

FALSTAFF

Sinfonia

Antonio Salieri

Allegro

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in D 1

Horn in D 2

Trumpet in D 1

Trumpet in D 2

Timpani

Violin I

Violin II

Viola

Cello e Basso

p

p

p

p

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. e B.

A

Fl. 1
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

ACl. 1
f

ACl. 2
f

Bsn. 1
f

Bsn. 2
f

Hn. 1
f

Hn. 2
f

D Tpt. 1
f

D Tpt. 2
f

Timp.
f

A

Vln. I
f

Vln. II
f

Vla.
f

Vc. e B
f

p cresc.

tr

p cresc.

p cresc.

p cresc.

B

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
D Tpt. 1
D Tpt. 2
Timp.

This block contains the musical score for woodwinds and percussion, measures 33 through 40. The score is written in G major (one sharp) and 2/4 time. The woodwind parts include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The percussion part includes Timpani. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. A 'solo' marking is present above the first Oboe part in measure 35.

B

33

Vln. I
Vln. II
Vla.
Vc. e B

This block contains the musical score for the string section, measures 33 through 40. The score is written in G major (one sharp) and 2/4 time. The string parts include Violins I and II, Viola, and Violoncello/Double Bass. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, supporting the woodwind melody.

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
D Tpt. 1
D Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc. e B

violoncelli

Detailed description: This page of a musical score covers measures 42 through 51. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (A Cl. 1 and 2), two bassoons (Bsn. 1 and 2), two horns (Hn. 1 and 2), and two trumpets (D Tpt. 1 and 2). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. I and II), a viola (Vla.), and a double bass (Vc. e B). The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts are active, with the oboe 1 part featuring a melodic line with grace notes. The string parts provide harmonic support, with the double bass and cello parts (labeled 'violoncelli') playing a steady bass line.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. e B

Detailed description: This is a page of a musical score for a symphony orchestra, page 9, starting at measure 72. The score is written for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, and Cello/Double Bass. The music is in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral layout with staves for each instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '9' is located in the top right corner, and the measure number '72' is written above the first staff.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. e B

Detailed description: This page of a musical score, numbered 10, contains measures 81 through 90. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello/Double Bass) play melodic and harmonic lines. The brass (Horns, Trumpets) and Timpani provide rhythmic support and harmonic reinforcement. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando) at the beginning of measure 81.

105 *E* solo *p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
D Tpt. 1
D Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc. e B

E *p*

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. e B

p

p

3 3

The image shows a page of a musical score for an orchestra, starting at measure 129. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes two horns, two trumpets, and timpani. The string section includes two violins, one viola, and one cello/double bass. The first flute part has a melodic line with a triplet of eighth notes in measure 131, followed by a piano (*p*) dynamic marking. The second flute part is mostly silent. The oboe parts also have melodic lines. The clarinet and bassoon parts provide harmonic support. The horn and trumpet parts play a steady rhythmic pattern. The timpani part has a simple rhythmic accompaniment. The violin and viola parts have melodic lines, with the violins playing a triplet of eighth notes in measure 131. The cello and double bass part has a simple rhythmic accompaniment. The page number 129 is written at the top left of the first staff.

F

141

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
D Tpt. 1
D Tpt. 2
Timp.

solo
p

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Timpani. The score is in 4/4 time with a key signature of one sharp (F#). Flute 1 has a melodic line starting at measure 141. Bassoon 1 has a solo part starting at measure 145, marked with a piano (*p*) dynamic. All other instruments are silent (indicated by a flat line) throughout this section.

F

141

Vln. I
Vln. II
Vla.
Vc. e B

pizz.
p
pizz.
p
pizz.
p
pizz.
p

Detailed description: This block contains the musical score for string instruments: Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The strings play a rhythmic accompaniment. Violin I has a melodic line starting at measure 141. From measure 145 onwards, all string instruments play a pizzicato (*pizz.*) accompaniment, marked with a piano (*p*) dynamic.

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. e B

solo

p

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. e B

p

(pizz.)

(pizz.)

(pizz.)

(pizz.)

Detailed description: This page of a musical score covers measures 165 to 174. The woodwind section includes two flutes (Fl. 1 and Fl. 2) which play a melodic line of eighth notes in measures 165-167, followed by rests. Two oboes (Ob. 1 and Ob. 2) and two clarinets (ACl. 1 and ACl. 2) are silent. The bassoon section (Bsn. 1 and Bsn. 2) enters in measure 167 with a melodic line starting on a half note, marked with a piano (*p*) dynamic. The brass section (Horn 1 and 2, Trumpets 1 and 2, and Timpani) is silent. The string section (Violins I and II, Viola, and Violoncello/Double Bass) enters in measure 167 with a rhythmic pattern of quarter notes, each marked with a pizzicato (*pizz.*) dynamic.

188

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
D Tpt. 1
D Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc. e B

Detailed description: This page of a musical score, numbered 188, features 14 staves for various instruments. The top section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (A Cl. 1, A Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns (Hn. 1, Hn. 2), two trumpets (D Tpt. 1, D Tpt. 2), and timpani (Timp.). The bottom section includes two violins (Vln. I, Vln. II), a viola (Vla.), and a cello or double bass (Vc. e B). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation consists of rhythmic patterns of quarter and eighth notes across the staves, with some rests and dynamic markings. The page concludes with a double bar line and repeat signs.

H

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
D Tpt. 1
D Tpt. 2
Timp.

This section of the score covers measures 1 through 10. The woodwind and brass instruments (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play sustained notes, with some melodic movement starting in measure 6. The Bassoons and Trombones play a rhythmic pattern of eighth notes. The Timpani part consists of a simple rhythmic pattern of quarter notes.

H

Vln. I
Vln. II
Vla.
Vc. e B

This section of the score covers measures 1 through 10. The string instruments (Violins I and II, Viola, and Violoncello/Double Bass) play sustained notes, with some melodic movement starting in measure 6. The Viola and Cello/Double Bass parts feature a rhythmic pattern of eighth notes.

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. e B

p

p

p

p

Detailed description: This is a page of a musical score, page 21, starting at measure 211. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (ACl. 1 and 2), two bassoons (Bsn. 1 and 2), two horns (Hn. 1 and 2), two trumpets (D Tpt. 1 and 2), and timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. e B). The woodwinds and strings play a melodic line starting with a half note, followed by quarter notes. The brass instruments (Horns, Trumpets, and Timpani) are mostly silent, with some activity in the later measures. The dynamic marking *p* (piano) is indicated in the lower strings and woodwinds in the later measures.

221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. e B

I

232

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

ACL. 1 *f*

ACL. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

D Tpt. 1 *f*

D Tpt. 2 *f*

Timp. *f*

I

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. e B *f*

Detailed description: This page of a musical score covers measures 232 to 241. It features woodwind and string parts. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Timpani) all play a rhythmic pattern of eighth notes in the first three measures, marked with a forte (*f*) dynamic. In measure 232, the woodwinds are in the key of B-flat major. In measure 233, they change to the key of D major. From measure 234 onwards, the woodwinds play a series of quarter notes, also marked *f*. The strings (Violins I & II, Viola, and Violoncello/Double Bass) play a similar rhythmic pattern of eighth notes in the first three measures, marked *f*. In measure 233, they change to the key of D major. From measure 234 onwards, they play a series of quarter notes, also marked *f*. A section marker 'I' is placed above the woodwind staves in measure 234 and above the string staves in measure 235. The page number '232' is written at the top left of the first staff.

256 *J^{8va}*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

ACl. 1 *f*

ACl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

D Tpt. 1 *f*

D Tpt. 2 *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *p*

Vc. e B *f* *p*

268

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
D Tpt. 1
D Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc. e B

p cresc.
tr

Detailed description: This page of a musical score covers measures 268 to 275. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a rhythmic pattern of eighth notes. The Horns 1 & 2 play a melodic line of quarter notes with slurs. The Trumpets 1 & 2 and Timpani are silent. The string section (Violins I & II, Viola, and Violoncello/Double Bass) provides a rhythmic accompaniment of eighth notes. The Violins I and II parts include dynamic markings of *p cresc.* and *tr* (trills).

276

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

ACl. 1 *f*

ACl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

D Tpt. 1 *f*

D Tpt. 2 *f*

Timp. *f*

276

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. e B *f*

K

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
D Tpt. 1
D Tpt. 2
Timp.

This section of the score covers woodwinds and percussion. It consists of 13 staves. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play a rhythmic pattern of quarter notes and eighth notes, often with slurs. The timpani part is simpler, with rests and occasional notes.

K

Vln. I
Vln. II
Vla.
Vc. e B

This section of the score covers the string ensemble. It consists of 4 staves. The Violin I part plays a sustained chord. The Violin II part has a melodic line. The Viola and Violoncello/Double Bass parts provide harmonic support with chords and rhythmic patterns.

293

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. e B

304

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
D Tpt. 1
D Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc. e B

Detailed description: This page of a musical score covers measures 304 through 311. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute 1 and 2 (top two staves), Oboe 1 and 2 (staves 3-4), Clarinet 1 and 2 (staves 5-6), Bassoon 1 and 2 (staves 7-8), Horn 1 and 2 (staves 9-10), Trumpet 1 and 2 (staves 11-12), Timpani (staff 13), Violin I and II (staves 14-15), Viola (staff 16), and Violoncello and Double Bass (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including slurs, accents, and triplets. The flute parts have prominent melodic lines with slurs and accents. The woodwinds and brass provide harmonic support with rhythmic patterns. The strings play a steady accompaniment. Measure numbers 304, 305, 306, 307, 308, 309, 310, and 311 are indicated at the top of the page.

312

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D Tpt. 1

D Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. e B