

Johan Helmich Roman

Coronation Music

For Choir and Orchestra

Coronation of King Adolf Frederick of Sweden

26. November 1751

1.

Adagio



Oboi

Violini

Viola

Canto (Soprano)

Alto

Tenor

Basso

Basso Continuo

Pri - sa Je - ru - sa - lem Her - ran. Lof - va Zi - on tin Gud.

Pri - sa Je - ru - sa - lem Her - ran. Lof - va Zi - on tin Gud.

Pri - sa Je - ru - sa - lem Her - ran. Lof - va Zi - on tin Gud.

Pri - sa Je - ru - sa - lem Her - ran. Lof - va Zi - on tin Gud.

Pri - sa Je - ru - sa - lem Her - ran. Lof - va Zi - on tin Gud.

non tanto Adagio

The first system of the score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest followed by a quarter note, then continues with a series of eighth and quarter notes. The middle staff includes trills marked 'tr' over the second and fourth measures.

Hu - ru dyr är Tin god - het Hu - ru dyr är Tin god - het, Gud at män-skjors

Hu - ru dyr är Tin god - het Hu - ru dyr är Tin god - het, Gud at män-skjors

Hu - ru dyr är Tin god - het Hu - ru dyr är Tin god - het, Gud at män-skjors

Hu - ru dyr är Tin god - het Hu - ru dyr är Tin god - het, Gud at män-skjors

The second system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a similar rhythmic pattern of eighth and quarter notes, ending with a quarter rest.

First system of musical notation, including treble and bass staves with a key signature of two sharps (F# and C#).

Second system of musical notation, including a vocal line with lyrics and a bass line.

barn tröst haf - va un - der Ti - na ving - ars skug - ga När then Als - mäg - ti - ge all -

Third system of musical notation, including a vocal line with lyrics and a bass line.

barn tröst haf - va un - der Ti - na ving - ars skug - ga När then Als - mäg - ti - ge al -

Fourth system of musical notation, including a vocal line with lyrics and a bass line.

8 barn tröst haf - va un - der Ti - na ving - ars skug - ga När then Als - mäg - ti - ge al -

Fifth system of musical notation, including a vocal line with lyrics and a bass line.

barn tröst haf - va un - der Ti - na ving - ars skug - ga När then Als - mäg - ti - ge al -

Sixth system of musical notation, including a bass line.

städs i bland them Ko - nung - ar sät - ter så var - der klart

städs i bland them Ko - nung - ar sät - ter så var - der klart

8 städs i bland them Ko - nung - ar sät - ter så var - der klart

städs i bland them Ko - nung - ar sät - ter så var - der klart

Grave

The musical score is written for a piano and voice. It consists of eight staves. The first three staves are for the piano accompaniment, and the last five are for the voice. The key signature is two sharps (D major), and the time signature is 7/8. The score is divided into two main sections by a double bar line. The first section is marked *p* (piano) and the second is marked *f* (forte). The lyrics are: "ther mörkt är Her-ren är the-ras stark - het, Han är then star - ke som sin".

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

ther mörkt är Her-ren är the-ras stark - het, Han är then star - ke som sin

ther mörkt är Her-ren är the-ras stark - het, Han är then star - ke som sin

ther mörkt är Her-ren är the-ras stark - het, Han är then star - ke som sin

ther mörkt är Her-ren är the-ras stark - het, Han är then star - ke som sin

p *f*

The image shows a musical score for a song in D major. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system includes three vocal lines (treble clef) and a piano accompaniment (bass clef). The lyrics are: Smor - da hjel - per.

System 1:
Vocal line: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half).
Piano accompaniment: Bass clef, D major key signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

System 2:
Vocal line 1: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half).
Lyrics: Smor - da hjel - per.
Vocal line 2: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half).
Lyrics: Smor - da hjel - per.
Vocal line 3: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half).
Lyrics: Smor - da hjel - per.
Piano accompaniment: Bass clef, D major key signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

2.

Non troppo Allegro

Oboe Primo

Oboe Secondo

Tromba Prima

Tromba Seconda

Tromba Terza

Timpani

Violino Primo

Violino Secondo

Viola

Canto

Alto

Tenor

Basso

Basso Continuo

Frög - dens Gud - i al - le - lu - ja sjung - er Gud - i al - le - lu - ja

al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja lof - sjung - er Hans

frög - dens Gud - i sjung - er Gud - i pri - ser Gud - i frög - dens Gud - i sjung - er Gud - i pri - ser

frög - dens sjung - er pri - ser frög - dens Gud - i sjung - er Gud - i pri - ser

frög - dens sjung - er pris - er frög - dens Gud - i sjung - er Gud - i pri - ser

namn frög - dens sjung - er pris - er frög - dens Gud - i sjung - er Gud - i pri - ser

Gud - i frög - dens Gud - i lof - sjung - er lof - sjung - er lof - sjung - er Hans namn

Gud - i frög - dens Gud - i lof - sjung - er lof - sjung - er lof - sjung - er Hans namn

⁸ Gud - i frög - dens Gud - i lof - sjung - er lof - sjung - er lof - sjung - er Hans namn

Gud - i frög - dens Gud - i lof - sjung - er lof - sjung - er lof - sjung - er Hans namn

frög-dens Gud - i Al - le - lu - ja sjung - er Gud - i al - le -

Al - le - lu - ja al - le -

Al - le - lu - ja al - le -

Al - le - lu - ja al - le -

lu - ja frög - dens Gud - i sjung - er Gud - i pri - ser Gud - i frög - dens

lu - ja frög - dens sjung - er pri - ser frög - dens

8 lu - ja frög - dens sjung - er pri - ser frög - dens

lu - ja lof - sjung - er Hans namn frög - dens sjung - er pri - ser frög - dens

Gud - i sjung - er Gud - i pri - ser Gud - i lof - ver Gud - i lof - sjung - er lof - sjung - er lof -

Gud - i sjung - er Gud - i pri - ser Gud - i lof - ver Gud - i lof - sjung - er lof - sjung - er lof -

⁸ Gud - i sjung - er Gud - i pri - ser Gud - i lof - ver Gud - i lof - sjung - er lof - sjung - er lof -

Gud - i sjung - er Gud - i pri - ser Gud - i lof - ver Gud - i lof - sjung - er lof - sjung - er lof -

sjung - er frög-dens Gud - i al - le - lu - ja sjung - er Gud - i al - le - lu - ja lof - sjung - er Hans namn lof - sjung - er Hans

sjung - er al - le - lu - ja al - le - lu - ja lof - sjung - er lof -

8 sjung - er al - le lu - ja al - le - lu - ja lof - sjung - er lof -

sjung - er al - le lu - ja al - le - lu - ja lof - sjung - er lof -

namn lof - ver pri - ser Hon - om i För - sam - ling - e - ne och in för the Äld - sta lof - ver Ho -

sjung - er lof - ver pri - ser Hon - om i För - sam - ling - e - ne och in för the Äld - sta lof - ver Ho -

⁸ sjung - er lof - ver pri - ser Hon - om i För - sam - ling - e - ne och in för the Äld - sta lof - ver Ho -

sjung - er lof - ver pri - ser Hon - om i För - sam - ling - e - ne och in för the Äld - sta lof - ver Ho -

nom lof - sjung - er lof - sjung - er al - le - lu - ja al - le - lu - ja lof - sjung - er Hans

nom lof - sjung - er lof - sjung - er al - le - lu - ja al - le - lu - ja lof - sjung - er Hans

8 nom lof - sjung - er lof - sjung - er al - le - lu - ja al - le - lu - ja lof - sjung - er Hans

nom lof - sjung - er Gud - i lof - sjung - er al - le - lu - ja al - le - lu - ja lof - sjung - er Hans

namn lof - sjung - er frög - dens pri - ser lof -

namn lof - sjung - er frög - dens pri - ser

8 namn lof - sjung - er frög - dens pri - ser lof -

namn lof - sjung - er frög - dens pri - ser

ver sjung - er lof - ver Gud lof - sjung - er Gud - i

sjung - er lof - ver Gud lof - sjung - er Gud - i lof - ver

8 ver lof - sjung - er frög - dens lof - ver Gud lof - sjung - er Gud - i

Gud lof - sjung - er frög - dens lof - ver Gud lof - sjung - er Gud - i

lof - sjung - er Gud - i lof - sjung - er Gud - i pri - ser Hon - om i För - sam - ling - e - ne

Gud lof - sjung - er Gud - i lof - ver Gud lof - sjung - er Gud - i pri - ser Hon - om i För - sam - ling

8 lof - sjung - er Gud - i lof - sjung - er Gud - i

lof - sjung - er Gud - i lof - sjung - er Gud - i

och in - för the äld - sta lof - ver Ho - nom pri - ser lof - sjung-er Hans namn frög-dens Gud - i sjung-er Gud - i pri-ser

och in - för the äld - sta lof - ver Ho - nom pri - ser lof - sjung-er Hans namn frög-dens Gud - i sjung-er Gud - i pri-ser

8 in - för the äld - sta lof - ver Ho - om pri - ser lof - sjung-er Hans namn Gud - i sjung-er Gud - i pri-ser

in - för the äld - sta lof - ver Ho - nom pri - ser lof - sjung-er Hans namn Gud - i sjung-er Gud - i pri-ser

Ho - nom lof - ver sjung - er frög - dens Gud - i sjung - er Gud - i pri - ser Ho - nom sjung - er och in - för the

Hon - om lof - ver sjung - er frög - dens sjung - er pri - ser lof - sjung - er för the

Hon - om lof - ver sjung - er frög - dens sjung - er pri - ser lof - sjung - er för the

Hon - om lof - ver sjung - er frög - dens sjung - er pri - ser lof - sjung - er för the

äld - sta lof - ver Ho - nom lof - sjung - er lof - sjung - er Hans namn lof - sjung - er frög - dens
 äld - sta lof - ver lof - ver Ho - nom lof - sjung - er pri - ser Her - rans namn lof - sjung - er frög - dens
 8 äld - sta lof - ver lof - ver Ho - nom lof - sjung - er pri - ser Her - rans namn lof - sjung - er frög - dens
 äld - sta lof - ver lof - ver Ho - nom lof - sjung - er pri - ser Her - rans namn lof - sjung - er frög - dens

Adagio

sjung - er pri - ser lof - ver Her - rans namn lof - sjung - er Hans namn

sjung - er pri - ser lof - ver Her - rans namn lof - sjung - er Hans namn

8 sjung - er pri - ser lof - ver Her - rans namn lof - sjung - er Hans namn

sjung - er pri - ser lof - ver Her - rans namn lof - sjung - er Hans namn

3.

Andante

Oboi

Violino Primo

Violino Secondo

Viola

Canto

Alto

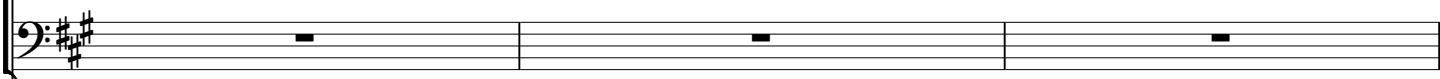
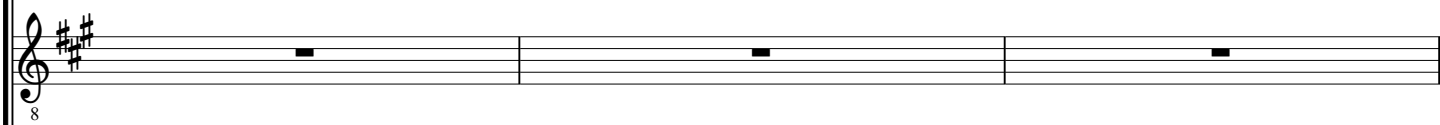
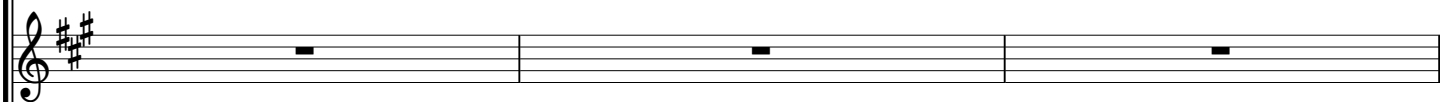
Tenor

Basso

Basso Continuo

8

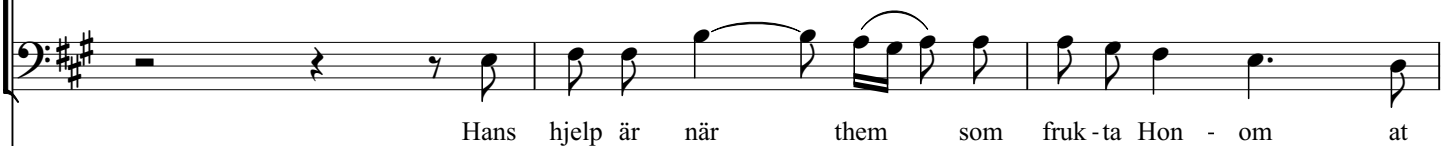
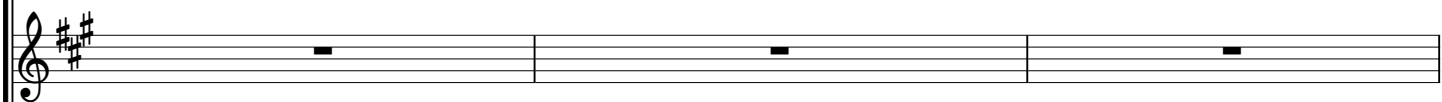
Detailed description: This is a musical score for a three-measure section. The tempo is marked 'Andante'. The key signature is D major (two sharps). The time signature is common time (C). The score includes parts for Oboe, Violino Primo, Violino Secondo, Viola, Canto, Alto, Tenor, Basso, and Basso Continuo. The Oboe, Canto, Alto, and Basso parts are mostly silent, indicated by rests. The Violino Primo and Secondo, Viola, and Basso Continuo parts have active melodic lines. The Tenor part has a small number '8' below the staff. The Basso Continuo part starts with a fermata in the first measure.



This musical score is written for a piece in A major, indicated by the key signature of two sharps (F# and C#). The score is organized into two systems, each containing five staves. The first system includes a piano introduction on the top staff, followed by a main melody on the second staff, a supporting line on the third staff, and a bass line on the fourth staff. The second system continues the main melody on the second staff, with the third, fourth, and fifth staves remaining empty. The main melody is characterized by trills (tr) and sixteenth-note passages (6). The bass line consists of a simple harmonic accompaniment. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

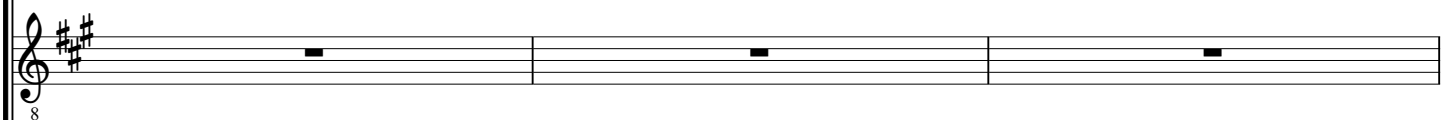
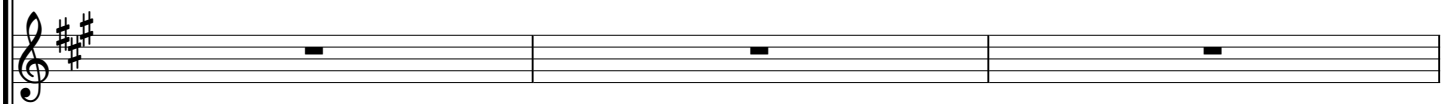


Her - ren är när. Hans hjälp är när them som fruk - ta Hon - om at i



Hans hjälp är när them som fruk - ta Hon - om at





f *ff*
f *ff*
f *ff*

bo Tu sto - re och star-ke Her-re Ze - ba - oth är Tit
 Tu sto - re och star-ke Her-re Ze - ba - oth är Tit
 8 Tu sto - re och star-ke Her-re Ze - ba - oth är Tit
 bo Tu sto - re och star-ke Her-re Ze - ba - oth är Tit
f *ff*

Piano accompaniment for the first system, consisting of four staves: two treble clefs and two bass clefs. The music is in G major (two sharps) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tu för - ny - ar jor - de - nes an - sig - te Gud Tin

Tu för - ny - ar jor - de - nes an - sig - te Gud Tin

8
Tu för - ny - ar jor - de - nes an - sig - te Gud Tin

Tu för - ny - ar jor - de - nes an - sig - te Gud Tin

väg är He - lig hvar är en så mäg - tig Gud så - som Tu

väg är He - lig hvar är en så mäg - tig Gud så - som Tu

⁸ väg är He - lig hvar är en så mäg - tig Gud så - som Tu

väg är He - lig hvar är hvar är en så mäg - tig Gud så - som Tu

Musical score for the first system, featuring four staves with treble and bass clefs, a key signature of three sharps, and a common time signature. The music includes various note values and rests, with a dynamic marking *p* in the second and third staves.

Musical score for the second system, featuring four staves with treble and bass clefs, a key signature of three sharps, and a common time signature. It includes Swedish lyrics and a dynamic marking *p* in the bottom staff.

äst? hålt Thet vid magt hålt Thet vid magt som Tin hög - ra
 äst? hålt Thet vid magt som Tin hög - ra
 8 äst? hålt Thet vid magt hålt Thet vid magt som Tin hög - ra
 äst hålt Thet vid magt som Tin hög - ra hand

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features several triplets and sixteenth-note passages.

Handwritten musical score for the second system, consisting of four staves with lyrics in Swedish. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "hand plan - ter - at haf - ver och Thet Tu Tig" and "hand plan - te - rat haf - ver".

stad - li - ga ut - valdt Thet Tu Tig stad - li - ga ut - valdt
 Thet Tu Tig stad - li - ga ut - valdt
 8 stad - li - ga ut - valdt Thet Tu Tig stad - li - ga ut - valdt ut -
 Thet Tu Tig stad - li - ga ut - valdt ut -

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are also treble clefs with the same key signature, featuring a violin part with trills (tr) and slurs. The bottom staff is a bass clef with the same key signature, representing the piano accompaniment.

The second system of the musical score consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics in Danish. The bottom two staves are piano accompaniment. The lyrics are: "haf - ver. Hålt Thet vid magt, hålt Thet vid magt som Thin valdt haf - ver. Hålt Thet vid magt, hålt Thet vid magt som Thin".

haf - ver. Hålt Thet vid magt, hålt Thet vid magt som Thin
 haf - ver. Hålt Thet vid magt, hålt Thet vid magt som Thin
 valdt haf - ver. Hålt Thet vid magt, hålt Thet vid magt som Thin
 valdt haf - ver. Hålt Thet vid magt, hålt Thet vid magt som Thin

hög - ra hand, Thin hög - ra hand plan - te - rat har och Thet Tu Tig stad -

hög - ra hand, Thin hög - ra hand plan - te - rat har och Thet Tu Tig stad -

8 hög - ra hand, Thin hög - ra hand plan - te - rat har och Thet Tu Tig stad -

hög - ra hand, Thin hög - ra hand plan - te - rat har och Thet Tu Tig stad -

Musical score for the first system, featuring four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The music consists of several measures with notes, rests, and trills (tr).

li - ga ut - valdt haf - ver Thet Tu Tig

li - ga ut - valdt haf li - ver Thet Tu Tig

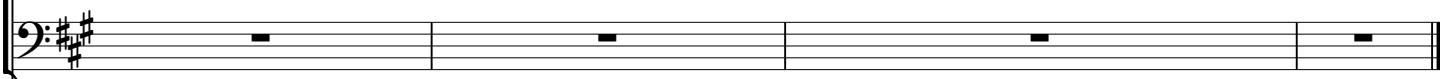
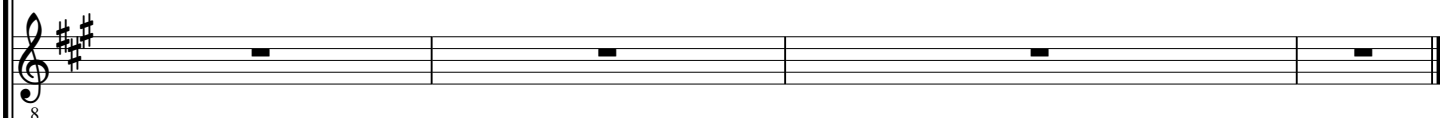
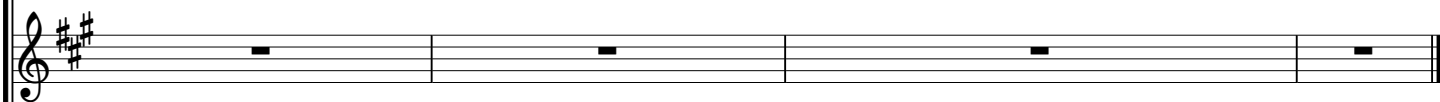
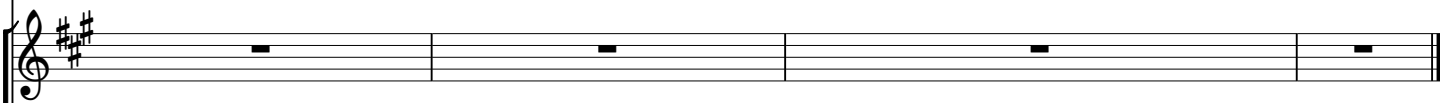
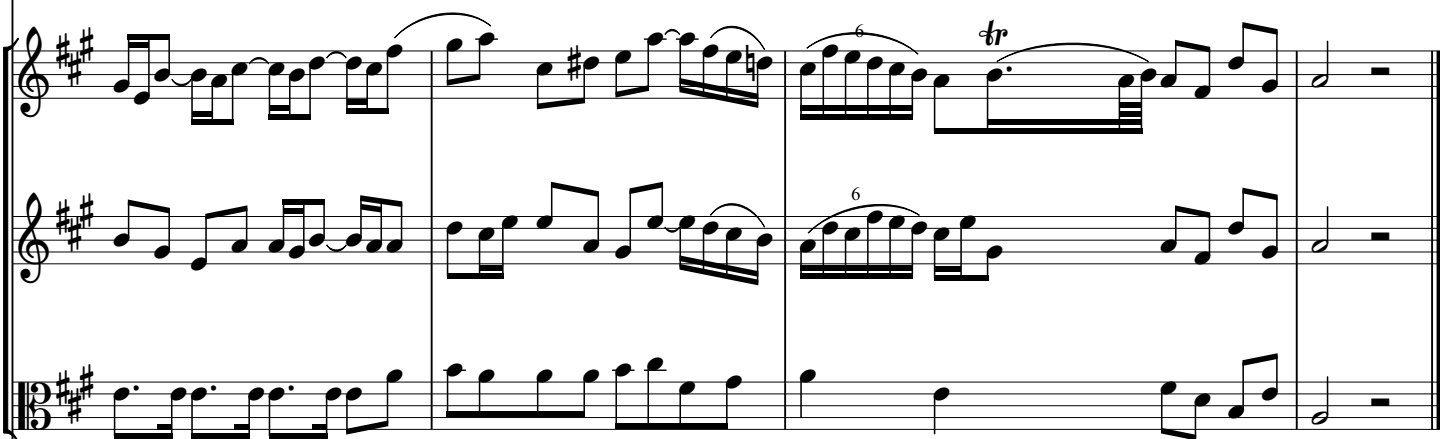
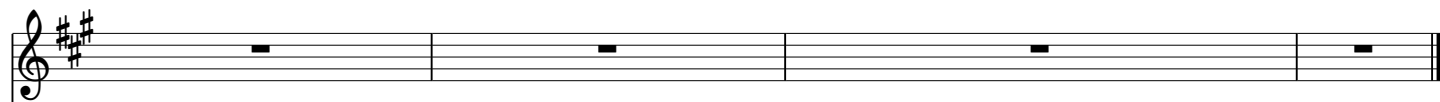
8 li - ga ut - valdt haf - ver Thet Tu Tig

li - ga ut - valdt haf - ver Thet Tu Tig

Musical score for the sixth system, featuring a piano accompaniment line in bass clef with two sharps.

stad - li - ga ut - valdt haf - ver
 stad - li - ge ut - valdt haf - ver
 8 stad - li - ga ut - valdt haf - ver
 stad - li - ga ut - valdt haf - ver

f *ff* *f* *ff* *f* *ff*



4.

Tempo giusto

Oboe Primo

Oboe Secondo

Tromba Prima

Tromba Seconda

Tromba Terza

Timpani

Violino Primo

Violino Secondo

Viola

Canto

Ly - cka ske Ko - nung-en - om Ly - cka ske Ko - nung-en - om a - men a - men

Alto

Ly - cka ske Ko - nung-en - om Ly - cka ske Ko - nung-en - om a - men a - men

Tenor

8 Ly - cka ske Ko - nung-en - om Ly - cka ske Ko - nung-en - om a - men a - men

Basso

Ly - cka ske Ko - nung-en - om Ly - cka-ske - Ko - nung-en - om a - men a - men

Basso Continuo

Allegro

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes two vocal lines and piano accompaniment. The lyrics are: a - men a - men al - le - lu - ja al - le - lu - ja al - le - lu - ja a - men a - men a - men al - le - lu - ja a - men a - men al - le - lu - ja al - le - lu - ja al - le - lu - ja.

System 1:
Vocal line: a - men a - men al - le - lu - ja al - le - lu - ja al - le -
Piano accompaniment: Treble and Bass clefs, G major key signature.

System 2:
Vocal line 1: a - men a - men a - men al - le - lu - ja a - men
Vocal line 2: a - men a - men a - men al - le - lu - ja a - men
Piano accompaniment: Treble and Bass clefs, G major key signature.

lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja a - men a - men al - le - lu - ja al - le - lu - ja al - le - lu - ja

8 al - le - lu - ja al - le - lu - ja a - men al - le - lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja al - le - lu - ja - al - le - lu - ja

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

Tempo giusto

ja al - le - lu - ja al - le - lu - ja Ly - cka ske Ko - nung-en - om

ja al - le - lu - ja al - le - lu - ja Ly - cka ske Ko - nung-en - om

8 ja al - le - lu - ja al - le - lu - ja Ly - cka ske Ko - nung-en - om

ja al - le - lu - ja al - le - lu - ja Ly - cka ske Ko - nung-en - om

Allegro

The musical score is arranged in a system of staves. The top two staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. Below these are three more staves for the piano accompaniment, including a bass line. The bottom section of the score contains three vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The lyrics are: "Ly - cka ske Ko - nung-en - om a - men a - men a - men a - men al - le - lu - ja". The score is in the key of D major and 3/4 time. The tempo is marked "Allegro".

Ly - cka ske Ko - nung-en - om a - men a - men a - men a - men al - le - lu - ja

Ly - cka ske Ko - nung-en - om a - men a - men a - men a - men al - le - lu - ja

8 Ly - cka ske Ko - nung-en - om a - men a - men a - men a - men al - le - lu - ja

Ly - cka ske Ko - nung-en - om a - men a - men a - men a - men al - le - lu - ja

al - le - lu - ja al - le - lu - ja a - men a - men al - le -

al - le - lu - ja al - le - lu - ja a - men a - men al - le - lu - ja _____ al -

8 al - le - lu - ja al - le - lu - ja a - men a - men al - le - lu - ja al -

al - le - lu - ja al - le - lu - ja a - men a - men al - le - lu - ja al -

lu - ja al - le - lu - ja

le - lu - ja al - le - lu - ja al - le - lu - ja

8 le - lu - ja al - le - lu - ja al - le - lu - ja

le - lu - ja al - le - lu - ja

al - le - lu - ja al -

al - le - lu - ja

al - le - lu - ja

al - le - lu - ja

al - le - lu - ja

lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

al - le - lu - ja al - le - lu - ja al - le - lu - ja a - men al - le - lu - ja al - le - lu -

8 lu - ja al - le - lu - ja al - le - lu - ja a - men al - le - lu - ja al - le - lu -

ja al - le - lu - ja al - le - lu - ja a - men a - men al - le - lu - ja al - le - lu -

ja _____ al - le - lu - ja al - le - lu - ja al - le - lu - ja _____ al - le - lu - ja

ja _____ al - le - lu - ja al - le - lu - ja al - le - lu - ja _____ al - le - lu - ja

8 al - le - lu - ja al - le - lu - ja al - le - lu - ja _____ al - le - lu - ja

le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja a - men al - le - lu - ja al - le - lu - ja

This musical score is for the hymn "Alleluia". It consists of a piano accompaniment and three vocal parts (Soprano, Alto, and Tenor/Bass). The score is written in the key of D major (two sharps) and 4/4 time. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts enter in the first measure with the lyrics "al - le - lu - ja". The lyrics are repeated throughout the piece, with some measures containing rests or melisma lines. The score is divided into two systems, with the vocal parts and piano accompaniment continuing in the second system.

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

Adagio

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

8 ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

5.

Larghetto

Oboe

Violino Primo

Violino Secondo

Viola

Canto

Alto

Tenor

Basso

Basso Continuo

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves, each labeled with an instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Larghetto'. The Oboe, Canto, Alto, and Basso parts are mostly silent, indicated by horizontal lines. The Violino Primo and Violino Secondo parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part plays a similar line but with a different rhythmic pattern. The Basso Continuo part provides a bass line with a mix of quarter and half notes. A small number '8' is written below the Tenor staff.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole rest for three measures, followed by a melodic line. The second and third staves are piano accompaniment in treble clef, with the right hand playing chords and the left hand playing a bass line. The bottom staff is the piano accompaniment in bass clef, providing a harmonic foundation.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, with the lyrics "Be - vi - sa oss Ti - na hjelp at vi må - ga se Ti - na ut -" written below it. The second and third staves are piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef, with the lyrics "Be - vi - sa oss Ti - na hjelp at vi må - ga se Ti - na ut -" written below it. The second and third staves are piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef.

The fourth system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. A small number '8' is written below the first measure of the top staff.

The fifth system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef.

The sixth system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second staff is a vocal line in treble clef with the same key signature. The third staff is a piano accompaniment line in treble clef with the same key signature, featuring a trill (tr) on the eighth measure. The fourth staff is a piano accompaniment line in bass clef with the same key signature, containing rests.

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#), with the lyrics "ko - ra - des väl-ferd och gläd-ja oss at Ti - no fol-ke väl väl går" written below it. The second staff is a vocal line in treble clef with the same key signature and lyrics. The third staff is a piano accompaniment line in treble clef with the same key signature, containing rests. The fourth staff is a piano accompaniment line in bass clef with the same key signature, containing rests. The fifth staff is a piano accompaniment line in bass clef with the same key signature, containing rests. The sixth staff is a piano accompaniment line in bass clef with the same key signature, containing rests.

The third system of the musical score consists of one staff, a piano accompaniment line in bass clef with a key signature of two sharps (F# and C#), containing rests.

First system of the musical score. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns.

Second system of the musical score, featuring the vocal line with lyrics. The piano accompaniment continues from the first system.

och be - rö - ma oss med Tin - om arf - ve - del Tin god - het

Third system of the musical score, featuring the vocal line with lyrics. The piano accompaniment continues.

och be - rö - ma oss med Tin - om arf - ve - del Tin god - het

Fourth system of the musical score, featuring the vocal line with lyrics. The piano accompaniment continues.

8 Tin god - het

Fifth system of the musical score, featuring the vocal line with lyrics. The piano accompaniment continues.

Tin god - het

Sixth system of the musical score, showing the piano accompaniment for the final part of the piece. The vocal line is not present in this system.

Her-re va - re öf - ver oss så - som vi på Tig för - trös - te på Tig för -

Her-re va - re öf - ver oss så - som vi på Tig för - trös - te på Tig för -

8 Her-re va - re öf - ver oss så - som vi på Tig för - trös - te på Tig för -

Her-re va - re öf - ver oss så - som vi på Tig för - trös - te på Tig för -

trös - te Gud vår sköld sko - da dock se up - på sko-da

trös - te Gud vår sköld sko - da dock se

8 trös - te Gud vår sköld sko-da dock se up - på sko-da

trös - te Gud vår sköld sko-da dock se up - på se up - på sko-da

Musical staff 1, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It contains the first line of the instrumental melody.

Musical staff 2, treble clef, key signature of two sharps, 4/4 time signature. It contains the second line of the instrumental melody.

Musical staff 3, treble clef, key signature of two sharps, 4/4 time signature. It contains the third line of the instrumental melody.

Musical staff 4, bass clef, key signature of two sharps, 4/4 time signature. It contains the first line of the bass line.

Musical staff 5, treble clef, key signature of two sharps, 4/4 time signature. It contains the first line of the vocal melody.

dock se up - på Tins Smor-das Ri - ke se up - på Tins Smor - das Ri -

Musical staff 6, treble clef, key signature of two sharps, 4/4 time signature. It contains the second line of the vocal melody.

up - på Tins Smor-das Ri - ke se up - på Tins Smor - das Ri -

Musical staff 7, treble clef, key signature of two sharps, 4/4 time signature. It contains the third line of the vocal melody.

8 dock se up - på Tins Smor-das Ri - ke se up - på Tins Smor - das Ri -

Musical staff 8, bass clef, key signature of two sharps, 4/4 time signature. It contains the second line of the bass line.

dock se up - på Tins Smor-das Ri - ke se up - på Tins Smor - das Ri -

Musical staff 9, bass clef, key signature of two sharps, 4/4 time signature. It contains the third line of the bass line.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole note rest followed by ten measures of whole rests. The second and third staves are vocal lines in treble clef, containing a melodic line with eighth and quarter notes, some with slurs and ties. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

The second system of the musical score consists of five staves. The top four staves are vocal lines in treble clef, each starting with a whole note rest followed by ten measures of whole rests. The word "ke" is written below the first, second, and third staves. The bottom staff is a piano accompaniment in bass clef, continuing the melodic and harmonic material from the first system.

6.

Vivace

Oboi

Fagotti

Violino Primo

Violino Secondo

Viola

Canto

Alto

Tenor

Basso

Basso Continuo

Organ
(Basso Continuo)

Detailed description: This is a page of a musical score for a two-measure section. The tempo is marked 'Vivace'. The score is written for a full orchestra and vocal ensemble. The key signature has one sharp (F#) and the time signature is common time (C). The instruments and their parts are: Oboe (melodic line), Bassoon (melodic line), Violin I and II (identical melodic lines with slurs and accents), Viola (melodic line), Canto, Alto, Tenor, and Basso (all have whole rests), and Organ/Basso Continuo (two whole notes). The Tenor part has an '8' below the staff, likely indicating an octave. The Organ/Basso Continuo part has a '1' below the staff, likely indicating an octave.

The first system of music consists of two staves: a treble staff and a bass staff. Both staves are in the key of D major (two sharps) and 7/8 time. The treble staff begins with a quarter rest followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass staff begins with a quarter note D3, followed by eighth notes: E3, F#3, G3, A3, B3, C4, D4. The system contains three measures.

The second system consists of four staves. The top two staves (treble clef) contain complex rhythmic patterns with eighth and sixteenth notes, including slurs and accents. The bottom two staves (bass clef) contain simpler rhythmic patterns, primarily quarter notes and eighth notes. The key signature remains D major and the time signature 7/8.

The third system consists of four empty staves, all with a key signature of two sharps. The top two staves are in treble clef, and the bottom two are in bass clef.

The fourth system consists of two bass staves. Both staves contain whole notes in the key of D major. The first staff starts with D2, and the second staff starts with D3. The system contains three measures.

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

Second system of musical notation, continuing the piece. The treble staff features a more complex melody with sixteenth-note runs and slurs. The bass staff continues with a steady accompaniment of quarter notes.

Third system of musical notation, consisting of four empty staves with a key signature of two sharps (F# and C#).

Fourth system of musical notation, featuring a bass staff with a long, sweeping melodic line that spans across the measures, and a second bass staff with a simple accompaniment.

Grave

Ko - nung-en hop-pas up - på Her - ran

Ko - nung-en hop-pas up - på Her - ran

8 Ko - nung-en hop-pas up - på Her - ran

Ko - nung-en hop-pas up - på Her - ran

Vivace

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of eighth and quarter notes, followed by a half note with a fermata. The bass staff begins with a bass clef and the same key signature, containing a sequence of quarter notes and a half note with a fermata.

The second system of music consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. All staves share the same key signature of two sharps. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes with fermatas.

och Han skal i - gen-om thens Hög-stas god-het fast - blif - va Thet - ta sko - la the fro - me

och Han skal i - gen-om thens Hög-stas god-het fast - blif - va Thet - ta sko - la the fro - me

8 och Han skal i - gen-om thens Hög - stas god-het fast - blif - va Thet - ta sko - la the fro - ma

och Han skal i - gen-om thens Hög-stas god-het fast - blif - va Thet - ta sko - la the fro - ma

The seventh system of music consists of two bass staves. Both staves share the same key signature of two sharps and contain musical notation including quarter notes and half notes with fermatas.

se och gläd - ja sig, och gläd - ja sig, och all ond - sko skal mun - nen

se och gläd - ja sig, och gläd - ja sig, och all ond - sko skal mun - nen

⁸ se och gläd - ja sig, och gläd - ja sig, och all ond - sko skal mun - nen

se och gläd - ja sig, och gläd - ja sig, och all ond - sko skal mun - nen

til - stop-pat var - da: Nu få - je the som Her - ren fruk - ta

til - stop-pat var - da: Nu få - je the som Her - ran

8 til - stop-pat var - da: Nu få - je the som Her - ran

til - stop-pat var - da: Nu få - je the som Her - ran

Grave

The first system of music consists of two staves: a treble staff and a bass staff. Both are in the key of D major (two sharps). The treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff follows with a similar rhythmic pattern of eighth and quarter notes.

The second system consists of four staves: two treble staves and two bass staves. The top two staves (treble) contain vocal lines with lyrics. The bottom two staves (bass) contain accompaniment. The key signature remains D major.

Hans god - het va - rar e - vin - ner - li - ga. Her - rans

fruk - ta Hans god - het va - rar e - vin - ner - li - ga Her - rans

8 fruk - ta Hans god - het va - rar e - vin - ner - li - ga Her - rans

fruk - ta Hans god - het va - rar e - vin - ner - li - ga Her - rans

Andante

Oboe Primo

Oboe Secondo

Violino Primo

Violino Secondo

Viola

Canto

Alto

Tenor

Basso

Basso Continuo

Detailed description: This is a page of a musical score, page 7, marked 'Andante'. It features nine staves. The top four staves are for Oboe Primo, Oboe Secondo, Violino Primo, and Violino Secondo. The fifth staff is for Viola. The next three staves (Canto, Alto, Tenor) are for vocal parts and contain only rests. The bottom staff is for Basso Continuo. The music is in G major (one sharp) and common time (C). Measures 7, 8, and 9 are shown. The Oboe and Violin parts have melodic lines with slurs and accents. The Viola part has a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment. The vocal parts are silent.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The lower staff is also in treble clef with a key signature of one sharp. It starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. Both staves feature a series of eighth-note patterns across five measures.

The second system of music consists of two staves, identical in notation to the first system. It continues the melodic and harmonic material from the first system, maintaining the same rhythmic and pitch patterns.

The third system of music consists of five staves. The top three staves are in treble clef with a key signature of one sharp and contain only whole rests for the duration of the five measures. The bottom two staves are in bass clef with a key signature of one sharp and also contain only whole rests.

The fourth system of music consists of a single bass staff in bass clef with a key signature of one sharp. It contains a melodic line of eighth notes across five measures, starting on G3 and moving upwards.

p

p

Han haf-ver it up - se - en - de på si - na på si - na ut - ko - ra - da

8 Han haf-ver it up - se - en - de på si - na på si - na ut - ko - ra - da

p

The fro - mas släg - te skal väl - sig - nat var - da, väl - sig - nat

The fro - mas släg - te skal väl - sig - nat var - da, väl - sig - nat

First system of musical notation, consisting of two staves in G major. The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a supporting line with quarter notes and rests.

Second system of musical notation, consisting of three staves in G major. All three staves contain whole rests, indicating a section where the instruments are silent.

Third system of musical notation, consisting of two staves in G major. The top staff has a vocal line with lyrics, and the bottom staff has a supporting line with rests.

var - da the fro - mas släg - te skal väl - sig - nat var - da skal väl -

Fourth system of musical notation, consisting of one staff in G major. The staff contains a whole rest.

Fifth system of musical notation, consisting of two staves in G major. The top staff has a vocal line with lyrics, and the bottom staff has a supporting line with rests.

8 var - da the fro - mas släg - te skal väl - sig - nat var - da skal väl -

Sixth system of musical notation, consisting of one staff in G major. The staff contains a whole rest.

Seventh system of musical notation, consisting of one staff in G major. The staff contains a melodic line with eighth and quarter notes.

Musical score for the first system, featuring two treble clefs and one bass clef. The music is in G major and 4/4 time. It includes various rhythmic values, accidentals, and trills marked with 'tr'.

Musical score for the second system, featuring two treble clefs and one bass clef. It includes the lyrics "sig - nat var - da väl - sig - nat var - da" under the first treble staff.

Grave

Andante

Her - ren väl - sig - ne I - der ju mer och mer ju

Her - ren väl - sig - ne I - der ju mer och mer ju

Her - ren väl - sig - ne I - der ju mer och mer

Her - ren väl - sig - ne I - der ju mer och mer och mer

tr

mer och mer I - dor och I - dor Barn I - dor och I - dor Barn, ju

mer och mer I - dor och I - dor Barn I - dor och I - dor Barn

8 ju mer och mer I - dor och I - dor Barn I - dor och I - dor Barn

ju mer och mer och mer I - dor och I - dor Barn I - dor och I - dor Barn

Adagio

mer och mer väl - sig - ne I - dor och I - dor Barn I är - en

ju mer och mer väl - sig - ne I - dor och I - dor Barn I är - en

ju mer och mer väl - sig - ne I - dor och I - dor Barn I är - en

ju mer och mer väl - sig - ne I - dor och I - dor Barn I är - en

Andante

Musical notation for the first system, consisting of two staves in G major. The first staff has a treble clef and the second has an alto clef. Both contain a melodic line with quarter and eighth notes, and rests.

Musical notation for the second system, consisting of two staves in G major. The first staff has a treble clef and the second has an alto clef. Both contain a melodic line with quarter and eighth notes, and rests.

Her - rans väl - sig - ne - de then Him - mel och jord gjordt haf - ver.

Her - rans väl - sig - na - de then Him - mel och jord gjordt haf - ver.

8 Her - ans väl - sig - na - de then Him - mel och jord gjordt haf - ver.

Her - rans väl - sig - na - de then Him - mel och jord gjordt haf - ver.

Musical notation for the seventh system, consisting of a single staff in G major with a bass clef. It contains a melodic line with quarter and eighth notes, and rests.

First system of musical notation, consisting of two staves in treble clef with a key signature of one sharp (F#). The first staff contains a melody of eighth notes, and the second staff contains a similar melody. Both staves end with a whole note chord in the final measure.

Second system of musical notation, consisting of two staves in treble clef and one staff in bass clef, all with a key signature of one sharp (F#). The top two staves continue the melody from the first system. The bottom staff contains a bass line with eighth notes and slurs.

Third system of musical notation, consisting of four staves in treble clef and one staff in bass clef, all with a key signature of one sharp (F#). The top four staves contain whole rests, and the bottom staff contains a bass line with eighth notes.

Fourth system of musical notation, consisting of one staff in bass clef with a key signature of one sharp (F#). The staff contains a bass line with eighth notes.

8.

Maestoso

Oboe Primo

Oboe Secondo

Fagotto Primo

Fagotto Secondo

Tromba Prima

Tromba Seconda

Tromba Terza

Timpani

Violino Primo

Violino Secondo

Viola

Soprano

Alto

Tenor

Basso

Basso Continuo

Så hög som Him - mel - en öf - ver jor - de - ne är, lå - ter Han Si - na

Så hög som Him - mel - en öf - ver jor - de - ne är, lå - ter Han Si - na

Så hög som Him - mel - en öf - ver jor - de - ne är, lå - ter Han Si - na

Så hög som Him - mel - en öf - ver jor - de - ne är, lå - ter Han Si - na

Nåd väl - dig va - ra öf - ver them som fruk - ta Ho - nom Lof - vat va - re Her - ren then Si - nom Ko - nung

Nåd väl - dig va - ra öf - ver them som fruk - ta Ho - nom Lof - vat va - re Her - ren then Si - nom Ko - nung

Nåd väl - dig va - ra öf - ver them som fruk - ta Ho - nom Lof - vat va - re Her - ren then Si - nom Ko - nung

Nåd väl - dig va - ra öf - ver them som fruk - ta Ho - nom Lof - vat va - re Her - ren then Si - nom Ko - nung

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (D major). The music consists of a series of eighth and sixteenth notes, with some rests.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (D major). The music continues with similar rhythmic patterns as the first system.

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (D major). The music continues with similar rhythmic patterns as the first system.

Fourth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (D major). The bottom two staves include Swedish lyrics. A small number '8' is written below the first staff of this system.

stor Sa - lig - het be - vi - sar och gör Si - nom Smor - da godt.

Con Spirito

Oboi

Violino Primo

Violino Secondo

Viola

Canto

Alto

Tenor

Basso

Basso Continuo

Syn-de-re-na haf-ve en än-da på jor-de-ne och the

Syn-de-re-na haf-ve en än-da på jor-de-ne och the

Syn-da-re-na haf-ve en än-da på jor-de-ne och the

Syn-da-re-na haf-ve en än-da på jor-de-ne och the

o - gud-ak - ti - ge va - re i - cke me - ra til.

o - gud-ak - ti - ge va - re i - cke me - ra til.

8 o - gud-ak - ti - ge va - re i - cke me - ra til.

o - gud-ak - ti - ge va - re i - cke me - ra til.

Non troppo Allegro

Oboe Primo

Oboe Secondo

Fagotto Primo

Fagotto Secondo

Tromba Primo

Tromba Secondo

Tromba Terza

Timpani

Violino Primo

Violino Secondo

Viola

Canto

Alto

Tenor

Basso

Basso Continuo

Lof - vat Lof - vat va - re Her - ren Lof - vat va - re Her - ren.

Lof - vat Lof - vat va - re Her - ren Lof - vat va - re Her - ren.

Lof - vat Lof - vat va - re Her - ren Lof - vat va - re Her - ren.

Lof - vat Lof - vat va - re Her - ren Lof - vat va - re Her - ren.

Detailed description: This is a page of a musical score, page 10, marked '10.' at the top. The tempo is 'Non troppo Allegro'. The score is arranged in a system with 15 staves. The instruments and voices are: Oboe Primo, Oboe Secondo, Fagotto Primo, Fagotto Secondo, Tromba Primo, Tromba Secondo, Tromba Terza, Timpani, Violino Primo, Violino Secondo, Viola, Canto, Alto, Tenor, Basso, and Basso Continuo. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (Canto, Alto, Tenor, Basso) have lyrics: 'Lof - vat Lof - vat va - re Her - ren Lof - vat va - re Her - ren.' The instrumental parts are written in their respective clefs and keys.

11.

Allegro

Oboe Primo

Oboe Secondo

Tromba Prima

Tromba Seconda

Tromba Terza

Timpani

Violino Primo

Violino Secondo

Viola

Canto

Alto

Tenor

Basso

Basso Continuo

Detailed description: This page of a musical score, numbered 11, is marked 'Allegro'. It features a full orchestral and vocal ensemble. The woodwinds include Oboe Primo and Oboe Secondo, both playing active parts with trills. The brass section consists of three Trombe (First, Second, and Third), which are currently silent. The percussion includes Timpani, also silent. The strings are represented by Violino Primo and Secondo (both with trills), Viola, and Basso Continuo. The vocal parts include Canto, Alto, Tenor, and Basso, all of which are silent on this page. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, trills, and rests.

First system of musical notation, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with similar note values.

A system of three empty musical staves with treble clefs and a key signature of two sharps, indicating a section where instruments are silent.

A single empty musical staff with a bass clef and a key signature of two sharps.

Second system of musical notation, featuring three staves. The top two staves have treble clefs and the bottom staff has a bass clef, all with a key signature of two sharps. The top two staves continue the melodic and accompaniment lines, while the bass staff has a more active role with eighth notes.

A system of three empty musical staves with treble clefs and a key signature of two sharps.

A single empty musical staff with a bass clef and a key signature of two sharps.

Third system of musical notation, featuring a single bass staff with a key signature of two sharps. It contains a few notes and rests, including a fermata.

Lof - ver Her - rans

Lof - ver Her - rans

Lof - ver Her - rans

Lof - ver Her - rans

hel - ga namn ther - as hjer - ta som Her - ran sök - ja

hel - ga namn ther - as hjer - ta som Her - ran sök - ja

hel - ga namn ther - as hjer - ta som Her - ran sök - ja

hel - ga namn the - ras ther - as hjer - ta som Her - ran sök - ja

gläd - je sig gläd - je sig the - ras hjer - ta som Her - ran sök - ja

gläd - je sig gläd - je sig the - ras hjer - ta som sök - ja Her - ran gläd -

gläd - je sig gläd - je sig the - ras hjer - ta som sök - ja Her - ran the

gläd - je sig gläd - je sig the - ras hjer - ta som sök - ja Her - ran the

gläd - je sig gläd - je sig the gläd - je sig

je sig gläd - je sig gläd - je sig the gläd - je sig

gläd - je sig gläd - je sig gläd - je sig the gläd - je sig

gläd - je sig gläd - je sig gläd - je sig the gläd - je sig

First system of instrumental accompaniment, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with trills (tr) and slurs.

Second system of instrumental accompaniment, featuring three staves with treble clefs and a key signature of two sharps. The music consists of quarter notes and rests.

Third system of instrumental accompaniment, featuring one staff with a bass clef and a key signature of two sharps. The music consists of quarter notes and rests.

Fourth system of instrumental accompaniment, featuring three staves with treble clefs and a key signature of two sharps. The music consists of eighth and sixteenth notes with trills (tr) and slurs.

First vocal line with lyrics: Lof - ver Her - rans hel - ga namn the - ras hjer - ta som

Second vocal line with lyrics: Lof - ver Her - rans hel - ga namn the - ras hjer - ta som

Third vocal line with lyrics: Lof - va Her - rans hel - ga namn the - ras hjer - ta som

Fourth vocal line with lyrics: Lof - va Her - rans hel - ga namn the - ras hjer - ta som

Fifth system of instrumental accompaniment, featuring one staff with a bass clef and a key signature of two sharps. The music consists of quarter notes and rests.

Her - ran sök - ja gläd - je sig gläd - je sig

Her - ran sök - ja gläd - je sig gläd - je sig

Her - ran sök - ja gläd - je sig gläd - je sig

Her - ran sök - ja gläd - je sig gläd - je sig

Musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The melody includes trills marked 'tr'.

Musical notation for the second system, featuring a treble clef and a key signature of two sharps (F# and C#).

Musical notation for the third system, featuring a bass clef and a key signature of two sharps (F# and C#).

Musical notation for the fourth system, featuring a treble clef and a key signature of two sharps (F# and C#). The melody includes trills marked 'tr'.

Musical notation for the fifth system, featuring a treble clef and a key signature of two sharps (F# and C#).

Lof - ver Her - rans hel - ga namn

Lof - ver

Musical notation for the sixth system, featuring a treble clef and a key signature of two sharps (F# and C#).

Lof - ver Her - rans hel - ga namn

Lof - ver

Musical notation for the seventh system, featuring a treble clef and a key signature of two sharps (F# and C#).

Lof - ver Her - rans hel - ga namn Lof - ver Her - rans hel - ga namn

Musical notation for the eighth system, featuring a bass clef and a key signature of two sharps (F# and C#).

Lof - ver Her - rans hel - ga namn

Lof - ver Her - rans hel - ga namn

Musical notation for the ninth system, featuring a bass clef and a key signature of two sharps (F# and C#).

Ho - nom u - ti Hans drå - pe - li - ga gjer - ning - ar

Ho - nom u - ti Hans drå - pe - li - ga gjer - ning - ar

Hans drå - pe - li - ga gjer - ning - ar

Hans drå - pe - li - ga gjer - ning - ar

tr

tr

tr

tr

tr

Lof - ver Ho - nom i Hans sto - ra här - lig - het

Lof - ver Ho - nom i Hans sto - ra här - lig - het

Lof - ver Ho - nom i Hans sto - ra här - lig - het lof - ver

Lof - ver Ho - nom i Hans sto - ra här - lig - het

Lof - ver Ho - nom u - ti Hans magt Lof - ver Ho - nom u -
Lof - ver Ho - nom u - ti Hans magt Lof - ver Ho - nom u -
Ho - nom i Hans sto - ra här - lig - het lof - ver Ho - nom u - ti Hans magt Lof - ver Ho - nom u -
och lof - ver Ho - nom u - ti Hans magt Lof - ver Ho - nom u -

ti Hans magt Lof - ver Lof - ver Her - rans hel - ga namn Hans

ti Hans magt Lof - ver lof - ver lof - ver Lof - ver Her - rans hel - ga namn Hans

ti Hans magt lof - ver Her - ran Lof - ver Her - rans hel - ga namn Hans

ti Hans magt Lof - ver Lof - ver Her - rans hel - ga namn Hans

hel - ga namn Lof - ver

hel - ga namn Lof - ver Her - rans hel - ga namn lof - ver

hel - ga namn Lof - ver Her - rans hel - ga namn lof - ver lof - ver

hel - ga namn Lof - ver lof - ver

Her - rans hel - ga namn Hans hel - ga namn

Her - rans hel - ga namn Hans hel - ga namn Hans hel - ga namn

Her - rans hel - ga namn Hans hel - ga namn Hans hel - ga namn the gläd - je

Her - rans hel - ga namn Hans hel - ga namn

the - ras hjer - ta som Her - ran sök - ja gläd - je sig gläd - je

the gläd - je sig the som Her - ran föl - ja gläd - je sig gläd - je

sig the gläd - je sig the som Her - ran sök - ja gläd - je sig gläd - je

the som Her - ran sök - ja gläd - je sig gläd - je

Adagio

The musical score is written for a choir and instruments. It consists of several systems of staves. The top system includes a vocal line with lyrics and instrumental accompaniment. The lyrics are: "sig the som Her - ran sök - ja gläd - je sig Lof - vat va - re Her - ran Is - ra - els". The score is in the key of D major (two sharps) and the tempo is marked "Adagio". The vocal line is in a soprano or alto register, and the instrumental accompaniment includes piano and bass parts. The lyrics are written in a simple, sans-serif font below the vocal line.

sig the som Her - ran sök - ja gläd - je sig Lof - vat va - re Her - ran Is - ra - els

sig the som Her - ran sök - ja gläd - je sig Lof - vat va - re Her - ran Is - ra - els

sig the som Her - ran sök - ja gläd - je sig Lof - vat va - re Her - ran Is - ra - els

sig the som Her - ran sök - ja gläd - je sig Lof - vat va - re Her - ran Is - ra - els

Two staves of musical notation in G major. The top staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Three staves of musical notation in G major. The top staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

One staff of musical notation in G major, bass clef. It contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Three staves of musical notation in G major. The top staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

One staff of musical notation in G major, treble clef. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are the lyrics: Gud i - frå nu alt in til e - vig - het.

One staff of musical notation in G major, treble clef. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are the lyrics: Gud i - frå nu alt in til e - vig - het.

One staff of musical notation in G major, treble clef. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are the lyrics: Gud i - frå nu alt in til e - vig - het.

One staff of musical notation in G major, bass clef. It contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Below the staff are the lyrics: Gud i - frå nu alt in til e - vig - het.

One staff of musical notation in G major, bass clef. It contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

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Adagio

Oboe Primo

Oboe Secondo

Tromba Prima

Tromba Seconda

Tromba Terza

Timpani

Violino Primo

Violino Secondo

Viola

Soprano

Alto

Tenor

Basso

Basso Continuo

A - men, a - men, A - men,

A - men, a - men, A - men,

A - men, a - men, A - men,

A - men, a - men, A - men,

A - men, a - men, A - men,

Two staves of music in G major. The top staff contains a whole note chord (G4, B4, D5). The bottom staff contains a whole note chord (G2, B2, D3).

Two staves of music in G major. The top staff contains a whole note chord (G4, B4, D5). The bottom staff contains a whole note chord (G2, B2, D3).

One staff of music in G major, bass clef. It contains a whole note chord (G2, B2, D3).

Three staves of music in G major. The top staff contains a whole note chord (G4, B4, D5). The middle staff contains a whole note chord (G4, B4, D5). The bottom staff contains a whole note chord (G2, B2, D3).

Two staves of music in G major. The top staff contains a whole note chord (G4, B4, D5). The bottom staff contains a whole note chord (G2, B2, D3). The lyrics "a - - - - - men." are written below the top staff.

Two staves of music in G major. The top staff contains a whole note chord (G4, B4, D5). The bottom staff contains a whole note chord (G2, B2, D3). The lyrics "a - - - - - men." are written below the top staff.

Two staves of music in G major. The top staff contains a whole note chord (G4, B4, D5) with a slur over it. The bottom staff contains a whole note chord (G2, B2, D3). The lyrics "a - - - - - men." are written below the top staff.

Two staves of music in G major. The top staff contains a whole note chord (G4, B4, D5). The bottom staff contains a whole note chord (G2, B2, D3). The lyrics "a - - - - - men." are written below the top staff.

One staff of music in G major, bass clef. It contains a whole note chord (G2, B2, D3). The lyrics "a - - - - - men." are written below the staff.