

~~Autog
Complet~~

Chart Sacre

Dejanire

1^{er} Acte

CONSERVATOIRE DE MUSIQUE
* 6140
* BIBLIOTHEQUE *



Ms. 509 (1)

A page of blank musical manuscript paper. The page is oriented vertically and contains 24 horizontal staves, each consisting of five lines. The paper is aged and shows signs of wear, including creases and discoloration. There is a small red mark near the center of the page. The page is otherwise empty of any musical notation or text.

Violate I

Seigneurie
Prélude

Allegro

in 40

1 Flûte
2 Flûtes
2 Hautbois
1 Cor Anglais
2 Clarinettes (b) (bb)
1 Clarinette basse
2 Bassons
1 Contrebasson
1-2 (FA)
4 Cors
2-4 (FA)
2 Trompettes
1 Trompette basse
1-2
Trombones
3. & Contrebasse
Cymbales
Gros timbre
Harpes

1^{er} Violon
2^{de} Violon
Alto
Violoncelle
Contrebasse

Violon
Alto
Violoncelle
Contrebasse



Cop. 1910

DelB 7887

Chambard

Handwritten musical score for various instruments. The score is written on ten staves, with the following instruments labeled on the left:

- Fl.
- H^o
- Cl.
- Bass.
- Ob.
- Corn
- V^o
- Alto
- Vcllo
- Contrabasso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- a 2.* (second ending)
- I.* (first ending)
- pp* (pianissimo)
- p* (piano)
- f* (forte)

Measure numbers 10, 14, 18, 19, 20, and 21 are visible at the bottom of the staves. The notation is dense, particularly in the woodwind and string sections, with many beamed notes and slurs.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- Bas. (Bassoon)
- Ob. (Oboe)
- Cor. (Trumpet)
- Trumpeten (Trumpets)
- Vi. (Violin)
- Vi. (Violin)
- Vcllo (Violoncello)
- CS. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *arco*, *pizz*), and articulation marks. A red circular stamp is visible in the center of the page, containing the text "CHARLES MALIBU".

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- F.** (Flutes)
- Hr.** (Horns)
- Cl.** (Clarinets)
- Bas.** (Bassoons)
- Obs.** (Oboes)
- Cor.** (Cor Anglais)
- Troup.** (Trumpets)
- Timbales**
- V^{cl}** (Violins)
- A.** (Violas)
- Vcllo.** (Violoncello)
- Cds.** (Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *arco*. There are also some handwritten annotations and numbers (12, 13, 14, 15) near the beginning of the piece. A circled number '1' is visible in the upper right area of the score.

3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- F. (Flute)
- H^o (Horn)
- Cl. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Exp. (Euphonium)
- Timb. (Timpani)
- V^o (Violin)
- A. (Viola)
- V^{cllo} (Violoncello)
- CoB. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the center of the page, containing the text "CHARLES MALDEN" and "1908".

Handwritten musical score for a symphony orchestra, page 6. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Horns in F (H^{fb}), Clarinet (Cl.), Bassoon (Bas.), and Cello (C.). The middle system includes Trumpets (Trp. 1-2), Trombones (Trb. 3-4), and Timpani (Timb.). The bottom system includes Violins (V^{no}), Violas (V^{la}), and Double Basses (Cbs.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, dynamics (p, f, *sol*), and articulation marks. The piece concludes with a double bar line and a final chord in the Cello part.

Measure numbers are indicated on the left side of the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

At the bottom of the page, there is a handwritten signature and the date "16/5".

Handwritten musical score for the first system, including parts for Tuba (T.), Horns (H^{1/2}), Clarinet (Cl.), Basses (Bas.), Trumpets (C.), Trombones (Tpb.), Baritone (Tob.), and Drums (Drum.).

The score consists of eight staves. The Tuba part (T.) has a measure number 1. The Horns part (H^{1/2}) has measure numbers 2 and 3. The Clarinet part (Cl.) has measure numbers 4 and 5. The Basses part (Bas.) has measure numbers 6 and 7. The Trumpets part (C.) has measure numbers 8 and 9. The Trombones part (Tpb.) has measure numbers 10 and 11. The Baritone part (Tob.) has measure numbers 12 and 13. The Drums part (Drum.) has measure numbers 14 and 15. A red stamp is visible on the Trombone staff.

Handwritten musical score for the second system, including parts for Violins (V.), Alti (A.), Viola (Vla.), and Cellos (Cb.).

The score consists of four staves. The Violins part (V.) has measure numbers 12, 13, and 14. The Alti part (A.) has measure numbers 15 and 16. The Viola part (Vla.) has measure numbers 17 and 18. The Cellos part (Cb.) has measure numbers 19 and 20. A red slash is visible on the bottom staff.

Handwritten musical score for woodwinds and strings, measures 1-11. The staves are labeled as follows:

- F. (Flute)
- H^b (Horn in B-flat)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)

The notation consists of rhythmic patterns, primarily quarter and eighth notes, with some rests. The woodwinds and strings play a steady accompaniment.

Handwritten musical score for strings, measures 12-16. The staves are labeled as follows:

- V. (Violin)
- A. (Viola)
- Crn. (Cello)
- Con. (Contrabass)

Measures 12 and 13 show dense, rapid string passages with many sixteenth notes. Measures 14-16 return to a simpler rhythmic accompaniment of quarter notes.

2

Tempo allegro

Fl. 1

Hr^{no} 2

Cl. 3

Bcl. 4
Tempo f
Tempo f
Le contrebasson avec les bassons

Corn 6

Trp. 8

Tub. 9

Lib. 10

Violon 12
4
Hes - - cu

Chœur 13
4
Hes - - cu

Viol. 14

Viola 15

Cello 16
Tempo f

Basson 17
Tempo f

Contrebasson 18
Tempo f



Handwritten musical score for various instruments and voices. The score is written on a system of staves with a common time signature (C) and a key signature of one flat (Bb).

- Hautbois:** Flute part with notes in the final measure.
- Clarinet:** Clarinet part with notes in the final measure.
- Basson:** Bassoon part with notes in the final measure.
- Timbale:** Drum part with rhythmic notation.
- Chœur:** Chorus part with two staves.
- V^{oy}:** Violoncelle (Cello) part with notes in the final measure.
- A. V^{oy}:** Alto Viola part with notes in the final measure.
- Violon:** Violin part with notes in the final measure.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Hr. (Horn):** Part 1, measures 1-2.
- Cl. (Clarinet):** Part 1, measures 1-2.
- B. (Bassoon):** Part 1, measures 1-2.
- Viol. (Violin):** Part 1, measures 1-2.
- Vcllo (Violoncello):** Part 1, measures 1-2.
- Cont. (Cello):** Part 1, measures 1-2.

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible on the Violoncello staff, reading "CHARLES MALHERBE".

15



19

10

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violins, Violas, Cellos, Double Basses), and brass (Trumpets, Trombones, Horns). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are several measures of music, with some measures containing multiple notes and rests. A red stamp is visible in the center of the page, and a blue stamp is in the bottom right corner.



Handwritten musical score for a symphony orchestra, page 14. The score is arranged in staves for various instruments, with measures numbered 1 through 17. The instruments listed on the left are:

- F. (Flute)
- H^{ro}. (Horn)
- Cl. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Up. (Violin)
- Viol. (Viola)
- Cymbales (Cymbals)
- Ch. (Chorus)
- V.^m (Violoncello)
- A. (Alto)
- Vll^{es} (Violins)
- CS. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A red double bar is present in the Cymbales staff at measure 11. The page concludes with a large 'B' at the bottom, likely indicating the end of a section or the beginning of a new one.

3

Handwritten musical score for a symphony orchestra, numbered 15 in the top right corner. The score is arranged in staves for various instruments, with a measure number 3 circled at the top. The instruments listed on the left are:

- F (Flute)
- Fl.^{ob.} (Flute oboe)
- Cl. (Clarinet)
- Bas. (Bassoon)
- Cont. (Contrabassoon)
- C. (Cello)
- Exp. (Double Bass)
- Tub. (Tuba)
- Trpt. (Trumpet)
- Cymb. (Cymbal)
- Ch. (Chimes)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *fp*, *f*). A red circular stamp is visible on the Chimes staff, containing the text "BIBLIOTECA NAZIONALE" and a central emblem. Measure numbers 12, 13, 14, 16, 17, and 18 are marked on the bottom staves.

Piccolo Flute 1
 Flute 2
 Hrn.
 Clar.
 Bass
 Cor
 Trp.
 Tbn.
 Tuba
 Cymb.
 Ch.
 V.
 A.
 Vln.
 Cb.

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14

Handwritten musical score for the first system, measures 1 through 11. The instruments listed on the left are:

- Cor anglais
- Clarinete basse
- Bassone
- 1^{re} & 2^e Cors
- Chœur (with parts 1, 2, 3, 4, 5, 6)
- V^{cl}
- Alto
- Vcllo
- Contub.

Measure numbers 1 through 11 are written on the right side of the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 12 through 17. The instruments listed on the left are:

- 1^{re} & 2^e Cors
- Chœur (with parts 54, 55, 56, 57, 58)
- V^{cl}
- A
- Vcllo
- Cl.

Measure numbers 12 through 17 are written on the right side of the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *dim.*



Andantino.

Clarinete basso

Chœur

Vn.

A.

Vcllo

Cb.

Fl.

Hrto

Clar.

Clar. b. solo

Chœur (Soprano)

Vn.

A.

Vcllo

Cb.

mf

Dim.

p cresc.

-ti - ve.

-ti - ve.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

Fin
Basso

//

Handwritten musical score for the first system, including parts for Flute (Fl.), Horn (Hr.), Clarinet (Clar.), Choir, Violin (V.), Viola (A.), Violoncello (Vcl.), and Double Bass (Cb.).

Measures 11-15 are numbered. The Flute, Horn, and Clarinet parts feature melodic lines with notes marked with 'a2' and 'b'. The string parts (V., A., Vcl., Cb.) are marked with 'p' (piano) and include dynamic markings like 'f' (forte) and 'p' (piano). A red double bar line is present above measure 12.

Handwritten musical score for the second system, including parts for Flute (F.), Horn (Hr.), Clarinet (Clar.), 1st and 2nd Cornets (1. and 2. Cor.), and Double Bass (Cb.).

Measures 16-19 are numbered. The Clarinet part has a red circular stamp that reads "CARL MACKENZIE". The string parts (V., A., Vcl., Cb.) are marked with 'p' (piano) and include dynamic markings like 'f' (forte) and 'p' (piano). A red double bar line is present below measure 18.

5

Anime

Flute
 Clar.
 Bass.
 Cor.
 Tromp.
 1^{re} Tromb.

Tuba
 Ch.

Quel — rocher,

V.
 A.
 M.
 Cb.

12
 13
 14
 15
 16

19

Fl. *a2* *f* *dim.* 8

Hr¹⁶ *a2* *avec les flûtes* 9

Cl. *I. solo* *f* *dim.* 10

Bas.

1^{re} 2nd Cors

Iole 11

V^m 12

A. 13

V^{lm} 14

CS. 15 16 20

OR. 2

F.

Hr¹⁶ *I. solo* 1

Cl. 2

Bas. *I.* 3

1^{re} 2nd Cors

Iole 4

V^m 5 6

A. 7

V^{lm} 8

CS. 9

F.

Hr.

Cl.

Bsn.

C.

Iole

V.

A.

Vla.

Vcl.

F.

Hr.

Cl.

Bsn.

C.

Iole

V.

A.

Vla.

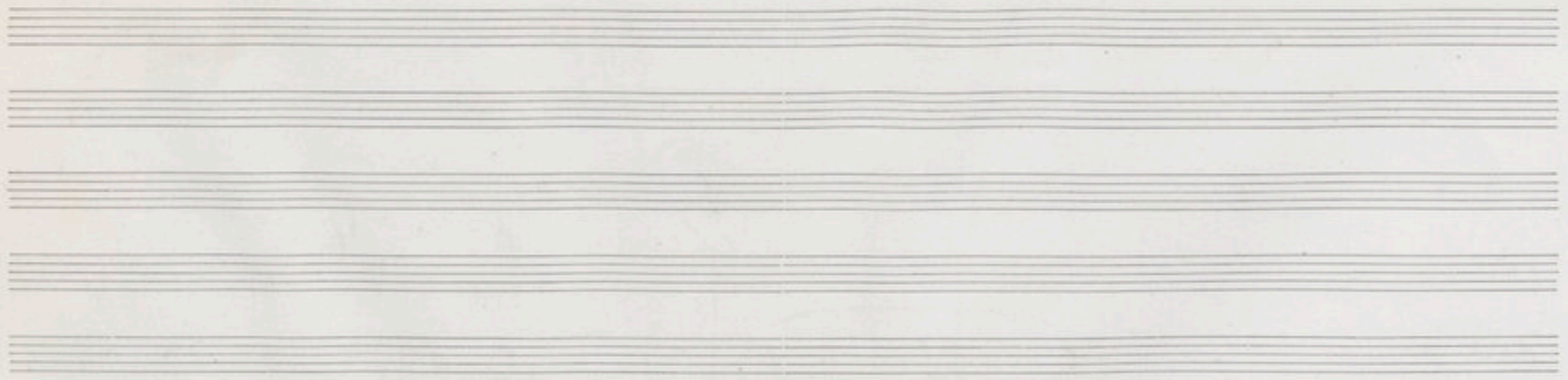
Vcl.

6

Handwritten musical score for the first system, including parts for Flute (F.), Horn (H.), Clarinet (Cl.), Bassoon (Bas.), Cor Anglais (Cor), Trumpet (Tup.), Trombone (Tromb.), Solo, and Chœur. The score features dynamic markings such as *cresc.* and *f*, and includes a circled measure number '6'. The Chœur part is labeled 'Soprano et contraltos'.

Handwritten musical score for the second system, including parts for Violin (V.), Viola (Vcl.), and Cello (Cb.). The score includes dynamic markings like *f* and *pp*, and contains a red circular stamp with the text 'CHARLES MALIBERT'.

22



Fl. 1
Hr. 16
Clar. 9
Bas. 4
C. 5, 6
7 Trp
8 Trb

Chœur 9
V. 10
a. 11, 12
Vln. 13
Vcl. 13



Handwritten musical score on a page with 25 staves. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (C.), Horn (Ch.), Violin (V.), Viola (A.), Violoncello (Vcl.), and Double Bass (Cb.).

The Flute and Clarinet parts feature melodic lines with dynamic markings such as *f*, *mf*, *dim.*, and *p*. The Flute part includes the instruction "avec les flûtes".

The Violin, Viola, and Cello parts consist of rhythmic patterns, primarily quarter notes and eighth notes, with dynamic markings including *mf*, *dim.*, *p*, and *f*.

The Bassoon and Double Bass parts are mostly rests, with some notes in the lower register.

A red circular stamp is visible on the right side of the page, containing the text "CHARLES BOITARD".

3 Flûtes
1 Clarinète

9
10 H²
11
12
13
14
15
16) *plus vite*
17

= Andante maestoso =

7 Trompettes et Trombones (à pistons) (1)
Touche Théâtre (invisibles)

1-2 Trompettes
3-4 Trompettes
1 Tub. alto
2 Tub. ténors
1 Tub. basse
Flûtes
Clarinets



9
10
11
12
13
14

(1) Les parties peuvent être doublées.

Orchestre

Poco allegro

(en mesure)

Hercule

6:4

O toi, le plus fi- di- le le plus an-

Vins

A-

Vclle

Contreb.

Herc.

- cien et le plus cher de mes a- mis, qui suis de quels flis avec j'ai delivré le

Vins

A.

Vclle

CS.

animé

Herc.

man - je quels pen - - - plus flis soumis, quels nous - -

Vins

A.

Vclle

CS.

12/26

Allegro

très mes Tu cour-ras de la ter - re Mon bras a ter - ras -

V.

A.

Vcler

cb.

pizz

arco

Allegro

- sis. et pour-tant, digne d'un - si de Ju - pi - ter, mon pè - re,

V.

A.

Vcler

cb.

pizz

arco

27

9) moins vite =

Allegro

Je n'ai pas de ser-vice la-hai - ne de Ju - non! Ja.

V.

A.

Vcler

cb.

pizz

arco

29-2

24

162

163

164

Adens.

- lou - - le Du bon -
 - hur - d'Alle - mi -
 - su, de ma
 mio - re,
 Elle se

V.

A.

Vcl.

cb.

12/28

Clarinete basso

Encore plus modéré

esp. mod.

Allegro

venge en sa - char - nant
 sur moi!
 La Fi - esse enne - mie
 al - lu - me dans mon

165

166

167

1^{er} Violon
 Divisi

2^{es} Violon
 Divisi

Alto

Vclon
 Divisi

Contab.

3

4

5

6

7

8

9

10

esp. mod. (Soli)

Handwritten musical score for a piece, likely from the opera *Les Malheures*. The score is written on ten staves, with the following parts and measures indicated:

- Staff 1:** Flute (Fl.)
- Staff 2:** Horn (Horn)
- Staff 3:** Violin (V.)
- Staff 4:** Viola (V.)
- Staff 5:** Cello (C.)
- Staff 6:** Double Bass (A.)
- Staff 7:** Violoncello (Vcl.)
- Staff 8:** Contrabasso (C.B.)

The vocal line (Horn) includes the following lyrics:

168 cœur l'in cri-mi-nel a-mour,
 169 dont je vis,
 170 dont je

The score includes various musical notations such as triplets, slurs, and dynamic markings. A red circular stamp is visible on the Violin and Viola staves, containing the text "LES MALHEURES".

10

2 fl^{ob.}
 Cor angl.
 Clarinettes
 Clar. basse
 Basses

Horn
 Trompette

mf *passionato*
 mess! J'aime
 Que dis-tu?

mf
 Je - o - - le, et d'une ar - deur fa - rou - che! J'aime J -

Violon
 Violon
 Alto

espeditivo poco marcato

Voix
 Ch.

marc.

Riten.

Handwritten musical score for the first system, measures 1-5. The instruments listed on the left are:

- Hr. (Horn)
- Cor ang. (Cor Anglais)
- d. (Trumpet)
- cl. b. (Clarinet Bb)
- Bas. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. Above the first staff, the word "cresc." is written.

Handwritten musical score for the second system, measures 6-7. This system features vocal parts:

- Hercule
- Philoctete

The lyrics for the vocal parts are: "Du roi que j'ai tué moi-même! Horrible a-mour!" and "a-mour im-pi-toy". Above the vocal staves, the numbers 177, 178, 179, and 180 are written.

Handwritten musical score for the third system, measures 8-12. The instruments listed on the left are:

- 1^{er} v. (Violin I)
- 2^{es} v. (Violin II)
- vi. (Viola)
- altos (Alto)

The score includes musical notations and dynamic markings such as *mf* and *pp*. The word "Riten." is written above the violin staves.

Handwritten musical score for the fourth system, measures 13-15. The instruments listed on the left are:

- violoncelles (Violoncelles)
- cb. (Cello)

The score includes musical notations and dynamic markings such as *mf* and *pp*. The word "cresc." is written above the cello staff.

Allegro

H¹ 181
 Cor ang. 182
 Clar. 183
 Clar. B. 184
 Bas. 185

Hornale 181
 Philoctète 182
 183
 184
 185

- a - ble!
 Seul a - mer pour mon

1^{re} V. 181
 2^e V. 182
 A. 183
 Vclles 184
 CB 185

Philoctète a Tempo 186
 187
 188

cœur, Sam - - ble fatali - té!
 Her - cule aimer cel - le que

V^{cl} 186
 A. 187
 Vclles 188
 (dans l'orchestre) 189
 190

(Seigneur)

$\alpha T = \text{Moderato}$

Htb 1

Clas. el 2

1.2. 3

Cors. 3.4 Cors 4

Hornale

Philobute

V^{no}

A.

Vclles

Contab

189 190 191 192 193

Qui s'en va ta pen - sée - - e ? E. cant, a -

faisme! 13

14 15 16 17 18 19

2 Contrebasses bp

19

Hautbois

Hornale

V^{no}

A.

Vclles

Cts.

I. $F^b f$

194 195 196 197

mi! je veux Por toi voir l'accomplir i - - ci mon double van!

M33

Animé

Hr. b.

Cor ang.

Clar.

Clar. b.

Basson

Animé

Hérode Et sois mon messager d'a - mour!

Philotele Et le t'e - cou - te - -

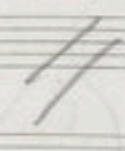
1^{re} Vn

2^{de} Vn

A.

Vcll.

Cr.



H^{rb}
 Clar.
 Bas.
 H^{rc}
 Philadète
 V^{rs}
 A.
 V^{kes}

ra d'une âme moins fa- ron che que si l'a- ven lui venait de ma Bouche.
 13
 f >
 Quoi! tu

cresc.
 cresc.
 cresc.
 cresc.
 14
 15
 16
 17
 18
 19

Rit.

H^{rb}
 Clar.
 Bas.
 H^{rc}
 Philadète
 V.
 A.
 V^{kes}

Bon lui parla- ras.
 Ce doit
 le devoir accom-

4
 5
 6
 7
 8
 9
 10

MALHERBE
 10
 CHARLES

a Tempo (moderé)

Cor anglais

Clarinettes

Bassons

Hercule
Philoctète

Vm

A.

Vcl

Cor ang.

Clar.

Bas.

Hercule
Philoctète

Vm

A.

Vcl

12

12

18 / 36

9ers

Hercule
Milvite
 Va dans le gy-ne-cée et sans perdre un ins-
 Dejam- se n'a pas mérité cet ou-trage.

V.ⁿ
 A.
 V.^{cl}

10
11
12
13
14
15
16

37

très-moderé

1.^{re} Fl.^{tr}
 2.^e Fl.^{tr}
 Fl.^{alt.}
 Basson
 Contreb.
 Cors.
 3-6.
 2 Trompettes
 (plus tard
 Tromp. basses)
 1-2.
 Trombon
 3.
 (clairon
 trombones et
 trompe-casse)
 Harpes

ava la 1^{re} Flote
 avec les Flotes
 avec le 2^e Basson

1
2
3
4
5
6
7
8
9
10
11

2 poulx



Phénice
 Hercule
 - tant.
 Très-Moderé
 Eh! qui va là? Eh! mi ca!

V.ⁿ
 A.
 V.^{cl}
 Contab.

12
13
14
15
16
17

37 à

38

Phénice

et je parle en son nom. La renom-mée a son-

Vⁿ: *arco.* *pp* *rit. #*

A.: *pp* *arco.*

Vcllo: *pp* *arco.*

CB.: *pp* *(P.B.)*

Phén.

-né votre gloi-re Jusqu'au fond du palais où pleurait votre

Vⁿ: *#*

A.: *#*

Vcllo: *#*

CB.: *#*

Flûte

pp

Phénice

fem-me, Emplo-yant en vain votre re-tour.

Vⁿ: *arco.*

A.: *arco*

Vcllo: *arco*

CB.: *arco*

40
? P. P. P.

(♩ = ♩)

Flutes 1 & 2 (1^{re} Fl.)

Hautbois

Clarinettes (LA)

Basson

Cornes 1 & 2

Trompettes 1 & 2

Trombones 1 & 2

Harpes (une harpe seule)

Phénice

Harpe

Vin

A.

Vln

Cb.

lors de ja-mis est ve-nu - me - te!

Elle attend au pied de l'acro-

de ja-mis - re!

allegro

dim.

pp

pp

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 14 staves, numbered 1 through 14 on the right margin. The instruments are labeled on the left:

- Fl. (Flute) - Staves 1-2
- H. (Horn) - Staff 3
- Clar. (Clarinet) - Staff 4
- Bas. (Bassoon) - Staff 5
- Harpe (Harp) - Staves 6-7
- Violoncelle (Cello) - Staff 8
- Violin (Violin) - Staff 9
- Viola (Viola) - Staff 10
- Violon (Violin) - Staff 11
- Violoncelle (Cello) - Staff 12
- Violon (Violin) - Staff 13
- Violoncelle (Cello) - Staff 14

The vocal soloist part (Soprano) is on staff 8, with lyrics: *-po-le que vous ve-mier la rece-voir. Frémis-san - - te d'impa-ti-*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red circular stamp is visible on the vocal staff, containing the text "LES PALIÈRES".

Fl. I.

H.º

Clar.

Bass.

Cor

Harpe

Violin

Vcllo

Cb.

Soprano

-ence, Sommi - - - se cependant à vo - - - tie volen - - - té.

Rien ne m'est épar

cresc.

f

acc.

slur

4/4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

(♩ = ♩) 2 Allegro

Flutes
H^o
Clar.
Bass.
Corns
2 Tromp.
Trompette basse

Musculé

- que de l'épreu - ve em - el - le!

V^o
A.
Vcllo
Cb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and a vocal line.

Instrumentation: Fl. (Flute), H^{no} (Horn), Clar. (Clarinet), Bas. (Bassoon), Cors (Trumpet), Tpt. (Trumpet), Soloist (Soprano), V. (Violin), A. (Viola), Vcllo (Violoncello), Cb. (Contrabasso).

Tempo/Character: *Allegro*

Lyrics:
 Retourne vers la rei-ne!
 Jus-tin
 Que le Destin ja-lonne nous sepa - -

Score Details:
 - The score includes dynamic markings such as *ff* and *f*.
 - Time signatures are indicated as $\frac{3}{2}$ and $\frac{3}{4}$.
 - The vocal line is written in a treble clef with a key signature of one sharp (F#).
 - There are some red markings and corrections in the lower part of the score, particularly in the Soloist and Vcllo parts.

Handwritten musical score for woodwinds. The staves are labeled on the left as follows: F. (Flute), H^o (Oboe), Clar. (Clarinet), Bas. (Bassoon), C. (Cello), and Dop. (Double Bass). The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). There are also dynamic markings such as *f.* and *mp.* and some slurs.

Allez. — re et lui prend son d'—pous; qu'il su — bit malgré lui le pouvoir qui l'ou —

Handwritten musical score for strings. The staves are labeled on the left as follows: V. (Violin), A. (Viola), Vcl. (Violoncello), and Cbs. (Contrebasse). The notation includes notes with stems, beams, and various accidentals. There are also dynamic markings such as *mp.* and *crca.* (crescendo). A red circular stamp is visible on the Violin staff, containing the text "MATHIEU" and "1875".

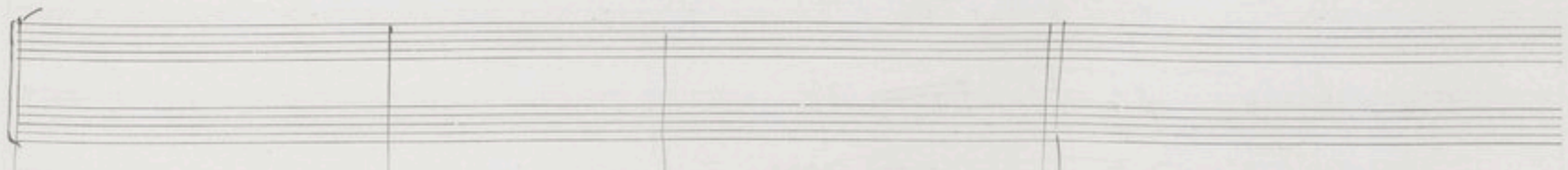
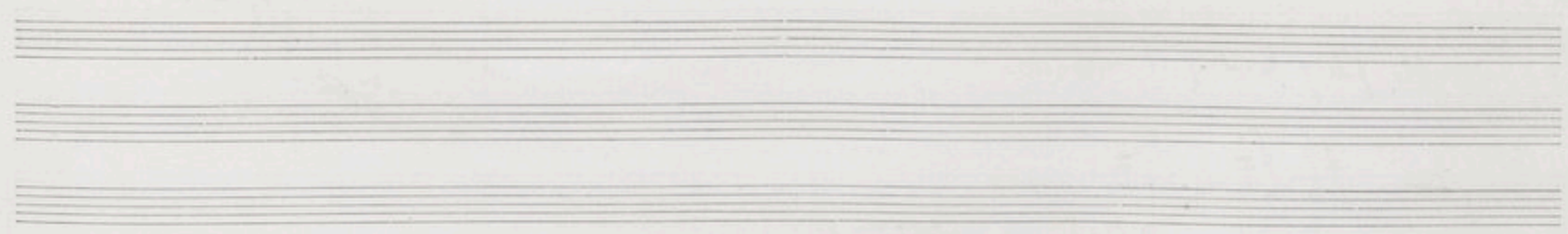
Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with the following parts:

- F.** (Flute)
- H^{rs}** (Horns)
- Clar.** (Clarinets)
- Bas.** (Bassoons)
- Cors** (Trumpets)
- Violoncelle** (Cello)
- V.** (Violins)
- A.** (Violas)
- Ucl.** (Violoncelle)
- Cs.** (Contrebasse)

The vocal soloist part includes the following lyrics:

-trai - - ne. (très. en mesure) qu'el. le re-
donc, telle est ma volon-

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *pi33* (pizzicato). There are also some handwritten annotations and a double bar line at the end of the system.



Alloué
fp 68
fp 80

9

10

68
fp

11

fp 80

12

Sans ralentir

-té, a caly - don qu'elle a trop promptement



13

V.

14

V.

15

A.

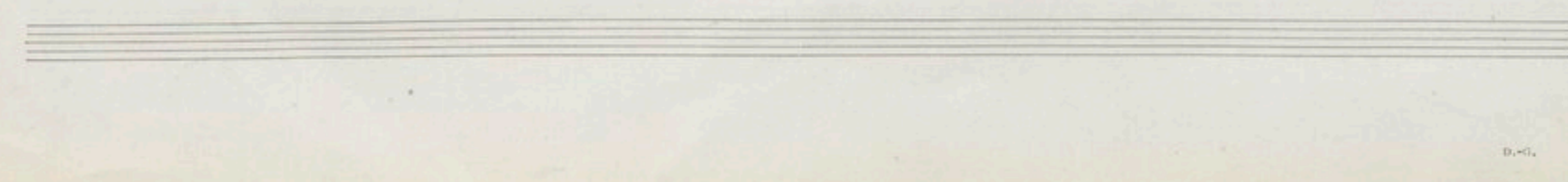
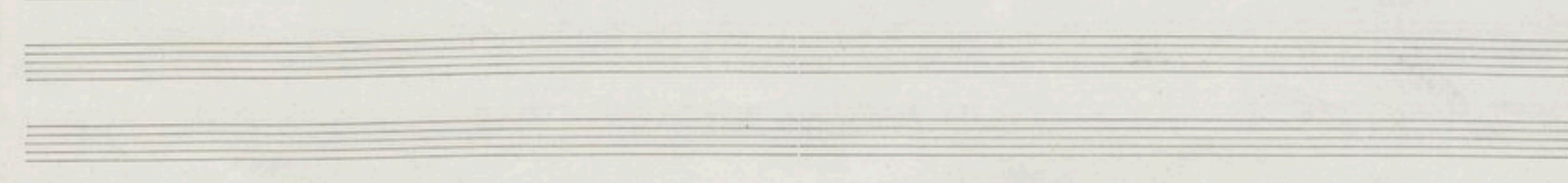
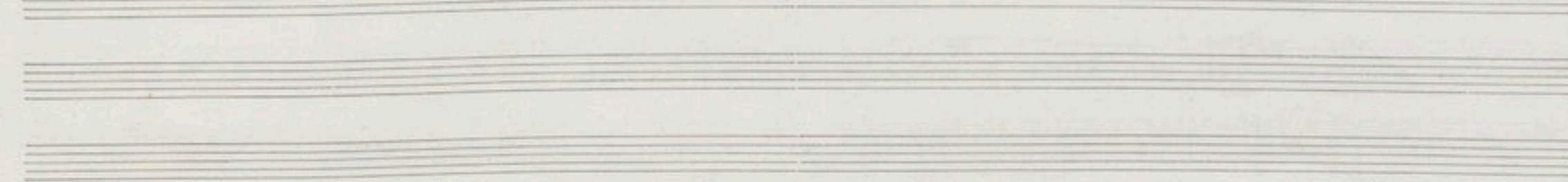
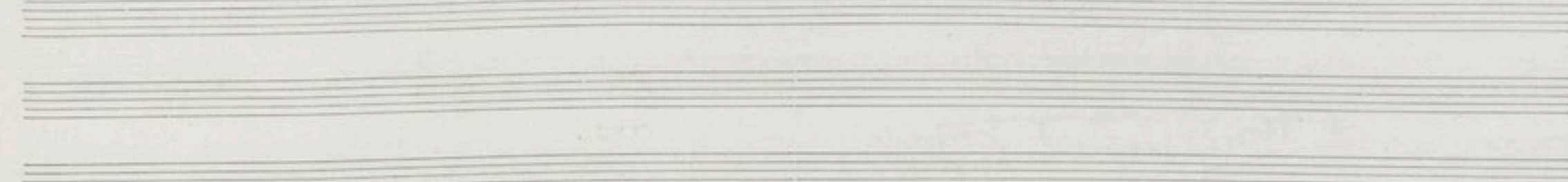
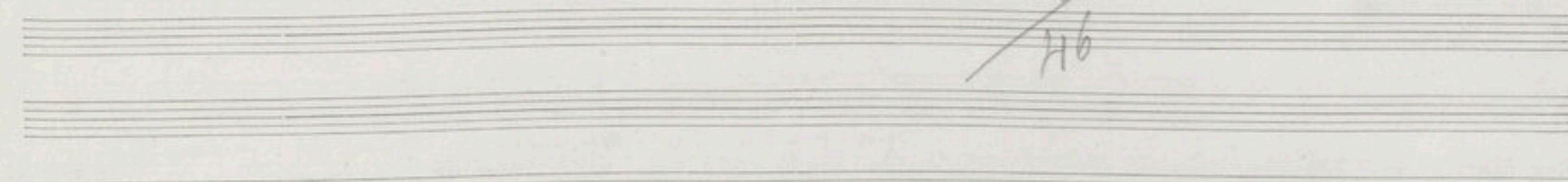
16

U.

17

U.

~~18~~





double plus lent (1=d)

14

Fl. *stfl.*

Hr. *f*

Cl. *f*

Basson *c.b. cresc.*

Corn *f*

1. et 2. Tromp. *f*

Tromp. basse *f*

1. 2. Tromb. *f*

3. *f*

Timb. *f*

Spells Cate

Harpes. *(tutti)*

14

double plus lent

Phénix *f*

Héroïne *f*

18

19

A. *f*

Ulys. *f*

20

21

22

14

quel mort - tre s'est dressé qui puisse vaincre Her

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl.** (Flute)
- H^{ro}** (Horn)
- Clar.** (Clarinet)
- Bas.** (Bassoon)
- C.** (Cello)
- Zep.** (Trumpet)
- Tub.** (Tuba)
- Timb.** (Timpani)
- Op.C.** (Organ/Contra Bass)
- Harpe** (Harp)
- Phon.** (Soprano voice)
- V^o** (Violin)
- A.** (Viola)
- Vcllo** (Violoncello)
- Cb.** (Contrabass)

The vocal line (Phon.) includes the lyrics: "cu - le? Quel pou-voir plus fort que le".

The score features various musical notations such as notes, rests, dynamics (e.g., *p cresc.*, *f*), and articulation marks. A red circular stamp is visible on the Timpani staff.

21/48

? Pau

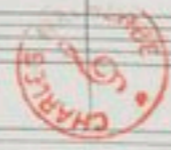
Handwritten musical score for orchestra and voice. The score is arranged in systems with the following parts:

- F.** Flute
- Hr.** Horn
- Clar.** Clarinet
- Bas.** Bassoon
- C.** Cello
- Exp.** Trombone
- Tub.** Tuba
- Viol.** Violin
- Op. C.** Organ
- Harpe** Harp
- Phoie** Voice
- V.** Violin
- A.** Viola
- Vln.** Violin
- Cl.** Clarinet

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. The voice part (Phoie) includes the lyrics: "Sion? Sion jus... vos! Sionx vengeance!"

At the bottom right, there is a handwritten signature or initials: *HA*.

Handwritten musical score for orchestra and voice. The score includes parts for Horns (Hr^{no}), Clarinet (cl.), Bassoon (B.), Cor Anglais (C.), Trumpets (T^{pt.}), Trombones (T^{rb.}), Timpani (Timb.), Organ (Op. c.), Harp (Harpe), and Voice (Phénice). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with some measures containing rests or specific musical notations like *pp* (pianissimo) and *f* (forte). The voice part includes the lyrics: "Conjurez la mena - ce !", "mes yeux voient !", and "Mon o-rille entend !". A red circular stamp is visible in the lower middle section of the page.

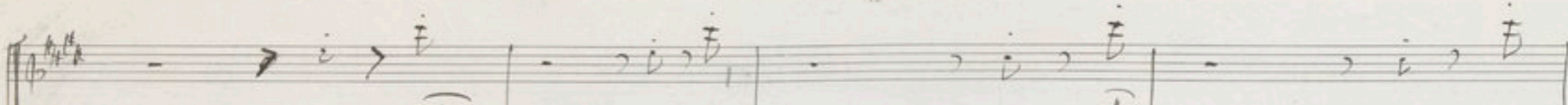


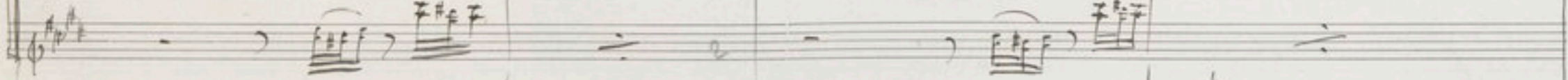
Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Clar.), Bass (Bas), Cello (C.), Double Bass (B.), Trumpets (Tr.), Trombones (Tbn.), Harps (Harpes), and Violins (V.).

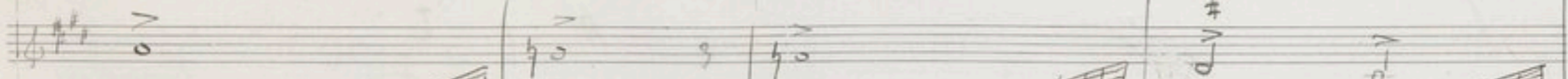
Key markings and annotations include:

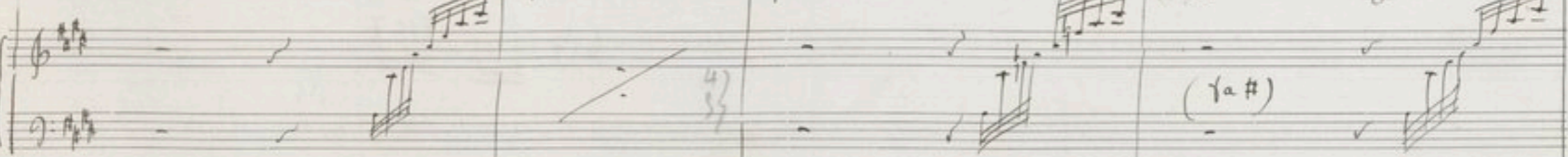
- Measure 15: **[15]**
- Measure 13: *(Solo)* **f**
- Measure 14: *Une harpe seule*
- Measure 16: **[15]**
- Measure 16: **CHAPLAIN CHARLES** (red stamp)
- Measure 16: *eris de désespoir!*
- Measure 16: *Des larmes!*
- Measure 16: *du Sang!*
- Measure 17: *mf*
- Measure 18: *mf*
- Measure 19: *mf*
- Measure 20: *mf*
- Measure 21: *mf*

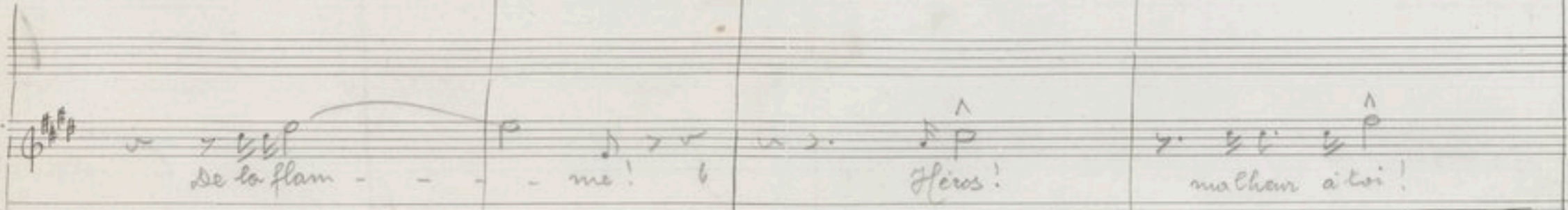
Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 are indicated on the right side of the staves.

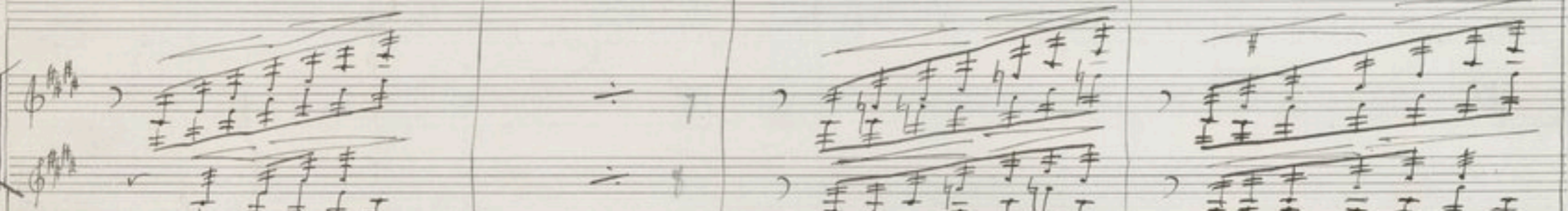
F.  12

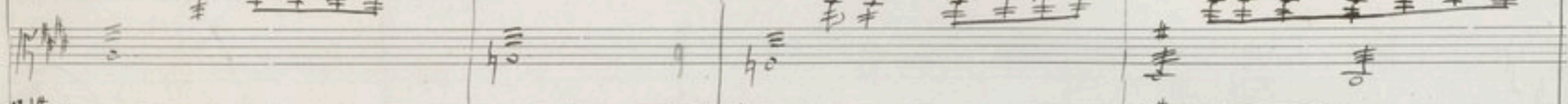
 13

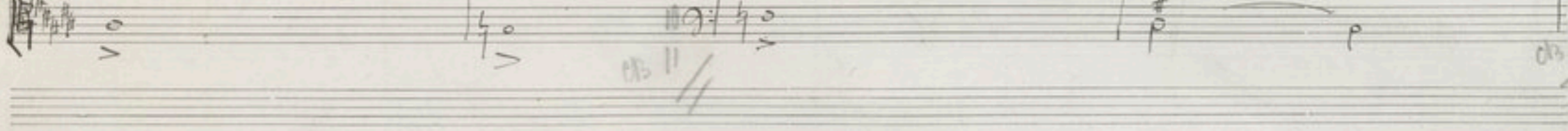
Trompette basse  14

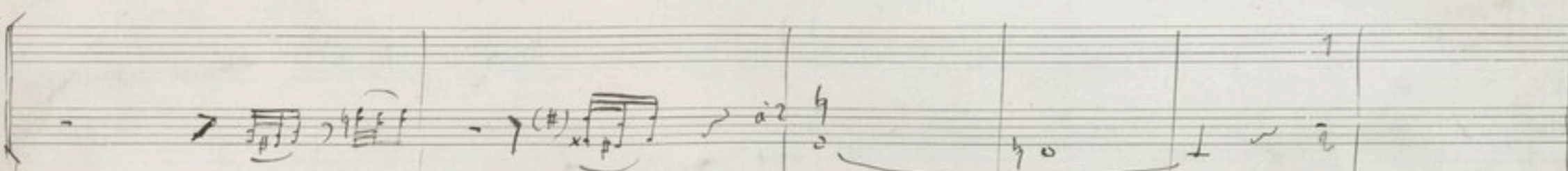
Flûte  15
16 (fa#)

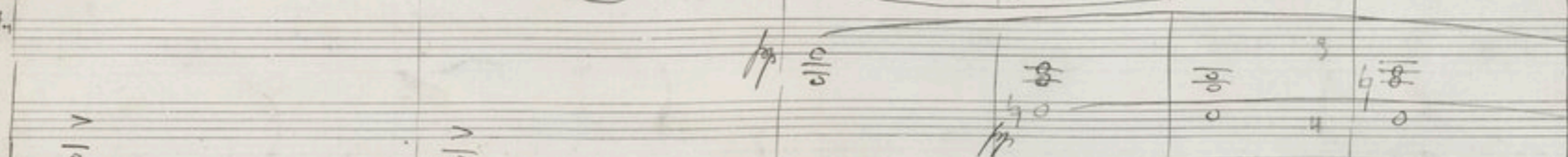
Phénice  17
de la flam - me! Héus! malheur à toi!

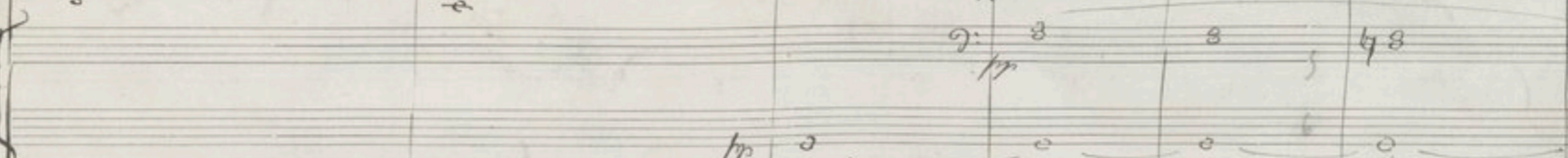
Vn  18
19

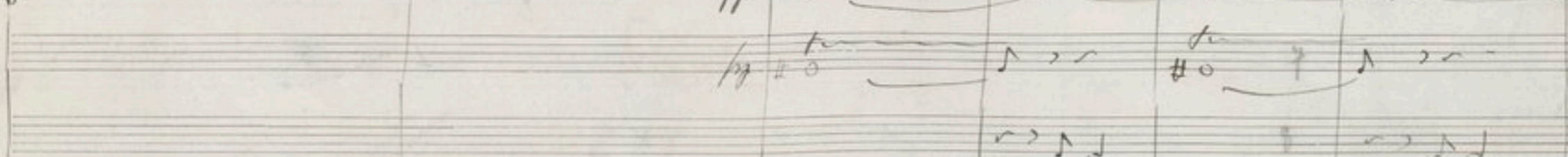
A.  20

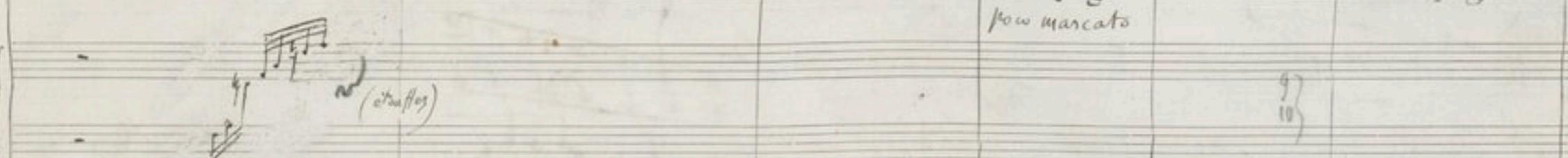
Vclley  21
22

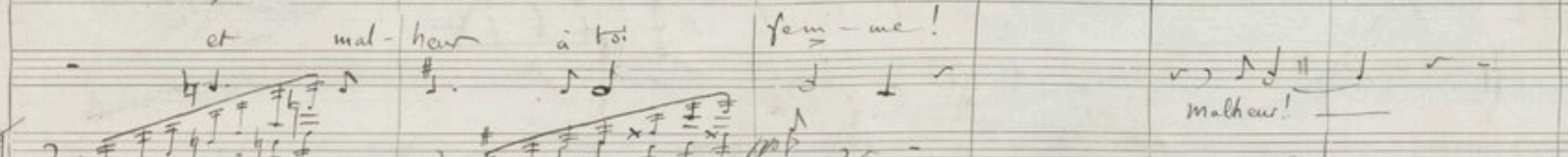
Fl.  1

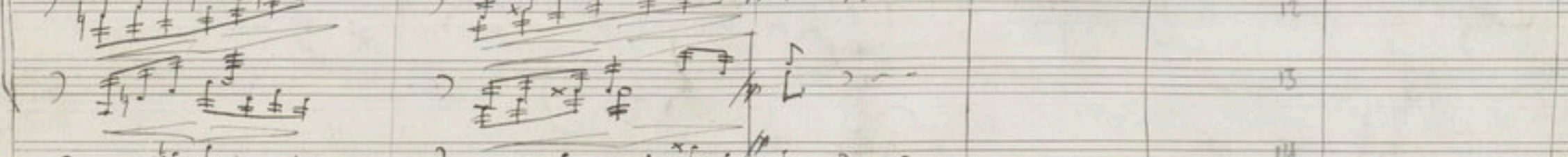
Clarin. H.  2

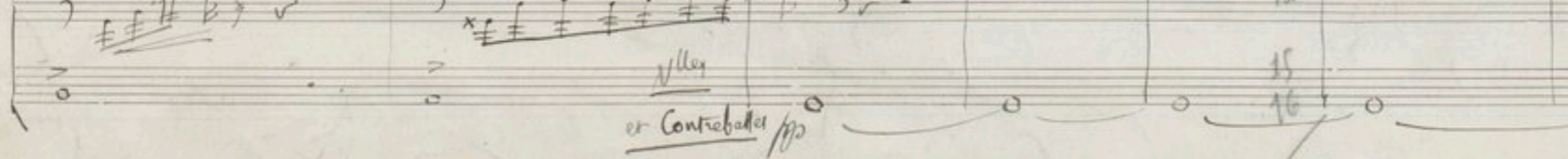
Trompette basse  3

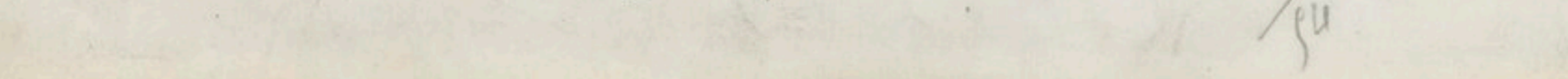
1. 2.  4

3.  5

Timbales  6

grosse caisse  7

Harpe  8
(cristallo)

Phénice  9
et mal-heur à toi fem-me! malheur!

Vn 10
11

A. 12

Vclley 13
14
15
16
Vclley et Contrebasse

53

54

Lento

All.^o moderato

Clarinettes
 Tromps. batte
 Trombones
 Tuba
 grosse caisse
 M^{me}
 V^{ns}
 A.
 Vcl^l
 Contreb.

Elle s'éloigne, les bras au ciel, la démarche chancelante, et disparaît avec les deux serviteurs.

malheur

(dans l'audience) (foli)

Après un signe à

12
13
14
15

Philoctète, Hercule soupçonneux, entre dans le palais. Les Héraclides sortent.

(sans l'audience)

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

V^{ns}
 A.
 Vcl^l
 Cl.

Stringendo

V^{ns}
 A.
 Vcl^l
 Cl.

All.^o molto

16

Handwritten musical score for Violin I (V^m), Viola (A.), Violoncello (Vcl.), and Contrabasse (C. b.). The score is in 3/4 time and features a key signature of one flat (B-flat major). The music consists of several measures with various note values and dynamics. A double bar line with a repeat sign is present at the end of the section.

moins vite
Allegro moderato

Handwritten musical score for woodwinds: Flute (Fl^{te}), Oboe (A^{ob}), Bassoon (B^{asson}), Clarinet (Cl^{ar}), and Bassoon (B^{asson}). The instruments are in various keys (B-flat, B, and B-flat). The music is in 3/4 time and includes dynamic markings like *f*.

moins vite
(all.^o and^{te})

Phil. (soul)
(avec desespoir)

O cruaute des

Handwritten musical score for Violin II (V²), Viola (A.), Violoncello (Vcl.), and Contrabasse (C. b.). The score is in 3/4 time and features a key signature of one flat. It includes a section with rapid sixteenth-note passages in the strings and woodwinds.

Philoctete: *diane! pour-quoi m'ont-ils fait naitre? De quel cri-me de nos au-*

Handwritten musical score for Violin I (V^m), Viola (A.), Violoncello (Vcl.), and Contrabasse (C. b.). This section includes lyrics for the vocal line: *diane! pour-quoi m'ont-ils fait naitre? De quel cri-me de nos au-*. The music is in 3/4 time and features a key signature of one flat.

plus vite
(all^o animato)

Fl.
H^o
Bass.
Cor
Philoct.
V^m
A.
Vcllo
Cb.

-cêtres
Loursin - vent-ils en moi
le cha-ti-ment?

All^o animato

F.
H^o
Bas
C.
Philoct.
V^m
A.
Vcllo
Cb.

Her - en - le!
tu n'as pas é-cra-sé tous les monstres!

Fl.
Hr.
Bas.
C.
Philoctète
V.
A.
Vlles
Cb.

Il en est que ton bras en vain voudrait saisir.

Fl.
Hr.
Bas.
C.
1^{re} et 2^e Trompettes
Philoctète
1^{re} V.
(divisés)
2^e V.
A.
Vlles
(divisés)
Contrebasse

Plus cruel que la dent du lion de Jérémie, Plus vi-va - ce que

Handwritten musical score for the first system, measures 1-5. The score includes parts for Flute (F), Horns (H¹⁶), Bassoon (Bas.), Clarinet (Cl.), Trumpets (1st or 2nd Trmp), and Philharmonic (Phil.). The vocal line (Phil.) has lyrics: "l'Hydre aux têtes re-naissan-tes, Un mal in-ex-o-". The music features various dynamics (p, f) and articulations (accents, slurs). A red stamp is visible on the right side of the page.

Handwritten musical score for the second system, measures 17-23. The score includes parts for Flute (F), Horns (H¹⁶), Bassoon (Bas.), Clarinet (Cl.), Trumpets (1st or 2nd Trmp), and Philharmonic (Phil.). The vocal line (Phil.) has lyrics: "rable e-tranch mon la-che-cœur!". The music is marked "a 7^o Allegro" and includes dynamics like *f* and *ff*. A red stamp is visible on the right side of the page.

60 C

Fl.
Hr.
Bas.
C.
Tps.
Philobète
V.
A.
Vln.
Cb.

J'aime J-o-les et l'ai-mant j'ai gar

12
13
14
15
16
17
18

Fl.
Hr.
Bas.
C.
Philobète
V.
A.
Vln.
Cb.

-de le Si-lence! J'aime J-o-...-le! et je

19
20
21
22
23
24

Philoct.

vrais an-gour - d'hui bri-ser mon espe - ran - ce, et moi -

V.

A.

col B.

62

String.

Presto

Fl.

Hr.

Bas.

C.

Phil.

même aggra- ver mon affreux - se douleur!

1 Presto

V.

A.

V. Hay

C. B.

18

60 *Beaucoup plus lent*
(all. mod. to)

Fl.
Hr.
Bas.
Cass.
Philobate
V.
A.
Vcl.
Cb.

ff
cruauté des Dieux! pour-quoi m'ont-ils fait naître?

ff
ff
ff
ff

63

F.
Hr.
Bas.
C.
Philobate
V.
A.
Vcl.
C. h.

Rit
2. *cresc.*
Rit
f *f* *f*
f *f* *f*
f *f* *f*
f *f* *f*
f *f* *f*
f *f* *f*

8
9
10
11
12
13
14
15
16

64

All.^o animato

Fl. *f*

H^o *f*

Bass. *f*

C. *f*

Philout. *All.^o animato*
-mark.

V. *f*

A. *f*

Vln. *f*

Vl. *f*

H^o *din.*

Clarinette (LA) *din.*

Philobate *p*
c'est el-le.

V. *f*

A. *f*

Vln. *f*

Vl. *f*



Andantino

(Jole parait a la porte du gymnase)

2 Flutes *p*

63 à 80

Quatre

Flûtes

Flûtes

Tôle

dolce

O vous dont l'â-me fut é-mente A mon

1^{re} V.^{me}
2^{de} V.^{me}
3^{es} V.^{me}

Flûtes

Tôle

doul, a mes pleurs, Soyez en-cor an-jour-

1^{re} V.
2^{de} V.

Tôle

-d'hui mon re-fu-ge, Le ser-vez-mi du fa-rou-che Van-

1^{re} V.
2^{de} V.

alt. 16
V² (17)
66

alt 6
V² (7)
66

alt 11
V² (12)
66

19

Flute $\text{F}^\#$
 Clarinette F
 Basson $\text{G}^\#$

Totole
 Philodote

-dneur.
 Hé-las! sper-ente est mon

19

Vm
 alto
 Vclly

Clar.
 Bas.

Philod.

maître et le vô-tre! Et si je suis, maintenant devant vous, c'est que je

Vm
 a.
 Vclly

65 à 80

Flute

Clar.

Bas.

Corn

Iole

Mil. et.

V.

A.

Vcl.

C.B.

mai-me. Je sais quelle est son a - - pre volon-

10

20 poco a poco più animato

Handwritten musical score for various instruments and voice. The score includes the following parts and markings:

- Fl.** (Flute): *mf*, *f*, *dim.*
- Clar.** (Clarinet): *mf*, *f*, *dim.*
- Bas.** (Bassoon): *mf*, *f*, *dim.*
- C.** (Cello/Double Bass): *mf*, *f*, *dim.*
- Iole Philoct.** (Voice): *p*, *te!*, *avec jalousie*, *Et je vous vois sans*
- Viol. I & II Div.** (Violins): *mf*, *f*, *dim.*
- 2^a V. Div.** (Violins): *mf*, *f*, *dim.*
- Alto Div.** (Alto): *mf*, *f*, *dim.*
- Violoncello** (Cello): *mf*, *f*, *dim.*
- Cont. B.** (Bassoon): *mf*, *f*, *dim.*

Additional markings include *arco*, *rit.*, and various dynamic and articulation symbols.

20
G.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (F.), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Violoncello (Vcllo), Violin I (1^{re} V.), Violin II (2^e V.), Viola (Vla.), Violin III (Vln III), and Contrabass (Cb.).

The vocal part (Soprano) has the following lyrics: *don - - te réso - lue a vous soumettre au Hé - ros triom - phant.* The vocal line includes the instruction *An soul sou -* at the end of the phrase.

The score features various dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, *cresc.*, and *dim.*. It also includes performance instructions like *1. 1^{re}* and *2. 1^{re}*.

On the right side of the page, there are handwritten annotations: *44-5b* (written multiple times), *44-5b*, and *44-5b*. A red stamp is visible in the lower middle section of the score.

At the bottom right, there is a handwritten number *72* and the word *Alcames*.

animé

Fl. *p*
 H^o (Horn) *fp*
 Clar. *fp*
 Bas. *V*
 Cor *fp*
animé

Tole *animé*
 Philute *animé*
 -gi par le sang de mon père, vais-je tou-cher la main qui l'a frap-

V^o *p*
 A. *p*
 V^{cl} *V*
 Cs. *V*
col 1^o

Plus animé

(d = d')

Fi. 1 2

Hr. 2 12

Clar. 2 13

Bas. 2 14

C. 2 15

2 16

plus animé

Iole 2 17

Phil. 2 18

-pe? Dois-je de Vous souffrir pareille in-ju-re

ah!


V. 2 19

2 20

A. 2 21

Vln. 2 22)

CS. 2



73

Par

Philoctète

pardon - nez à mon cœur - a-lar - mé! ah! pardon -

V. 2

A. 4

Vcl. 5

Cb. 6

Modéré

(21)

Iole

Philoctète

- nez à mon cœur a-lar - mé!

Alleg. dire an

V. 9

A. 10

Vcl. 12

Cb. 13

74

Iole

Philoctète

En - ce qu'il m'on - bli - - e

Et maintenant a -

1^{re} V. (Div.)

2^{de} V.

cette mesure
n'est pas dans
le partition p: et chant

- à ajouter -

F. *p*

Hr. *espressivo* *p* *pp* *f* *p* *fp*

cl. *p* *pp* *f* *p* *fp*

A. *p* *pp* *f* *p* *fp*

C. *p* *pp* *f* *p* *fp*

Bp. *p* *pp* *f* *p* *fp*

Inte. *p* *pp* *f* *p* *fp*

Philod. *p* *pp* *f* *p* *fp*

te - - res!

un grand a - mour peut desar - mer - le

1st V. *dim.* *p* *pp* *f* *p* *fp*

2nd V. *dim.* *p* *pp* *f* *p* *fp*

altos *dim.* *p* *pp* *f* *p* *fp*

Vln. *dim.* *p* *pp* *f* *p* *fp*

cs. *dim.* *p* *pp* *f* *p* *fp*

10

11

12

13

14

22

Handwritten musical score for measures 1-8. The score includes staves for Flute (Fl.), Horn (Horn), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Double Bass (B.), and Trombone (T.).

Measure 1: Flute and Horn parts begin with a dynamic of *f* and a tempo marking of *allegro*. The Clarinet and Bassoon parts are marked *p*. The Cello and Double Bass parts are marked *p*. The Trombone part is marked *p*.

Measure 2: Flute and Horn parts continue with a dynamic of *f*. The Clarinet and Bassoon parts are marked *p*. The Cello and Double Bass parts are marked *p*. The Trombone part is marked *p*.

Measure 3: Flute and Horn parts continue with a dynamic of *f*. The Clarinet and Bassoon parts are marked *p*. The Cello and Double Bass parts are marked *p*. The Trombone part is marked *p*.

Measure 4: Flute and Horn parts continue with a dynamic of *f*. The Clarinet and Bassoon parts are marked *p*. The Cello and Double Bass parts are marked *p*. The Trombone part is marked *p*.

Measure 5: Flute and Horn parts continue with a dynamic of *f*. The Clarinet and Bassoon parts are marked *p*. The Cello and Double Bass parts are marked *p*. The Trombone part is marked *p*.

Measure 6: Flute and Horn parts continue with a dynamic of *f*. The Clarinet and Bassoon parts are marked *p*. The Cello and Double Bass parts are marked *p*. The Trombone part is marked *p*.

Measure 7: Flute and Horn parts continue with a dynamic of *f*. The Clarinet and Bassoon parts are marked *p*. The Cello and Double Bass parts are marked *p*. The Trombone part is marked *p*.

Measure 8: Flute and Horn parts continue with a dynamic of *f*. The Clarinet and Bassoon parts are marked *p*. The Cello and Double Bass parts are marked *p*. The Trombone part is marked *p*.

Vocal parts: Soloist and Chorus.

Soloist part: *La des-ti-née a d'effrayants mys-tè-res!*

Chorus part: *La des-ti-née a d'effrayants mys-tè-res!*

Measure 9: Soloist part begins with a dynamic of *mf*. The Chorus part is marked *mf*.

Measure 10: Soloist part continues with a dynamic of *mf*. The Chorus part is marked *mf*.

22

Handwritten musical score for measures 11-17. The score includes staves for Violin I (1^{re} V.), Violin II (2^e V.), Viola (A.), Violoncello (Vclon.), and Contrabasso (Cb.).

Measure 11: Violin I part begins with a dynamic of *f* and a tempo marking of *allegro*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello and Contrabasso parts are marked *p*.

Measure 12: Violin I part continues with a dynamic of *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello and Contrabasso parts are marked *p*.

Measure 13: Violin I part continues with a dynamic of *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello and Contrabasso parts are marked *p*.

Measure 14: Violin I part continues with a dynamic of *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello and Contrabasso parts are marked *p*.

Measure 15: Violin I part continues with a dynamic of *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello and Contrabasso parts are marked *p*.

Measure 16: Violin I part continues with a dynamic of *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello and Contrabasso parts are marked *p*.

Measure 17: Violin I part continues with a dynamic of *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello and Contrabasso parts are marked *p*.

74

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, numbered 1 through 15 on the right margin. The instruments and parts are:

- 1. Flute (F.)
- 2. Horn in F (H^{fb})
- 3. Clarinet (Clar.)
- 4. Bassoon (Bas.)
- 5. Trumpet (C.)
- 6. Trombone (C.)
- 7. Timpani (1.2. Esp.)
- 8. Soloist (Iole)
- 9. Violin (V.)
- 10. Viola (A.)
- 11. Violoncello (Vcllo)
- 12. Double Bass (Crs.)

The vocal parts (Iole and Philot.) have lyrics in French: "grand amour peut désarmer le". The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (pizz). A red circular stamp is visible in the center of the page, containing the text "CHARLES LALANDE".

(♩ = ♩) *And^{te}*

1-2.
3^{er}
Fl^{te} 3

H^{rn}

Clar.

Bass.

C.

Op.
pp

And^{te}

Tout rentre dans le quatuor. L'alto et le sort.

1.
V^{ln}

2.

a.

V^{cl}

Ch.

1-2.
Fl.

3.

1^{er} V.

2^o V.

8 alt
9 vln
10 cb

Allegro non troppo

23

Hautbois
 Clarinettes (Sib)
 Basson
 Contrebasson
 1. 2. Trompettes
 3. Trompette basse
 1. 2. 3. Trombones
 2. 3. contrebasse
 Timbales
 Petite Caïlle
 Violon
 Chœur
 Basse

Les Héraclides rentrent en regardant au loin et donnant des signes de frayeur.

23

Violon
 Alto
 Violoncelle
 Contrebasse

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Horns (H^{ob.}), Clarinet (Clar.), Bassoon (Bas.), Contrabassoon (C^{on}trab.), Trumpets (T^{up.} 3, 6), Trombones (T^{ub.} 1, 2, 3), Double Bass (D^{ub.}), Cello (C^{el.}), and Violin (V^{cl.}). A Chorus part is also present with lyrics in French. The score features various musical notations including notes, rests, dynamics (p), and articulation marks. A red circular stamp is visible over the choir lyrics.

Choir lyrics:
 comme la Ménade en dé-li-re
 comme la Ménade en dé-li-re

Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated at the end of their respective staves.

Fl. 1
 Clar.
 Bass
 C. Bass
 Trp.
 Trb.
 Tromb.
 Gr. C.

Ch.

Sous le souffle ardent de son dieu, Comme la pa - - - le - - - si -
 Sous le souffle ardent de son dieu, Comme la pa - - - le - - - si -

V.
 A.
 Vcl.
 Cs.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: H.^o, Cl., Bass., C.B., Sop., Cor., Viol., and gr.C. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. There are some handwritten annotations in red ink, including a double bar line and a bracket.

Ch. (Chorus) lyrics and musical notation. The lyrics are: "phone dans le vol noir de ses che-veux" and "Deja-mine accourt fini-". The musical notation includes notes, rests, and dynamic markings like *mf*. A red circular stamp is visible over the lyrics, containing the text "CHAPUIS & Co. Paris".

Handwritten musical score for strings. The staves are labeled on the left as V., A., Vla., and Cb. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations in red ink, including a double bar line and a bracket.

85

H⁶
Clav.

Bas.

Op.

Trb.

Timb.

q.c.

Ch.

V.

A.

Vcl.

CB.

1
2
3
4 p.
5
6
7
8
9
10
11
12
13
14
15
16
17

Ch.
- en-se, les doigts cris-pés, les yeux ar-dents.
- en-se, les doigts cris-pés, les yeux ar-dents.

86

M⁶
Clar.
Nat.
Cor.
Tob.
Tub.
gr. c.

cl.

u - ne ti - gresso d'Hyrcan -
u - ne tygres - se d'Hyrcan -

mi - - e Est¹¹ moins redoutable au chos - sour!
mi - - e Est¹² moins redoutable au chos - sour!

V¹
A.
Vclon
Cps.

84

24

Handwritten musical score for woodwinds and percussion. The staves are labeled as follows:

- H^o (Horn)
- Clar. (Clarinet)
- Sax. (Saxophone)
- Top. (Trumpet)
- Tob. (Tuba)
- Timb. (Timpani)
- gr. C. (Gong/Cymbal)

The score shows rhythmic patterns and dynamics for each instrument.

Chorus vocal line with lyrics:

f
 aux cla-meurs ran-ques de sa gor-ge Suc-ci - - de le flot de ses
 aux cla-meurs ran-ques de sa gor-ge Suc-ci - - de le flot de ses

24

Handwritten musical score for strings and woodwinds. The staves are labeled as follows:

- V. (Violin)
- A. (Viola)
- Vcl. (Violoncello)
- Ad. (Admission)

The score includes dynamic markings such as *mf* and *f*.

Handwritten musical score for various instruments and voices. The score includes staves for Horns (Hr. Hb.), Clarinet (Clar.), Bass (Bas.), Trumpet (Tup.), Trombone (Tb.), Timpani (Timb.), Percussion (p.c.), and Chorus (Ch.).

Measures 9 and 10 show woodwind entries with dynamics *dim.* and *druc.*

Measures 11 and 12 contain vocal parts with lyrics: "Avec clameurs ran-ques de sa gorge suc-". A red circular stamp is visible over the word "ran-ques".

Measures 13, 14, 15, and 16 show string parts (Violins I and II, Violas, Cellos) with complex rhythmic patterns and dynamics.

Hr⁺⁶

Clar.

Bas

Sop.

Trb.

Tub.

gr. C.

Ch.

1. -ci - de le floe de ses pleurs!

2. -ci - de le floe de ses pleurs!

V^m

A.

V^{cl}

Ch.

//

Anime' (all^o moderato)

25

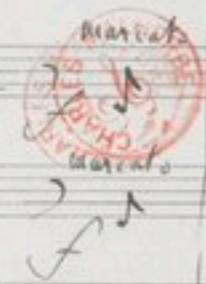
1^{re} Flute
2^{de} Flute
Horn
Clar.
Bassoon
Contrabass
1-2. Cors
3-4
1-2. 3 Tromp.
3.
1-2. 3 Tromb.
3.
Vibral.

25

Dejanie
Phénice
Vn
A.
Vlles
Cds.

Où que tu sois, Ju-non, dans le ciel, ton em-pi-re

Handwritten musical score for the first system. It consists of several staves. The top two staves show piano accompaniment with chords and rhythmic markings. The middle staves show a vocal line with notes and rests. There are some markings like 'a2' and 'f' on the piano parts. A red circular stamp is visible on the right side of the system.



0.

Sans ralentir

Su - voie i - ci pour me ven - ger. quel - - que

Handwritten musical score for the second system. It continues the piano accompaniment and vocal line from the first system. The piano part includes chords and rhythmic markings. The vocal line has notes and rests. There are some markings like 'a2' and 'f' on the piano parts.

90

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- f.** Flute
- H^o** Horn
- cl.** Clarinet
- Bas** Bassoon
- C.** Corno
- Trp.** Trumpet
- Trb.** Trombone
- Timb.** Timpani

The woodwind parts feature complex rhythmic patterns with many beamed notes and accents. The string parts (C., Trp., Trb., Timb.) are mostly rests, with some rhythmic notation in the Trombone and Timpani parts.

Handwritten musical score for voice and strings. The staves are labeled as follows:

- Téj.** Tenor
- V.** Violin
- A.** Viola
- vb.** Violoncello
- cs.** Contrabasso

The Tenor part has the following lyrics: *monstre fa-rou-che, hor-ri-ble, gigan-tos - - - que,*

The string parts (V., A., vb., cs.) feature dense, rhythmic passages with many beamed notes. The Violin and Viola parts are marked *all^o*. The Violoncello and Contrabasso parts are marked *f*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, numbered 1 through 15 on the right side. The instruments and parts are labeled on the left:

- Fl. (Flute) - Staff 1: Contains melodic lines with dynamic markings *p* and *f*. Includes the instruction "avec la pte flote" (with the flute part).
- Fl. (Flute) - Staff 2: Continuation of the flute part.
- Clar. (Clarinet) - Staff 3: Contains melodic lines with dynamic markings *p* and *f*. Includes the instruction "I." (First ending).
- Bass. (Bassoon) - Staves 4 and 5: Empty staves with measure numbers 5 and 6.
- Corn. (Cornet) - Staves 6 and 7: Empty staves with measure numbers 7 and 8.
- Trp. (Trumpet) - Staff 8: Empty staff.
- Trb. (Trombone) - Staves 9 and 10: Empty staves with measure numbers 9 and 10.
- Timb. (Timpani) - Staff 11: Contains rhythmic patterns with dynamic marking *p*.
- Dej. (Soprano Soloist) - Staff 12: Contains vocal melody with lyrics: "Qui 12 gla - ce de l'orgueil mon misé - rable é - pouse me". Includes dynamic markings *sempre f*, *p*, and *f*.
- V. (Violin) - Staves 13 and 14: Contains violin parts with dynamic markings *p* and *f*.
- A. (Viola) - Staff 15: Contains viola part with dynamic marking *p*.
- Vcllo (Violoncello) - Staff 16: Contains cello part with dynamic marking *p*.
- Con. (Contrabass) - Staff 17: Contains double bass part with dynamic marking *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There is a red circular stamp on the Clarinet staff (Staff 3) and a double slash at the end of the bottom section of the page.

plus modéré

26

F

H.

Cl.

B.

C.

Org.

Trb.

Tub.

26

Dej.

U

A

Viol.

Vi.

cello

que je hais comme toi!

tempo ff

tempo ff

tempo ff

96

F. *I. 4 f.*

M^o *f* 12 *4 p.*

Clar. *p.* 13 *p.*

Bas. *4 p.* 14 *1. p.*

C. *1. d.*

Trp.

Lab.

Timb.

Déj *-ra - tre!* *En voie à ma pri-ère* *15* *un - céles - - - - -* *Le au* *16* *Lour as - sou -*

V^o *3* *16* *3*

A.

Vcl.

Cr. *arco*

20
97

Handwritten musical score for orchestra and voice. The score includes parts for Flute (F.), Horns (Horn), Clarinet (Clar.), Bass (Bas), Cymbals (Cym.), Trumpets (Tps.), Trombones (Tob.), Double Bass (Viol.), Violin (V.), Viola (A.), and Cello/Double Bass (Violoncelles). The vocal part (Vox) has lyrics: "Ju-mou! Venge-toi! Venge-".

Measure numbers 11, 13, 14, 15, 16, 17, 20, and 21 are indicated. Dynamics include *f*, *p*, *mf*, *mfz*, and *mf*. A red circular stamp is visible on the Trumpets part.

Handwritten musical score for the first system, measures 1-11. The staves are labeled as follows:

- F.** (Flutes): Measures 1-2, featuring complex sixteenth-note passages.
- H^b** (Horn in B-flat): Measure 3, with notes and dynamics.
- Clar.** (Clarinets): Measure 4, with notes and dynamics.
- Bas.** (Bassoons): Measure 5, with notes and dynamics.
- C.** (Corns): Measures 6-7, with notes and dynamics.
- Tup.** (Trumpets): Measures 8-9, with notes and dynamics.
- Trb.** (Trumpets in B-flat): Measures 10-11, with notes and dynamics.
- Timb.** (Timpani): Empty staff.

Déjan. *p* - moi!
Phénice ma fil - le, e - touf - les ces plain - tes in - sen -

Handwritten musical score for the second system, measures 12-18. The staves are labeled as follows:

- P.** (Percussion): Measures 12-14, with complex rhythmic patterns.
- A.** (Violins): Measures 15-16, with melodic lines.
- Vla.** (Violas): Measure 17, with notes and dynamics.
- Cb.** (Cellos): Measure 18, with notes and dynamics.

99

(27)
poco a poco stringendo

F.

Hr. Hb.

Clar.

Bas.

C.

Typ.

Tub.

Timb.

Trj.

Phin.

V.

A.

Viol.

C.B.

Se - es, Et cal - mes ces transports ga - louze! Sur le He -

poco a poco stringendo

27

4

5

6

7

8

9

98
100

Allegro non troppo

Handwritten musical score for various instruments and voice. The score is divided into measures, with some measures containing dynamic markings like *mp* and *p*. The vocal line includes the lyrics: *la Fatali-té re-je! Ju-non de*.

Instruments listed on the left side of the score:

- F.
- H^b
- Clar.
- B.
- C.
- Cap.
- Trb.
- Viol.
- Dej.
- Phén.
- V.
- A.
- Ular.
- Cl.

Measure numbers 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22 are visible.

All.^o non troppo

22
100

183

F. (6) 4 1

H^b. (6) 4 2

A. (4) 4 3

B. 4 4

C. 4 5
4 6

Eup. 4 7
4

Tub. (4) 4 8
4 9

Viol. 4 10

Violoncelle 4 11

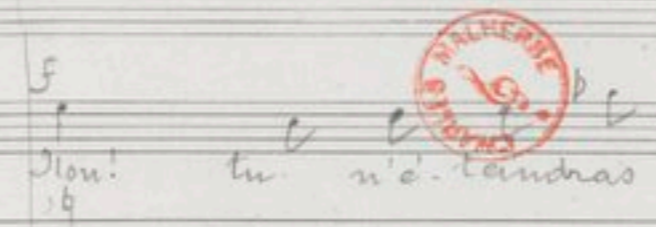
Phy. 4 12

V. 4 13
4 14

A. 4 15

Violoncelles 4 16

Contrebasses 4 17



Don! tu n'e-tendras pas la flam - - me vange -
 venge en e-garant son cour!

(♩ = ♩)

Handwritten musical score for orchestra and voice. The score is in 4/4 time and consists of the following parts:

- F.** (Flute): Staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord.
- H.^{no}** (Horn): Staff with a treble clef and a key signature of one flat. It begins with a whole note chord.
- Cl.** (Clarinet): Staff with a treble clef and a key signature of one flat. It begins with a whole note chord.
- B.** (Bassoon): Staff with a bass clef and a key signature of one flat. It begins with a whole note chord.
- C.** (Cello): Staff with a bass clef and a key signature of one flat. It begins with a whole note chord.
- 2^{ap.}** (2nd Trumpet): Staff with a treble clef and a key signature of one flat. It begins with a whole note chord.
- 2^{ob.}** (2nd Oboe): Staff with a treble clef and a key signature of one flat. It begins with a whole note chord.
- Timb.** (Timpani): Staff with a bass clef and a key signature of one flat. It begins with a whole note chord.
- Déj Phén.** (Voice): Two staves. The first staff contains the lyrics: "res. se" and "ab!". The second staff contains the lyrics: "Comme vous l'ai-vez pour le ha-ir" and "air". Above the second staff, the instruction "(sans ralentir)" is written.
- V.** (Violin): Staff with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents.
- A.** (Viola): Staff with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents.
- Vl^{no}** (Violoncelle): Staff with a bass clef and a key signature of one flat. It contains a melodic line with slurs and accents.
- B.** (Bass): Staff with a bass clef and a key signature of one flat. It contains a melodic line with slurs and accents.

The score concludes with a double bar line and repeat dots on the right side of each staff.

plus animé

Fl. *(N^o F.)*

Hr.

Cl.

B.

C.

Eup.

Tub.

Timb.

plus animé

Ténor

Phénix

V.

A.

Vcl.

CB.

-fi - de! c'est pour moi qu'il allait aux combats!

-si!

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, numbered 1 through 18. The instruments are labeled on the left side of the staves: Fl. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello), Vpn. (Violin), Trb. (Trumpet), Timb. (Timpani), Vcllo (Violoncello), and Cs. (Contra Bass). The vocal soloist is labeled 'Vcllo' (likely a typo for 'Vcllo' or 'Vcllo').

The vocal line (Vcllo) contains the following lyrics: "c'est pour me conqué-ir / qu'il désarmait les / nous - tres!". The lyrics are written below the vocal staff, with the word "Vcllo" written above the staff.

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The staves are numbered 1 through 18, with some numbers crossed out (e.g., 12, 13, 17, 18).

Handwritten musical score for orchestra and voice. The score is written on 18 staves, numbered 1 through 18 on the right margin. The instruments and parts are labeled on the left:

- 1. Flute (Fl.)
- 2. Clarinet (Cl.)
- 3. Horn (H.)
- 4. Bassoon (A.)
- 5. Bassoon (A.)
- 6. Bassoon (A.)
- 7. Clarinet (Cl.)
- 8. Bassoon (A.)
- 9. Bassoon (A.)
- 10. Bassoon (A.)
- 11. Bassoon (A.)
- 12. Bassoon (A.)
- 13. Voice (V.) with lyrics: "c'est pour me conser-ver qu'il frappa le Cou-tan-re des-sus mon caris-si-mus"
- 14. Violin (V.)
- 15. Violin (V.)
- 16. Viola (A.)
- 17. Violoncello (Vcl.)
- 18. Double Bass (Cb.)

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A red circular stamp is visible on the Bassoon (A.) staff, containing the text "CH. MALHERBE".

Handwritten musical score for woodwinds and brass. The score includes staves for Flute (Fl.), Horns (H^{ro}), Clarinet (Cl.), Bassoon (Bas.), Cor (C.), Trumpets (T^{pt}), Trombones (T^{bn}), and Timpani (Timb.). The music features various dynamics such as *f*, *dim.*, and *avec la 1^{re} Flûte*. A circled number '28' is present at the beginning of the section.

Vocal line for Déj. with lyrics: *-Sour! Et maintenant sur moi Sa capti-ve l'en-fer-te!*

Handwritten musical score for strings and harp. The score includes staves for Violin (V^m), Viola (A.), Violoncelle (Vcl^{lo}), and Contrabasse (Cb.). The music features various dynamics and articulation marks.

Handwritten musical score for orchestra and voice. The score is arranged in systems with staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bas), Cello (C.), Double Bass (Cb.), Violin (Viol.), and Voice (Voj.).

The vocal line (Voj.) includes the following lyrics: "le donne. rav des freres à mes files! Cette es-".

The score includes various musical notations such as dynamics (e.g., *mp*, *pp*, *f*), articulation (accents, slurs), and performance instructions (e.g., *tempo p*, *tempo p*).

A red circular stamp is visible in the middle of the page, containing the text "MAISON" and "CHARENTAIS".

The score is numbered 1 through 14 on the left side of the staves, and 1 through 9 on the right side of the staves.

At the bottom of the page, there is a handwritten note: "105 à 111".

Fl.
H^H
Cl.
Bas
C.
Tpt.
Tbn.
Tub.

Dej.
Phénice

-clave usurperait ma couche, non, cet affront, ja- mais!

V.
A.
Vcln.
Cb.

Fl.
H^{rs}
Cl.
Bas
C.
Eup.
Tub.
Tub.

Déj
Phén.

J'éteindrai dans le sang les flambeaux d'hymne. ne - e
ster - en - le vous di -

V.
A.
Vcl.
Cb.

p marcato
div. p^o
co/B
p marcato

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bas.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Tym.), Snare Drum (Cmb.), Bass Drum (Baj.), Triangle (Trij.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Cello/Double Bass (Cb.).

The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *f*, *p*, and *ff*. A red circular stamp is visible on the Trombone staff.

Lyrics for the voice part (Soprano):
 - nous pour le héros su-ber-
 l'amour sommeil en mon

Performance instructions include "Sans ralentir" and "f".

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- F. (1)
- H. (2)
- Cl. (3)
- Bat. (4)
- C. (5)
- Top. (6)
- Tub. (7)
- Timb. (8)

Each staff contains a single measure with a dynamic marking of *f* and a checkmark at the end of the line.

Handwritten musical score for voice. The staff is labeled on the left as *Déj*.

Lyrics: *ad libitum*
 cœur; la ven- geance Vaüle soule impla- cable en ce cœur ou - - tra

Handwritten musical score for strings. The staves are labeled on the left as follows:

- V. (9)
- A. (10)
- Vl. (11)
- Cl. (12)

Each staff contains a single measure with a dynamic marking of *f* and a checkmark at the end of the line. A large number '100' is written at the bottom of the page.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horns (H. H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Exp.), Trombone (Tob.), Trumpet (T.), Violin (V.), Viola (A.), and Cello/Double Bass (Vcl. Cb.).

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *fp*, *pp*, and *ppp*. A red circular stamp is visible on the Double Bass staff.

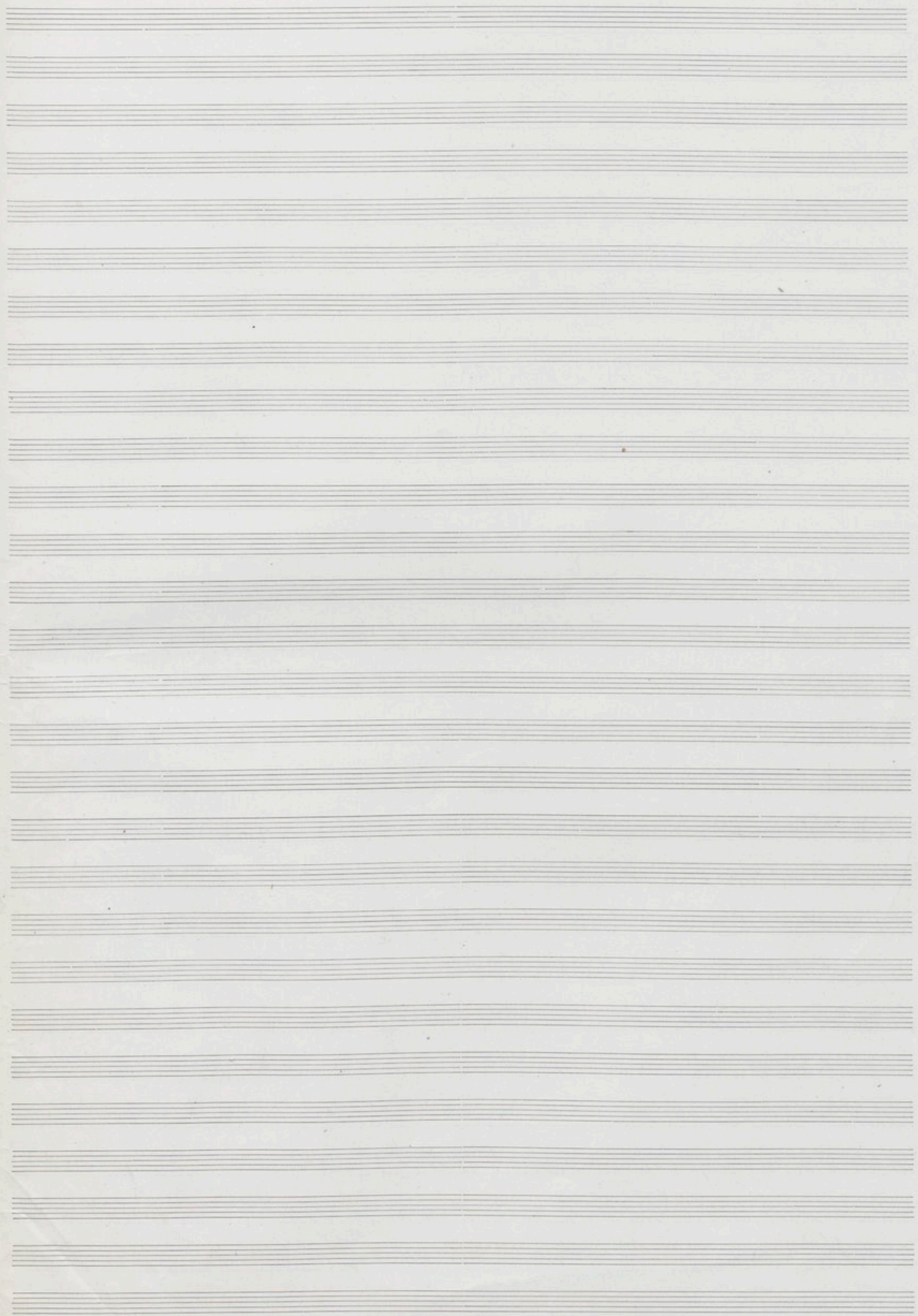
Lyrics for the voice part (Déj.):
Elle entre dans le gymnase
-gé!

Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the score.

112
114

Fl. 1 2
Hr. 1 2
Cl. 1 2
Bas. 1 2
C. 1 2
Trop. 1 2
Trob. 1 2
Zimb. 1 2
V. 1 2
A. 1 2
Vcllo 1 2
Cb. 1 2

114



This image shows a page of blank musical manuscript paper. The page is oriented vertically and contains 24 horizontal staves, each consisting of five lines. The staves are arranged in a regular, repeating pattern down the page. The paper is off-white or light beige, showing signs of age with some discoloration and faint smudges. There is no musical notation or other markings on the page.

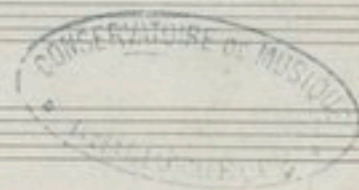
Dejanire

2^{me} Acte



12⁶h

63f



A page of blank musical manuscript paper. The page is cream-colored and features 28 horizontal staves, each consisting of five parallel lines. The staves are arranged in a vertical column across the page. There is no musical notation or text on the page. A small, faint mark is visible in the top left corner, and some very light, illegible markings are scattered across the page, possibly from a previous page or bleed-through.

2^e Acte

Prélude

Andantino (Sans lenteur)

2 Flûtes

1^{re} Hautbois

Cor anglais

2 Clarinettes

1^{re} Basson

2^e Basson

1^{re} et 2^e Cors

(Harpes)

1^{re} Violon

2^e Violon

alto

Violoncelle

Contrebasse

74/1

2

3

4

5

6

7

8

9

10

11) Tempo

12) Tranche

13) Tranche

14) Tranche

15) Tranche

16) Batterie

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

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85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

Harpes

V^{ce}

Alto

Vcelles

112

Handwritten musical score for various instruments. The score is written on ten staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings.

- Fl.** (Flute): Staff 1, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Mrb.** (Mandolin): Staff 2, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Cor ang.** (Cor Anglais): Staff 3, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Clarin.** (Clarinet): Staff 4, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- 1^{re} Basson** (1st Bassoon): Staff 5, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- 2^e Basson** (2nd Bassoon): Staff 6, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Cors** (Trumpets): Staff 7, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Harpes** (Harp): Staff 8, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- V^u** (Violins): Staff 9, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- A.** (Violas): Staff 10, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Vcler** (Violoncelles): Staff 11, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Cb.** (Contrebasses): Staff 12, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections, including a red mark on the Harpes staff and a large '9' on the Vcler staff.

Handwritten musical score for the first system, measures 1-11. The staves are labeled as follows:

- Fl. (Flute)
- Hr. (Horn)
- Corang. (Cor Anglais)
- Clar. (Clarinet)
- Bass. (Bassoon)
- C. (Cello)
- Flage. (Flageolet)
- V. (Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabass)

Measure numbers are written below the staves: 10, 11, 12, 13, 14, 15, 16, 17, 20. A red stamp is visible on the Flage. staff. A box containing the number '29' is present at the end of the system.

Handwritten musical score for the second system, measures 14-18. The staves are labeled as follows:

- 1st V. (1st Violin)
- 2nd V. (2nd Violin)
- A. (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabass)

Measure numbers are written below the staves: 10, 11, 12, 13, 14, 15, 16, 17, 18. A box containing the number '29' is present at the end of the system.

A

Handwritten musical score for a symphony orchestra. The score is written on a page with a large 'A' in the top left corner. The instruments listed on the left are: Fl. (Flute), Hrn. (Horn), Clar. (Clarinet), Bass. (Bassoon), Cello, Harpes (Harp), Vm. (Violin), A. (Viola), Vcl. (Violoncello), and Cps. (Cymbals). The score consists of 10 measures. The Flute, Horn, Clarinet, Bassoon, and Violin parts feature melodic lines with slurs and accents. The Harp part shows chordal textures. The Viola and Cymbal parts have rhythmic patterns. The Cello part is mostly blank. The bottom of the page contains several empty staves.

Handwritten musical score for the first system, including parts for Flute (F.), Horns (H.), Clarinet (Clar.), Bassoon (Bas.), and Cello (Cello). The notation includes notes, rests, and dynamic markings such as *mf*. Measure numbers 10, 11, 12, and 13 are indicated.



Handwritten musical score for the second system, including parts for Flute (F.), Horns (H.), Clarinet (Clar.), Bassoon (Bas.), and Cello (Cello). The notation includes notes, rests, and dynamic markings such as *dim.*, *p*, and *mf*. Measure numbers 17, 18, and 116 are indicated.

Handwritten musical score for a symphony orchestra, numbered 6. The score is written on ten staves, numbered 1 through 10 on the right margin. The instruments are labeled on the left:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Clarinet (Clar.)
- 4. Bassoon (Bas.)
- 5. Bassoon (Bas.)
- 6. Cello (C.)
- 7. Horns (H.)
- 8. Violins (V.)
- 9. Violas (Vla.)
- 10. Cellos/Double Basses (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)

There are some red annotations: a red slash above the Horns staff and a red '117' written below the Cello/Double Bass staff.

1^{er} Flute
Horn
Vcl.
A.
Viol.
Cb.

(Suivre)

9/8 11
9/8 12
9/8 13
9/8 14
9/8 15
9/8 16
9/8 17

Le Gynécée - Une salle dominant sur des jardins.
Iole avec ses femmes.

118

Andante sostenuto (plus lent que le Prélude)

Iole *dolce*

Ce n'est pas comme vous, les tom - - ples en ru - i - - nes, ni les pa -

1^{er} Violon
2^{es} Violon
Violoncelle
Alto

Iole

-lais déserts, ni les guerriers tombés sous la fer que je pleu - - -

1^{er} V.
2^{es} V.
A.

Vcl. b
Cb.

Iole

-re; sur notre orgueil blas- sé' c'est mon père a-gor-gé c'est moi-

1^{re} V.

2^{de} V.

A.

f *dim* *mf* *mf* *mf*

14 15 16 17 18 19 20

Iole

-me - - me livrée a de bruta - les mains - c'est tout espoir ari-

1^{re} V.

2^{de} V.

pp *pp* *pp*

21 22 23 24 25 26 27 28 29 30

Harpes

f *dim*

Iole

-sé. Lour-quoi - les

1^{re} V.

2^{de} V.

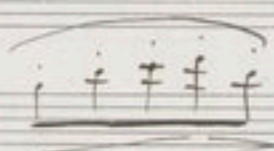
alt.

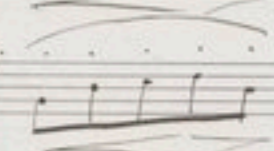
Vcl.

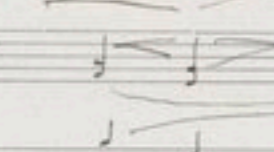
Cb.

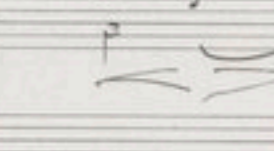
dim *unif.* *dim* *dim* *dim* *mf* *dim* *dim*

31 32 33 34 35 36 37 38 39 40

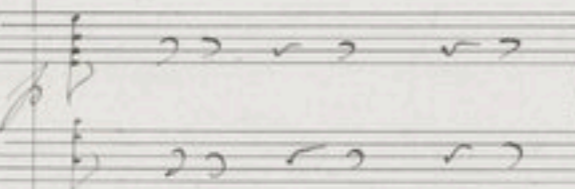
Fl. 

Alto 

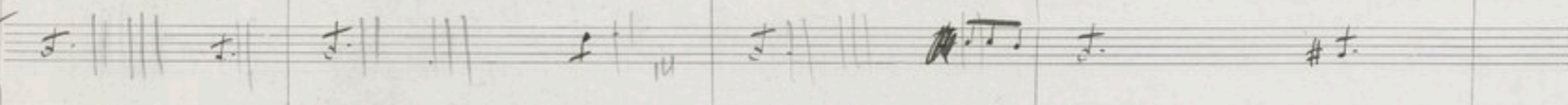
Clar. 

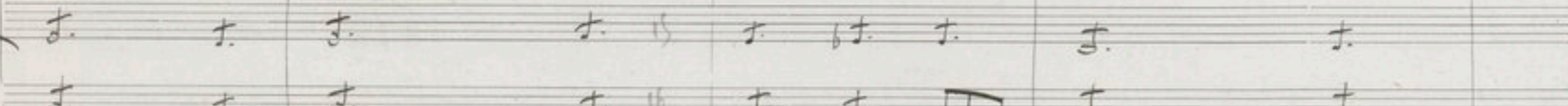
Bas. 

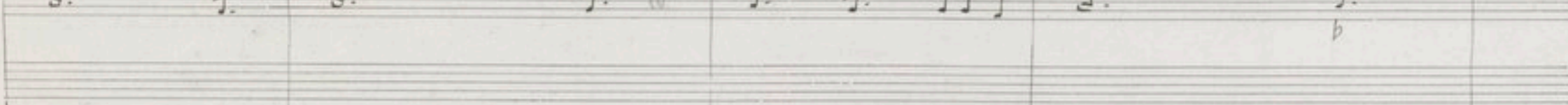
Corn

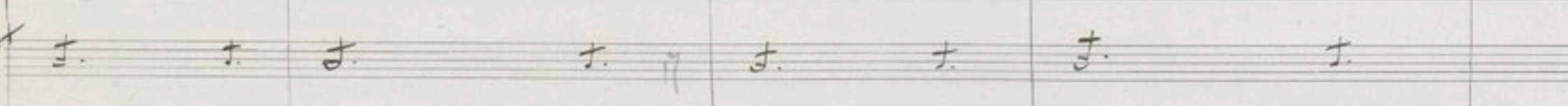
Harpes 

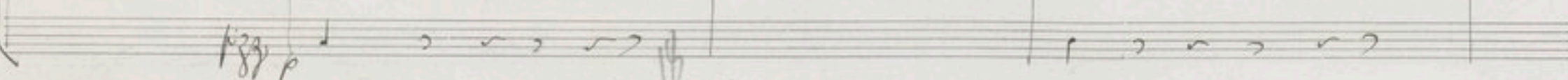
Iole
 moi au bord de l'E-ri-dan, me sœur germinis-dan - -

V¹ 

V² 

A. 

Vcllo 

Cb. 

121

31

T. $\frac{4}{8}$ p f f

H.^o f f f

Clar. $\sharp f$ f f f f f

Bas. f f f f f f

C.

H.

Tote $\frac{4}{8}$ p f f f f f f f

-te Des Soeurs de l'haie ton. *espressivo* Qui se me jettent-ils dans les

$\frac{4}{8}$ *div.* f f f f f f f f

V.^o f f f f f f f f

Ch. *arco* f f f f f f f f

1^{re} Flûte

2^e Flûte

Hautb.

Clar.

Bass.

Corn
(en Mi \flat)

Harpe

Tuba

1^{er} Violon
(div.)

2^e Violon
(div.)

Alto
div.

Vclon

Cb.

Si - re - - - ne, je fe - - - rais monter - - - mes lon - - - gues plain - - -

10

11

12

13

14

15

16

17

18

19

20

21

123

Fl.

H^{ro}

Clar.

Bass.

Corn.

Harpe

Iole

1^{re} V^m

2^e V^m

altos

Vlles

Cds.

Handwritten musical score for page 14. The score includes parts for Flute (Fl.), Horn (H^{ro}), Clarinet (Clar.), Bassoon (Bass.), Cornet (Corn.), Harp (Harpe), and a vocal line (Iole). The vocal line has lyrics: "-tes", "vous le ciel", "étoi - té!". The score is divided into measures, with some measures containing dynamic markings like *alleg.*, *p*, and *dolce*. There are also some numerical markings (8, 9, 10) and a double bar line in the lower part of the score.

32

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Horns (Horn), Clarinet (Clar.), Bassoon (Bass.), Trumpets (Horn), Trombones (Trombone), Violins (Violin), and Cellos/Double Basses (Cello).

The vocal soloist part (Iole) includes the following lyrics: *Ghria -- ce*, *ou toute à ma douleur,*, *Ain -- si*, *que d'hi -- lo*.

The score includes dynamic markings such as *f*, *p*, and *molto espressivo*. There are also performance instructions like *1)* and *2)* in the upper staves. The bottom of the page features handwritten numbers *16* and *124*.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute (F.), Horn (H.), Clarinet (Clar.), Bassoon (Bas.), Contrabass (Con.), Trumpet (H.), Voice (Tote), Violin I (1^{re} V.), Violin II (2^{de} V.), Viola (A.), Violoncello (Vcllo), and Double Bass (Cb.).

The vocal line (Tote) features the lyrics: *misterioso*
 -me -- le, en mur mu-re des chi-nes Je me-lerais mes

The score contains various musical notations including notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. A red circular stamp is visible on the 1^{re} Violin staff.

Rit

tr
cresc.
 2^{me} & 3^{me} Flutes
 13
tr
dim

H^b
Cl.
Sax.
C.
en FA
dim

H.
p
cresc.
 14
tr
dim

Iole
chants
p
p
 16
Rit

1^{re} V.
cresc.
tr
 18
tr
dim

2^{de} V.
tr
cresc.
 19
tr
dim

Alto
p
 20
tr
dim

Vcl.
tr
cresc.
 21
tr

Cs.
tr
cresc.
 22
tr
dim

126

Andante (tempo 1^o)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in French and includes the following parts:

- Flute (F.):** Part 1, starting with a whole note chord in F major.
- Flute (Fl²):** Part 2, starting with a whole note chord in F major.
- Clarinet (Cl.):** Part 1, starting with a whole note chord in F major.
- Bassoon (Bas.):** Part 1, starting with a whole note chord in F major.
- Trumpet (C.):** Part 1, starting with a whole note chord in F major.
- Violins (V¹ and V²):** Violin 1 and 2 parts, starting with a whole note chord in F major.
- Viola (A.):** Part 1, starting with a whole note chord in F major.
- Cello (Vcl):** Part 1, starting with a whole note chord in F major.
- Double Bass (Contab.):** Part 1, starting with a whole note chord in F major.
- Soloist (Solo):** Vocal line with lyrics: "Implores donc pour moi quel-que meta-mor-".

The score is in 3/8 time and features various musical notations including notes, rests, and dynamic markings. A red circular stamp is visible on the Soloist's part.

127

Harpe

Iole

-pho - - se Et que je ne sois plus, mes sœurs qu'un spec - tre, me

V^{cl}

A.

V^{cl}

Harpe

Iole

a - - me, une em - bre de moi mé - - me, d'un Enfant, insaisis - sa - - ble

V^{cl}

A.

V^{cl}

16/128

33 *All^o moderato*

1^{er} Hautbois
 2^e Hautb.
 1^{re} Clarinette
 2^e Clar.
 Basson

Dejanice parait en avant de la suite, qui reste au fond. Elle s'arrête un instant sur le
 sembler avant d'entrer, fixant sur Jole des regards terribles.

33

V^{ns}
 A.
 V^{les}
 Cs.

piu allegro

V^{ns}
 A.
 V^{les}
 Cs.

1^{re} Fl.
2^e Fl.
3^e Fl.
Alto
Clar.
Bass.

Déjanire

Je te vois, et sans qu'on te nomme, J-o-le, je te recon-nais mais

V.
A.
V.
Cb.

130

Fl.
Alto
Clar.
Bass.

Déj.

toi, me connais-tu? Connais-tu dé-jà-mi-re? Et ce que je

V.
A.
V.
Cb.

130

1. 2.
Fl.
3.
Al.^{to}
Clar.
Bass.

Iole
Déjanire

Suis, le sais-tu?
Seton dont vous parlez suffit à me l'ap-

V.^m
A.
Vlles.
Crs.

1.^{re} Flutes
Clarin.

Iole

-pren-dra, Double épouse d'Her-cu-le, 3 rei-ne de Caly-don.

V.^m
A.
Vlles.

Handwritten signature or initials

1^{ca} Flûte
 H^b
 Clar.
 Bass.
 Solo
 Déjanire
 J'aime ton fier regard et ton maintien superbe! Ma rivale au moins

V^m
 A.
 V^{les}

cresc.

13 3

15 16

OB 17 182

3 Fêtes
 H^b
 Clar.
 Basson
 Déjanire
 est digne de moi. Oui, de ton sang, je

à 3

I.

Elle va vers Jole

V^m
 A.
 V^{les}
 C. B.

8

3 Fl.
2 H^{rs}
2 Clar.
~~2 Bass~~
2 Bass.
Déjunta

garde en co - re mes mains pu-res! Mais tu viendras enchaî -

V^m
A.
Vcl^{es}
Cb.

9
10
11
12
13
14
15
16
133

F.
H^{rs}
Clar.
Bas.
Déj.
V^m
A.
Vcl^{es}
Cb.

-née à mon char, de sor-mais ma cap-ti-ve, Nive

cresc.
cresc.
cresc.
pizz

1
2
3
4
5
6
7
8
9

35

Fl. 10

M^{tb} 11

Clar. 12

Bas. 13

Dej. 14
 an palais de Caly don. là je te ferai voir que, moi vi

V.^m 15

V.^m 16

A. 17

Vlles 18

Cb. 18

194

F. 1

M^{tb} 2

Clar. 3

Bas. 4

Dej. 4
 -vante, d'lex - en - le De peut pas avoir me autre e-pouse!

V.^m 5

V.^m 6

A. 7

Vlles 8

Cb. 8

F. ^{à 3}
 H^{rs}
 Clar.
 Bas.
 Iole
 Déjanie
 V^{cl}
 A.
 V^{clen}
 (B.)

9
 10
 11
 12
 13
 14
 15
 16
 17
 18

Melodie

3 Flûtes
 Iole

19
 20
 21
 22
 23

3 Fl.
 Iole

24
 25
 26

4
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18

Quint. 16/18

Typ.
(sur le théâtre)

Fl.

Hr.^b

clar.

Bas.

Contrebass

1.2.

Org.^{3.}

C.b.

1.2.

Drum.

3.

Timb.

Gr. C.

Hercule

Hercule paraît. Son visage est terrible. Entrée silencieuse et superbement lente. Il marche vers Dejanire qui soudainement glacée de crainte et de respect devant lui, comme fascinée par son regard.

Y.^h

A.

Vcl.^h

Ad.

Cresc.

137

Tutti $\frac{1}{2}$ *All.^o moderato*

Handwritten musical score for various instruments including Trumpet (T.), Horns (H. 16), Clarinet (Clar.), Basses (1. Bass, 2. Bass), Contrabass, Saxophones (Saxo.), Trombones (Tob.), Timpani (Timp.), Snare Drum (Hercule), Violins (V. M.), Viola (A.), Violoncello (Vcl.), and Double Bass (C.B.).

Measures 1 through 20 are indicated on the left margin.

Handwritten annotations include: *Sortez tous.* (written above measure 16), *Tous se retirent avec crainte. Jole avec ses femmes rentre dans son appartement. Hercule et Dejoie restent seuls.* (written across measures 12-13), and *all.^o mod to* (written below measure 14).

A red circular stamp is visible in the center of the page, containing the text "CHARLES MAUREL".

~~138~~

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl¹), Clarinet (Clar.), Bassoon (1st and 2^d Basson), Violin (V¹), Viola (A.), and Violoncello (V^{cllo}). The music is in 4/4 time and features the instruction *dim. poco a poco* (diminuendo poco a poco) across several measures. The key signature changes from one flat to two flats. The score is written in a cursive, handwritten style.

Allegro

Handwritten musical score for the vocal part, labeled Hercule. The lyrics are: "Tu n'as pas craint de braver ma co- te - - re. Fem - - -". The score is in 4/4 time and includes a dynamic marking of *pp* (pianissimo). The key signature is two flats. The score is written in a cursive, handwritten style.

10)
11)
12)
13)
14)

139

2 Flûtes $\text{F} \flat$

2 Hautbois $\text{F} \flat$

Corn anglais $\text{F} \flat$

2 Clarinettes $\text{F} \flat$

Clar. basse $\text{B} \flat$

Basson $\text{B} \flat$

1^{re} 2^{me} Trompettes $\text{F} \flat$

Trombones $\text{B} \flat$

Tuba $\text{B} \flat$

Timbales C

Char. basse

2^{me} 3^e

1^{re} 2^{me}

3^e 4^e

1^{re} 2^{me} Trompettes $\text{F} \flat$

Trombones $\text{B} \flat$

Tuba $\text{B} \flat$

Timbales C

Hercule $\text{F} \flat$

me

depuis quand l'épouse ose-t-elle,

Si grand — que fut là —

Violon $\text{F} \flat$

Viola $\text{F} \flat$

Violoncelle $\text{F} \flat$

Contrebasse $\text{B} \flat$

Violon $\text{F} \flat$

Viola $\text{F} \flat$

Violoncelle $\text{F} \flat$

Contrebasse $\text{B} \flat$



(à 2 temps)

Handwritten musical score for woodwinds and brass. The instruments listed are:

- Fl. (Flute)
- H^h (Horn)
- Cor ang. (Cor Anglais)
- Clar. (Clarinet)
- Cl. b. (Clarinete Basso)
- Bass. (Bassoon)
- Cou. (Corno)
- Tp. (Trompa)
- Tub. (Tromba)

The score consists of several staves with musical notation, including notes, rests, and dynamic markings such as *f* and *pp*. There are also some handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) written below the staves, possibly indicating measures or rehearsal marks.

Handwritten musical score for the vocal soloist:

Herc. *f sempre*
 maître? Le ju-ge-ri-tu? lo-tes - condam-ner?

The vocal line includes lyrics and dynamic markings. A red circular stamp is visible over the text "lo-tes".

Handwritten musical score for strings:

- Vⁿⁱ (Violini)
- A. (Viola)
- V^{cl} (Violoncello)
- CB. (Contrebasso)

The string section has five staves with musical notation. There are handwritten numbers 12, 13, 14, 15, and 16 written below the staves, likely indicating measures. The notation includes notes, rests, and dynamic markings like *f*.

111

(e double plus lent (♩ = ♩)
(à 4 temps)

Fl.

Hr. H.

Cor ang.

Clar.

Clar. b.

Basson

Corn

Trp.

1^{re} Trombone

2^{me} Trombone

Timb.

Dejanire

Vcl. m.

A.

Vcl. v.

Cb.

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142

(pour les Clarinettes, Basson, Trompettes
en trombones et en seulement les bois
sans mettre les Dièzes) 37

Cor anglais

Clarinete

V^{no}

A.

Vcl^{es}

Cb.

Cor 2/3

- mais, la rougeur au front, mais, tu viens, je te vois,

Clarinete

V^{no}

A.

Vcl^{es}

Cb.

tu par - les, ma co - le - re fond comme la nei - ge au so -

10

11

12

13

14

15/143

un peu plus lent

Clarinete

V^{no}

A.

Vcl^{es}

Cb.

leil. Je ne sais plus ha - ir, Je ne sais plus man - di - re et je me sou -

1

2

3

4

5

6

aspress.

arco

Déj.

-riens seulement — du tré. Son que je dois de-fen — — dre,

Viol. I
Viol. II
A.
Vcl. b.

La double plus vite (d = 1)

Flûte
H. b.
Cor ang.
Clar.
Clav. b.
Basson
Coss.

Déjanire

L'amour — qui nous unit, l'inris-table a — — mour.

Hercule

Viol. I
Viol. II
A.
Vcl. b.
Cb.

12
144

Empty musical staves for the top section of the score.

F.
 H^{te}
 Cor ang.
 Clar.
 Clar. b.
 Bassons
 Cors

Musical notation for woodwinds and brass instruments, including notes and rests.

V^{cl}
 H^{erc.}

Je te souviens-tu pas de tes humbles serments murmurés dans mes

Musical notation for vocal parts with French lyrics.

V^{cl}
 A.
 V^{cl}
 Cl.

Musical notation for strings and woodwinds, including notes and rests.

le
Changement

21
145
C

Une mesure comme
deux du mouvement précédent
(1. = 2)

Handwritten musical score for orchestra and voice. The score is written in 12/8 time and includes parts for Flute (F.), Horns (H.), Clarinet (Clar.), Bassoon (Bas.), Trumpets (Tps.), Trombones (Tob.), Harps (Harpes), Violin (Vcl.), Viola (Vcl.), and Cello (Cb.).

The score is divided into two systems. The first system includes dynamics such as *f*, *p*, and *ff*. The second system includes dynamics such as *exp.* and *unil.*. The vocal part (Voc.) includes the lyrics: "De te souviens-tu pas de ces nuits embra- se - es où toi-mê - me fai-".

There is a red circular stamp on the Bassoon staff in the second system.

Fr. 1

H^o 2

Cor ang. 3

Clar. 4

Clar. B. 5

Basson 5

4 Cors 6

Tpts. 7

Tub. 8

Harpes 9

Dejave 9

Hornle 10

V^{cl} 11

A. 12

V^{cl} 13

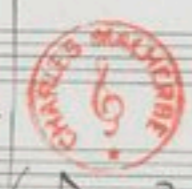
Cr. 14

14

appassionato

Tiens, voilà ces bras qui te

Les Dieux ont ri de nos paro-les!



Fl.

Alto

Clar.

Basson

Flûtes

Deuxième

Violoncelle

Vcll

A.

Vcll

Cb.

Handwritten musical notation for Flute, Alto, Clarinet, and Bassoon. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The Flute part has a *p* marking, and the Bassoon part has an *f* marking.

Handwritten musical notation for Flutes, consisting of two staves with notes and rests.

Handwritten musical notation for the vocal line with lyrics: "furent de douces chair - nes, / Voilà ce flanc où / bressaillet ton flanc!"

Handwritten musical notation for Violoncelle (Vcll) and Viola (A.). The Vcll part includes notes, rests, and a *p* marking. The Viola part includes notes, rests, and a *f* marking.

Handwritten musical notation for Violoncelle (Vcll) and Contrabasso (Cb.). The Vcll part includes notes, rests, and a *f* marking. The Cb. part includes notes, rests, and a *f* marking.

F.
 H⁴
 Clar.
 Bas.

Harp

Voj.
 Morcele
 Voir ces yeux tout pleins de tes regards! Arra- che les, ôte leur la-

V.^m
 A.

V.^{cl}
 Cs.

Fl.
 Cor ang.
 Clar.
 Clar. b.
 Bas.
 Harpes
 Timbal
 Tromp.
 Hous.
 V. M.
 A.
 Vclles
 Cs.

mie *re.*
 Retourne à Caly. don, telle est ma vo-lon- *te!* *Overa desti-nee enor*

11 12 13 14 15 16 17 18 19 20
arw

Déjanire

- ven - se i je parti - rai - demain ! soit ! mais j'emmène -

V^{us}

altos

Vielle

arco

arco

arco

arco

moderato

Fl.

H¹⁶

Cor ang.

Clar.

Clar. b.

Basson

1-2.
Cor.

3-4.

1-2
trompe

1.

Tromb.

2-3.

Tub.

Déjanire

- rai ma roya - le cap - ti - ve.

Hercule

f j'en ju - re par le Styx, cela ne sera ke

V^{us}

a.

V^{cl}

Cb.

le Change

21/151

Allegro molto (♩ = 1)

2^{de} Flutes

Hr. H.

Cor ang.

Clarin.

Clar. basse

Basson

Cor

Tp.

Tub.

Kinb.

Téj.

Horc.

V^m

A.

V^{key}

Ob.

1

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16

152

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horns (H^o), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Trumpets (T^{pt}), Trombones (T^{bn}), Timpani (T^{mb}), and Voice (V^o). The vocal line includes the lyrics: "ter! Et moi comme Ju - non desormais delais - se - e, Je n'ai". The score features various musical notations such as notes, rests, slurs, and dynamic markings (p, f). A red circular stamp with the text "CHARLES MALHERBE" is visible in the center of the page.

Handwritten musical score for woodwinds and brass instruments. The score is divided into two systems, each starting with a circled measure number '41'. The instruments listed on the left are Flute (Fl.), Horns (Hr.), Cor Anglais (Cor a.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (B.), Clarinet Alto (C.), Saxophone (Sax.), Trombone (Tob.), Trumpet (Tub.), and Trombone Bass (Tub. b.).

The notation includes dynamic markings such as *pp*, *fp*, *p*, *mp*, *f*, *ff*, *cr.*, and *cr.*. There are also performance instructions like *tr.* (trill) and *rit.* (ritardando). The woodwinds and brass parts feature various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Handwritten musical score for voice and strings. The voice part (Voj) includes the lyrics: "plus a compter que sur les trahisons." The string parts (Vln, A., Vcl, Cs.) are written below the voice part.


The string notation includes dynamic markings like *p* and *ff*, and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are also some handwritten annotations and markings, including a large '14' written vertically in the lower part of the page.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- F. (Flute)
- H. (Horn)
- Cor. (Cor Anglais)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- Bas. (Bassoon)
- C. (Cello)
- Op. (Oboe)
- Tr. (Trumpet)
- Tub. (Tuba)
- Viol. (Violin)

Measure numbers 1 through 13 are written in the first column of the score.

Vcl. (Violoncelle) staff with lyrics:

Je pourrais essayer  toi quelque chose

Handwritten musical score for strings and double bass:

- Vcl. (Violoncelle) - measures 15 and 16
- A. (Double Bass) - measures 17 and 18
- Viol. (Violin) - measure 18
- Cont. (Contrabass) - measure 19

Handwritten scribbles and markings at the bottom of the page.

à 2 avec la 1^{re} flûte

7
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Fl.
H^{te}
C. a.
Cl.
Cl. f.
Bas.
C.
T^{pe}.
T^{bb}.
T^{imb}.
D^{ej}.
H^{orale}
V.
A.
V^{le}.
Cb.

Comme celle qui t'a con-quis!
Mais j'ai l'âme trop fière et triomphante

unib.
b

coll^{te}

Handwritten musical score for orchestra and voices. The score includes staves for Flute (F.), Horn (H.º), Clarinet in A (C.a.), Clarinet in Bb (Clar.), Bassoon (Bas.), Trumpet (C.), Trombone (Tpb.), Tuba (Tub.), Timpani (Tymb.), Voice (V.), and Harp (Harc.).

Lyrics for the voice part:

- toi - - ne
- don!
- Retourne à Caly - don!
- alors erains - tu senten - ce!
- Et lui

Performance markings include *p cresc.*, *f*, and *cresc.*. A red stamp is visible in the lower right quadrant of the page.

157 à 16p.

Handwritten musical score for orchestra and voices. The score is arranged in systems with the following parts:

- Flutes (Fl.):** Two staves, measures 12 and 13.
- Clarinet in A (Cl. A):** One staff, measure 10.
- Clarinet in Bb (Cl. Bb):** One staff, measure 10.
- Bassoon (Bas.):** One staff, measure 10.
- Trumpets (C.):** Two staves, measures 15 and 16.
- Trumpets (Tup.):** One staff, measure 15.
- Trombones (Tub.):** Two staves, measures 17 and 18.
- Timpani (Timp.):** One staff, measure 18.
- Voices (Vox.):**
 - Dej. (Soprano):** Measure 19. Includes the instruction "Elle sort rapidement" and the lyrics "celle des Dieux".
 - Her. (Tenor):** Measure 19.
- Violins (V. m.):** Two staves, measures 20 and 21.
- Violas (A.):** One staff, measures 20 and 21.
- Violins (V. l.):** One staff, measures 22 and 23.
- Celli (Cb.):** One staff, measures 22 and 23.

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *mf*), and performance instructions. The page concludes with a large handwritten signature or mark in the bottom right corner.

Laris Lichas, chef des
guerriers Héraclides.

Heracle *f* *p*
Ly-chas!
fais venir Philo-ctete!

V^m
A.
Vcl^{es}
Cb^s

Lichas sort et revient aussitôt avec Philoctete.

42
Herc
V^m
A.
Vcl^{es}
Cb^s

sempre piano

pois a pois d'ou
pois a pois
pois a pois d'ou

Hercl.
V^m
A.
Vcl^{es}
Cb^s

(à Lichas) Récit.
Fais ayez-Hir I-o-le par ses femmes.

a *T^{ro}* Lichas entre dans l'appartement d'Iole

188

Récit.

a T^{ro} (un peu plus modéré)

Flûtes
H^o
Clar.
Clar. bass
Basson

(à Phil.) Récit.
Iole a répon- du ?
Elle dit qu'entre vous, le sang versé

a T^{ro} (un peu plus modéré)

V^o
A
V^{cl}
Cb.

un ad^o seul

Fl.
H^o
Clar.
Clar. b.
Basson

Hercule
Philotele

J'ai ven- se le sang de son pè- re,
met une inflexi- ble bar- riè- re.

V^o
A.
V^{cl}
Cb.

Tous

[43]

piu All.^o (à 2 temps)

1^{re} Trompette

(Solo)

Flûte

piu All.^o (à 2 temps)

Je lui dois l'ap-pui d'm e-poux!

Va vers la Sombre de-ja-mire,

V^{cl}

A.

Vcl^{es}

Cb.

Lichas revenant de chq. Jole s'éloigne
avec Philoctète. Jole paraît seule devant
Héraclès

Bassons

Flûte

Vois ce qu'elle re-sout et reviens me le di-re.

V^{cl}

A.

Vcl^{es}

Cb.



160

Andantino

Fl. Clar. Basson Hercules

Andantino

Flutes Clarinet Hercules

Venez, ne craignez rien, I-o-o-le!

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Allegretto

Iole Hercules

L'es de vous je croyais retrou- ver la rei-

44

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Iolo
- ne Deja - mi - re ..

Mercato
Lour ne plus reve - nir Dejanire est par - ti - e, Ne n'est ici que

V^m
cresc. *espressivo*

A.
cresc.

V^{les}
cresc.

CB.
cresc.

8
9
10
11
12
13
14
162

Merc.
vous et que moi - me - me. Je - - - le, je vous ai - me! ou vous l'a

V^m
cresc.

A.
cresc.

V^{les}
cresc.

CB

(b)

Merc.
dit, je vous - vous l'as - sur - er - ? je n'ai pas oublie que cette main fu -

V^m

A.

V^{les}

CB

Hercule
-noste En frappant En. ry. tos vous a frappée aus-si

V^m
alt^s
V^{les}
CB

13
163

(d = l.)

Herc.
Et ce mal qu'elle fait, j'entends que le re-pare un so- leunel. hy-

V^m
A.
V^{les}
CB

Tempo 1^o (Alto)

1^{re} Clarinette

Iole
Hercule
-men. Je n'est plus de haine d'or-nelle...

V^m
A.
V^{les}
CB

7
12

Handwritten musical score for a symphony or opera. The score includes parts for Flute (Fl.), Horn in F (H. 76), Cor Anglais (Cor ang.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Basson), Cello (C.), Trumpet (Tup.), Trombone (Tob.), Hercules (Hercule), Violin I (V^m), Violin II (V^u), Viola (V^{la}), and Cello/Double Bass (Cb.).

The score is written in a system of staves. The Hercules part includes the following lyrics:

-rare tes - souve - nirs. Je ferais reflouir ton arme, Je te ren -

Measure numbers 1 through 16 are indicated on the right side of the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, and *arco*. There are also some handwritten annotations like *appadimato* and *arw*.

Stringendo

piu All^o

Handwritten musical score for instruments 1-9. The score includes staves for Flute (F.), Horns (H.), Cor Anglais (Cor ang.), Clarinet (Clar.), Clarinet in B-flat (Clar. b.), Bassoon (Bas.), Cello (C.), and Double Bass (B.). The notation features various dynamics such as *cresc.*, *pp*, *bp*, *f*, and *sp*, along with articulation marks like accents and slurs. A red circular stamp is visible on the Double Bass staff.

Stringendo

piu All^o

Handwritten musical score for voice and strings. The voice part (Haut.) includes the lyrics: *-drais fie-re de moi Je re-nouvelle-rais la face de la*. The string parts (Violin I (V^m), Viola (A.), Violin II (V^{cl}), and Cello/Double Bass (C.B.)) are marked with *Stringendo* and *piu All^o*. Dynamics include *cresc.*, *pp*, *f*, and *sp*. A large number '167' is written at the bottom right of the page.

Musique

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horn (H.), Clarinet (Clar.), Bassoon (Basson), Trumpet (3 Trump.), Trombone (Tb.), Violin (V.), Viola (A.), Violoncello (Vcllo), and Double Bass (Cb.).

The vocal line (Iole) contains the following lyrics: *a l'amour aucun ne comman-de; se est la sup-er-me ver-tu.*

Dynamic markings include *f*, *pp*, and *exped.* (accelerando). The score features various musical notations such as slurs, ties, and triplets.

Stringendo

F.

H^b

Cor ang. *bf*

Clar. *p*

Clar. b.

Bas.

Stringendo

Hornle

V^m

a.

Vclon

Cb.

f ... le, que vous, vous di-rez? L'a-

All.^o

Fl. 1

Hr. 16

Cor ang. 2

Clar. 3

Clar. b. 3

Bass. 3

All.^o

Horn. 4

-mour doit maître de l'amour! Et si votre âme n'est fermée, C'est qu'un

procu a poco cresc

V. 1 5


V. 2 6

A. 7

Vcl. 8

Ch. 9

169



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, numbered 10 through 18 on the right margin. The instruments and parts are labeled on the left:

- 10. Flute (F.)
- 11. Clarinet in A (Clar. ang.)
- 12. Clarinet in B-flat (Clar. b.)
- 13. Bassoon (Bas.)
- 13. Vocal Soloist (Herc.)
- 14. Violin I (V^m)
- 15. Violin II (Vⁱⁱ)
- 16. Viola (A.)
- 17. Violoncello (Vcllo)
- 18. Double Bass (Contreb.)

The vocal part (Herc.) includes the following lyrics in French:

autre y règne avant moi! un rival! j'en suis sûr! Tu le mérais en

The score features various musical notations including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings such as *cresc.* (crescendo) and *resc.* (ritardando). There are also some handwritten annotations like "div." and "x" in the string parts.

piu All^o
(47)

Handwritten musical score for orchestra and voices. The score is divided into systems, with measures 1 through 19 indicated on the right side. The instruments listed on the left include Piccolo Flute, Flute, Horn, Trumpet, Trombone, Tuba, Violin, Viola, and Cello. The vocal parts are labeled 'Iole' and 'Alercule'. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *canon!*), and articulation marks. A red circular stamp is visible in the middle of the score, and a large handwritten number '171' is at the bottom right.

171

1^{re} Fl.

2^{de} Fl.

H^{rs}

C. a.

Clar.

Clar. b.

Bass.

C.

Typ.

1. 2.

3.

Tob.

3.

Tole

Herc.

Dieux, omels! elle a - voue!

ah! tu diras en - fin qui m'a se dis - pu -

V.

A.

Vclon

Cb.

Detailed description of the musical score: The score is written on 14 staves. The instruments listed on the left are: 1^{re} Fl., 2^{de} Fl., H^{rs}, C. a., Clar., Clar. b., Bass., C., Typ., 1. 2. Tob., 3. Tob., Tole, Herc., V., A., Vclon, and Cb. The vocal line (Herc.) has lyrics in French: "Dieux, omels! elle a - voue! ah! tu diras en - fin qui m'a se dis - pu -". The music includes various notes, rests, and dynamic markings such as *f*, *pp*, and *ppp*. There are also some handwritten annotations and a large slash at the end of the page.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F.), Horns (Hr.), Clarinet in A (C-a.), Clarinet in Bb (Cl.), Bassoon (B-s.), Bass (Bas.), Cello (C.), Double Bass (Cb.), Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (Cb.).

The vocal line (Soprano) features the following lyrics:

Je ne puis (overcome) Si tu ne parles pas...
 -ter ton cœur.

The score includes various musical notations such as dynamics (p, cresc., f), articulation (accents), and performance instructions. A red circular stamp is visible on the vocal line, containing the text "CHARLES MALHERBE".

Measure numbers 12, 13, 16, 17, 18, and 19 are indicated at the end of their respective staves.

M.F.
 g.^{da} F.
 H.F.
 C.a.
 cl.
 cl.b.
 Bas.
 C.
 Trp.
 Tub.
 Iole
 Herc.
 V.^m
 A.
 V.^{lles}
 Cs.

1
 2
 3
 4
 5
 6
 7 (4)
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18

P r r - r e P
 ni-e. Vengez-vous!
 ah! ce nom! je le saurai! un geste, un

179

1^{re} F. 2^{de} F. H. B. C. a. Cl. Cl. b. Bass. C. Sop. Trb. 3. et Trombone Contrebasse

Hercule mot, un regard me me! malgré toi me di-ra le fi- ge te secret. Tremble a

V. m. a. V. l. C. b.

48

Handwritten musical score for orchestra and voice. The score includes parts for:

- M. F.
- g. F.
- H. H.
- Cor a.
- Cl.
- Cl. b.
- Bass.
- C.
- Trp.
- 1. 2. Trb.
- 3. et Cb.
- Timb.
- Herc.
- V. M.
- A.
- V. M. (Violoncelles)
- Cs.

The score features various musical notations including notes, rests, and dynamic markings such as *sf*, *ff*, and *sfz*. A key signature change is indicated by a double sharp sign ($\sharp\sharp$) in the woodwind parts.

Lyrics for the voice part (Herc.):

lors! ah! Philoc. be-be! c'est

Stage directions in French:

(à ce moment paraît Philoctète. - Tole retient sur lui, jette vers lui un regard éperdu et chancelle.)

175

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, numbered 1 through 18 on the right margin. The instruments listed on the left are:

- 1^{re} Fl.
- 2^e Fl.
- H^o
- Cor ang.
- Clar.
- Clar. b.
- Basson
- Cor
- 2 Trp.
- Tub.
- Timb.
- Herc.
- V.
- A.
- Vclon.
- CB.

The vocal soloist part (Herc.) includes the following lyrics:

tri! *Omni!* c'est toi! miso-ra-ble! *13* elle t'ai-me! tu c'ai-mes!

The score contains various musical notations, including notes, rests, and dynamic markings. A red circular stamp is visible on the staff for the 2nd Trumpet part, containing the text "CHAMPEL NALHERB".

176

1^{re} F.
 2^{de} F.
 H^{te} B.
 Cor ang.
 Clar.
 Clar. b.
 Basson
 Contrebasson
 C.
 Trp.
 Trb.
 Tmb.
 H^{erc.}

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21

Sans a-mi! voleur d'amour! Con-tes-se, donc, ton.

Andez

Modéré

Handwritten musical score for orchestra and voice. The score is divided into two sections: *Andez* and *Modéré*. The instruments listed on the left are: 1^{re} F., 2^e F., H^{ts}, C. a., Clar., Cl. b., Bass., Contreb., C., T^{ps}, T^{bs}, T^{mb}, H^{arc.}, V^{ln}, A., V^{lon}, and Ct.

The vocal line (H^{arc.}) includes the lyrics: "crime infâme" and "Ou du moins défends - toi!".

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *dim.*), and articulation marks. A red circular stamp is visible on the Clarinet part.

178

49

Fl. $G \sharp$

Hr. $G \sharp$

Clar. $G \sharp$

Bass. $G \sharp$

Philobote *dolce* p *am.*

Je ne me defends pas. L'amour dont tu m'ac-cu - - ses Est

1^{er} Violon (divisé) p

2nd V. p

alto p

Vclon p

cb. p



Handwritten musical score for various instruments and voice parts. The score includes staves for Flute (Fl.), Horn (Horn), Clarinet (Cl.), Bass (Bas.), Philodote (voice), 1st Violin (1^{re} V.), 2nd Violin (2^{de} V.), Viola (A.), Violoncello (Vcl.), and Contrabasso (Cb.).

Measure numbers 8 through 17 are indicated on the right side of the staves.

Lyrics for Philodote: plus puissant que moi. Dis - po - se donc de nous

Tempo marking: *marc.*

Dynamic markings: *p*, *f*, *mf*, *ff*, *pp*, *ppp*.

Performance instructions: *1.*, *2.*, *unid*.

A red circular stamp is visible in the lower middle section of the score, containing the text "CHARLES HALLERBERG".

449

Wu

3 Tromp.

1^{er} Trombon

Tuba

Philobate

Vn

A.

Vlla

Cb.

et ven-ge ton of-fen -- se.

Dans la vie et la mort nous resterons u-

Cor

Tromp.

Tub.

Tuba

Philobate

-nis Dans la vie et la mort nous resterons u-

Dans la vie et la mort nous resterons u-

17) Violon
18) Alto
19) Alto
20) Violoncelle
180

P. F. 1
 G. F. 2
 H^b 3
 Cor. a. 4
 Cl. 5
 Cl. b. 6
 Bas. 7
 C. Nat. 8
 C. 9
 10
 Sax. 11
 12
 Trb. 13
 14
 Timp. 15
 Perc. (Lichtas parais) 16
 17
 18
 V. 19
 20 col 1.^o
 A. 21
 Vcl. 22
 Cs. 23

(a' d'ichus)
 Bu vois ce trai - tu!

181

P.F.

g.F.

H^o

Cor ang.

Clar.

Cl. b.

Sax.

C. B.

C.

1^{re} cor

2^e cor

3^e cor

Group. basse

Tub.

Trub.

Cymb.

Op. caïde

Merc. *Il est ton prison- nier!* *tu me responds de lui!*

V^o

A.

Vcler

C. B.

182

50

P. K.

g. F.

H^{ts}

Cl. a.

Cl.

Cl. b.

Bas.

C. Aut. avec les battons

C.

1. 2.

3. sup.

T. b.

1^{er} 2^{me} Tromb.

Cymb.

gr. c.

avec cris d'Heracle, le chien parait; les Achaïens, compagnons d'Ulysse, les Heraclides. En loctete sont, comme par les chas. Ulysse, de faillante, demeure parmi les Achaïens. Heracle furieux parvient la scene.

Hercl.

Choeur.

Tenors

Basses

Eh! quoy Philoctete in-fi-

V^{ns}

A.

Vl^{les}

Cl.

19

20

183

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

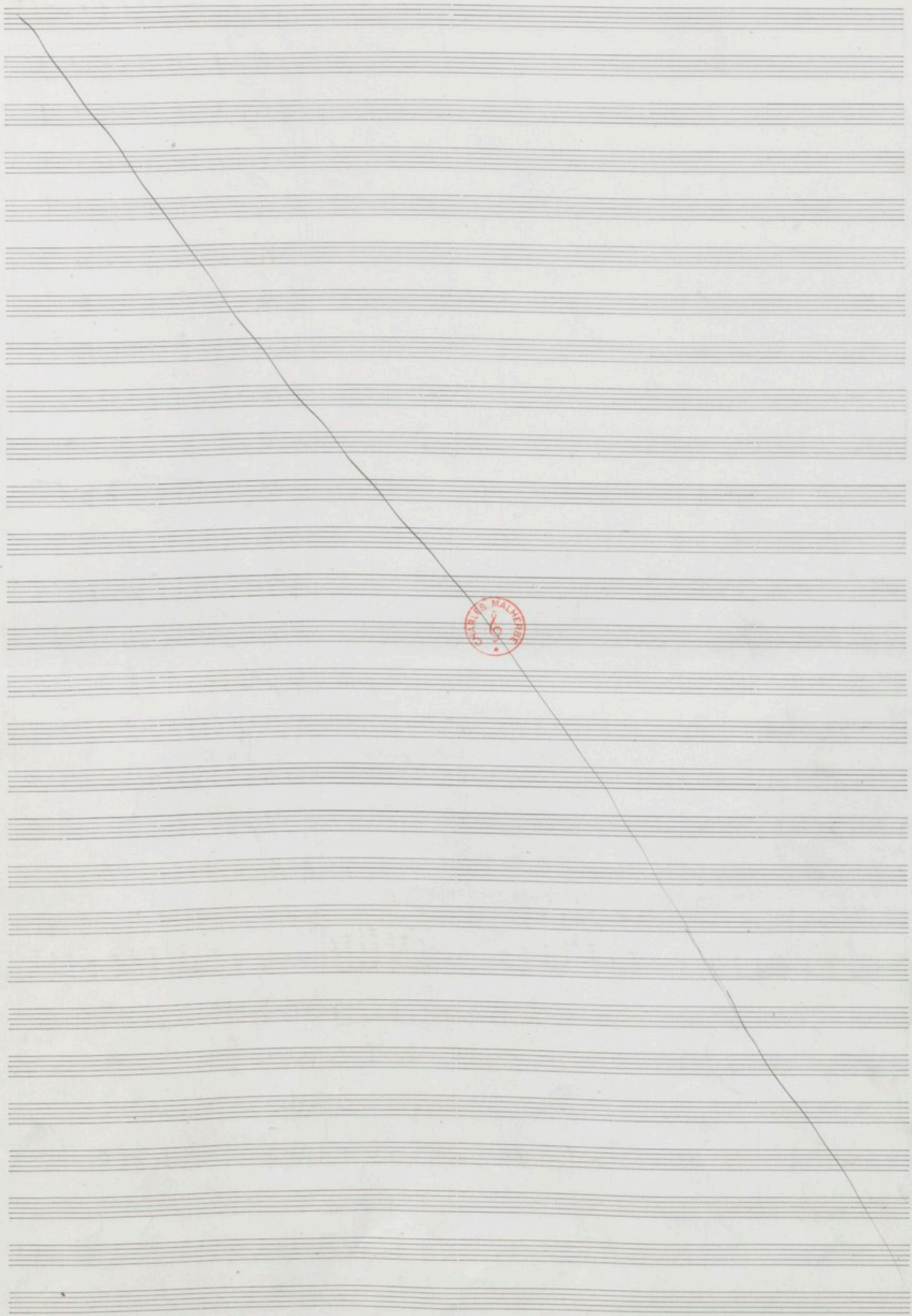
16

17

18

19

20



P.F. 1
 G.F. 2
 H^b 3
 Cora. 4
 Clar. 5
 Cl. b. 6
 Basson 7
 C-Basson 8
 Cors 9
 10
 3 Trompettes 11
 Tromp. basse 12
 13
 Trb. 14
 15
 Timb. 16
 Cymb. 17
 gr. c.
 Hlercule
 Chœur
 18
 19
 A. 20
 21
 22
 184

d'oui. L'hiélocète infi. de - de. Ce,
 autour d'un outrage mortel!

P.F.
 G.F.
 H^b
 C.a.
 Cl.
 Cl.b.
 Bas.
 C.Bas.
 C.
 Trp.
 Trb.
 Tuba.
 Cyub.
 p.c.

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15

Herc.
Ch^{re}
 16
 17
ff
 Dormez, vous dans l'o - lymphe, o Diane!
 Vers toi, je

16

V^m
 A.
 Vcl^{es}
 Cs.

18

Handwritten musical score for various instruments including P.F., g.F., Hrb., Cor a., Cl., Cl. b., B., C.B., C., 1., 2p. 2-3., T.b., Trb., Timb., and Cymb. gr. c. The score consists of multiple staves with musical notation and measure numbers 1 through 15.

Herc. *one, o Jupi-ter, mon pe - re!* *L'ingiu - re qui m'est faite,*

Handwritten musical score for Violins (V.), Viola (A.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes musical notation and measure numbers 16 through 21.

186

187

51

P.F.
 G.F.
 H^{rs}
 C.a.
 Cl.
 Cl. b.
 B.
 C. A.
 C.
 1.
 2p. 2.3.
 T. b.
 Trb.
 Timb.
 Gub.
 Gp. C.



51

Hors.
 V.
 A.
 Vcl.
 Cs.

elle s'est faite à toi! Implacable In - nom, quand donc seras-tu

188

Handwritten musical score for orchestra and voice. The score is arranged in systems with staves numbered 1 through 17. The instruments listed on the left are:

- 1. p. f.
- 2. g.^{ra} F.
- 3. A^{tr} b.
- 4. C. a.
- 5. Cl.
- 6. Cl. b.
- 7. Bas.
- 8. C. bas.
- 9. C.
- 10. 1.
- 11. Exp. 2.3.
- 12. 2. b.
- 13. 2. b.
- 14. Trb.
- 15. Timb.
- 16. Gub.
- 17. gr. c.
- 18. Fl. arc.
- 19. V.
- 20. A.
- 21. Vclln.
- 22. Vcl.

The score includes various musical notations such as notes, rests, dynamics (p, f, cresc.), and articulation marks. The vocal line (Fl. arc.) includes the following lyrics:

las... se? J'aurai - dompté - Cerbere - et plus - ri - ble Li - on de Je -

Handwritten musical score for orchestra and vocal soloist. The score is arranged in systems with staves numbered 1 through 16. The instruments listed on the left are: M.F., G.F., Alt., C.a., Cl., Cl.-b., Bass., C. bag., C., 1. Rep. 2-3, 2. b., Trb., Trub., Gmb. gr. c., Alt. c., V., A., Vcl., and Cps.

The vocal line (Alt. c.) includes the following lyrics: *me -- e, Ses de l'Hydra ampté -- tes renaissam -- tes Fait un de --*

The score features various musical notations including dynamics (p, f, ff, mf, mp), articulation (accents, slurs), and performance instructions (e.g., *2. b.*, *1. p.*). A red circular stamp is visible on the C. staff.

At the bottom right, the number **190** is written and underlined.

Handwritten musical score for orchestra and voice. The score is written on 20 staves. The instruments listed on the left are: P.F., G.F., H.^{tr}, C.a., Cl., Cl. b., Bass., C. bas., C., 1. ²ap., 2.3., 2ap. b., Trb., Trub., Cymb., Gr. C., Harc., V., A., Vcl., and C. b.

The score includes various musical notations such as dynamics (e.g., *pp*, *p*, *f*, *ff*, *ppp*), articulation (accents, slurs), and performance instructions. The vocal line (Harc.) has the lyrics: "bis sanglant", "Lour voir", "i - ci", "se bri - ser", "mon con -".

Measure numbers 1 through 20 are indicated on the right side of the staves. There is a red double slash in measure 11 and a red diagonal slash in measure 20.

Handwritten musical score for orchestra and voice. The score includes staves for:

- P.F. (Piano Forte)
- G.F. (Grand Forte)
- H. (Horn)
- C.a. (Corno Alto)
- Cl. (Clarinete)
- Cl.b. (Clarinete Baixo)
- Bas. (Basson)
- C. bas. (Corno Baixo)
- C. (Corno)
- 1. Sop. (Soprano 1)
- 2.3. (Soprano 2, 3)
- Co. b. (Corno Baixo)
- Tob. (Trombeta)
- Tub. (Tromboni)
- Cymb. (Cimbal)
- Op. C. (Operon)
- Harc. (Harpa)
- V. (Violino)
- A. (Arco)
- V. ba. (Violino Baixo)
- Ch. (Chitarra)

The score features various musical notations including notes, rests, and dynamic markings. A red circular stamp is visible in the center of the page, containing the text "CHARLES LALANDE".



192

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The vocal part includes lyrics in French.

Instrumental Parts:

- P.F. (Piano Forte)
- g.F. (Grand Forte)
- ff^{ro} (Fortissimo)
- Cor. a. (Cor Anglais)
- Clar. (Clarinet)
- Clar. b. (Clarinet Basso)
- Salt. (Saxophone)
- Contreb. (Contrabassoon)
- Cory. (Corymb)
- I. (Trumpet I)
- 2.3. (Trumpets 2 & 3)
- T. b. (Trombone)
- Treb. (Trumpet)
- T. b. (Trombone)
- Cymb. (Cymbal)
- gs. c. (Grosse caisse)
- V. (Violin)
- A. (Viola)
- Vclles (Violoncelles)
- Cb. (Contrebasse)

Vocal Part:

16 *de ma ven- geance épouvanter le mon- de!*

Il s'en va furieusement

Handwritten Annotations:

- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 195

53

Handwritten musical score for orchestra and choir. The score includes parts for:

- P.F. (Percussion)
- G.F. (Gong)
- Hr^{tr} (Trumpet)
- Cor. a. (Cor Anglais)
- Cl. (Clarinet)
- Cl. b. (Clarinet Bass)
- Bas. (Bassoon)
- Contreb. (Contrabassoon)
- C. (Cello)
- 1. (Violin I)
- 2. 3. (Violin II)
- 2a. b. (Viola)
- 1. 2. (Violoncello)
- 3. (Violoncello)
- C. b. (Violoncello Bass)
- Timb. (Timpani)
- Cymb. (Cymbal)
- gr. c. (Grosse caisse)
- Chœur (Choir) with parts for Sop. cont. (Soprano contralto), Ten. (Tenor), and Basses (Basses).
- V^m (Violoncello)
- A. (Viola)
- V^{les} (Violoncello)
- Cont. (Contrabassoon)

Key markings and annotations include:

- Dynamic markings: *p*, *f*, *sempre f*, *sempre p*.
- Tempo/Performance markings: *à 2*, *sempre f*, *sempre p*.
- Handwritten numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.
- A red circular stamp is visible on the page.

196

P. F. 1
 g. F. 2
 H¹⁶ 3
 Cor a. 4
 Clar. 5
 Clar. b. 6
 Bas 7
 Contab. 8
 C. 9
 Tpt. 1. 10
 Tpt. 2. 3 11
 Tpt. b. 12
 Trp. 1. 2. 13
 Trp. 3. 14
 Trp. c. b. 15
 Trp. 16
 Trp. 17
 Trp. 18
 Trp. 19
 Trp. 20

Chœur.
 -ros éperdu s'en-fuit.
 Dans un dé-choi-nement d'o-ra-ge le hé-ros éperdu s'en-
 Dans un dé-choi-nement d'o-ra-ge le hé-ros éper-du s'en-

V. 20
 A. 21
 Viol. 22
 C. A. 23

197

198

Tempo f

P.F.
 g.F.
 H^o
 C.a.
 Cl.
 Cl. b.
 Bas.
 C. bas.
 C.
 1.
 2.3
 Exp.
 2. b.
 1. 2.
 Trb. 3.
 2. c. b.
 Timb.
 Cymb.
 gr. c.



Ch.
 - fruit. La Gor- go- ne Souffle sa ra- - ge Dans son a- - me
 - fruit. La Gor- go- ne Souffle sa ra- - ge Dans son a- - me
 - fruit. La Gor- go- ne Souffle sa ra- - ge Dans son a- - me

13
 14
 15
 16
 17
 18
 19

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: *P. F.*, *g. F.*, *H. Mo.*, *C. a.*, *Clar.*, *Clar. b.*, *Bar.*, *C. basson*, *C.*, *1-2*, *3.*, *2. b.*, *1. 2.*, *3.*, *2. c. b.*, *2. int.*, *Cymb.*, *gr. c.*

Handwritten vocal score for three voices. The lyrics are written below the notes. A circled measure number '54' is present above the first line of lyrics.

Ch. {
 1. *plei - - - ne de nuit.*
 2. *plei - - - ne de nuit.*
 3. *plei - - - ne de nuit.*

12 *Com - me bon - jours impitoy -*

Handwritten musical score for strings. The staves are labeled on the left as *V.*, *a.*, *V. int.*, and *cb.*

P. F.
 g. F.
 H. H.
 C. a.
 Cl.
 Cl. b.
 Bas.
 C. Bas.
 C.

1-2.
 2. p.
 3.
 2. b.

12.
 3.
 3.
 2. b.
 2. ind.
 q. ind.
 q. c.

Ch.
 - a - ble, J'ai neuse jupon le pour - suit
 El - le ne veut pas qu'il con - naisse ma mi -

V.
 A.
 Viol.
 Cs.



201

Handwritten musical score for orchestra and choir. The score is divided into measures 1 through 21. The instruments listed on the left are: p.f., g.f., H¹⁶, C. a., d., Cl. b., Sas., Contreb., C., 1.2., 2p. 2., 2-b., 12., 3., T.C.B., Timb., Cyb., p-c., Ch., V., A., Vln., and Cs.

The score includes various musical notations such as notes, rests, and dynamic markings. The choir part (Ch.) includes the following lyrics:

13 - - - - - a - - - - - p. f f f p. f u u u a f f f f
 Bon-jours impi-toy - a - - - - - ble. Ju-nou le pour
 - m - - - - - te de te - pag. Bon-jours. impi-toy - a - - - - - ble. Ju-nou le pour -
 - - - - - p. f f f p. f u u u a f f f f
 Bon-jours impi-toy - a - - - - - ble, fai-nou - se. Ju-nou le pour -

The score concludes with measures 20 and 21, featuring complex rhythmic patterns in the lower instruments.

20
202

203

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Violin (V.), Viola (A.), Violoncello (Vcl.), and Double Bass (C.). It also includes a Chorus (Ch.) with lyrics in French. The score is written on multiple staves with various musical notations including notes, rests, dynamics, and articulation marks.

Chorus Lyrics:

10 Je n'est plus maître de lui-
 11 Je n'est plus maître de lui-
 12 Je n'est plus mai-tre de lui-

Instrumental Parts:

- Fl. (Flute): Measures 1-5
- Cl. (Clarinet): Measures 1-5
- Bas. (Bassoon): Measures 1-5
- Tpt. (Trumpet): Measures 1-5
- Tbn. (Trombone): Measures 1-5
- Hr. (Horn): Measures 1-5
- V. (Violin): Measures 1-5
- A. (Viola): Measures 1-5
- Vcl. (Violoncello): Measures 1-5
- C. (Double Bass): Measures 1-5

Measures 6-19 contain various instrumental parts and dynamics. Measure 20 is the start of the chorus. Measures 21-22 continue the chorus. Measures 23-27 contain instrumental parts for Violin, Viola, and Double Bass.

208

P. f.
 g. p.
 H⁴
 C. a.
 Cl.
 Cl. b.
 Bas.
 C. b.
 C.
 1.
 Taps. 2.3
 Taps. b.
 1.2
 Tromb. 3.
 T. c. b.
 Timb.
 Cymb.
 gr. c.
 Ch.
 V.
 A.
 Viol.
 Cs.

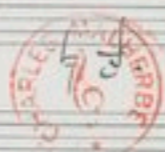
19/200

56

Handwritten musical score for orchestra and choir. The score includes parts for:

- p. Fl. (1)
- g. Fl. (2)
- Hr. H. (3)
- C. a. (4)
- Cl. (5)
- Cl. b. (6)
- Bas. (7)
- C. Bas. (8)
- C. (9, 10)
- 1. 2. (11)
- Eup. 3. (12)
- Tup. b. (13)
- 1. 2. (14)
- Tub. 3. (15)
- C. B. (16)
- Timb. (17)
- Cymb. (18)
- gr. c. (19)
- Ch. (20-22)
- V. (23)
- A. (24)
- Vcl. (25)
- Crs. (26)

The score features various musical notations including notes, rests, dynamics (p., mp., f., sf., sfz.), and articulation marks. The choir part includes the lyrics: "ti-me frap-per-t", "ti-me frap-pier?", "ro-ra-ces En-me-ni-des!", and "ro-ra-ces En-me-ni-des!".



56

208

209

C

Handwritten musical notation for the first system, consisting of seven staves. The notation includes various dynamic markings such as *pp*, *fp*, *f*, and *ff*, along with rhythmic notations and accidentals. A red 'X' is written to the left of the second staff.

Handwritten musical notation for the second system, consisting of two staves. It features dynamic markings like *ff* and *pp*, and includes some circular symbols and rhythmic notations.

c. et s.

Handwritten musical notation for the third system, including lyrics in French. The lyrics are: "Loin de son front votre essaim noir!" and "Loin de son front votre essaim noir!". The notation includes dynamic markings like *ff* and *pp*.

Handwritten musical notation for the fourth system, consisting of four staves. It features complex rhythmic patterns and dynamic markings such as *ff* and *pp*.

Empty musical staves for strings and woodwinds.

11
 12
 Musical notation for vocal parts with lyrics. Includes a red circular stamp that reads "CHARLES MALHERBE".

Empty musical staves for strings and woodwinds.

Ch.

13
 14
 15
 Musical notation for vocal parts with lyrics:

-t'il abandonner son fils?
 Il ne peut vouloir que suc-com-be
 -t'il abandonner son fils?
 Il ne peut vouloir que suc-com-be

V²

16
Musical notation for Violin 2.

A.

17
18
Musical notation for Viola.

V¹

19
Musical notation for Violin 1.

Cb.

20
Musical notation for Contrabass.

108
114

3 Flûtes

Harpes

Solo

1^{er} Chœur

cont.

1^{er} V.

2^e V.

A.

Vcl.

CB

à 3

1

27
33

à 3

1

2
3

4

5

6

7

8

9

10

11

12

13

14

15

~~15~~
214

~~15~~
214

110
116

Fp.

Harpes

Iole

Sop.

Ch.

Cont.

1^{er} V.

2^{es} V.

A.

Vclles

CB.

Flute (Fp.)

Harpes

Iole

Sop.

Ch.

Cont.

1^{er} V.

2^{es} V.

A.

Vclles

CB.

Ras - su - re les a - mes trem - blan - tes! a - pai - tes!

a - pai - tes!

116

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Harp (Harpes), Solo (Solo), Chorus (Chœur), Violins (1^{re} V., 2^{es} V.), Alto (A.), Violas (Vlles), and Cello (Cs.).

The lyrics for the Solo and Chorus parts are:

se l'in- jus- te fu- reur.
 Rendz le

se, sa- pai- se l'in- jus- te fu- reur.
 Rendz le

pai- se sa- pai- se l'in- jus- te fu- reur.
 Rendz le

The score features various musical notations including dynamics (p, f, ff, cresc.), articulation (accents), and phrasing slurs. A red circular stamp is visible on the Chorus part, containing the text "BIBLIOTHEQUE DE LA SOCIETE DE MUSIQUE".

At the bottom of the page, there is a handwritten number "218" and a double slash indicating the end of the page.

118
118

(♩ = d.)

58

Ff.

Hf.

Tok

p. p. p. p. p. p. p. p. *p. p.* [2 *p.*] *calme au vainqueur des nous - - tres, Vain - en - par le cruel a - mour.*

Sop.

(div)

d. d. d. p. p. op. p. *p. p.* [2 *p.*] *calme au vainqueur des nous - - tres. Vain - en - par le cruel a - mour.*

Ch.

Cont.

d. d. d. d. d. d. p. p. p. p. *p. p.* [2 *p.*] *calme au vainqueur des nous - - tres vain - en - par le cruel a - mour.*

1er V.

2nd V.

A.

Vcllo

Ch.

18 *mf* *f* *dim.*

19 *mf* *f* *dim.*

20 *mf* *f* *dim.*

21 *mf* *f* *dim.*

22 *mf* *f* *dim.*

23 *mf* *f* *dim.*

24 *mf* *f* *dim.*

25 *mf* *f* *dim.*

26 *mf* *f* *dim.*

27 *mf* *f* *dim.*

28 *mf* *f* *dim.*

29 *mf* *f* *dim.*

30 *mf* *f* *dim.*

31 *mf* *f* *dim.*

32 *mf* *f* *dim.*

33 *mf* *f* *dim.*

34 *mf* *f* *dim.*

35 *mf* *f* *dim.*

36 *mf* *f* *dim.*

37 *mf* *f* *dim.*

38 *mf* *f* *dim.*

39 *mf* *f* *dim.*

40 *mf* *f* *dim.*

41 *mf* *f* *dim.*

42 *mf* *f* *dim.*

43 *mf* *f* *dim.*

44 *mf* *f* *dim.*

45 *mf* *f* *dim.*

46 *mf* *f* *dim.*

47 *mf* *f* *dim.*

48 *mf* *f* *dim.*

49 *mf* *f* *dim.*

50 *mf* *f* *dim.*

219

Par

F.

Ac.

Ide
p. p. p. pp p. o. p. p. p. p. dim.
Sous l'abri de ton é-gi - de Fais qu'il re - trou -

Sops.
Ch.
cont.
dir. dim.
Sous - l'a-bri de ton é-gi - de Fais qu'il re trou - ve sa - ver-tu,
Sous - l'a-bri de ton é-gi - de, Fais qu'il re trou - - ve sa - ver-tu,

1^{re} V.
mf 10. 110. f
mf 10. 110. f
mf 0. 0. f

2^{de} V.
mf 0. 0. f
mf 0. 0. f

a.
mf 48. 48. f
mf 40. 40. f

10

113
114
115
116
117
118
119
120
220

44
120

Fl.

Hr.

Solo
ve sa ver - tu.

4

5

6

de ton e-gi

1^{re} V.

2^{de} V.

A.

Res.

C.B.

Toto se retire avec ses femmes dans son appartement

(♩ = ♩.)

Flûtes

1^{re} Clar.

2^e Clar.

Clar. basse

Basson

Contrebasse

Corn

1^{er} Trombone

Tub.

Harpes

Violoncelle / Contrebasse (double)

Org.

Chœur

Tenors

Basses

1^{er} V.

2^{es} V.

altos

Vclles

C.B.

Les Échalcennes sortent lentement

Fais qu'il retrou-ve sa ver-tu.

de Fais qu'il retrouve sa ver-tu.

Ma-gue-re des rois fa-ti-

Ma-gue-re des Voss fa-ti-

221



Handwritten musical score for the first system, including staves for Flute (F.), Clarinet (Clar.), Alto Saxophone (Cl. b.), Bassoon (Bas.), Contrabassoon (C. bas.), Cymbals (C.), First Trombone (1^{er} Trab.), Trombone (Trab.), Double Bass (2^{es} Viol.), and Grand Piano (Gr. caille).

Chœur
Ténors
Basses

- di - - ques ont pré - dit qu'Hercule en ce lieu venait à terre - - me de sa

- di - - ques ont pré - dit qu'Hercule en ce lieu venait à terre - - me de sa

Handwritten musical score for the second system, including staves for Violin (V. m.), Viola (A.), Violoncello (Vcl.), and Contrabass (Cb.).

Handwritten musical score for orchestra and voices. The score is divided into measures 1 through 18. The instruments listed on the left are:

- F. (Flute)
- Clar. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- B. (Bassoon)
- Cb. (Cello)
- C. (Cello)
- 1^{er} Trb. (Trumpet 1)
- 2nd Trb. (Trumpet 2)
- gr. c. (Grosses Cymbales)
- Tén. (Tenor)
- Ch. (Chorus)
- Bas. (Bass)
- V. (Violin)
- A. (Viola)
- Vclon. (Violoncelle)
- Cont. (Contrebasse)

The vocal parts (Tenor and Chorus/Bass) have lyrics in French: "Et re-tournerait vers les Dieux!" and "en s'éloignant". The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *dim.*), and articulation marks. A red circular stamp is visible on the page, partially overlapping the bassoon and trumpet staves.

Fl.
Clar.
Clar. b.
Bass.
C. bass.
C.

Harp
Tomb.

Ch.
B.

13
14

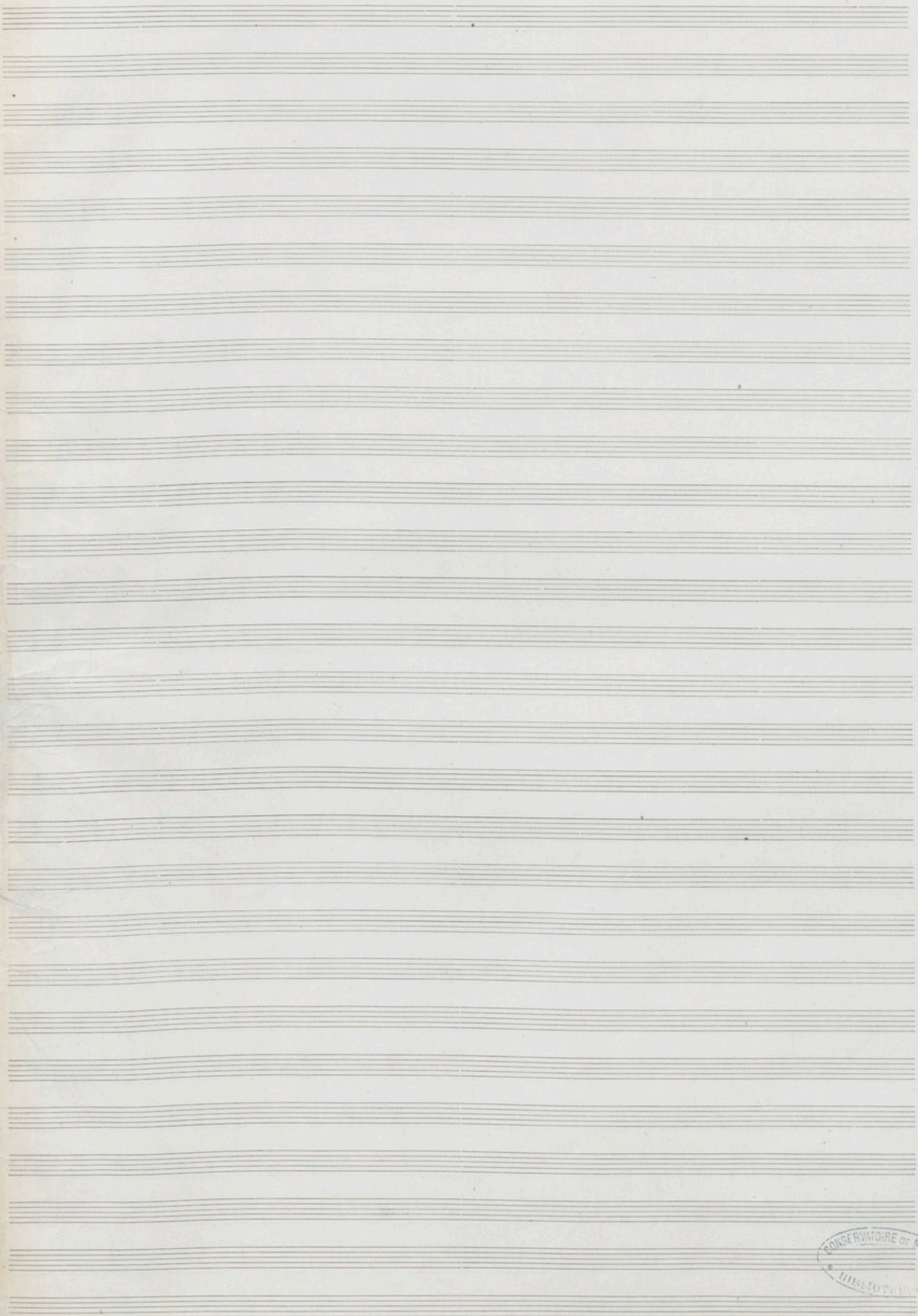
res les mes-sa-ges di-vins!

res les mes-sa-ges di-vins!

V.
A.
Vcll.
Cb.

col 10
col 13
col 19

22H



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