone. The brass section includes parts for Trumpet, Trombone (1st and 2nd), and Tuba. The percussion section includes parts for Timpani, Snare Drum, Castanets, Tambourine, Gong/Cymbal, and Xylophone. The string section includes parts for Violins, Violas, Cellos, and Double Basses. There are also parts for vocal soloists: Soprano, Contralto, Tenor, and Bass. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *tr.* (trill) and *a* (accents) are present throughout. The key signature is one sharp (F#), and the time signature is 3/4.

Pte Fl.
 Gd^{es} Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3 Trb. & Tuba
 Timb.
 Trg.
 Cast.
 Tamb.
 G. C.
 Cymb.
 Tamb. de B.
 Xyl.
 Hrp.
 Sop.
 Contr.
 Ten.
 Bass.
 Vons
 Alt.
 Villes
 C. B.

A ce moment, Orphée a paru à l'entrée de la grotte; mais, immobile comme une statue, il se dresse, lumineux, sur le fond noir de la caverne. Eurydice n'est plus avec lui et sa lyre est brisée. Long gémissement du peuple....

91

Toujours le même mouv! jusqu'à la fin

Musical score for Soprano, Contralto, Tenor, Bass, and Chorus (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. It features a dramatic entrance with *fff* dynamics and a long, sustained note 'A' in the vocal parts. The lyrics 'Oh!' are written under the vocal lines. The score concludes with a *p* dynamic.



Le Rideau se ferme lentement

Musical score for Soprano, Contralto, Tenor, Bass, and Chorus (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. It features a dramatic entrance with *sp* dynamics and a long, sustained note 'Oh!' in the vocal parts. The lyrics 'Oh!' are written under the vocal lines. The score concludes with a *sp* dynamic.

Fin du 2^e Acte