



LE DE VIN
DU VILLAGE
INTERMEDE

Representé a fontaine Bleau
Devant leurs Majestés
Les 18 et 24. Octobre 1752

ET A PARIS PAR
l'Academie Royale De Musique
le 1^{er} Mars 1753
PAR

J. J. ROUSSEAU.

THE DEER

IN THE WOODS

AND THE MOUNTAINS

and

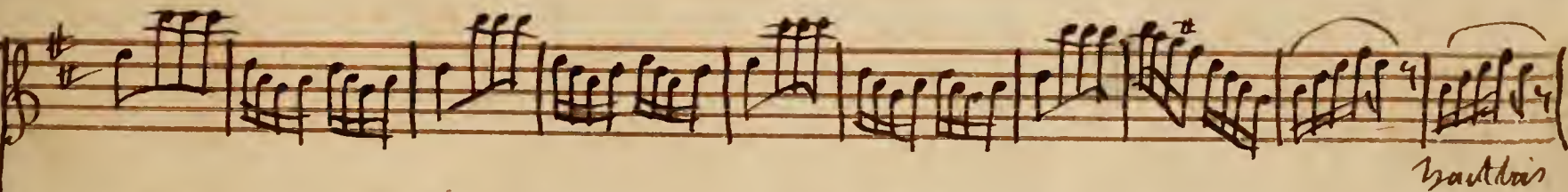
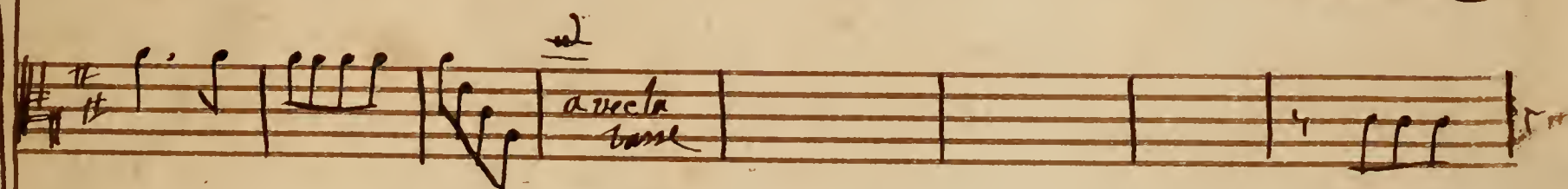
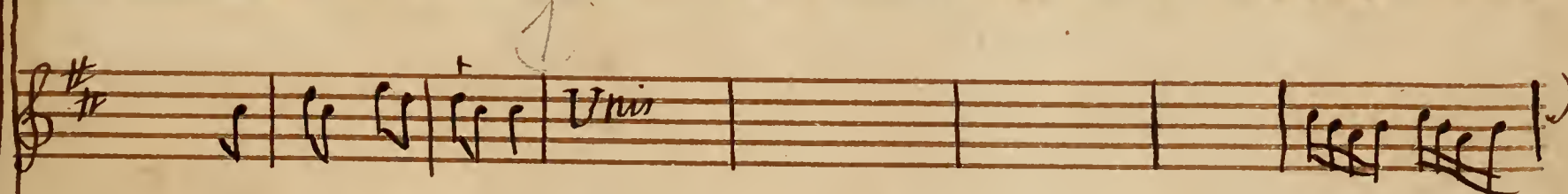
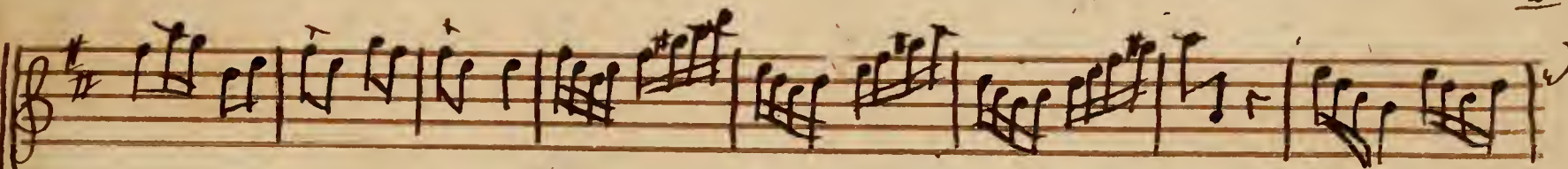
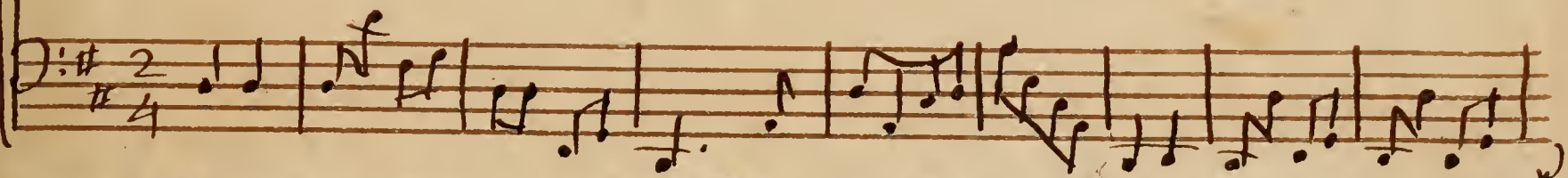
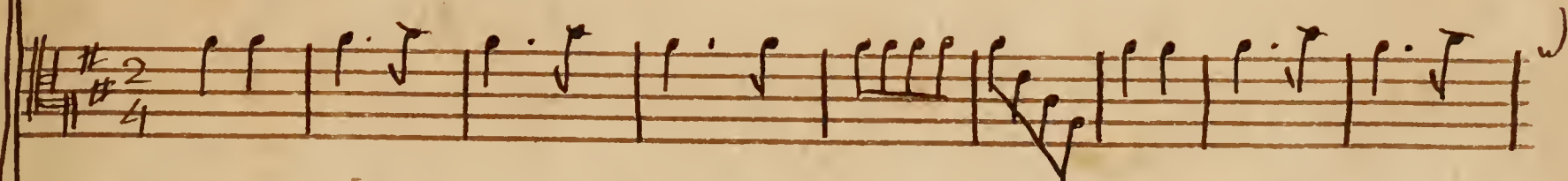
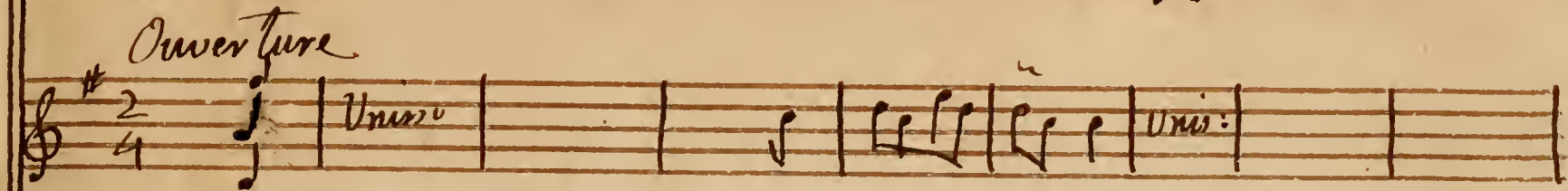
THE DEER

Le Devin du Village intermède

gay!



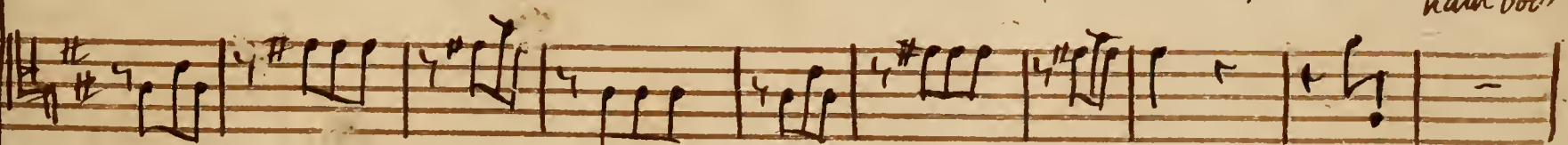
Ouverture



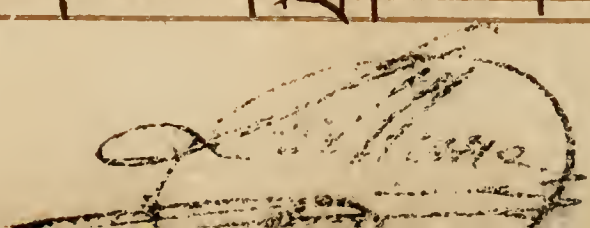
hautbois



hautbois



Bassons



(2)

tous

Unis

tous

Unis

avec la basse

doux

doux

(3)

fort

fort

haut bois tons

Unis
haut bois tons

Bassons tons

haut bois tons

Unis
haut bois tons

Bassons tons

lent

a demi jeu

unis

5

renforce les ut

demi jeu

doux *fort*

6

unis *unis*

doux

avec la basse

6 Le Théâtre représente d'un côté la Maison du Devin
De l'autre des arbres et des fontaines, et dans le fond
un hameau.

Scene I^{ere}

Colette pleurant, et serrant les yeux de son tablier

doux
lent et marqué
fort
doux
Vrais:
doux
dx.
f.
dx.
avec la basse
doux
dx.
g^x.
x.
dx.
avec la basse
bassons
doux
dx.
f.
g^x.
detachés
dx.
f.
dx.
f.
dx.
très f.
dx.
f.
Vrais:
dx.
très f.
dx.
Basse
g^x.
très fort.
dx.
f.

Handwritten musical notation on a single staff, featuring various note values and dynamic markings such as *dx*, *f.*, and *x*.

Handwritten musical notation on a single staff, including a key signature change and dynamic markings like *dx*.

Handwritten musical notation on a single staff, marked with a treble clef and a key signature of one flat, containing dynamic markings like *p*.

Handwritten musical notation on a single staff, marked with a bass clef and a key signature of one flat, containing dynamic markings like *p*.

Handwritten musical notation on a single staff, marked with a treble clef and a key signature of one flat.

j'ai perdu tout mon bonheur; j'ai perdu mon ser viteur Co = lin me de =

Handwritten musical notation on a single staff, marked with a bass clef and a key signature of one flat, containing dynamic markings like *s.*

Handwritten musical notation on a single staff, marked with a treble clef and a key signature of one flat, containing dynamic markings like *s.* and *dx*.

Handwritten musical notation on a single staff, marked with a treble clef and a key signature of one flat, containing dynamic markings like *s.*, *dx*, and a circled *p*.

Unis: [musical notation]

Handwritten musical notation on a single staff, marked with a treble clef and a key signature of one flat, containing dynamic markings like *s.* and *dx*.

Handwritten musical notation on a single staff, marked with a bass clef and a key signature of one flat.

Handwritten musical notation on a single staff, marked with a treble clef and a key signature of one flat, containing dynamic markings like *p*.

= l'aise Co lin me de l'aise j'ai per =

Handwritten musical notation on a single staff, marked with a bass clef and a key signature of one flat, containing dynamic markings like *f.* and *dx*.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one flat, and dynamic markings 'f' and 'très f. dx'.

A blank musical staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat, with the text "avec la basse" written below.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat.

= Du Mon serviteur, j'ai perdu tout mon bonheur celui me de laisser ce =

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat, with dynamic markings 'dx' and 'très f. dx'.

A blank musical staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat, with dynamic markings 'très f. dx' and 'f'.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat, with dynamic markings 'dx' and 'f'.

A blank musical staff with a treble clef and a key signature of one flat.

= lui me de laisser

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat, with dynamic markings 'très f. dx' and 'dx'.

belus!

Handwritten musical notation for the first system, including treble clef, key signature of one flat, and various notes and rests.

Handwritten musical notation for the second system, including treble clef, key signature of one flat, and various notes and rests.

Handwritten musical notation for the third system, including bass clef, key signature of one flat, and various notes and rests.

Handwritten musical notation for the fourth system, including treble clef, key signature of one flat, and various notes and rests.

Handwritten musical notation for the fifth system, including bass clef, key signature of one flat, and various notes and rests.

Handwritten musical notation for the sixth system, including bass clef, key signature of one flat, and various notes and rests.

il a pu changer je voudrais ni plus songer

be = =

= las be = = las

j'y songe sans cense j'y son = ge sans

un peu f.

Unies:

= Ceo = se

f. j'ai per =

avec la basse

avec la basse

= Du mon serviteur; j'ai per Du tout mon bon heur Colin me de =

Handwritten musical notation for the first system, including treble and bass staves with notes and dynamics like "f." and "F".

Handwritten musical notation for the second system, including treble and bass staves with notes and dynamics like "F" and "unis."

Handwritten musical notation for the third system, including treble and bass staves with notes and dynamics like "B".

Handwritten musical notation for the fourth system, including treble and bass staves with notes and lyrics "laisse Colin me de laisse".

Handwritten musical notation for the fifth system, including treble and bass staves with notes and dynamics like "B".

Handwritten musical notation for the sixth system, including treble and bass staves with notes and dynamics like "Tres dx" and "x."

Handwritten musical notation for the seventh system, including treble and bass staves with notes and dynamics like "B".

Handwritten musical notation for the eighth system, including treble and bass staves with notes and dynamics like "B".

Handwritten musical notation for the ninth system, including treble and bass staves with notes and dynamics like "B".

Handwritten musical notation for the tenth system, including treble and bass staves with notes and lyrics "jai perdue mon serviteur jui perdue tout mon bon = 2".

Handwritten musical notation for the eleventh system, including treble and bass staves with notes and dynamics like "B".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *fort doux*, and *f.* are present. There are also some handwritten symbols like 'x' and '+' above notes.

A blank musical staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values and rests. Dynamic markings such as *f.* and *ff* are present.

A blank musical staff with a bass clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests. Dynamic markings such as *f.* and *ff* are present.

= heur co lui me de laisse co lui me de laisse

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values and rests. Dynamic markings such as *f.* and *ff* are present.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values, including sixteenth notes, and rests. Dynamic markings such as *ff*, *f.*, and *ff* are present.

A blank musical staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values and rests. Dynamic markings such as *ff* and *f.* are present.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values and rests. Dynamic markings such as *ff* and *f.* are present.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests. Dynamic markings such as *f.* and *ff* are present.

il maintient au tre fois

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes various rhythmic values and rests. Dynamic markings such as *f.* and *ff* are present.

ferme

et le fut mon malheur... Mais quelle est donc celle qu'il me me fere

ironie et despit

animé

Elle est donc bien charmante; imprudente berge-re;

Douleur

Ne crains tu point les maux que j'eprouve en ce jour? Co =

menace

Rien ma pu changer tu peux avoir ton tour... que me

Douleur tendre

Sert j'y rever sans cense; rien ne peut guerir mon A =

mour Et tout augmente ma tris = = = tene

doux *fort doux*

vms.

doux

doux

j'ai perdu mon serviteur j'ai per-

doux

très f. doux *très f. doux*

très f. dx *très f. dx*

avec la bague

= du tout mon bonheur Co = lin me de l'aine Co = lin me de =

fort dx *très f. dx*

très fort

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with notes, rests, and dynamic markings including *très fort* and *fort*. The second staff is empty. The third staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with notes and rests. The fourth staff is empty. The fifth staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with notes and rests, including the marking *avec la B.*

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with notes and rests, marked *fort*. The second staff is empty. The third staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with notes and rests, marked *f.*. The fourth staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with notes and rests, marked *Basse*. The fifth staff is empty.

Reflexion Joue

je veux le haïr; je le dois... peut être il m'aime en =

Handwritten musical score for the third system, consisting of two staves. The top staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with notes and rests, marked *f.*. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line with notes and rests, marked *p.*

Reflexion triste

avec douceur

Cor... pourquoi me fuir sans cause? il me cherchoit tant autre fois

le Devin du Cantor fait ici sa demeure: il sçait tout; il sçaura le

Debité *fort* *tendrement*

soit de mon amour, je le vois et je veux m'éclaircir en ce jour

Debité

Scene 2
Le Devin
Colette

grave et marqué

prelude

Elle compte

Dans sa main. Dans l'autre main

Demi jeu

Elle berille en approchant du Devin

tonche seule

f.

Elle lui presente De l'argent quelle a compte et plier dans un papier devant le
prelude Colette a Demi voix le Devin

perdrai je Colin sans retour? Dites moy sil faut que je meure.. je

lis dans votre Coeur et jui tu dans le sien. O Dieux Moderes

vous est bien Colin... Vous est infidelle. je me meurs. et pour =

tant il vous aime toujours Me dites vous? plus adroitte et moins

belle la Dame de ces lieux... il me quitte pour elle; je vous

lui deja dit il vous aime toujours... et toujours il me

le Jeune

fuit. Comptes sur mon secours; je pretends avec pieds ramener le vo =

rage; celui veut être brave, il aime à se parer: Sa - vani =

= te vous a fait un outrage, que son amour doit reparer

Doux

Plates et Vieil:
Colette

si des Galans de la ville jeune écoute les discours, ah quel m'ent é =

te facile de former d'autre amours; Mise en riche demoiselle, je brul =

ren fou

Doux

Je le vois tous les jours de rubans et de dentelle je formerois mes atours si des

galans de la ville jeune écoute les discours ah qu'il m'eût été facile de for =

fin

mer d'autres amours. pour l'amour de l'infidelle j'ai refusé mon bonheur

Très doux

Doux

j'aimois mieux être moins belle, et lui conserver mon cœur qu'un autre mieux

1^{re} *2^e* *fort doux*

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

être moins belle et lui conserver mon cœur, si des gâlans jus quant mot fin

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

le Devin
je vous rendrai le sien. Ce sera mon ouvrage Vous à le mieux gar =

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

= Ser appliqués tous vos soins pour vous faire aimer davantage fei =

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

= gnier d'aimer un peu ^{moins} pour vous faire aimer davantage feignes

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

feignes d'aimer un peu - moins

dir
3/4
moderé
Doux fort Doux

3/4
unis:

3/4

3/4
L'amour voit s'il Siquiette il Sen

3/4

fort
Doux
3/4

3/4

3/4
avec la hane avec la Bel

3/4
Dont s'il est Content L'amour voit s'il Siquiette il Sen dont s'il est Cor =

3/4
#-6

= tent la mour croit sil sinquieite il s'endort sil est con tent

= il s'endort sil est con tent sil est con tent La bergere un peu Co =

= quelle rend = le berger plus constant la bergere un peu Co =

= quelle rend = le berger plus constant

La bergere un peu coquette veut = le berger le plus constant

La mort avertit la sinquiette il s'endort s'il est content l'ameur

Croit s'il s'inqui-ette, il s'en dort s'il est con tent ----- il s'en dort s'il est con =

= tent s'il est con tent la bergere un peu loquette vend le beryor plus con tent

doux

Basse

La bère un peu Coquette vend = le berger plus constant

Colette *le Devin*

A vos sages leçons Colette s'abandonne avec Colin prenez un autre

Colette vivement *le Devin*

ton je finirai d'imiter l'exemple qu'il me donne Ne limitez pas tout de bon

Mais qu'il ne pousse le Con = vaine Mon art m'apprend qu'il va pa =

ton

votre. je vous appellerai quand il en sera tems

Scene III

Le Devin

jai tout seũ de Colin et les pauvres enfans admirent tous

les deux la science profonde, qui me fait deviner tout ce qu'ils vont

appris, leur amour a propos en ce jour me seconde En les vendant heu =

= reux il faut que je confonde De la dame du vieux les airs et les mepris

Colin

Scene IV

Le Devin
Colin

L'amour et vos leçons m'ont en fin rendu sage, je préfère Colette

a des biens Supper plus je sors lui plaire en habit de Village sous un

habit doré qu'obtient d'aise de plus Colin il n'est plus tenu Colette tou =

= Vie Elle moultie, Ô ciel; Colette à pu changer! Colette à pu changer

Elle est femme, jeune, et jolie manqueroit elle a se vanger! Non

non Colette n'est point trompeuse elle ma promis sa foy Non

Non Colette nest point trompeuse elle ma promis sa foy Elle ma pro =

mis sa foy. peut elle être l'amoureuse d'un autre berger que moy

D'un air pensive
peut elle être l'amoureuse d'un autre berger que moy non non non

non non Colette nest point trompeuse elle ma promis sa foy, Non

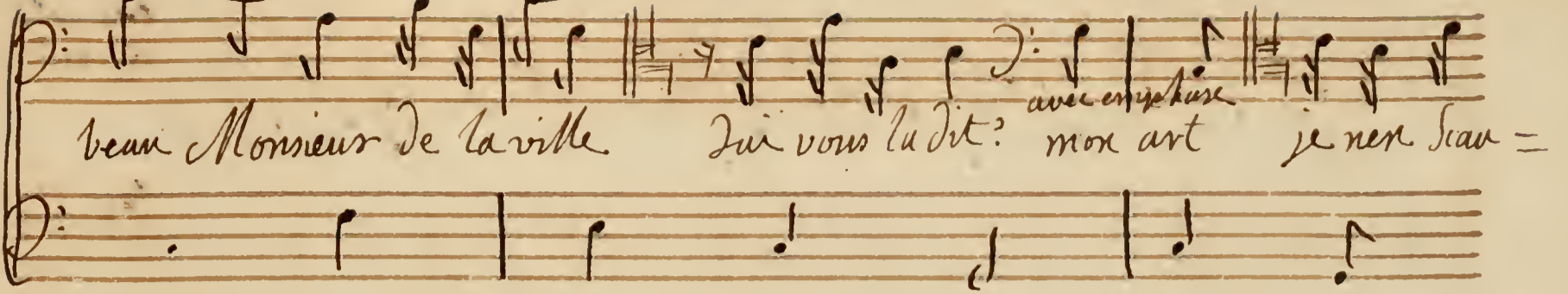
Non Colette nest point trompeuse elle ma promis sa foy Elle ma pro =

Le Devin
mis sa foy Ce nest point un berger que elle prefere a toy Cert un

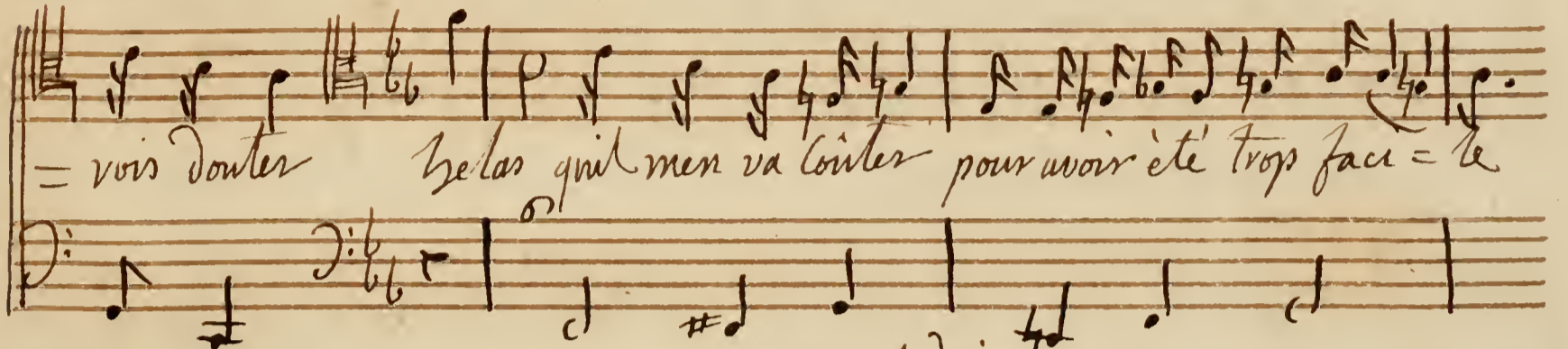
Colin

Le Devin

Colin

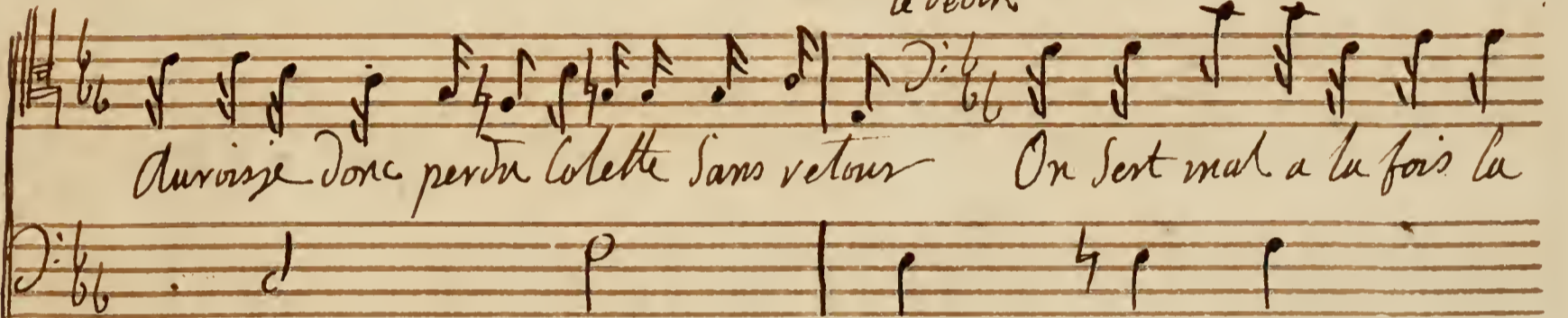


beau Monsieur de la ville. J'ai vous le dit? ^{avec emphase} mon art je nen scau =

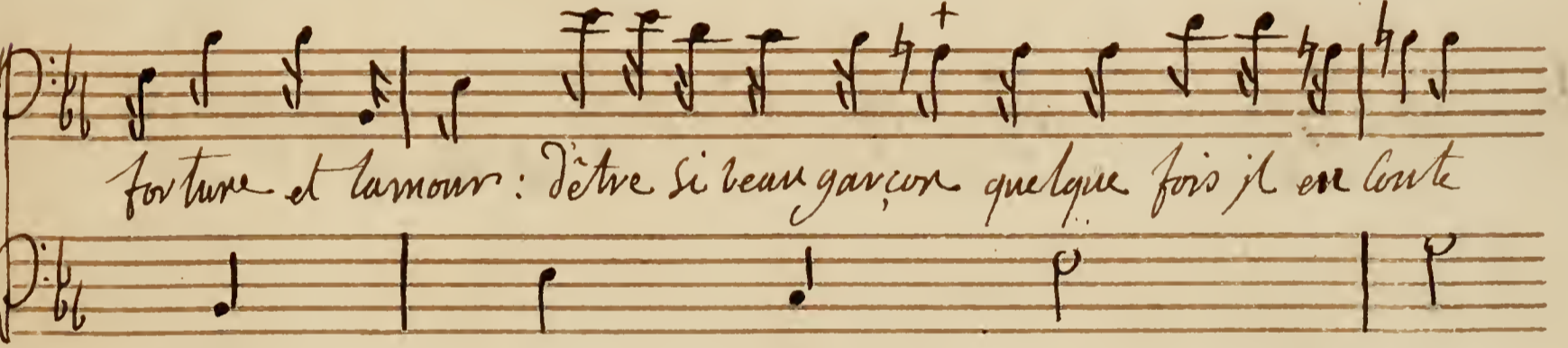


= vois douter. Helas quel men va coûter pour avoir été trop faci = le

le Devin

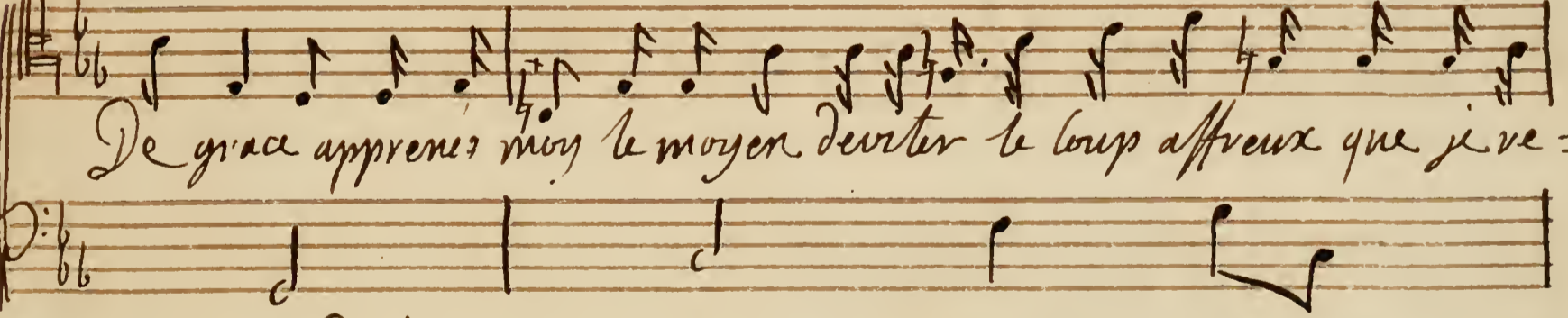


Aurais-je donc perdu Colette sans retour. On sert mal a la fois la



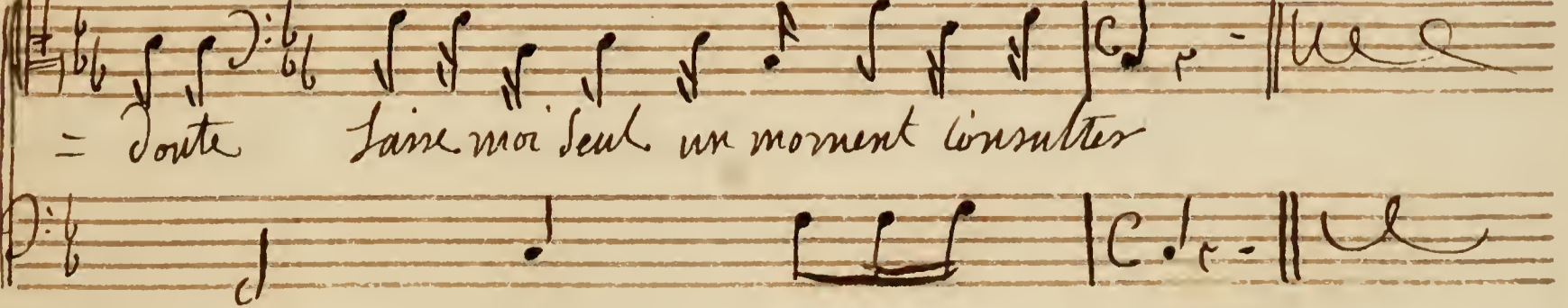
fortune et l'amour: D'être si beau garçon quelque fois il en coûte

Colin



De grace apprenez moy le moyen deviter le loup affreux que je ve =

le Devin



= doute. Laissez moi seul un moment consulter

Le Devin tire de sa poche un livre de grimoire et un petit bâton de jacob avec lesquels il fait un charme

gai

unis

De jeunes paysannes qui venoient consulter le Devin, laissent tomber leurs presents et se sauvent tout effraies en apercevant ses contorsions

Les quintes avec la basse

Doux fort

Doux fort

unis

4/4 6/8 5

C

Sur cette breve il doit rester le Devin en attitude d'une maniere comique

C

le charme est fait Colette en ce lieu

C

va se rendre, il faut icy l'attendre à l'appaiser pourruij parvenir

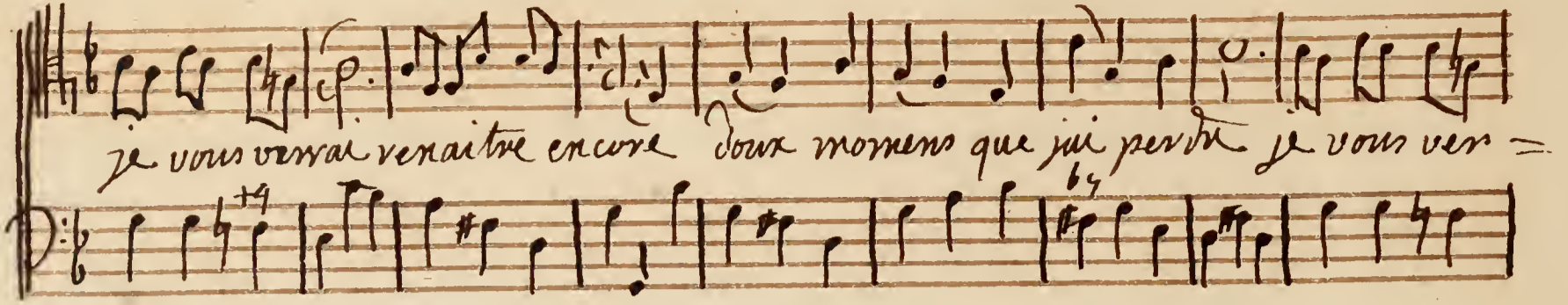
le deuin
 helas! voudra t'elle mentendre avec un coeur fidelle et tendre, On a

droit de tout obtenir sur ce quelle doit dire allons la prevenir

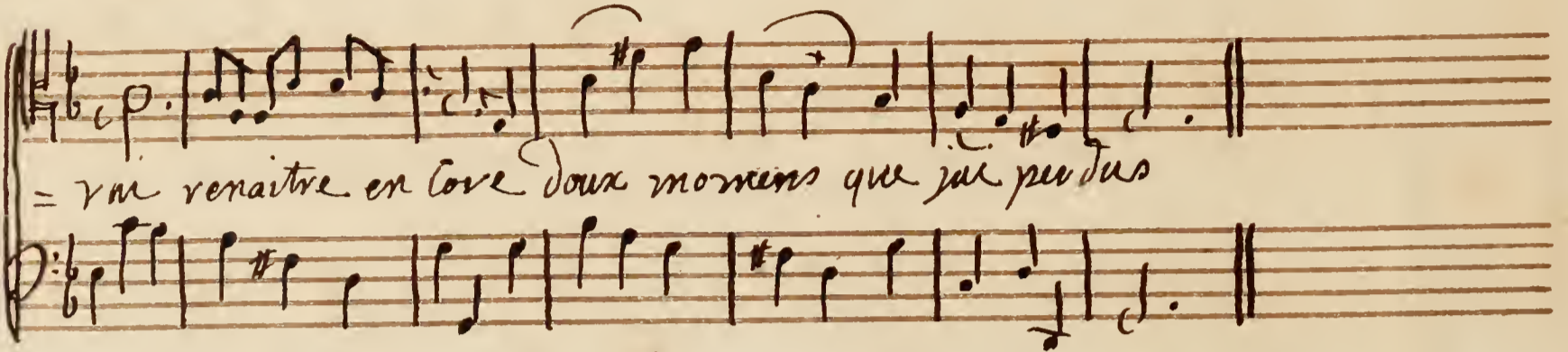
Scene
 Colin Air
 je vais revoir ma char

mante Maitre, a Dieu hateux, Grandeurs, Richesse Votre Estat ne me

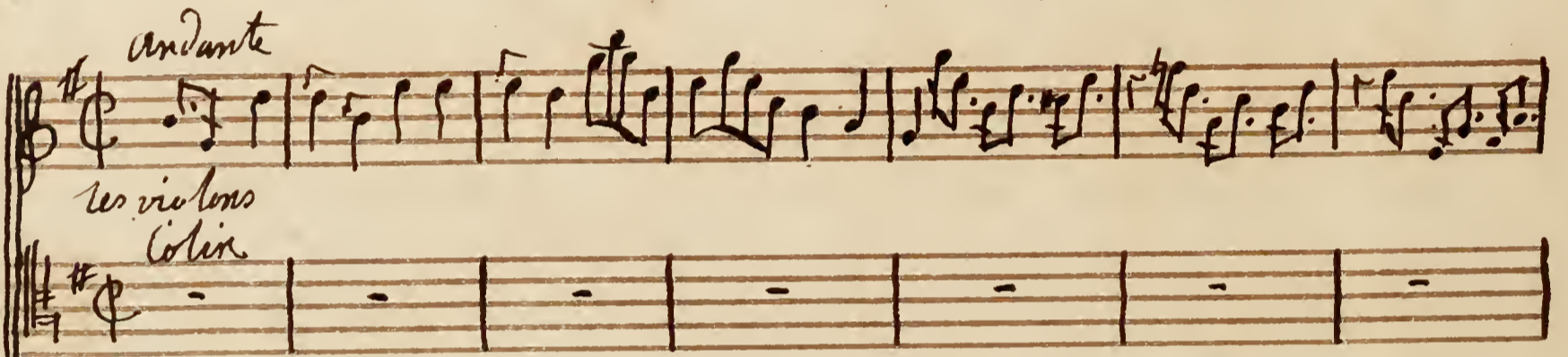
tente plus si mes pleurs mes Soins amides peuvent toucher ce que j'adore



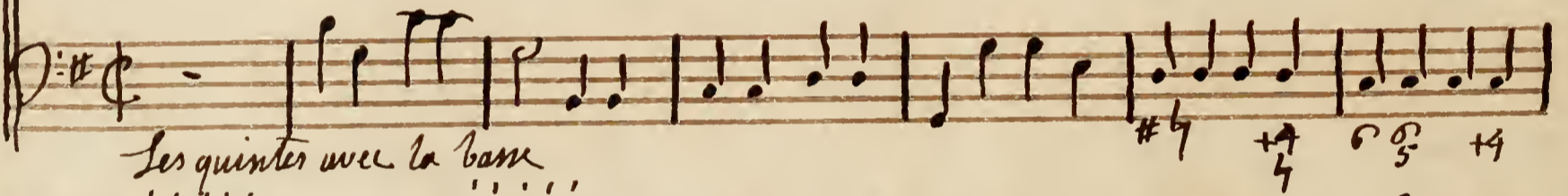
je vous verrai renaître encore deux moments que j'ai perdus je vous ver =



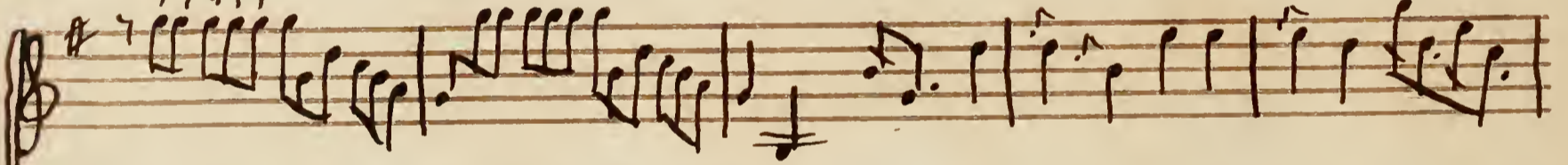
= rai renaître en core deux moments que j'ai perdus



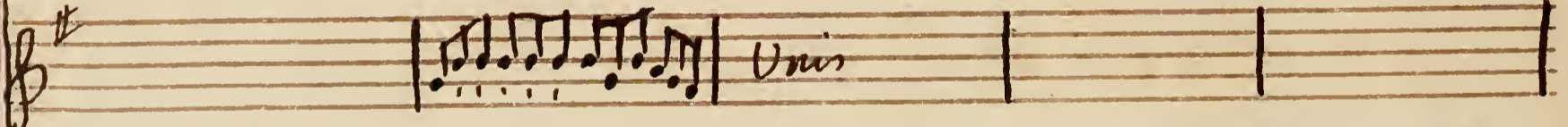
andante
les violons Violin



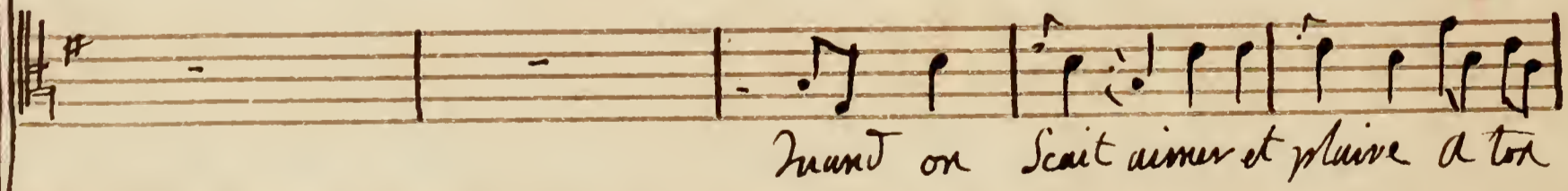
les quintes avec la basse



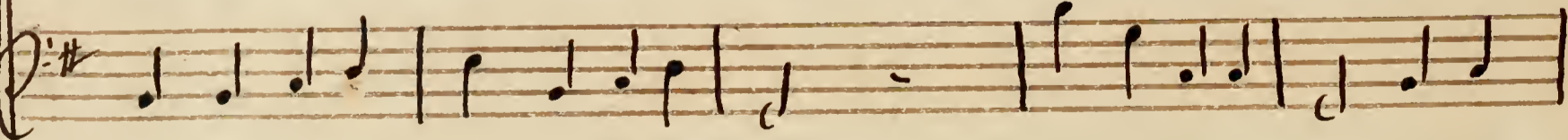
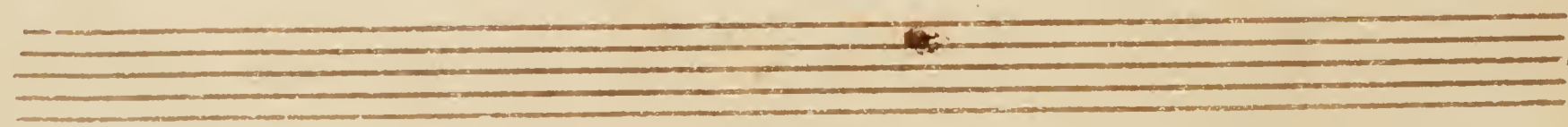
les quintes avec la basse



Unis



Quand on Sait aimer et plaire à ton

fort

besoin d'autre bien Prend moi ton cœur ma bergère Colin ta ven =

vivo

= Du le sien

renforcés fort

non Ah tu meau ma houlette Soies mes seules grandeurs

doux renforter doux f.

Ma pa = vure est ma lo lette mes tresors sont des fureurs

fort

Jaund on scit ai mer et plaire a ton besoin d'autres bien

doux

rend moy ton cuer ma ber = gere lo lin ta rendu le

fort

unis

Sien

doux

doux

ferme *plus doux*

fat

doux

due de Seigneurs Importance voudroient bien avoir la foi!

doux.

doux

Soutenu avec emphase *doux*

Malgré tou = te leur puis = san ... e il sont

moins heureux que moy ils sont moins heureux que moy

Quand on sçait aimer et plaire a ton besoin d'autres biens

Prend moy ton Coeur ma bergere Colin ta rendra le tien

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including the word *Unis* at the end.

Handwritten musical notation on a single staff, consisting of several measures of rests.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation for the *Scène VI* section, including the instruction *lent a demi jeu les sons soutenus et liés* and *Violons et flutes*.

Handwritten musical notation for the *Colin* part, including the instruction *Unis*.

Handwritten musical notation for the *Colette* part, including the instruction *Colin*.

Handwritten musical notation with lyrics *je tapper, vois les quintes* and *B. c. tous*.

Handwritten musical notation with lyrics *plus doux* and *un peu fort*.

Handwritten musical notation with the instruction *Unis*.

Handwritten musical notation with lyrics *je tremble en mourant a sa vie* and *les quintes*.

Handwritten musical notation with the instruction *tous*.

Sauvons nous Colin
les quintes je la perds si je fuis

il me voit Colette

que je suis enue le coeur me bat Colette

colette

clon

je ne sçais ou j'en suis

les quintes

trop

doux

très doux

mes sans y songer je me suis approché e

doux

très doux

doux

très doux

doux

très doux

clon

je ne puis m'en de dire il la faut a bor-der

les quinte

B. c.

First system of musical notation with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music consists of several measures with various note values and rests.

Colin. D'un ton radouci et embarrassé

Second system of musical notation. The top staff is a vocal line with lyrics: "Ma Co = = Lette estes vous fachée ? je suis Colin Daignés me regard =". The bottom staff is a bass line. The key signature remains two sharps and common time.

Colette

Chant

Recitatif

Third system of musical notation. The top staff is a vocal line with lyrics: "= Der Colin mairnoit, Colin metoit fidelle je vous regarde et ne". The bottom staff is a bass line. The key signature remains two sharps and common time.

Colin

Fourth system of musical notation. The top staff is a vocal line with lyrics: "vous plus Colin Mon Coeur na point changer Mon erreur trop Cru =". The bottom staff is a bass line. The key signature remains two sharps and common time.

Fifth system of musical notation. The top staff is a vocal line with lyrics: "= elle Venoit-dun sort jet = te par quelque Esprit malin le Devin la de =". The bottom staff is a bass line. The key signature remains two sharps and common time.

trist, je suis malgré l'envie toujours Colin toujours plus amoureux

Colette

par un sort amon tour je me sens pour vivre le Devin ny peut

Colin

rien que je suis malheureux ;

Colette

Colin

Un amant plus constant ; ah de ma

= mort suivie, votre infidelite Vos soins sont superflus Non Colin

Colin. f. Air

je ne t'aime plus ta foi ne met point ravie non consulte

mieux ton coeur : Coeur : toi meme en notant la vie tu perdrois tout

tout bonheur toi même en moquant la vie tu perdrois tout ton bonheur

Colette a part // a Colin // hélas non vous m'avez trahie vos soins sont superflus non Colin

je ne t'aime plus Colin // C'est donc fait ? vous voulez que je meure et je

vais pour jamais me loigner du bonheur.

Colin // Duoi // tu me fuis // faut il que je demeure pour vas

voir un amant nouveau Duo // Tant que mon Colin j'ai su plaire Mon

Colin

Sont comblés mes desirs Quand je plaisois à ma bergere je vivois

Colette

Dans les plaines Depuis que son coeur me méprise une autre a gagné le

Colin

mier Après les doux vœux quelle brise seroit-il un autre bien? Ma Co-

Colette

je trains un amant volage; je me degage à mon tour

Colette se degage je me degage à mon tour

à mon tour mon coeur devenu vainille Oubliera s'il est possible

à mon tour mon coeur devenu vainille Oubliera s'il est possible

Que tu lui fus cher un jour Mon Coeur devenu painible Oubliera sil

est possible sil est possible que tu lui fus cher un jour que tu lui fus

cher un jour Mon Coeur devenu pai- rible Oubliera sil est possible

sil est possible que tu lui fus cher un jour que tu lui fus cher un jour

que tu lui fas cher un jour

Colin plus lent

que tu lui fas chere un jour

quelque bon heur qu'on me promette

Dans les noeuds qui me sont offerts jeune encor preferé Collette a tous les

biens de l'univers, jeune encor preferé Collette a tous les biens de l'univers

Collette

J'ai qu'un seigneur jeune aimable me parle aujour d'hui d'amour Co-

un m'eut semble' preferable d tout br'clat de la cour Ah Collette Ah'

Colin *Collette*

berger Vola ye faut-il taimer malgré toi

Durant le prélude qui suit, Colin se jette aux pieds de Colette. Elle lui fait remarquer à son chapeau, un Ruban fort riche qui a été de la Dame, Colin se jette avec dédain, Colette lui en donne un plus simple dont elle est parée, et qui reçoit avec transport

Prélude

1^{ers} Violons

2^{es} Violons
avec les 1^{ers} violons

1^{ers} hautbois
avec les 2^{es} violons

2^{es} hautbois
Colette

Colin

ob. et flûte

clarin et Basson

les quintes

Viol. Viol. Viol. Viol.

Basses Bassons

Unis: Unis:

tous Bassons

A jamais l'air tenguage son coeur et sa

d ja mais Co - tin je t'en gage mon Coeur et ma

foi Son Coeur et Sa foi -- Son Coeur et Sa foi -- -- Son Coeur et Sa

reprise

avec le Cor Vid

avec le 2^d Vid

foi mon Coeur et ma foi

Qu'un doux mari -

foi

Qu'un doux mariage Muniere avec toi

reprise

un doux mariage muni avec toi, un doux mariage muni avec
 un doux mariage muni avec toi, un doux mariage muni avec
 un doux mariage muni avec toi, un doux mariage muni avec

les quintes basses
 avec le 1^{er} viol
 avec le 1^{er} viol

toi Muni avec toi Muni avec toi
 toi Muni avec toi Muni avec toi
 les quintes basse

Handwritten musical score for the first system, featuring five staves with treble and bass clefs, a key signature of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves with treble and bass clefs, a key signature of one sharp (F#), and lyrics in French.

Il jamais Colin je ten gage Mon coeur et ma foi, Mon coeur et ma foi

a ja mais Co =

Handwritten musical score for the third system, featuring five staves with treble and bass clefs, a key signature of one sharp (F#), and various musical notations.

Handwritten musical score for the fourth system, featuring five staves with treble and bass clefs, a key signature of one sharp (F#), and lyrics in French.

a dernie voix.

Mon coeur et ma foi qu'un doux mariage munit avec toi qu'un

a pleine voix

lin tengage Mon coeur et Sa foi

Son coeur Son coeur et Sa foi, qu'un

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a single system with various note values and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests. The lyrics are written below the staves.

Doux mariage muniere avec toi fort a jamais Colin y ton

Handwritten musical notation for the third system, including treble and bass staves with notes and rests. The lyrics are written below the staves.

Doux mariage muniere avec toi a jamais Colin t'engage son coeur

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests. The lyrics are written below the staves.

gaye mon coeur et ma foy, Qu'un doux mariage muniere avec toi qu'un doux mari

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests. The lyrics are written below the staves.

Son coeur et sa foi Qu'un doux mariage muniere avec toi qu'un doux mari

Violin I

Violin II

avec le viol

avec le 2^e viol

Bassons

tas

age munire avec toi --- Munire avec toi --- Munire avec toi fin

age munire avec toi --- Munis-se avec toi --- munis-se avec toi fin

que l'amour soit notre

aimons toujours sans partage que l'amour soit notre toi que l'amour soit notre

toi que l'amour soit notre

toi aimons toujours sans partage

violons

a la reprise
page -- 50

1^{er} hautbois

2^e hautbois

Soi ----- a la reprise

D'un doux mariage munira avec toi

le Devin

Scene

VII

Colin

Collette

je vous ai delivres d'un cruel Malefice vous vous aimez en-

Colin; il lui offrent chacun un present

= car malgre les envieux Quel Don pourroit jamais payer un tel Ser =

- Le Devin recevant des Deux mains

= vive je suis assez payé si vous êtes heu = reux

gai et doux

Viu lous

vistous

Venez jeunes garçons venez aimables filles rassemblez vous Rassemblez

fest Doux

fest Doux

vous rassemblez vous venez les imiter Venez galans bergers ve =

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the bottom staff.

fort doux

fort doux

unis

= nés beautés gentilles venues en chantant leur bon heur apprendre à

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the bottom staff.

le goûter apprendre à le goû-ter

Scene 8^e Colin, Colette, le Devin
troupes de jeunes Villageois et Villageoises

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the middle staff.

gai

Entrée de la jeune du village

Handwritten musical score for the first system, featuring three staves (treble, alto, and bass clefs) with notes and rests. The word "fin" is written at the end of the first and third staves.

Handwritten musical score for the second system, featuring three staves. The first staff is labeled "1. re reprise" and the third staff ends with "Ducapo".

Handwritten musical score for the third system, featuring three staves. The first staff is labeled "2. re reprise".

Handwritten musical score for the fourth system, featuring three staves with musical notation.

Handwritten musical notation for the first system, consisting of three staves with treble, alto, and bass clefs.

Handwritten musical notation for the second system, consisting of three staves with treble, alto, and bass clefs.

Adieu avec le Devin

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment.

Demi jeu renforcer demi jeu renfor demi jeu

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment.

Sans forcer la voix renfor' renfor

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and piano accompaniment.

Colin revient a sa ber-gere Celebrons un re-tour si

Handwritten musical notation for the sixth system, featuring a vocal line with lyrics and piano accompaniment.

Colin revient a sa ber-gere Celebrons un re-tour si

Handwritten musical notation for the seventh system, featuring a vocal line with lyrics and piano accompaniment.

Sans force Colin, revient a sa ber-gere Celebrons un re-tour si

Handwritten musical notation for the eighth system, featuring a vocal line with lyrics and piano accompaniment.

Colin, revient a sa ber-gere Celebrons un re-tour si

tous demi jeu

fort *diminu* *renforcer* *diminu*
Soutenu *renforcer*
 beau Co-ur revient a sa berge ne Ce brois un re tour si
 beau Co-ur revient a sa berge ne Ce brois un re tour si
 beau Co-ur revient a sa berge ne Ce brois un re tour si
 beau Co-ur revient a sa berge ne Ce brois un re tour si

beau que leur amitie' sin-cere soit un charme toujours nou=
 beau que leur amitie' sin-cere que leur amitie' soit un charme toujours nou=
 beau que leur amitie' sin-cere que leur amitie' soit un charme toujours nou=
 beau que leur amitie' sin-cere

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are: "veur Soit un charme toujours nouveau". The piano part includes a treble clef, a key signature of one sharp, and a common time signature. There are some performance markings like "p." and "mf.".

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The lyrics are: "veur Soit un charme toujours nouveau que leur amitié sin- cere Soit un charme toujours nou- cere que leur a-mi-tié sin- cere Soit un charme toujours nou- cere Soit un charme toujours nou-". The piano part includes a treble clef, a key signature of one sharp, and a common time signature. There are some performance markings like "p." and "mf.".

veux toujours nouveau — — — — — toujours nouveau toujours nouveau

veux toujours nouveau soit un charme un charme toujours nouveau

veux toujours nouveau soit un charme un charme toujours nouveau

toujours nouveau soit un charme toujours nouveau toujours nouveau

fin

63 gai sans le de voir

plein jeu

du de voir de notre village chantons chantons le pouvoir et la tant il va =

du de voir de notre village chantons chantons le pouvoir et la tant

du de voir de notre village chantons chantons le pouvoir et la tant

du de voir de notre village chantons chantons le pouvoir et la tant

fin

unis

un
= mene ^{un} amant volage il va mene un amant volage et le rend heureux et Cons =

chantons chantons son pouvoir chantons chantons et le rend heureux et Cons =

et le rend heureux et Cons =

Et le rend heureux et Cons =

les quintes

Basses

tant et le rend heureux et Cons tant Du de vin de notre vil la ---

tant et le rend heureux et Cons tant Du de vin de notre vil = la ---

tant et le rend heureux et Cons tant Du de vin de notre vil = la ---

tant et le rend heureux et Cons tant Du de vin de notre vil = la ---

Basses et Contre basses

Handwritten musical score for page 64. The score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Below it are two more treble clef staves. The bottom three staves are bass clef staves. The lyrics are written in French and are repeated across the staves. The lyrics include: "je chanter le pouvoir et tant il va mener un amant voyage il va", "je chanter le pouvoir et la tant", "chanter chanter son pouvoir", "je chanter le pouvoir et la tant", "chanter chanter son pouvoir", and "je chanter le pouvoir et la tant". There are also some musical markings like "unip" and "les quintes".

Handwritten musical score for page 65. The score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Below it are two more treble clef staves. The bottom three staves are bass clef staves. The lyrics are written in French and are repeated across the staves. The lyrics include: "mène un amant voyage et le rend heureux et constant et le rend heureux et constant", "chanter chanter et le rend heureux et constant et le rend heureux et constant", "chanter chanter et le rend heureux et constant et le rend heureux et constant", and "et le rend heureux et constant et le rend heureux et constant". There are also some musical markings like "unip" and "les quintes".

tant

Du de vin de notre village chantons le pou

tant les quintes

Du de vin de notre villa - - - - ge chantons le pou =

tant

Du de vin de notre village chantons le pou

tant

Du de vin de notre villa - - - - ge chantons le pou =

vois

= voir éclatant

Du de vin de notre villa - - - -

= voir éclatant les quintes

Du de vin de notre villa - - - -

= voir éclatant

Du de vin de notre vil -

= voir éclatant

Du de vin de notre vil -

lento

pastorale pour les villageois

Les Villageois donnent un bouquet à Colin qui le
 présente aussitôt à Colette

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are written below the staves.

gay
 For l'ame pour les villageois
unis

Les Villageois donnent un bouquet à Colette qui le
 Donne a son tour a Colin

Handwritten musical score for the second system, featuring four staves. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The word "doux" is written above the staves.

doux
unis
doux
doux

fort

doux

fort

doux

fort

doux

fort

doux

fort

très fort

très fort

doux *fort*

doux *fort*

doux *fort*

lento **Romance** *point de cadence*

doux *fort*

très doux

très doux

1^{er} couplet
2^e couplet

Dans ma cabane obscure toujours sous nos yeux
Des champs de la prairie retournant chaque soir

3 +4 6 9

un peu

vent soleil et froidure toujours peine et travaux Colette ma ber-gè-re si tu
cha que soir plus chérie je viendrais te revoir du soleil dans nos plaines de yeux =

#

plus fort *trois jours*

*viens habiter Colin dans sa chaumière n'a rien à regretter
 car le retour je charme vus mes peines en chantant votre amour*

posément et détachés

Pantomime

64

deuxième

entrée de la villageoise

fort

Basse

basement

basso

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked *demi jeu* and *doux*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked *doux*.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked *demi jeu* and *doux*.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked *doux*.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked *demi jeu*. Below the staff, there are several rhythmic symbols: a triangle, a vertical line, a horizontal line, a triangle, a vertical line, a horizontal line, a triangle, a vertical line, and a horizontal line.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked *doux*.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked *doux*.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked *doux*.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The tempo/mood is marked *doux*.

Handwritten musical notation for the first system, including treble and bass staves with a key signature of one sharp (F#) and a common time signature.

Compresse
Jusqu'à agitato - forte

gai Samviteux

Entree du Courtisan

Doux fort Doux

Doux fort Doux

Doux fort Doux

Doux fort Doux

forte

unin

fort

il apperçoit

doux

La villageoise, elle danse tandis qu'il la regarde

J'ai sans cesse

doux *Flutes* *tous* *doux* *Flutes*

doux *Flutes* *tous* *doux* *Flutes*

doux

doux *Flutes* *tous* *très fort* *doux*

tous *il lui offre une coupe* *tous* *elle la refuse avec le dain*

vois *Flutes*

Bassons *les quintes* *très fort* *Bassons*

les quintes avec la basse *très fort* *Flutes* *tous* *doux* *Flutes* *les quinte*

Flutes *vois* *doux* *Flutes*

les quintes *très fort* *doux* *doux*

avec la basse *très fort* *doux*

Doux

Gracieusement

tous

Flutes

tous

Flutes

il lui presente un colier fort orne

tous

Elle essaye le colier, et ainsi

avec la

B.

+4

parce elle se regarde dans leur d'une fontaine

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third staff is in alto clef with a key signature of one sharp and contains a melodic line. The bottom staff is in bass clef with a key signature of one sharp and contains a melodic line.

piqué

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp and a time signature of 2, containing a melodic line with many beamed notes. Below the first staff is the handwritten annotation *entrée du villageois*. The second staff is in treble clef with a key signature of one sharp and a time signature of 2, and is mostly empty. The third staff is in alto clef with a key signature of one sharp and a time signature of 2, containing a few notes. The bottom staff is in bass clef with a key signature of one sharp and a time signature of 2, containing a melodic line.

Handwritten musical score for the third system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line. The second staff is empty. The third staff is in alto clef with a key signature of one sharp and is empty. The bottom staff is in bass clef with a key signature of one sharp and contains a melodic line with handwritten annotations *4*, *6*, *4*, *+4*, *6*, *4*, *+4*, and *+4* above the notes.

Handwritten musical score for the first system, featuring treble, alto, and bass staves with musical notation.

Handwritten musical score for the second system, including lyrics: "La villageoise voyant sa douleur, rend le Colier" and "Le Coeur tendre".

Handwritten musical score for the third system, including lyrics: "Supper, voit et le menace" and "La villageoise veut".

fort *doux* *fort*

supprimer et fait signe au villageois de s'en aller il ne veut rien faire le courtisan menace de le tuer

lent

il se jettent tout deux aux pieds du courtisan il se laissent toucher et les unit ils se rejoignent tout trois les villageois de leur union et le courtisan de la bonne action qu'il a faite

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. There are also some decorative flourishes and a *rit.* marking.

Handwritten musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. There are also some decorative flourishes and a *rit.* marking.

Handwritten musical score for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *dim* and *for*. There are also some decorative flourishes and a *rit.* marking.

Tous le chœur de danse ucheve la pantomime

doux fort doux fort

doux fort doux fort

doux fort

doux fort

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with dynamic markings 'doux' and 'fort' alternating. The second staff is also in treble clef with a key signature of one flat (Bb) and a common time signature (C), containing a melodic line with 'doux' and 'fort' markings. The third staff is in alto clef with a key signature of one flat (Bb) and a common time signature (C), containing a complex, multi-measure passage. The fourth staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C), containing a simple bass line.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with the word 'unis' written below it. The third staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C), containing a complex, multi-measure passage. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a complex, multi-measure passage.

Handwritten musical score for the third system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line. The third staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C), containing a complex, multi-measure passage. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a complex, multi-measure passage.

Le Devin

gai

il faut tous à l'envi nous signa =

posement

= ter ier = ci; si je ne puis sauter ainsi, je dirai pour ma part une char =

tous gai

le Devin

= son nouvelle

Sart à l'amour est

favora-va bles et Sans art l'amour Sait charmer a la ville on est plus ai =

= mables au village on Sait mieux aimer ah pour l'ordinaire l'amour

ne sçait guerre ce qu'il permet, ce qu'il deffend, Cest un enfant - Cest un en

Colin
= fant, Cest un enfant - Cest un enfant elle a d'autres couplets; je la

Collette
dur air enjone
trouve apres belle Voyons voyons nous chanterons aussi nous chanter

Doux

2 voix

2 avec la Basse

Collette
= vous aus-si j-ay de la sim

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "na - ture l'amour suit la nai ve te' en d'autres lieux de la pa =".

Handwritten musical score for the second system. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "tous deux moins doux unis".

Handwritten musical score for the third system. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "rune il cherche l'ecart emprunte ab pour l'ordinaire l'amour ne scait".

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

Handwritten musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and dynamic markings "fort" and "doux".

Handwritten musical notation for the second system, featuring treble clef and key signature of one sharp (F#).

Handwritten musical notation for the third system, featuring treble clef, key signature of one sharp (F#), and dynamic markings "doux" and "fort".

Handwritten musical notation for the fourth system, featuring treble clef, key signature of one sharp (F#), and lyrics "ouvre ce qu'il permet ce qu'il de fend".

Handwritten musical notation for the fifth system, featuring treble clef, key signature of one sharp (F#), and lyrics "Cert un en fant - Cert un en fant".

Handwritten musical notation for the sixth system, featuring treble clef, key signature of one sharp (F#), and lyrics "Cert un en fant Cert un en fant".

Handwritten musical notation for the seventh system, featuring treble clef, key signature of one sharp (F#), and lyrics "Cert un en fant Cert un en fant".

Handwritten musical notation for the eighth system, featuring treble clef, key signature of one sharp (F#), and lyrics "Cert un en fant Cert un en fant".

Handwritten musical notation for the ninth system, featuring treble clef, key signature of one sharp (F#), and lyrics "Cert un en fant Cert un en fant".

Handwritten musical notation for the tenth system, featuring treble clef, key signature of one sharp (F#), and lyrics "Cert un en fant Cert un en fant".

Handwritten musical notation for the eleventh system, featuring treble clef, key signature of one sharp (F#), and lyrics "Cert un en fant Cert un en fant".

Handwritten musical notation for the twelfth system, featuring treble clef, key signature of one sharp (F#), and lyrics "Cert un en fant Cert un en fant".

Handwritten musical notation for the thirteenth system, featuring treble clef, key signature of one sharp (F#), and lyrics "Cert un en fant Cert un en fant".

Handwritten musical notation for the fourteenth system, featuring treble clef, key signature of one sharp (F#), and lyrics "Cert un en fant Cert un en fant".

Handwritten musical notation for the fifteenth system, featuring treble clef, key signature of one sharp (F#), and lyrics "très gai".

Handwritten musical notation for the sixteenth system, featuring treble clef, key signature of one sharp (F#), and lyrics "Air à danser".

Handwritten musical notation for the seventeenth system, featuring treble clef, key signature of one sharp (F#).

Handwritten musical notation for the eighteenth system, featuring treble clef, key signature of one sharp (F#).

Handwritten musical notation for the nineteenth system, featuring treble clef, key signature of one sharp (F#).

3^e Couplet

Colin

Souvent une flame chérie
 Est celle d'un coeur ingenu
 Souvent par la coquette rie
 Un coeur volage est retenu
 Ah pour l'ordinaire
 L'amour ne sait guerre
 Ce qu'il permet ce qu'il defend
 C'est un enfant, c'est un enfant
 C'est un coeur
 C'est un enfant, c'est un enfant

// a la fin de chaque Couplet
 on reprend toujours l'air a
 danser dans un mouvement
 plus gai

4^e Couplet

Colette

L'amour se lon sa fantaisie :
Ordonne et dispose de nous :
Le dieu permet la jalousie
et le dieu punit les jaloux :
ah pour l'ordinaire &c :

Choeur

Cert un enfant, Cert un enfant,

5^e Couplet

Colin

A voltiger de belle en belle :
On perd souvent l'heureux instant :
Souvent un berger trop fidelle :
Est moins aimé qu'un incertain :
ah pour l'ordinaire &c

6^e Couplet

Colette

A son caprice on est en butte :
il veut les ris il veut les pleurs :
par les . . . par les . . . - Elle a peine lire

Colin il lui aide a déchiffrer

par les rigneurs on se rebutte

Colette

On l'affaiblit par les faveurs

Ensemble

Ah pour l'ordinaire

L'amour ne sait guerre
le quil permet le quil despend
Cert un enfant, Cert un enfant

Choeur

Cert un enfant, Cert un enfant

Arriete

a demi jeu tout au long

Collette

Tempo giusto

6/8

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

tres doux

demi-jeu

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Four empty musical staves at the bottom of the page.

très doux *demi jeu*

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It contains a melodic phrase with various note values and rests. Below the vocal line are four staves for piano accompaniment, each with a different clef (treble, bass, and two alto clefs) and a key signature of one flat. The first two staves are empty, while the last two contain a few notes.

très doux *Reprise*

Avec l'objet de mes amours, rien ne m'afflige tout me =

reprise

The second system of the handwritten musical score also consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It contains a melodic phrase with various note values and rests. Below the vocal line are four staves for piano accompaniment, each with a different clef (treble, bass, and two alto clefs) and a key signature of one flat. The first two staves are empty, while the last two contain a few notes.

fort ma: *fort tres fort doux*

= chante Sans cesse il vit toujours je chante Sans cesse il vit tou=

vous je chante Cest une chaine d'heureux jours...

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a piano accompaniment line in G major, starting with a treble clef. The third staff is empty. The fourth staff is a piano accompaniment line in G major, starting with a bass clef. The fifth staff is a vocal line in G major, starting with a bass clef. The lyrics "C'est une chain" are written below the fifth staff, with a dotted line extending to the right.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a piano accompaniment line in G major, starting with a treble clef. The third staff is empty. The fourth staff is a piano accompaniment line in G major, starting with a bass clef. The fifth staff is a vocal line in G major, starting with a bass clef. The lyrics "C'est une - chainne heureux jours Sans l'ame il vit toujours je chante" are written below the fifth staff. The word "Doux" is written below the first measure, "fort" below the second measure, and "fort doux" below the third measure.

tres doux

Cest une chaineheureux jours Sans cessa il vit toujours je chante

fort *tres doux*

fort *Cest une chaineheureux jours*

Avec l'ob =

= jet de mes a moues, vien ne mafflige tout m'enchante Sans Cesse j'

fort tres fort deux

= rit toujours je chante Sans - Cesse j' rit toujours je chante Cert

fort Doux

une chaineheureux jours Cest une chaineheureux

fort

jours Cest une

Handwritten musical score for voice and piano. The score consists of 12 staves. The first system contains five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The second system contains five staves: one vocal staff with lyrics, one piano accompaniment staff, and three empty staves. The third system contains five staves: one vocal staff with lyrics, one piano accompaniment staff, and three empty staves. The fourth system contains five staves: one vocal staff with lyrics, one piano accompaniment staff, and three empty staves.

Lyrics: ...re C'est une - heureuse jour sans que il vit toujours je chante

fort fort tres doux

C'est une - Aaine d'heureux jours Sans cela il vit toujours je chante

C'est u ne Aaine d'heureux jours

5⁴ 5⁴ 5⁴ #

Flutes

Handwritten musical notation for the Flutes part, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

Viol.

Handwritten musical notation for the Violin part, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation for the Violoncello part, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

77

Un basson Seul

Handwritten musical notation for the Bassoon part, starting with an alto clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

Quand on Sçait bien aimer que la vie est charmante quand on

Handwritten musical notation for the voice part, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation for the Bass part, starting with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation for the Trumpet part, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation for the Trombone part, starting with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation for the Horn part, starting with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

P. avec la basse

Handwritten musical notation for the Clarinet part, starting with an alto clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

Sçait bien aimer que la vie est charmante te tel au mi lieu des fleurs

Handwritten musical notation for the voice part, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation for the Bass part, starting with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with notes and rests.

qui brillent sur leurs cours Un doux ruisseau - coule et Ser =

Bassons

avec la basse

un bappon seul

penle un - doux ruisseau cou - et Ser - penle quand on sait bien ai =

mer que la vie est char mante quand on scuit bien dimer que la

vie est char man - te

This page of handwritten musical notation, numbered 102, contains a complex score with multiple staves. The notation is written in brown ink on aged paper. The score is organized into two main systems, each enclosed in a large bracket on the left side. The first system consists of six staves: the top staff is in treble clef with a key signature of one sharp (F#) and contains a dense melodic line with many beamed notes; the second and third staves are in bass clef and are mostly empty, with some faint markings; the fourth and fifth staves are in alto clef (C-clef on the third line) and contain sparse notes; the sixth staff is in bass clef and contains a melodic line with a 'p' (piano) dynamic marking. The second system also consists of six staves: the top staff is in treble clef with a key signature of one flat (Bb) and contains a dense melodic line with many beamed notes; the second staff is in bass clef with a key signature of one flat and contains a melodic line with a 'p' dynamic marking and the word 'un' written at the end; the third and fourth staves are in bass clef and are mostly empty; the fifth staff is in alto clef and contains sparse notes; the sixth staff is in bass clef and contains a melodic line with a 'p' dynamic marking. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in alto clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.

a la reprise

Andante

X

Handwritten musical score for the second system, consisting of seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is in alto clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The seventh staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

haut bois

1^{er} menuet

haut bois

Tous

3 bois

3 bois

Basson

Tous

Doux fort

67 x 9

Handwritten musical score for the first system. It consists of four staves. The top two staves are for Hautbois (oboes), and the bottom two are for Bassons (bassoons). The music is in G major (one sharp) and 3/4 time. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for Hautbois (oboes), and the bottom two are for Bassons (bassoons). The music is in G major (one sharp) and 3/4 time. The first staff has dynamic markings of *doux* (soft) and *fort* (loud). The second staff is mostly empty, with a double bar line at the end. The notation includes various note values, rests, and slurs.

Handwritten musical score for the third system, titled "2^e menuet" (2nd minuet). It consists of three staves. The top two staves are for Hautbois (oboes), and the bottom one is for Basson (bassoon). The music is in G minor (two flats) and 3/4 time. The notation includes various note values, rests, and slurs.

tous

les ^{tous} parties avec la basse

haut bois unis

Dacapo

Bassons

Dacapo

haut bois

unis

haut b.

Dacapo

On reprend
le 1er
mouvement

Dacapo

106

très gai
Allegretto

fin

les quintes avec la basse

1^{er} couplet

le rond.

2^e couplet

le rondeau

Tournez pour la suite

3^e couplet

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with several trills marked with a '+' sign. The middle staff is empty. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line. The system concludes with a double bar line and a repeat sign.

le nouveau

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and is labeled "Mineur" and "4^e Couplet". It contains a melodic line with some trills. The middle staff is empty. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with trills. The middle staff is empty. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line. The system concludes with a double bar line and a repeat sign.

doux

doux

Handwritten musical score for the fourth system, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with trills. The middle staff is empty. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line. The system concludes with a double bar line and a repeat sign.

le nouveau

vid. Colette Doux

Allez danser sous les Ormeaux, animés vous jeunes fillettes allez danser =

fort Choeur

ser sous les ormeaux galans prenez vos chalumoux, allez danser sous les or =

tons

= meaux animés vous jeunes fillettes; Allez danser sous les ormeaux galans pre =

fin Colette

nez vos chalumoux; Repetons mille chansonnettes et pour a voir le bonjour dans

Jeons avec nos amoureux mais ny res tons jamais seu lettes alors danser *da capo*

2^e couplet *fort doux*

A la ville on fait bien plus de foues mais sont il aussi gai dans leurs ebats

toujours contents, toujours dansans, plairis sans dut, Beante sans

hard, tous leurs concerts valent ils nos musettes Alors danser *da capo*

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

