

Cantata:
Piante amiche

HRV 908 / Ro 83

Basso Continuo

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Edition AddeLudde

Aria:

Piante amiche erbe care

Andante Largo

Basso Continuo

6 5
4 ♭

5

5 5 5

4_♭ 6 6 4_♭ 6_♭ ♭ 5 7 5 7 6_♭ 6 6 5
4 ♭

p

f *tr* *p* 10 *f*

6 ♭ 4 ♭ 6 5 6 6 6 5
5 6 4 ♭

p *f* *p*

♭7 2 6 5 7 6 5
2 4 3

15 *f*

6 6_♭ 2_♭ 6 6 6_♭ 6 6 5 5
4 3

p 20

9 8 7 6 5 4_♭ 2 6 6 6 6 6 6 ♭ 7 9 5 6
4 3 ♭ 4 ♭ 5 5 5 4 ♭

25

6 6_♭ 7 5 4 ♭ 5 7 6 6 5
♭ 5

4_h 6 6 5 6 6 6 5 6 5 6 5 4_h 6 2 6 5_b 6 6_h
 4 4 5 4 4 4 4 4

4_h 5 7 5 7 6_h 6 4_h 6 4_h - 6 6 5
 4 4

6 6_b 4_h 6 6 5 6 5 5 5
 4 4 4

5 4_h 6 6 4_h 6_h 6 5 7 6_h 6 6 6 5 6_h 6 6 4_h 4_h
 5 4 5 5

6 5 2_h 7 5 5_b 6₇ 6 6 6
 4

6 6 6 5 6 6 4_h 4_h 6 5 4 3 5 4_h 4_h
 5 5_b

4_h 6 6 6 5 4_h 6 6 6 5
 5 4 4

Recitativo

Soprano

Voi che fos - te pre-sen - ti quan - do la Nin - fa mi - a

Basso Continuo

5_b

Detailed description: This system shows the first two staves of the recitativo. The Soprano staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Basso Continuo staff is in bass clef with the same key signature and time signature. The Soprano part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Basso Continuo part starts with a whole note chord, followed by a half note chord, and ends with a quarter note chord marked with a '5' and a flat.

S.

m'al-let - tò con pro-mes - se e giu-ra - men - ti Voi che cres-ce - te oh

B.C.

5

Detailed description: This system continues the recitativo. The Soprano staff starts with a quarter rest, followed by eighth and sixteenth notes. The Basso Continuo staff begins with a whole note chord, followed by a half note chord, and ends with a quarter note chord marked with a '5'.

S.

Di - o per - che col pian - to mi - o spes - so in af - fia - i Sa -

B.C.

b 4_b 6 6

Detailed description: This system continues the recitativo. The Soprano staff starts with a quarter rest, followed by eighth and sixteenth notes. The Basso Continuo staff begins with a whole note chord marked with a 'b', followed by a half note chord marked with '4' and a flat, and ends with a quarter note chord marked with '6'.

S.

pe - te se per lei pian - si e pe-na - i di quan - te Nin - fe il

B.C.

7 b 5

Detailed description: This system concludes the recitativo. The Soprano staff starts with a quarter rest, followed by eighth and sixteenth notes. The Basso Continuo staff begins with a whole note chord marked with a '7', followed by a half note chord marked with a 'b', and ends with a quarter note chord marked with a '5'.

10

S. vez - zo - set - to vol - to voi ben sa - pe - te an - co - ra

B.C.

5

S. se cos - tan - te e fe - del sprez - za - i ogn' o - ra ed

B.C.

6 2

15

S. or l'em - pia lin - gra - ta ri - pig - lian - do si il cor che un di mi

B.C.

2 6 5b

S. die - de scher - nis - ce l'a - mor mi - o man - ca di fe - de.

B.C.

6b

Aria:

Come fugge appena nato

Allegro

Basso Continuo

7 6 6 5 # 6 6

15 20 25

6 6 6 6 7 5₄ 6 4 3 6 5 7 6

30 35

6 6 5 6 6 5 # 6

40 45 50

6+ # 6 6 # # # # 6 6

55 60 65

6 # 6 # 6+ 6 # 6 # 6 #

70 75

6 6+6 6 # 5 7 5₄ 6 # 7 6₄ 6 7 5

80 85 90

6+ # 4+ 6 5 6 7 5 6 6 5₄ 4 2+# 4+ 3

95 100 105

6 6 6 6 5 6 5 6 5

4 4 3 4 3

110 115 120 *f*

6 6 7 5q 5 6 5 6 7

4 3

125 130

6 6 6 # 6 5 6

135 140 Fine

6 6 6 6 6q 5q 5 4 3

p 145 150 155

6 6 6 # 6 # 4 # 3

Adagio

160 165

6 5 # 6 6 6 6+ 6 5 6 6+6 6 7 5 6 #

4 # 4+ 4 # # 5

Allegro D.S. al Fine

f 170 175 180

6 6 # 6 5 6