

IL BARBIERE DI SIVIGLIA

G. ROSSINI

SINFONIA

Andante sostenuto

FLAUTO 1.^o
" 2.^o
OBOI
CLARINETTI in DO
FAGOTTI
CORNO 1.^o e 2.^o in MI
TROMBE in LA
TROMBONE
TIMPANI in MI
G. CASSA

pp, *p*, *f*, *a due*, *pp*

Andante sostenuto

VIOLINI
VIOLE
VIOLONCELLI
CONTRABASSI

pp, *p*, *f*, *pp*

Fl.
Oboi
Clar. in DO
Fag.
Corni in MI
Tr. be in LA

1.^o dolce, *p*, *a due*, *f*

a punta d'arco, *pp*, *a punta d'arco*, *pp*, *a punta d'arco*, *pp*, *pp*, *a punta d'arco*

Fl. 1.^o
 ,, 2.^o
 Oboi
 Clar. in DO
 Fag.
 Corni in MI
 Tr. be in LA

Fl. 1.^o
 ,, 2.^o
 Oboi
 Clar. in DO
 Fag.
 Corni in MI
 Tr. be in LA
 Timp. in MI
 G.C.

Fl. 1.
" 2.
Oboi
Clar. in DO
Fag.
Corni in MI
Tr. be in LA
Timp. in MI
G. C.

a due
f
p
mf

f
p
mf

Fl. 1.
" 2.
Oboi
Clar. in DO
Fag.
Corni in MI
Tr. be in LA
Tr. ne
Timp. in MI
G. C.

dim.
morendo
a due
dim.
morendo
dim.
morendo

3 Allegro con brio

pp battute

pp battute

Fl.

Oboi

Clar. in DO

Fag.

1º

p

mf

1º

mf

1º

mf

1º

mf

Fl.

Oboi

Clar. in DO

Fag.

1º

p

1º

p

1º

p

1º

p

4

Fl.

Oboi

1º

mf

1º

mf

5

Fl. 1^o

„ 2^o

Oboi

Clar. in DO

Fag. *a due*

Corni in MI

Tr. be in LA

Tr. ne

Timp. in MI

G.C.

5

Fl. 1^o

„ 2^o

Oboi

Clar. in DO

Fag.

Corni in MI

Tr. be in LA

Tr. ne

Timp. in MI

G. C.

Fl. 1.^o
" 2.^o
Oboi
Clar. in DO
Fag.
Corni in MI
Tr. be in LA
Tr. ne
Timp. in MI
G. C.

Fl. 1.^o
" 2.^o
Oboi
Clar. in DO
Fag.
Corni in MI
Tr. be in LA
Tr. ne
Tp.
G. C.

Fl. 1^o
" 2^o
Oboi
Clar. in DO
Fag.
Corni in MI
Tr. be in LA
Tr. ne
Timp. in SOL
G. C.

Fl. 1^o
" 2^o
Oboi
Clar. in DO
Fag.
Corni in MI
Tr. be in LA
Tr. ne
Timp. in SOL
G. C.

mf

8

p

p battute

p battute

Pizz.

Pizz.

p

Oboi

Clar. in DO

Cantabile

1^o

p

1^o

p

mf

mf

Fl. 1^o

Oboi

Clar. in DO

Corni in SOL

cres.

mf

mf

mf

1^o

p

cres.

mf

cres.

mf

cres.

mf

Clar. in DO

Corni in SOL

1^o

p

mf

mf

1^o

mf

mf

p

p

p

p

Fl. 1^o
 Fl. 2^o
 Clar. in DO
 Corni in SOL
 Timp. in SOL
 G. C.

cres. *mf* *pp dolce*

pp dolce

pp dolce

a due *pp*

9

cres. *mf* *pp dolce*

cres. *mf* *pp dolce*

cres. *mf* *pp stacc.*

cres. *mf* *pp stacc.*

cres. *mf* *pp*

pp dolce

pp dolce

pp stacc.

pp stacc.

pp

9

Fl. 1^o
 Fl. 2^o
 Oboi
 Clar. in DO
 Fag.
 Corni in SOL
 Timp. in SOL
 G. C.

cresc. *pp cresc.* *dim.*

pp cresc. *dim.*

a due *pp cresc.* *dim.*

a due *pp cresc.* *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

10

Fl. 1.^o *p* *p cres. poco a poco*

Fl. 2.^o *p* *p cres. poco a poco*

Oboi *p*

Clar. in DO *a due stacc.* *p* *p cres. poco a poco*

Fag. *p* *p cres. poco a poco*

Corni in SOL *pp* *p cres. poco a poco*

Timp. in SOL *pp* *p*

G. C. *p*

10

al Ponticello *p* *p cres. poco a poco*

al Ponticello *p* *p cres. poco a poco*

p stacc. *p cres. poco a poco*

p stacc. *p cres. poco a poco*

Arco *p stacc.* *p cres. poco a poco*

Fl. 1.^o *rinf.*

Fl. 2.^o *rinf.*

Oboi *rinf.*

Clar. in DO *rinf.*

Fag. *a due* *rinf.*

Corni in SOL *rinf.*

Tr. be in LA *a due* *rinf.*

Timp. in SOL *rinf.*

G. C. *rinf.*

rinf.

rinf.

rinf.

rinf.

rinf.

Fl. 1^a
 „ 2^a
 Oboi
 Clar. in DO
 Fag. a due
 Corni in SOL
 Tr.be in LA a due
 Timp.
 G. C.

f *cresc.*

8

Fl. 1^a
 „ 2^a
 Oboi
 Clar. in DO
 Fag. a due
 Corni in SOL
 Tr.be in LA a due
 Tr.ne
 Timp.
 G. C.

11

ff

11

Div.

Unis.

Fl. 1^o
 „ 2^o
 Oboi
 Clar. in DO
 Fag.
 Corni in SOL
 Tr.be in LA
 Tr.ne
 Timp.
 G. C.

Unis.

12

Fl. 1^o
 „ 2^o
 Oboi
 Clar. in DO
 Fag.
 Corni in SOL
 Tr.be in LA
 Tr.ne
 Timp.
 G. C.

12

Unis.

Fl. 1^o

Oboe

Clar. in D^o

Fag.

1^o

mf

1^o

mf

Unis.

Fl.

Oboi

Clar. in D^o

Fag.

1^o

mf

f

13

p

1^o

mf

f

1^o

mf

f

1^o

mf

f

13

p

1^o

mf

f

1^o

mf

f

1^o

mf

f

p stacc.

Unis.

Fl.

Oboi

1^o

mf

1^o

mf

mf

mf

mf

Unis.

Fl. 1^o

Oboi

Clar. in LA

Fag.

Corni in MI

Timp.

G. C.

15

cres.

mf

pp dolce

pp dolce

p

15

cres.

mf

pp dolce

pp dolce

pp stacc. Arco

pp stacc.

mf

mf

Fl. 1^o

„ 2^o

Oboi

Clar. in LA

Fag.

Corni in MI

Timp.

G. C.

p

cres.

dim.

p

cres.

dim.

p a due

cres.

dim.

p

cres.

dim.

p

cres.

dim.

p

cres.

dim.

p

cres.

dim.

p

cres.

dim.

16

Fl 1^o
2^o
Oboi
Clar. in LA
Fag.
Corni in MI
Timp.
G.C.

p *cres. poco a poco*

16

al Ponticello
al Ponticello
al Ponticello
al Ponticello
al Ponticello
al Ponticello

p *cres. poco a poco*

Fl 1^o
2^o
Oboi
Clar. in LA
Fag. a due
Corni in MI
Tr. be in LA
Timp.
G.C.

mf cresc.

mf cresc.

Unis.

Fl. 1^o
 „ 2^o
 Oboi
 Clar. in LA
 Fag. *a due*
 Corni in MI
 Tr. be in LA
 Timp.
 G. C.

mf

17 Più mosso

Fl. 1^o
 „ 2^o
 Oboi
 Clar. in LA
 Fag. *a due*
 Corni in MI
 Tr. be in LA
 Tr. ne
 Timp.
 G. C.

ff

17 Più mosso

ff

Musical score for measures 15-18. The score includes parts for Fl. 1^o, Fl. 2^o, Oboi, Clar. in LA, Fag., Corni in MI, Tr^{be} in LA, Tr^{ne}, Timp., and G.C. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a series of chords. The Fag. part is marked "a due". The score is in 2/4 time and features a key signature of two sharps (F# and C#).

Musical score for measures 18-21. The score includes parts for Fl. 1^o, Fl. 2^o, Oboi, Clar. in LA, Fag., Corni in MI, Tr^{be} in LA, Tr^{ne}, Timp., and G.C. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a series of chords. The Fag. part is marked "a due". The score is in 2/4 time and features a key signature of two sharps (F# and C#).

Musical score for measures 21-24. The score includes parts for Fl. 1^o, Fl. 2^o, Oboi, Clar. in LA, Fag., Corni in MI, Tr^{be} in LA, Tr^{ne}, Timp., and G.C. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a series of chords. The Fag. part is marked "a due". The score is in 2/4 time and features a key signature of two sharps (F# and C#).

Fl. 1^o

„ 2^o

Oboi

Clar. in LA

Fag. *a due*

Corni in MI

Tr.^{be} in LA

Tr.^{ne}

Timp.

G. C.

19

Fl. 1^o

„ 2^o

Oboi

Clar. in LA

Fag. *a due*

Corni in MI

Tr.^{be} in LA

Tr.^{ne}

Timp.

G. C.

19

Fl. 1^o

„ 2^o

Oboi

Clar. in LA

Fag. *a due*

Corni in MI

Tr.^{be} in LA

Tr.^{ne}

Timp.

G. C.

Fl. 1^o
,, 2^o
Oboe 1^o
,, 2^o
Clar. 1^o
in LA
,, 2^o
Fag. *a due*
Corno 1^o
in MI
,, 2^o
Tr.^{ba} 1^a
in LA
,, 2^a
Tr.^{ne}
Timp.
G.C.

Cello
Violoncello
Violini
Violini