SARRI

IL VESPASIA

R. Conservatorio di Musica Napoli
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N. d'Inventario

32-2-23

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DI MUSICA DI NAPOLI

Sala
Scaffale 32 Pluteo 2
N. di Scaffale (Volume) 13
N. dei Manoscritti in copia
Rari 7. 2. 14
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546

Vespasiano

Dramma in tre atti

(senza recitativi)

manca il libretto

1

Duetti e Terzetti

Arie dell' opera intitolata

Il Vespesiano

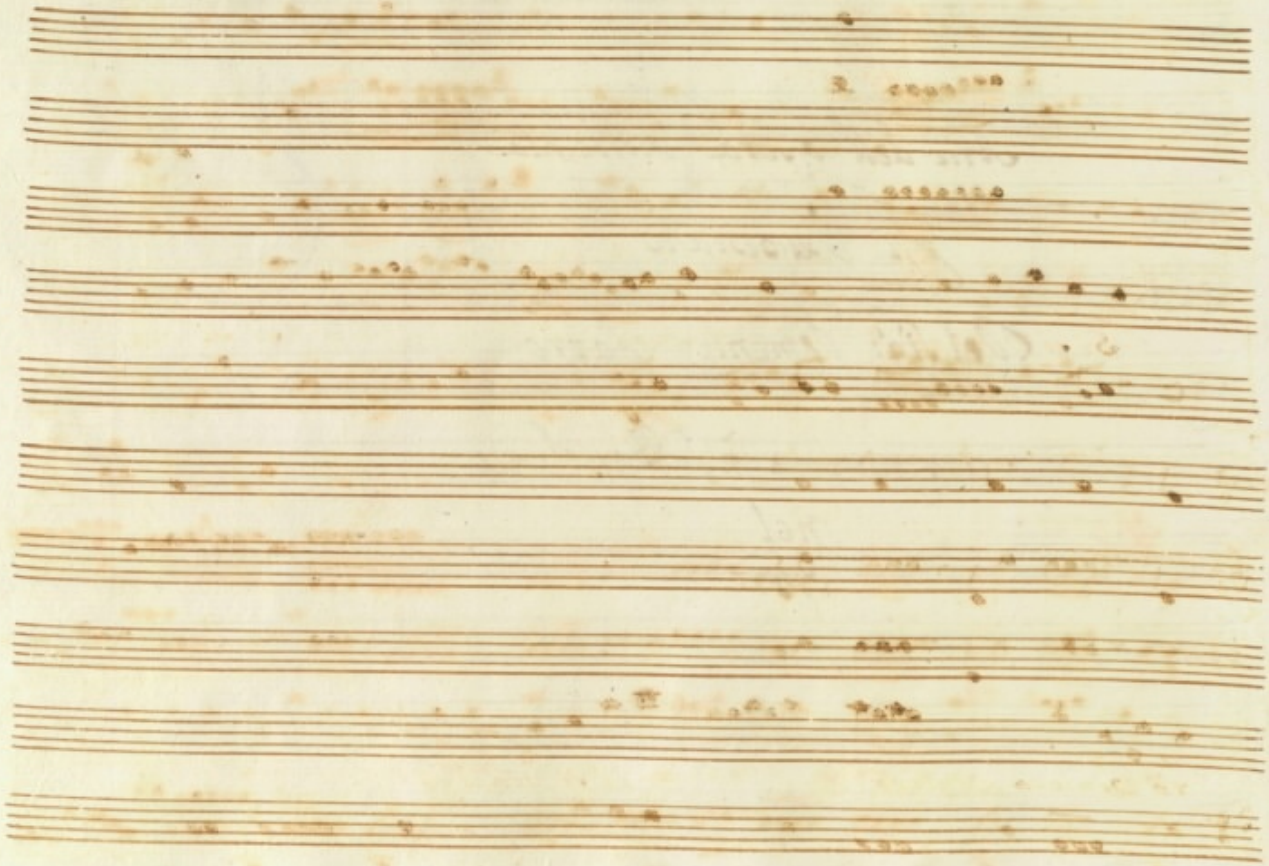
Del Sig.r Domenico Sarro

rappresentata in S. Bartolomeo

nel

1707.

R. CASSA DI NAPOLI



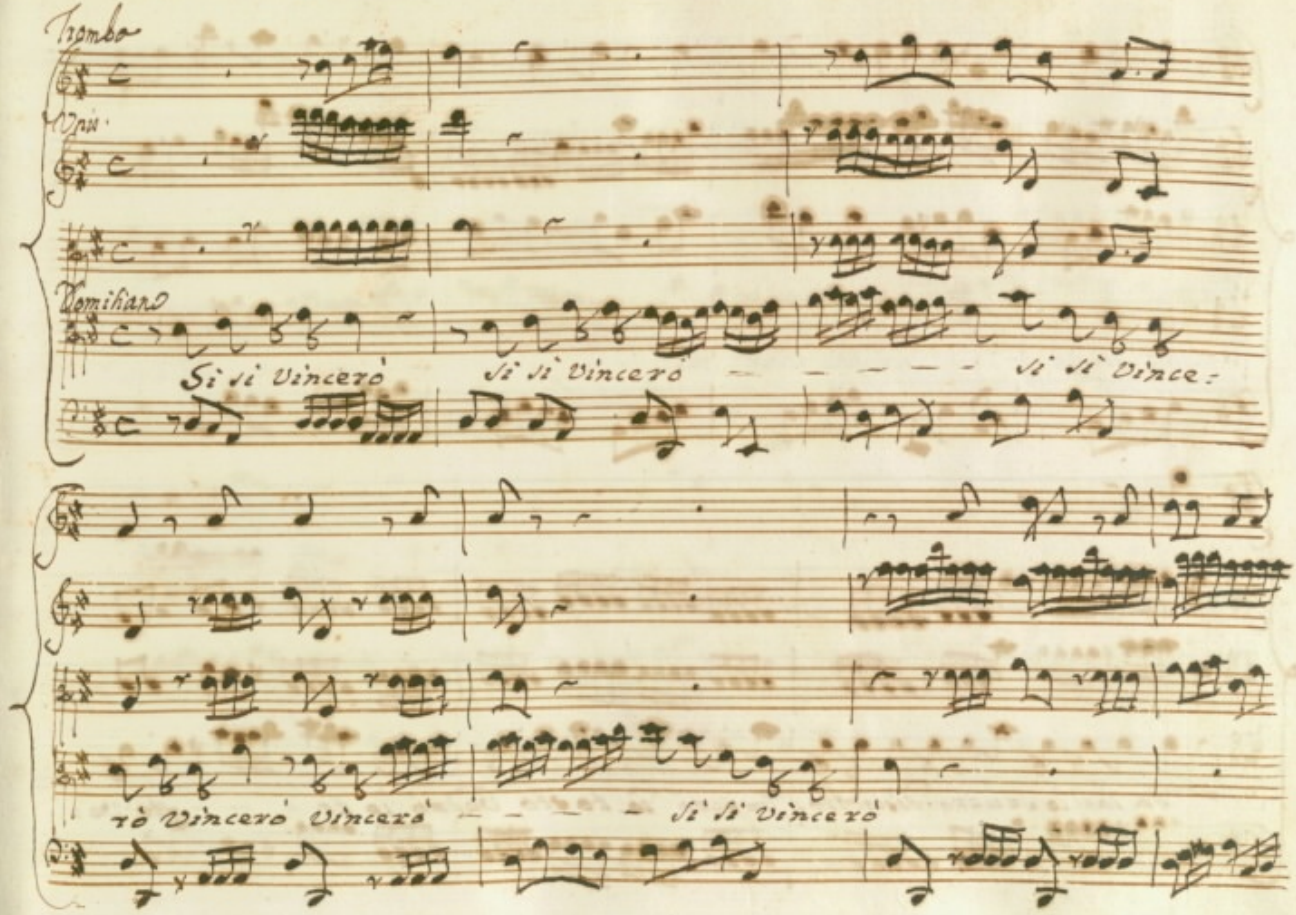
Trombo

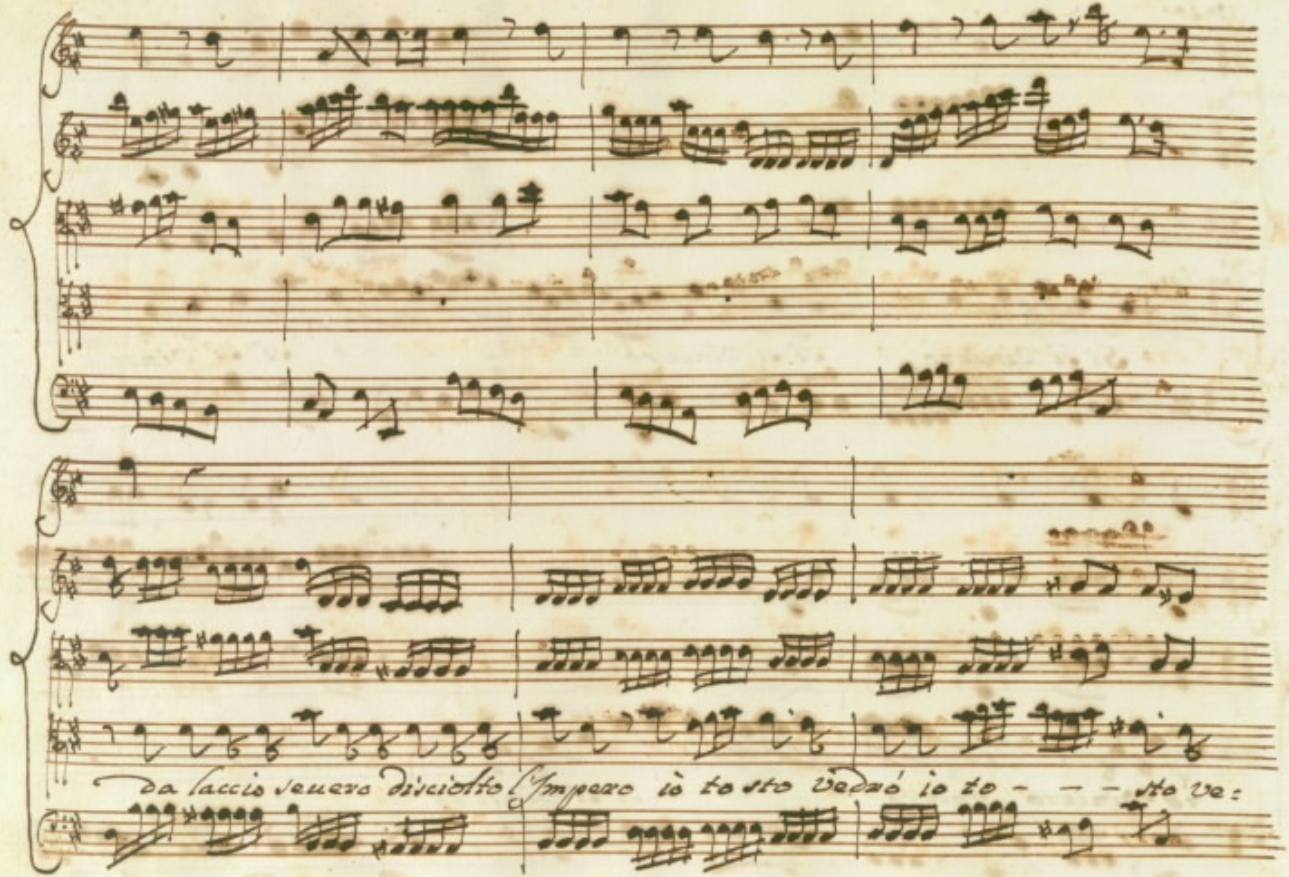
Vnis.

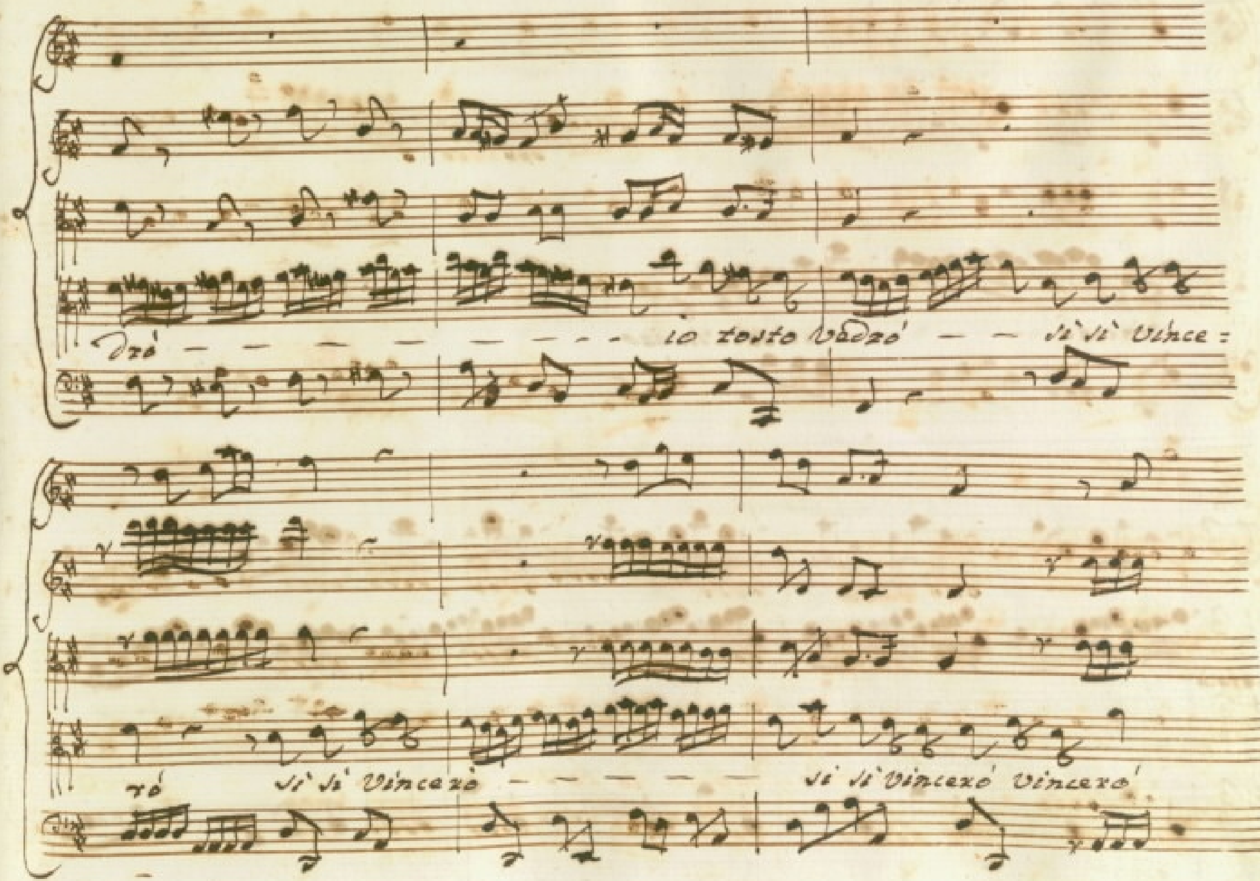
Domitiano

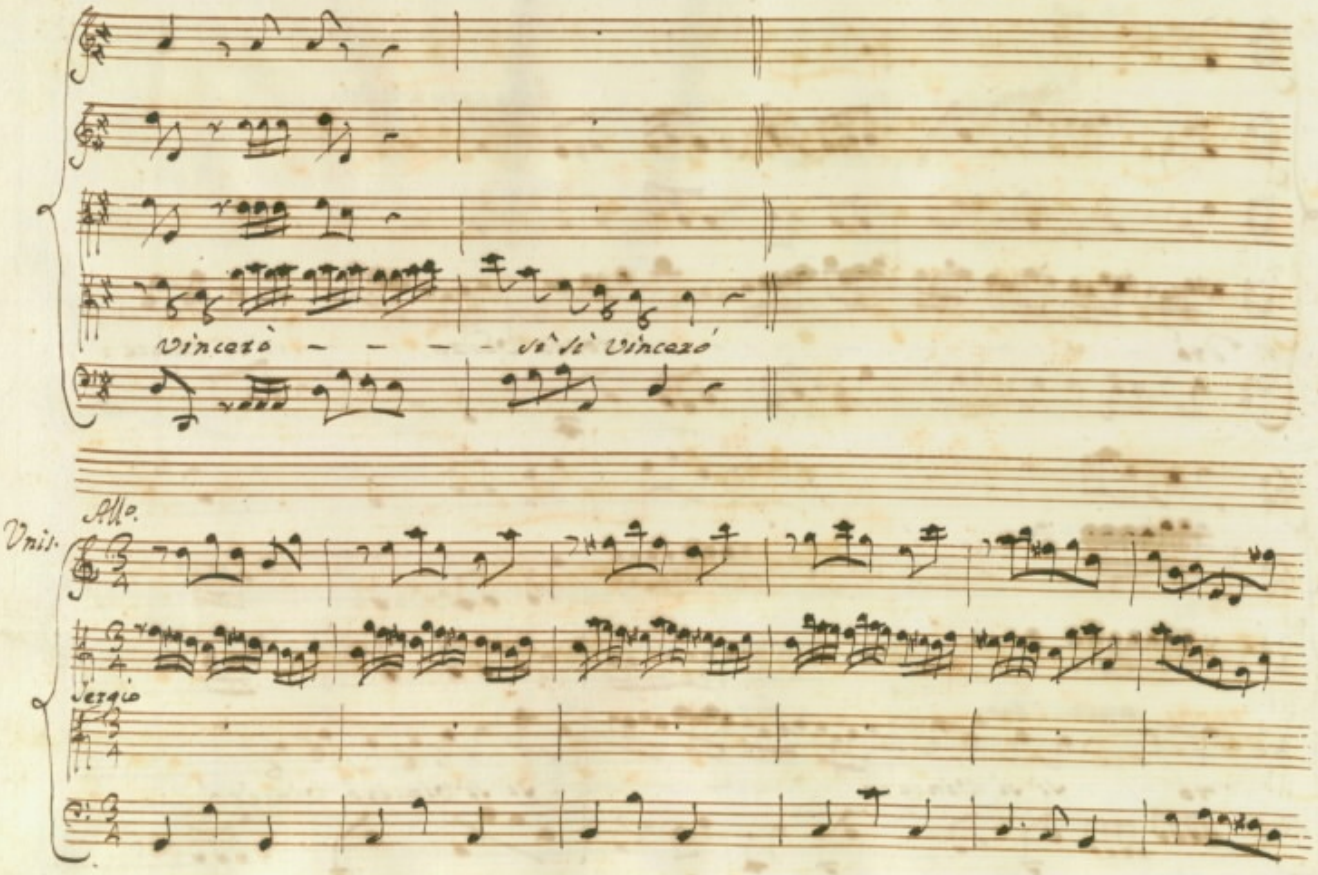
Si si vincerò si si vincerò — — — — — si si vince-

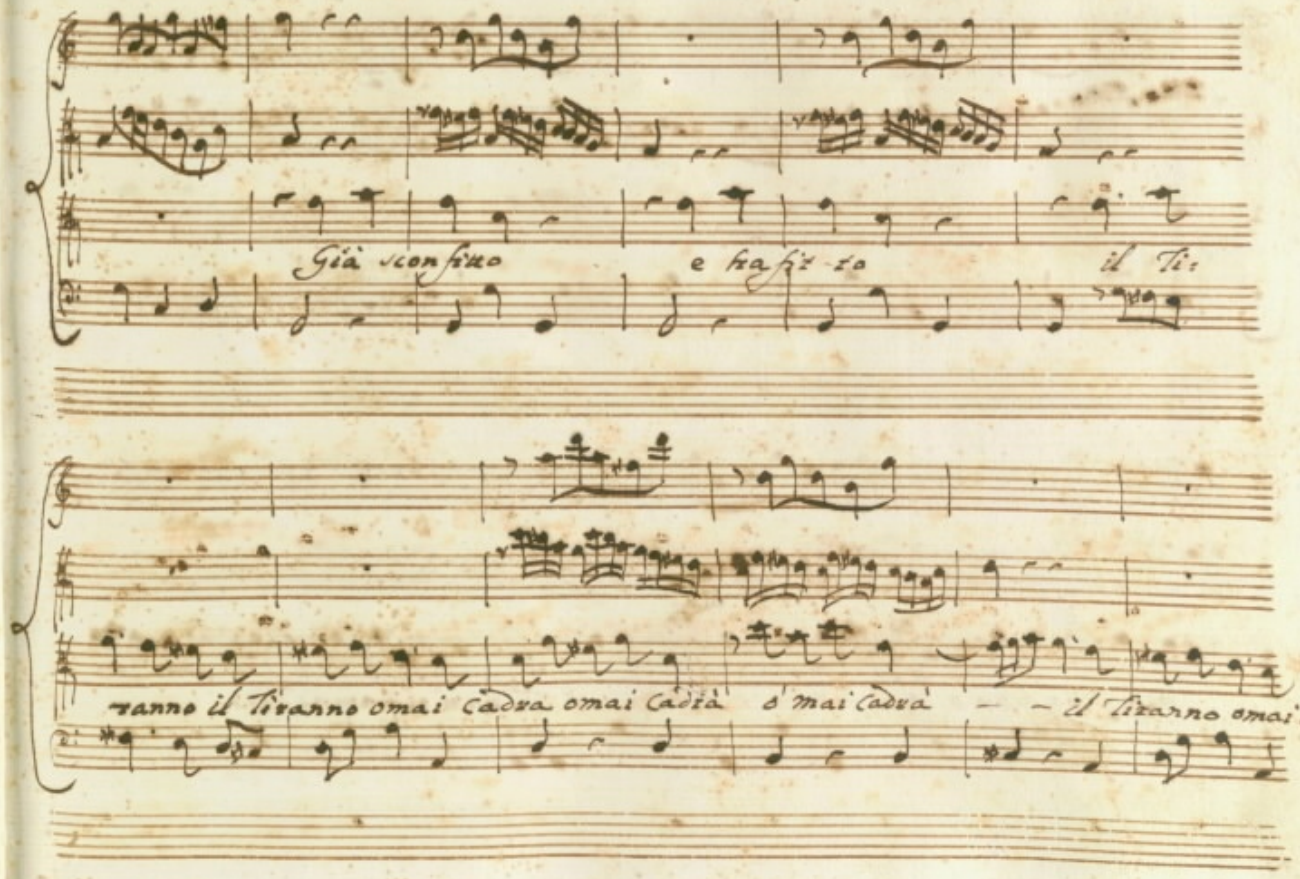
rò vincerò vincerò — — — — si si vincerò

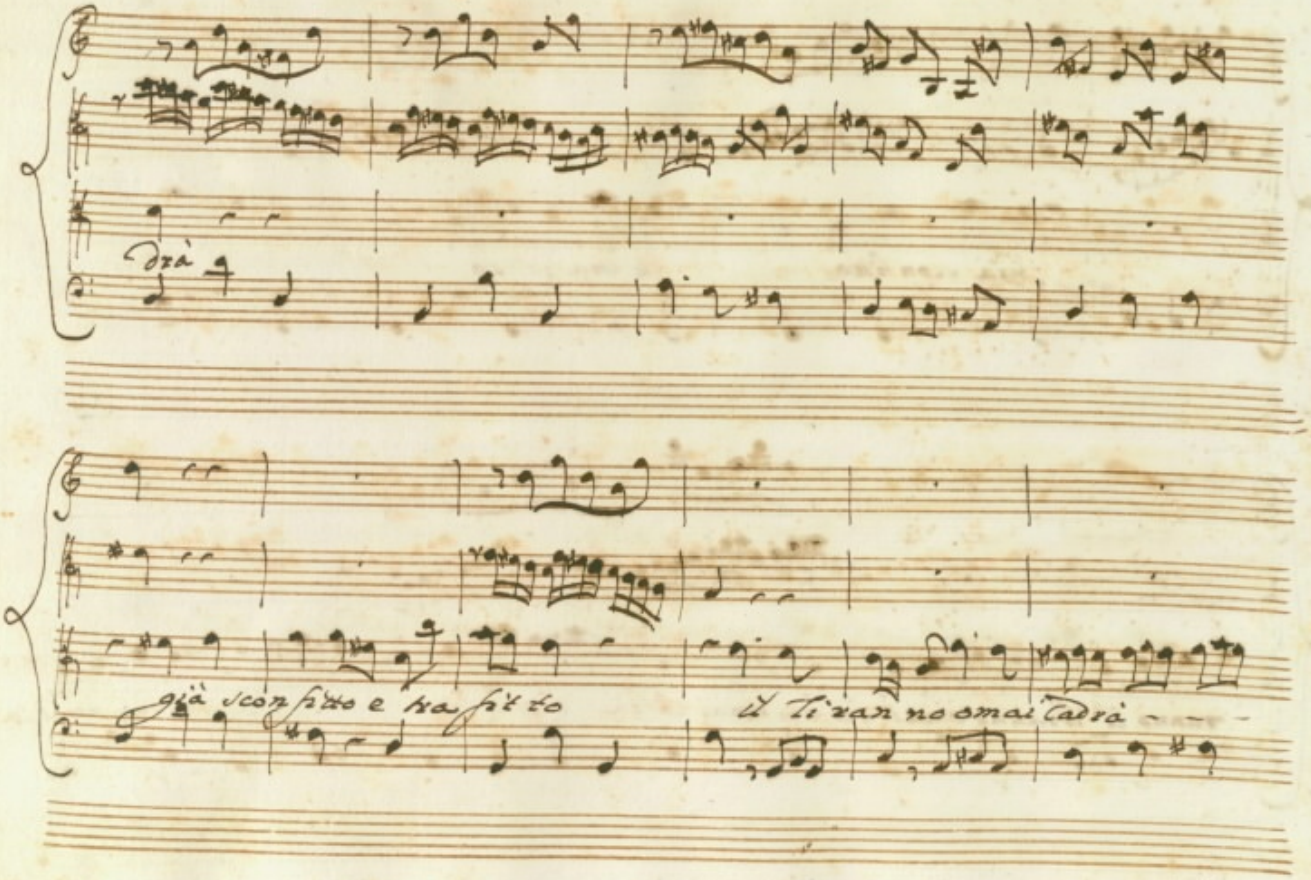


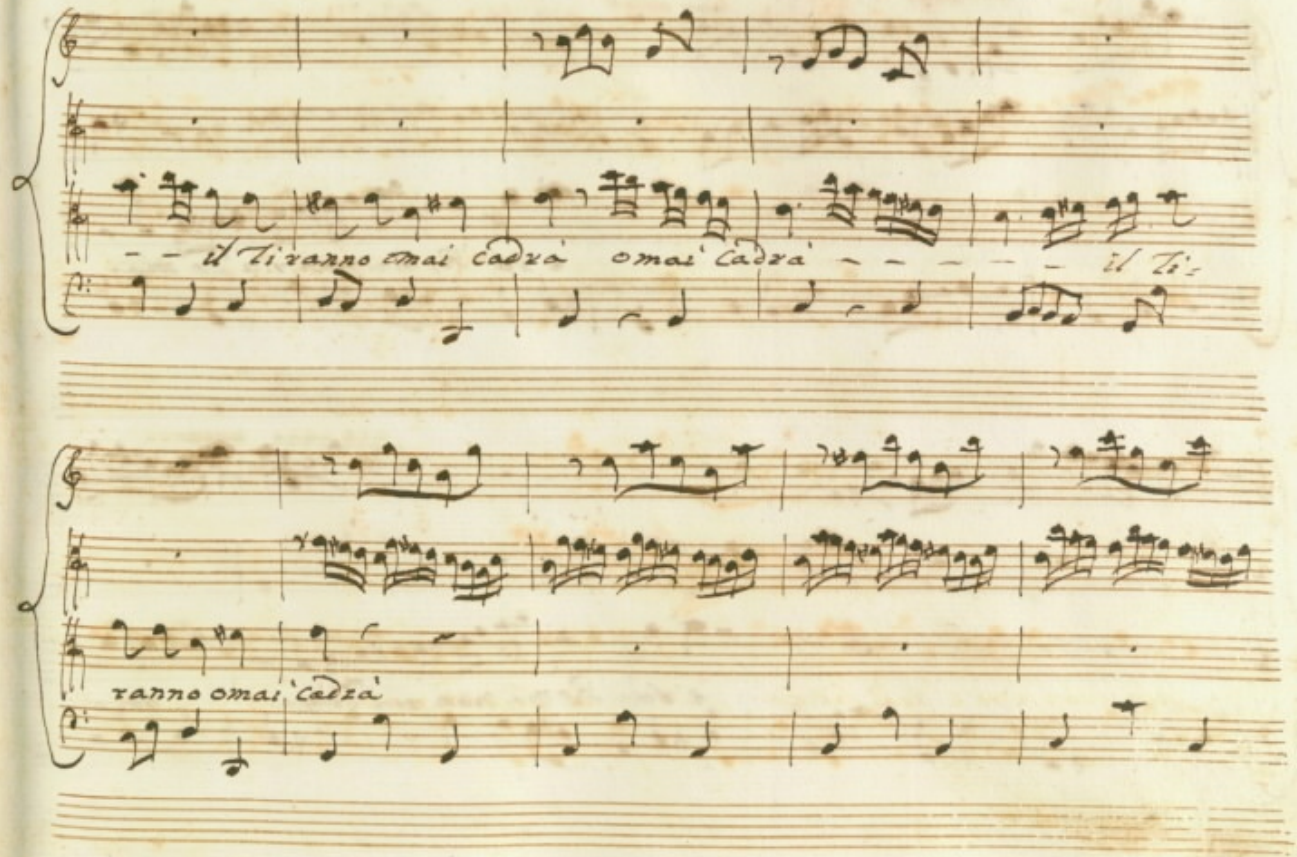

Da laccio seuero disciolto l'Impero iò to sto vedrò io to - - - sto ve:

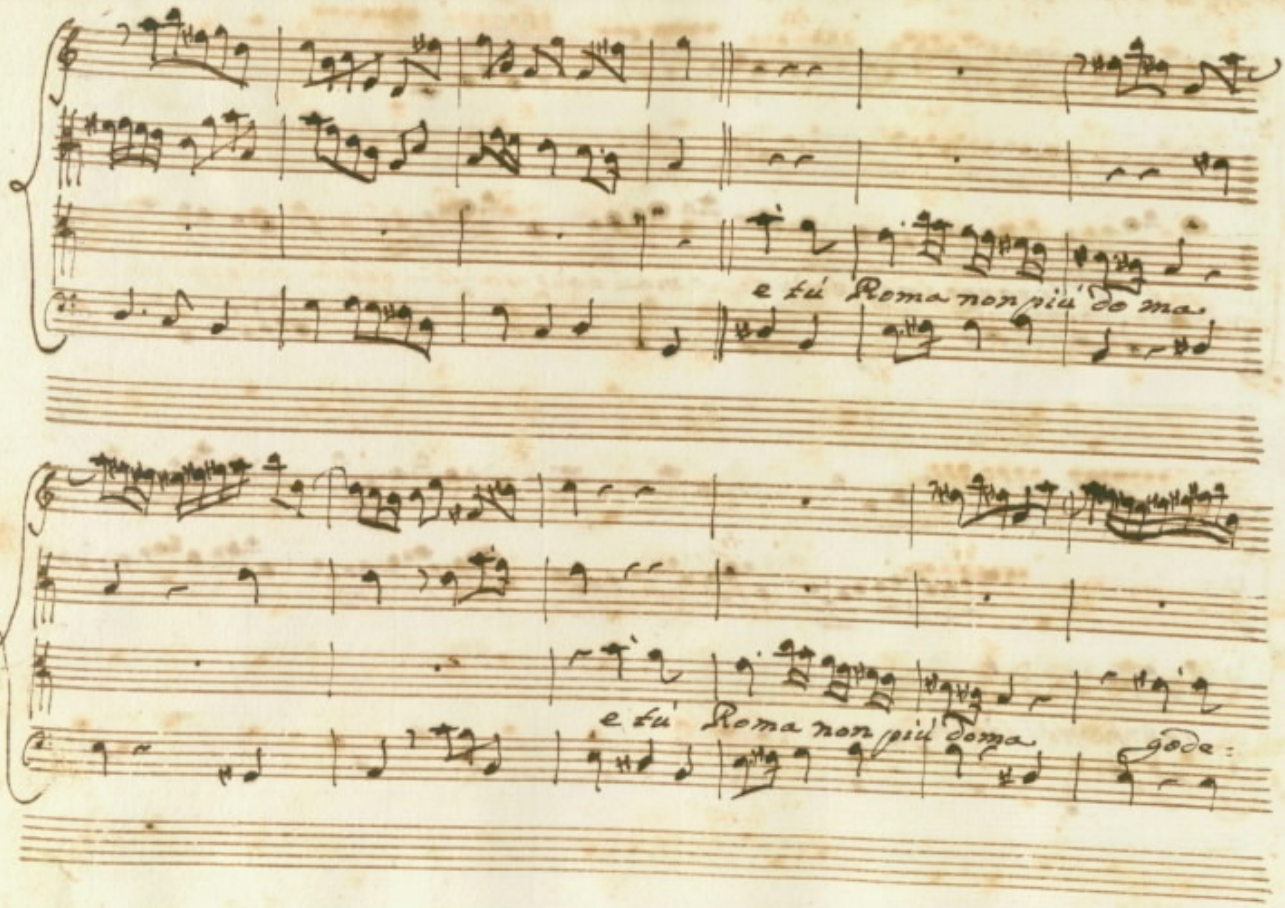

drò — — — — — — — — io tosto vedrò — — si si vince:
rò si si vincerò — — — — — si si vincerò vincerò


Vincerò - - - - sì sì Vincerò
Allo.
Unis.
Sergio


Già sconfitto e ha fatto il Ti:
ranno il Tiranno omai Cadrà omai Cadrà ò mai Cadrà — — il Tiranno omai ca:


già sconfitto e ha fatto
il Tiran no omai cadrà

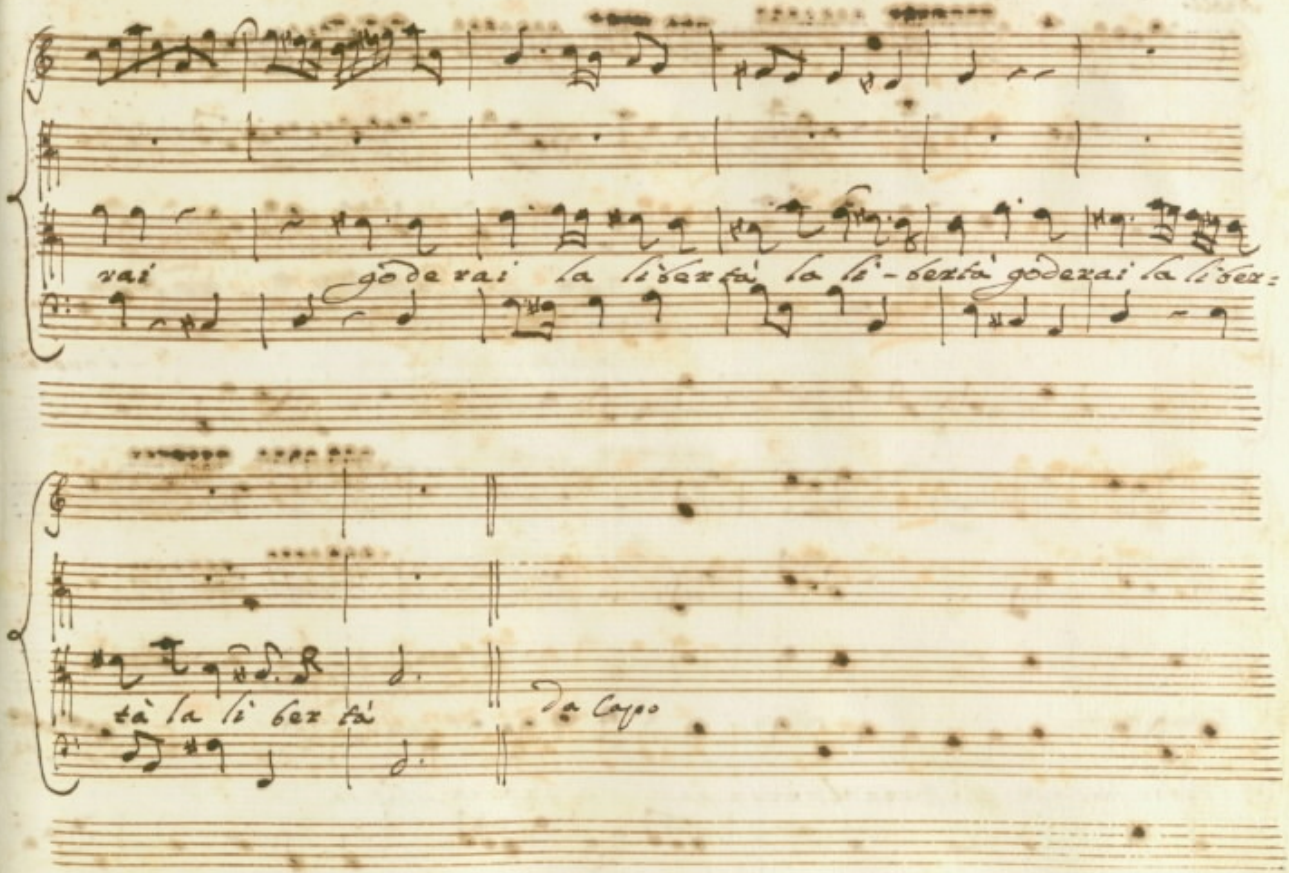

il Ti ranno omai cadrà omai cadrà il Ti
ranno omai cadrà

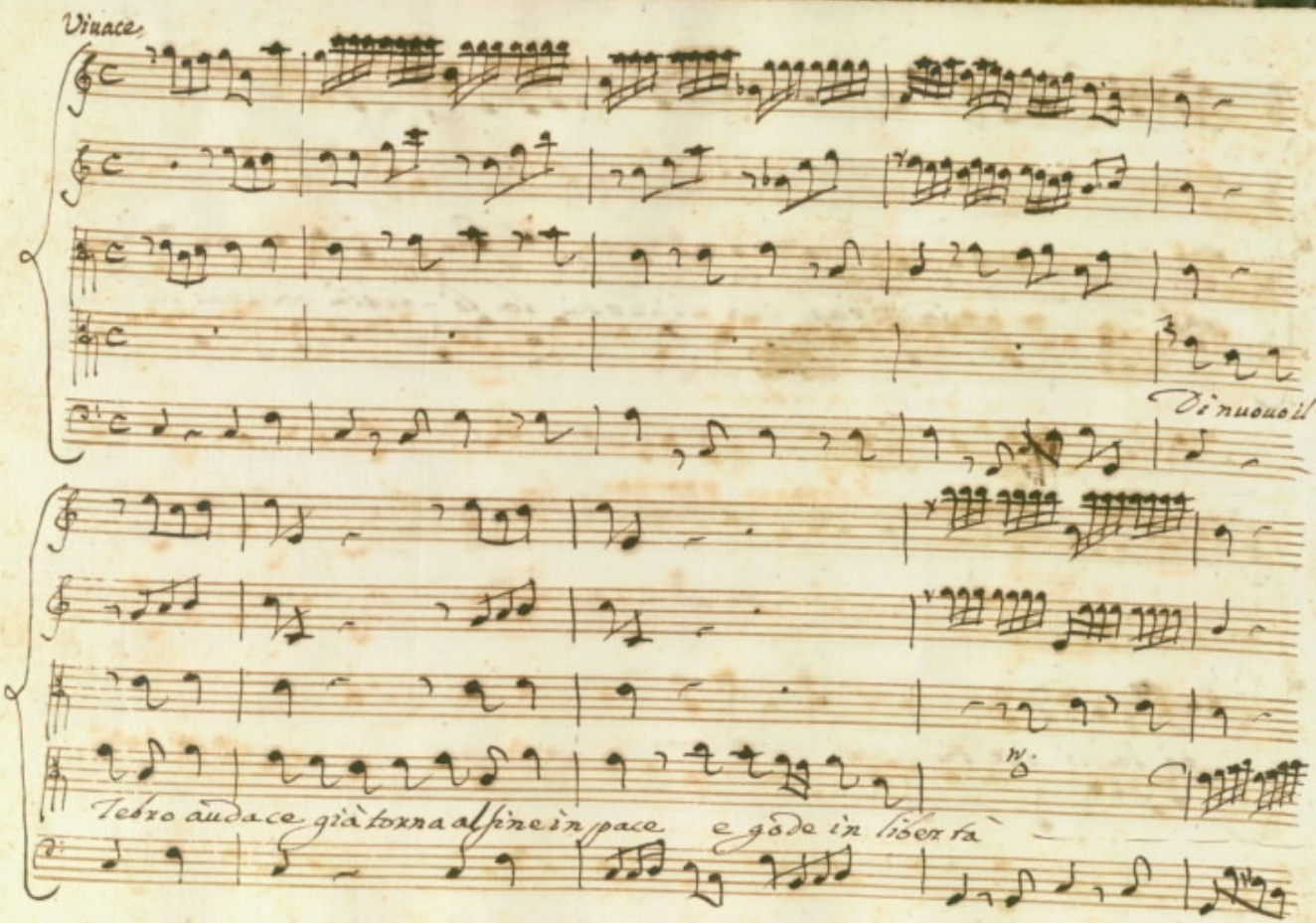

e tú Roma non più doma
e tú Roma non più doma
gode:

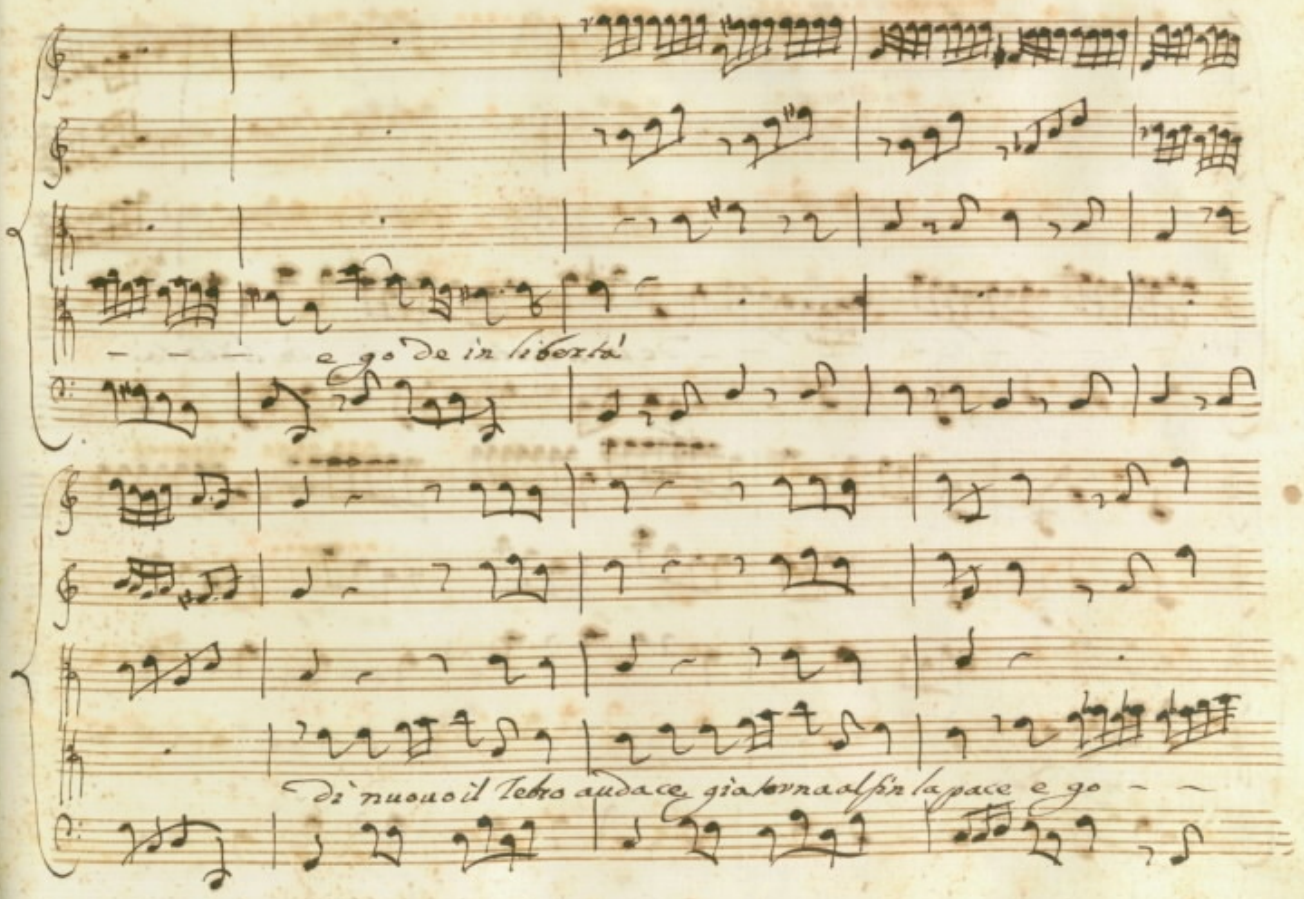
rai goderai la libertà la li-bertà goderai la liber=

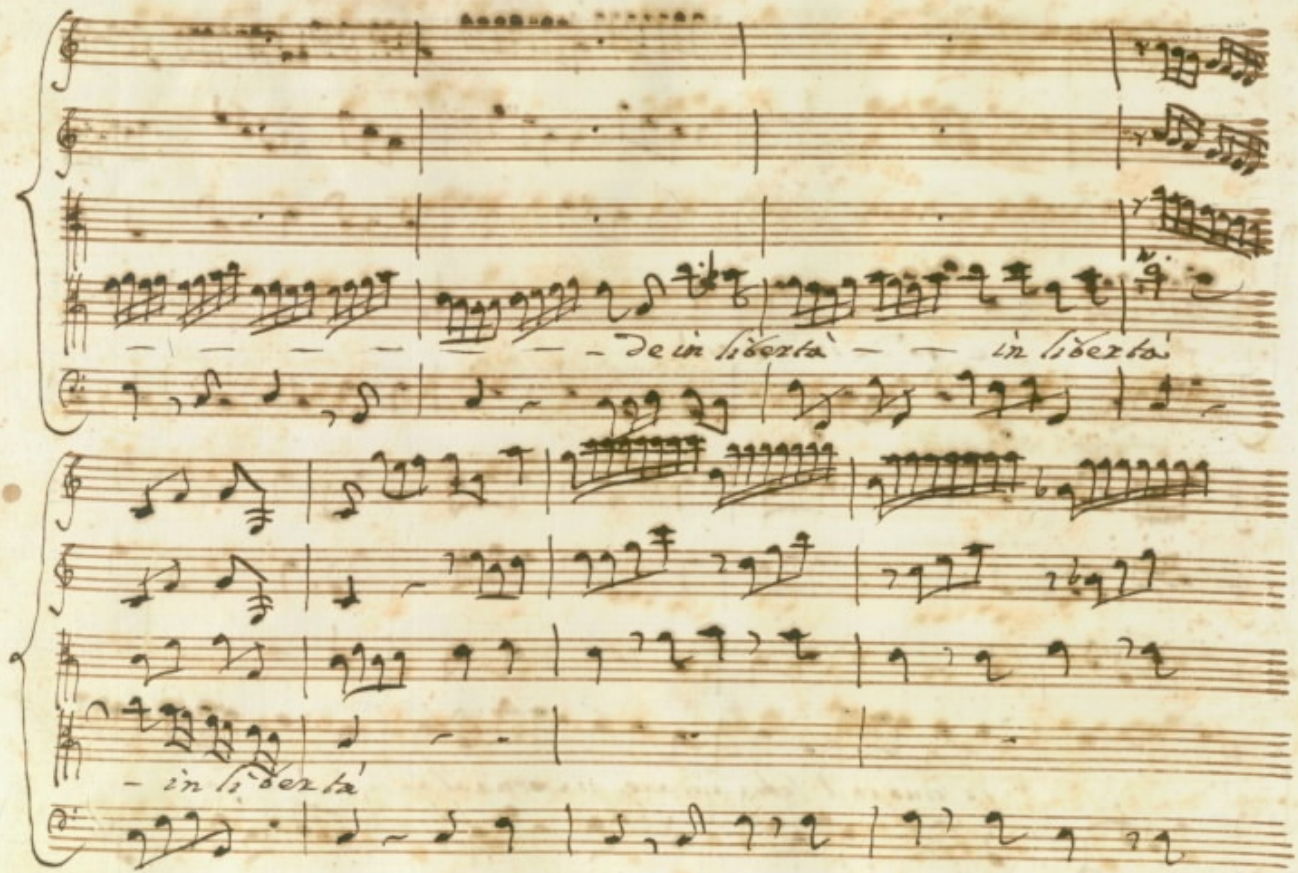
tà la li ber tà

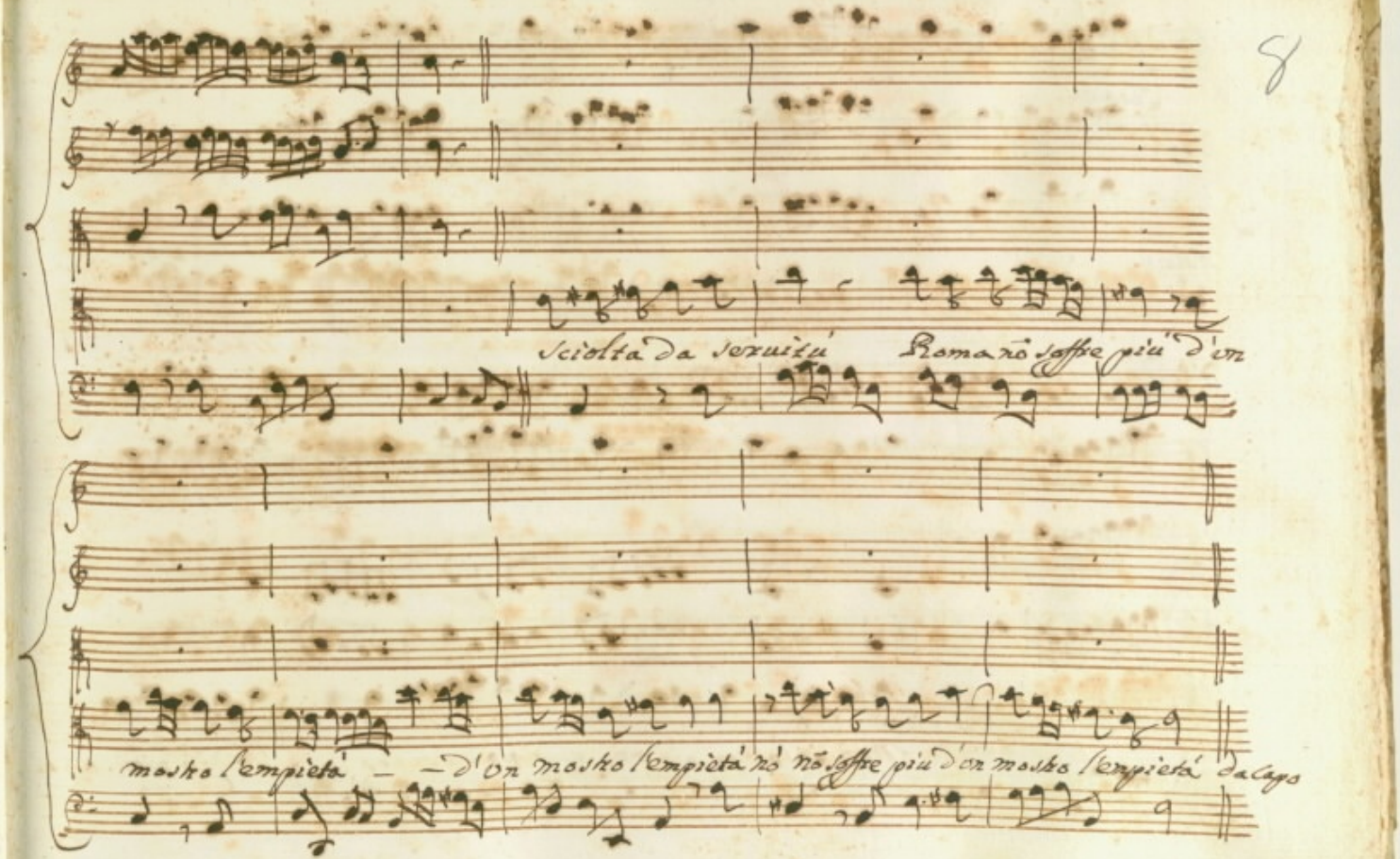
da Capo

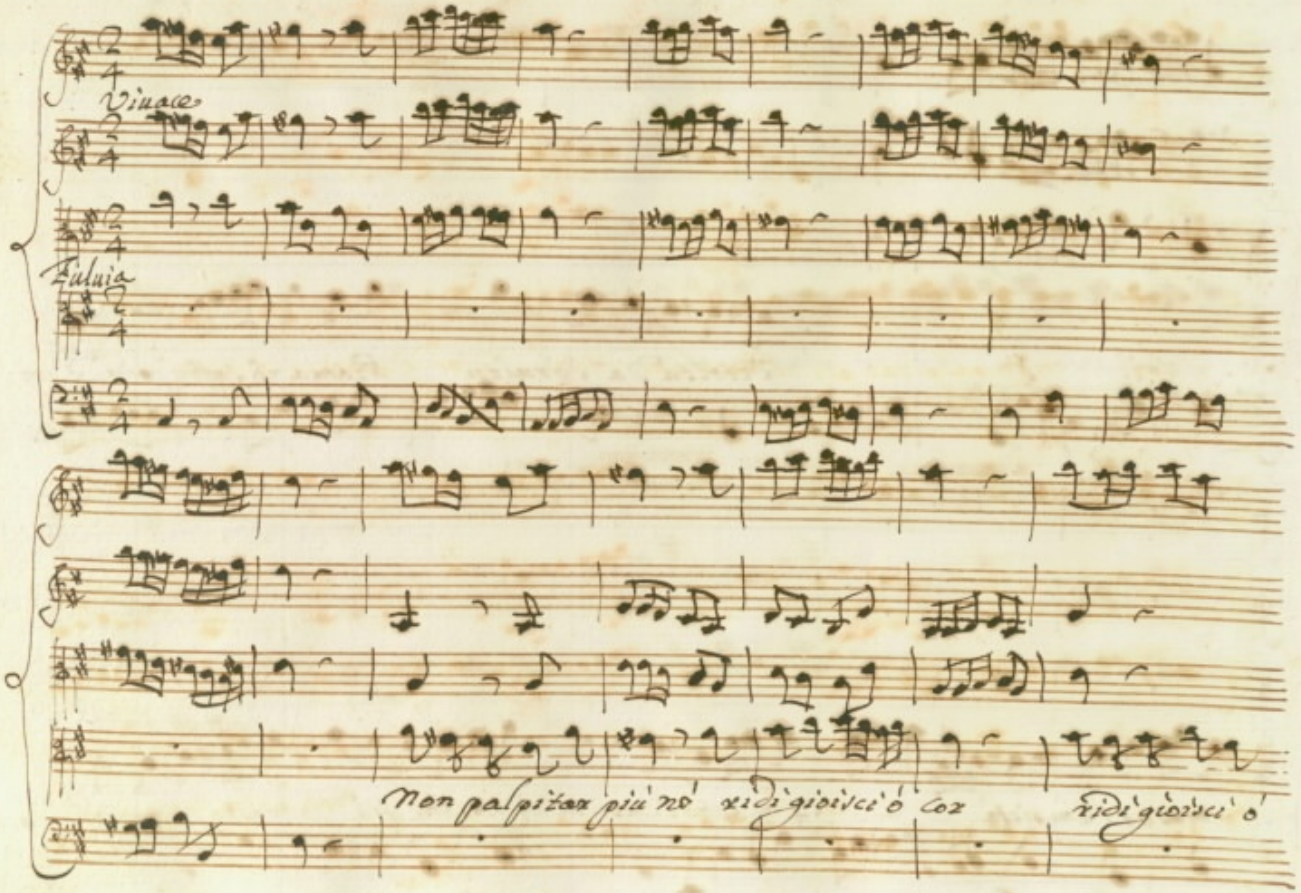



Vivace
Di nuouo il
Tebro audace già torna alpine in pace
e gode in libertà


e go de in libertà
Di nuouo il Tebro audace già torna al fin la pace e go


de in libertà
in libertà
in libertà

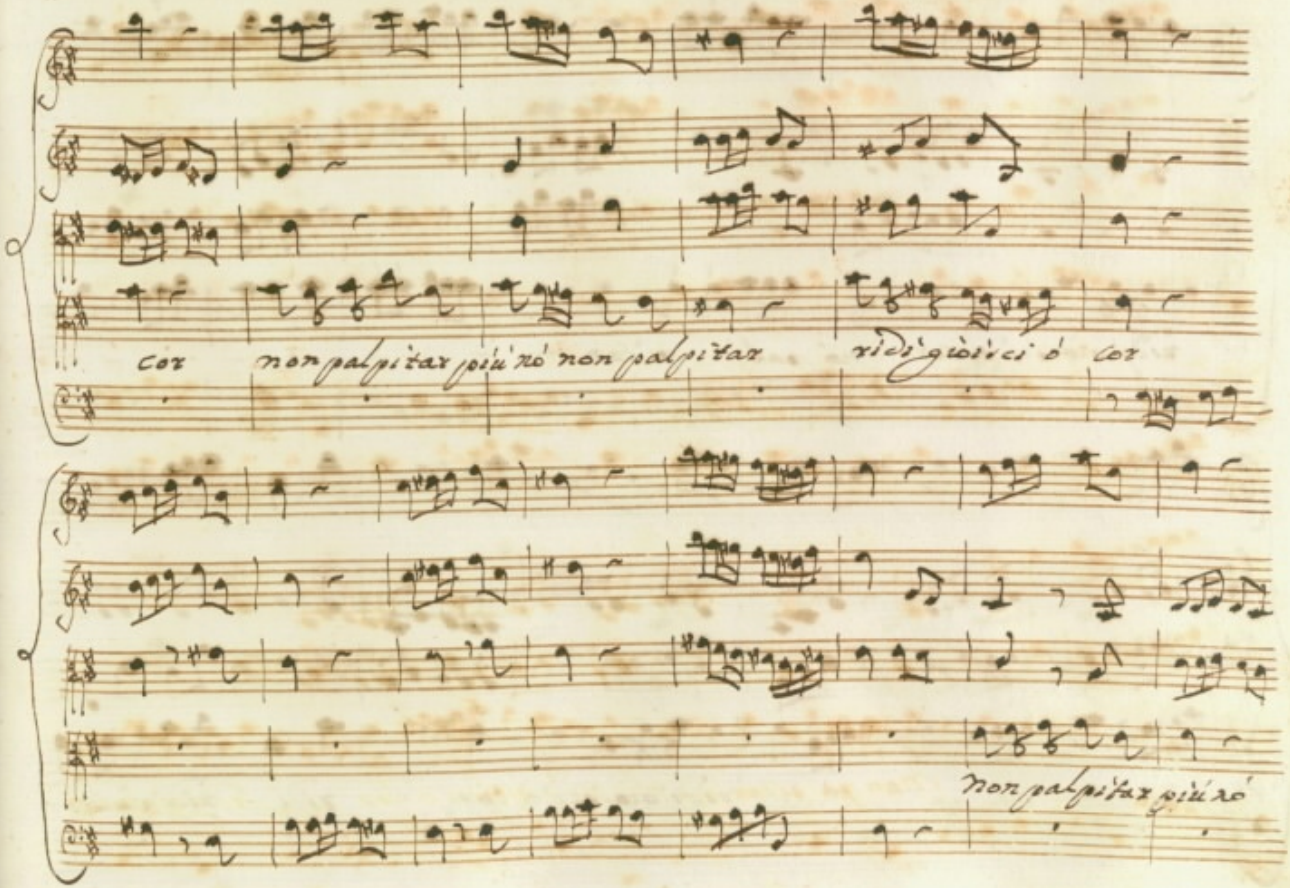

Sciolta da seruitù Roma nõ soffre più d'un
mostro l'empietà — — d'un mostro l'empietà nõ nõ soffre più d'un mostro l'empietà da capo



Viuace

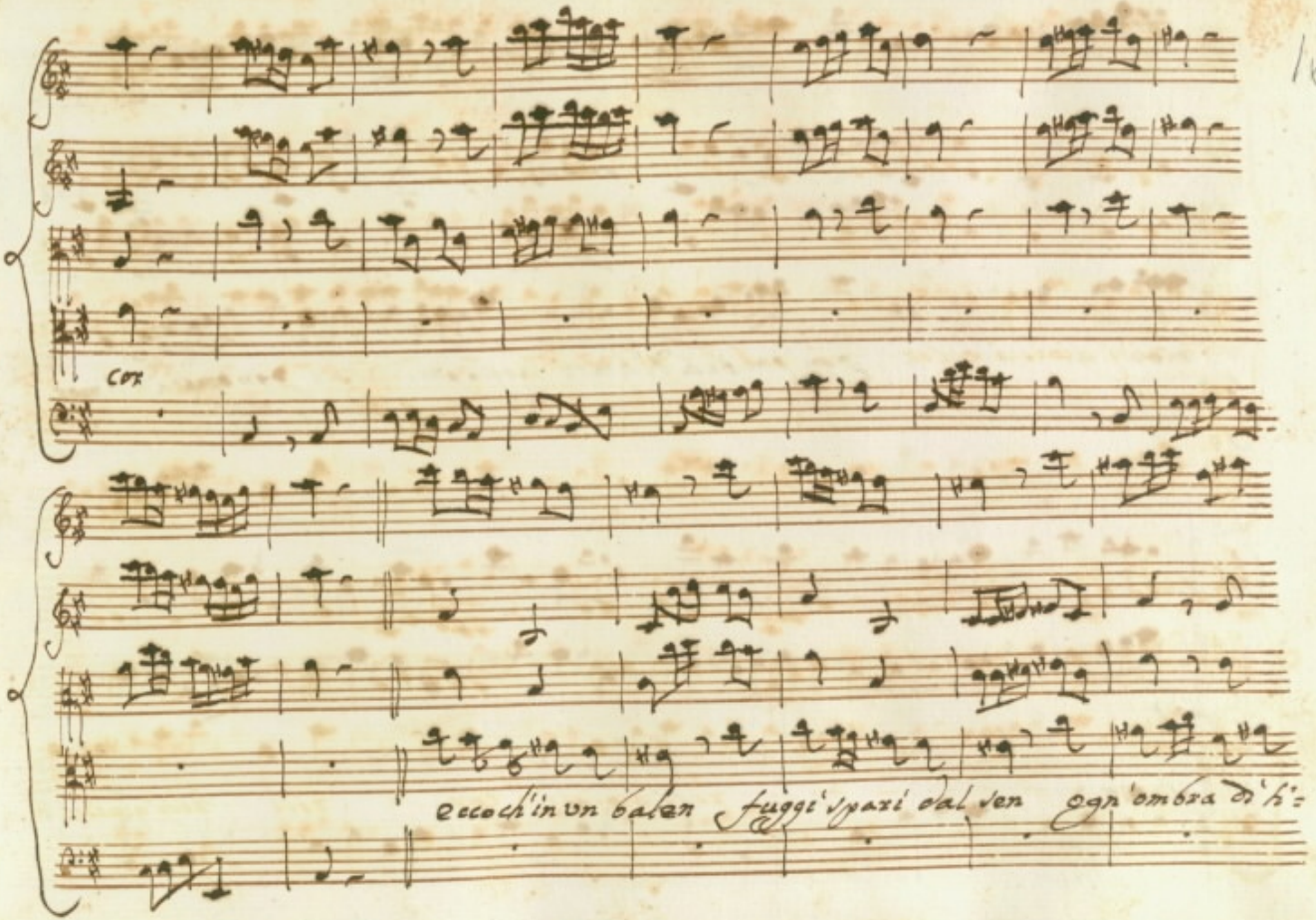
Fuluia

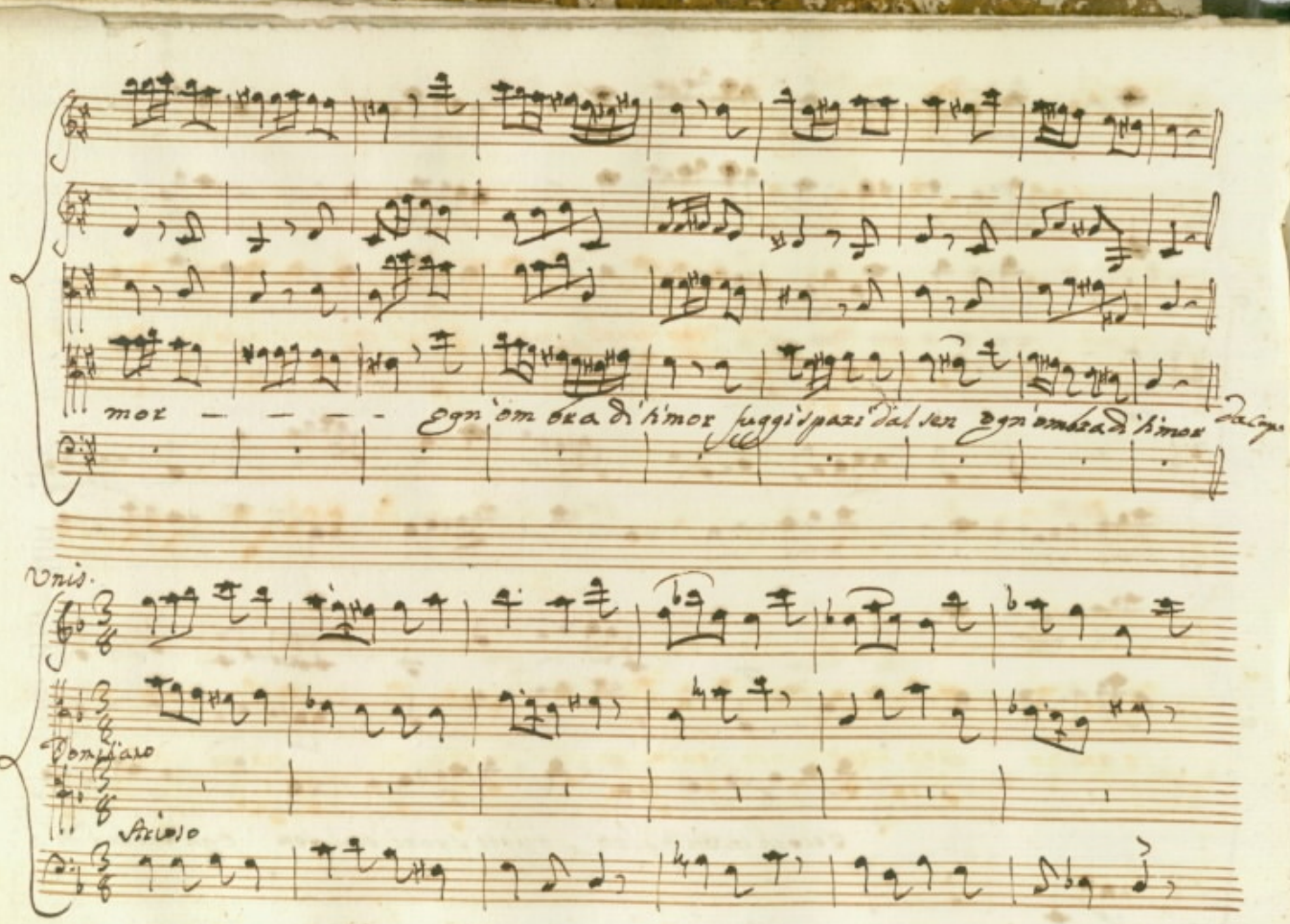
Non palpitar più nò ridi gioisci ò cor ridi gioisci ò


cor non palpitar più nó non palpitar
ridi giòvici ó cor
non palpitar più nó

ridi gioisci ò cor nō pal - - pitar - - - - - - - - - -

- - - - - - - - ridi gioisci ò cor ridi ridi gioisci ò


cor
eccoch'in vn balen fuggi spari dal sen ogn'ombra di h=

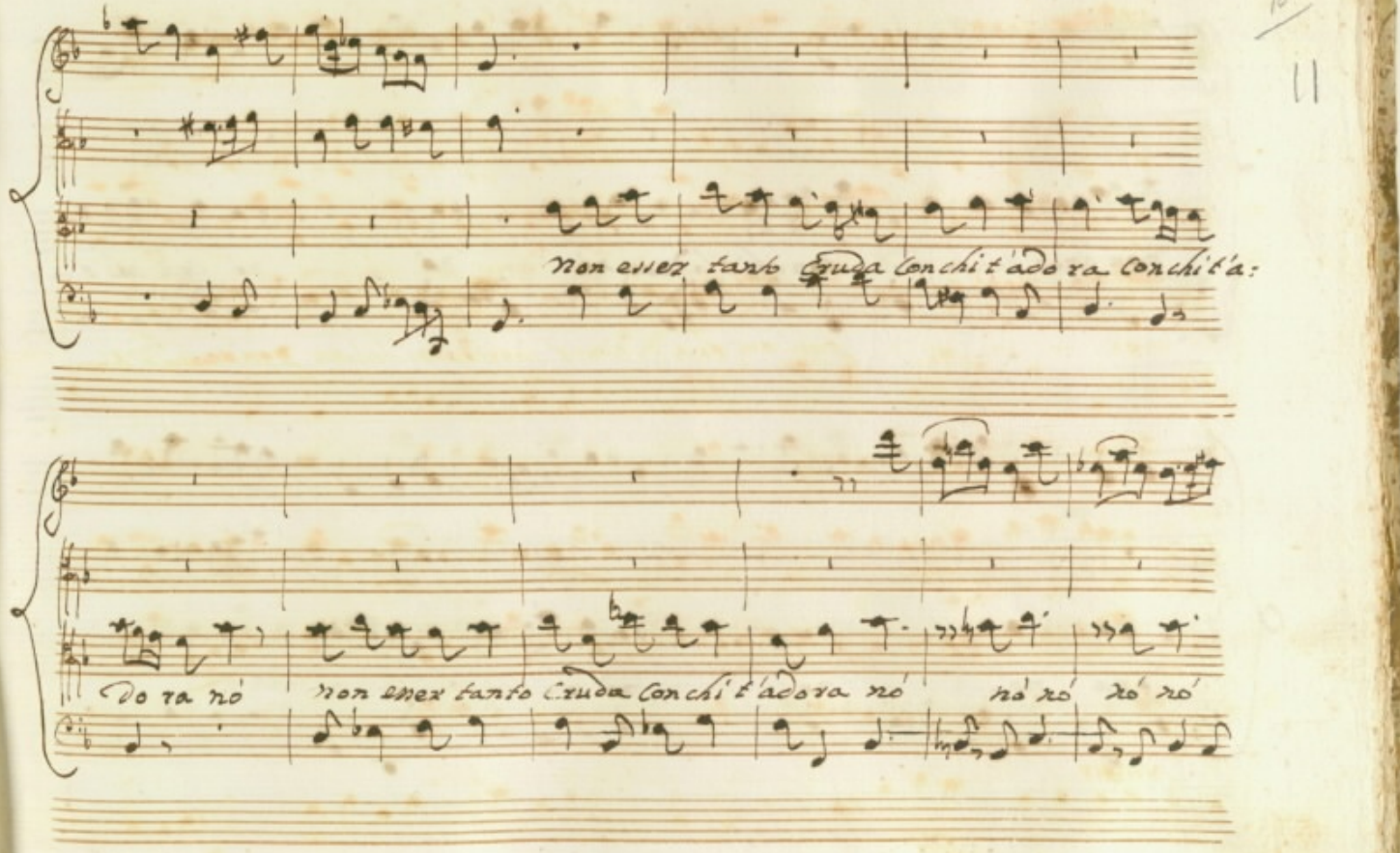


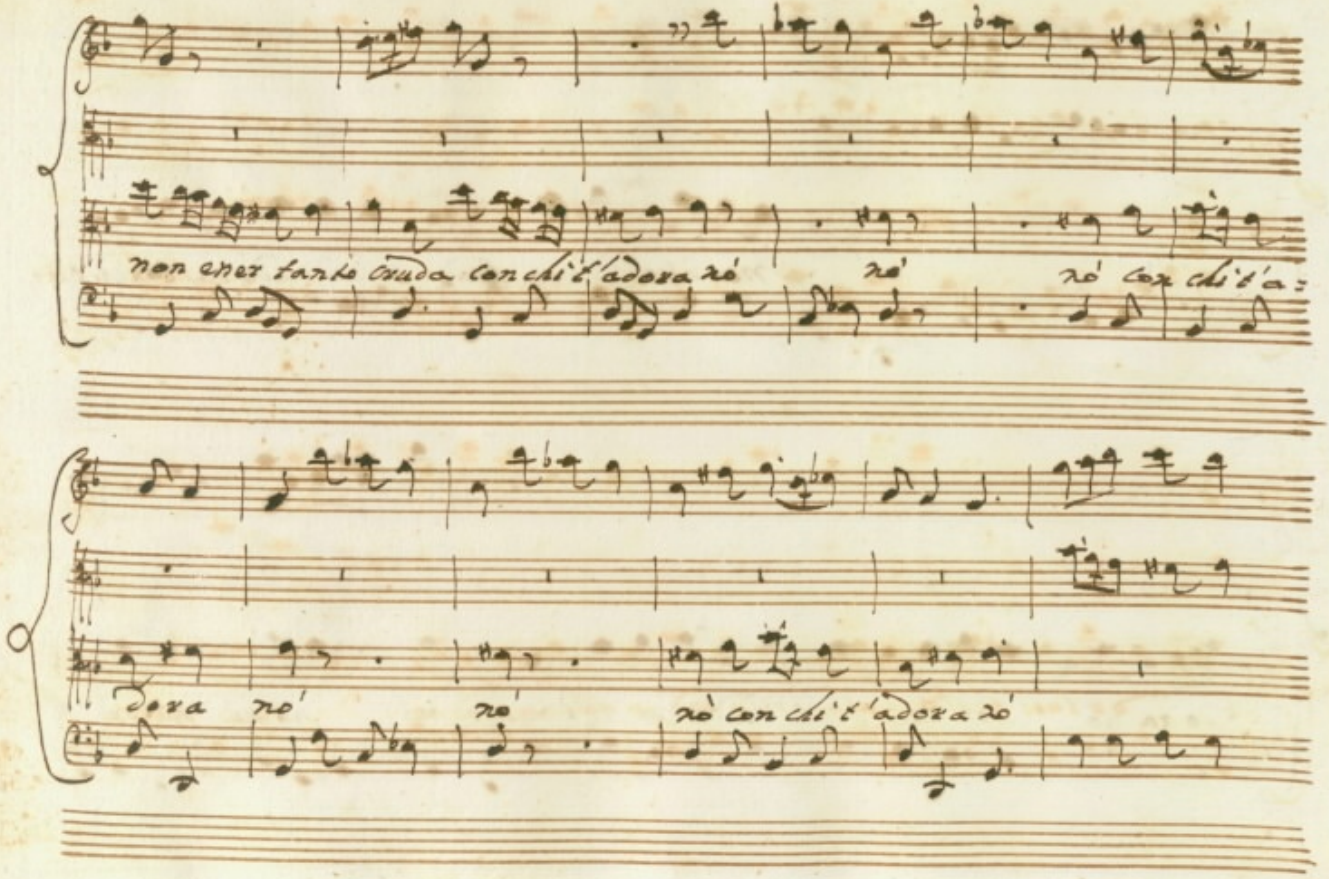
mor — — — — ogn'om bra di timor fuggi spari dal sen ogn'ombra di timor da capo

Unis.

Domiziano

Arioso

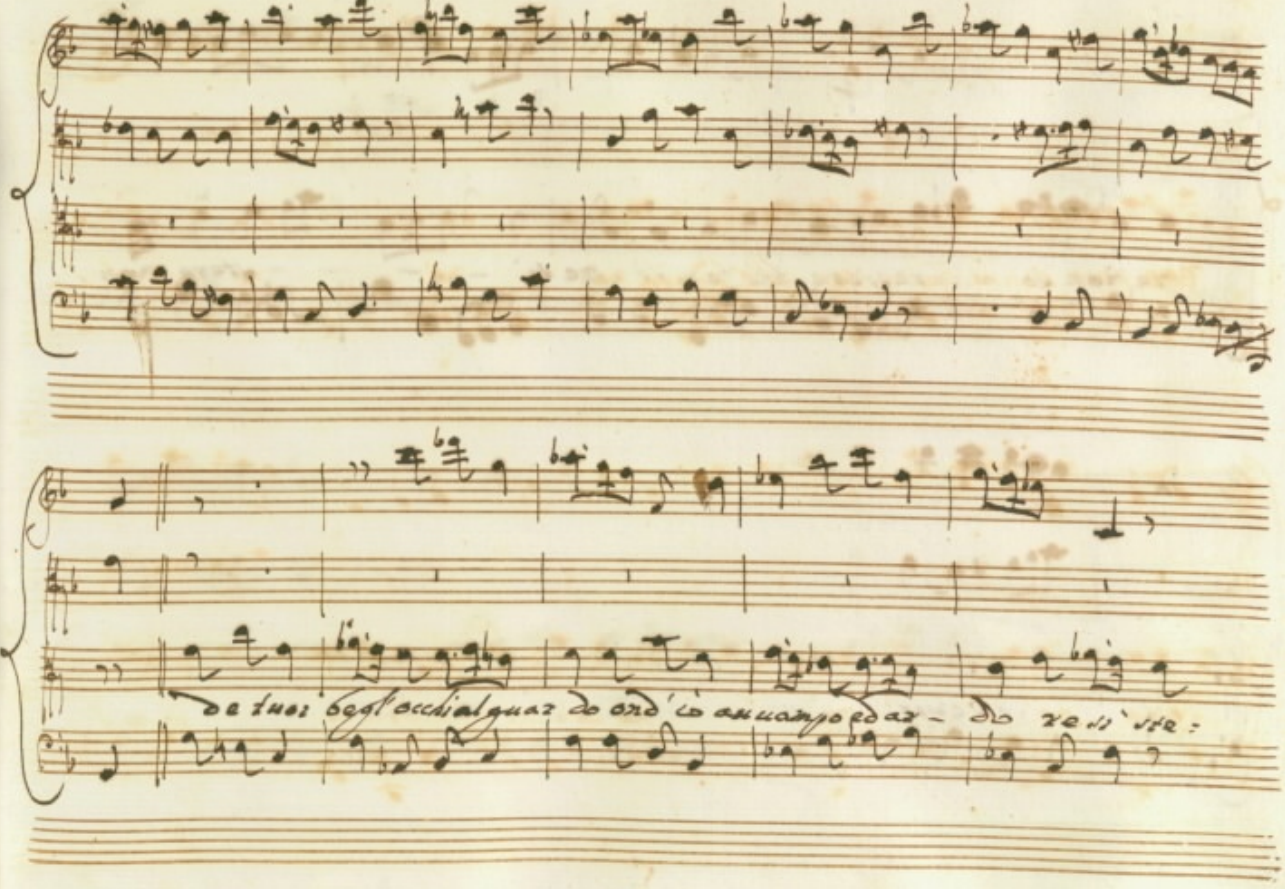

Non esser tanto Cruda conchi t'adora conchi t'a:
Do ra nó
non esser tanto Cruda conchi t'adora nó
nó ró ró ró

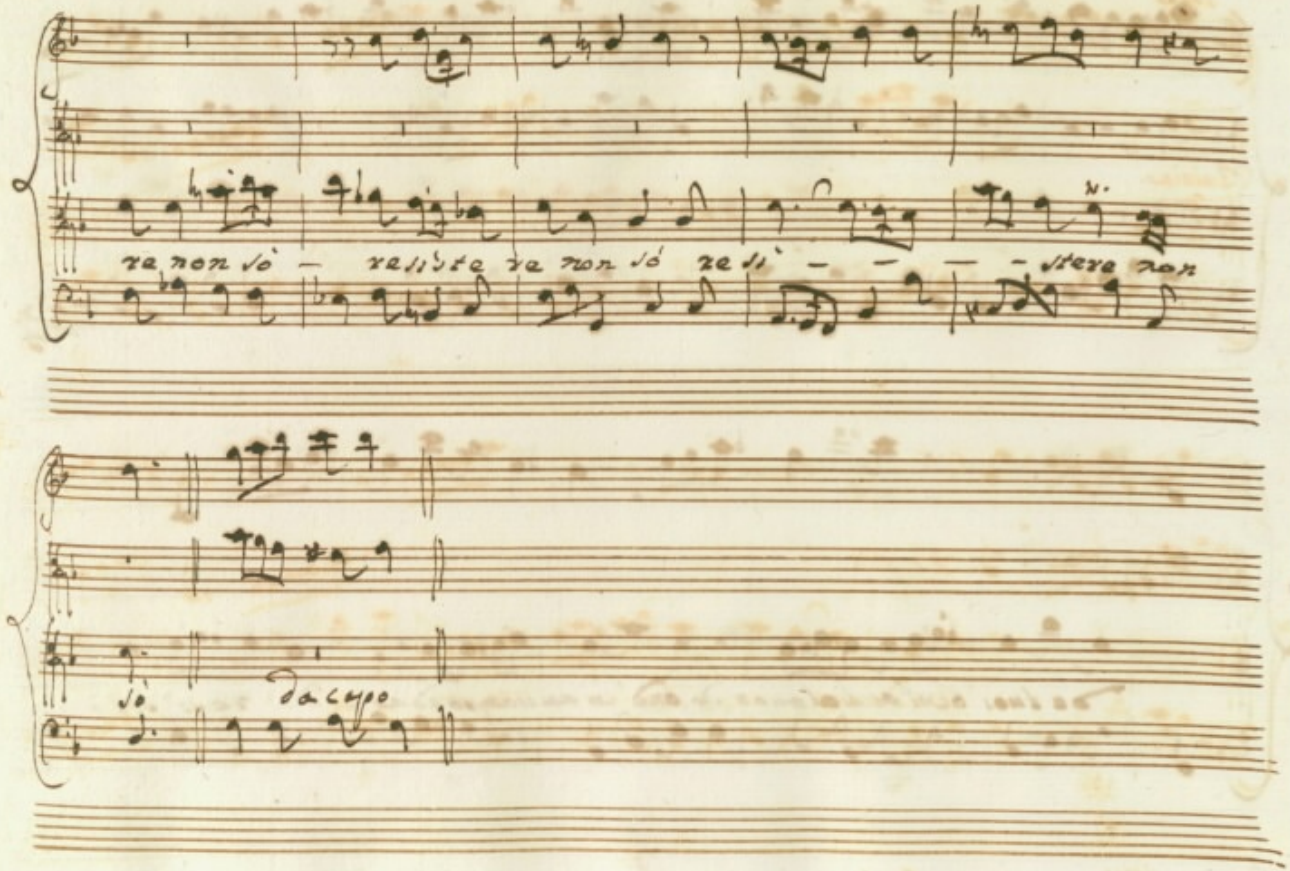


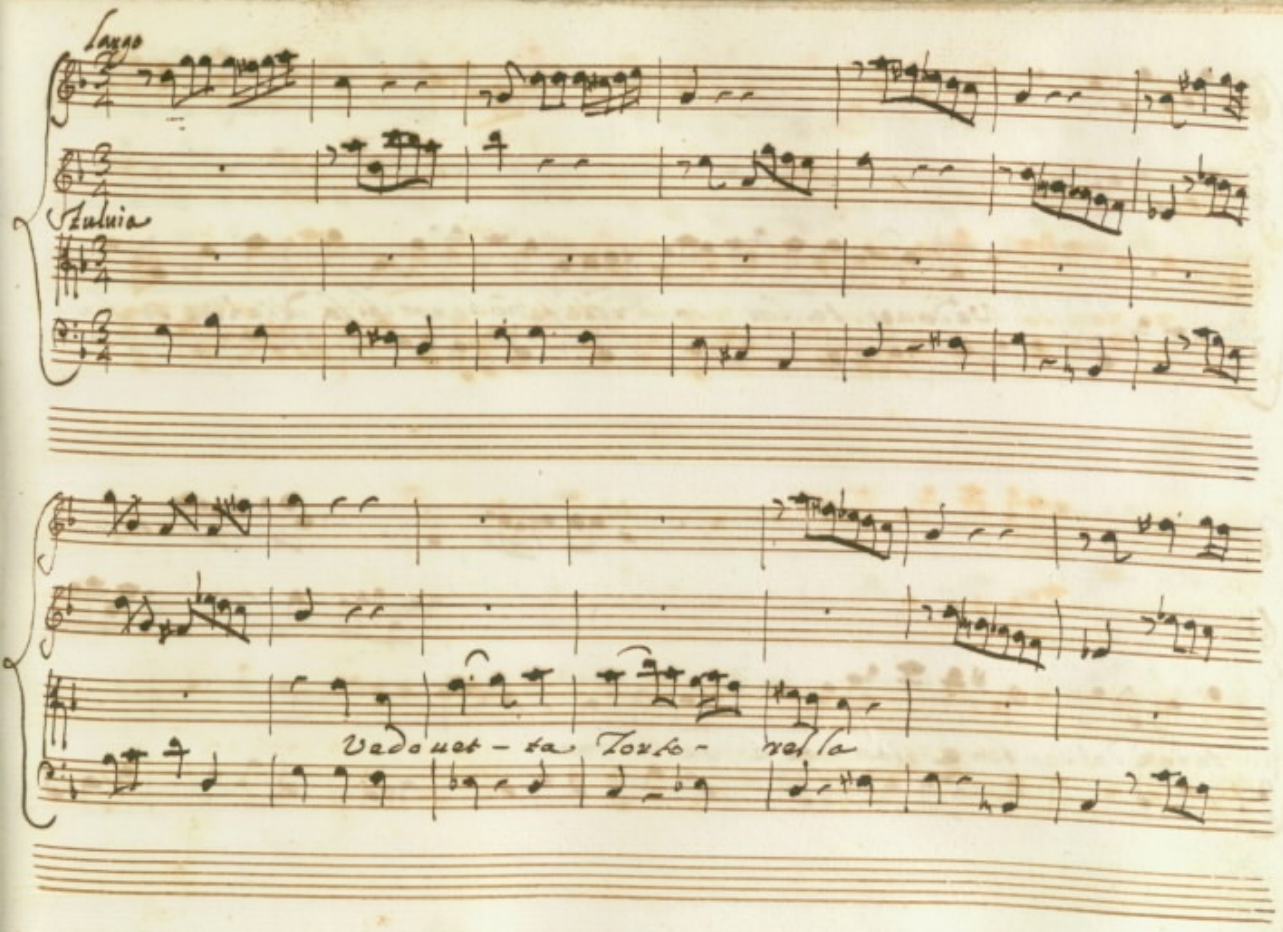
non esser tanto cruda con chi t'adora nò nò nò con chi t'a=

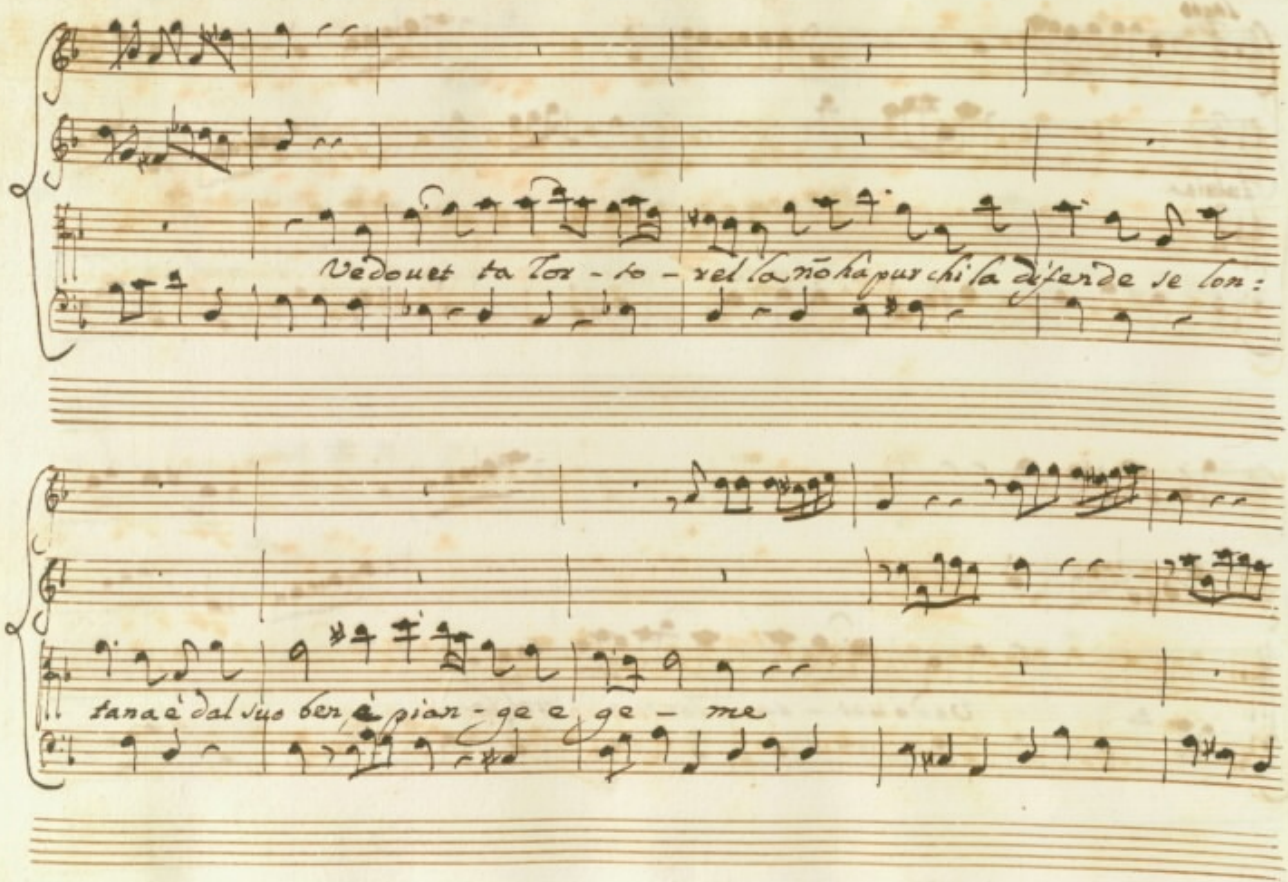
dora nò nò nò con chi t'adora nò

de tuoi begl'occhi al guar do ond'io an uan po ed ar - do re si ste:



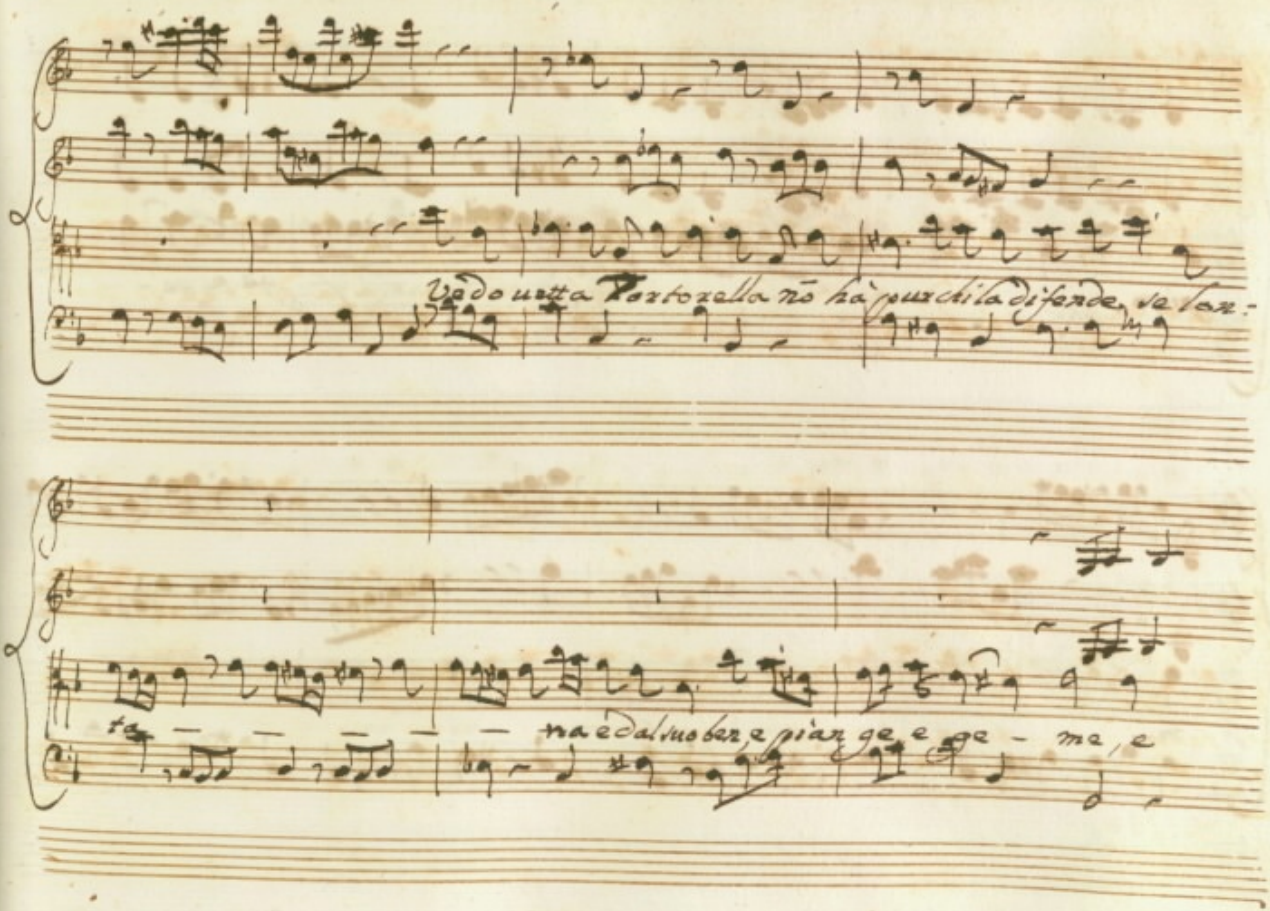

se non sò — restate se non sò se sì — — — stare non
sò
da capo

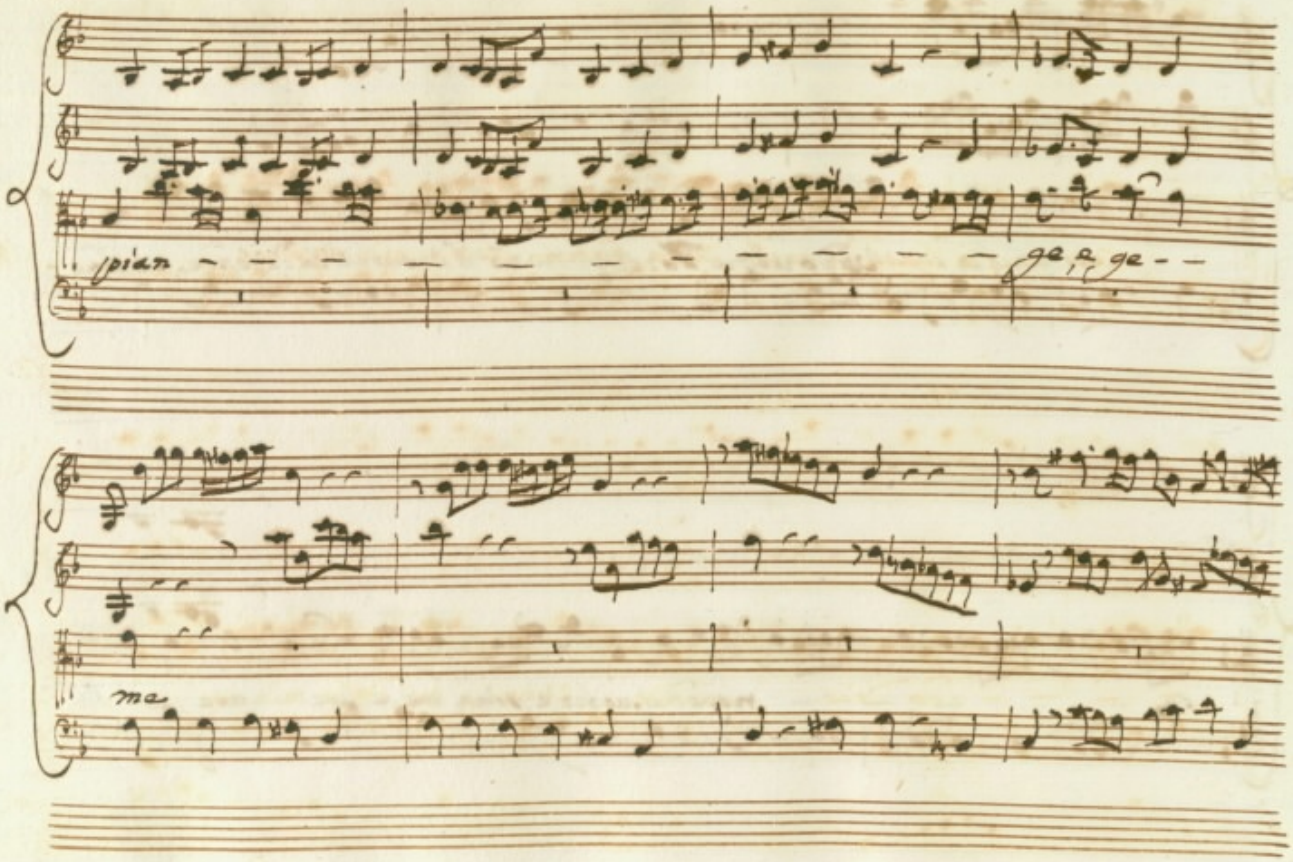

Largo
Stulnia
Vedouet - ta Torto - rella


Vedouet ta Tor - to - rel la nõ ha pur chi la difende se lon:
tana è dal suo ber è pian - ge e ge - me

Vedo uetta Tortorella nõ hà pur chi la difende, se lon-

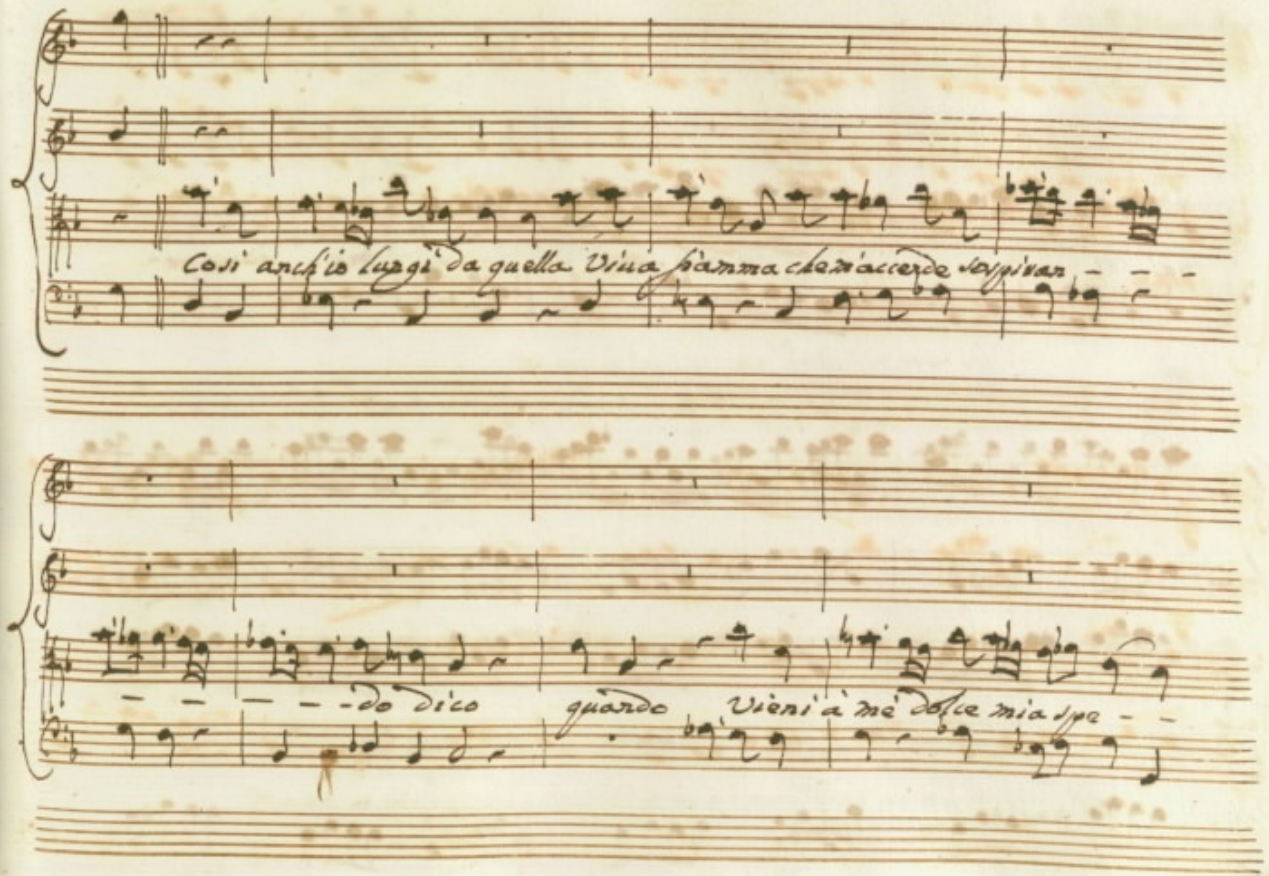
ta — — — — — na e dal suo ben, e pian ge e ge - me, e

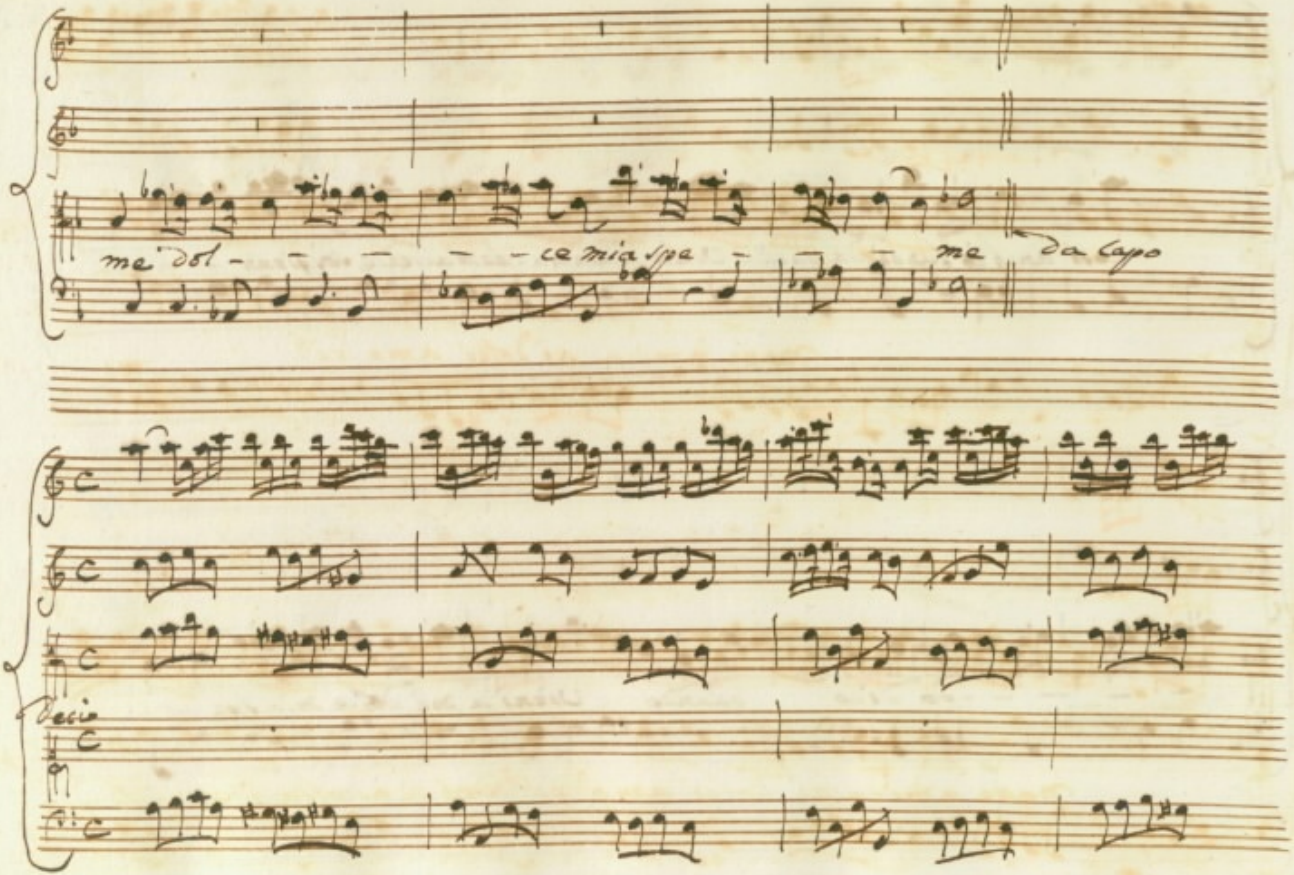



pian
ge ge
ma

Così anch'io lungi da quella Viua fiamma che m'accende sospiran - - -

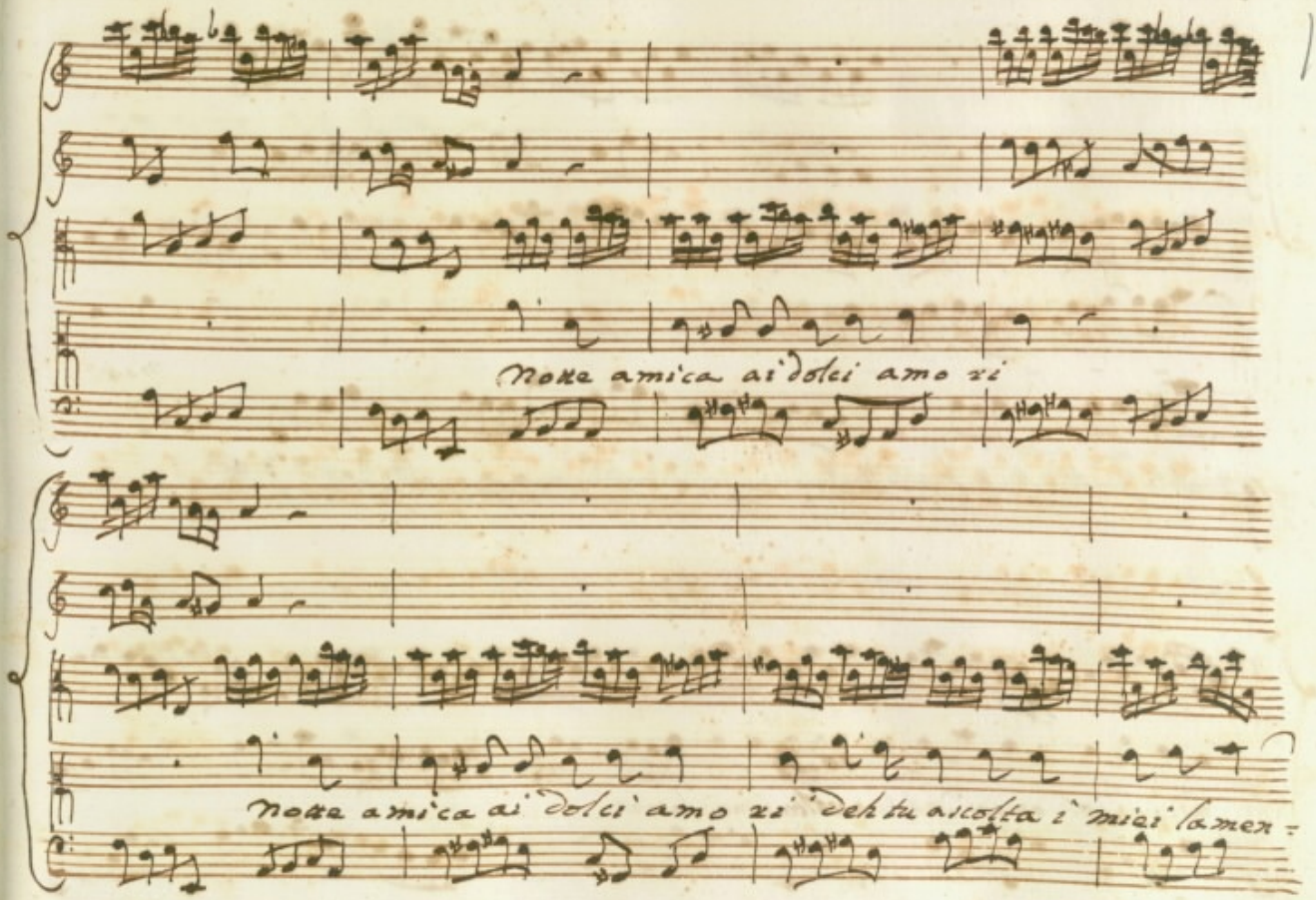
- - - - - do dico quando Vieni à me dolce mia spe - -

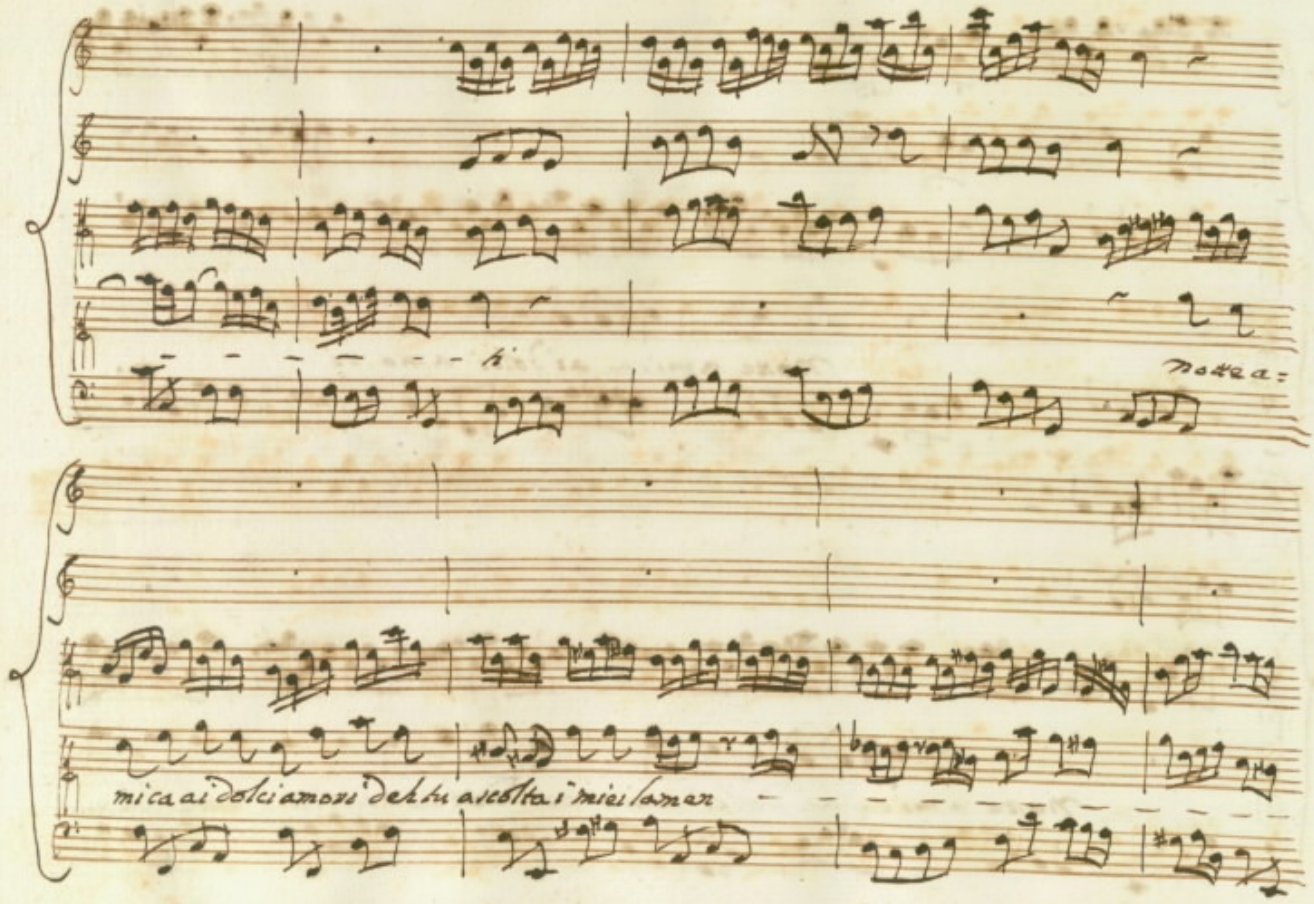




me dol - - - - - ce mia spe - - - me da capo

Decio


Notte amica ai dolci amo ri
Notte amica ai dolci amo ri deh tu ascolta i miei lamen-


Notte a:
mica ai dolci amori de tu ascolta i miei lamen

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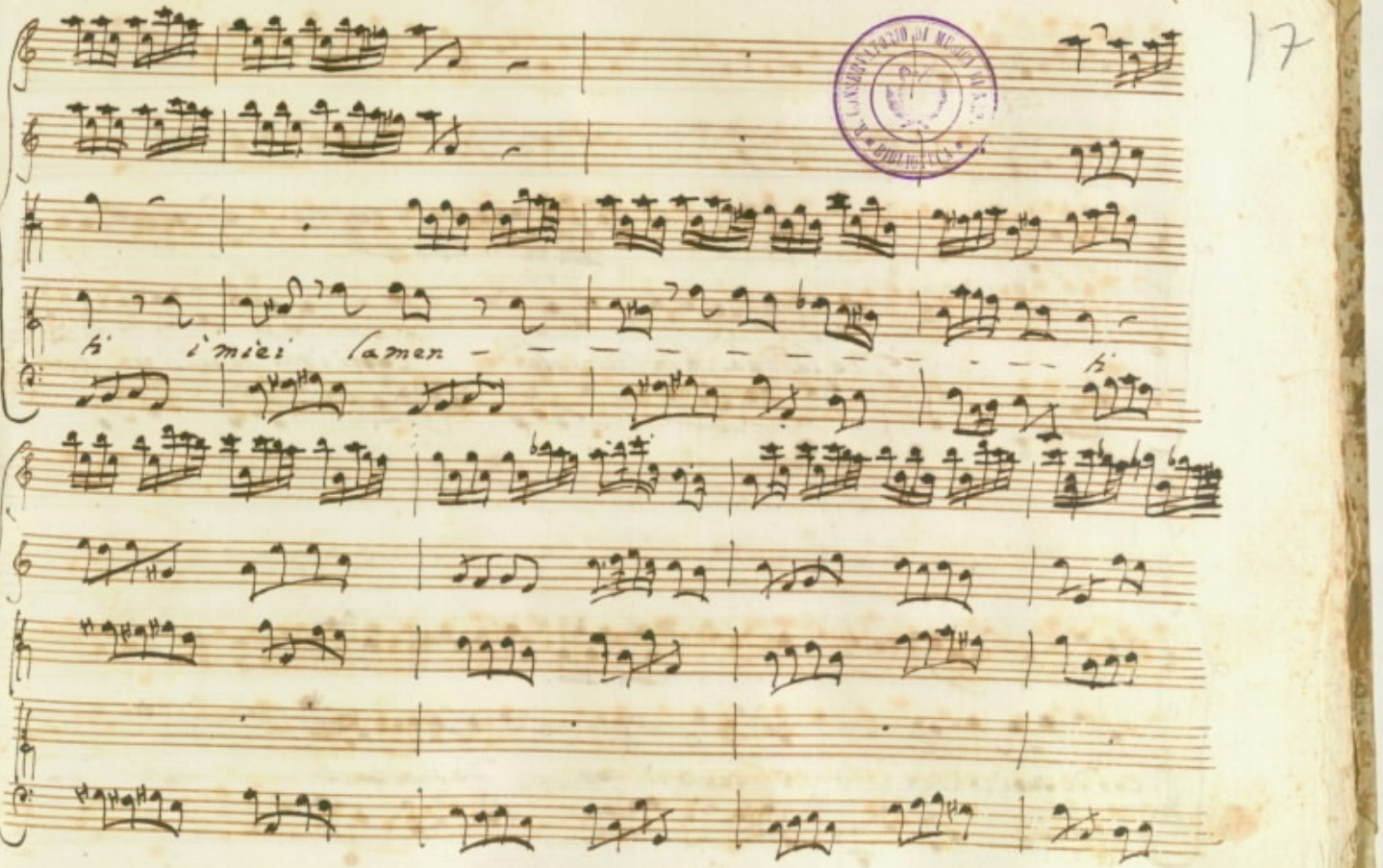
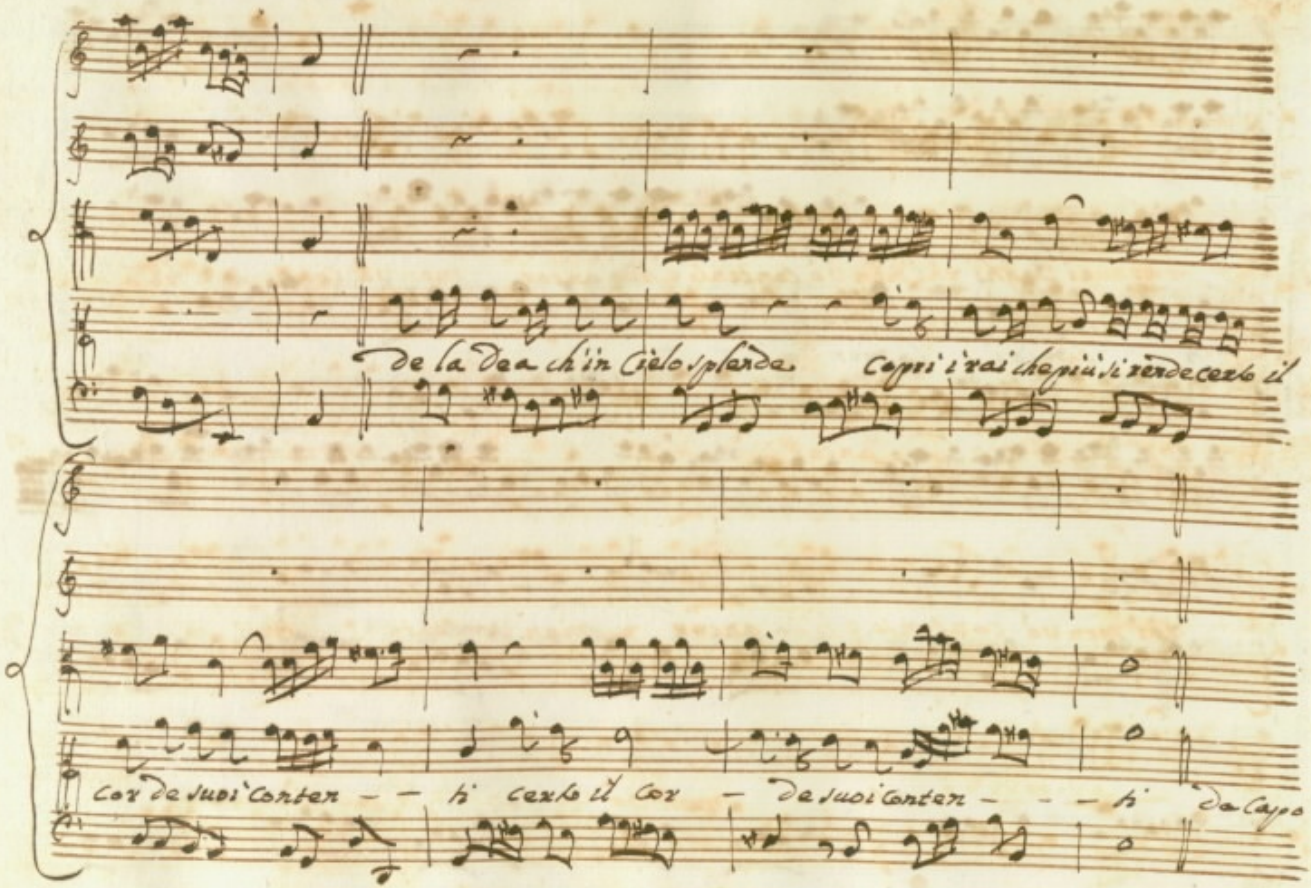
ti i miei lamen - - - - - - - - - - - - - - - ti





de la Dea ch'in Cielo splende Copri i rai che più si rende certo il

cor de suoi conten - - ti certo il cor - de suoi conten - - - ti da Capo

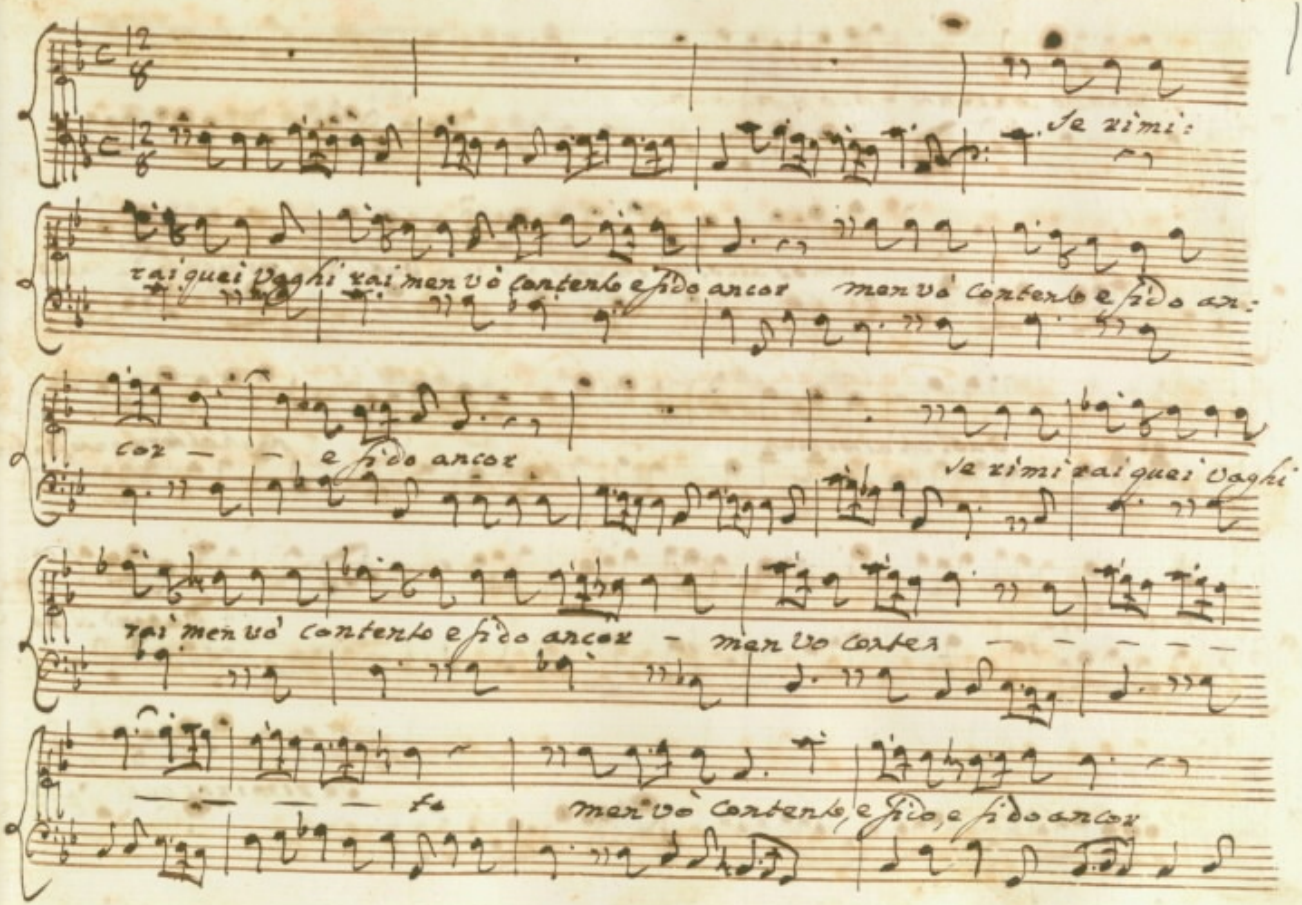
Se rimi:

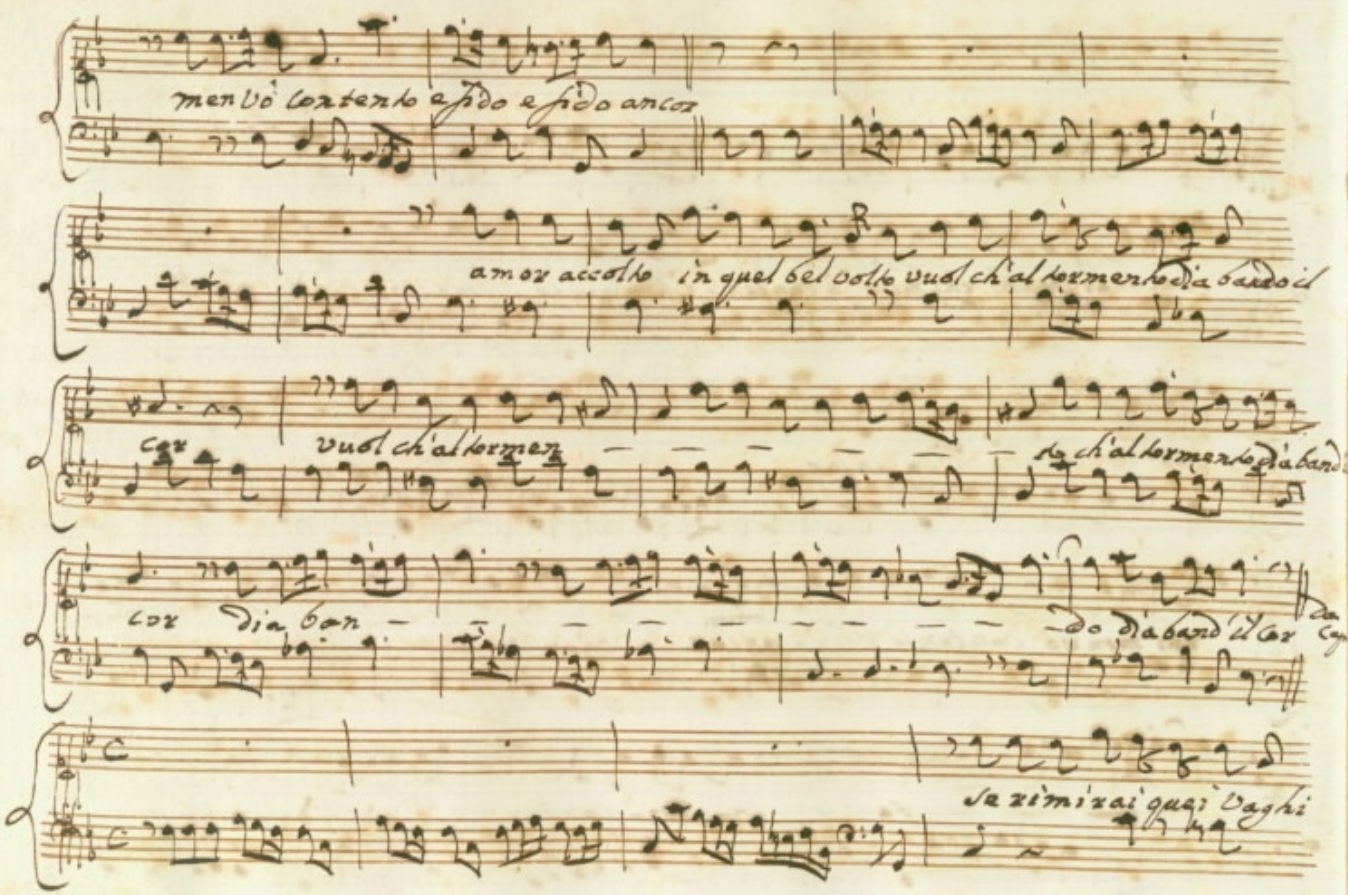
rai quei Vaghi rai men vò contento e fido ancor men vò contento e fido an:

cor — — e fido ancor Se rimi rai quei Vaghi

rai men vò contento e fido ancor — men vo conten — — — — —

— — — — to men vò contento, e fido, e fido ancor





men vò contento e fido e fido ancor

amor accolto in quel bel volto vuol ch'al tormento dia bando il

cor vuol ch'al tormen — — — — — — to ch'al tormento dia band

cor dia ban — — — — — — — — do dia band il cor da Cap

se rimirai quei vaghi

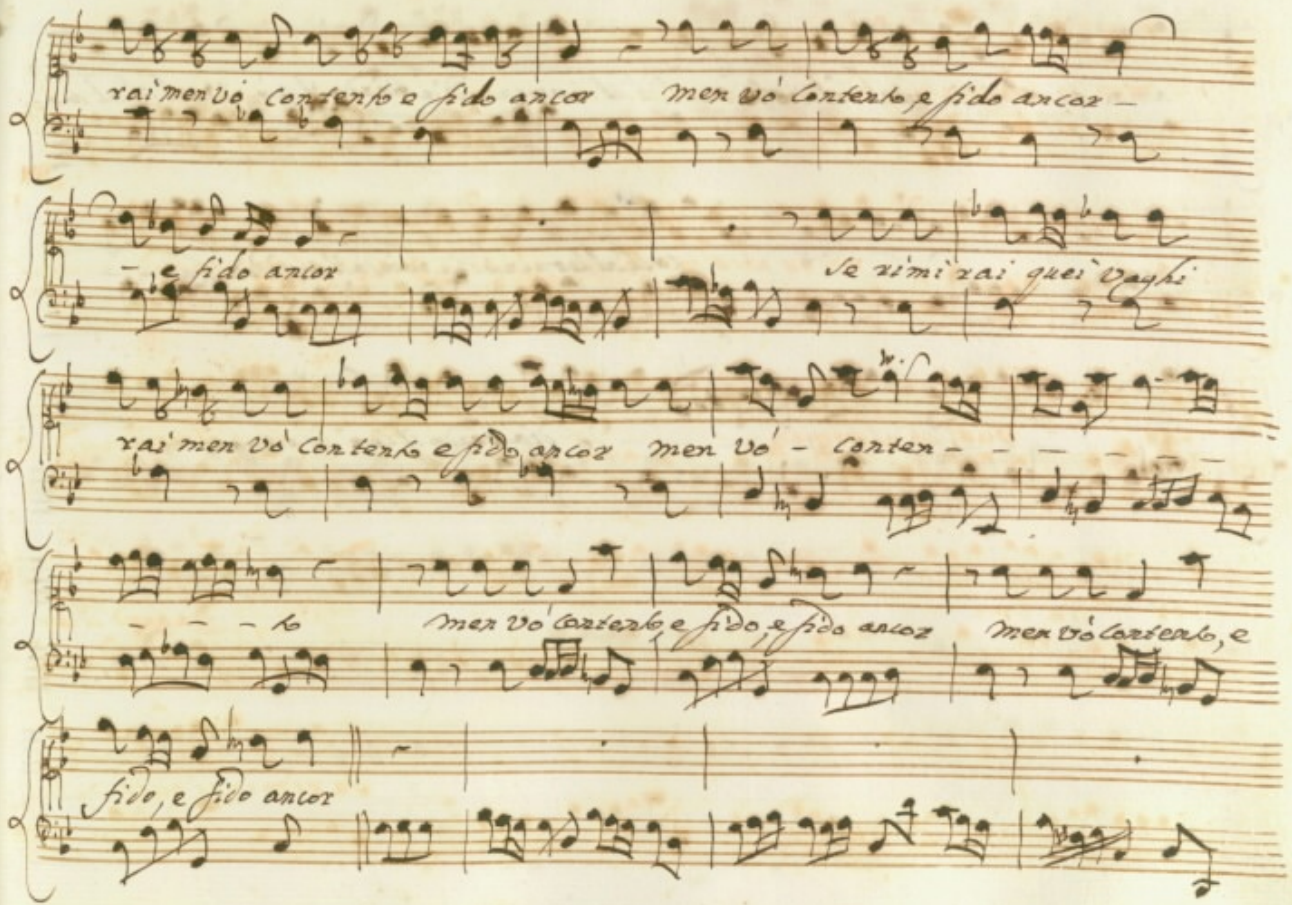
rai men vò contento e fido ancor men vò contento e fido ancor –

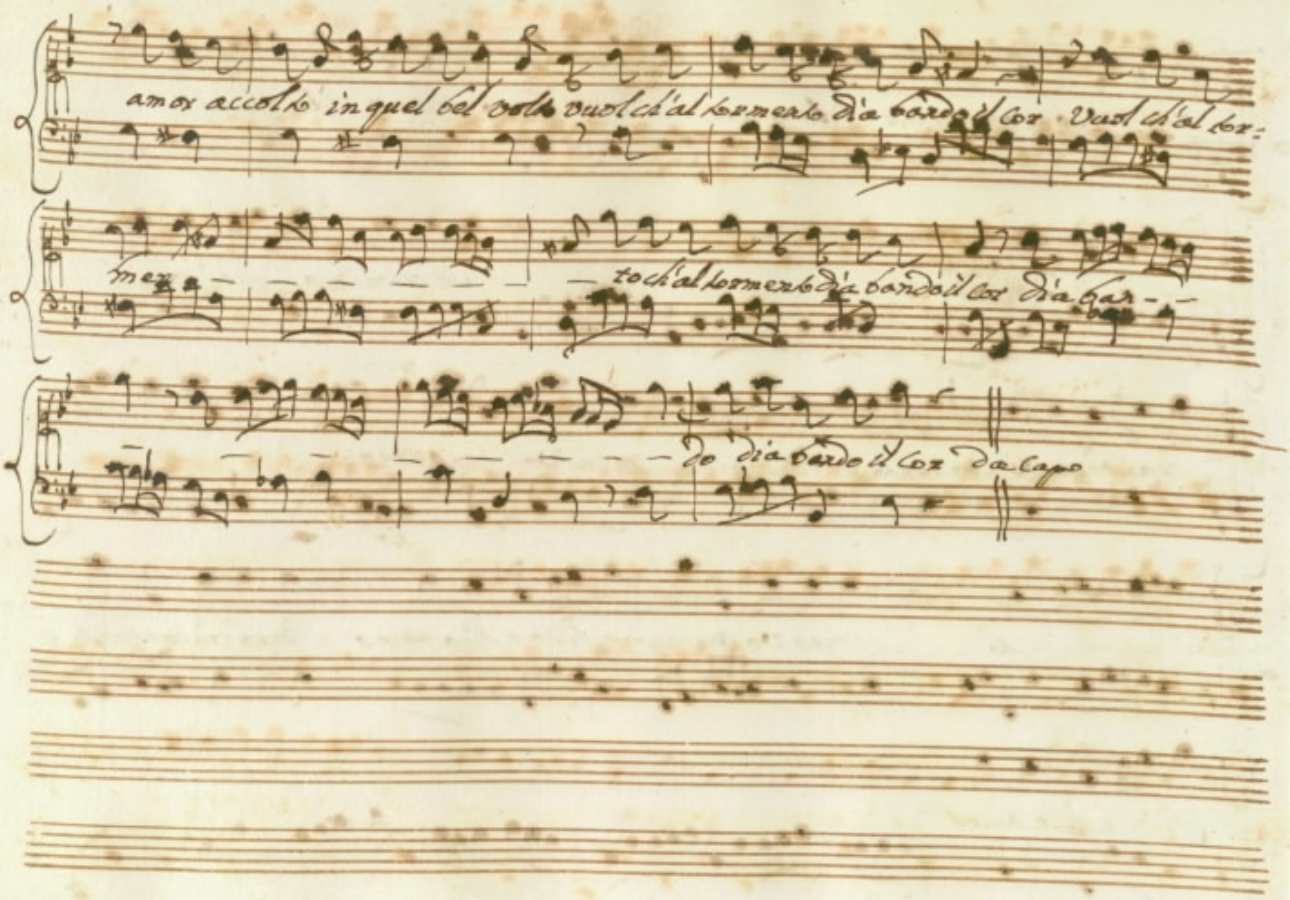
– e fido ancor se rimirai quei vaghi

rai men vò contento e fido ancor men vò – conten – – – – –

– – – to men vò contento, e fido, e fido ancor men vò contento, e

fido, e fido ancor

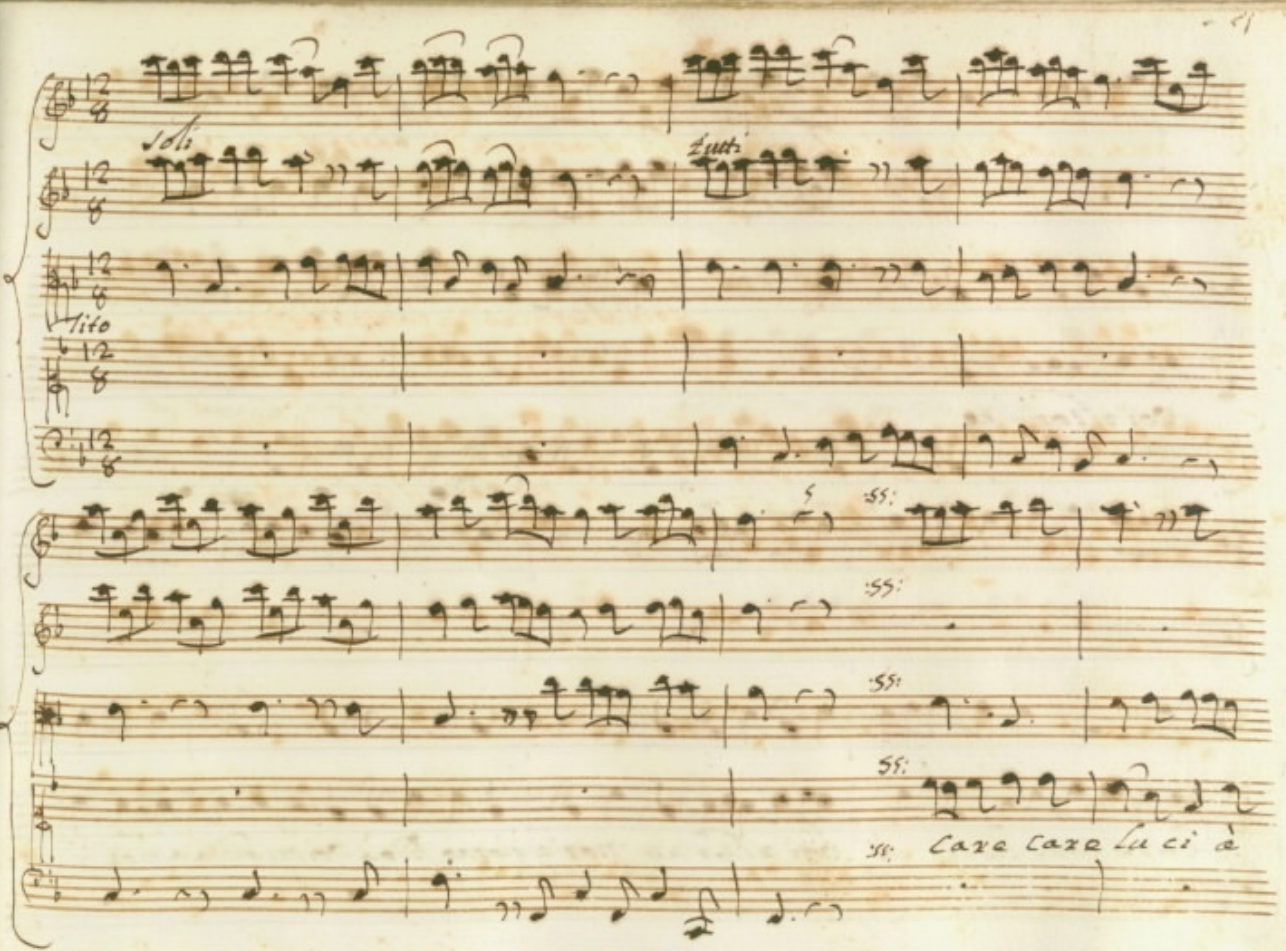


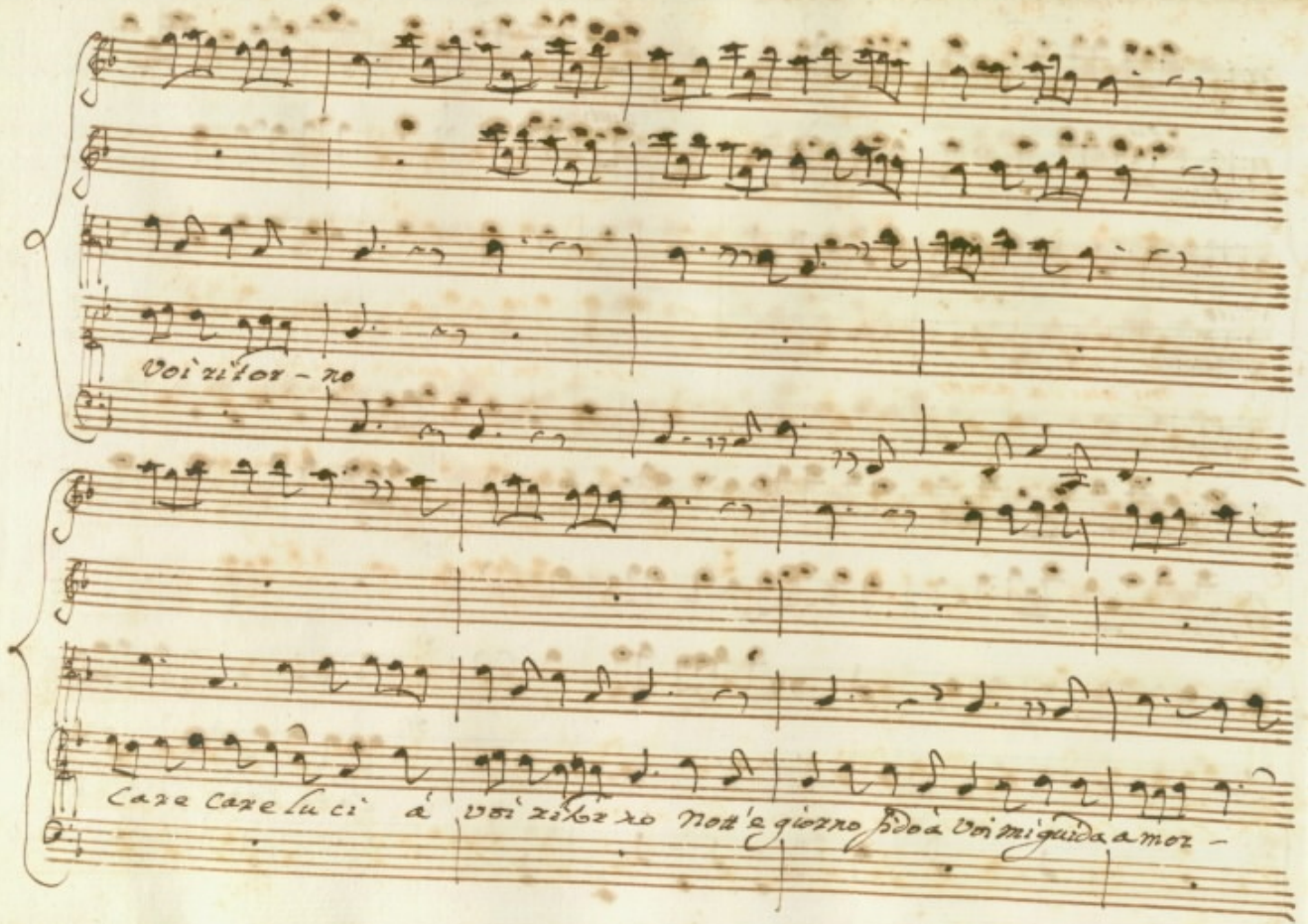


amor accolto in quel bel volto vuol ch'al tormento dia bando il cor. Vuol ch'al tor-

men- to ch'al tormento dia bando il cor dia ban-

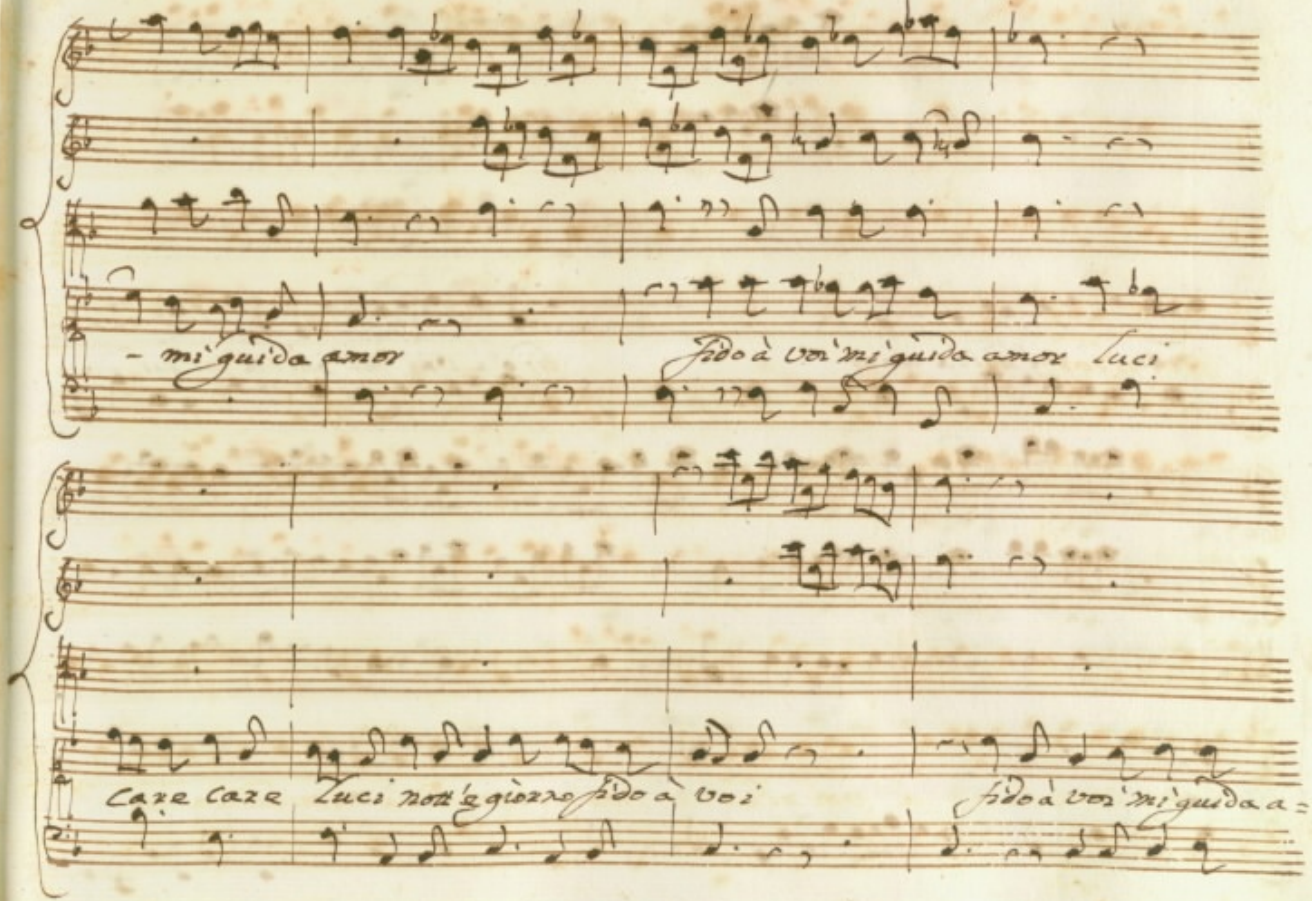
do dia bando il cor da capo

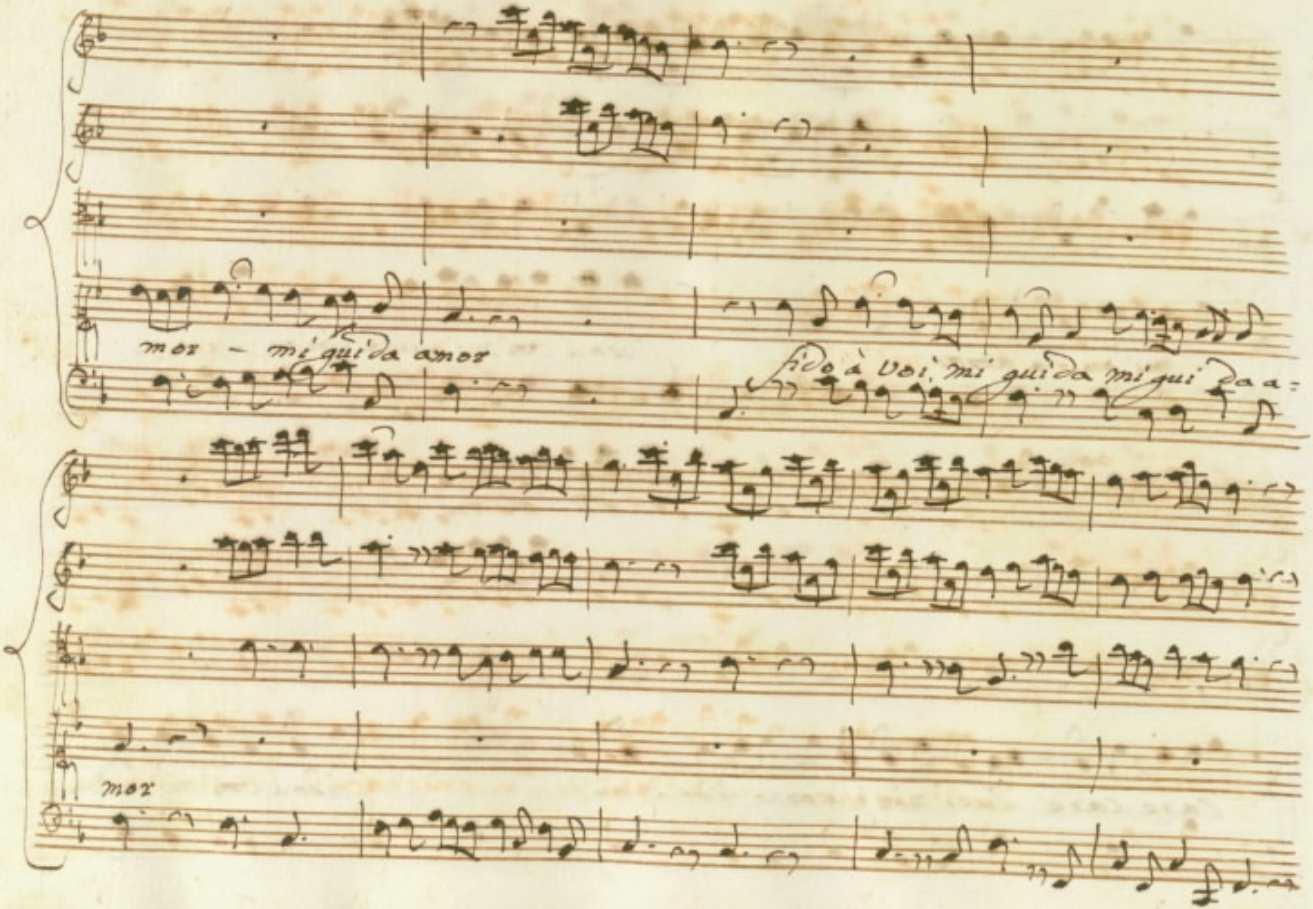

Solo
Tutti
Tito
Care care luci è

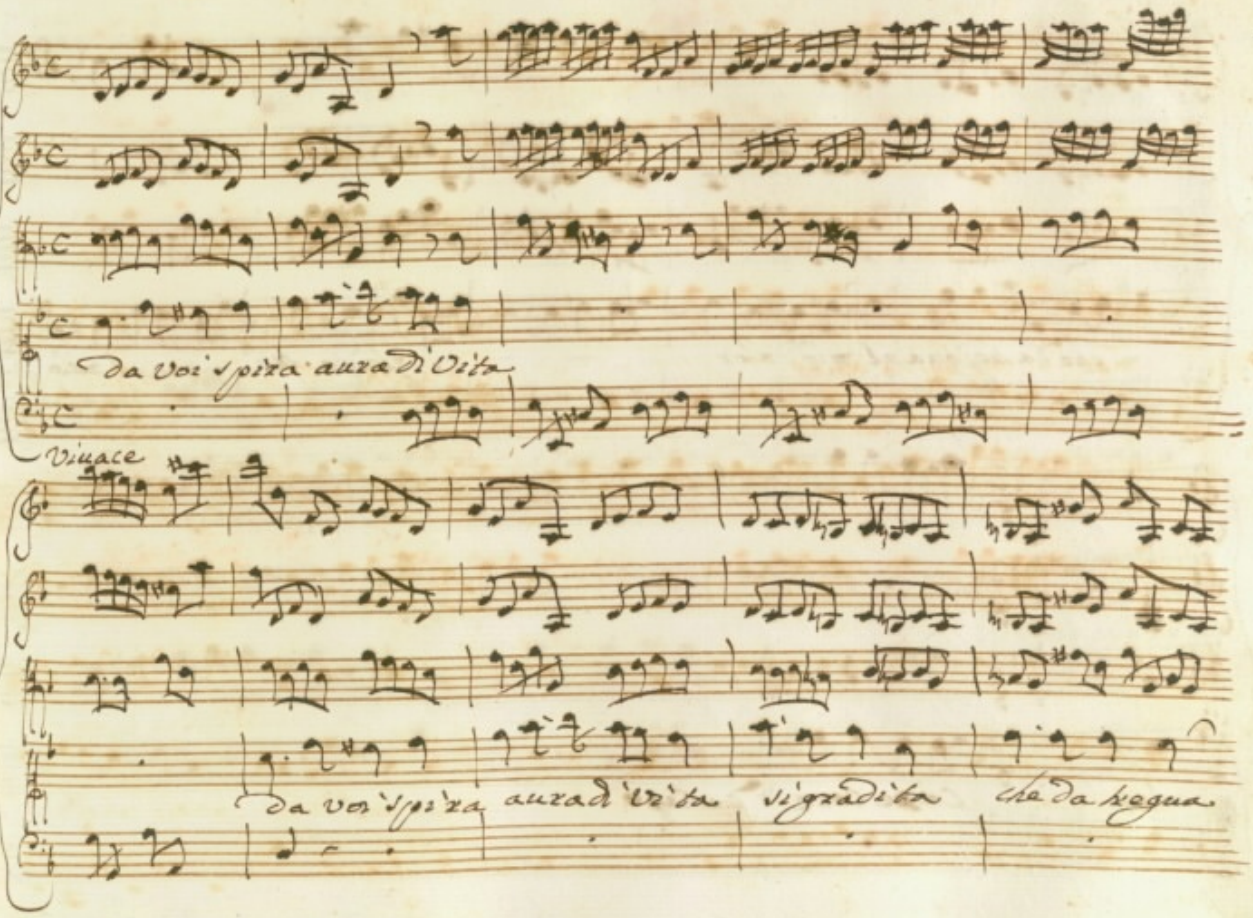


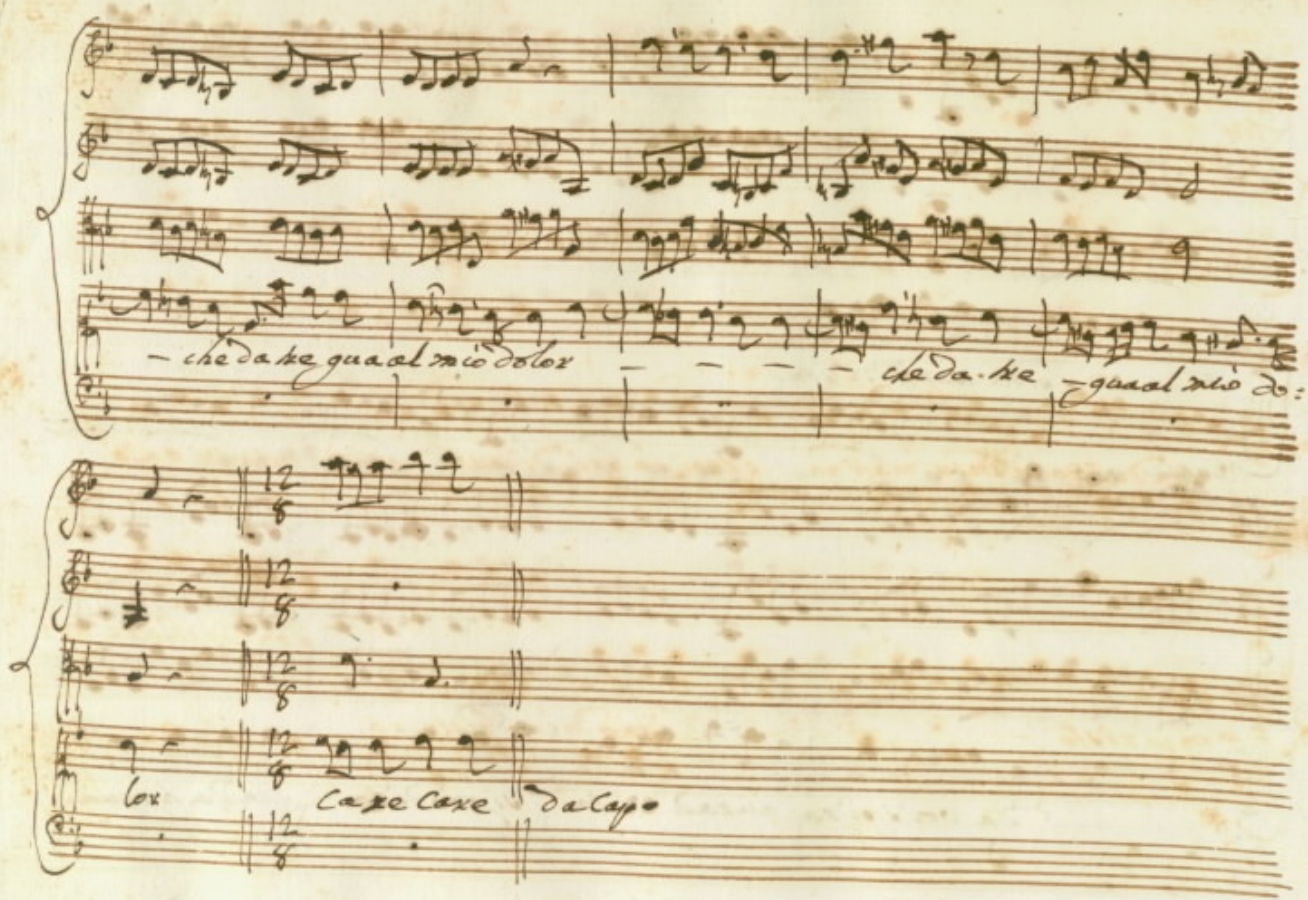
Voi ritor - no

Care care luci à voi ritorno Nott'e giorno sido à voi mi guida amor -


- mi guida amor
fido à voi mi guida amor luci
Care care luci notte e giorno fido à voi
fido à voi mi guida a=


mor – mi guida amor
fido à voi, mi guida mi gui da a=
mor


Da voi spira aura di Vita
Vivace
Da voi spira aura di Vita si grata che da legna


che da tre gua al mio dolor
che da tre gua al mio do:
lor
Caxe Caxe
da Capo

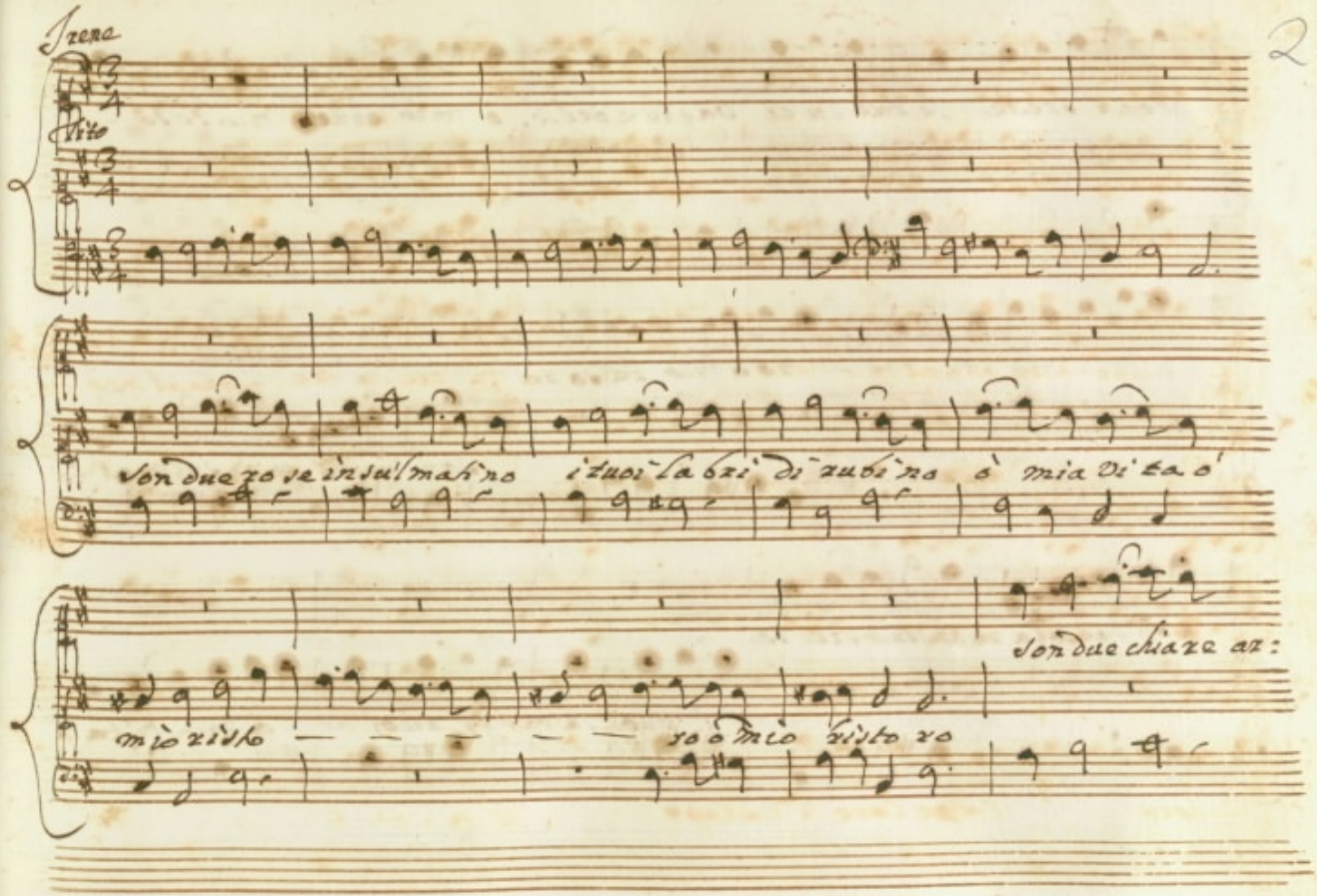
Irene

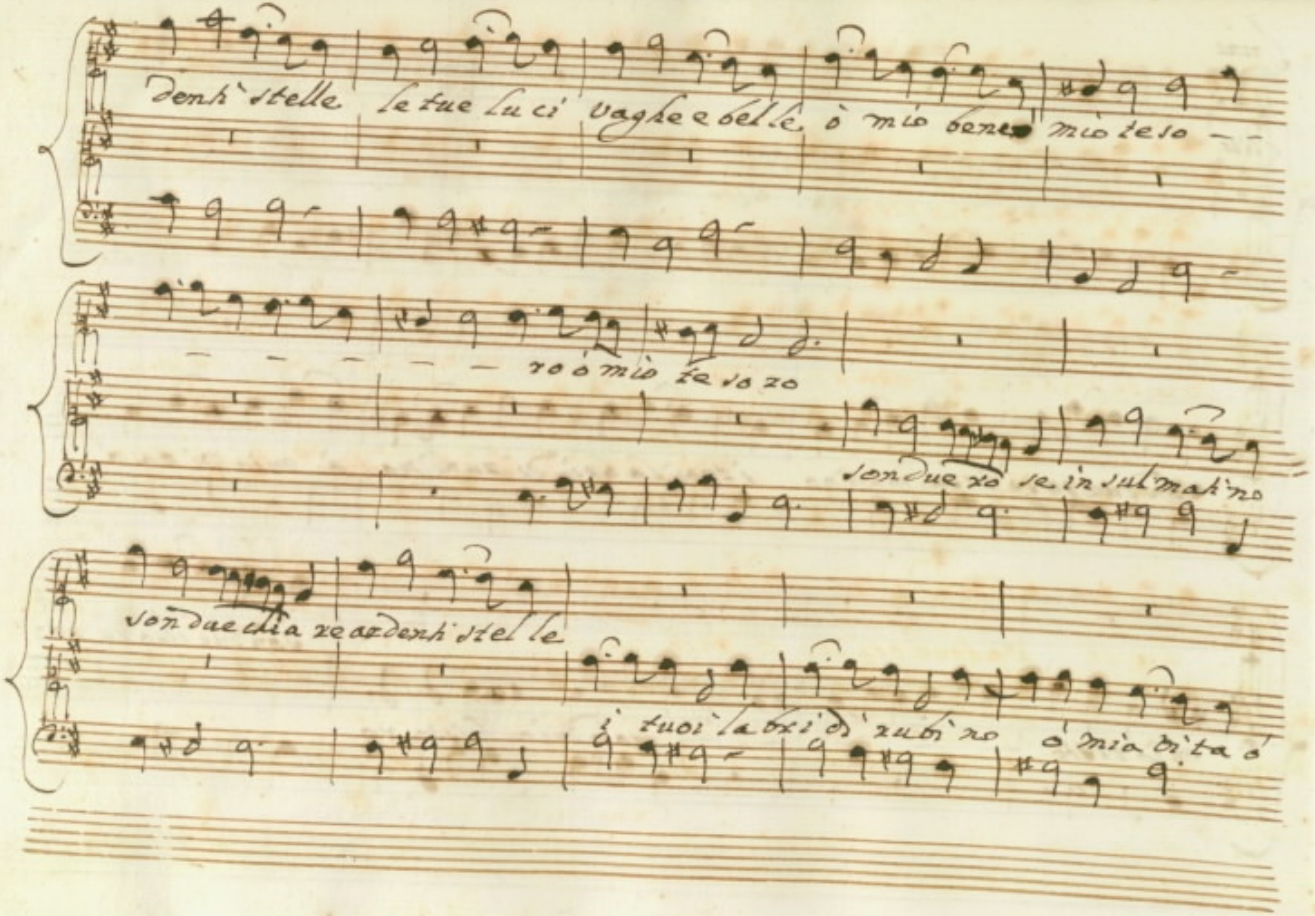
Vito

son due ro se in sul mat i no i tuoi la bri di rubi no ò mia vi ta ò

son due chiare ar:

mio risto — — — — — ro ò mio risto ro





denti stelle le tue luci vaghe e belle, ò mio bene mio teso - -

- - - - - - ro ò mio te so ro

son due ro se in sul mati no

son due chia re ardenti stel le

i tuoi labri di rubi no ò mia vita ò

le tue luci vaghe, e belle ò mio be ne ò

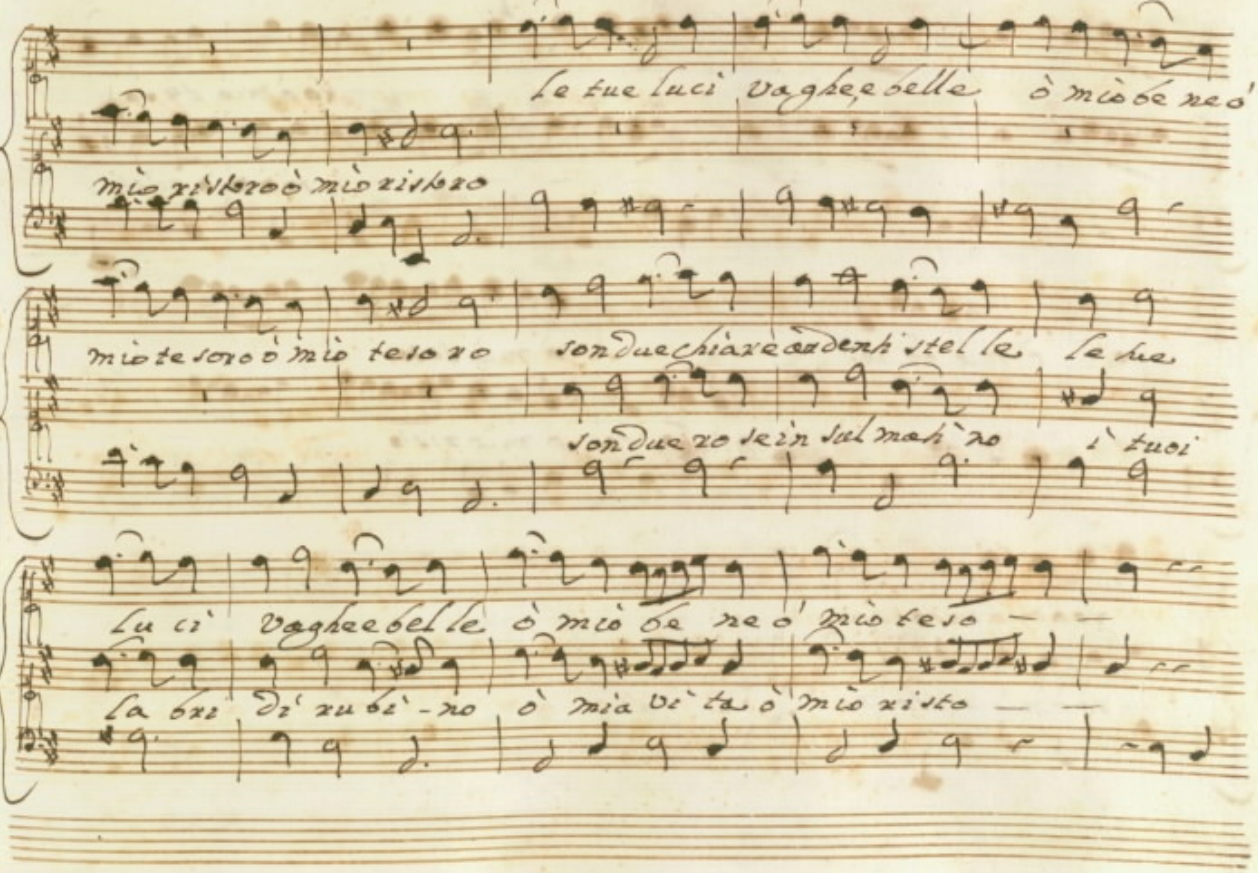
mio ristoro ò mio ristoro

mio tesoro ò mio tesoro son due chiare ardenti stelle le tue

son due rose in sul mati no i tuoi

luci vaghe e belle ò mio be ne ò mio teso — —

labri di rubi-no ò mia vi ta ò mio risto — —



ro ò mio te so

ro ò mio ristoro

ro ò mio be ne ò mio teso

ro ò mia vi ta ò mio risto

ro ò mio teso ro

ro ò mio risto ro

Irene

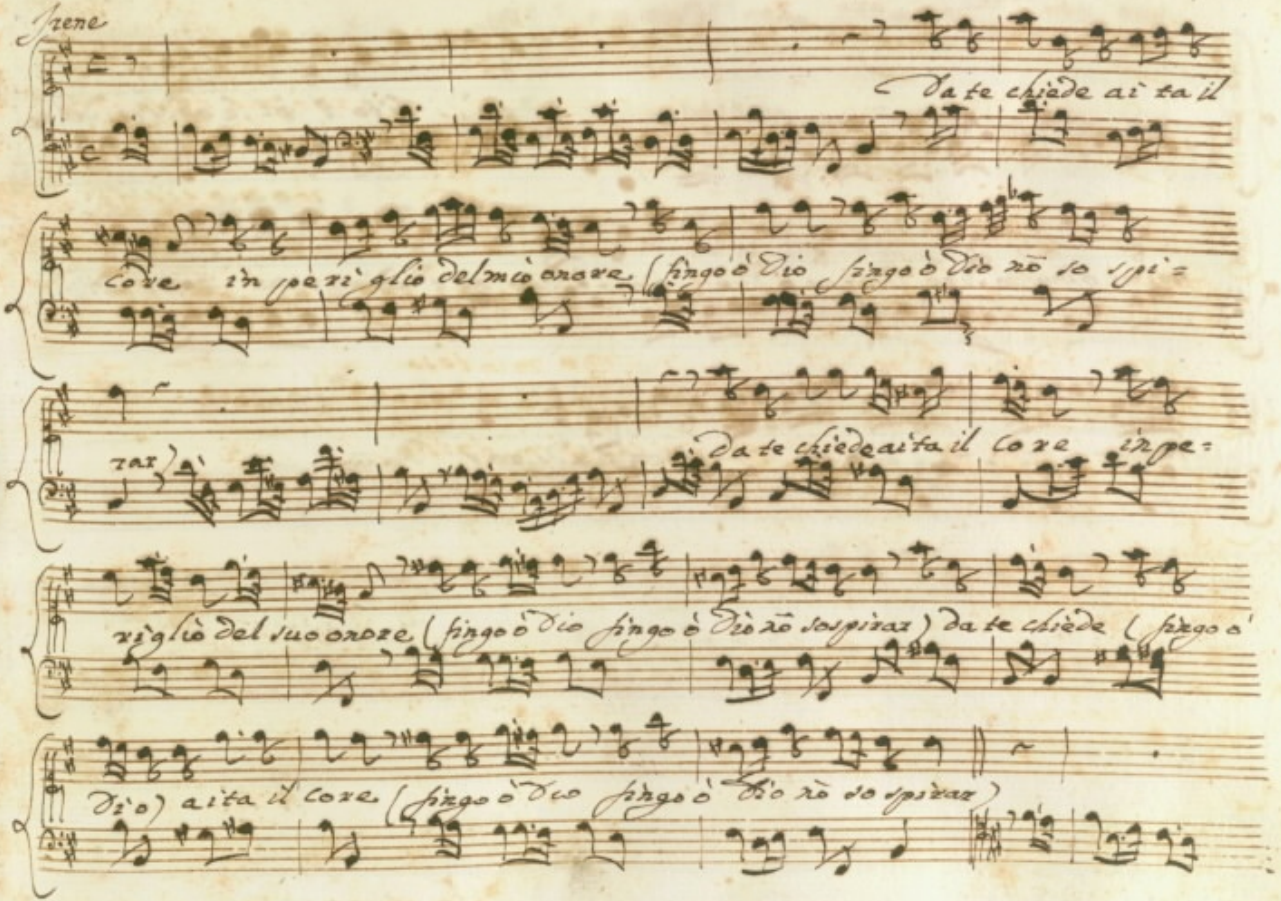
Da te chiede ai ta il

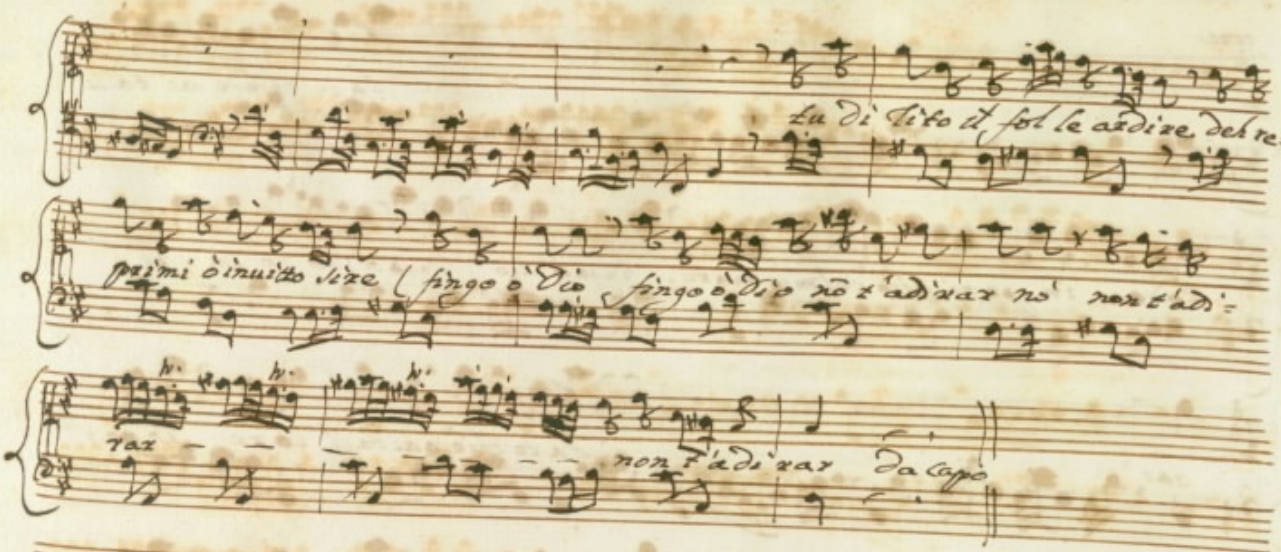
core in peri glio del mio onore (fingo ò Dio fingo ò Dio nõ so spi=

rar) Da te chiede ai ta il core in pe=

riglio del suo onore (fingo ò Dio fingo ò Dio nõ sospirar) da te chiede (fingo ò

Dio) ai ta il core (fingo ò Dio fingo ò Dio nõ so spirar)

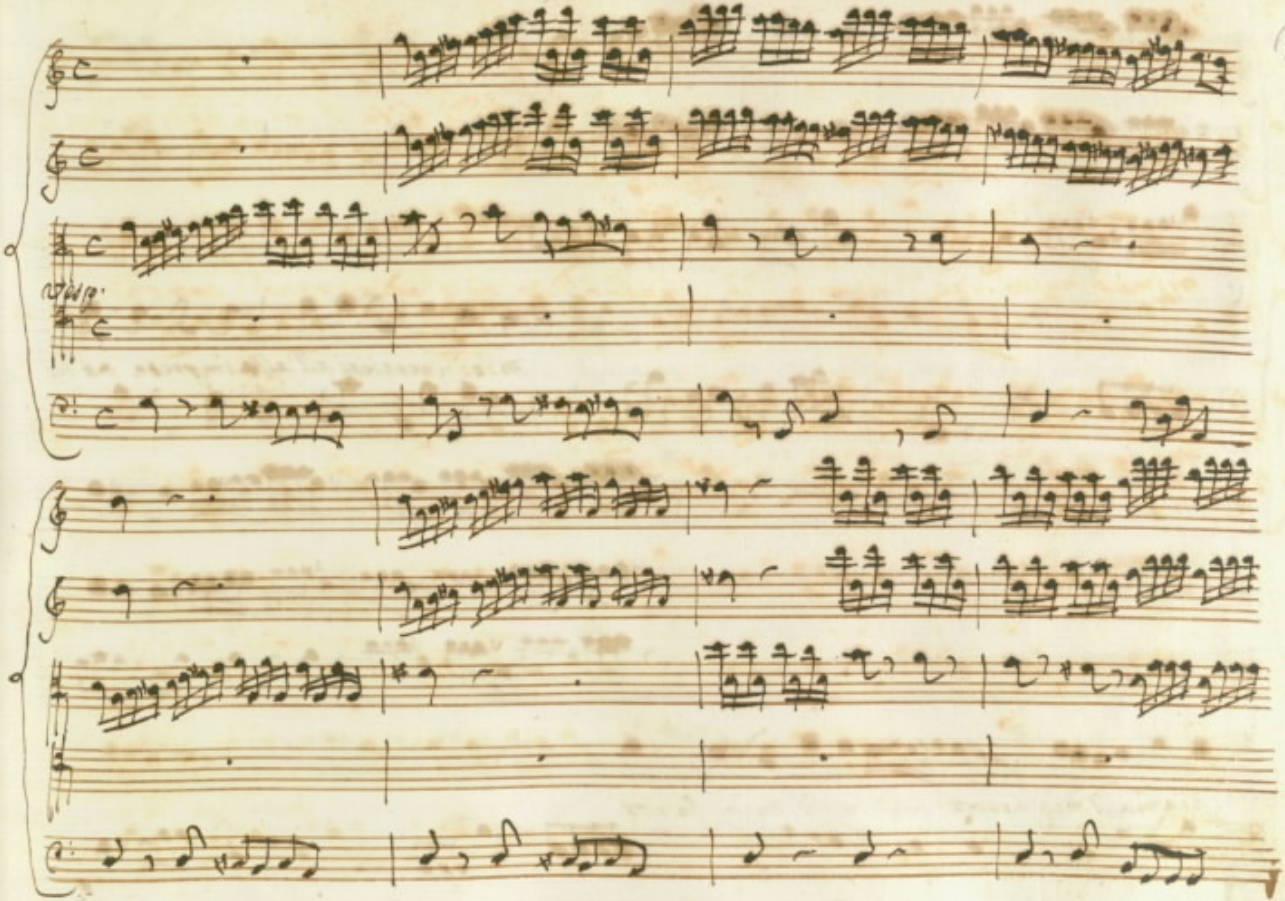


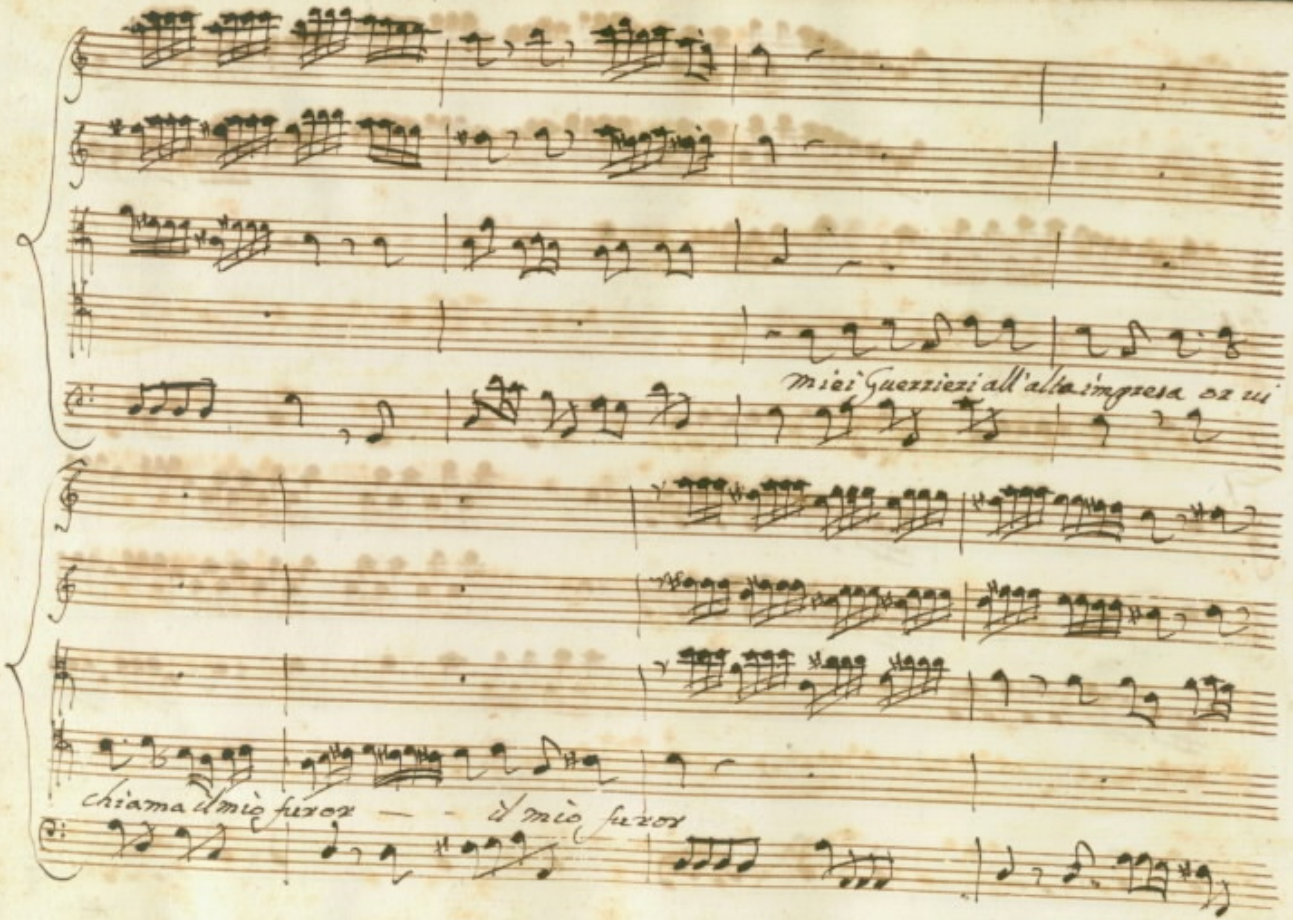


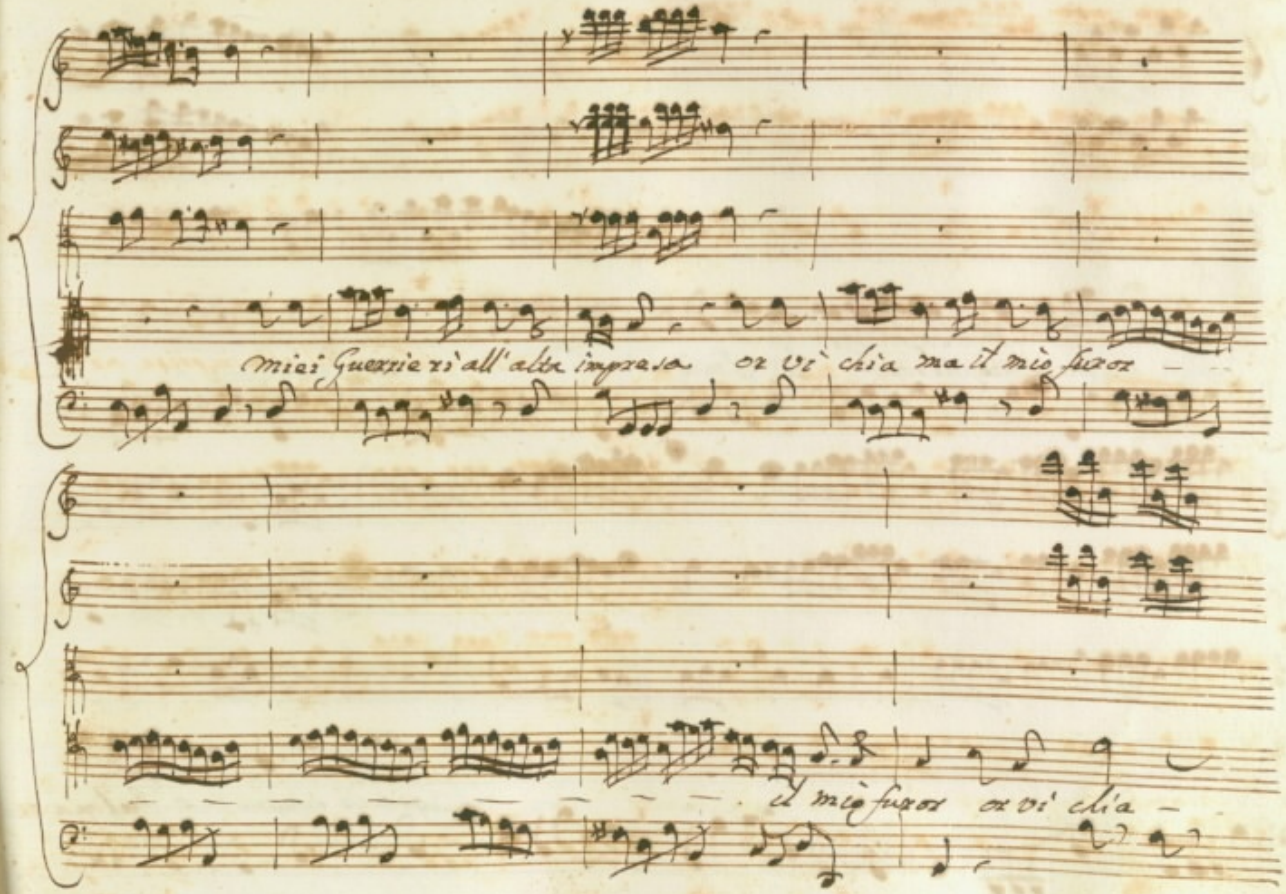
tu di Tito il fol le ardire deh re=

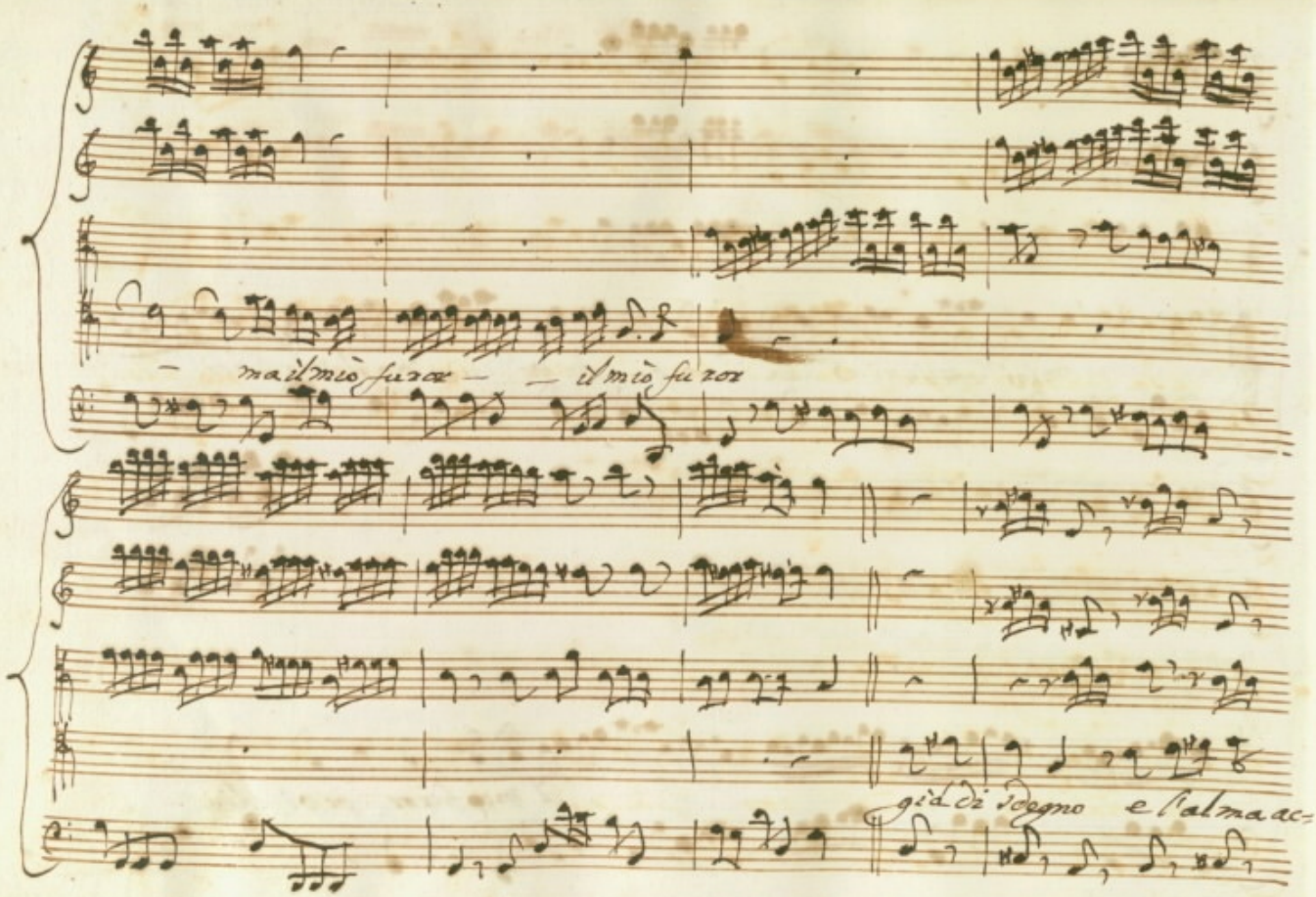
primi ò inuitto sire (fingo ò Dio fingo ò Dio nõ t'adirar nò non t'adi=

rar — — — — — non t'adirar da capo



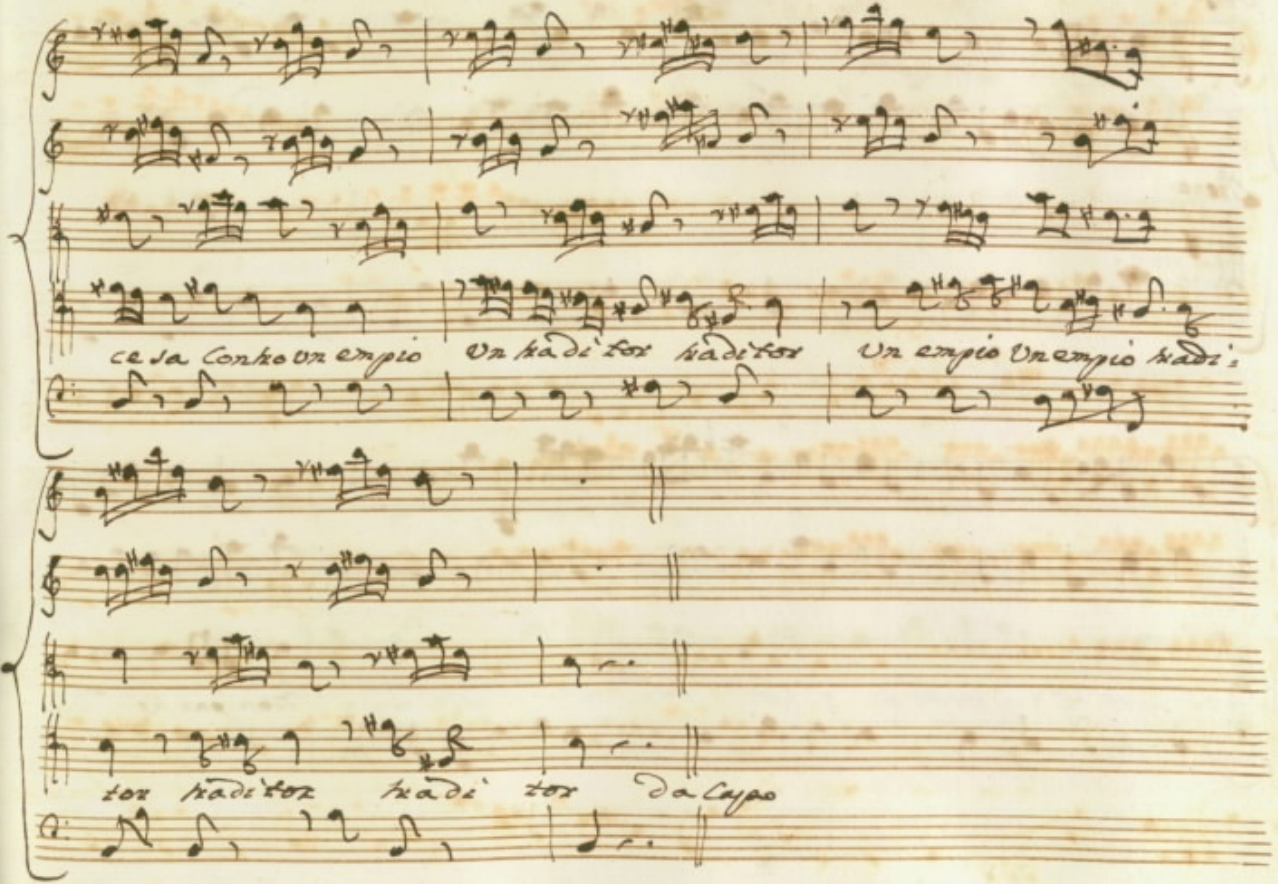

miei Guerrieri all'alta impresa az ui
chiama il mio furor — — il mio furor

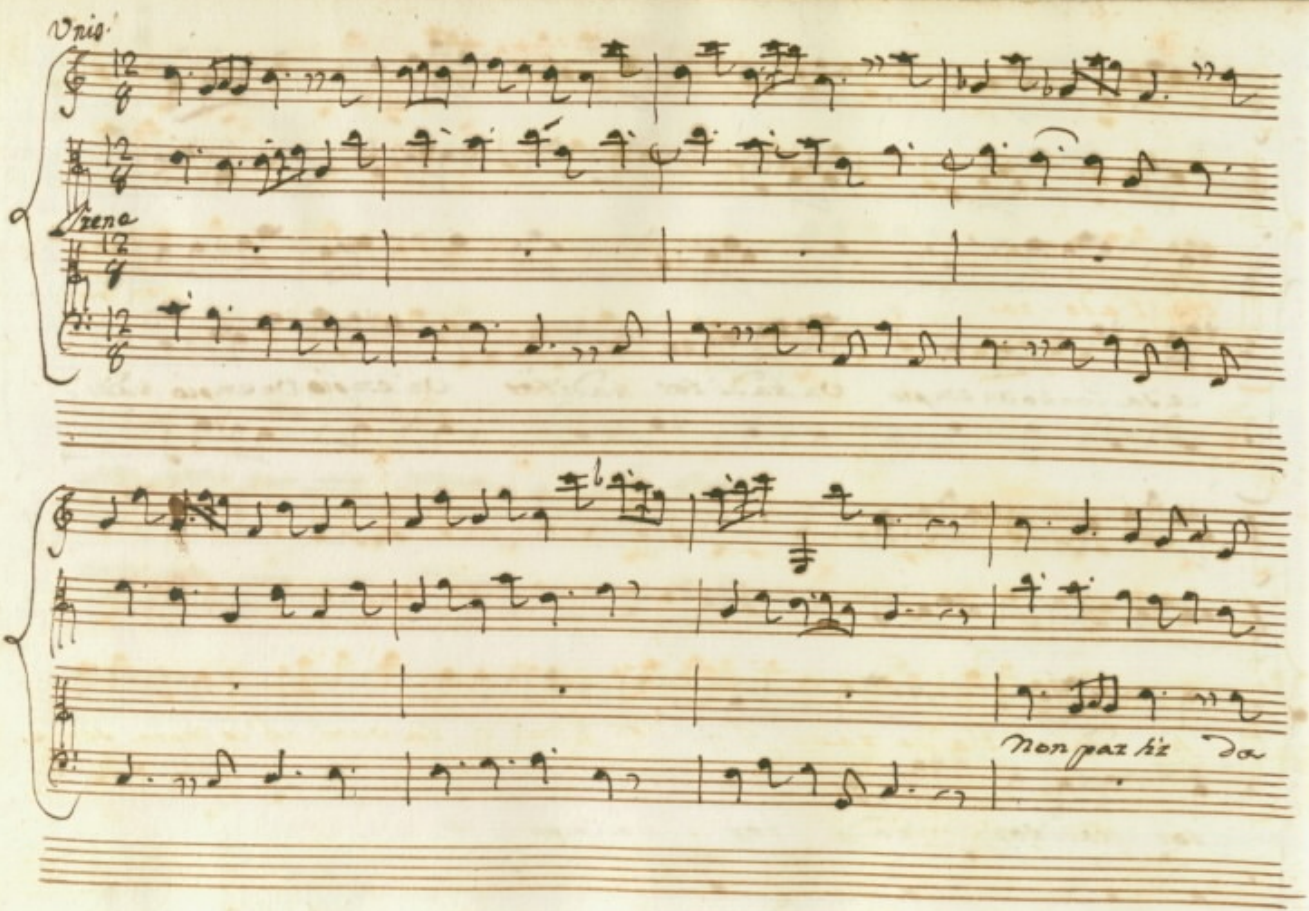

Miei Guerrieri all'alta impresa or vi chia ma il mio furor —
il mio furor or vi chia —


mà il mio furor — — il mio furor
già di sdegno e l'alma ac-

ce sa Contro un empio Un tradi tor traditor Un empio Un empio tradi=

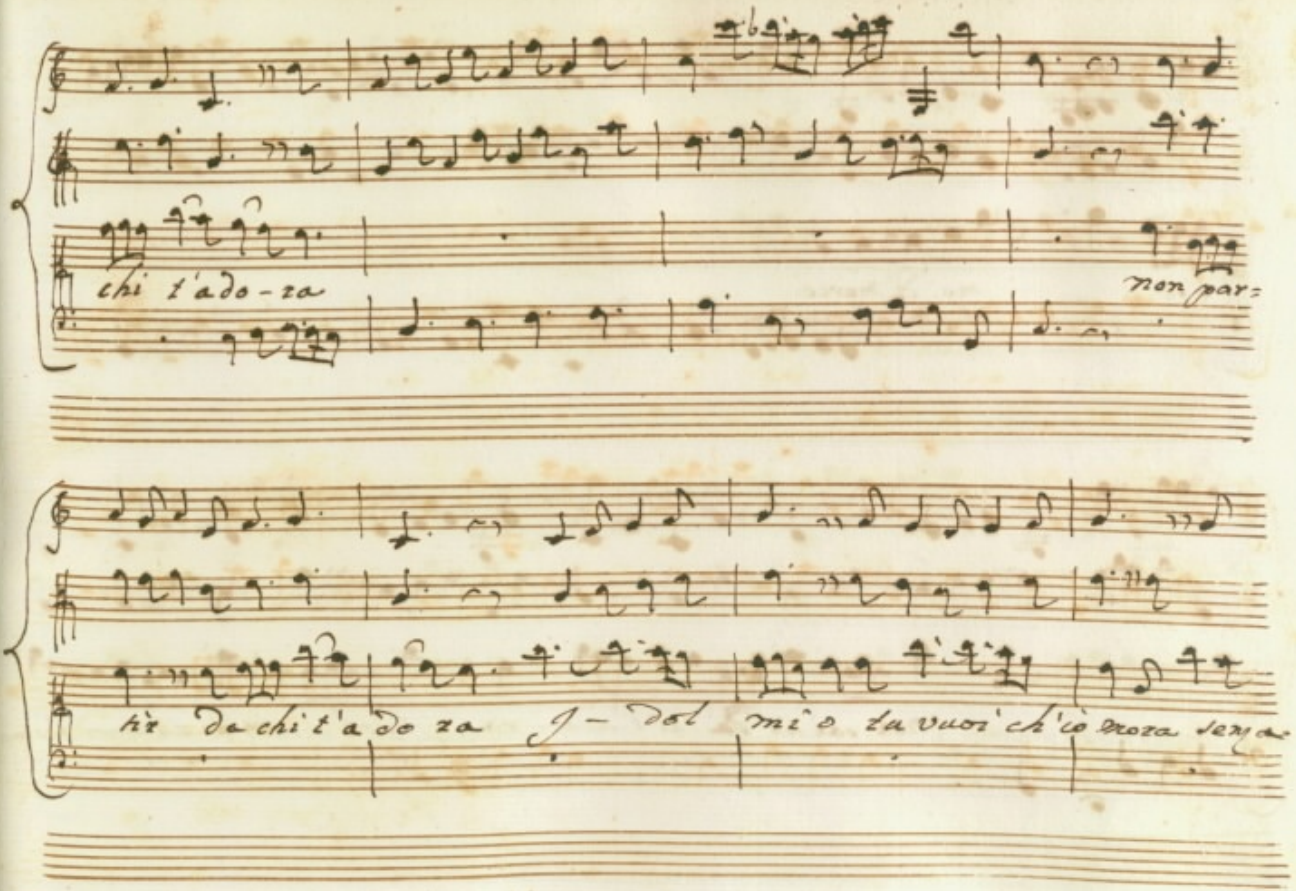
tor traditor tradi tor da Capo

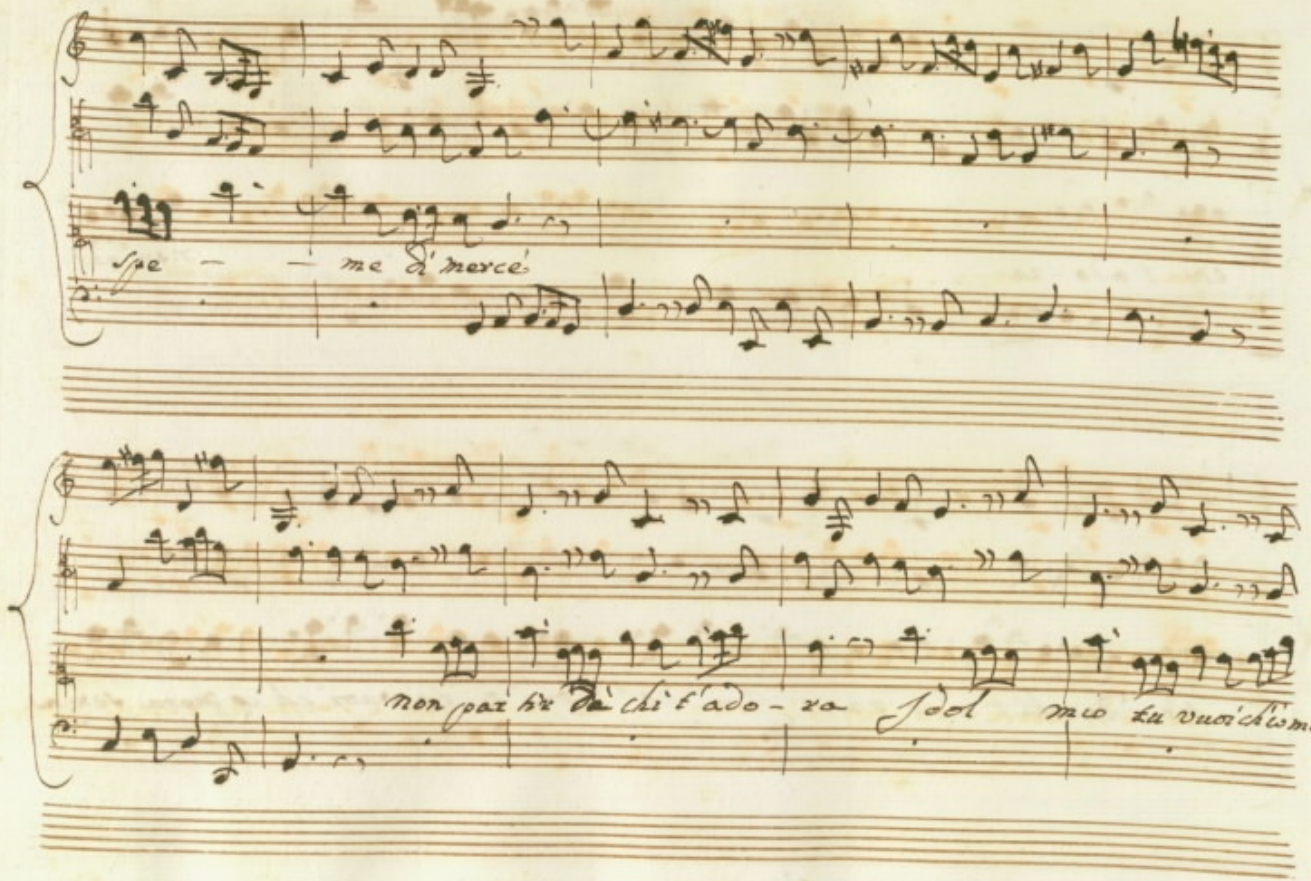



Unis.
Trene
Non par tir da

chi t'ado-ra non par=

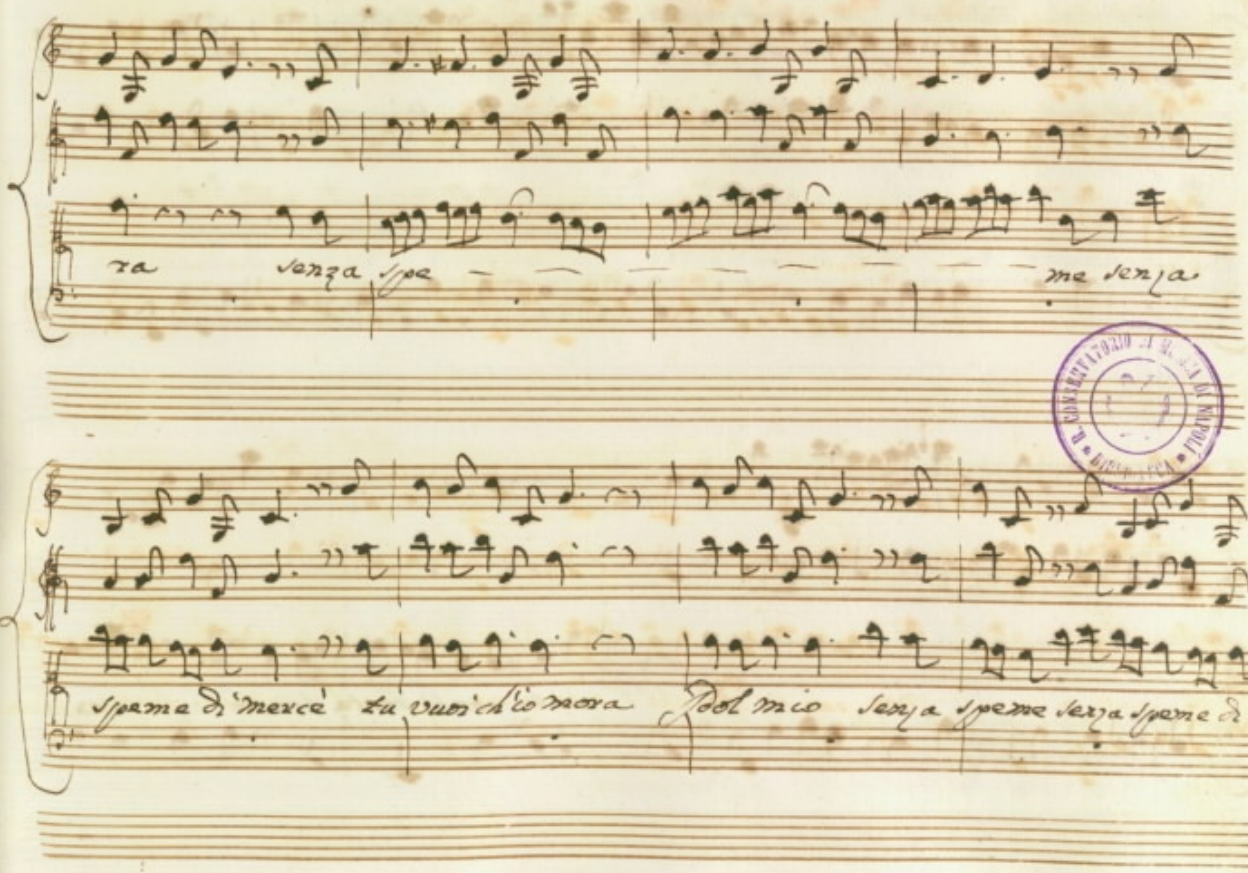
tir da chi t'a do ra I-dol mi o tu vuoi ch'io mora senza



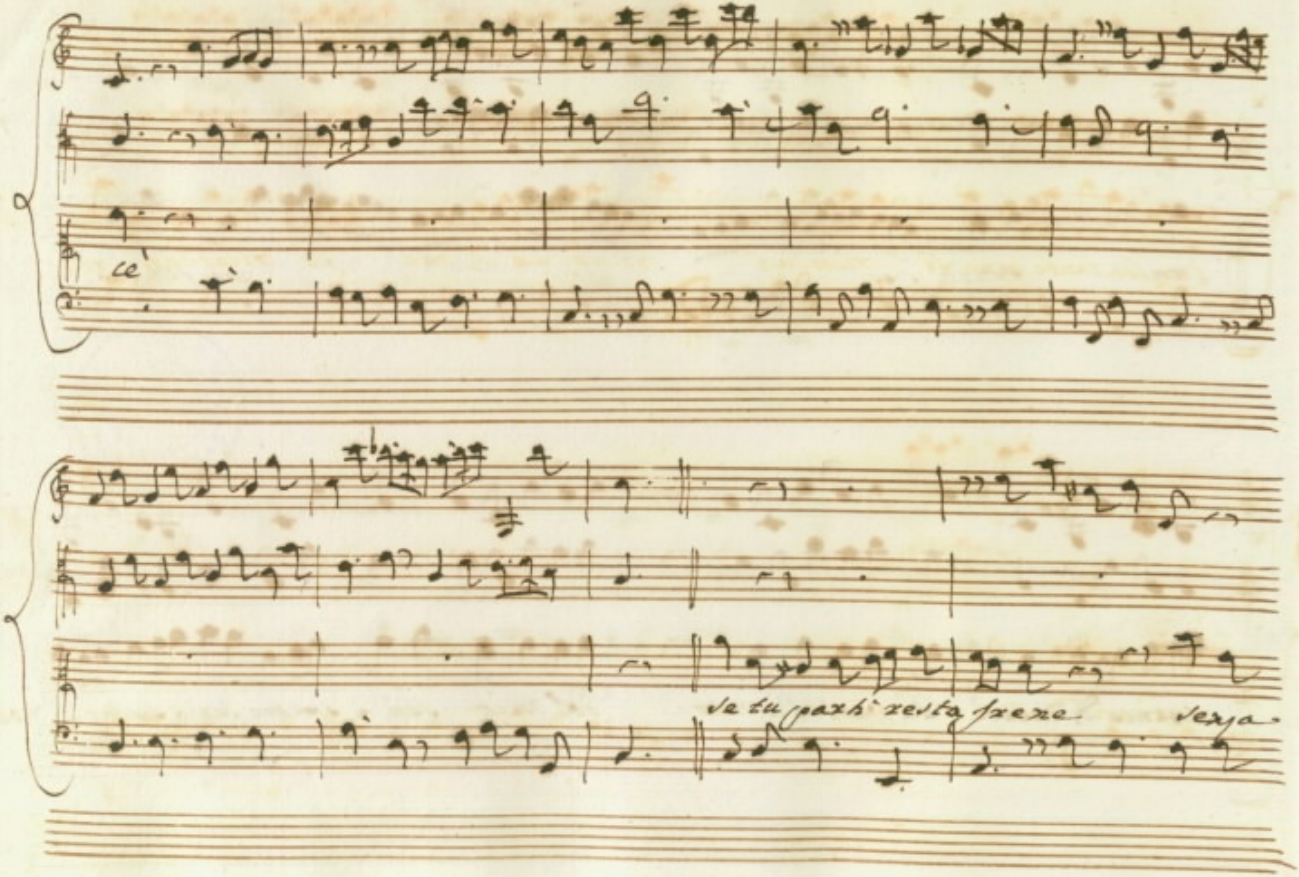


spe — — me di mercé

non par tir da chi t'ado - ra Idol mio tu vuoi ch'io mo



R. CONSERVATORIO DI MUSICA DI NAPOLI

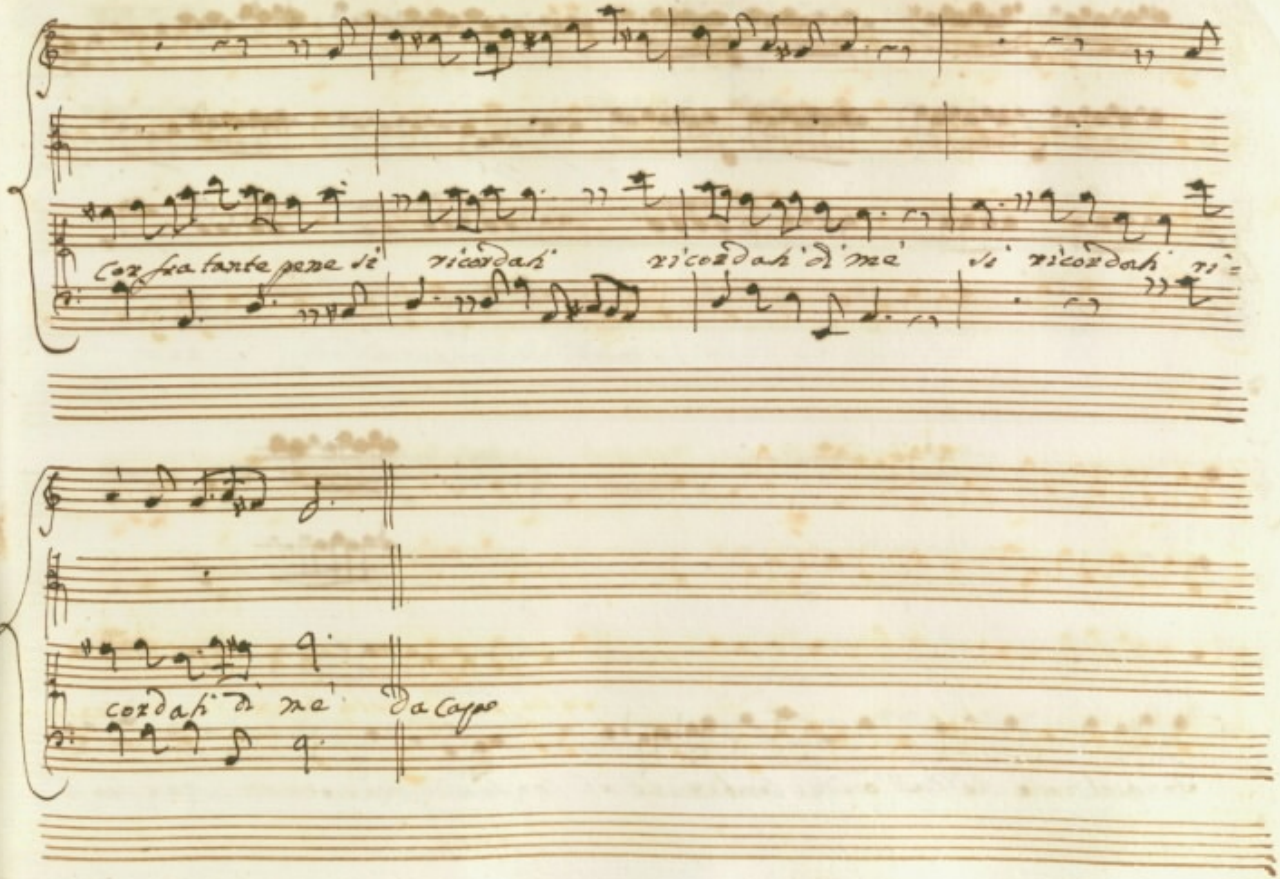


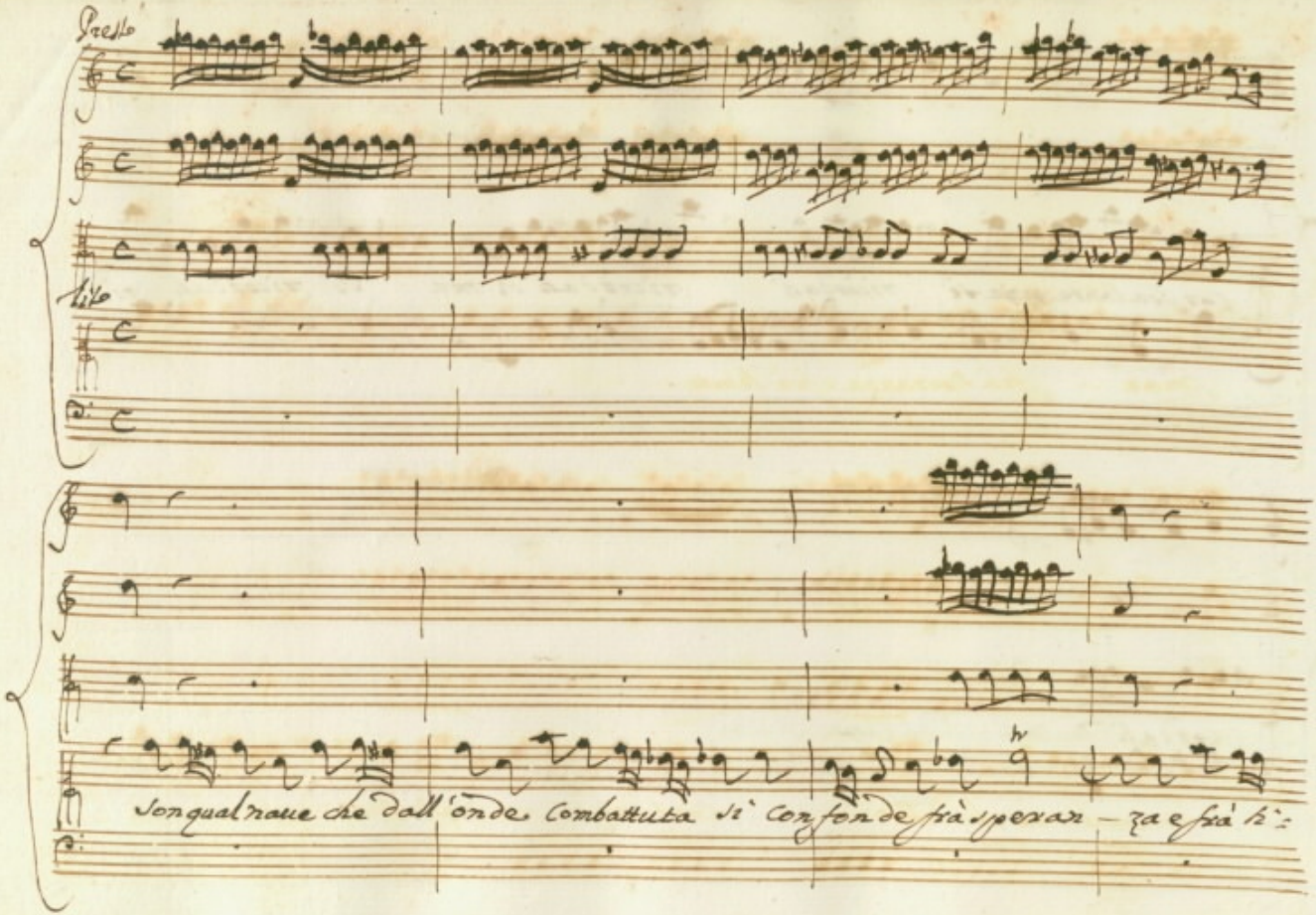
ce

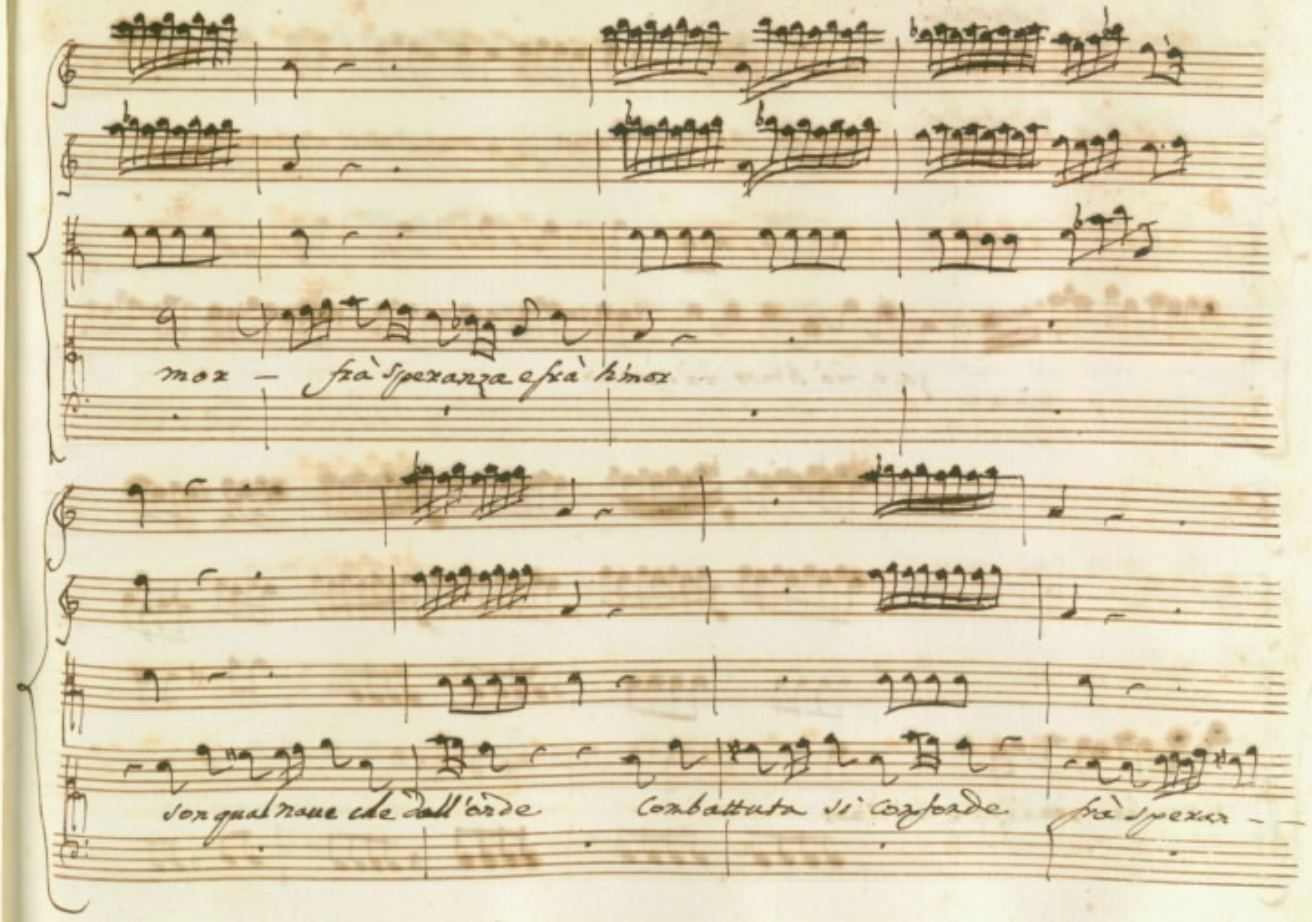
se tu parti resta frene senza

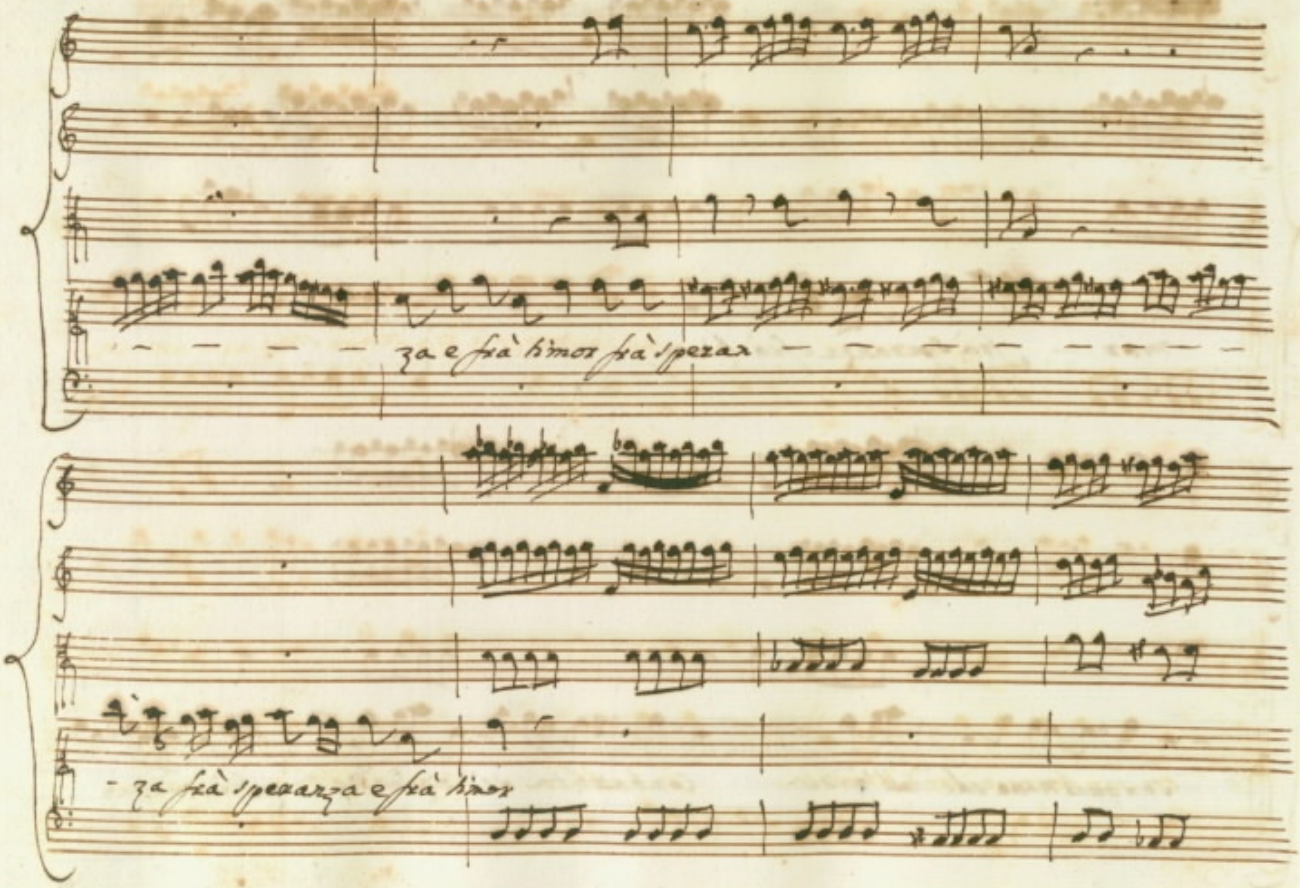
Con fra tante pene si ricordati ricordati di me si ricordati ri=

cordati di me da Capo




Presto
Alto
Son qual nave che dall'onde combattuta si confonde fra speranza e fra


mor — fra' speranza e fra' timor
son qual nave che dall'onde combattuta si confonde fra' speran —

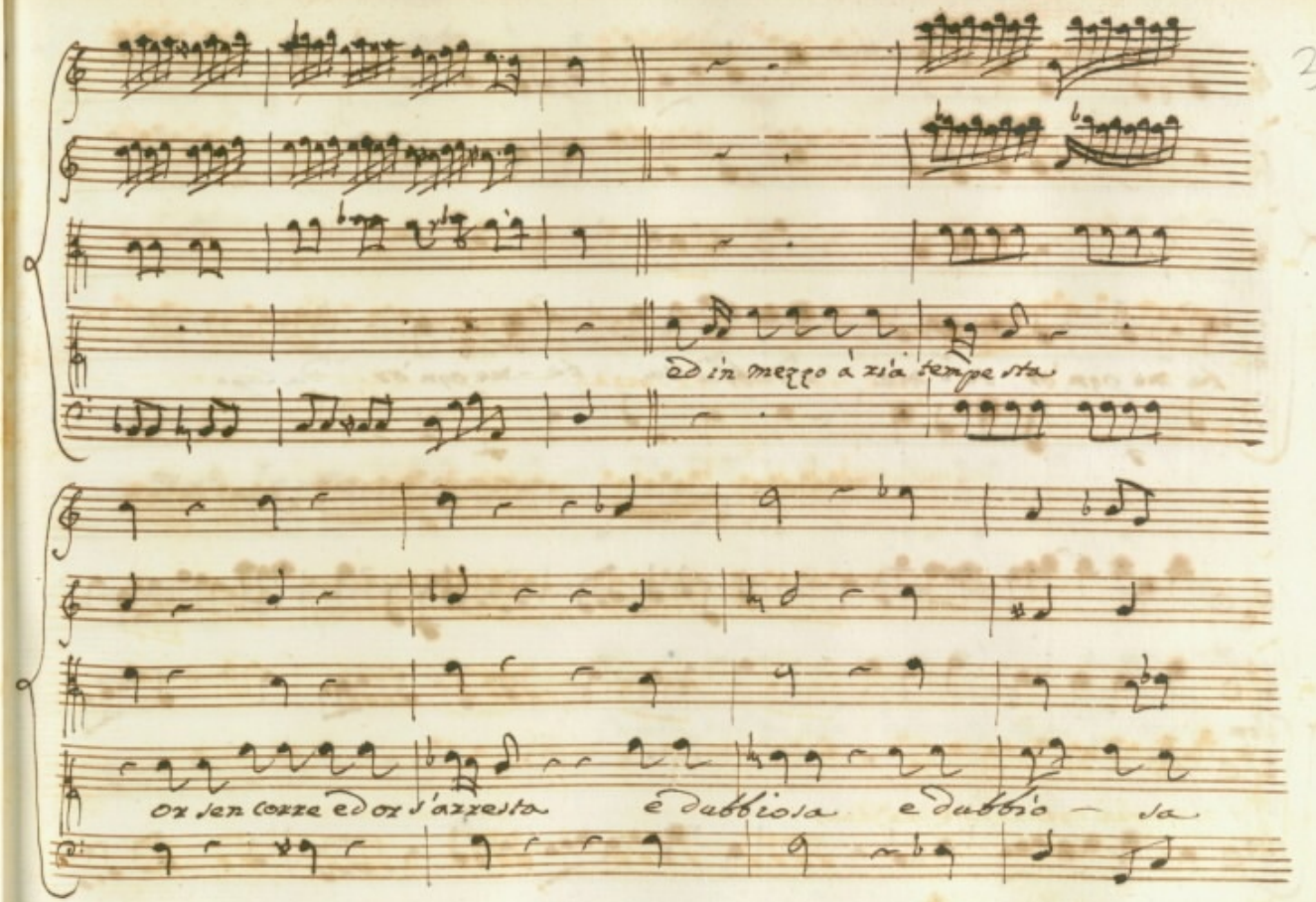


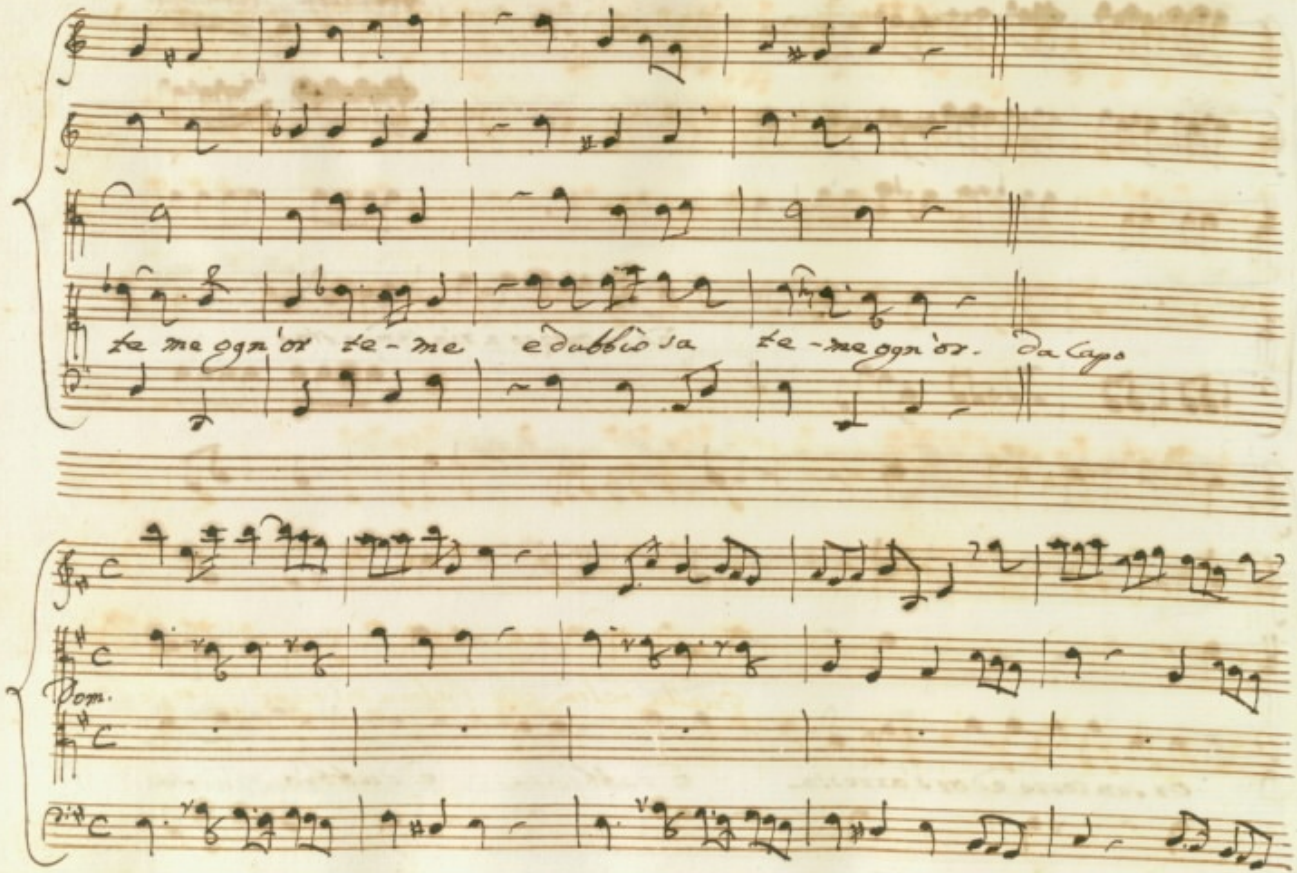
za e frà timor frà sperar

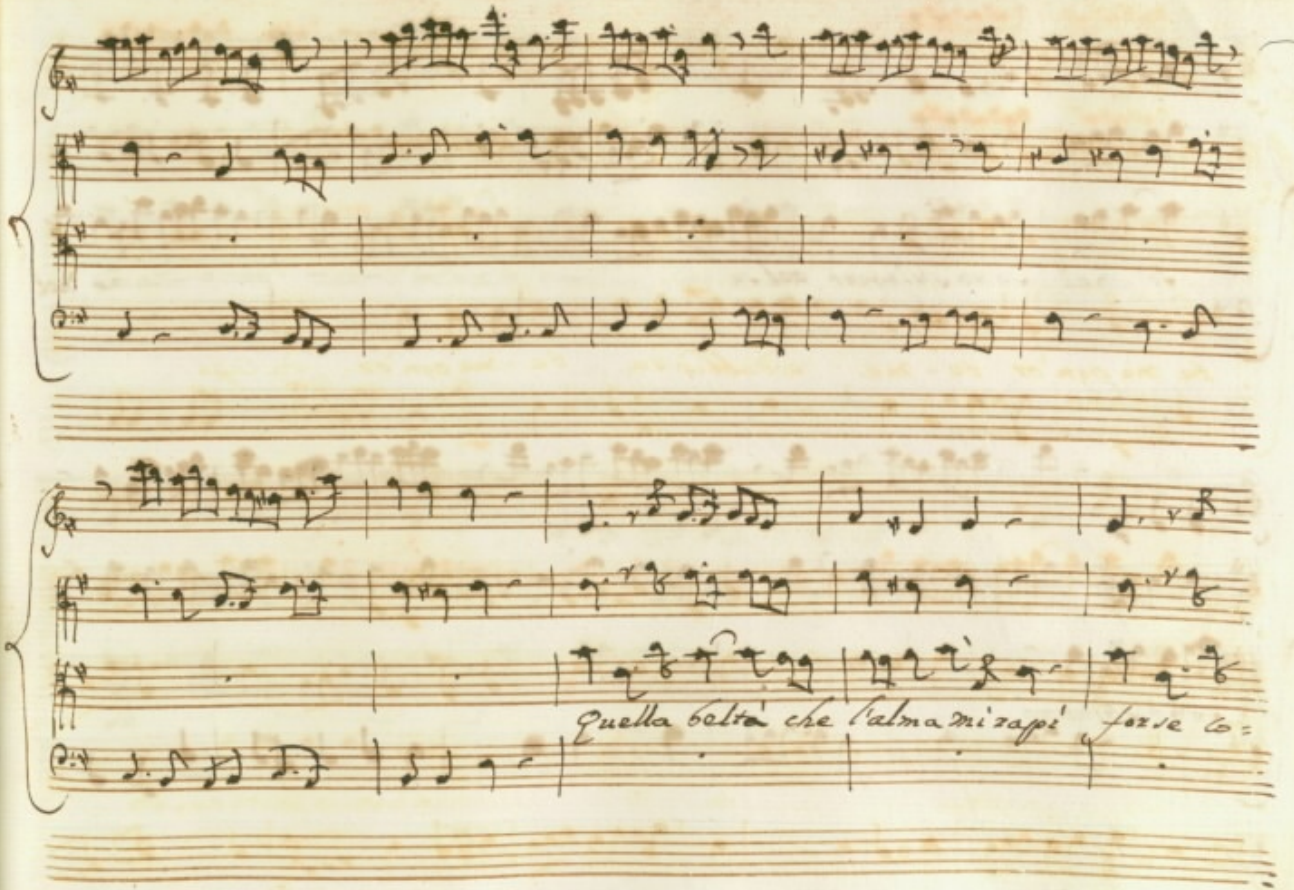
- za frà speranza e frà timor

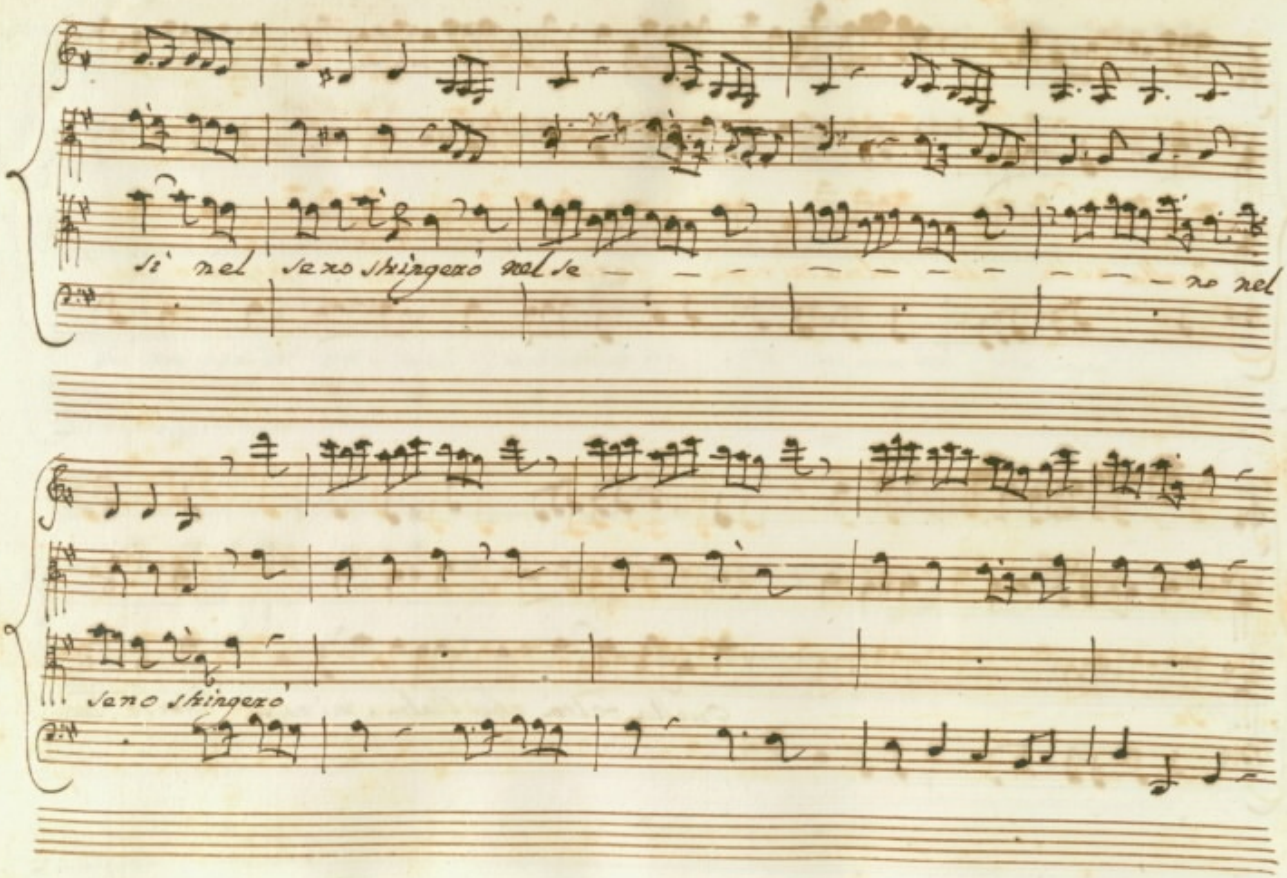
ed in mezzo à ria tempesta

or sen corre ed or s'arresta e dubbiosa e dubbio — sa



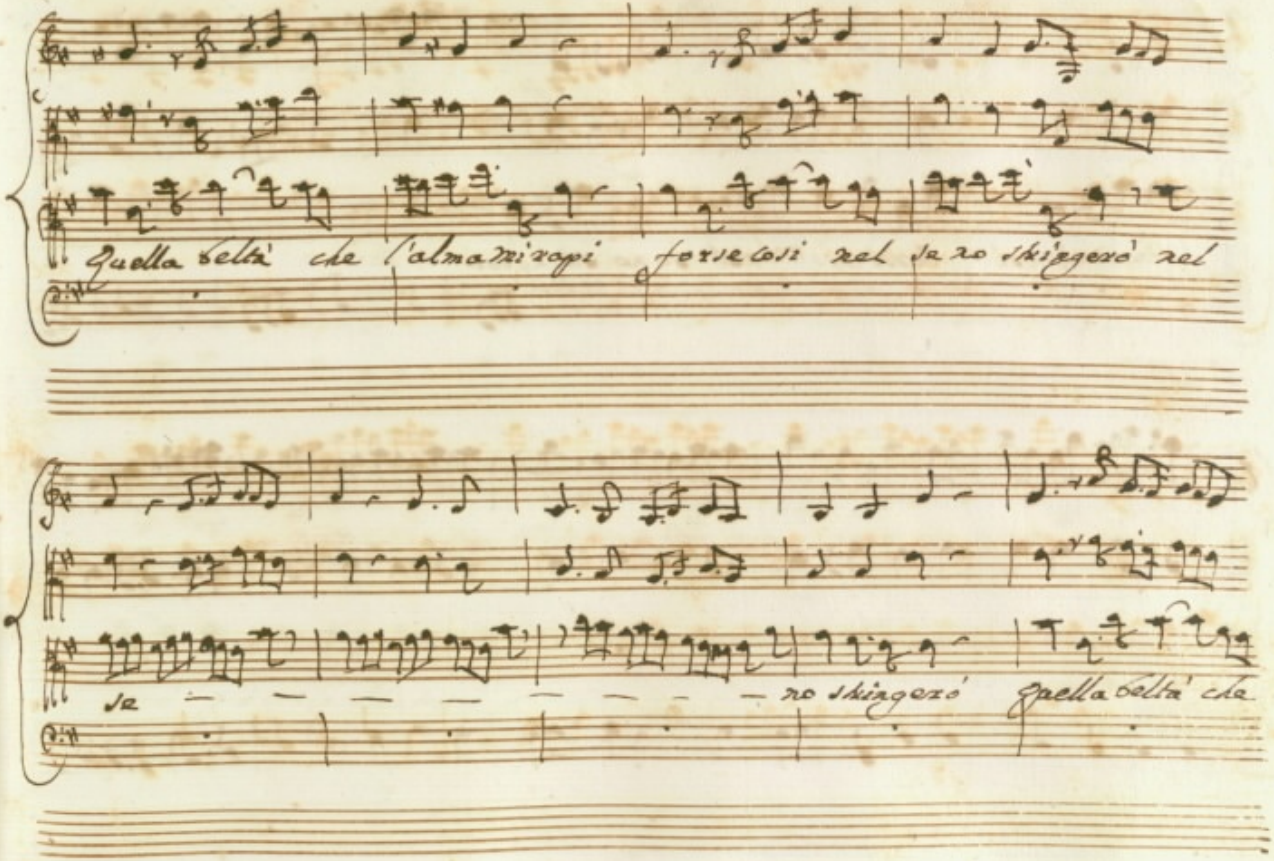

te me ogn'or te-me e dubbio sa te-me ogn'or. Da Capo
Dom.

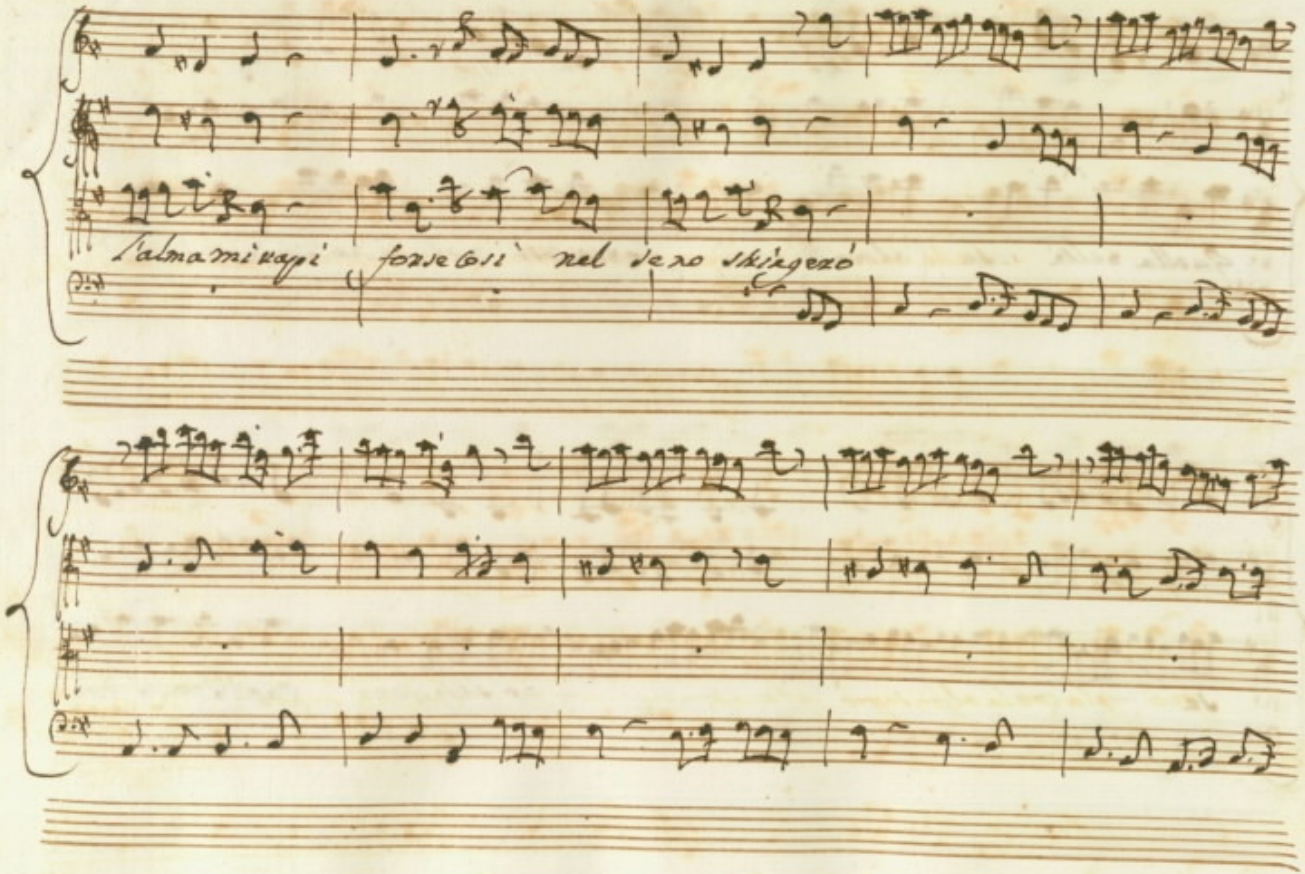

Quella volta che l'alma mi rapì forse co=


si nel seno stringerò nel se — — — — — — — — — — no nel
seno stringerò

Quella beltà che l'alma mi rapì forse così nel se no stringerò nel

se — — — — — — — — no stringerò quella beltà che

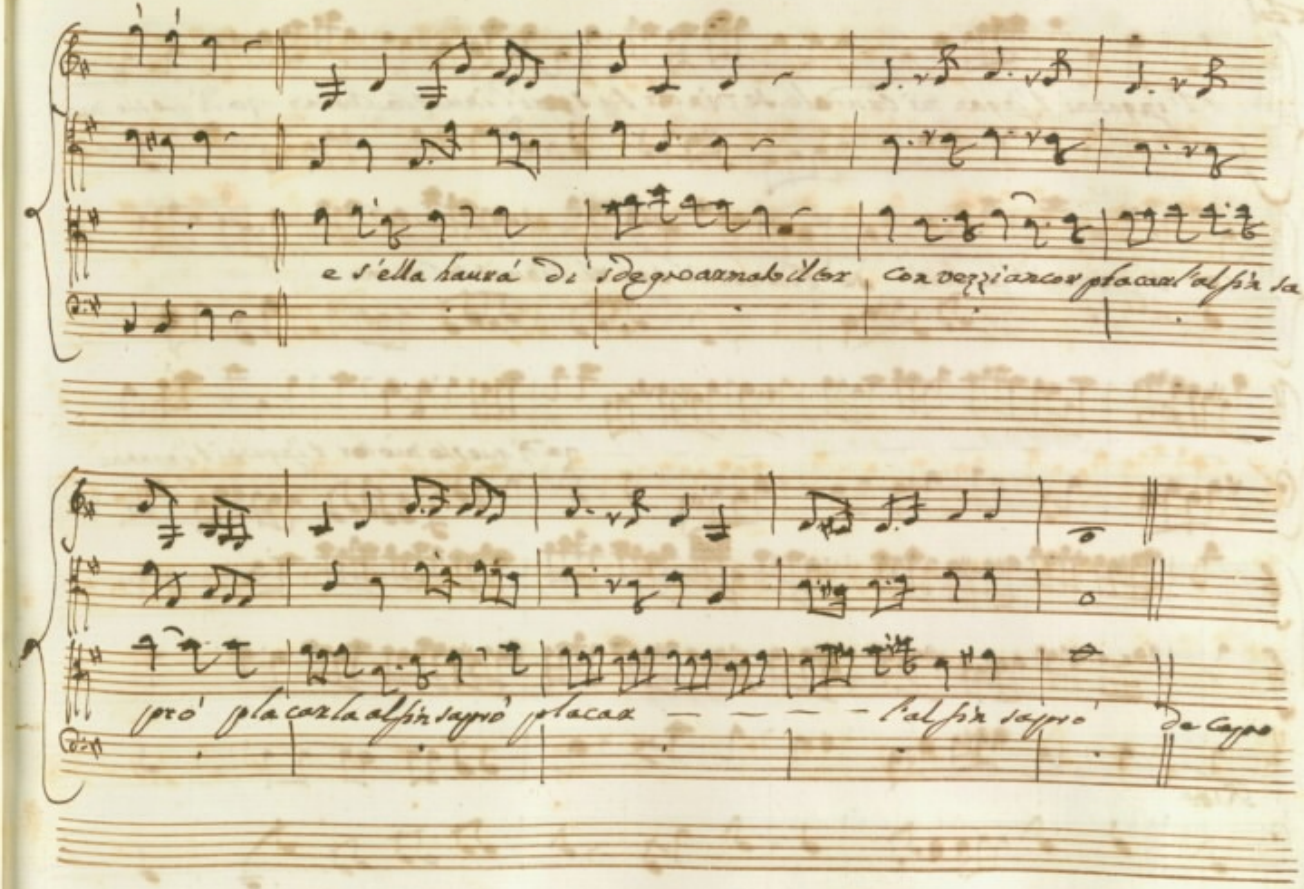


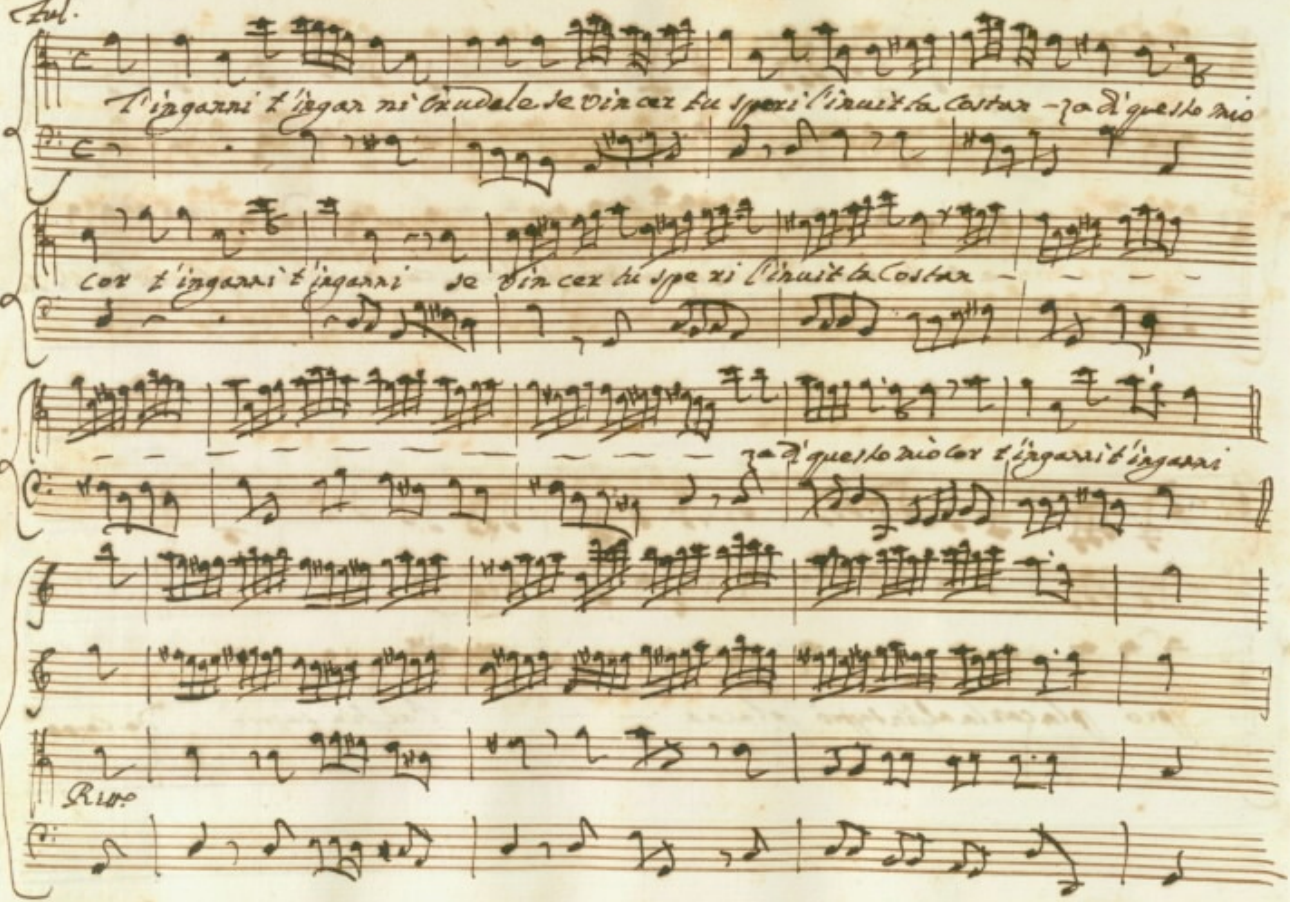


l'alma mi rapì forse così nel seno stringerò

e s'ella haurà di sdegno armato il tor con vezzi ancor placar l'al fin sa=

prò placarla al fin saprò placar — — — — l'al fin saprò da capo





Tul.

T'inganni t'ingan ni crudele se vincer tu speri l'inuitta Costan - za di questo mio

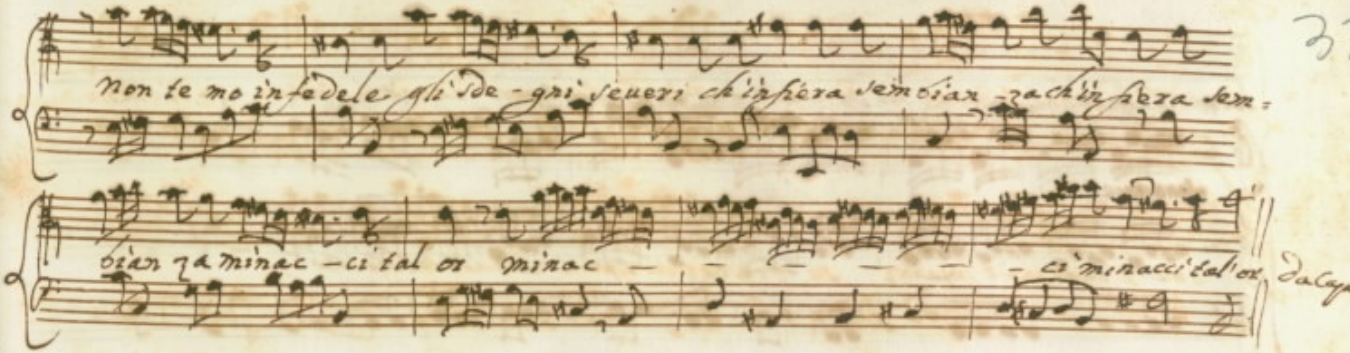
cor t'inganni t'inganni se vincer tu spe ri l'inuitta Costan - - - -

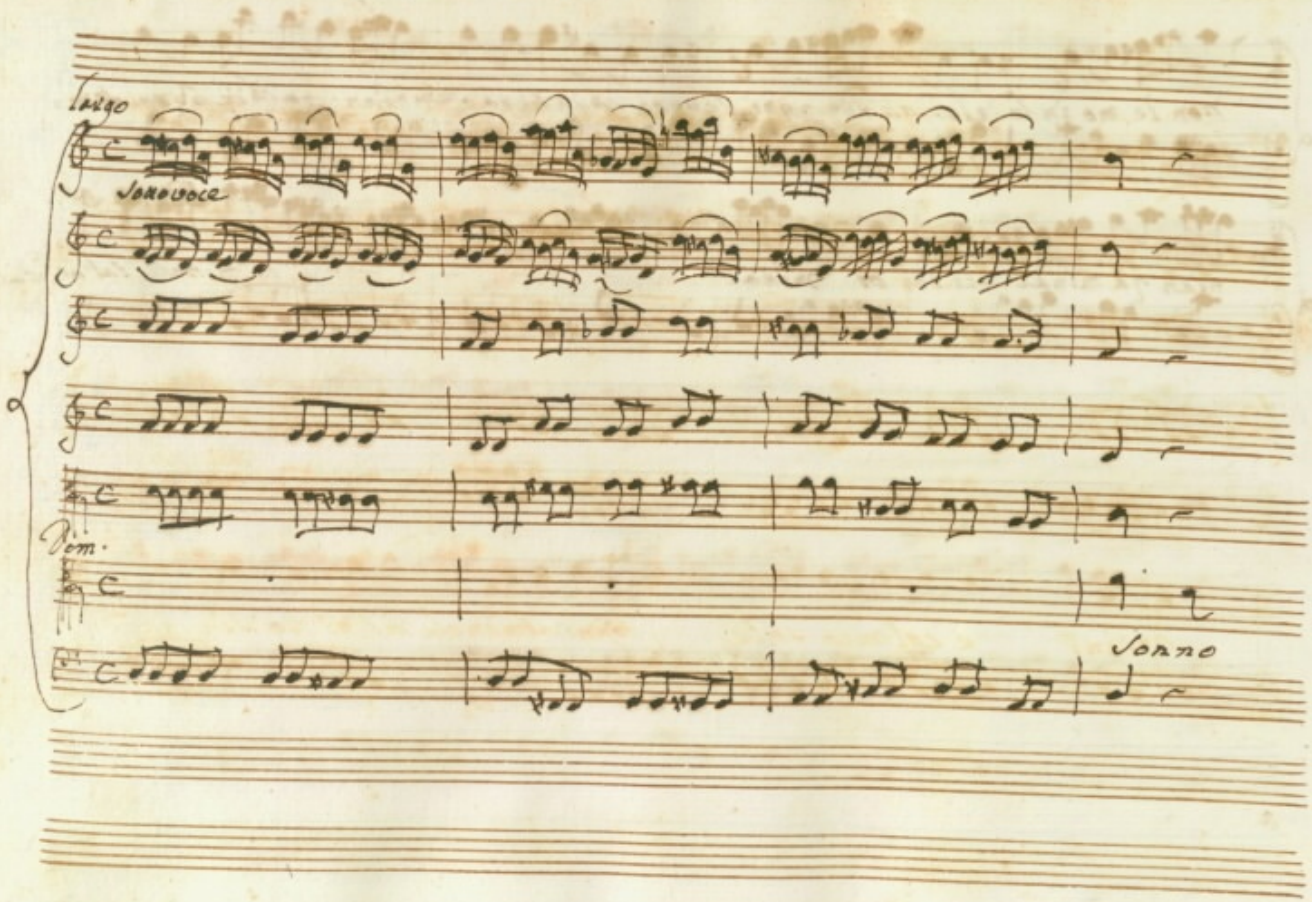
- - - - - - - - - - - - za di questo mio cor t'inganni t'inganni

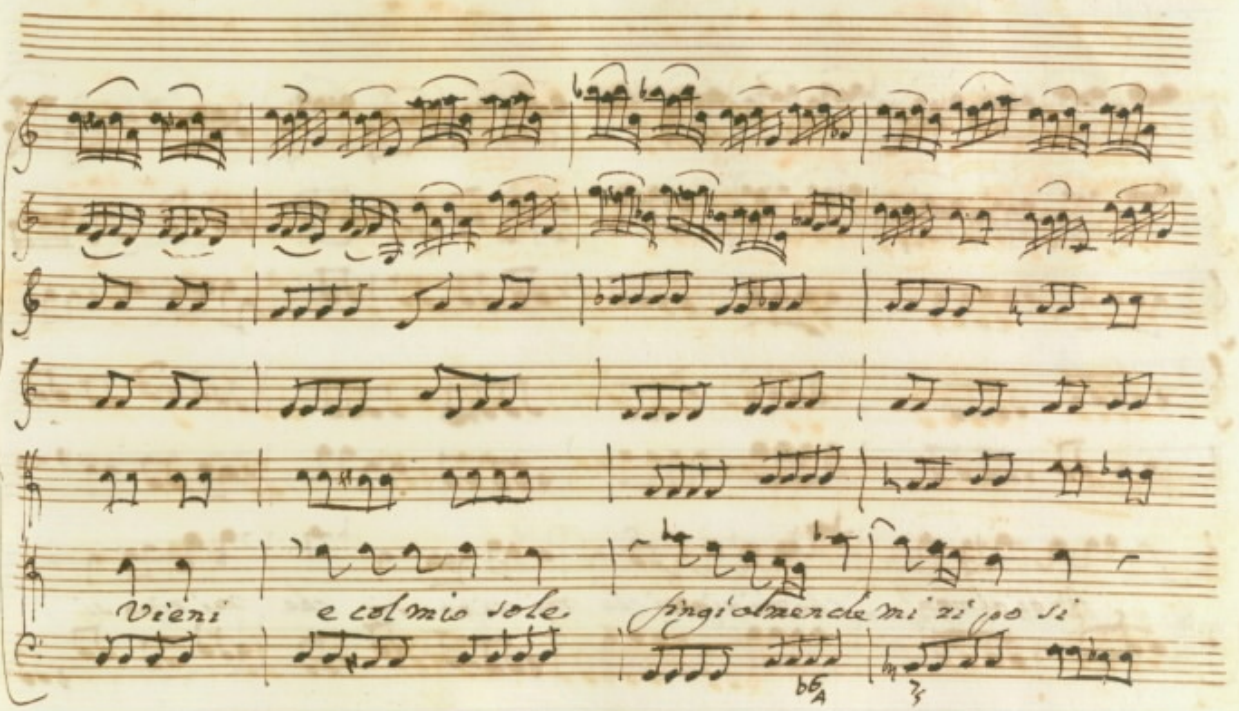
Ritto

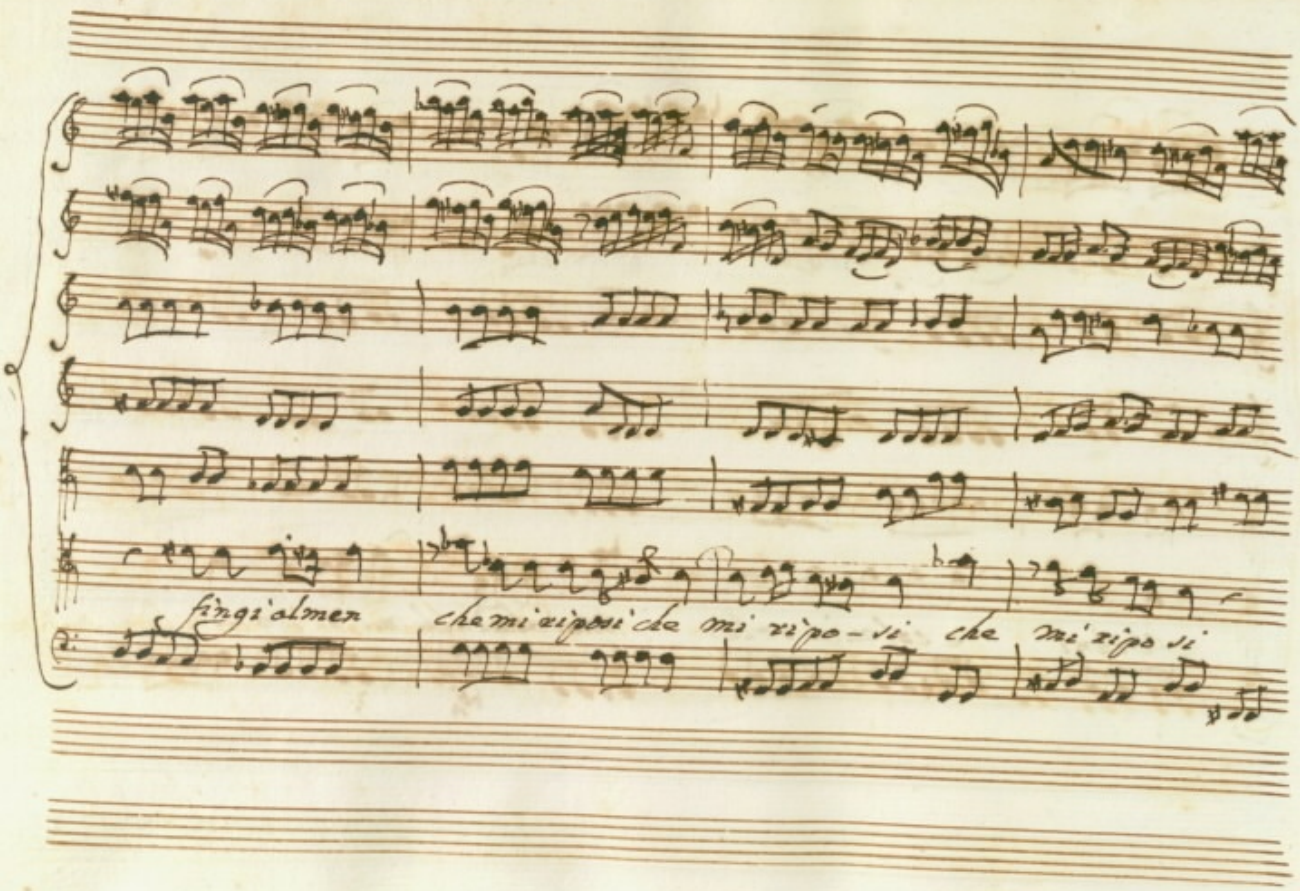
non te mo infedele gli sde-gni seueri ch'infiera sembian-za ch'infiera sem-

bian za minac-ci tal or minac — — — — — — ci minacci tal'or da capo

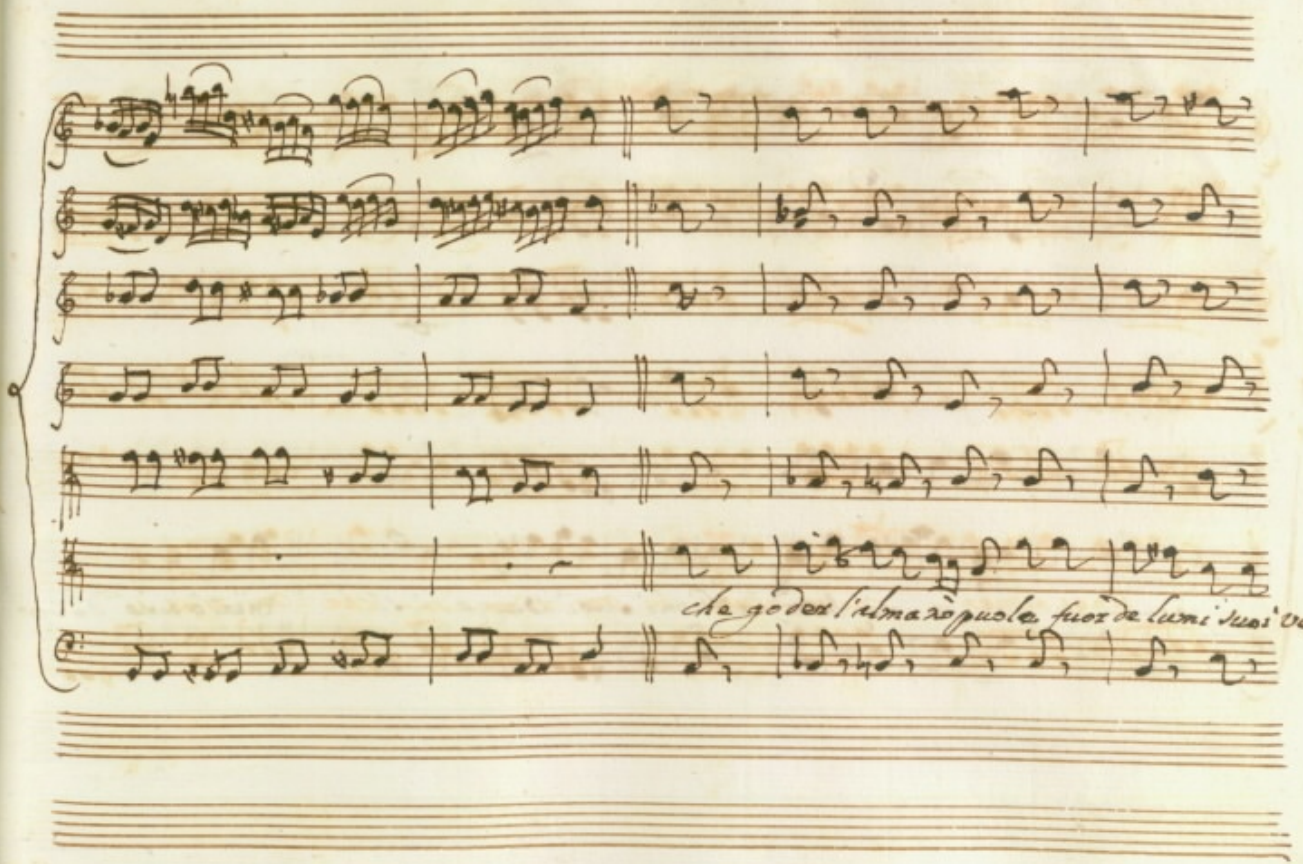


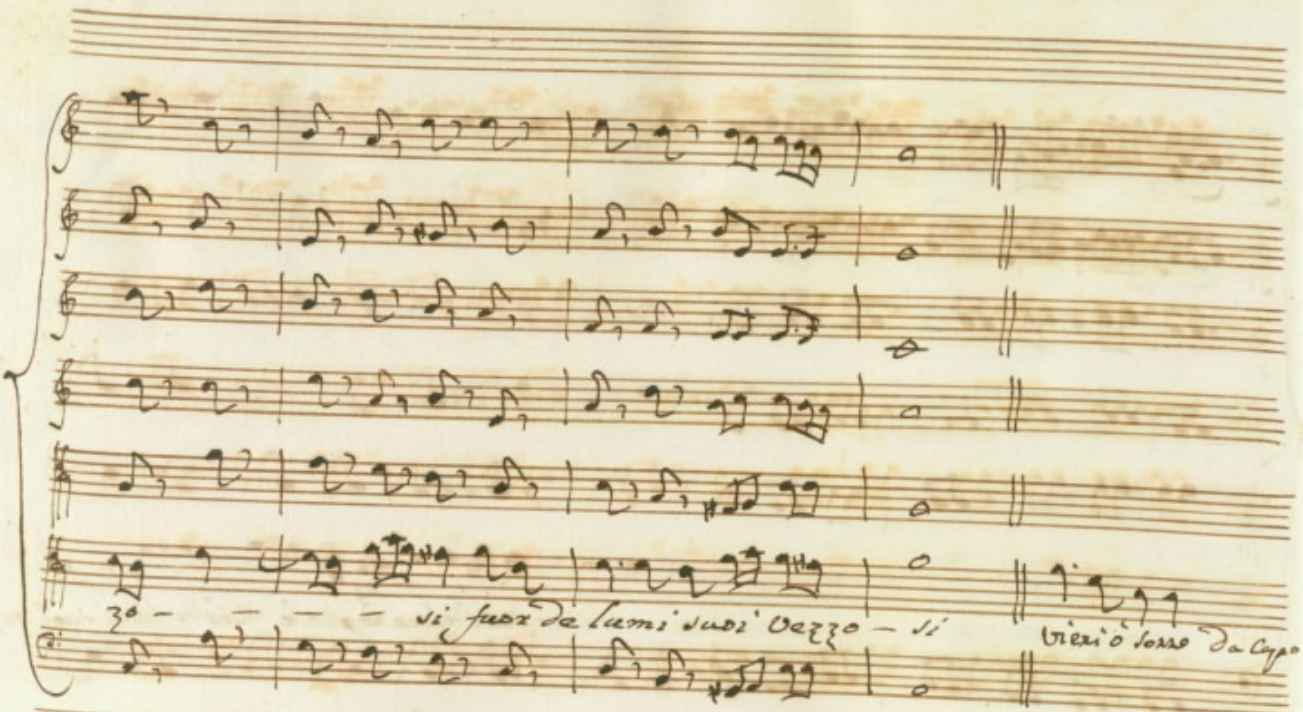

Largo
Sonovoce
Dim.
Sonno


Vieni
e col mio sole
fingi almen che mi zi' po si

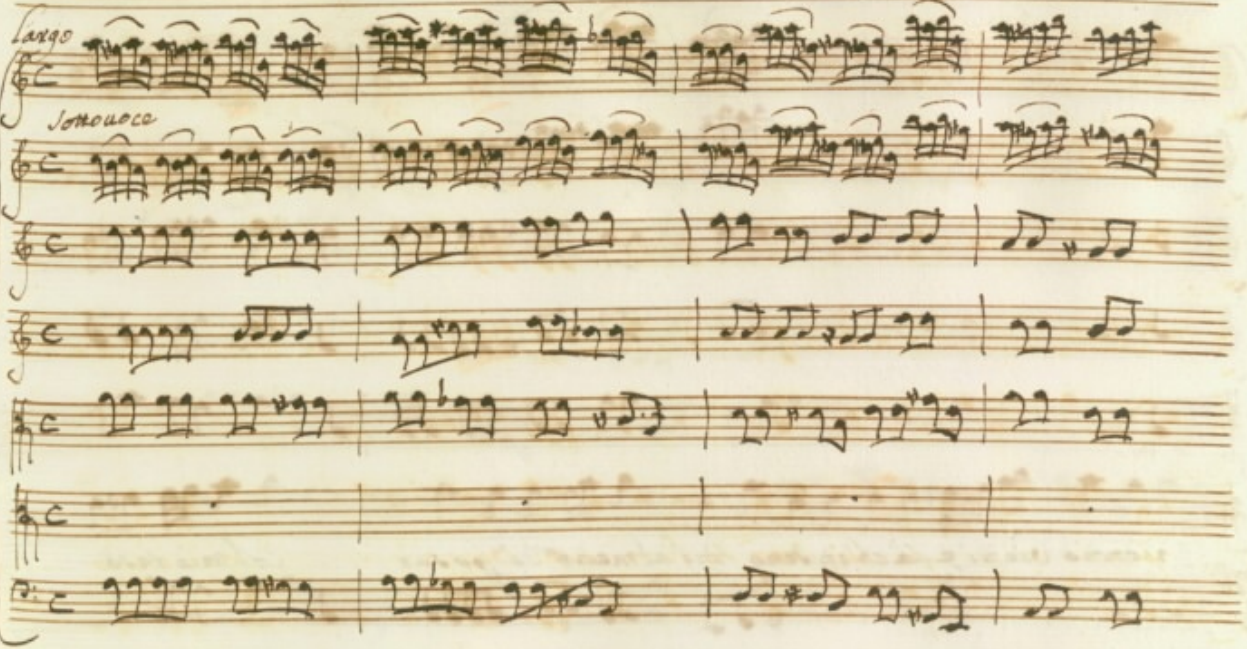

fingi almen che mi riposi che mi ripo-si che mi ripo si

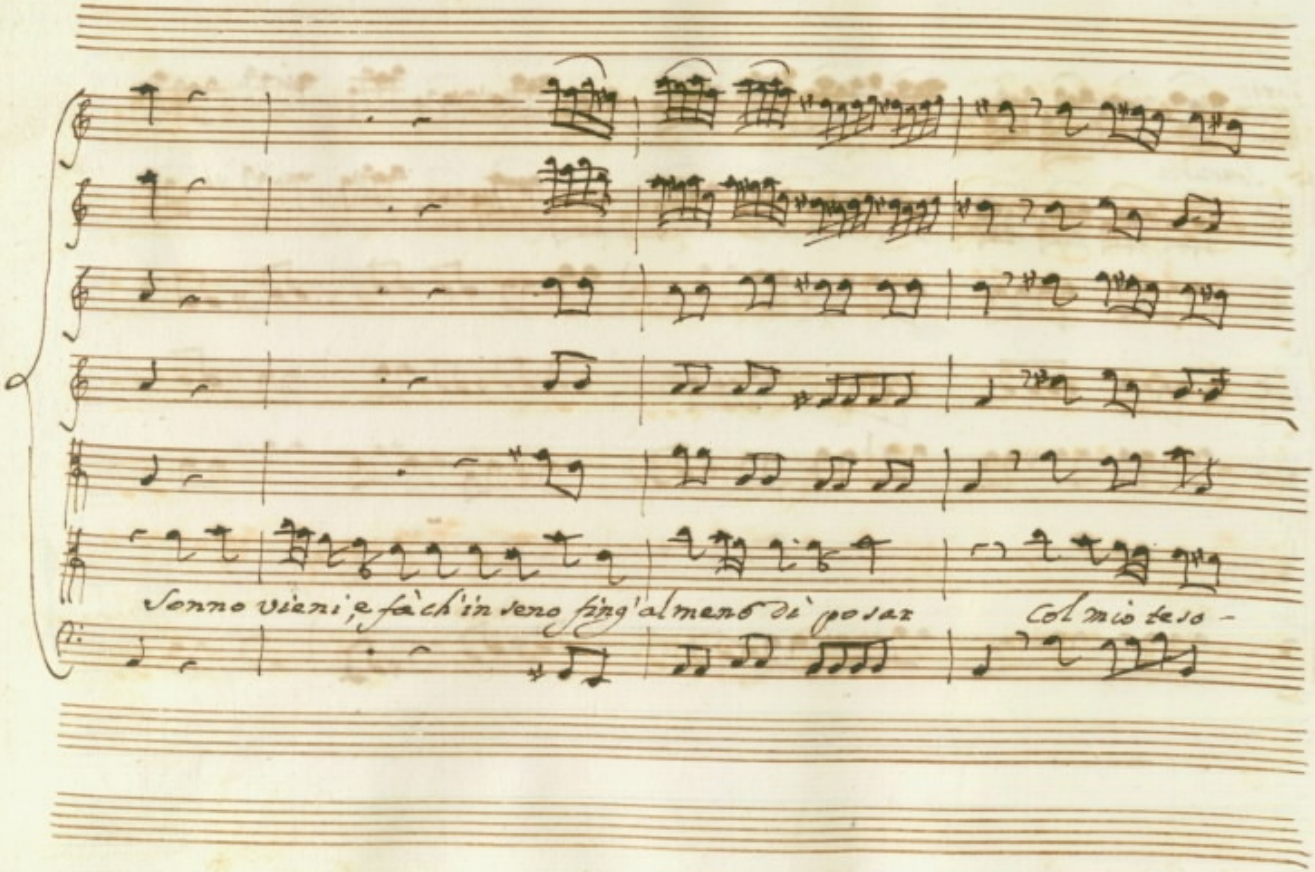
che goder l'alma rò puole fuor de lumi suoi vez=

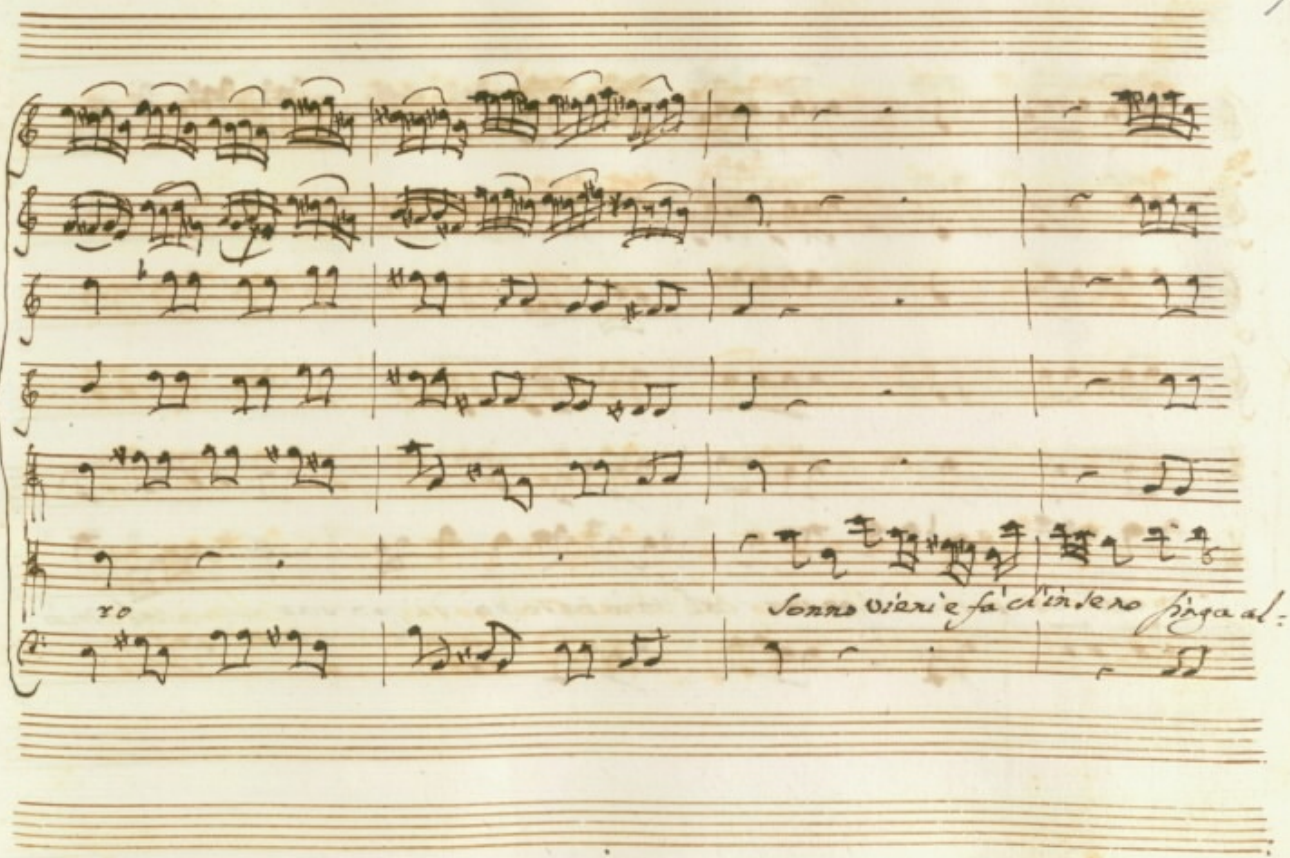




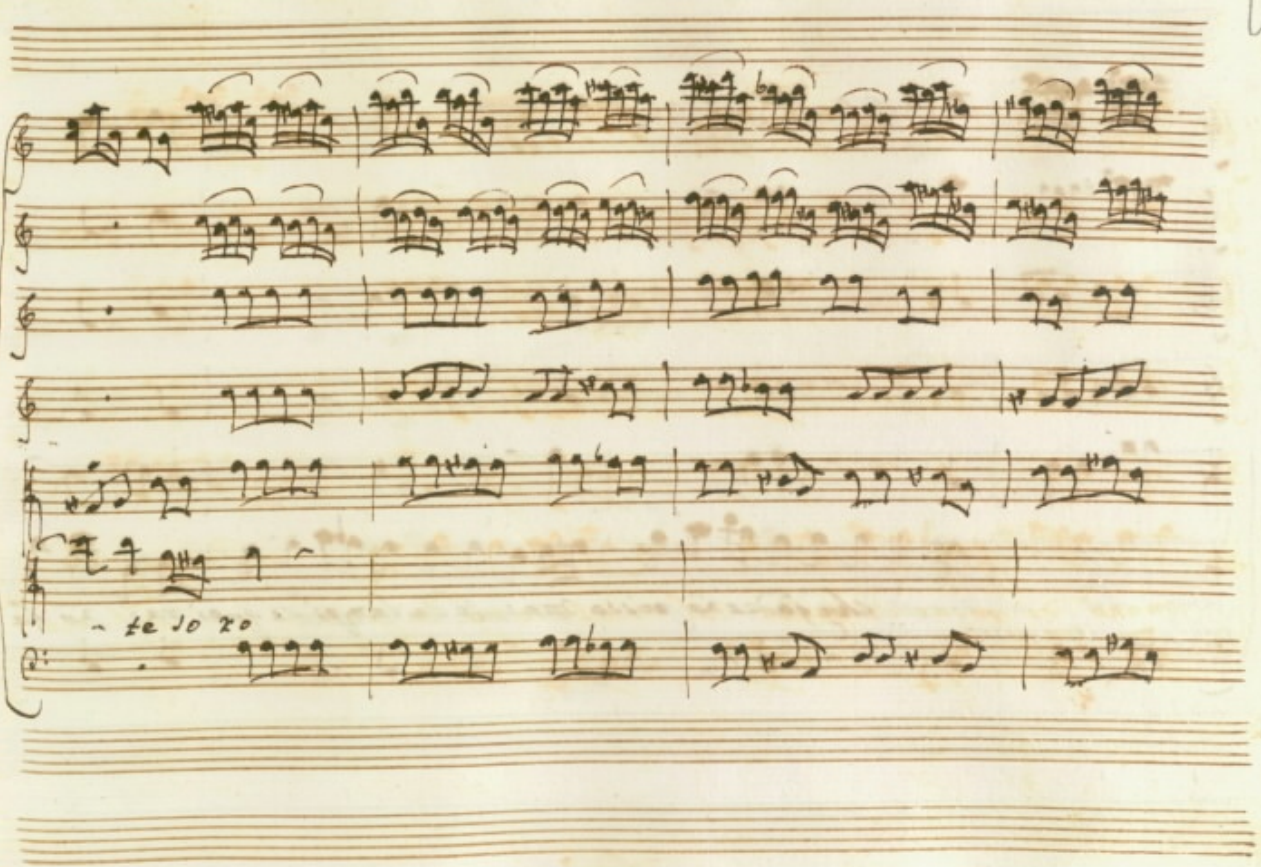
zo — — — — si fuor de lumi suoi vezzo — si vieri ò sorro da capo

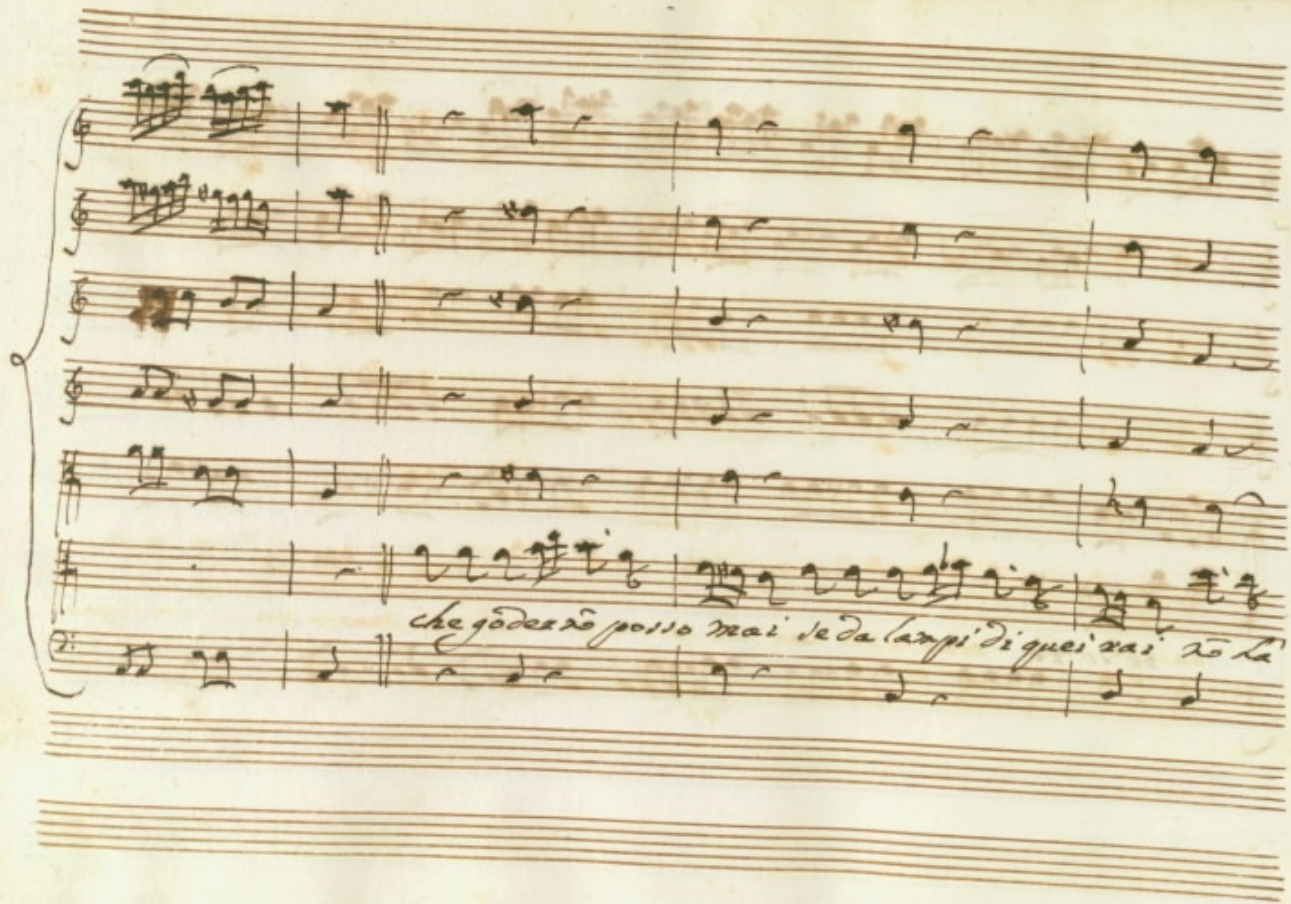

Largo
Sonnerie


Sonno vieni, e fà ch'in vero fing'almeno di posar
Col mio teso-

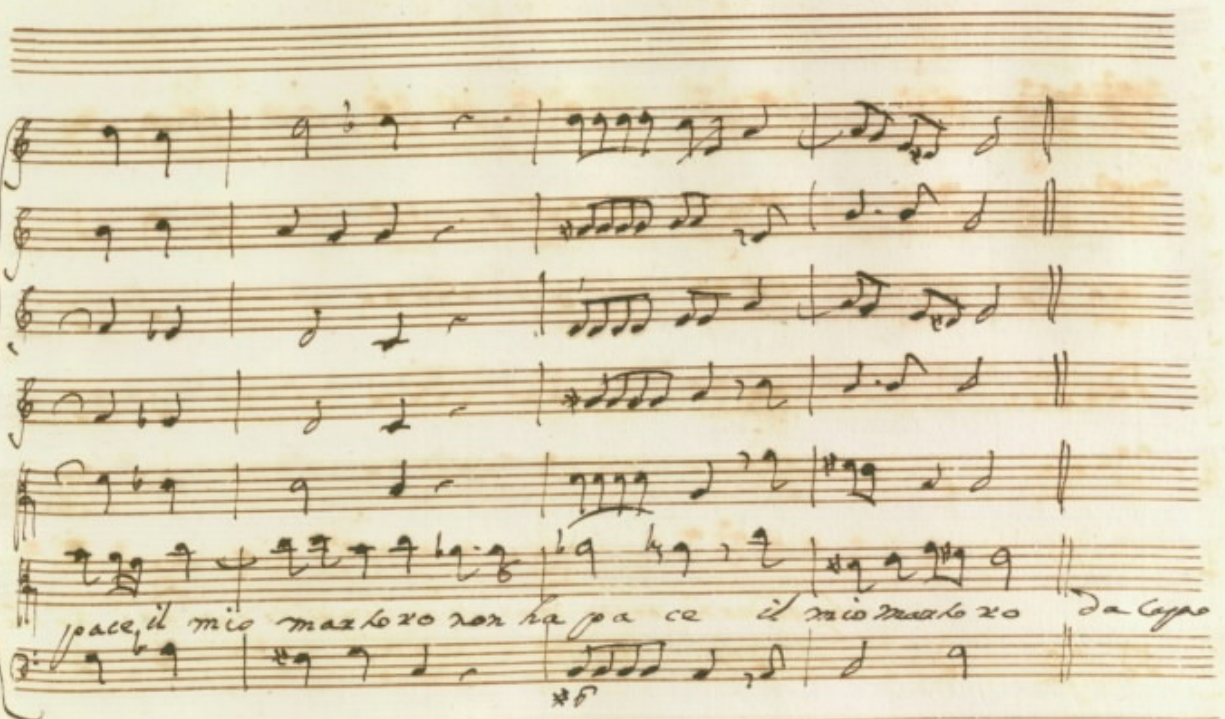

ro
Sonno vieni e fà ch'in seno finga al:

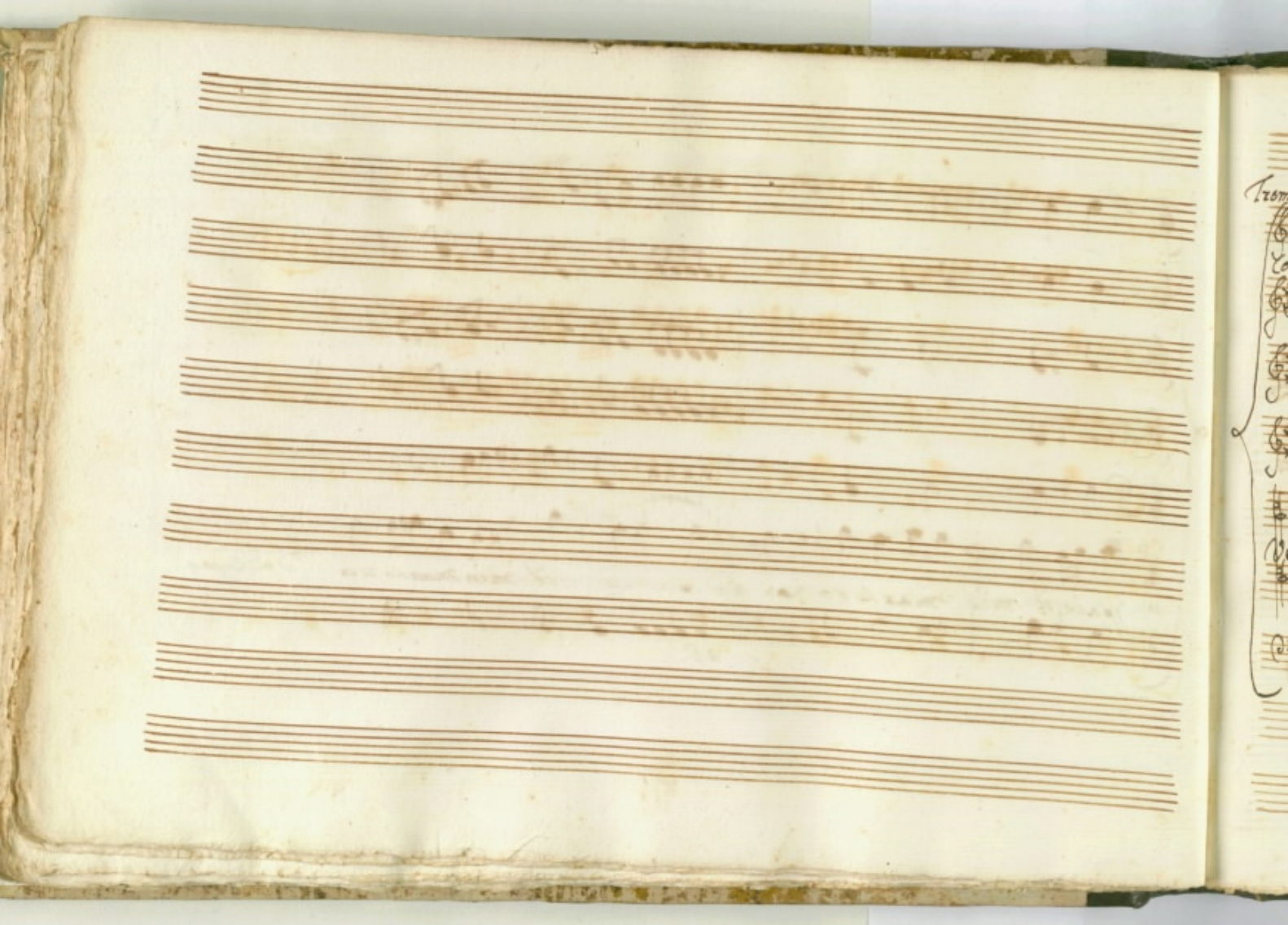
mero di posar di posar col mio tesoro di po sar — col mio


- te Jo Zo

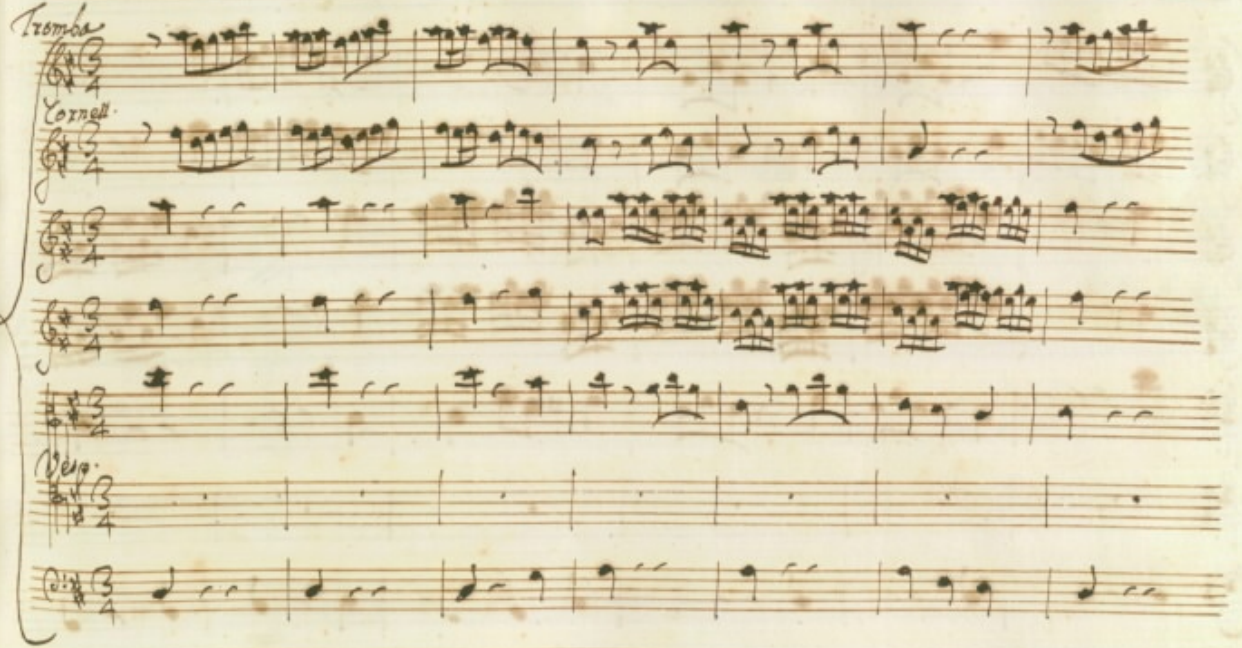


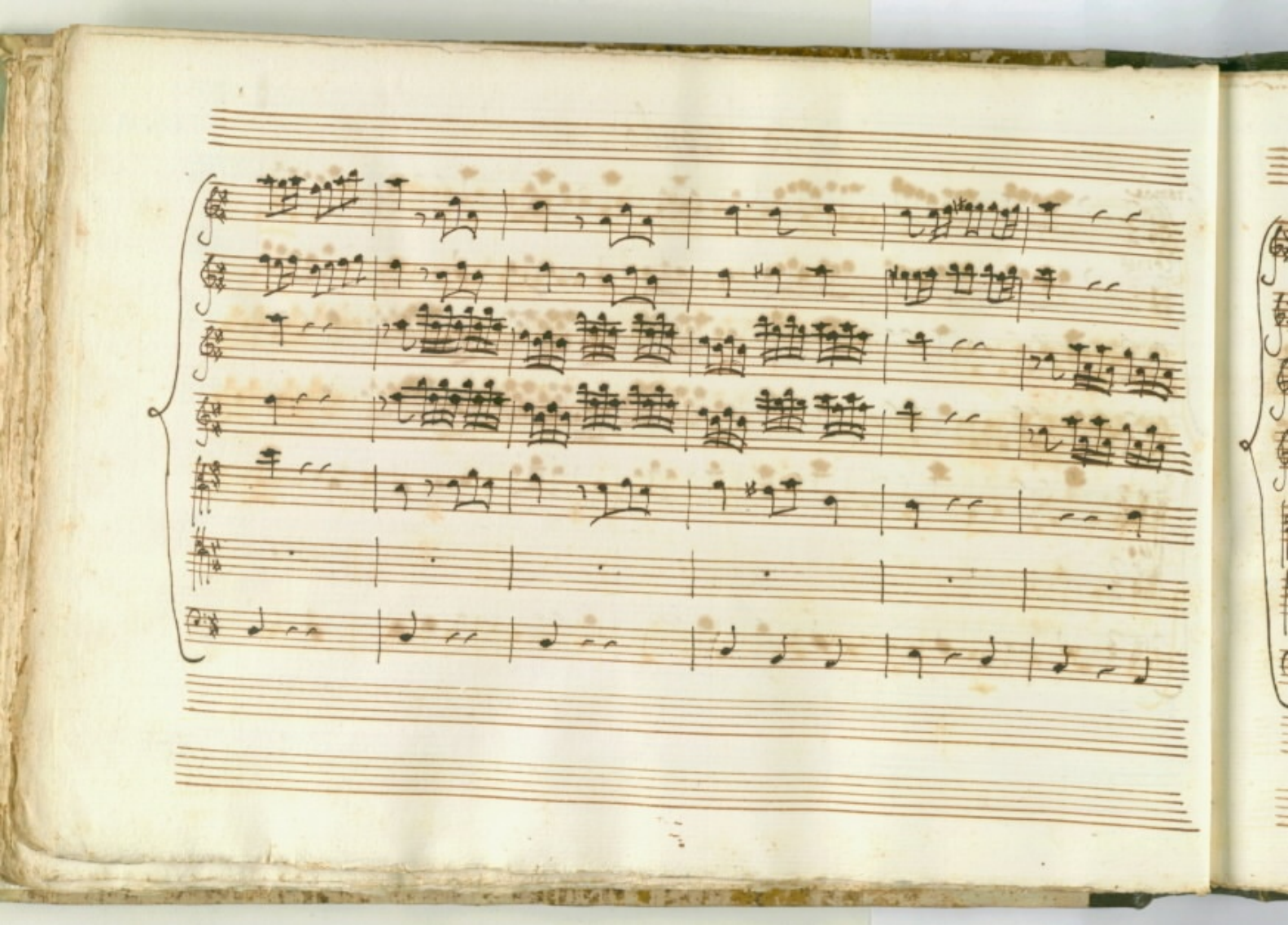
che goderrõ posso mai se da lampi di quei rai rõ la

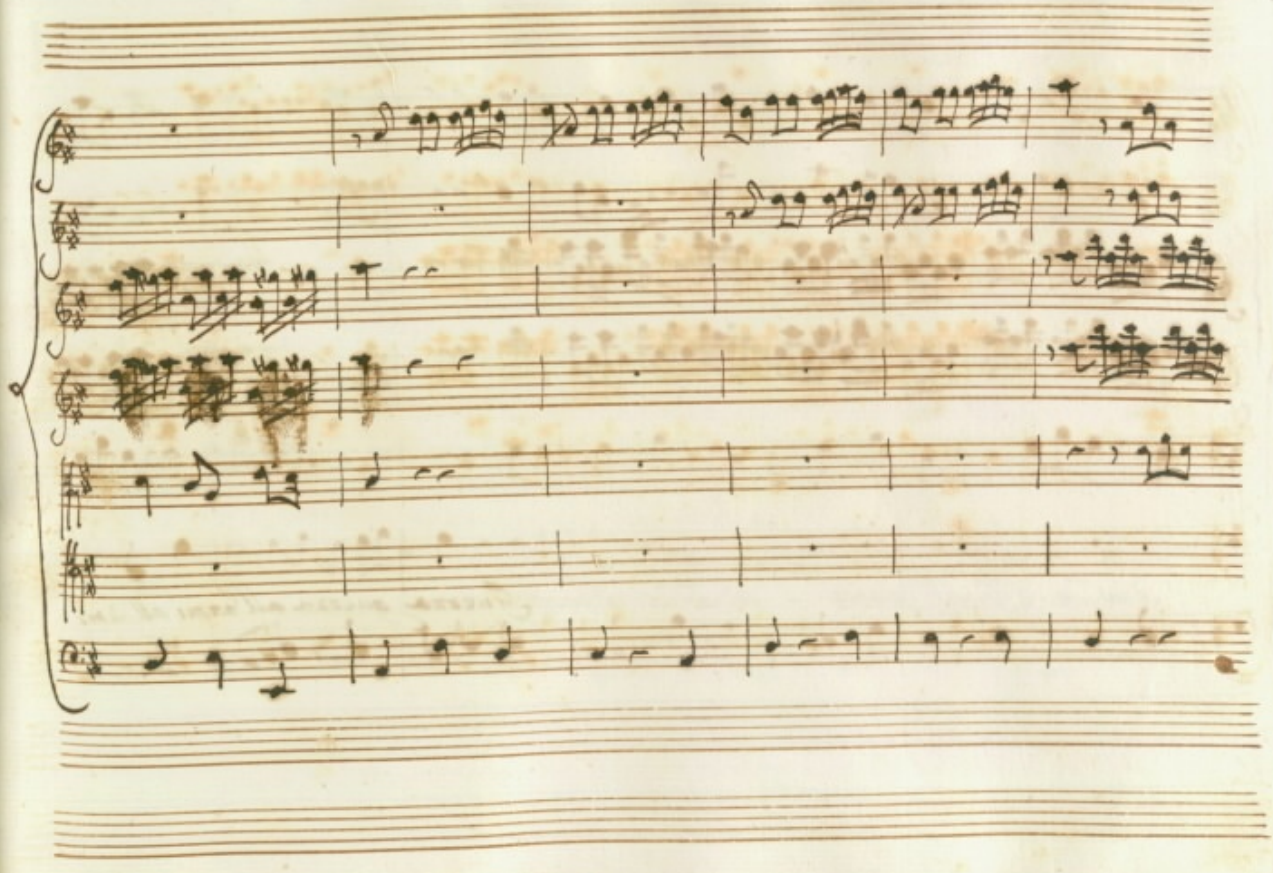

pace il mio marito non ha pace il mio marito
da Capo

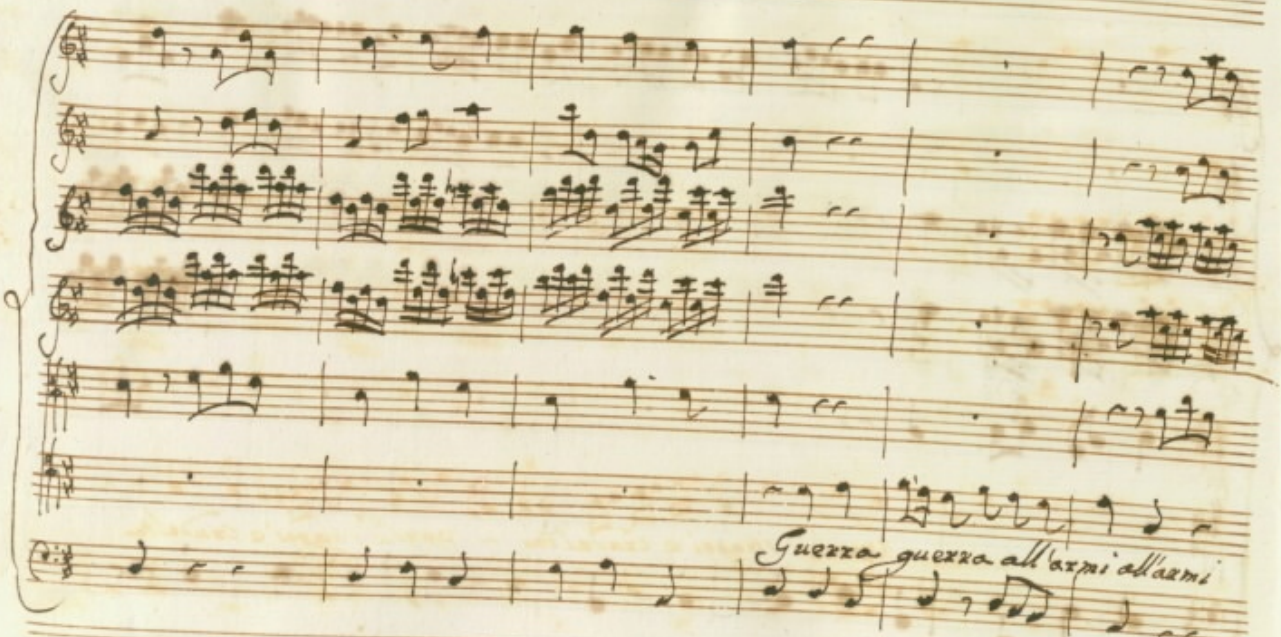


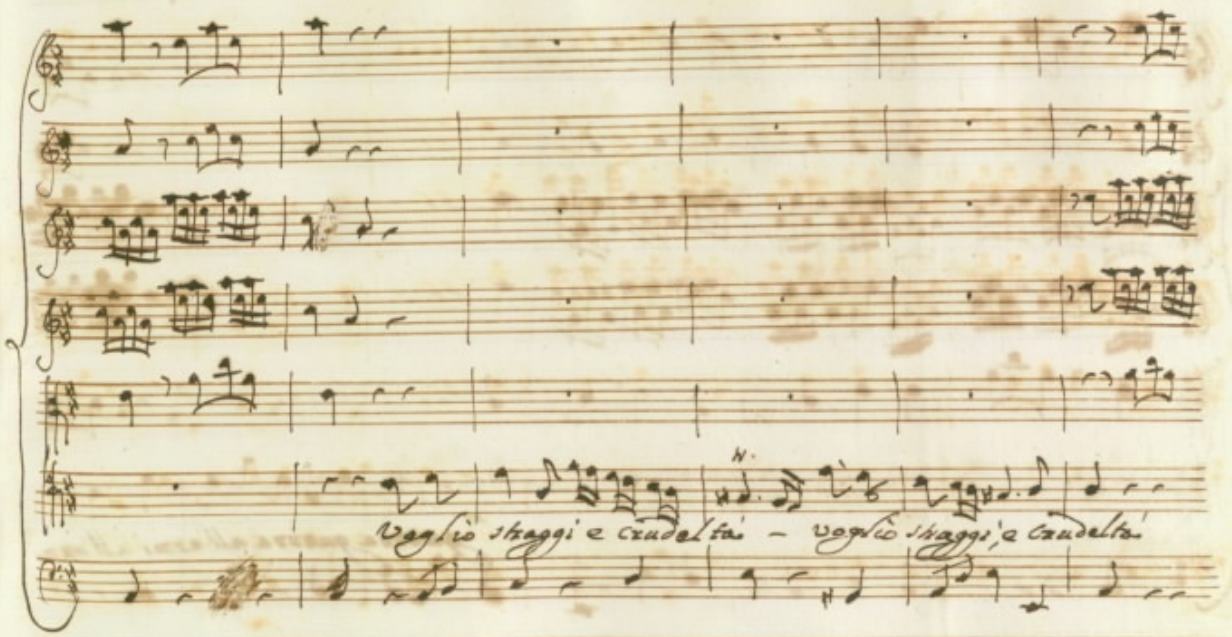
Atto Secondo

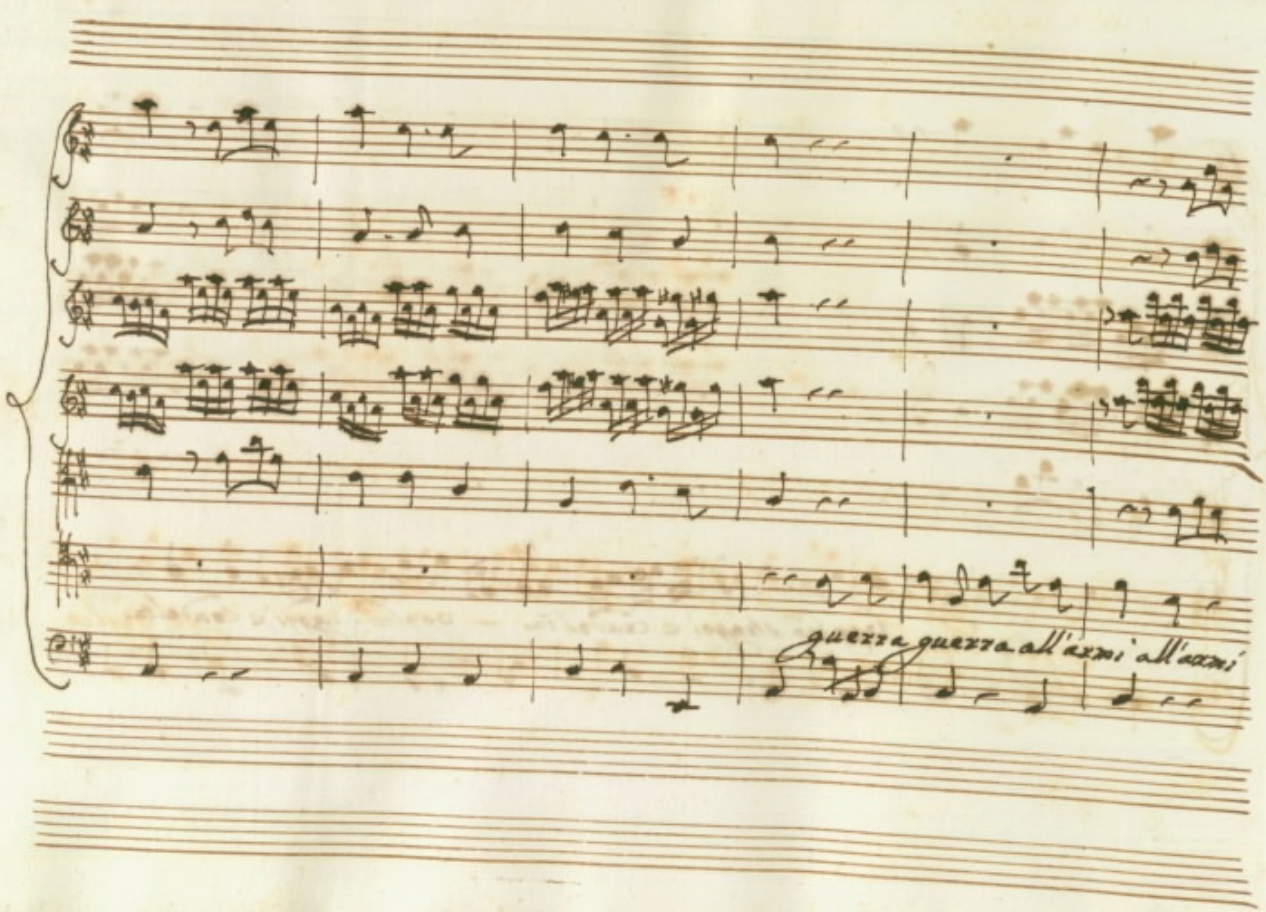


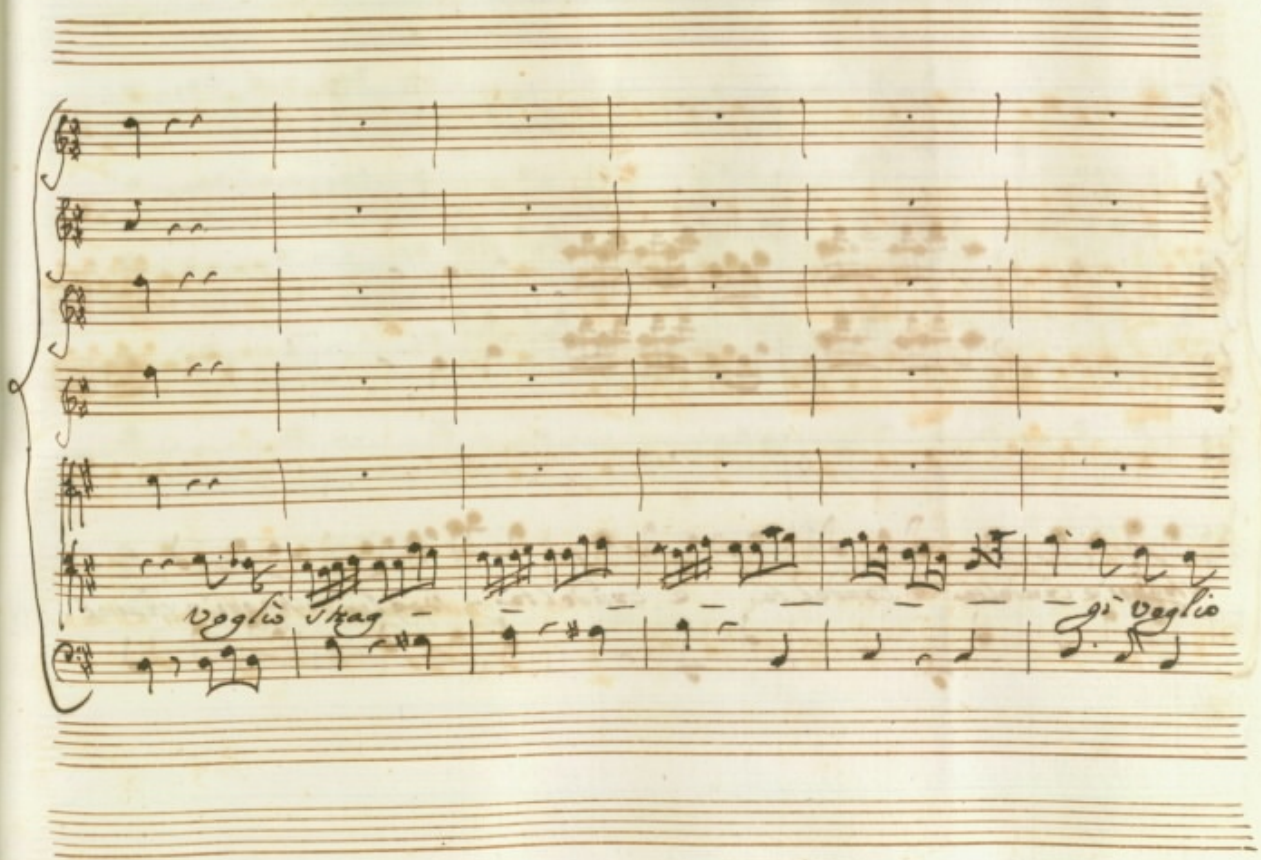


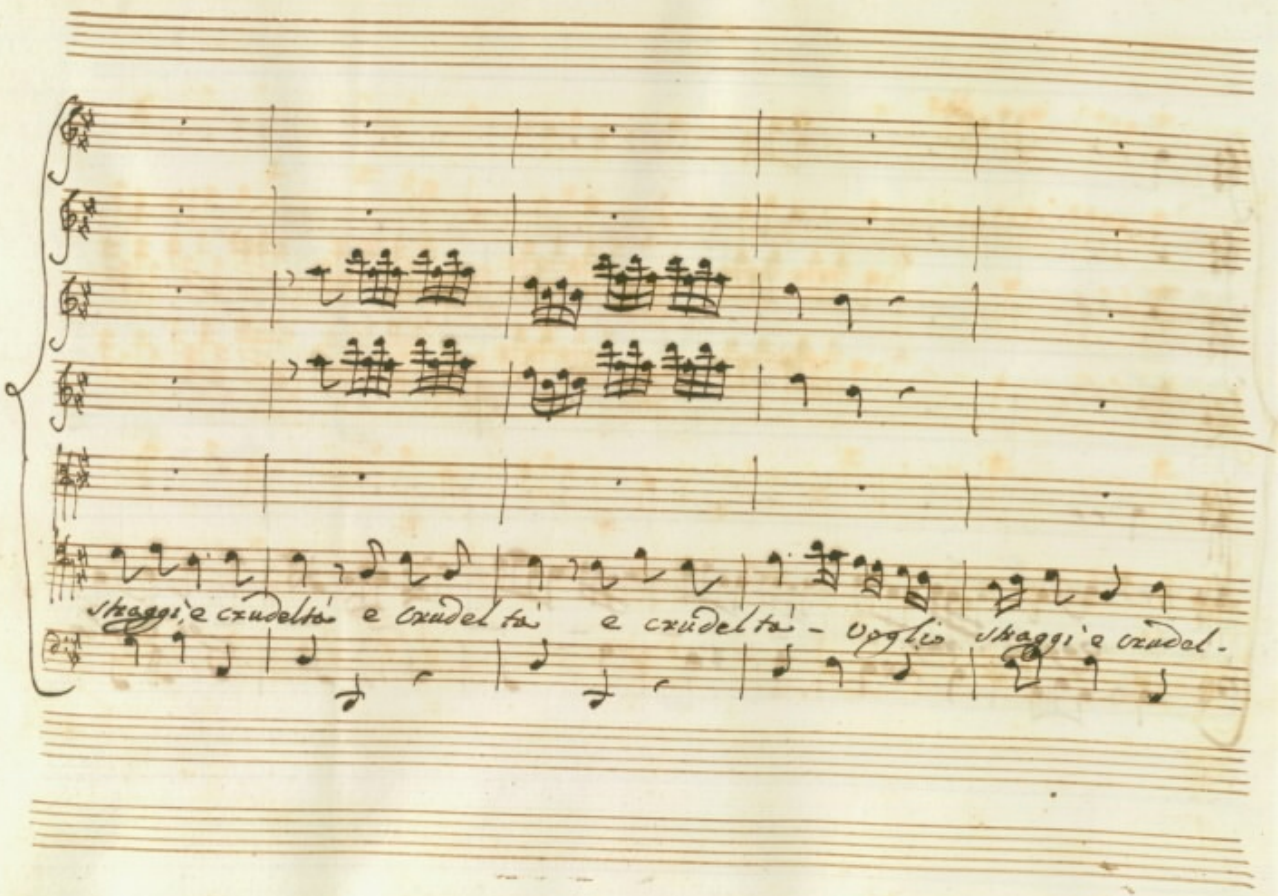


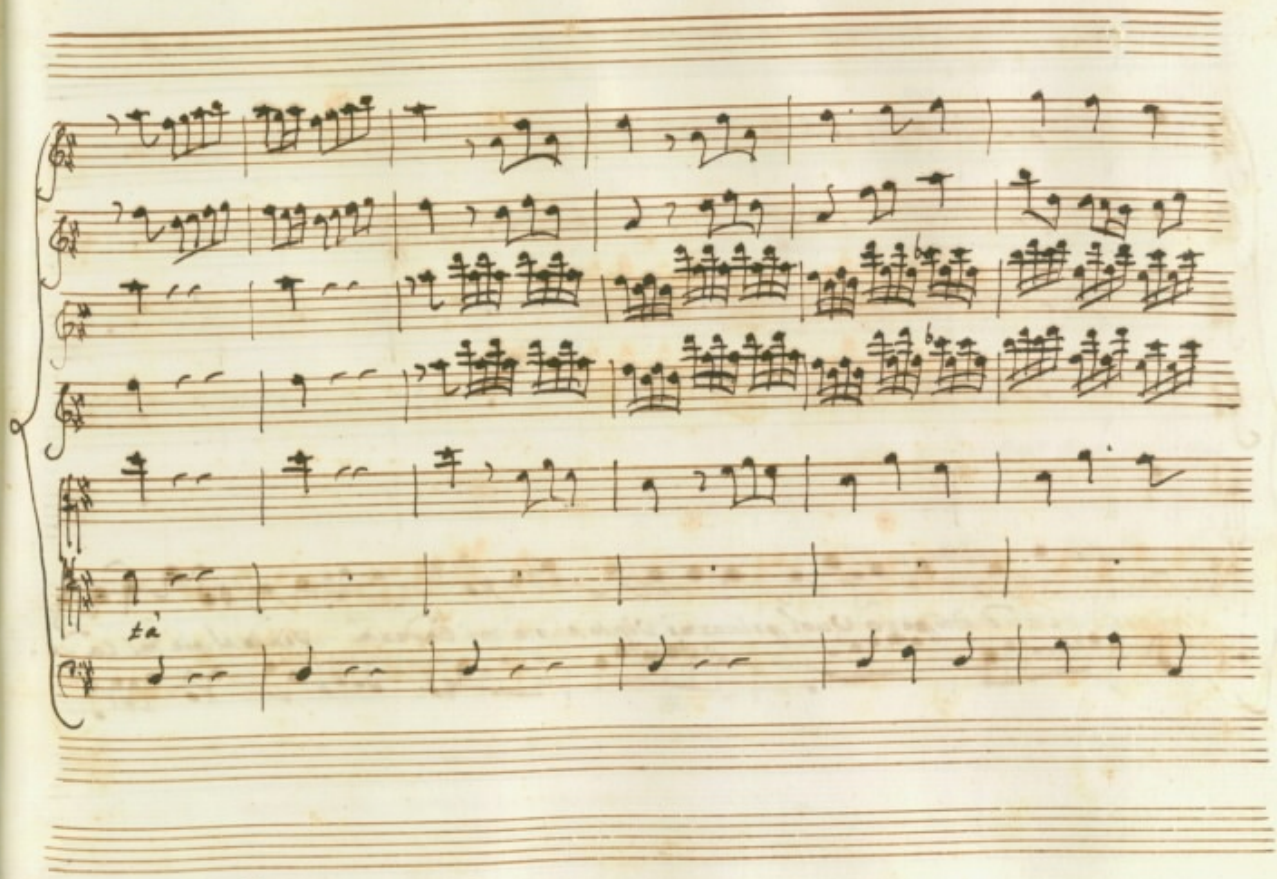

Guerra guerra all'armi all'armi

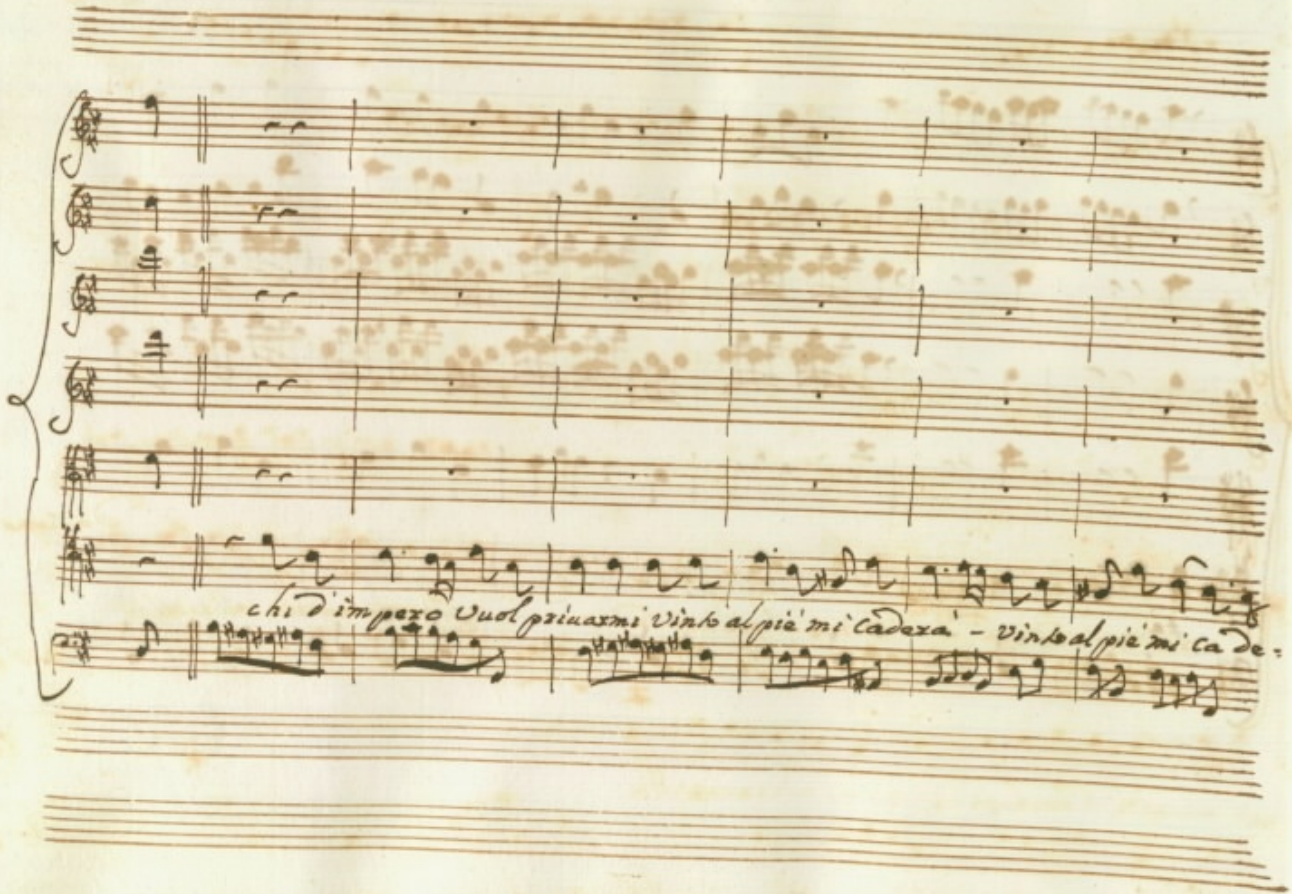

Voglio stragi e crudeltà – voglio stragi e crudeltà


guerra guerra all'armi all'armi

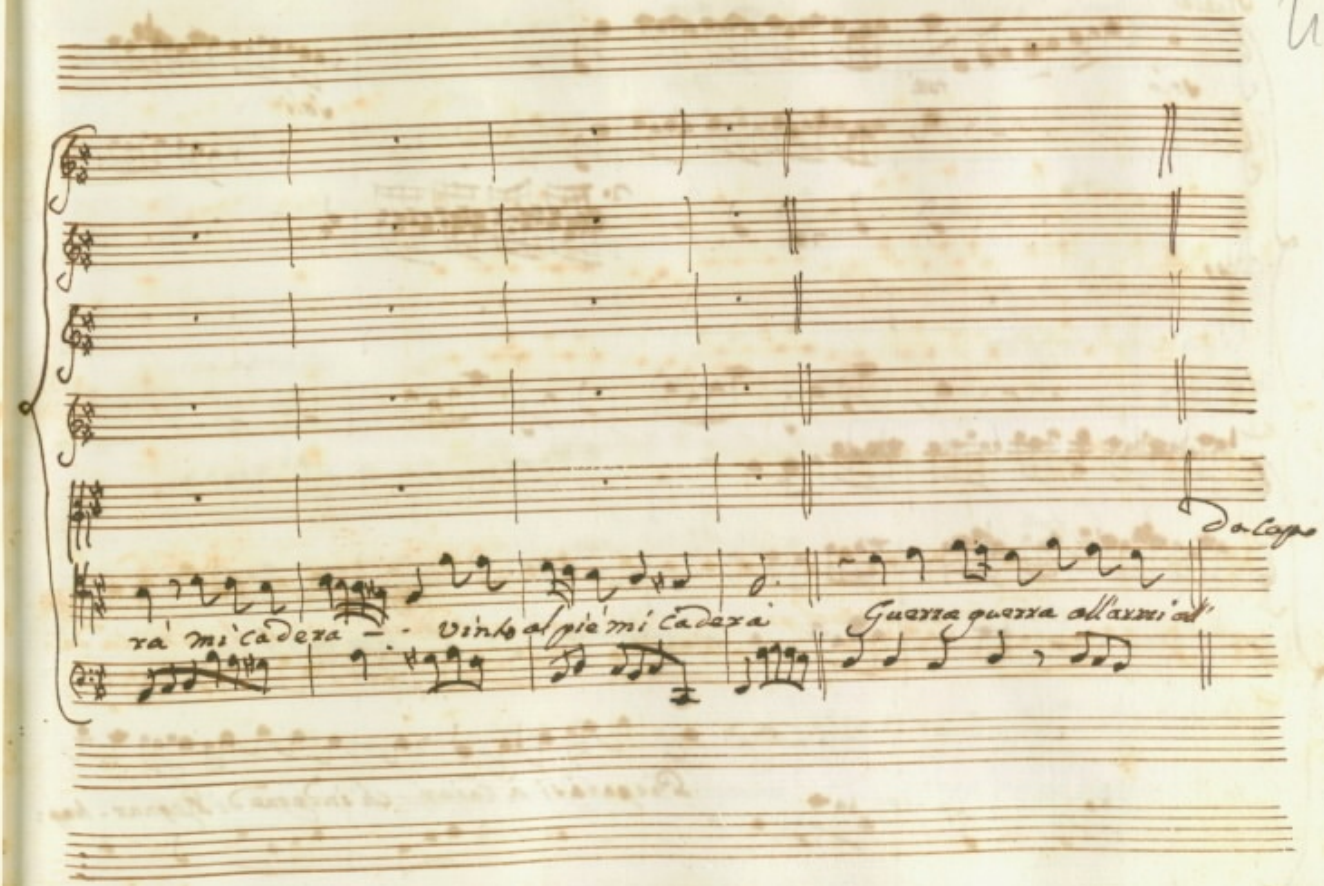

voglio strag
gì voglio

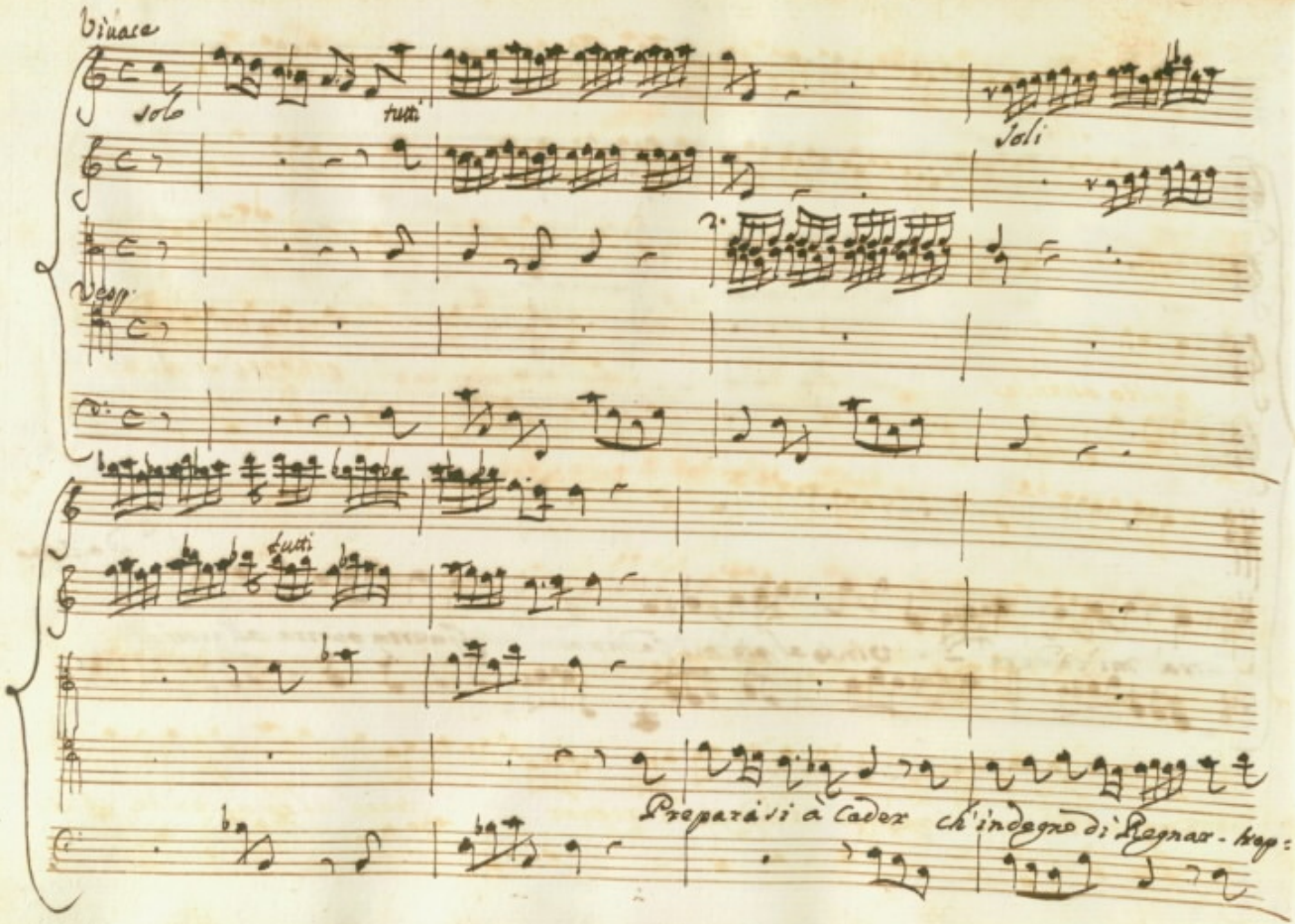

Straggi e crudeltà e crudeltà e crudeltà - Voglio straggi e crudel-


ta



chi d'impero vuol priuarmi vinto al piè mi caderà - vinto al piè mi ca de-


da capo
rà mi cadera - - vinto al piè mi cadera
Guerra guerra all'armi all'



Viuace

solo

tutti

Soli

Vesp.

tutti

Preparasi à Cader ch'indegno di Regnar - trop:

soli

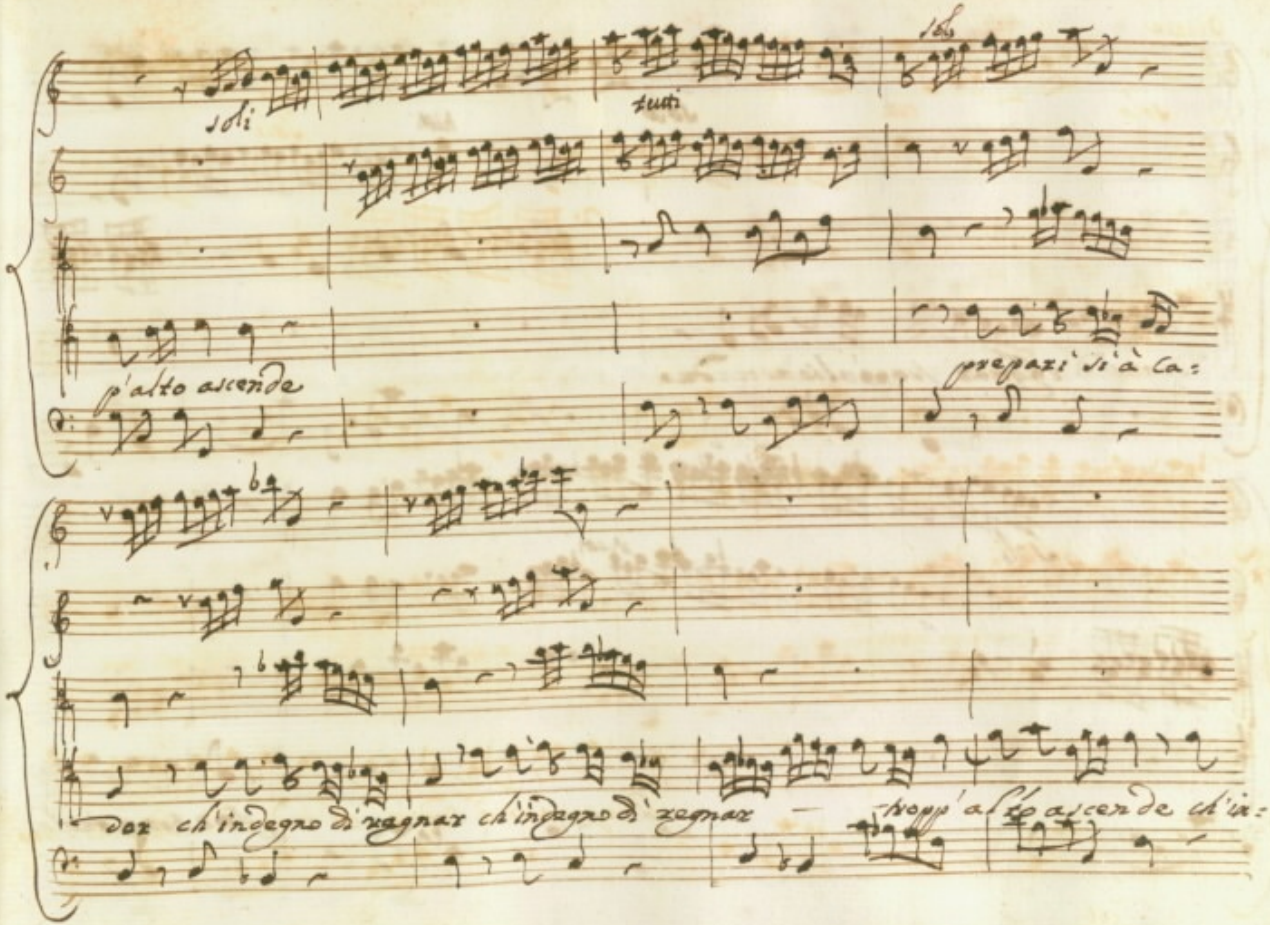
tutti

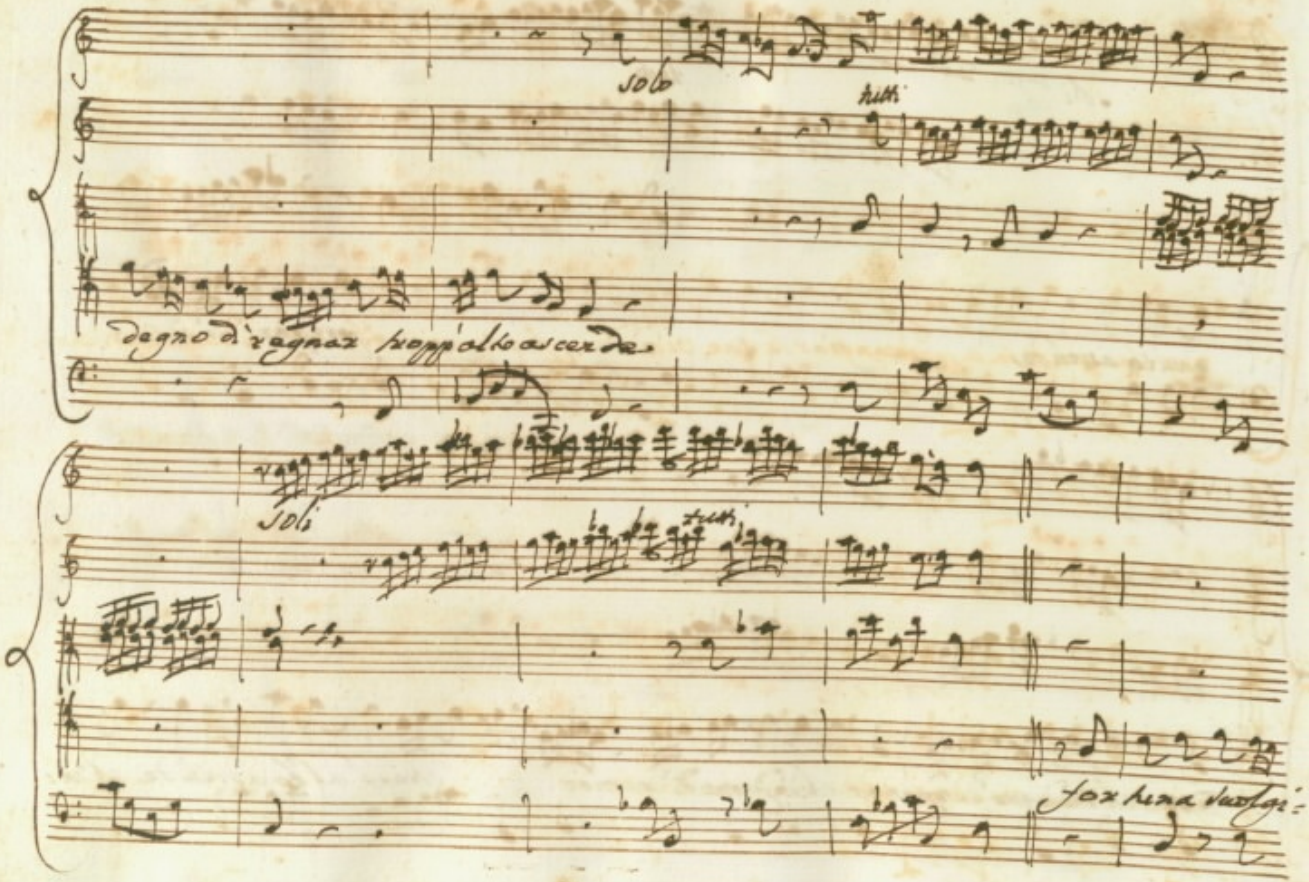
solo

p'alto ascende

prepari si à ca:

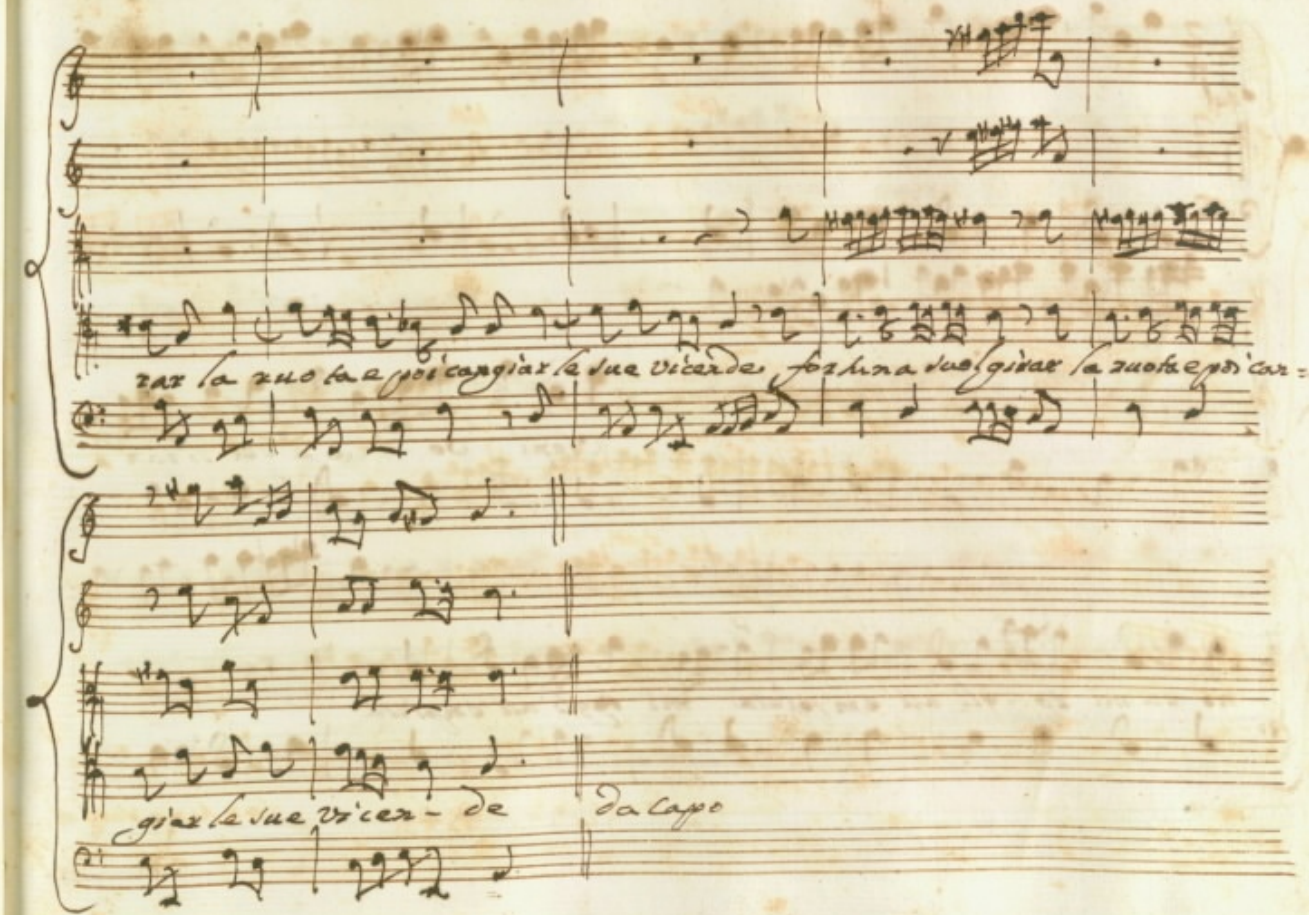
dor ch'indegno di regnar ch'indegno di regnar — troppo alto ascende ch'in:

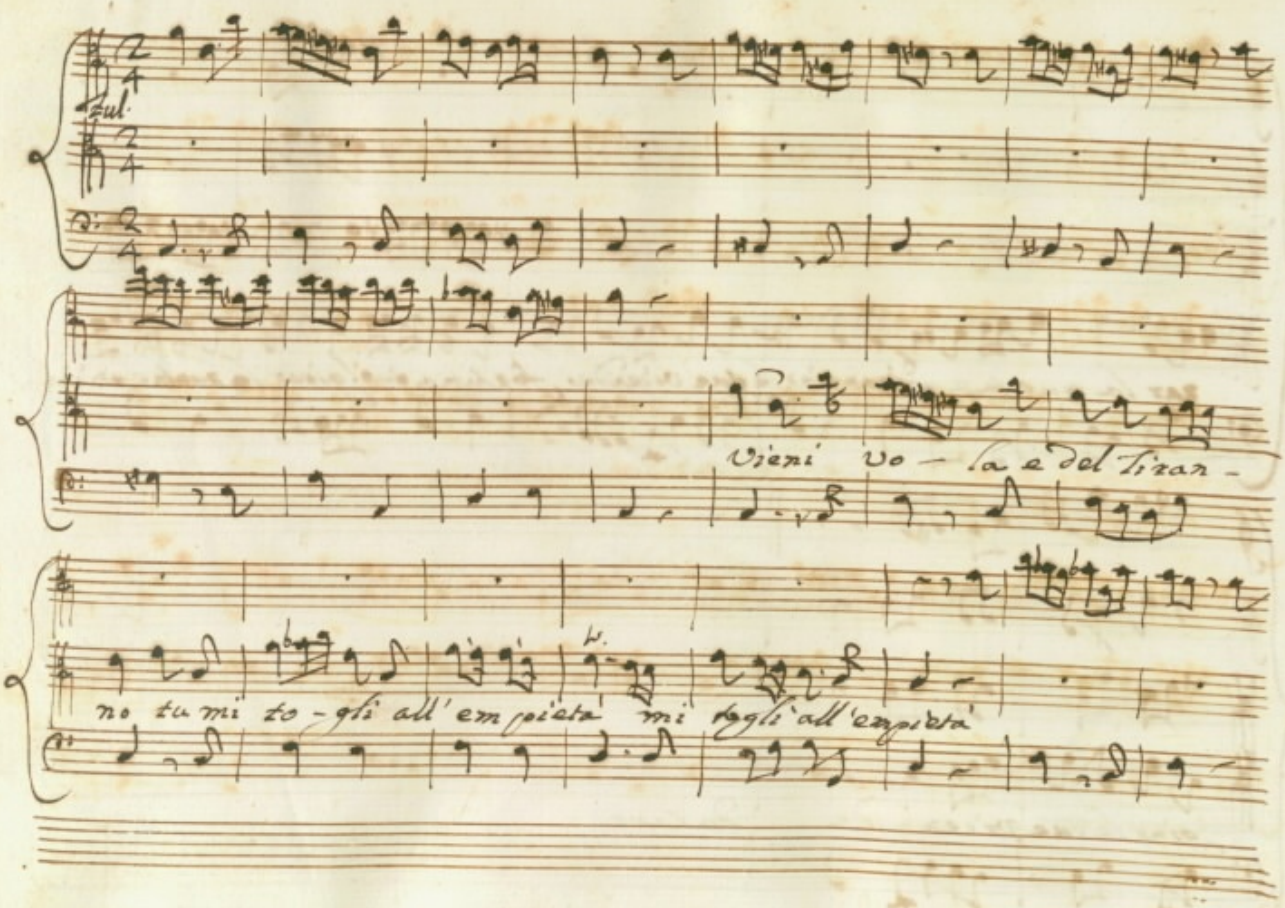



solo
tutti
degno di regnar troppo alto ascende
soli
tutti
fortuna suolgi:

rar la ruota e poi cangiar le sue vicende fortuna suol girar la ruota e poi can=

giar le sue vicen- de da capo

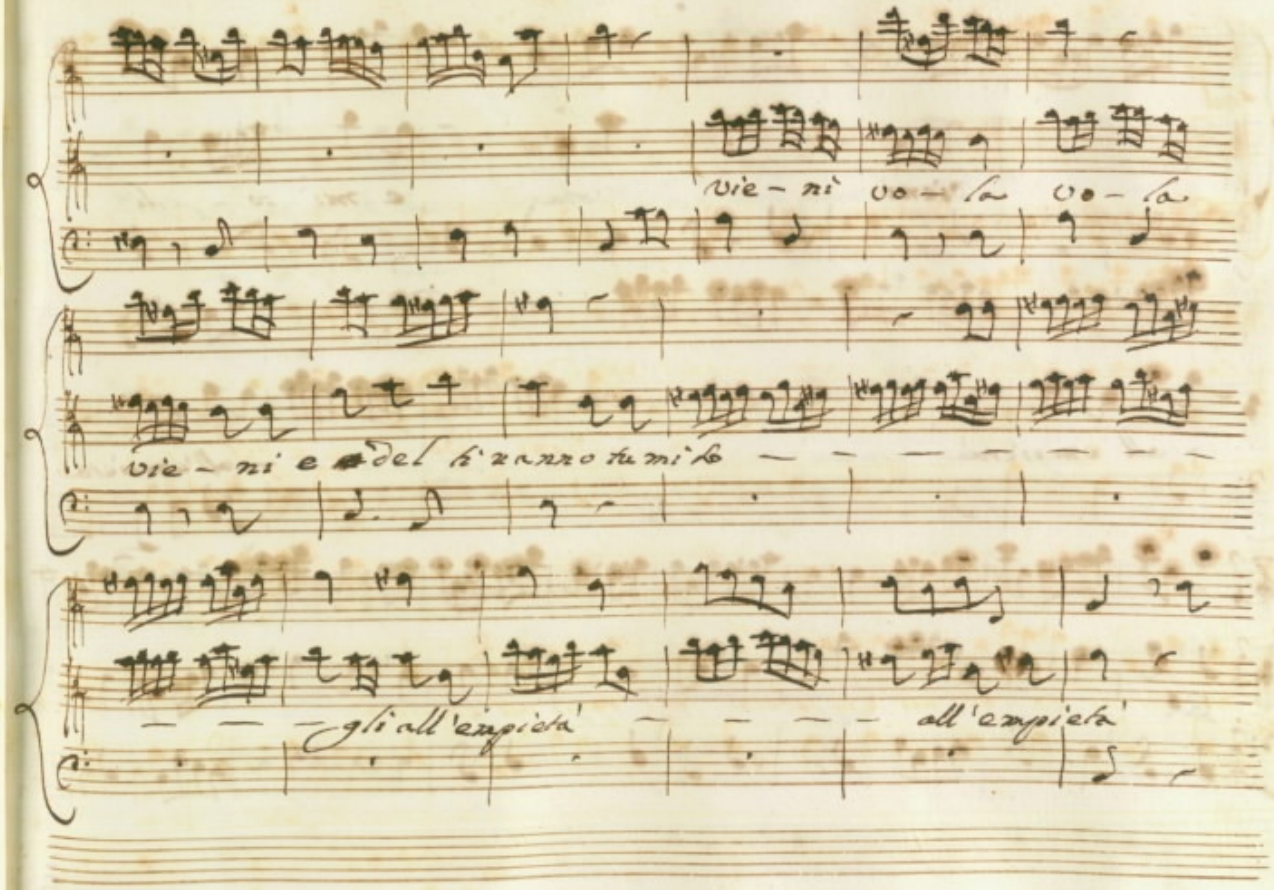


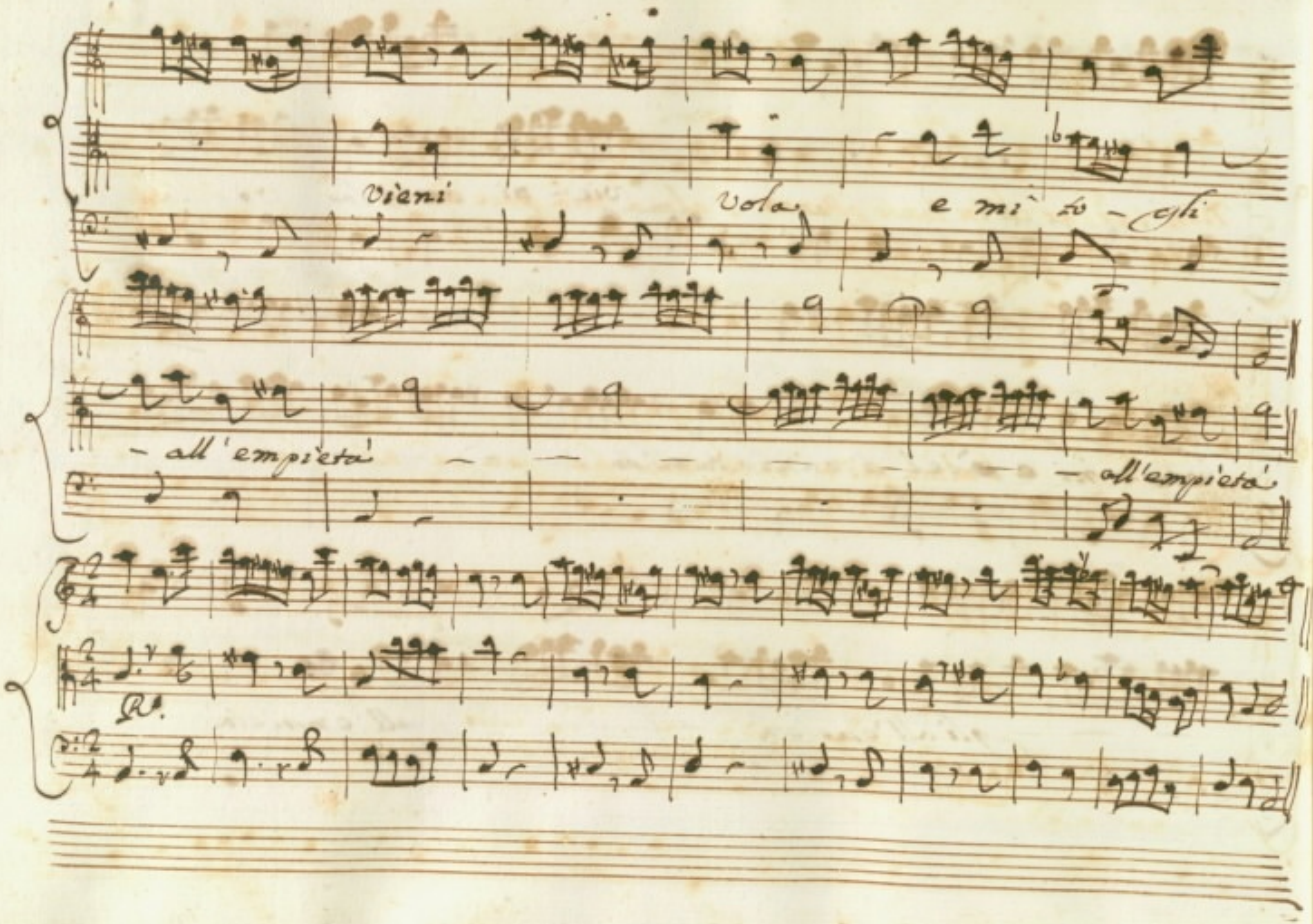

Vieni vo - la e' del Tiran -
no tu mi to - gli all' empietà mi toglì all' empietà

vie - ni vo - la vo - la

vie - ni e del ti ranno tu mi to — — — — — — —

— — — gli all'empietà — — — — all'empietà

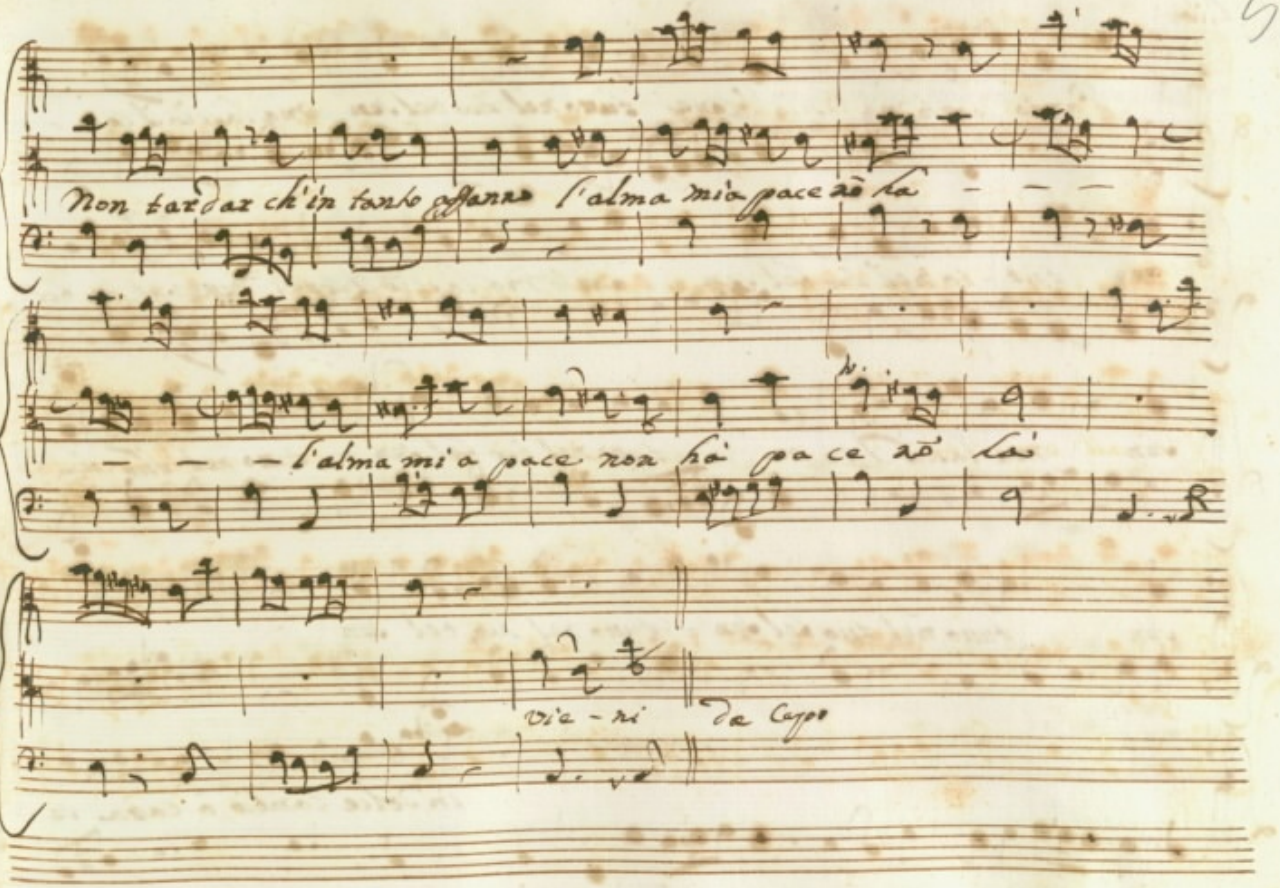


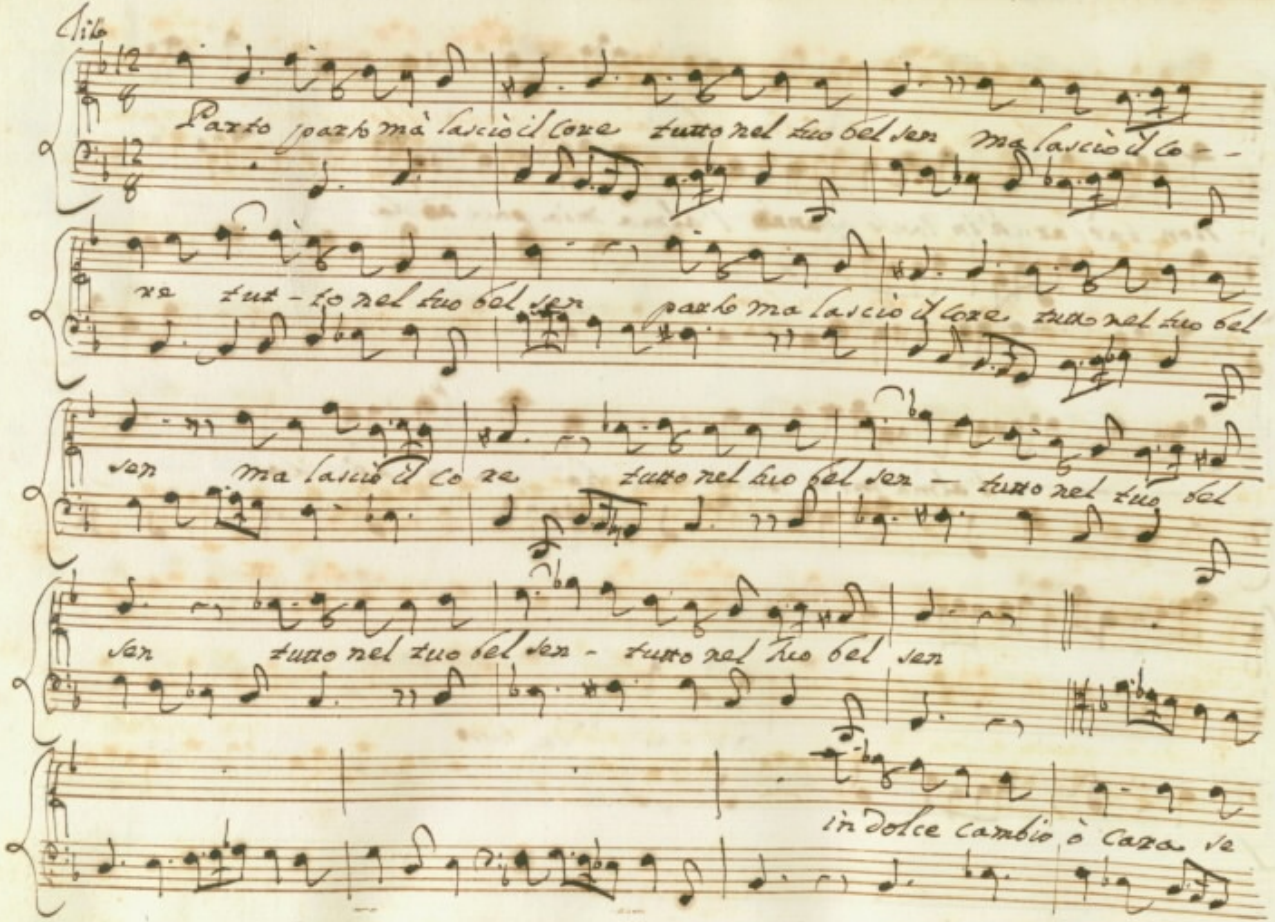


vieni vola e mi to - gli

- all'empietà - - - - - - all'empietà

Rs.


Non tardar ch'in tanto affanno l'alma mia pace nò ha
— — — l'alma mia pace non hà pace nò hà
Vie - ni da Capo

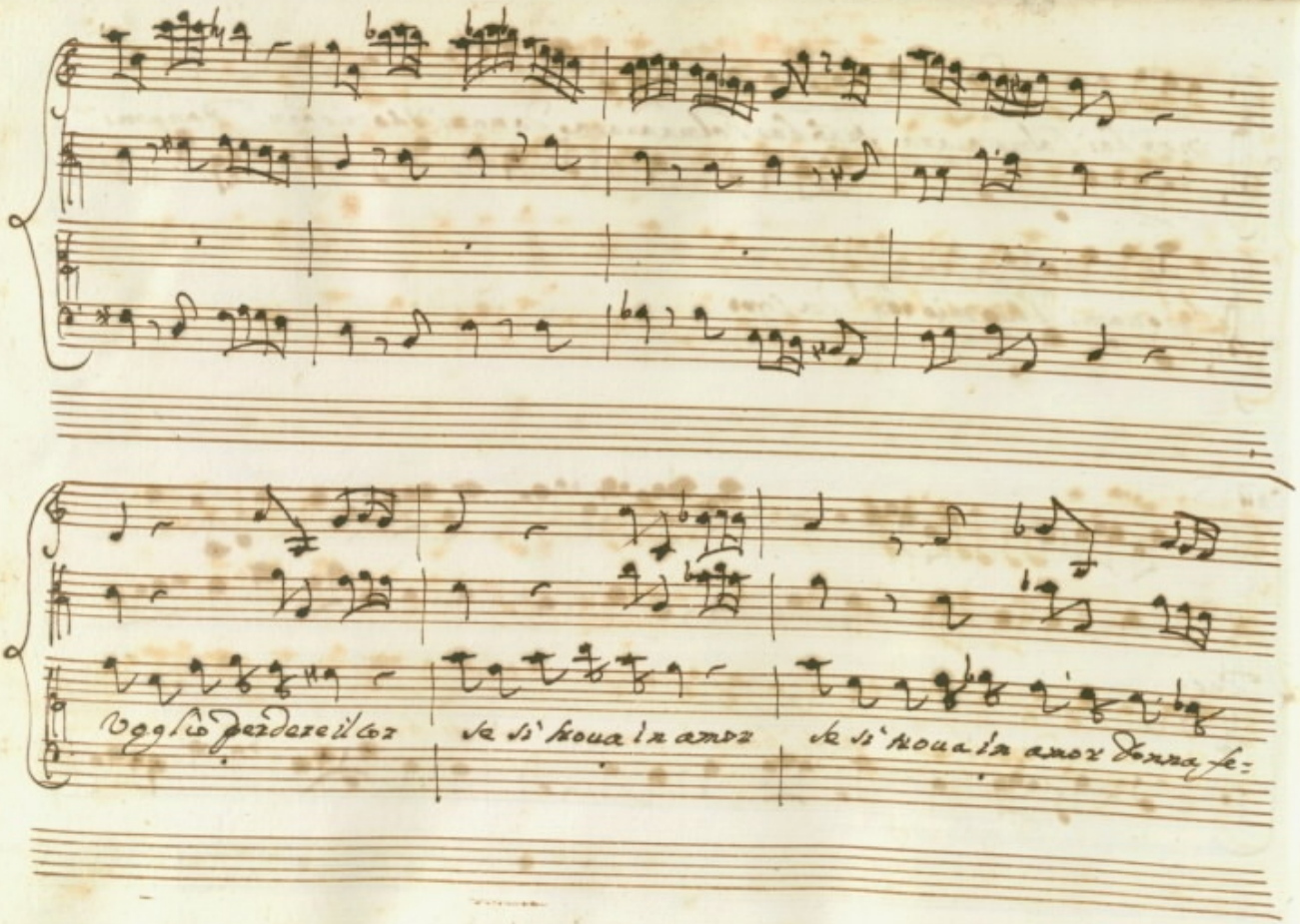

Parto parto mà lascio il core tutto nel tuo bel sen ma lascio il co -
re tut - to nel tuo bel sen parto ma lascio il core tutto nel tuo bel
sen ma lascio il co re tutto nel tuo bel sen - tutto nel tuo bel
sen tutto nel tuo bel sen - tutto nel tuo bel sen
in dolce cambio à cara ve

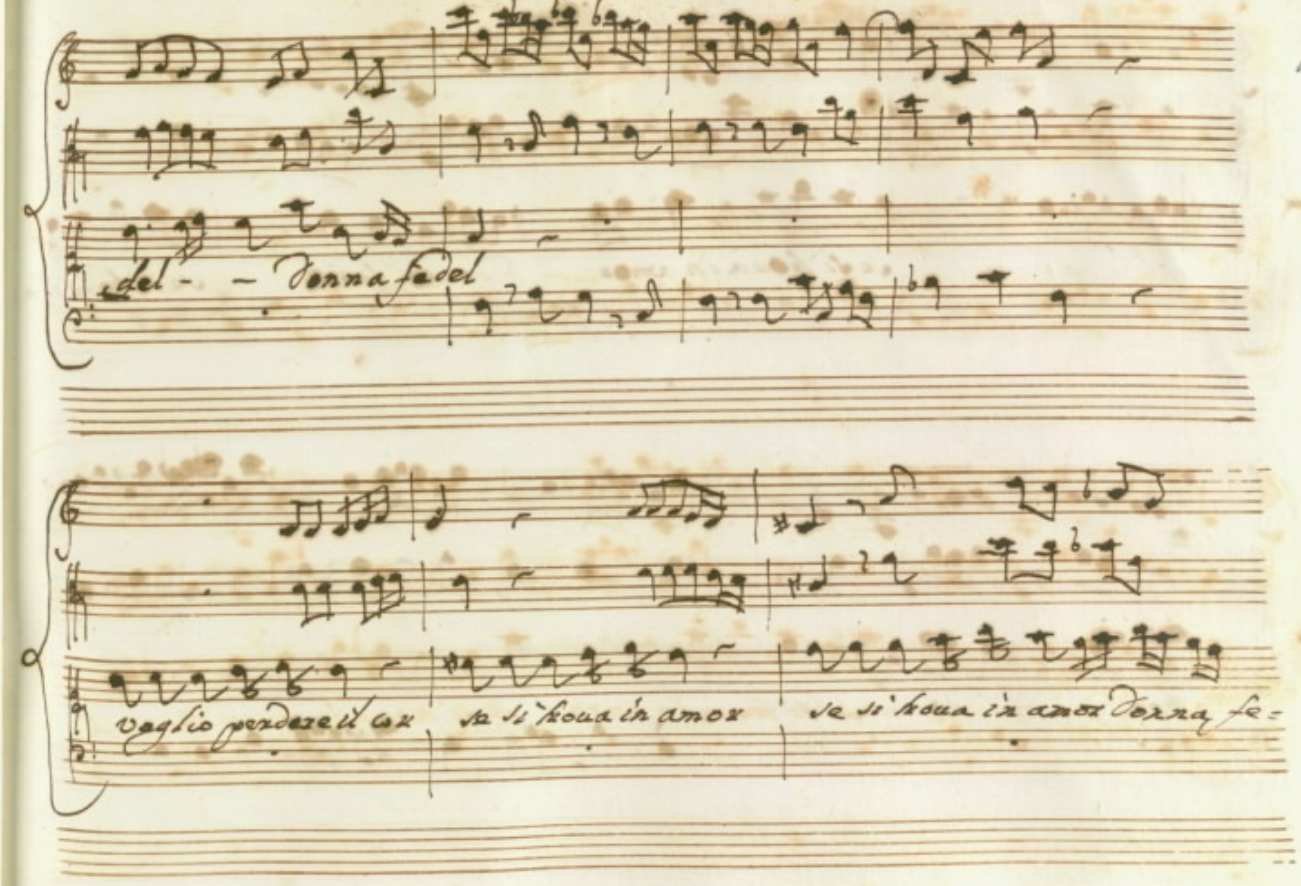
non hai l'alma auara se nõ hai l'alma auara do nami il tuo mio ben do nami

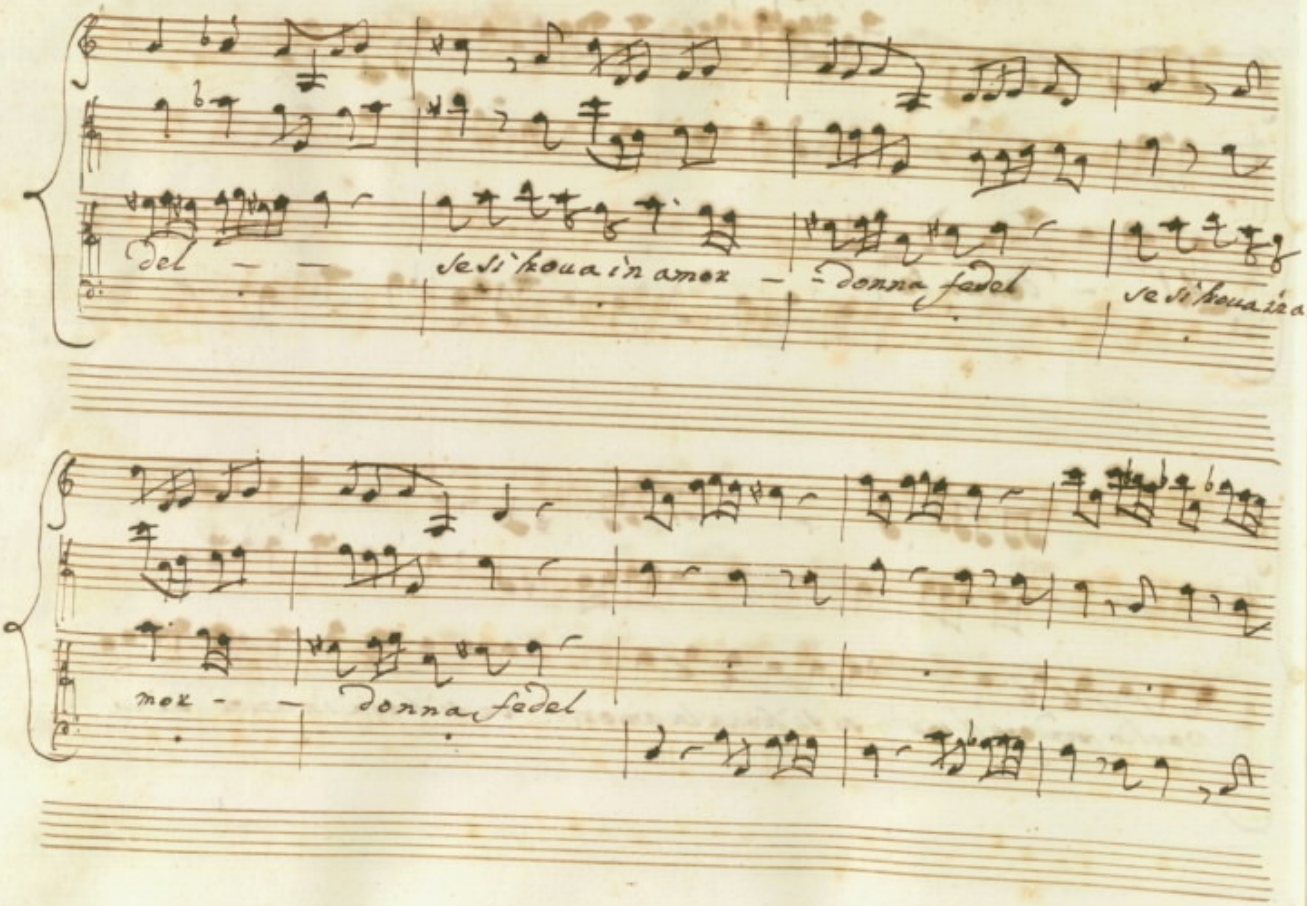
do nami il tuo mio ben da capo

Unis.

Dec.


Voglio perdere il cor
se si troua in amor
se si troua in amor donna se-

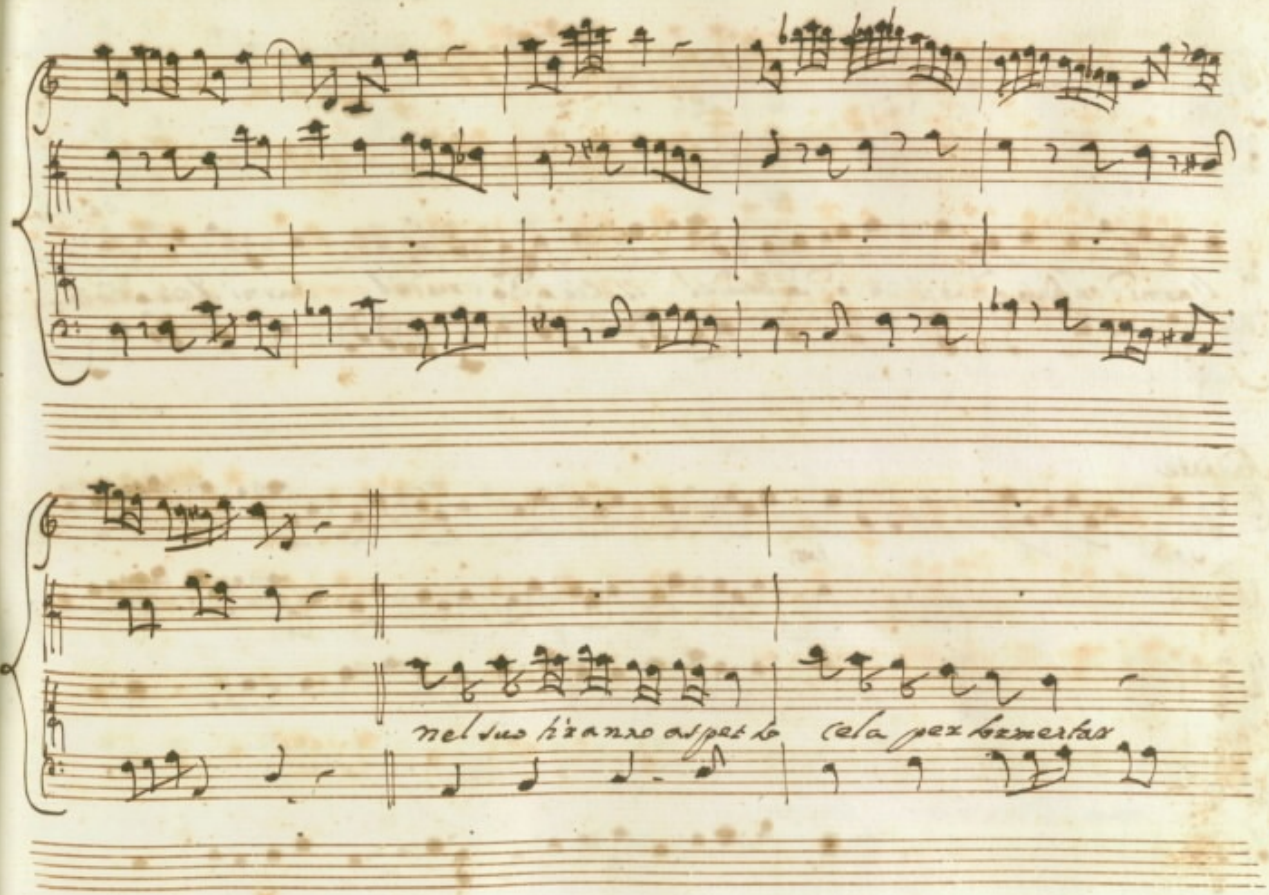

del - - Donna fedel
voglio perder il cor
se si troua in amor
se si troua in amor Donna fe=

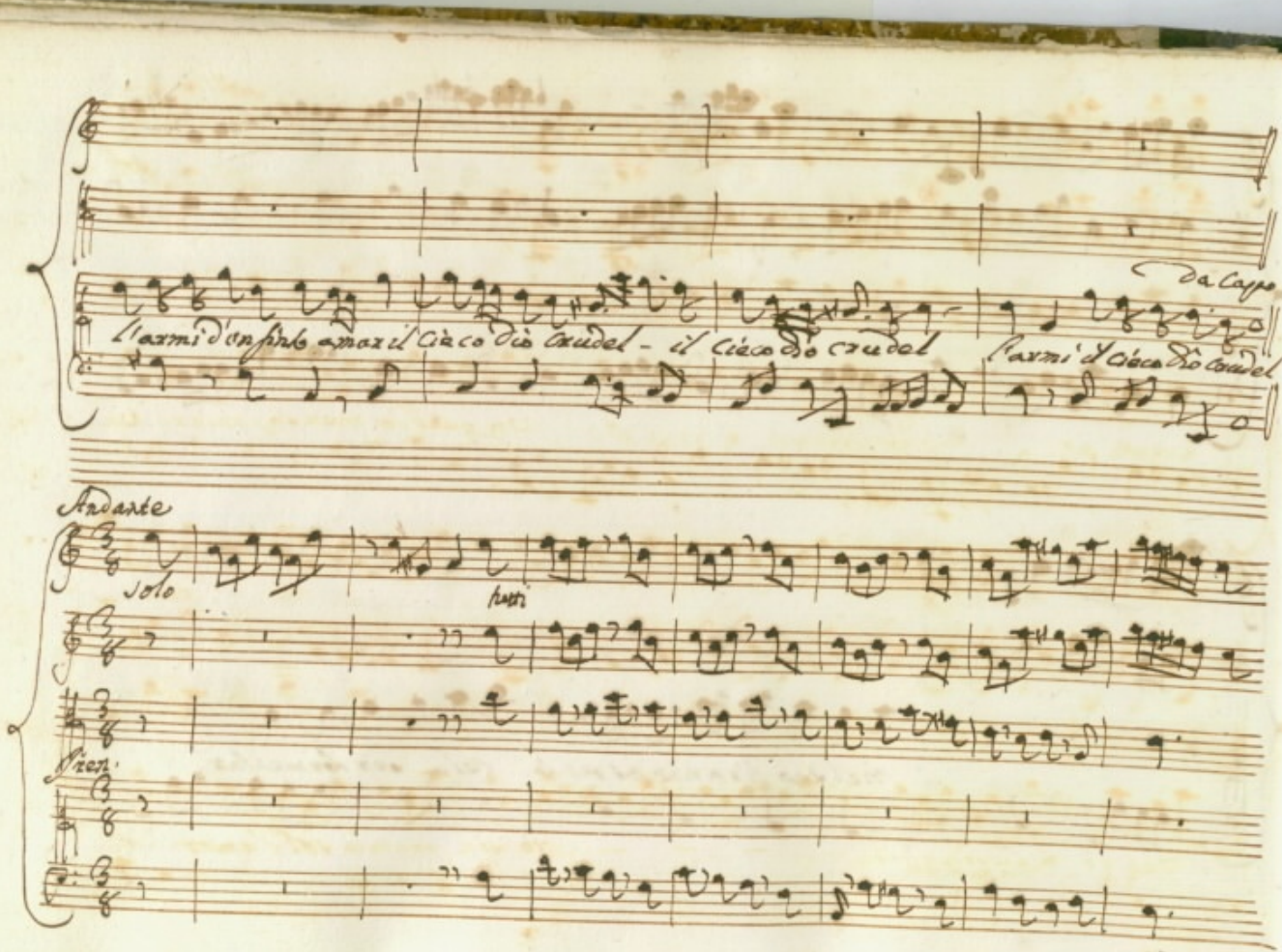


del — — se si troua in amor — donna fedel se si troua in a

mor — — donna fedel

nel suo tiranno aspetto cela per tormentar



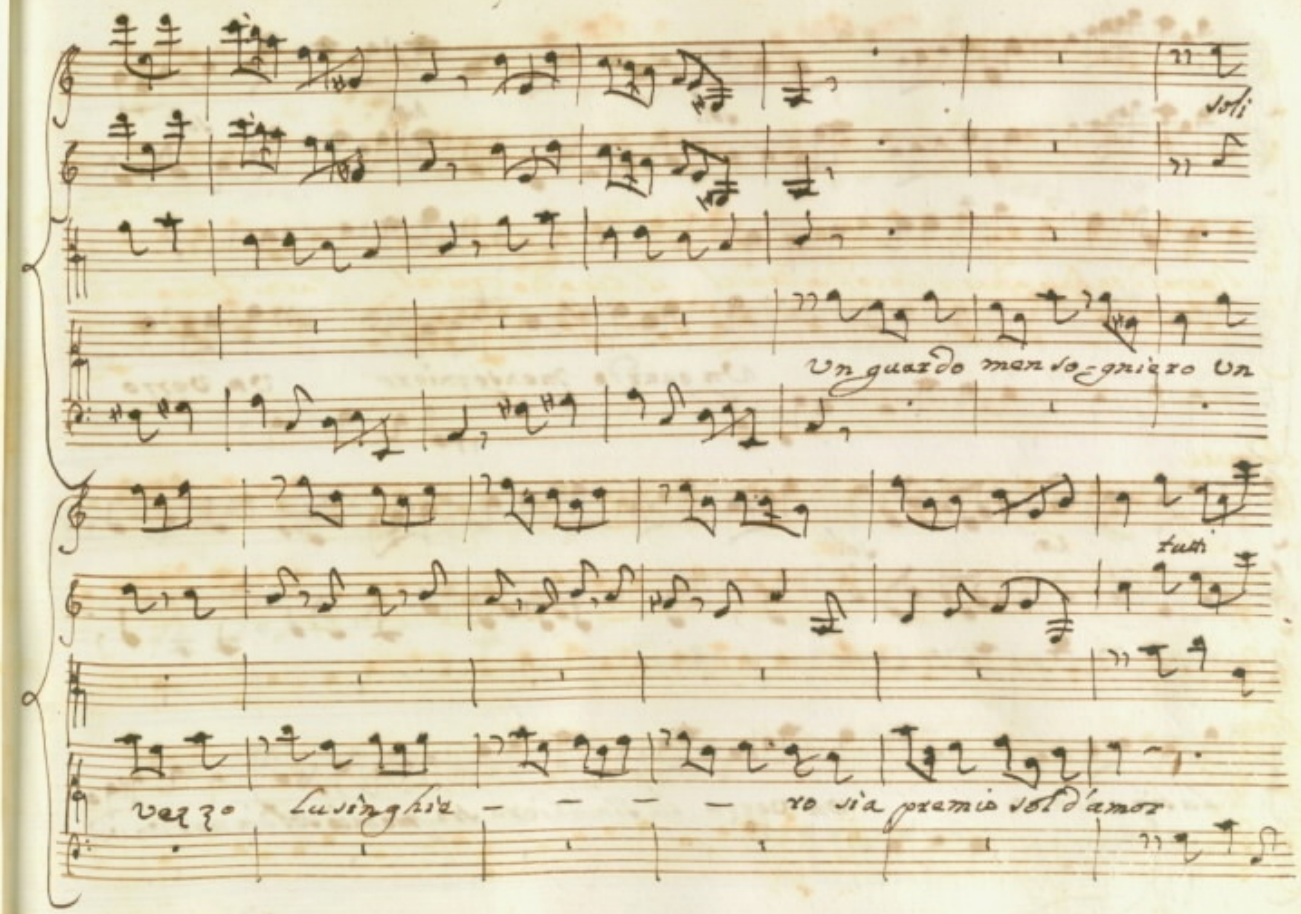

Da Capo
L'armi d'un sguardo amor il Cieco Dio crudel - il Cieco Dio crudel
l'armi il Cieco Dio crudel
Andante
Solo
tutti
Vioni

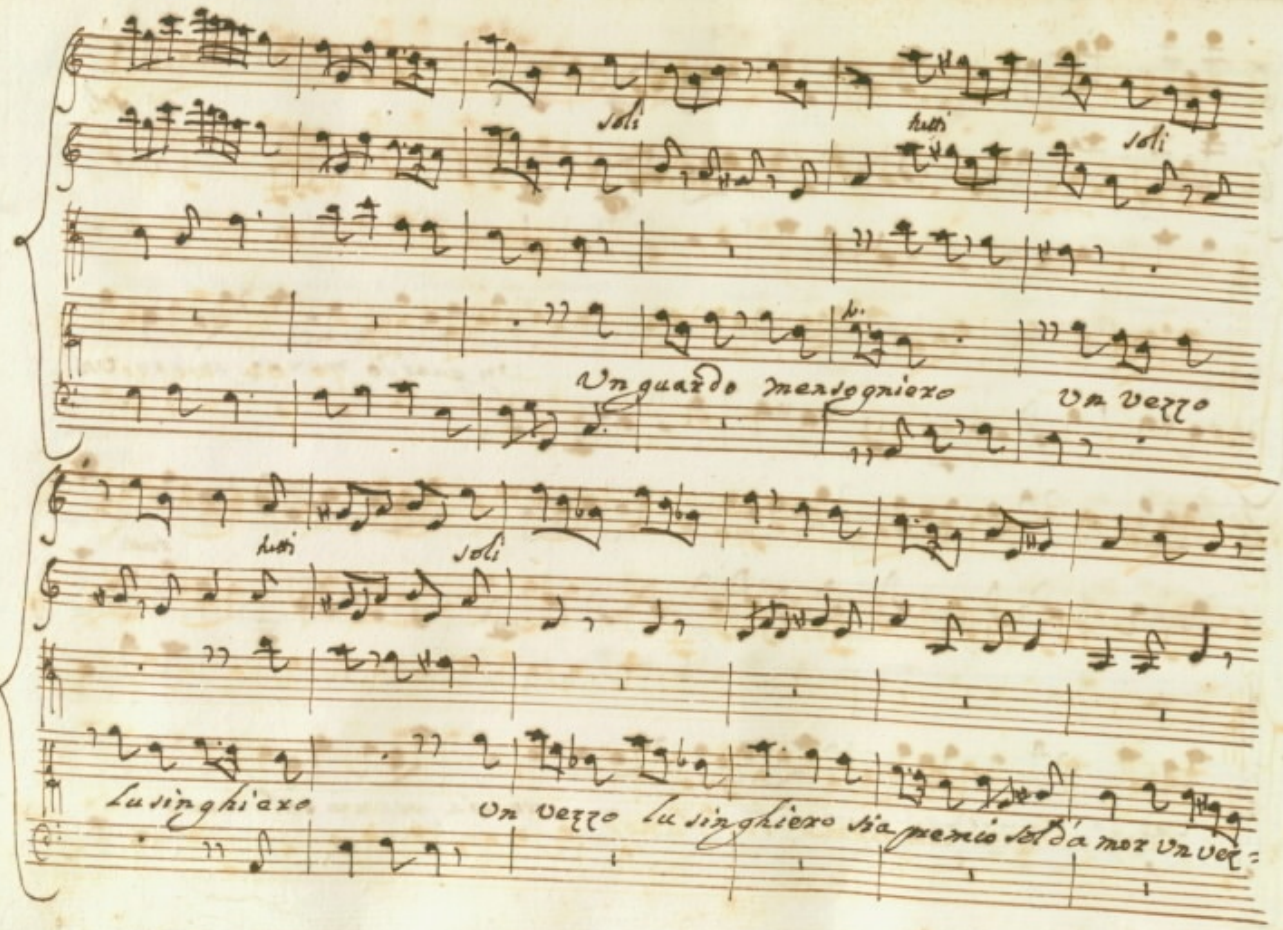
soli

Un guardo men so-gniero un

tutti

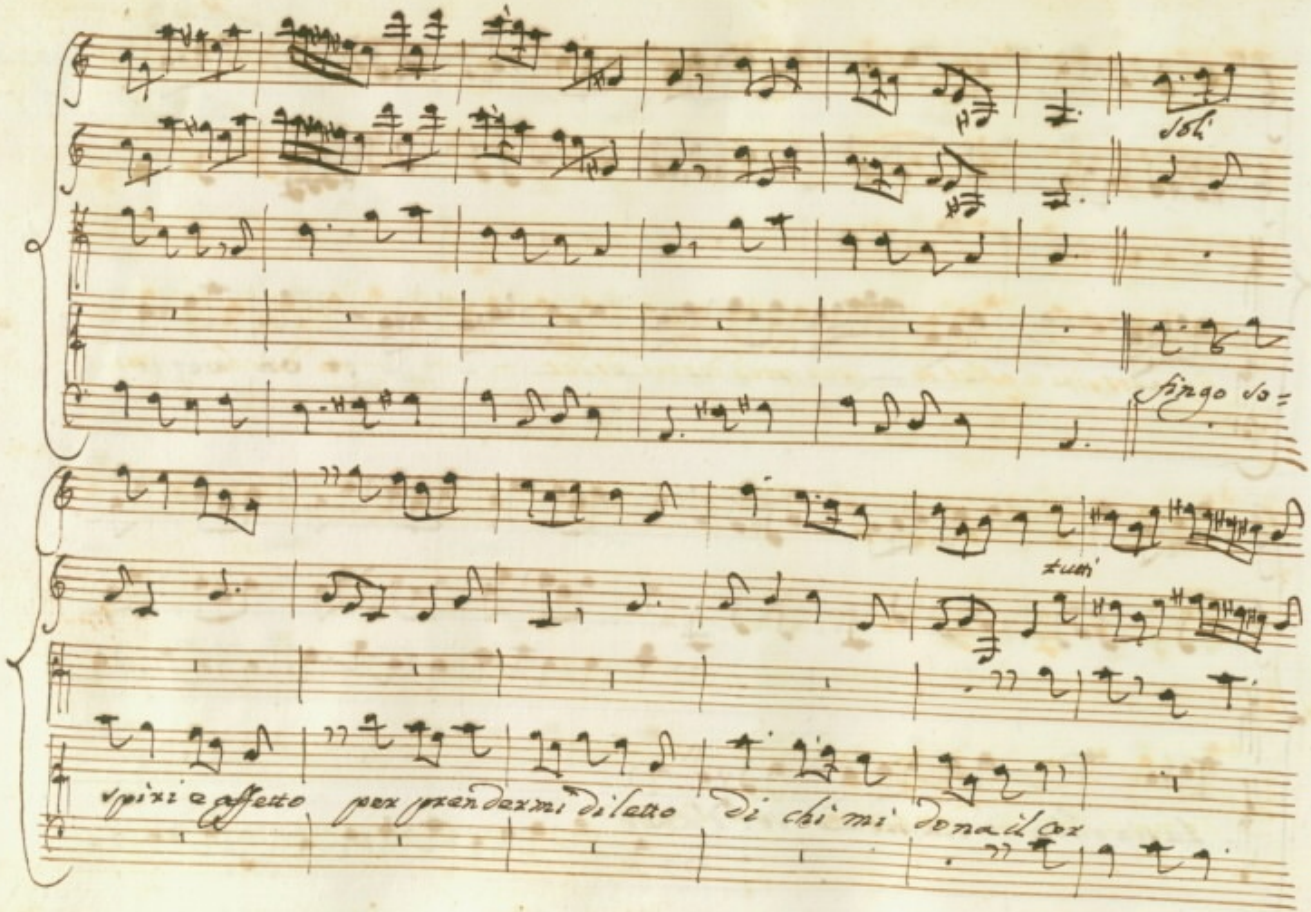
vezzo lusinghie - - - - ro sia premio sol d'amor




soli
tutti
soli
Un guardo menzognero
un vezzo
tutti
soli
Lusinghiero
un vezzo lusinghiero sia premio sol da mor un vez=

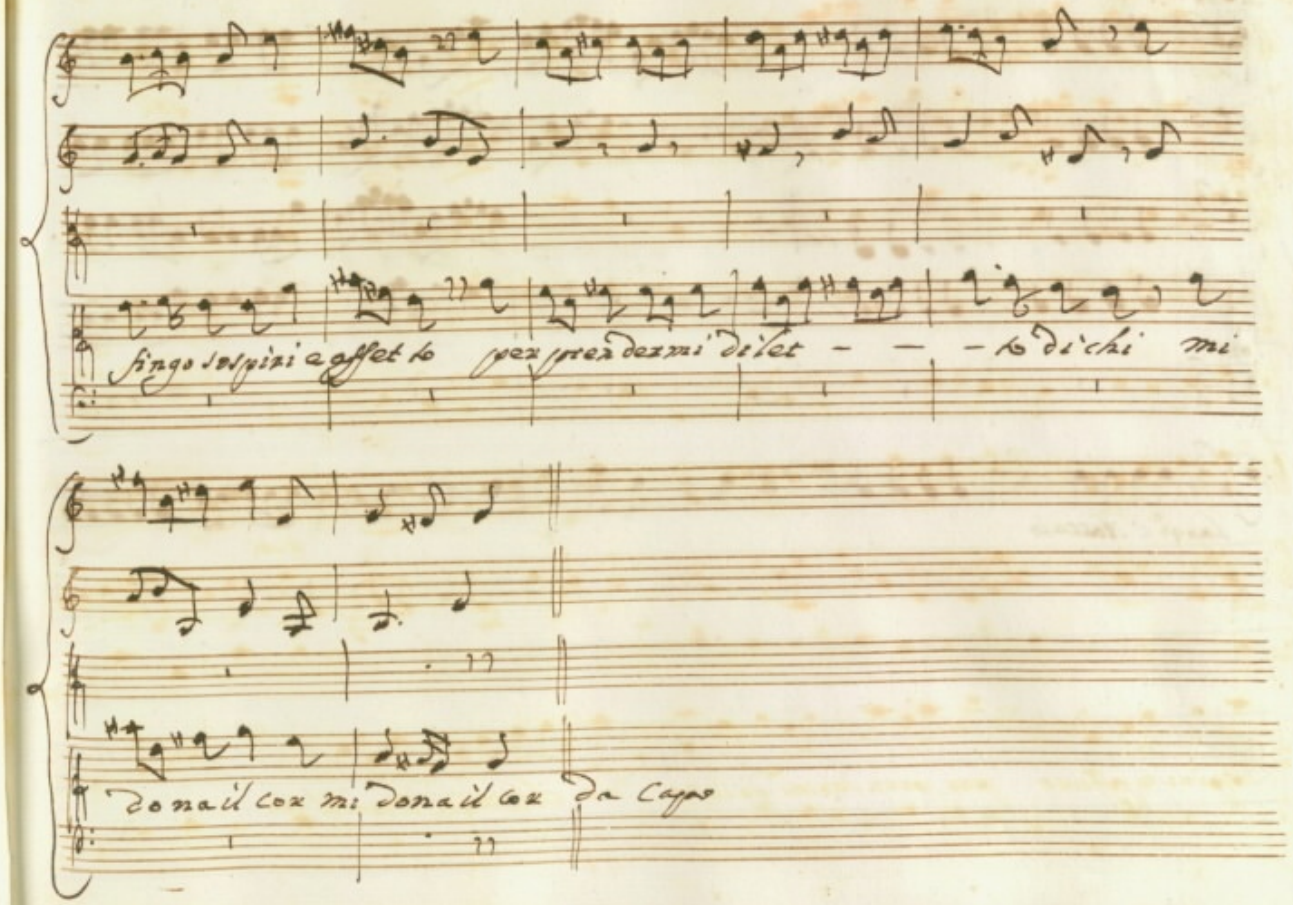
[illegible] un vezzo

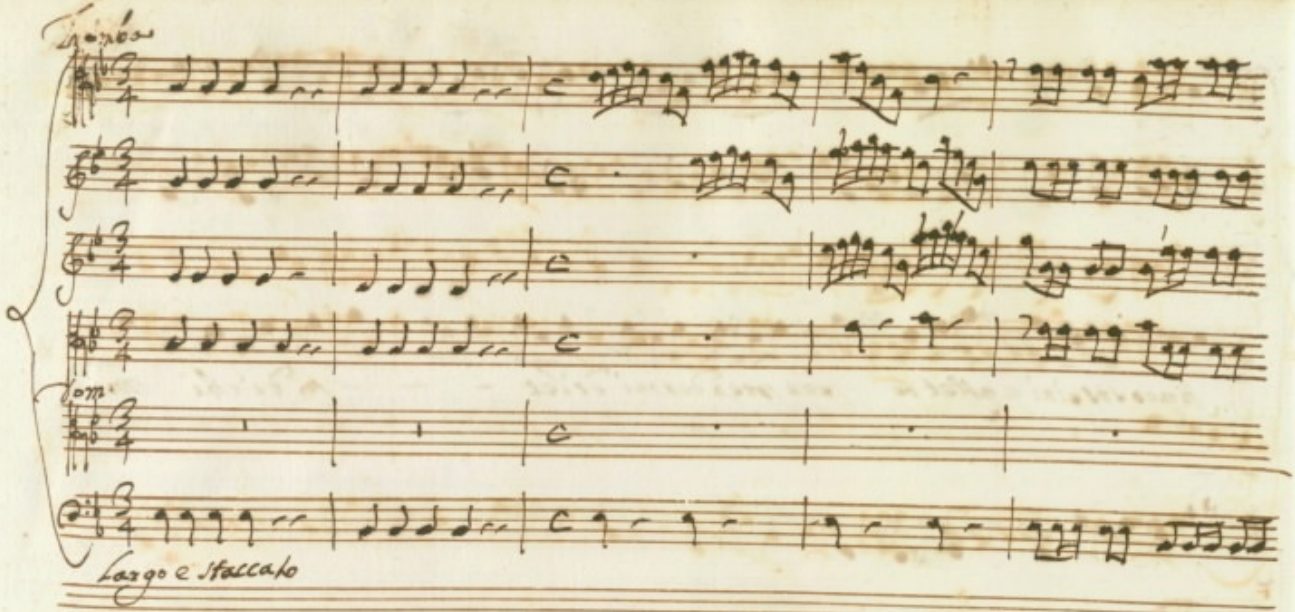
Lusinghiero sia premio sol d'amor

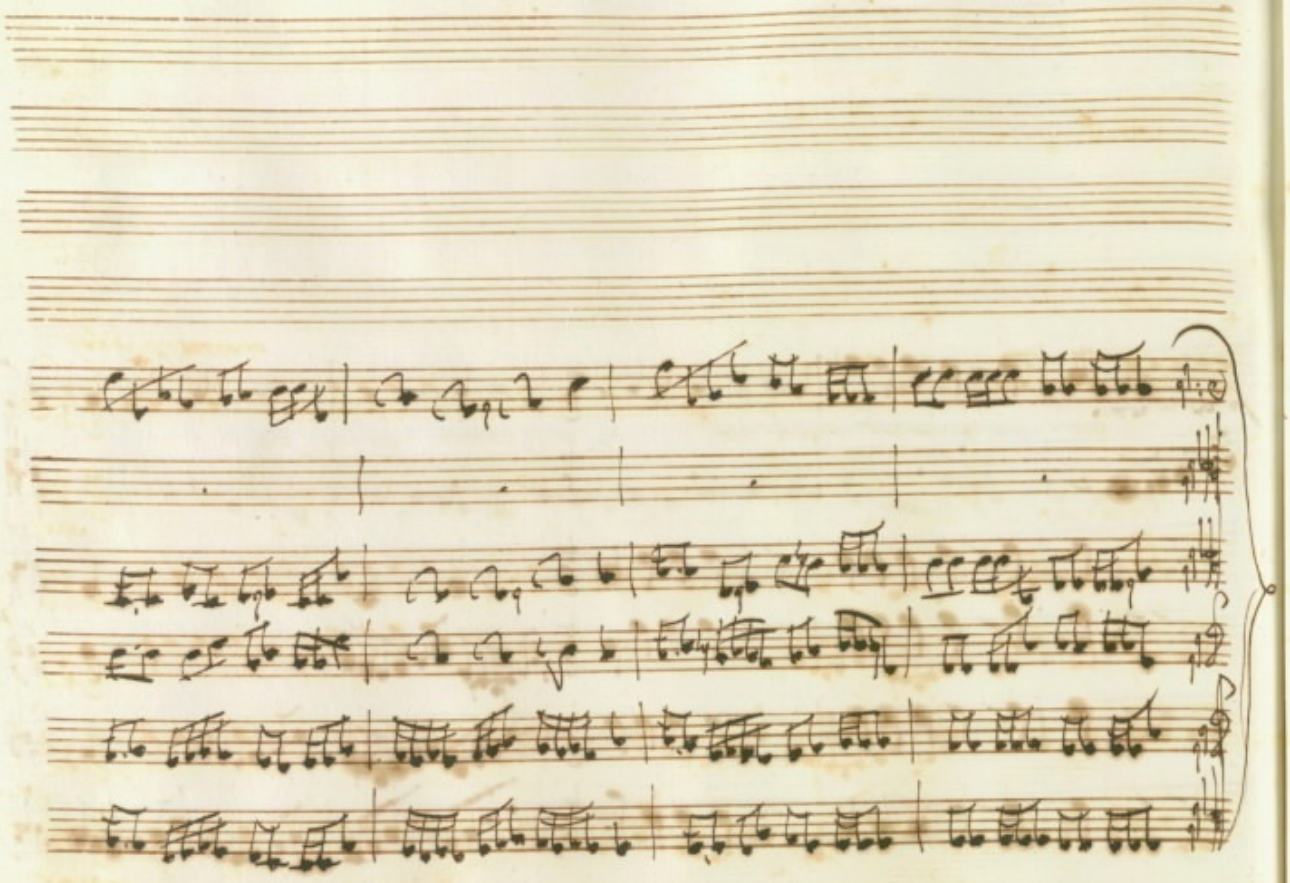

soli
fingo so=
tutti
spiri e affetto per prendermi diletto di chi mi dona il cor

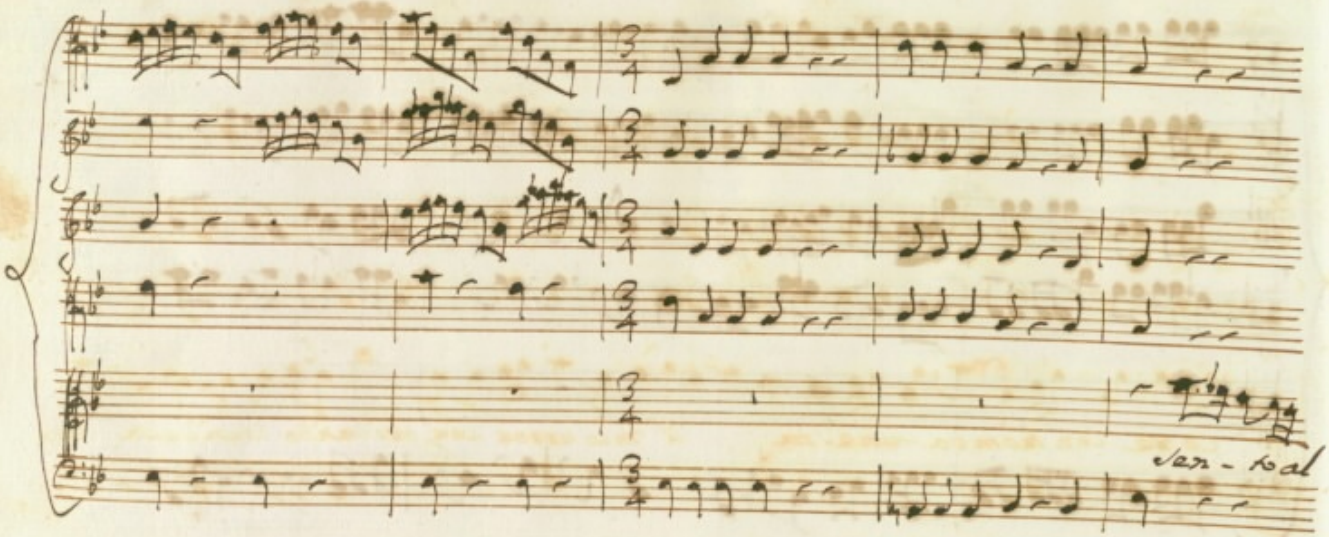
fingo sospiri e affetto per prendermi dilet - - - to di chi mi

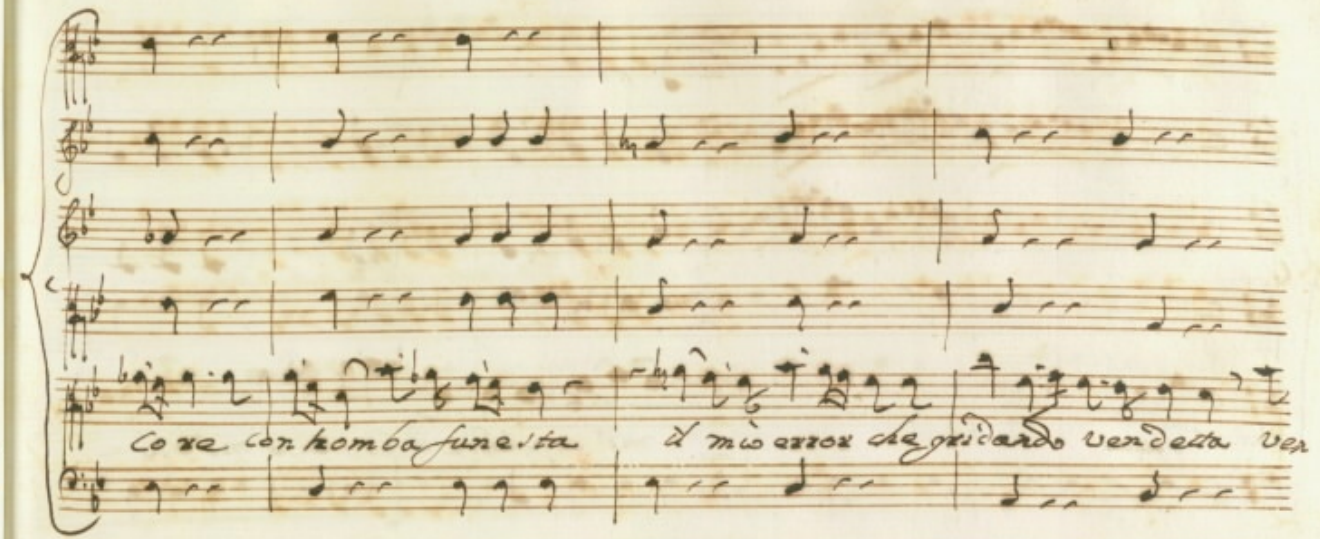
dona il cor mi dona il cor da Capo



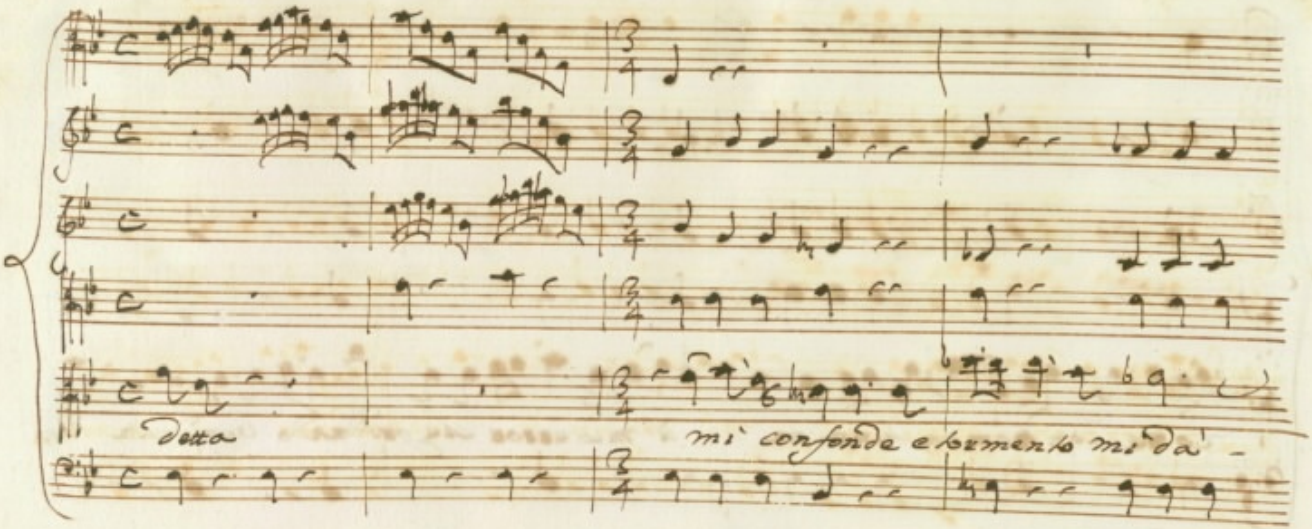

Largo e staccato

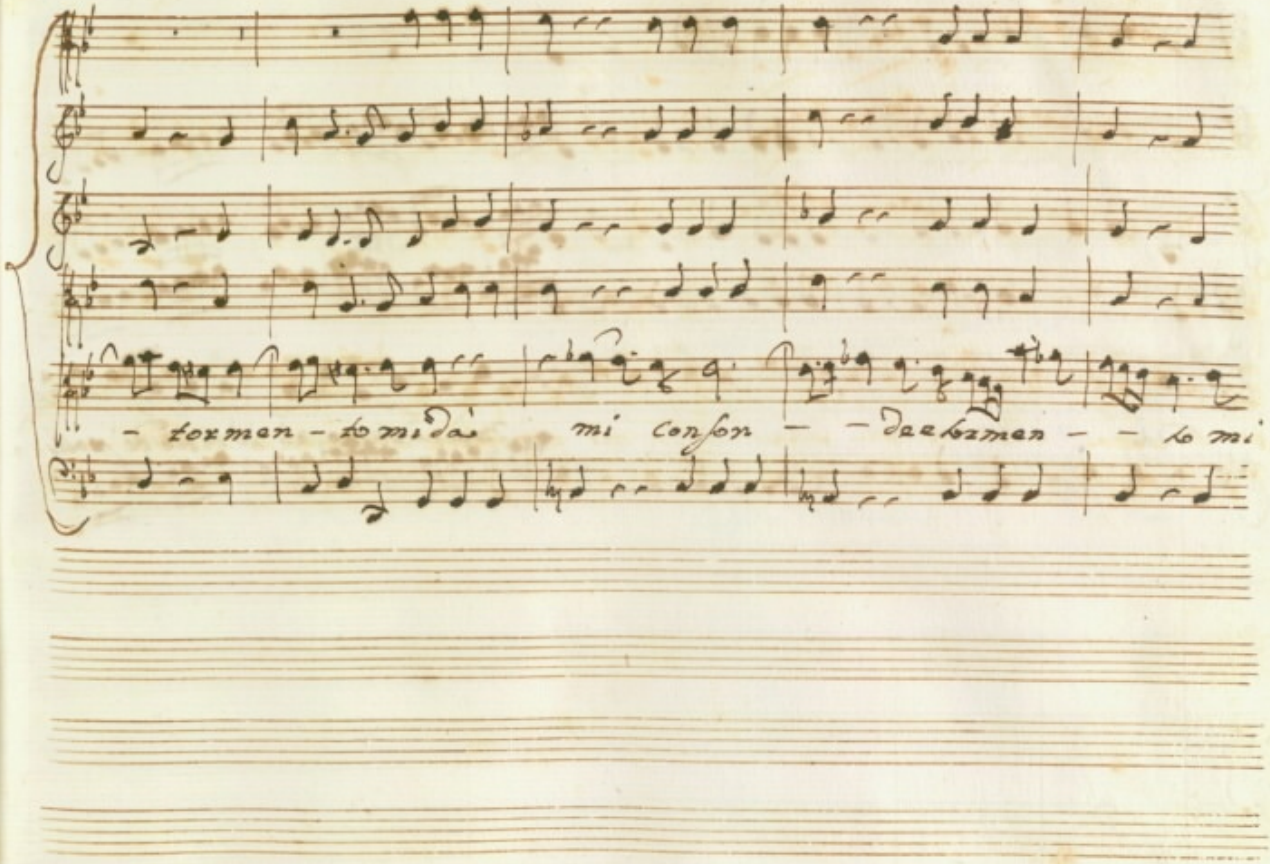


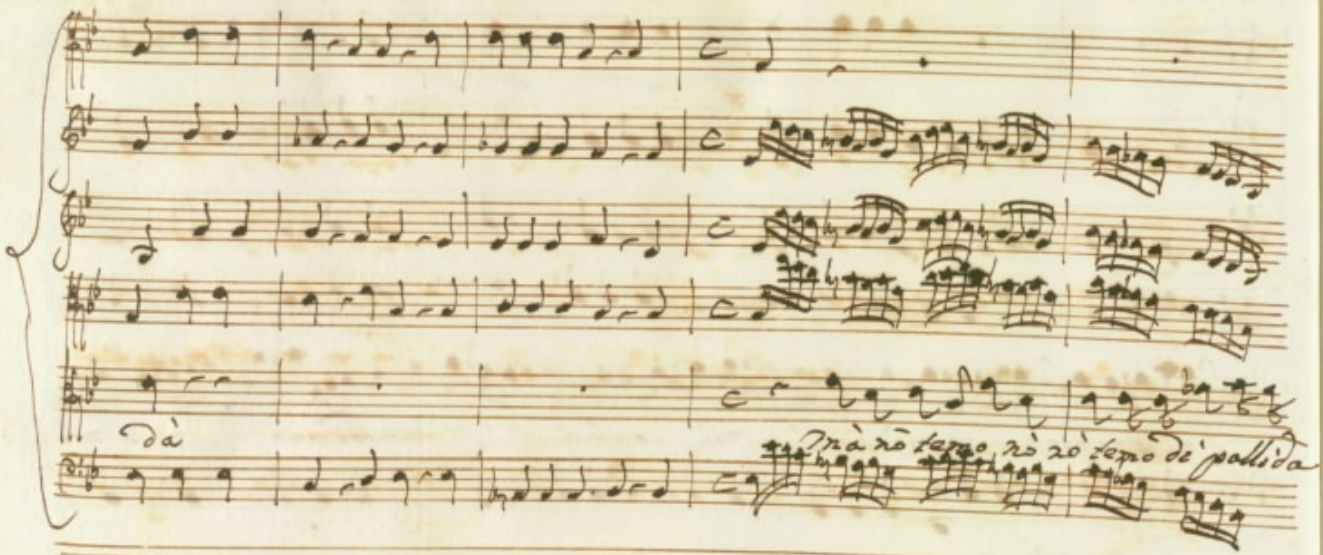

Ver - kal



R. CONSERVATORIO DI MUSICA DI NAPOLI
BIBLIOTECA

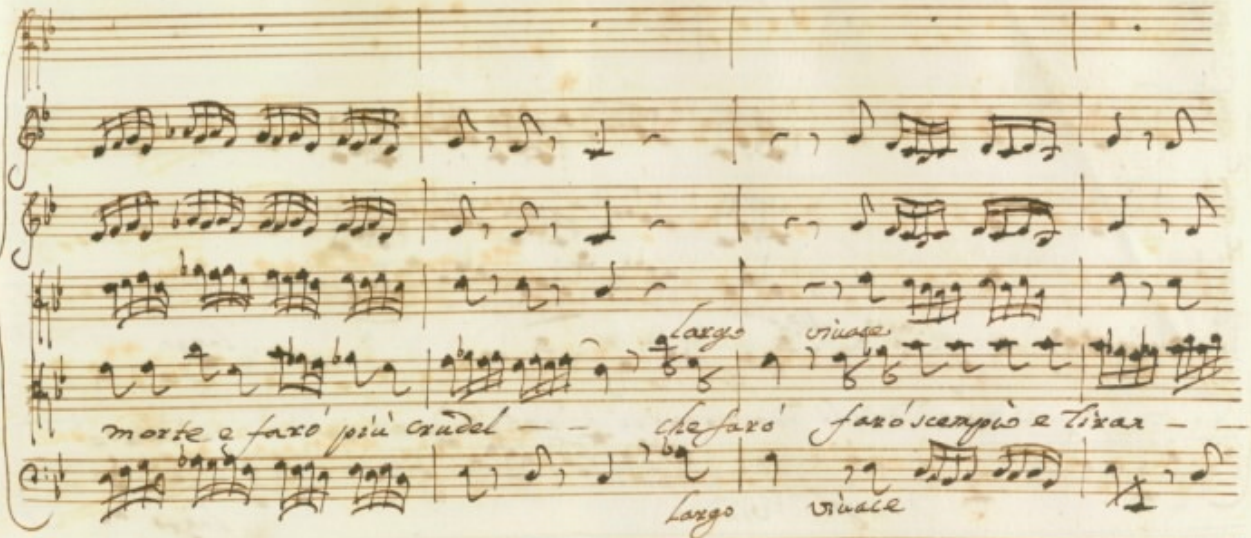

detta
mi confonde e tormento mi dà -

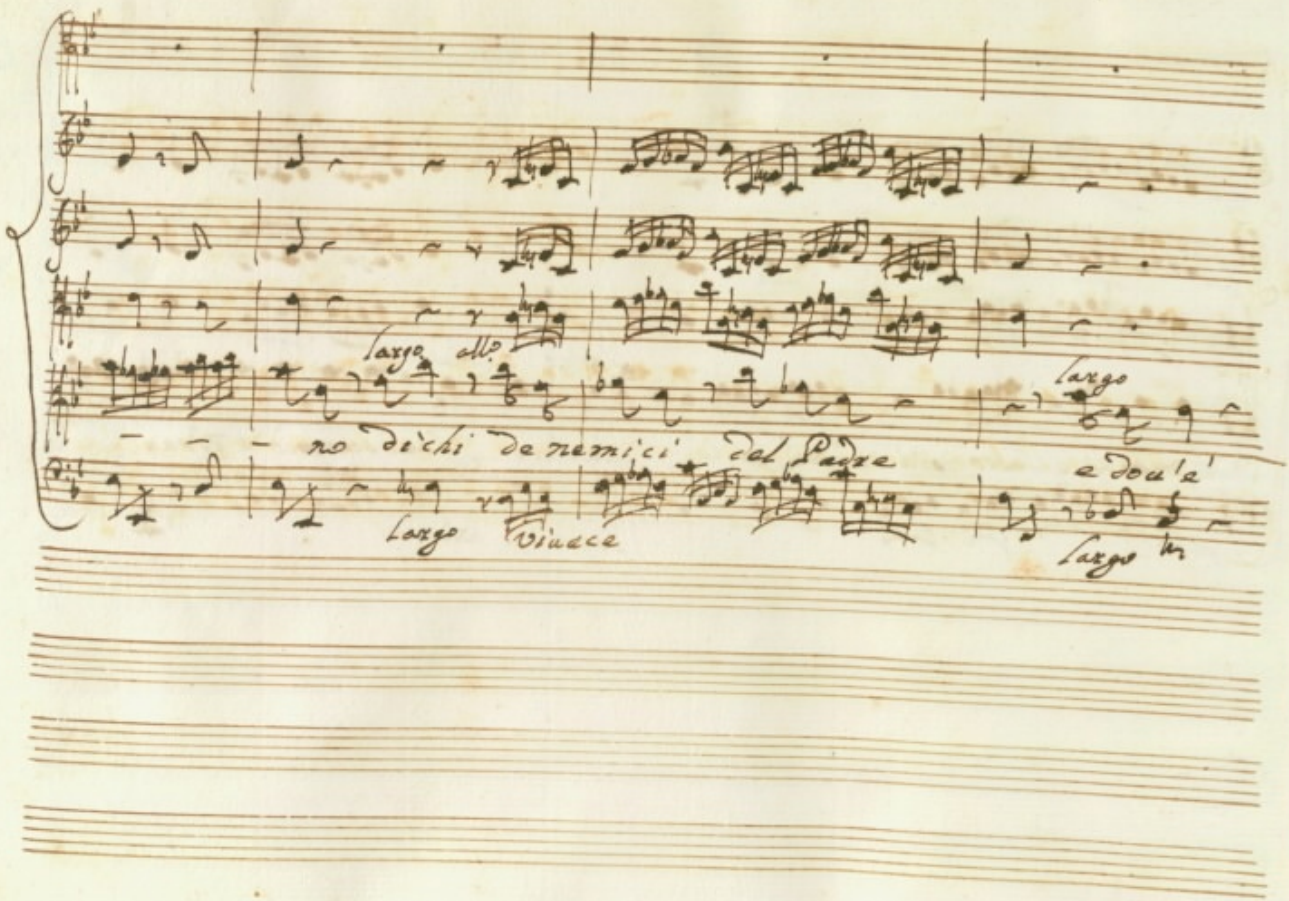

- tormen - to mi dà mi conson - - de e tormen - - to mi

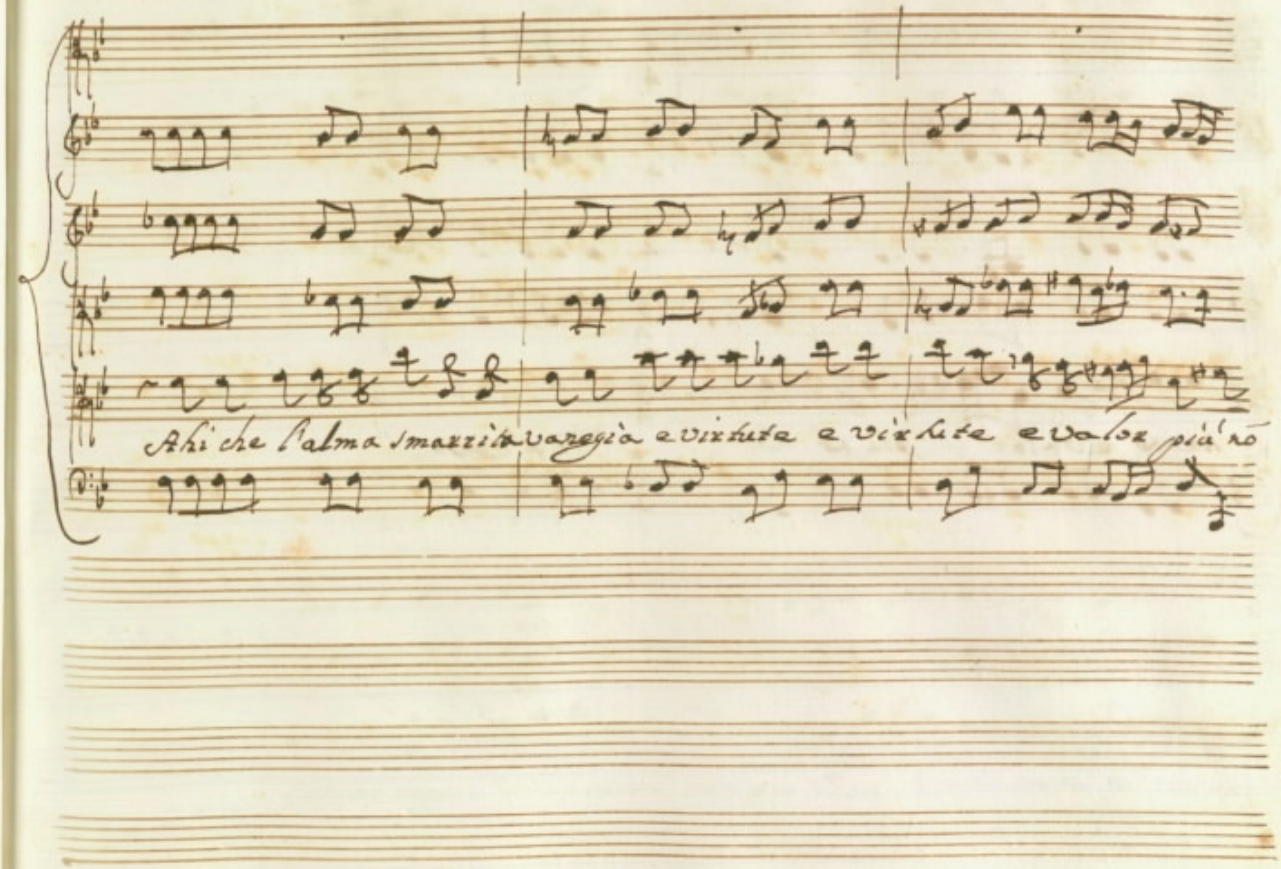


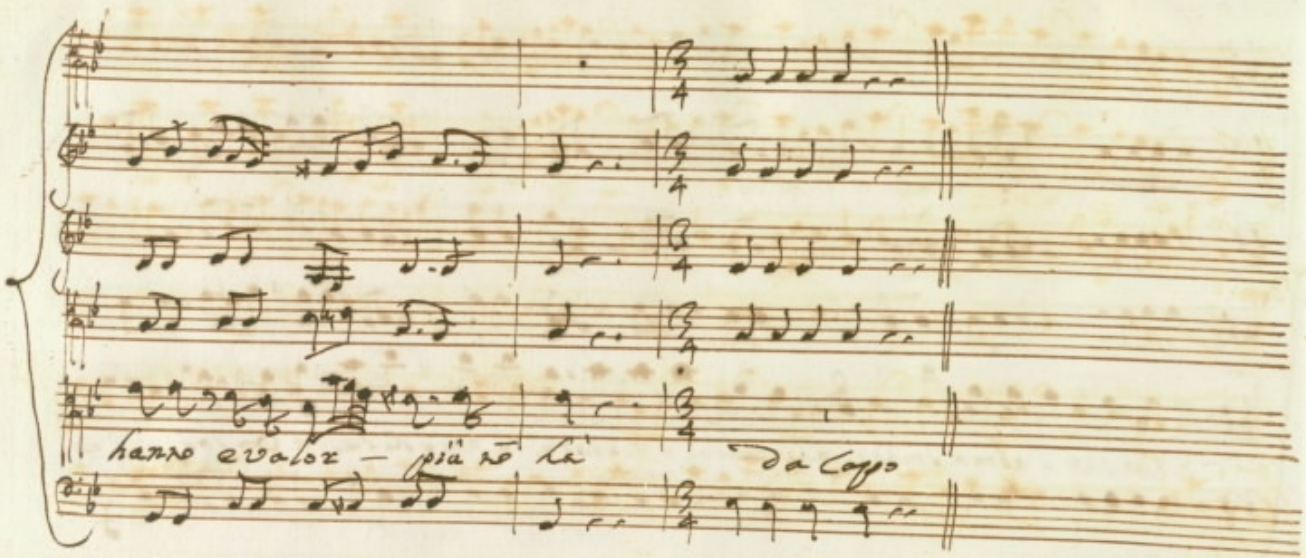
dà

Ma nò temo, nò nò temo di pallida


morte e faxó più crudel — —
Largo
che faxó
vivace
faxó scempio e tixar — —
Largo
vivace

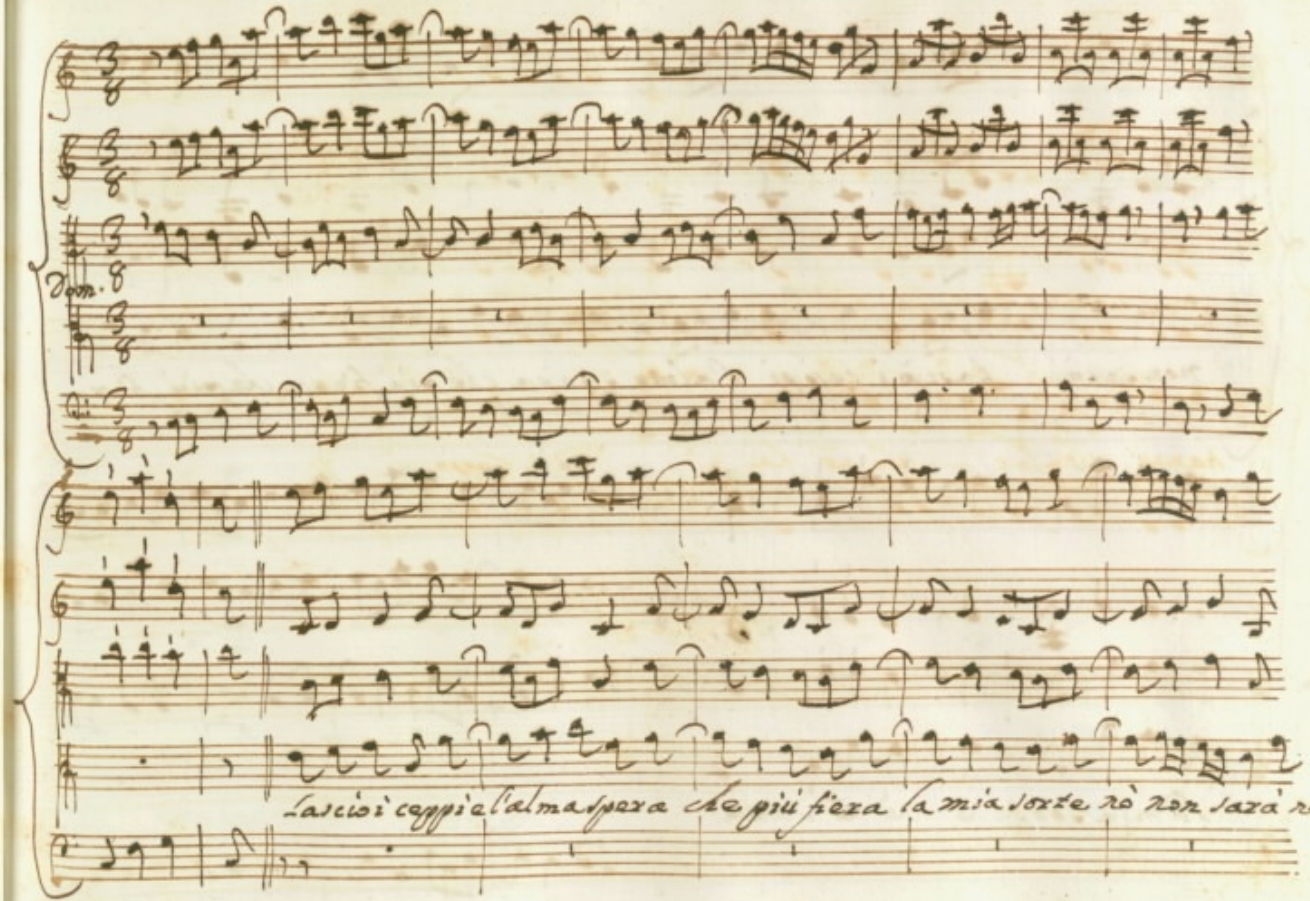

largo all.o
largo
no dichi de nemici del Padre
e dou'e'
largo
Viuece
largo

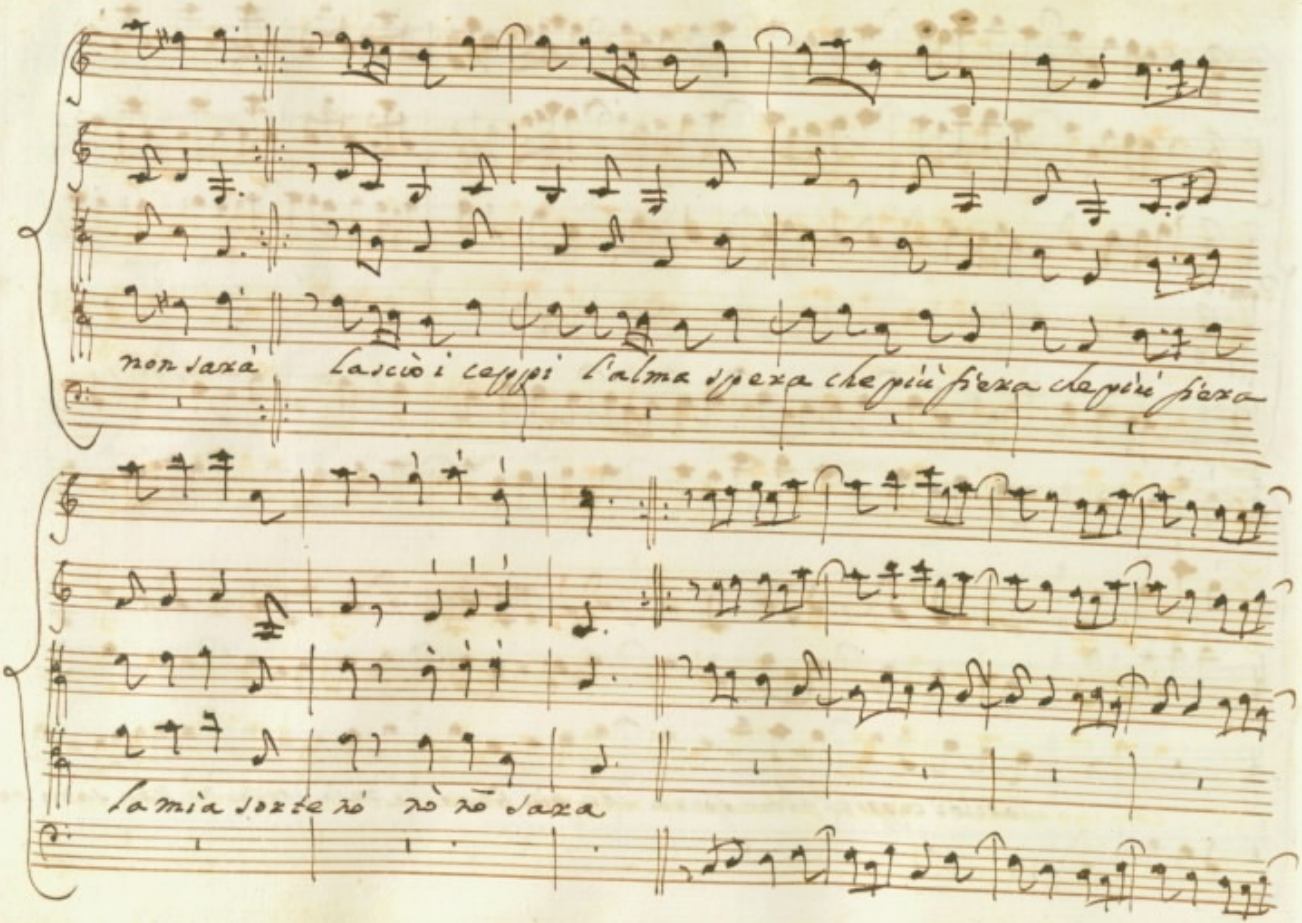

Ahi che l'alma smarrita vaneggia e virtute e virtute e valor più nõ

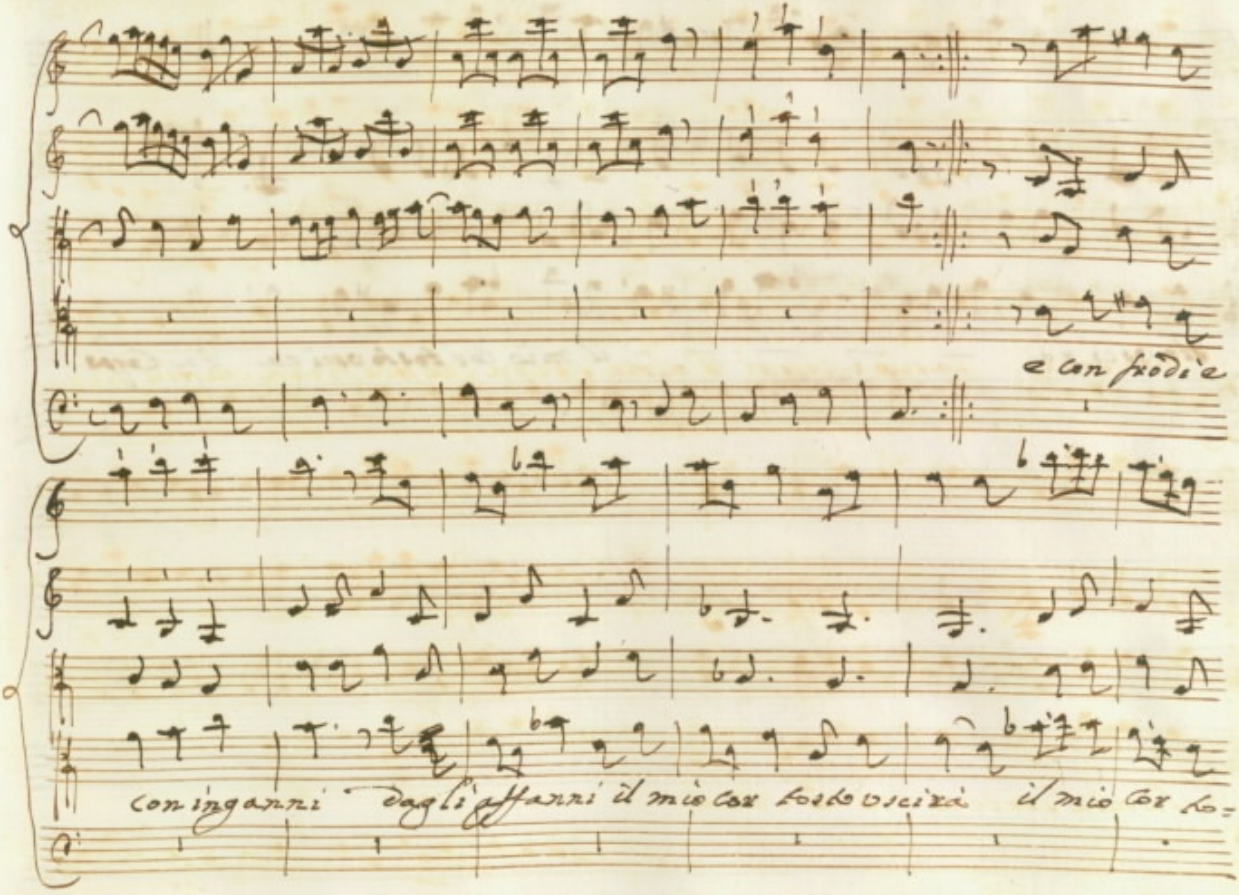

hanno evalor — più no là
da Capo

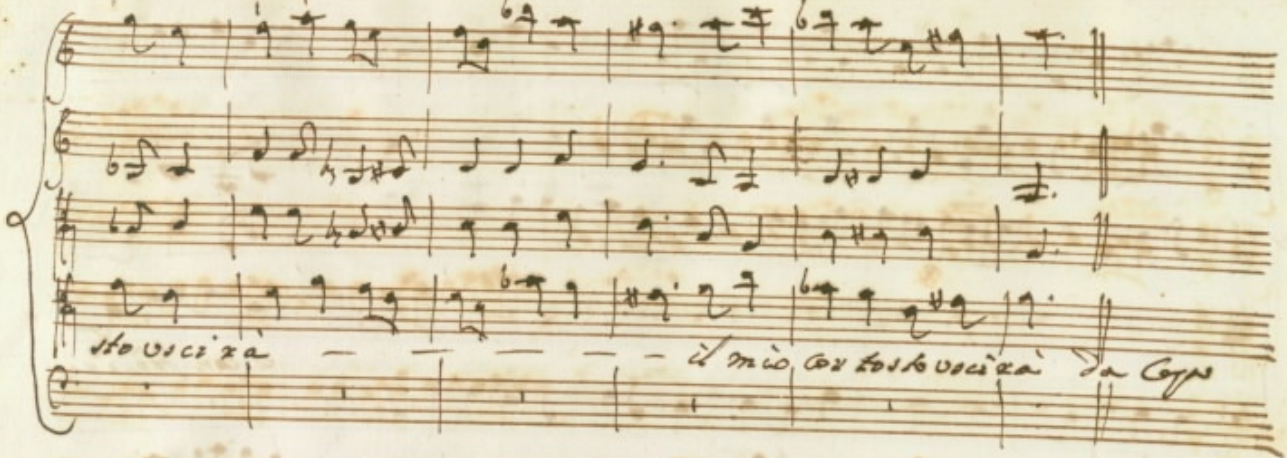
Dom.

Lascio i ceppi e l'alma spera che più fiera la mia sorte nò non sarà nò

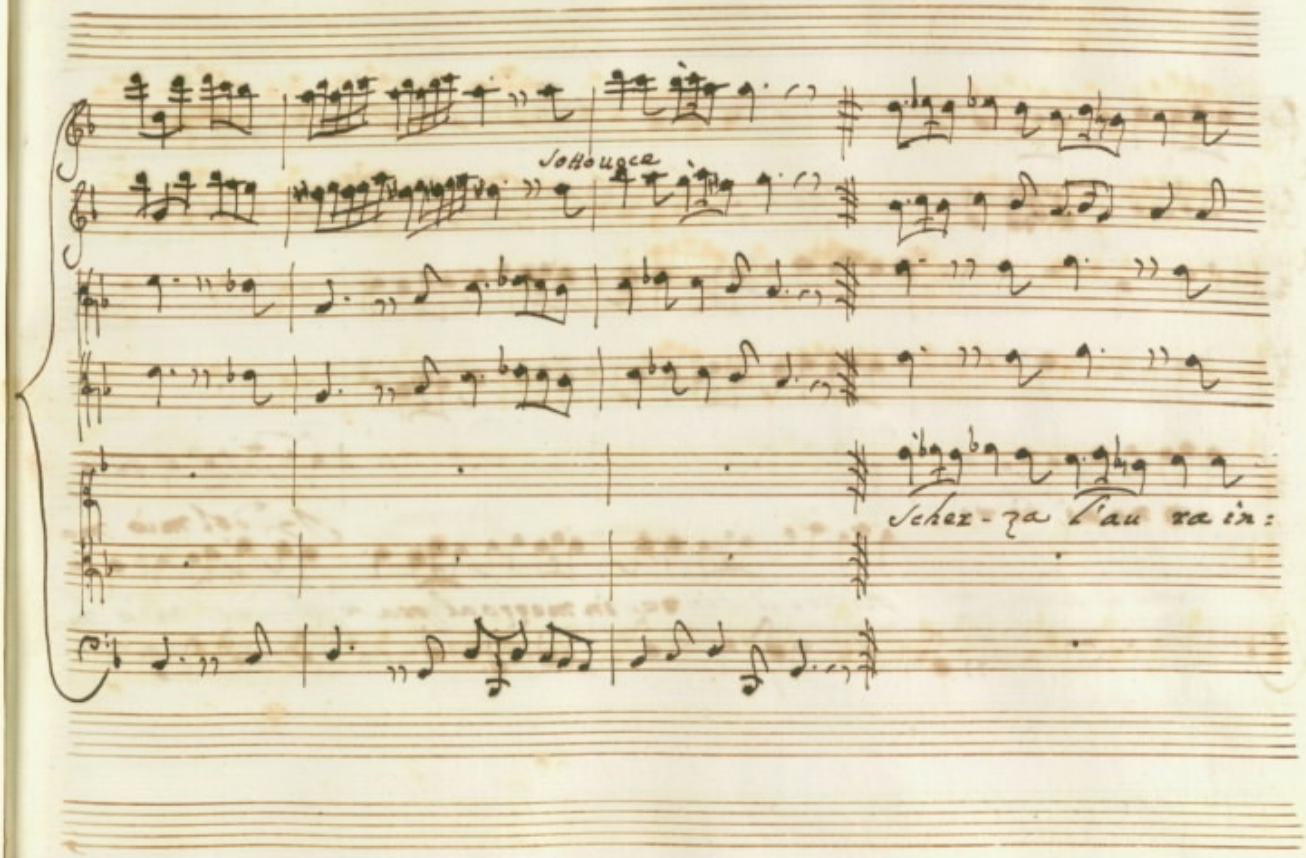


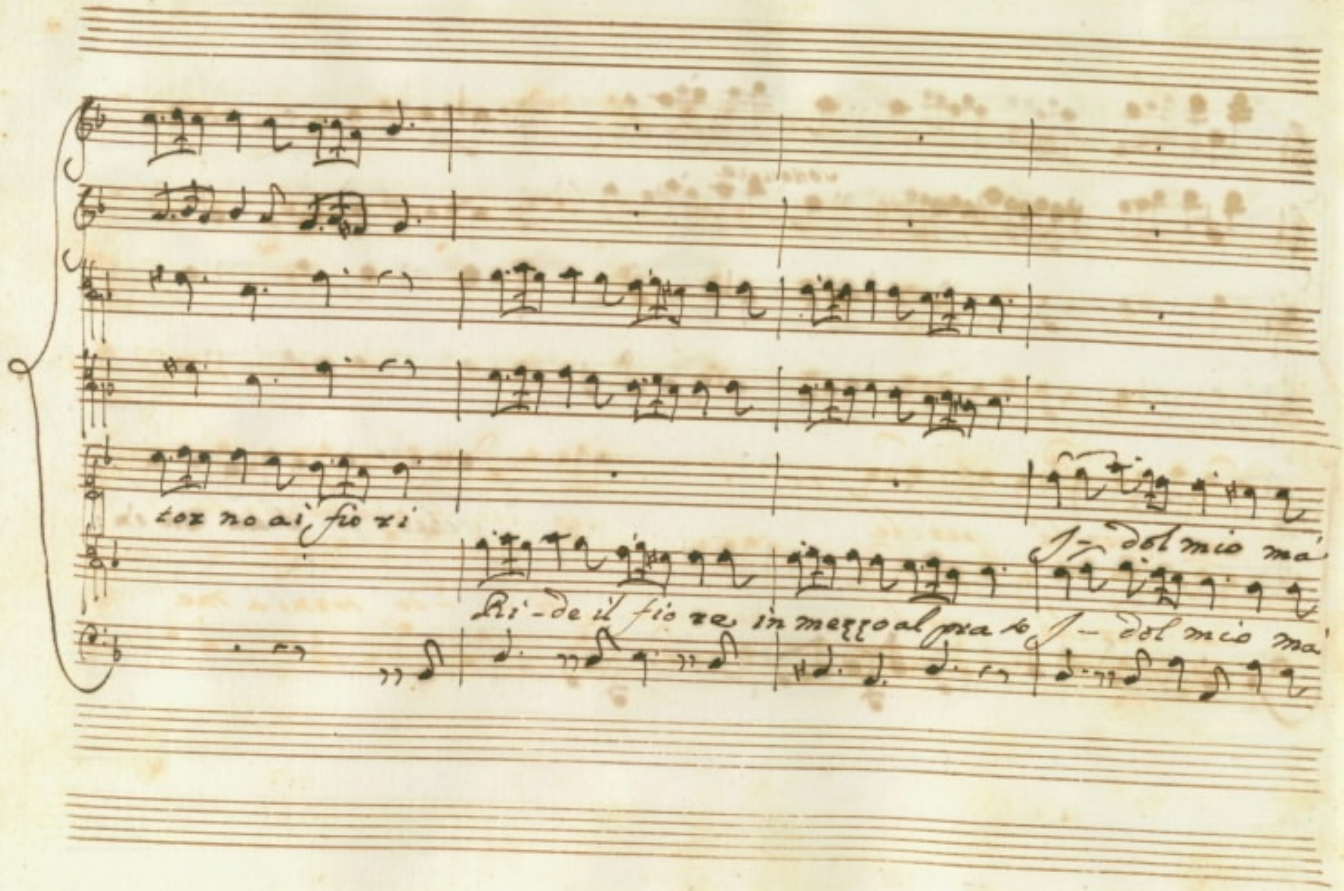

non sarà
Lascio i ceppi l'alma spezza che più fiera che più fiera
la mia sorte nò nò nò sarà


e con frodi e
con inganni dagli affanni il mio cor lo do uccida il mio cor lo=



sto uscirà — — — — — il mio cor tosto uscirà da Corpo


Sotto voce
Schez-za l'au ra in:



tor no ai fio ri

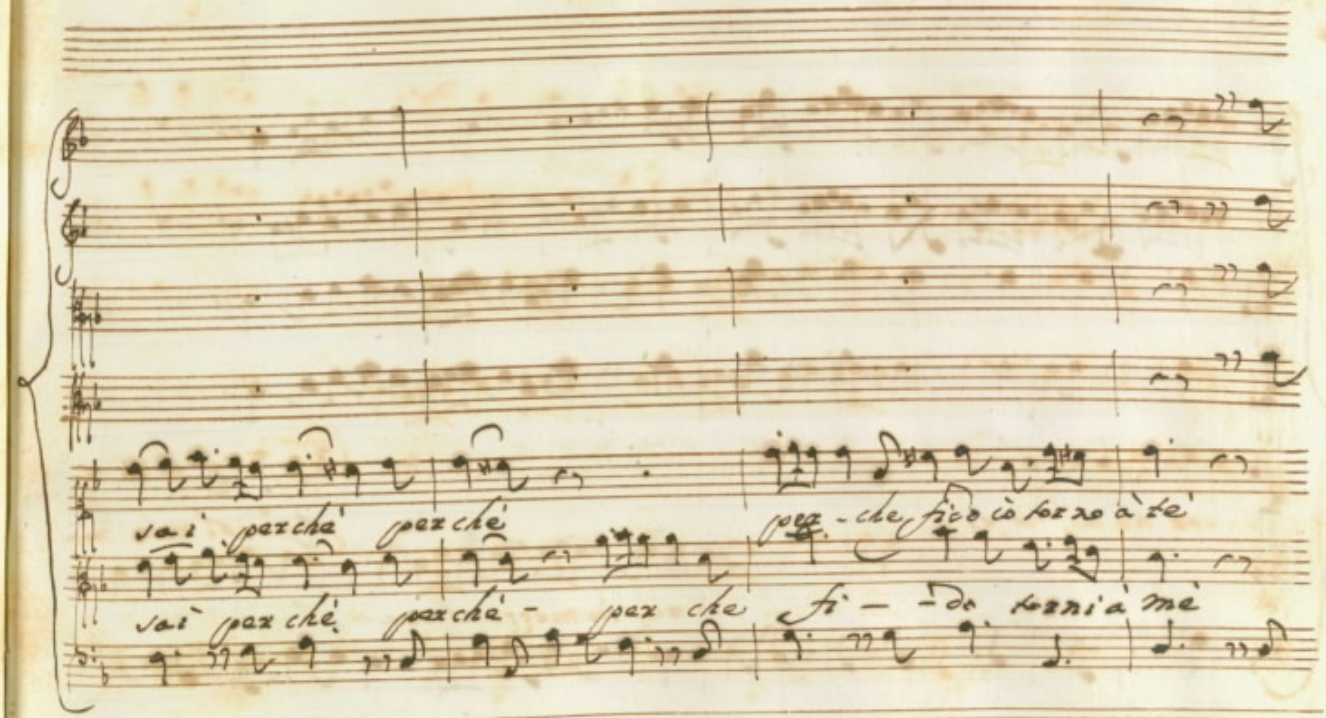
Ri - de il fio re in mezzo al pra to

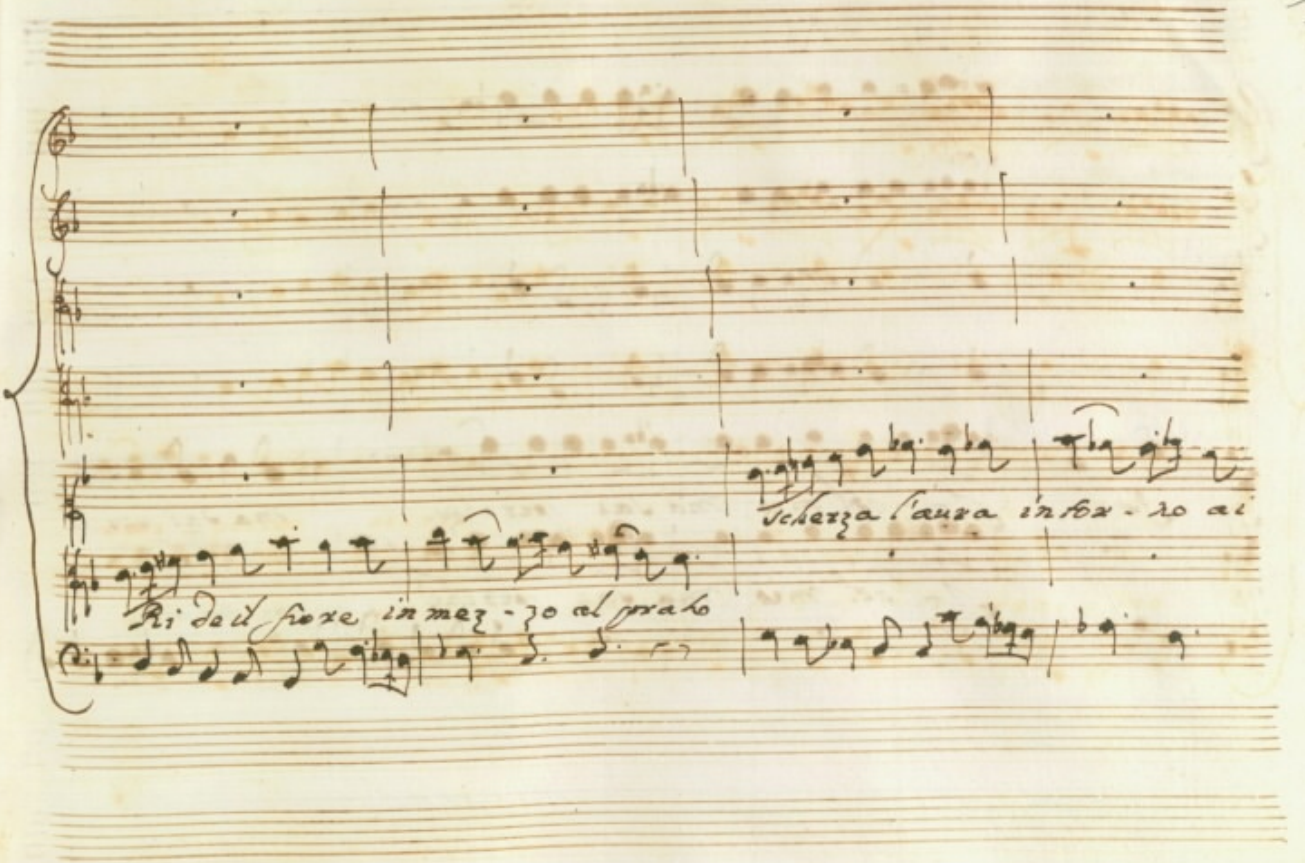
I - dol mio ma'

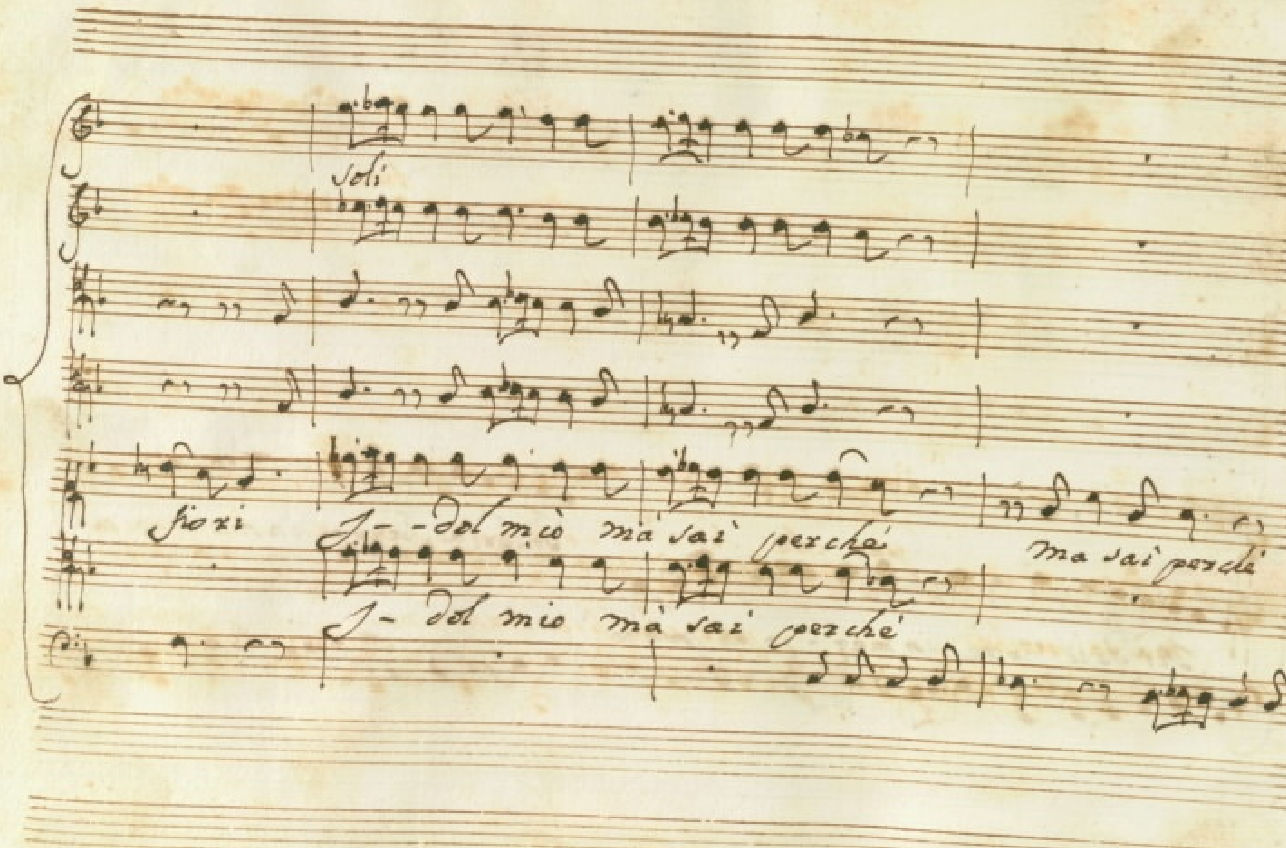
I - dol mio ma'

sai perchè perchè per - che fido io torno à te

sai perchè perchè - per che fi - do torni à me



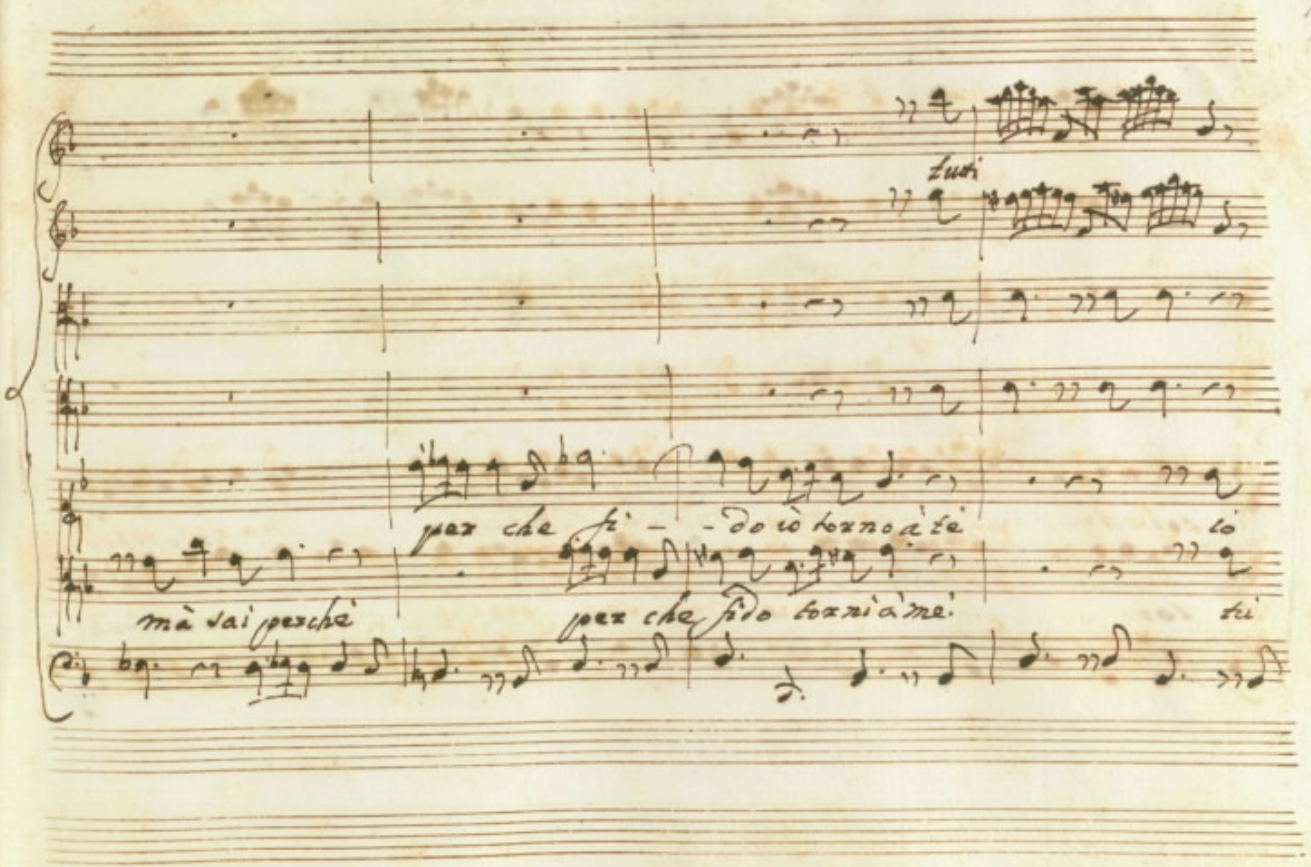

Ri de il fiore in mez - zo al prato
scherza l'aura in for - no ai


soli
fiori
I- -dol mio ma sai perché
ma sai perché
I- dol mio ma sai perché

tutti

per che fi - - do io torno à te io

mà sai perchè per che fido torni à me. tu



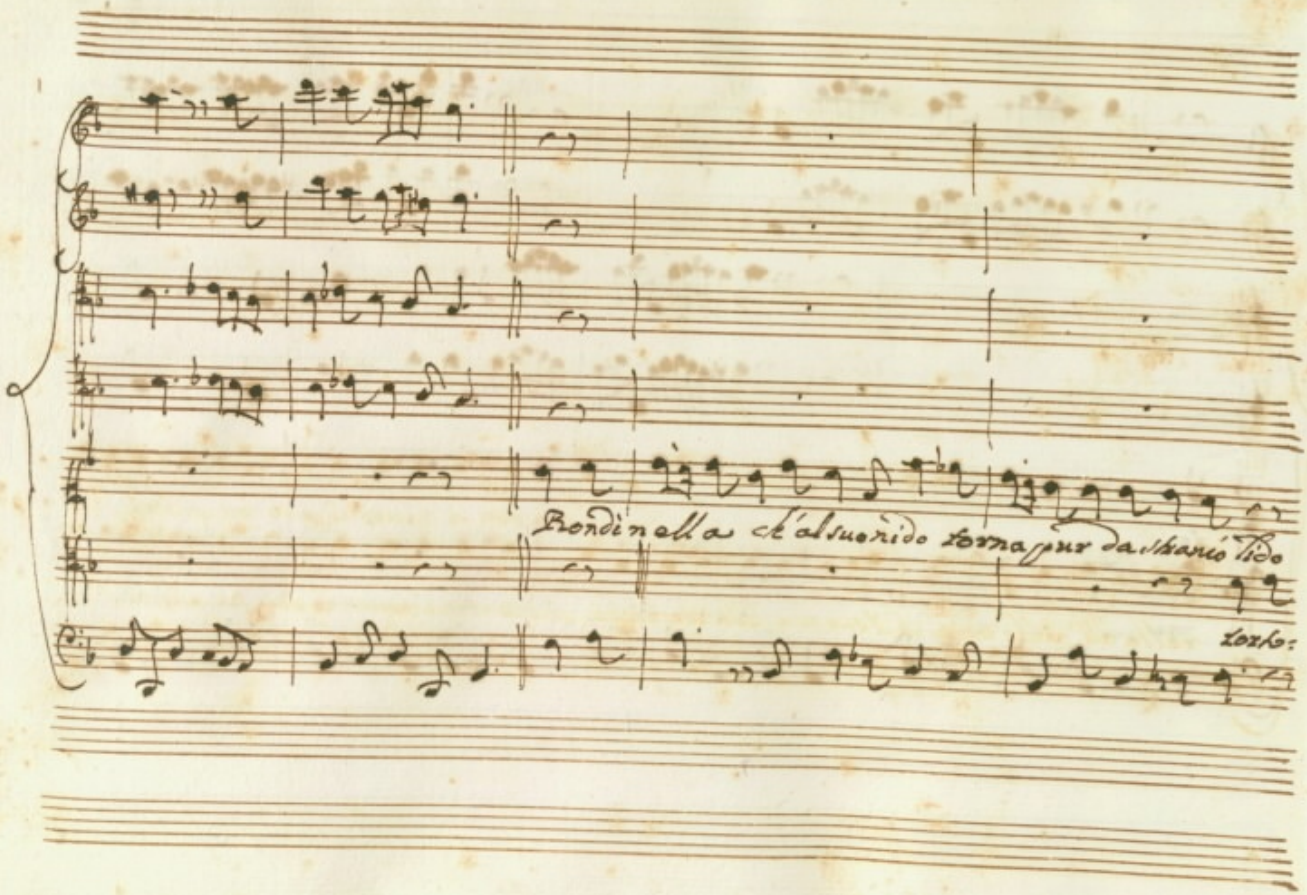
tor

tor

no io torno a

ni torni a

fè
mè

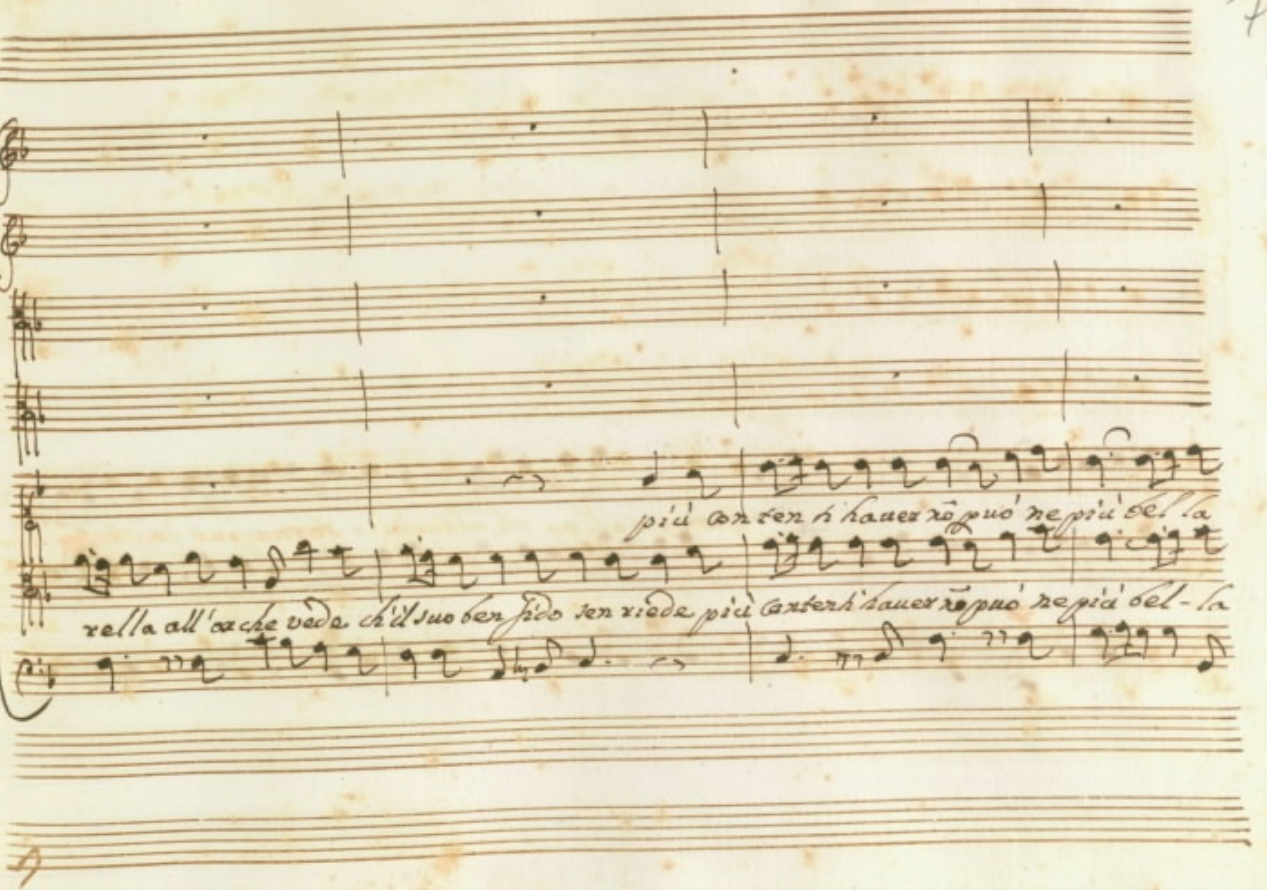


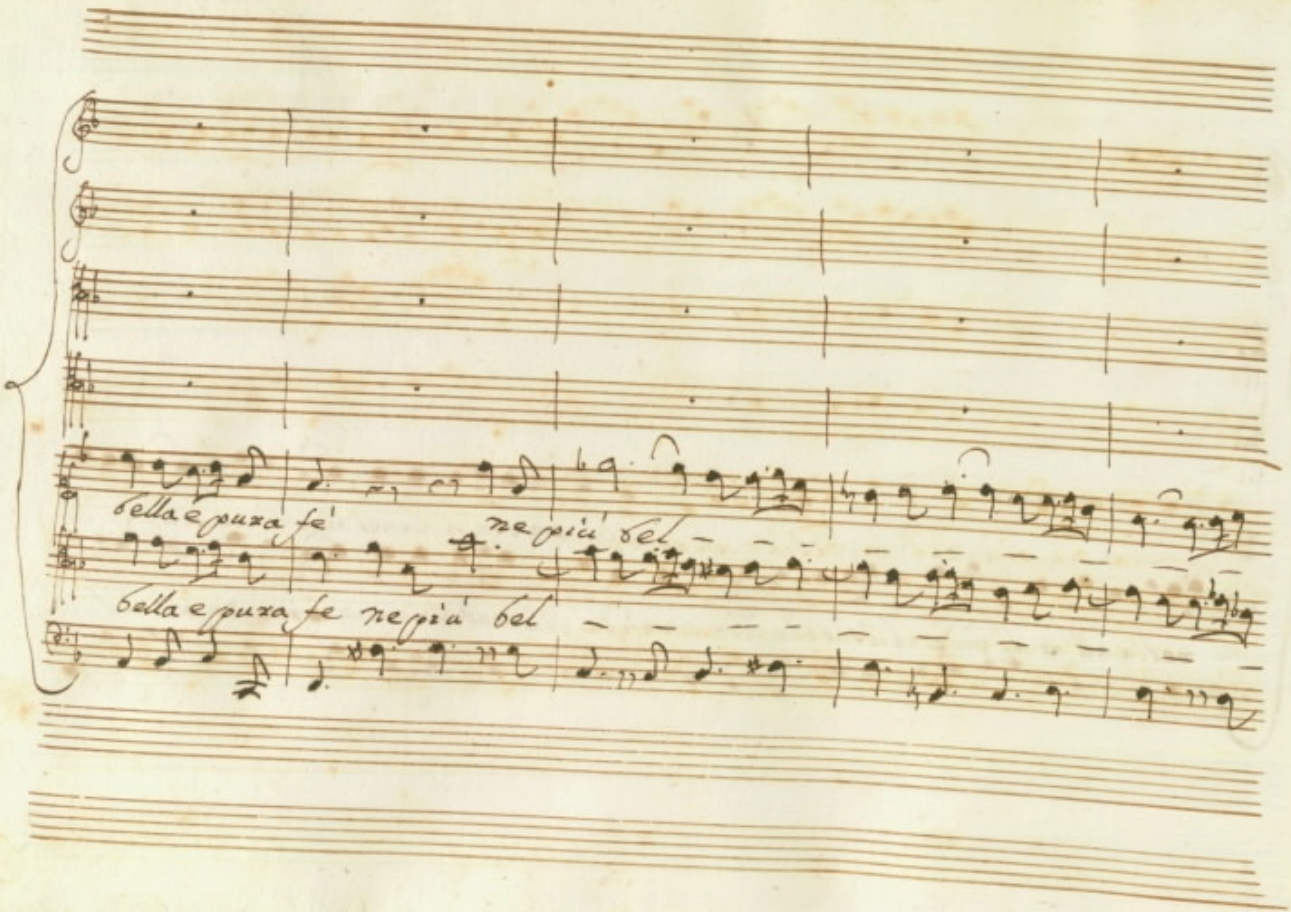
Rondinella ch'al suo nido torna pur da stranio lido

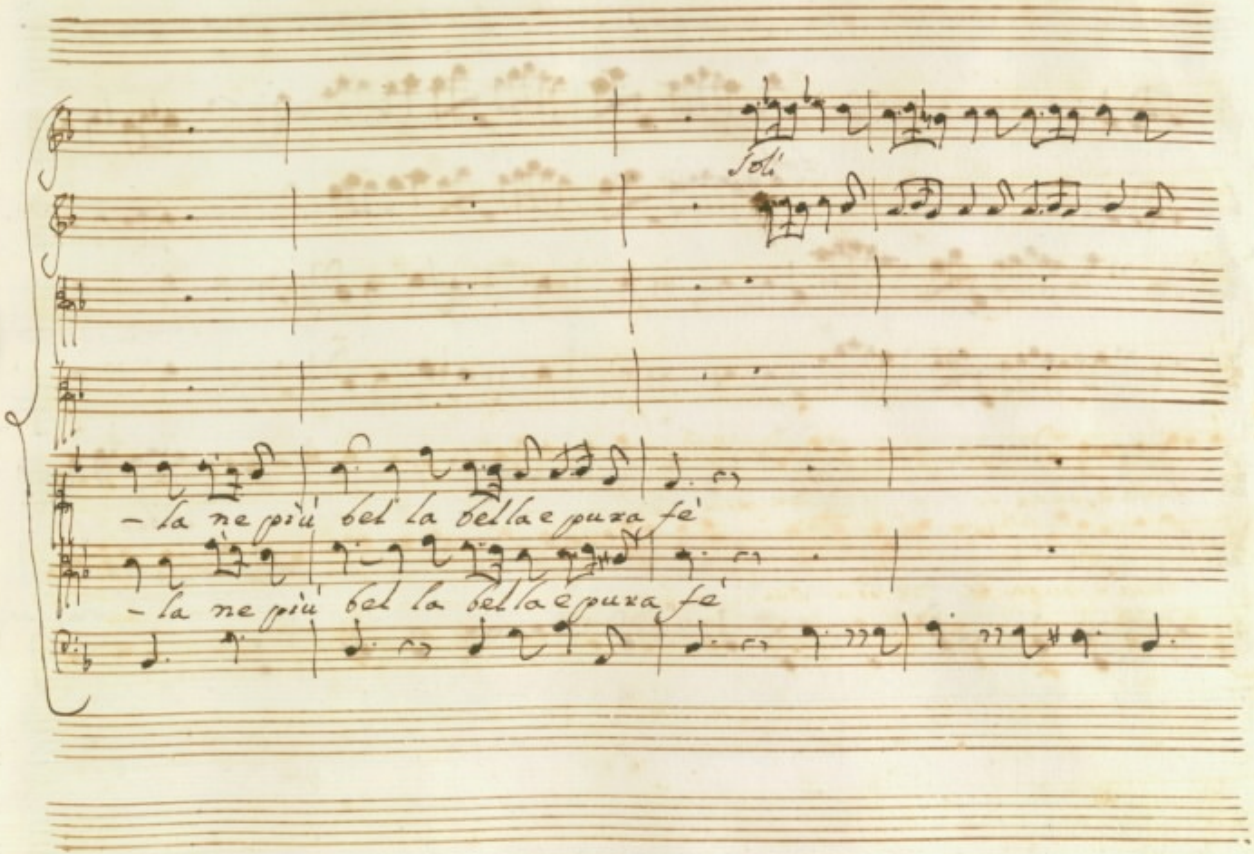
torto:

più contenti hauer nõ può ne più bel la

rella all'or che vede ch'il suo ben fido sen riede più contenti hauer nõ può ne più bel-la




bella e pura fe'
ne più bel
bella e pura fe ne più bel


Soli
– la ne più bel la bella e pura fé
– la ne più bel la bella e pura fé

tutti

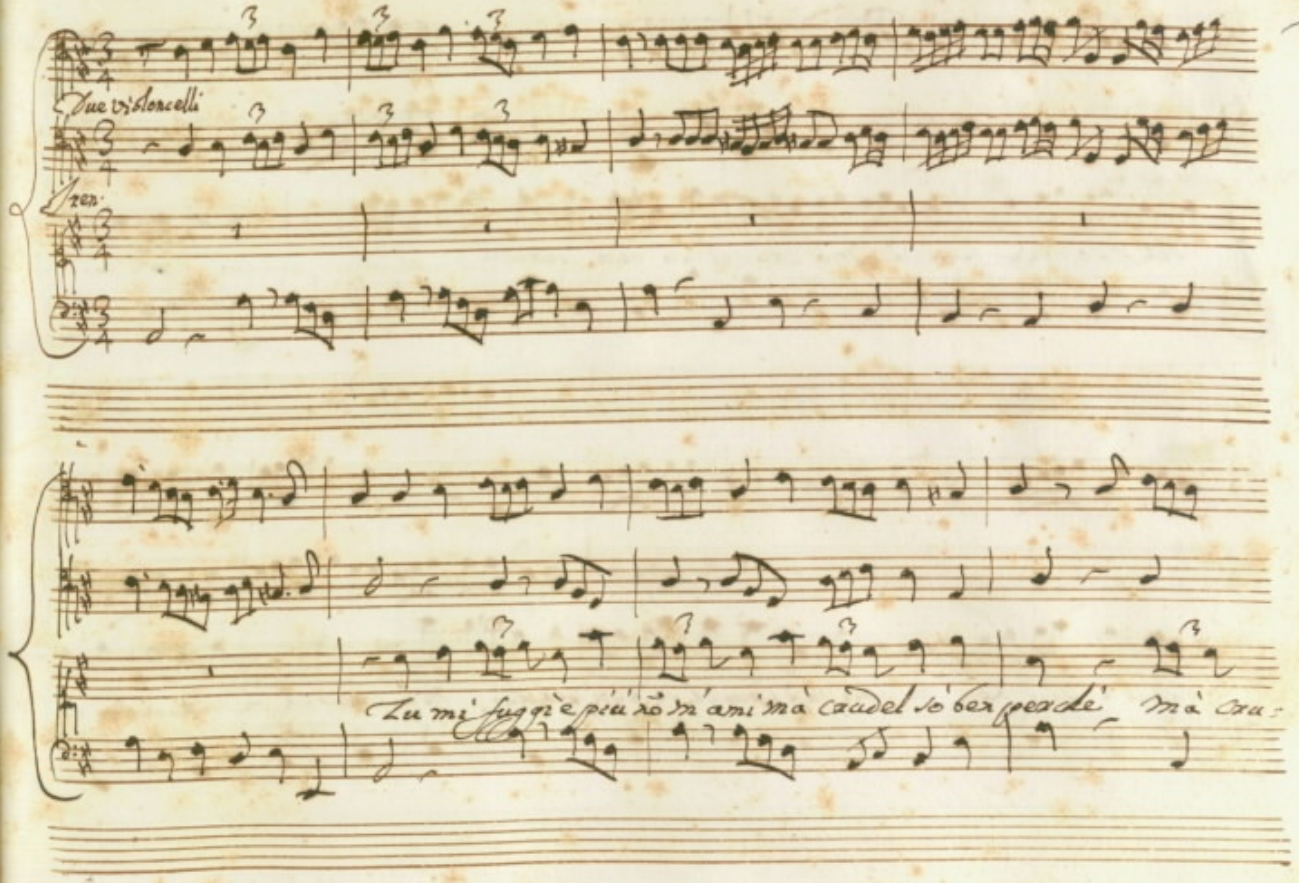
Scherz - za

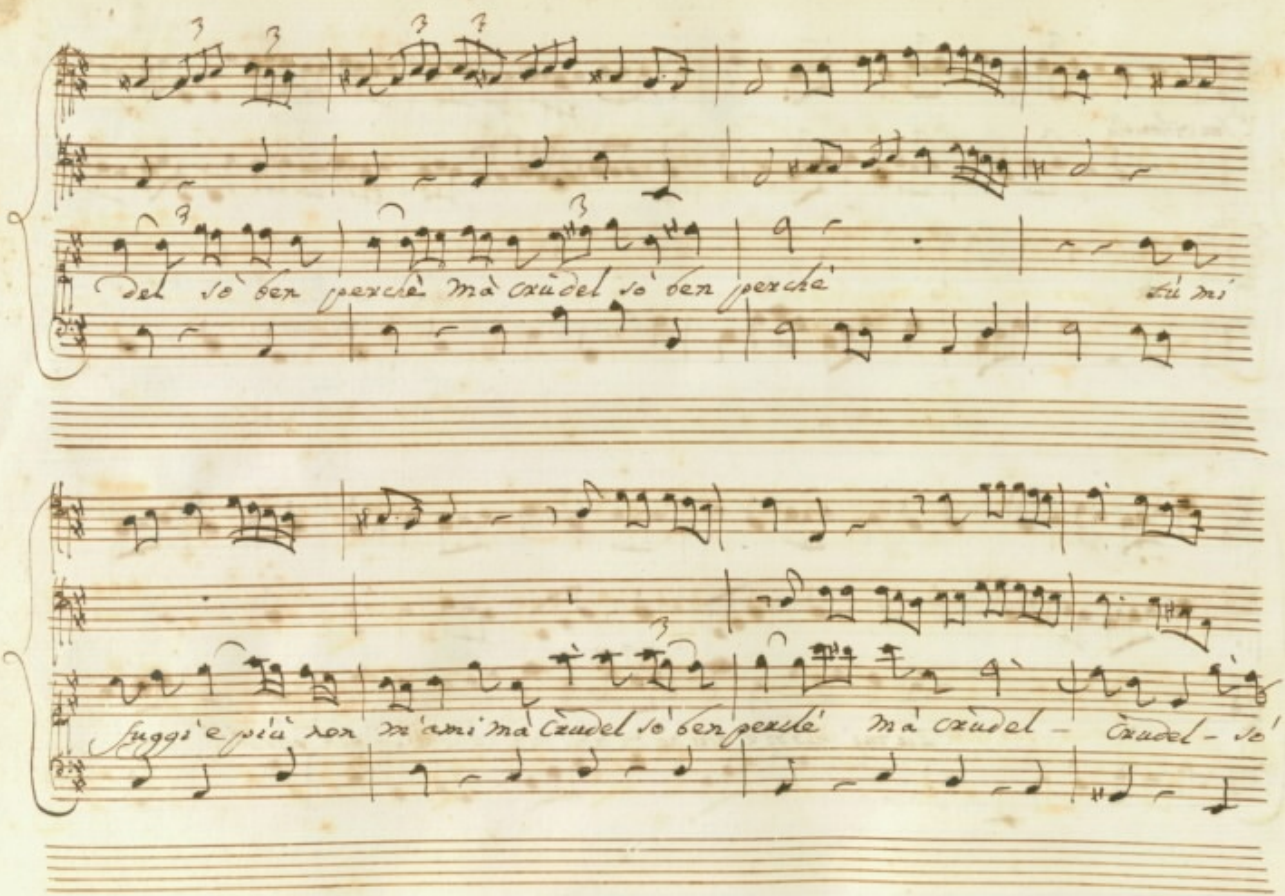
Da Capo

Due violoncelli

Tren.

Tu mi fuggi e più nõ m'ami mà crudel sò ben perchè mà cru-

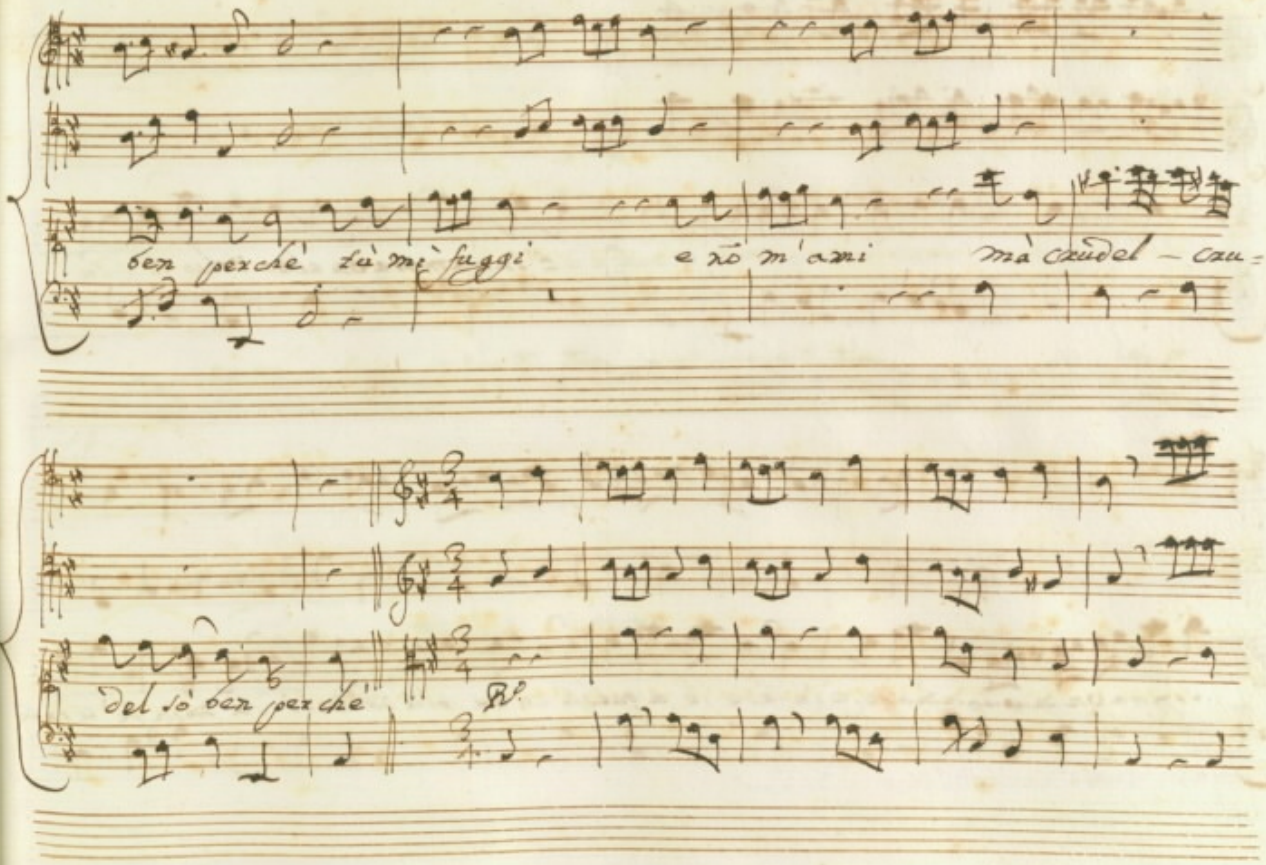


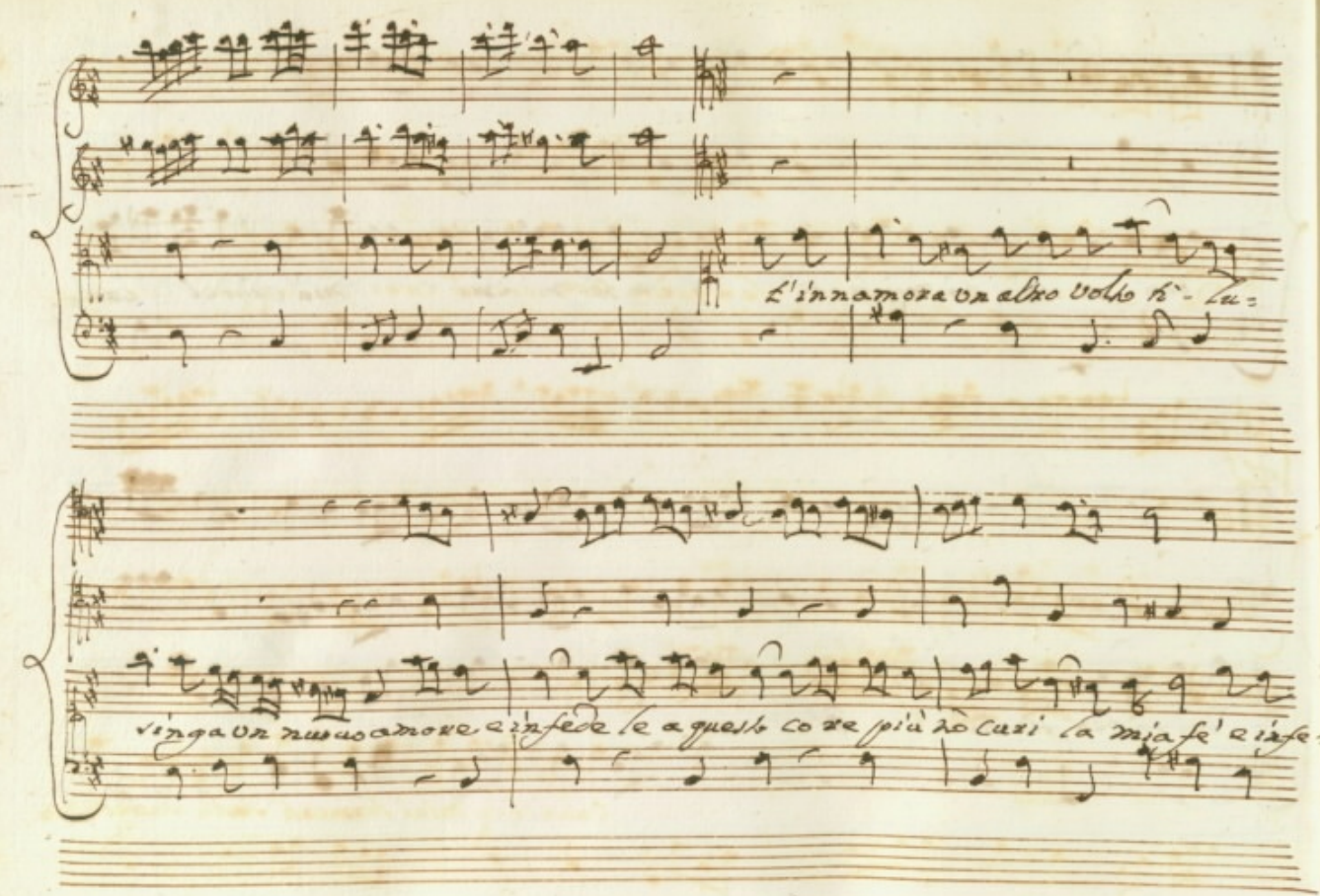

del so ben perchè mà crudel so ben perchè tù mi
fuggi e più non m'ami mà crudel so ben perchè mà crudel – crudel – so'

ben perchè tù mi fuggi e nõ m'ami mà crudel – cru=

del sò ben perchè

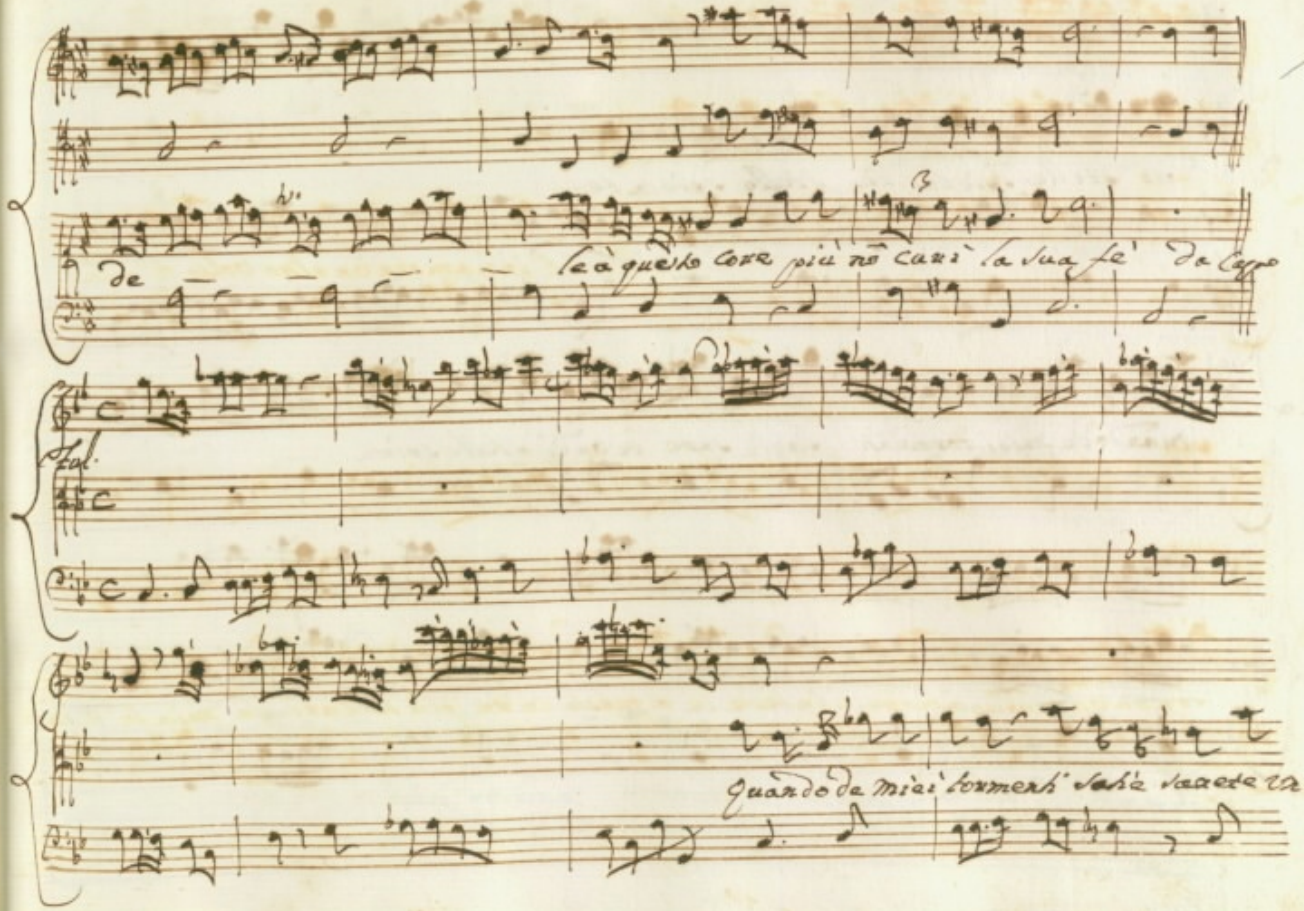
R.

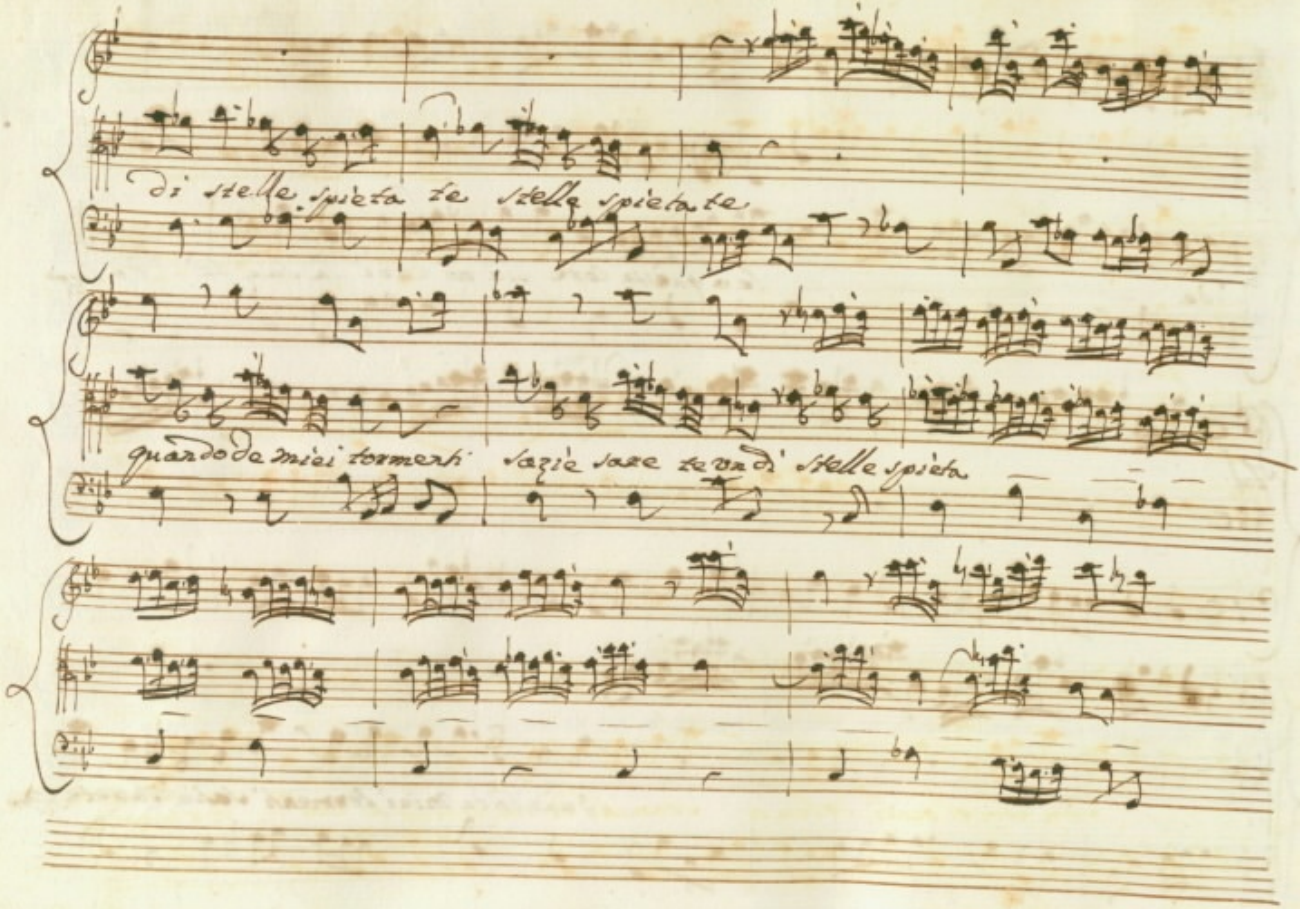




t'innamora un altro volto ti - lu-

singa un nuovo amore e infede le a questo co re più nò curi la mia fe' e infe-


de
le à questo core più nõ curi la sua fè da capo
Fal.
Quando de miei tormenti satie sarete va

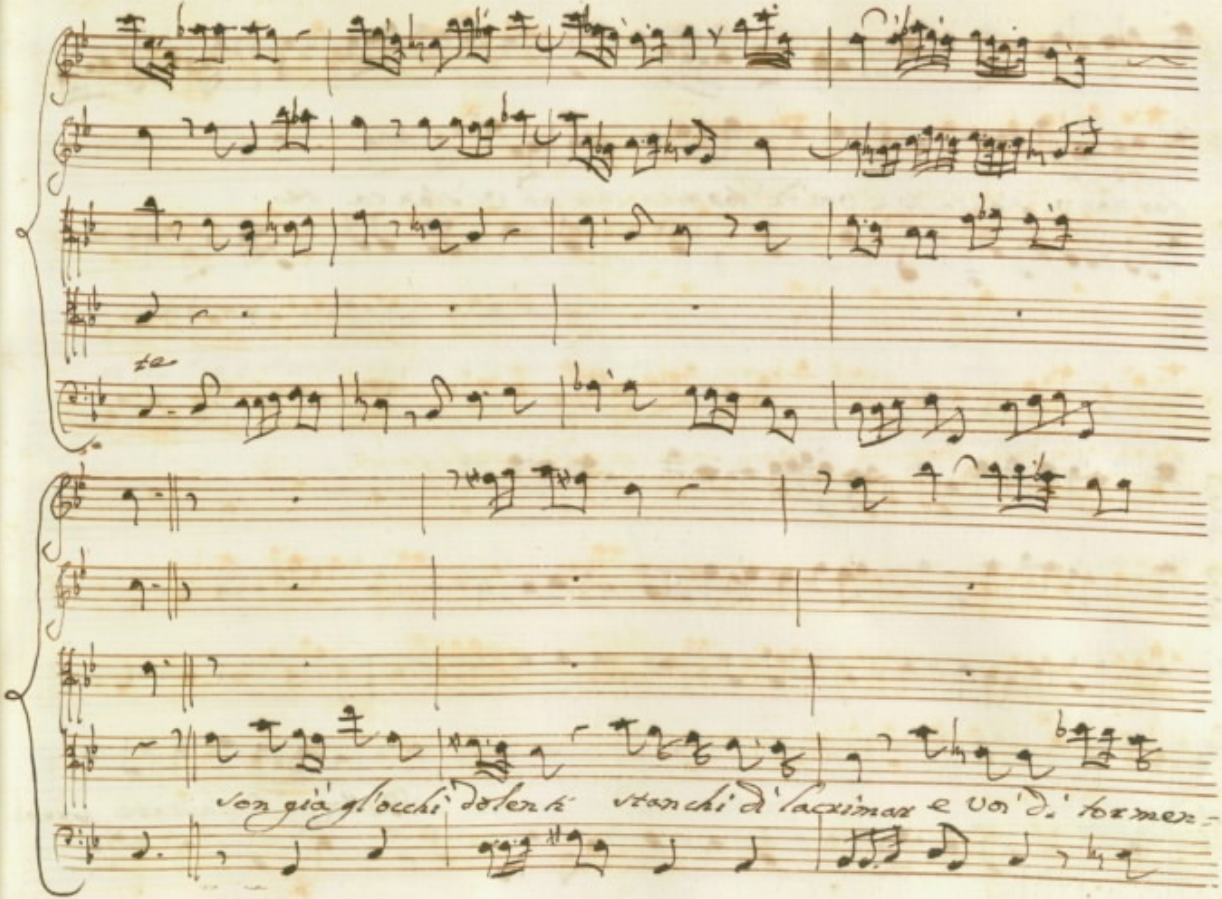


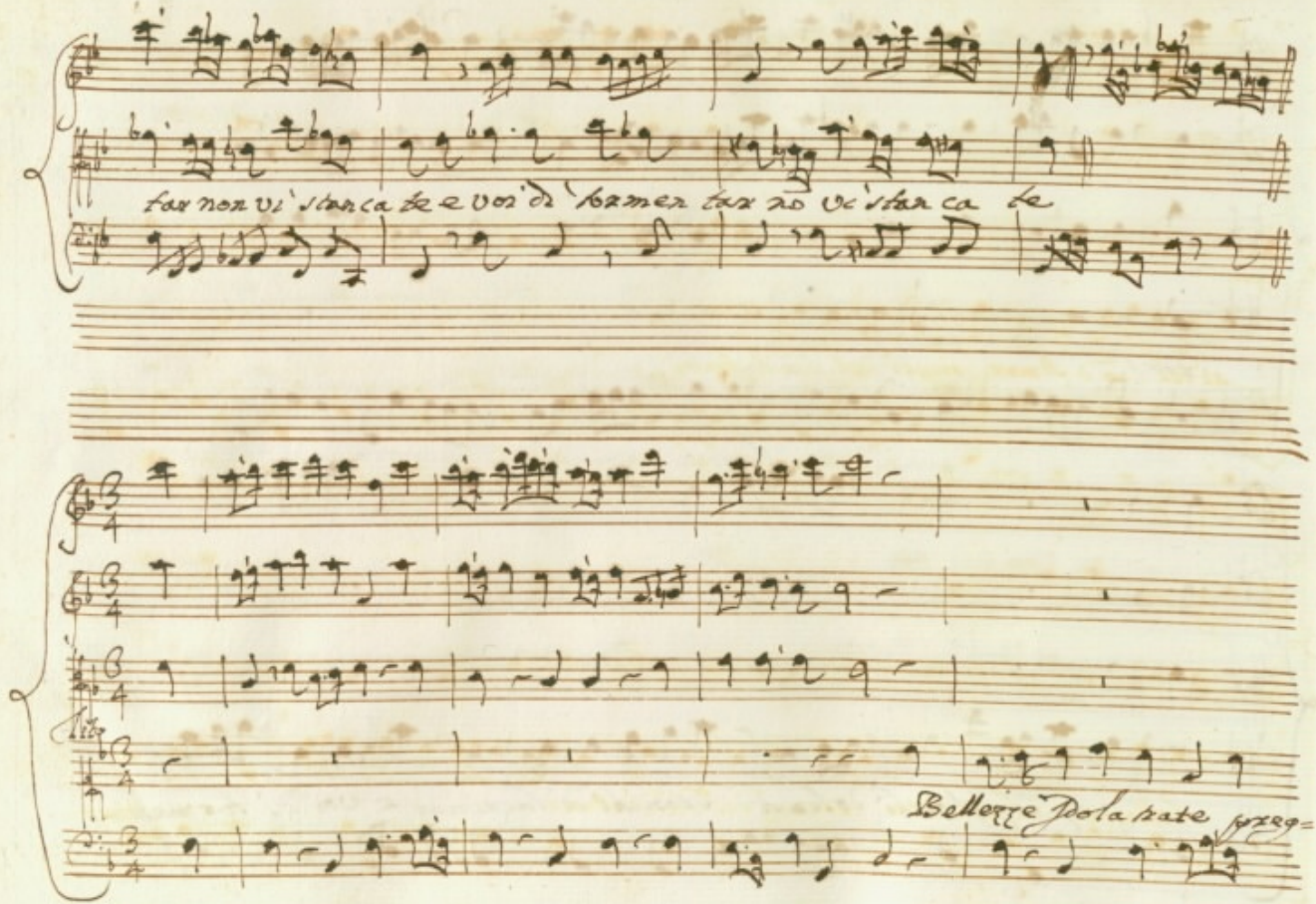
di stelle spieta te stelle spieta te

quando de miei tormenti sazie sare te vn di stelle spieta

te

son già gl'occhi dolenti stanchi di lacrimar e voi di tormen-





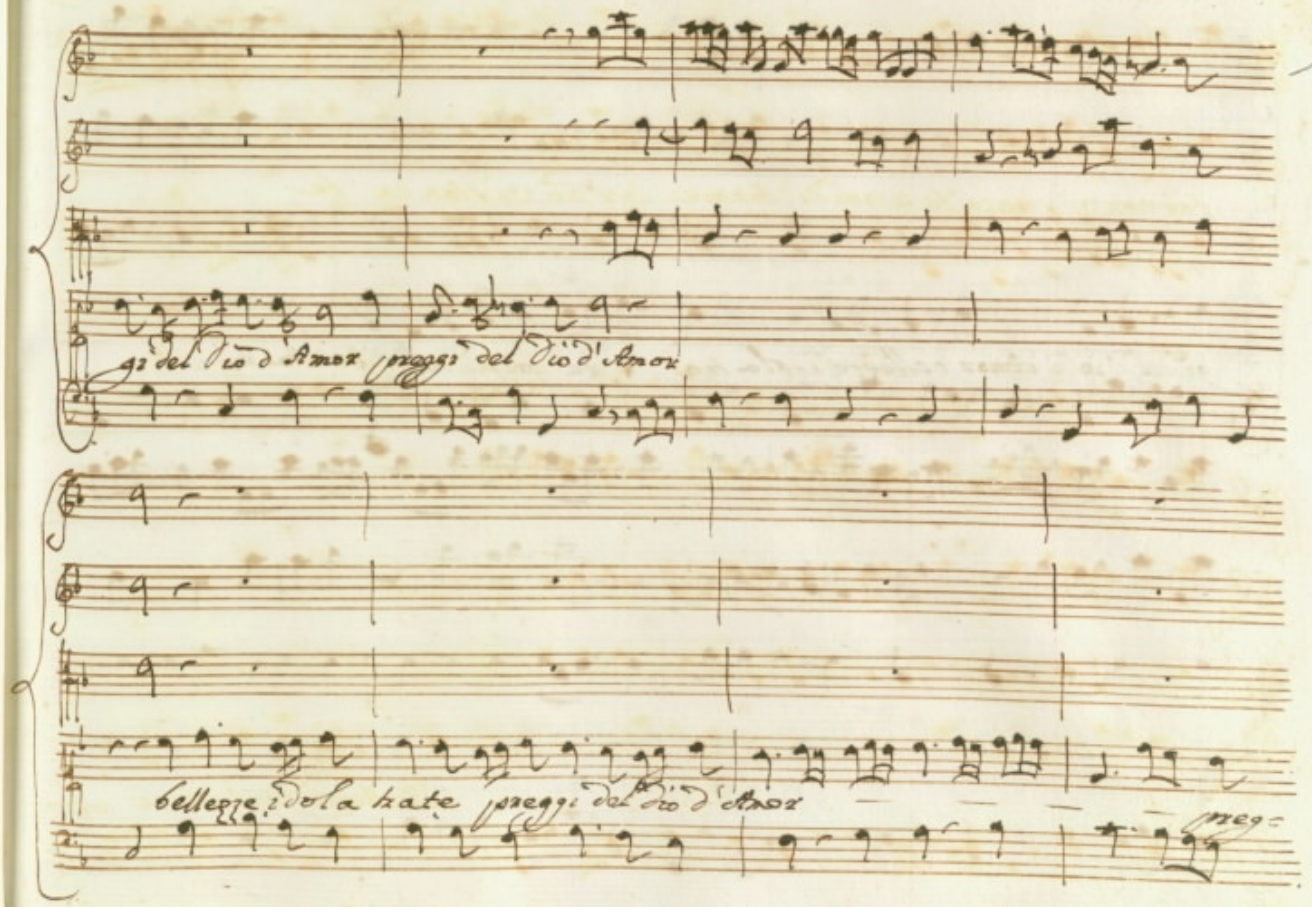
tar non vi stanca te e voi di tormen tar no vi stan ca te

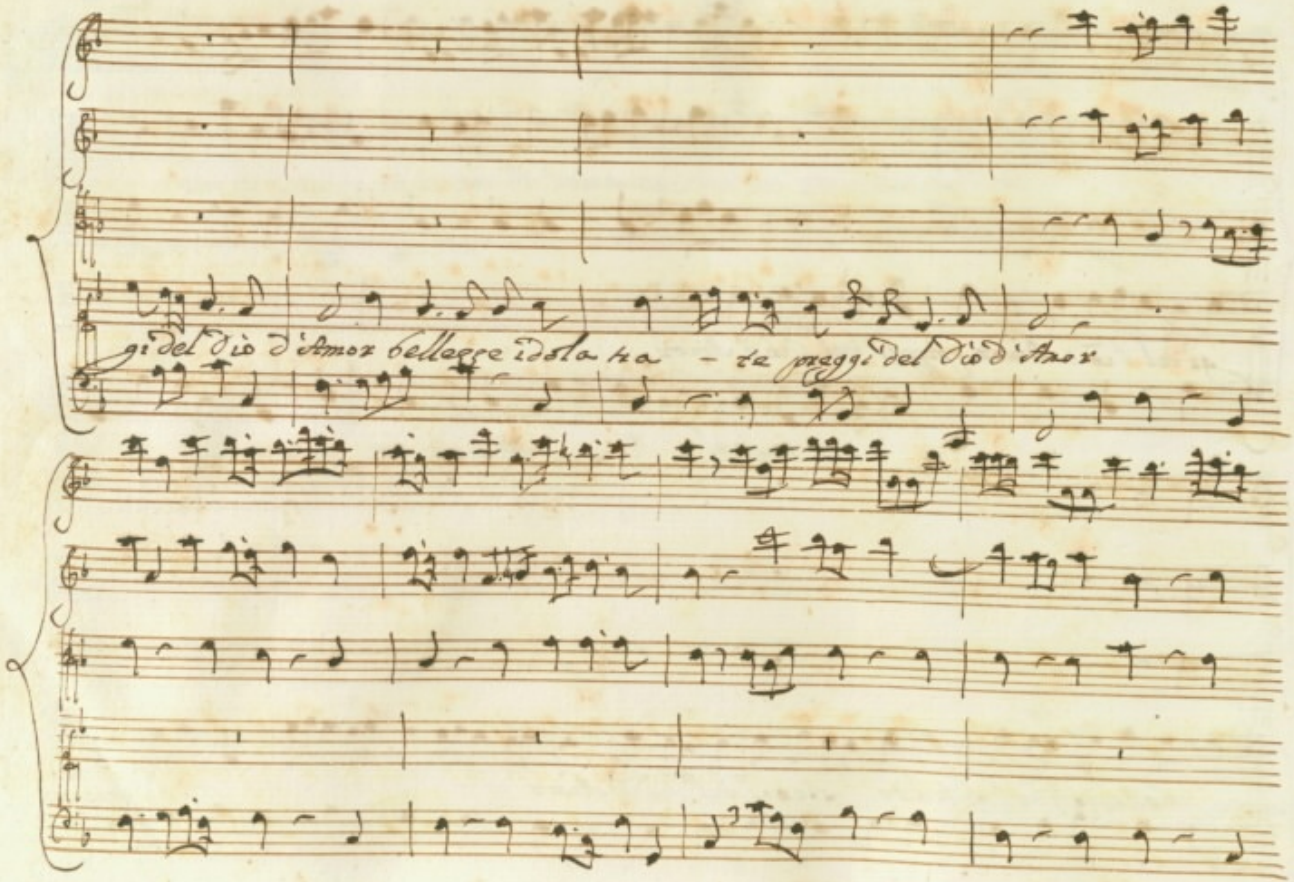
Bellezze Idola trate preg=

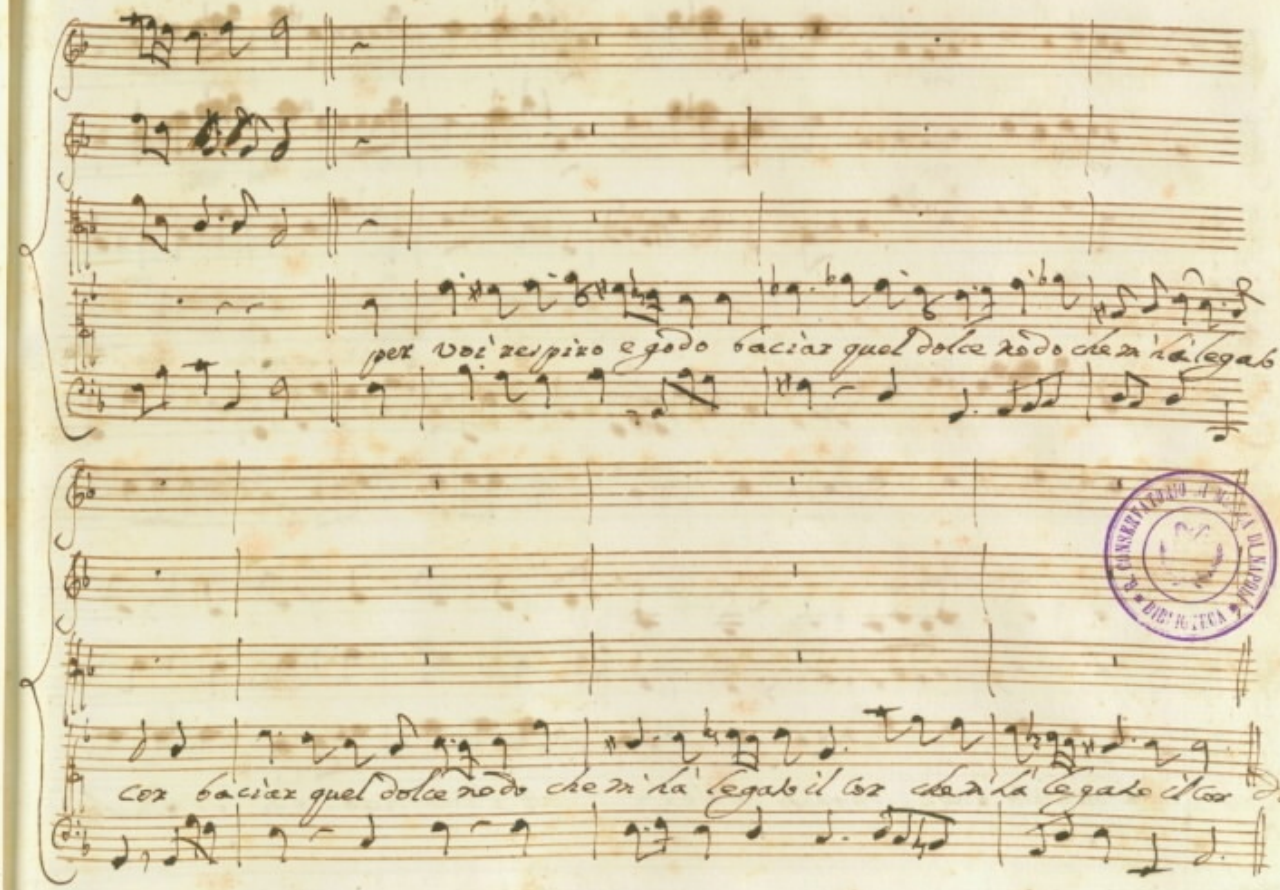
gi del Dio d'Amor preggi del Dio d'Amor

bellezze idola trate preggi del Dio d'Amor

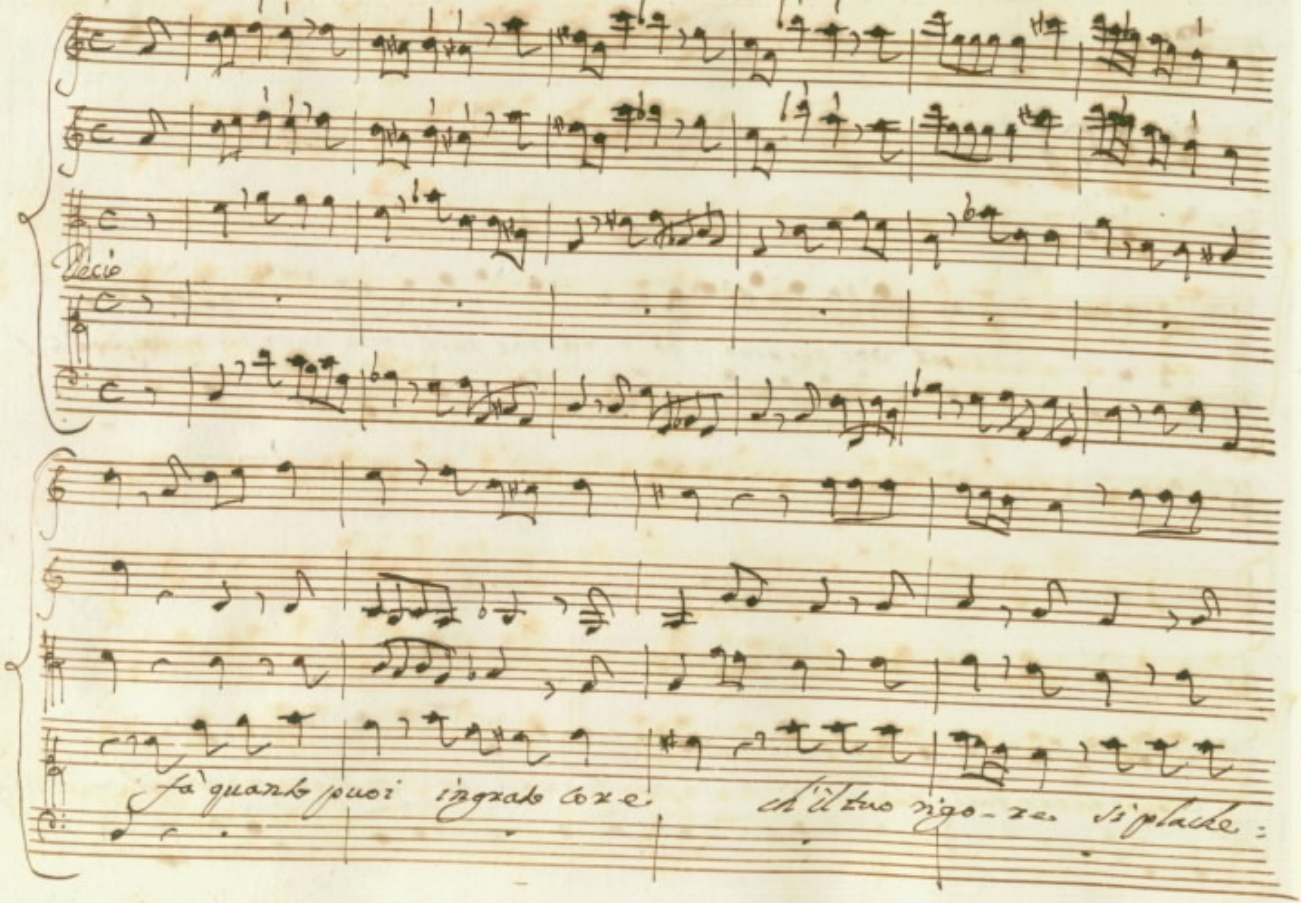
preg=




gi del Dio d'Amor bellezze idolatra - te raggi del Dio d'Amor



R. CONSERVATORIO DI MUSICA DI NAPOLI
BIBLIOTECA



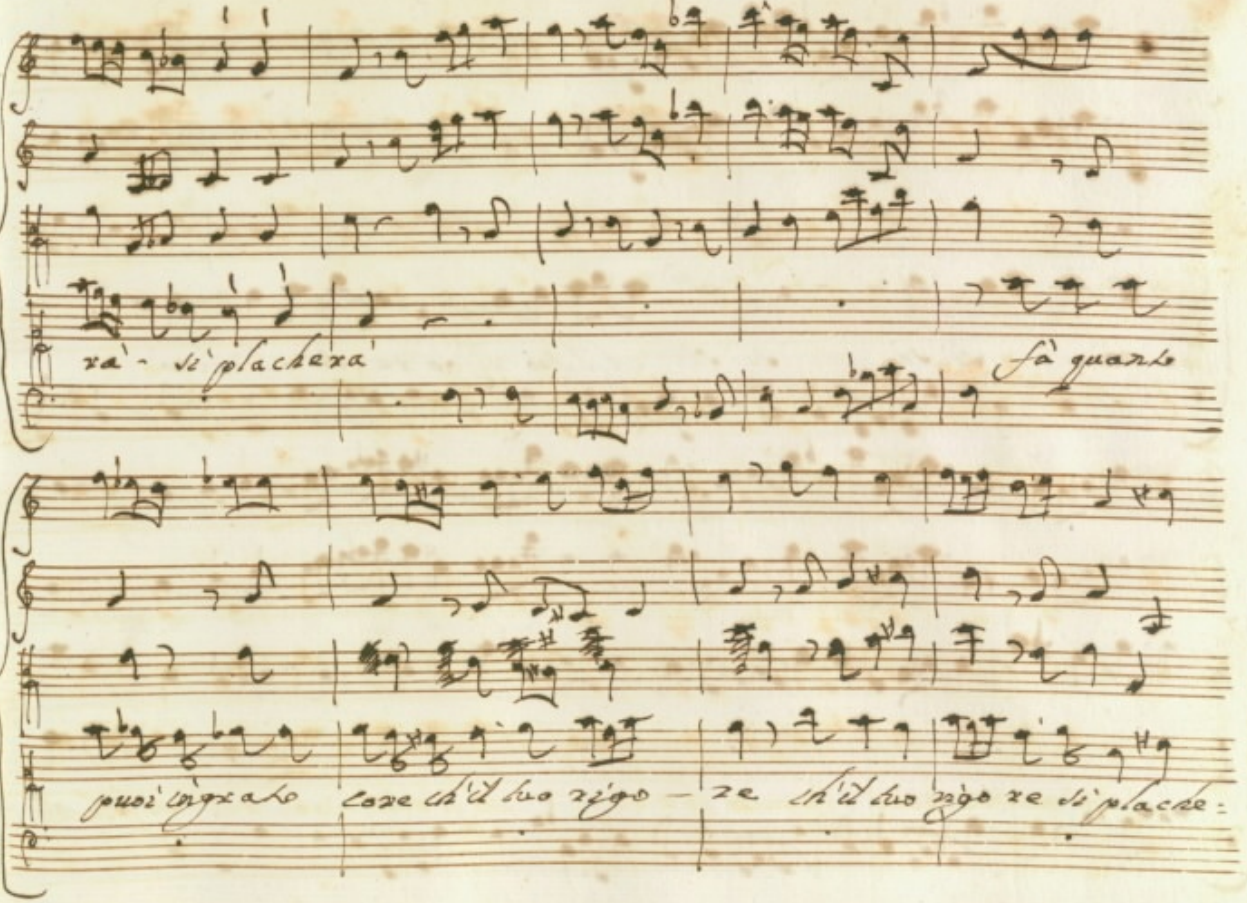
Decio

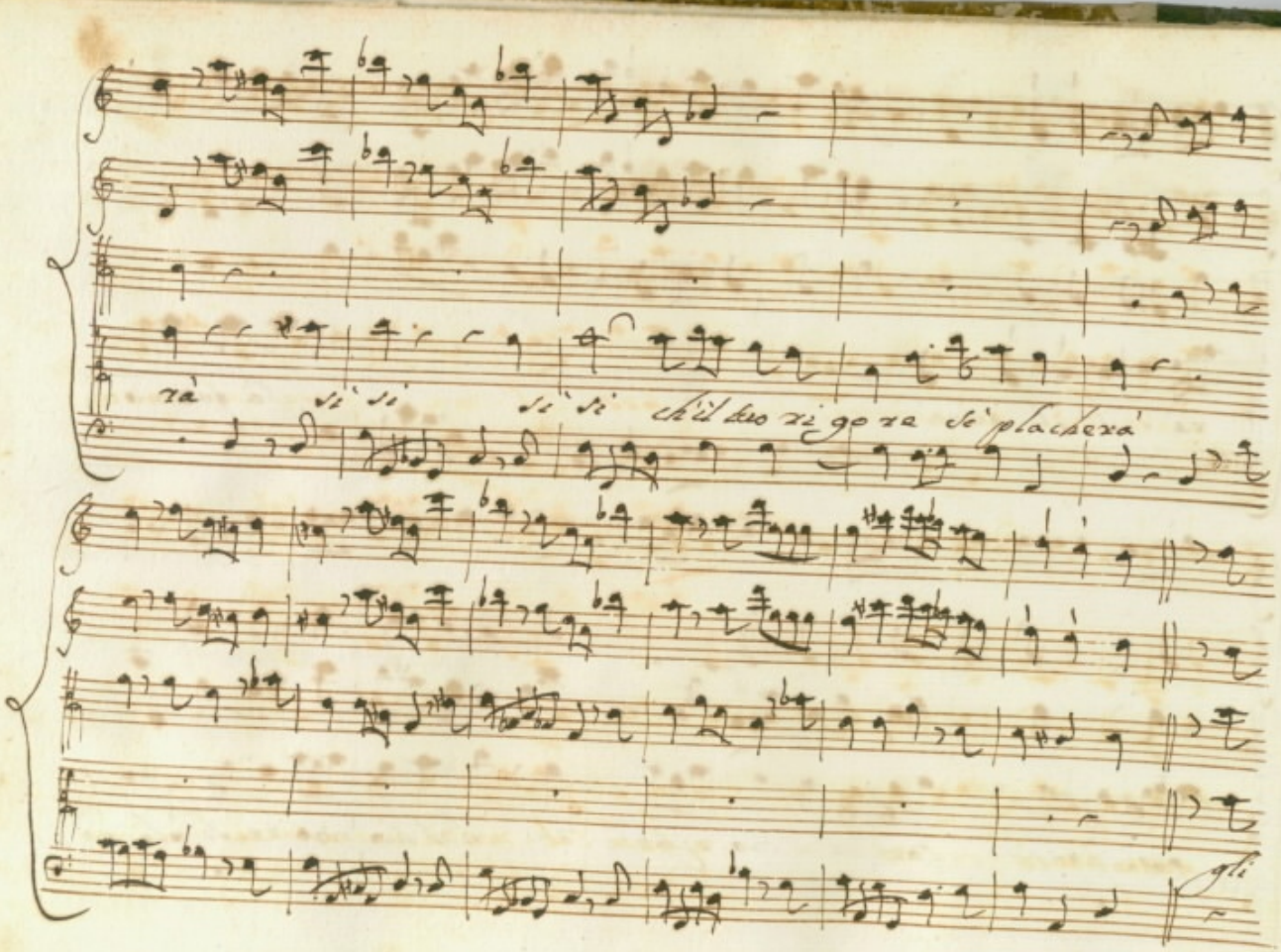
fà quanto puoi ingrato core ch'il tuo rigo-re si plache:

rà - si placherà

fà quanto

puoi ingrato core ch'il tuo rigo - re ch'il tuo rigo re si plache:



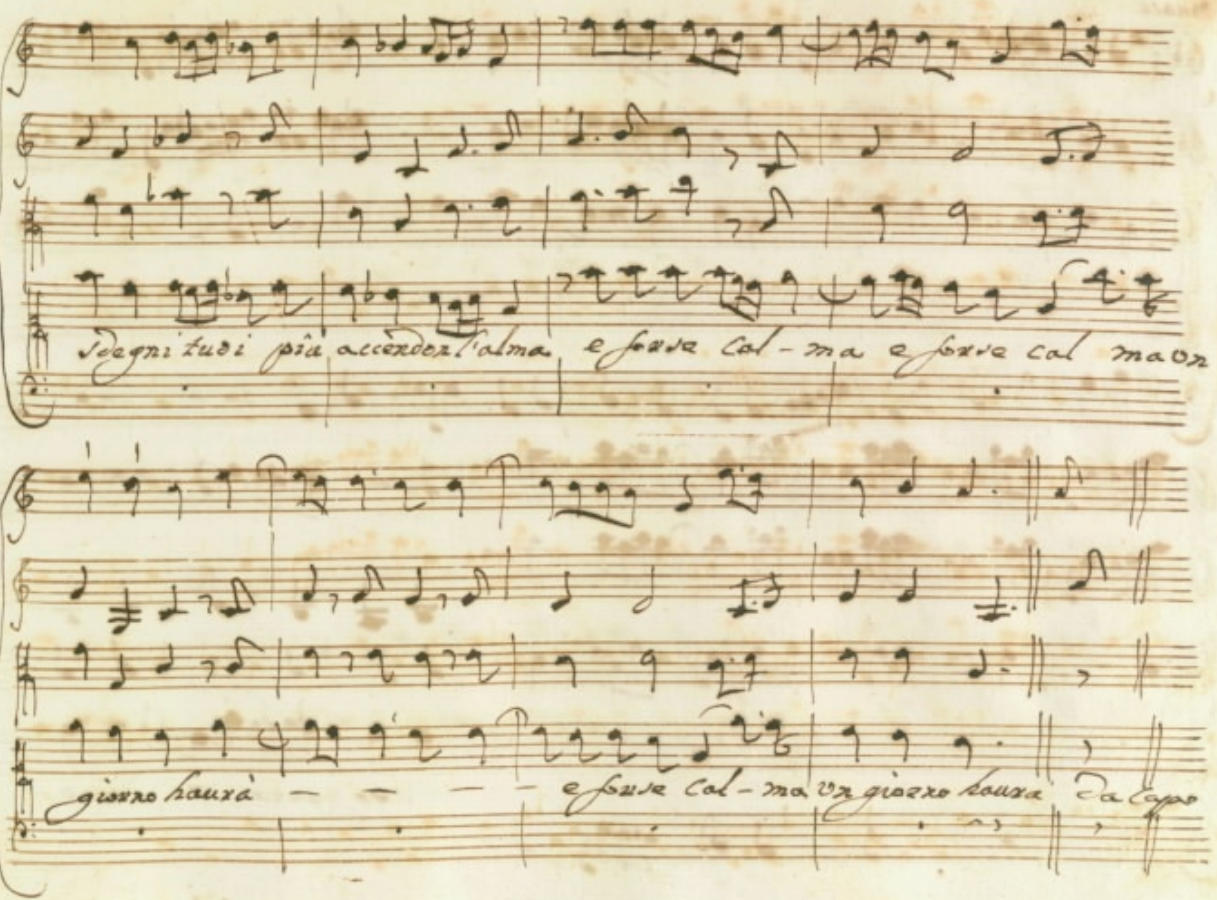


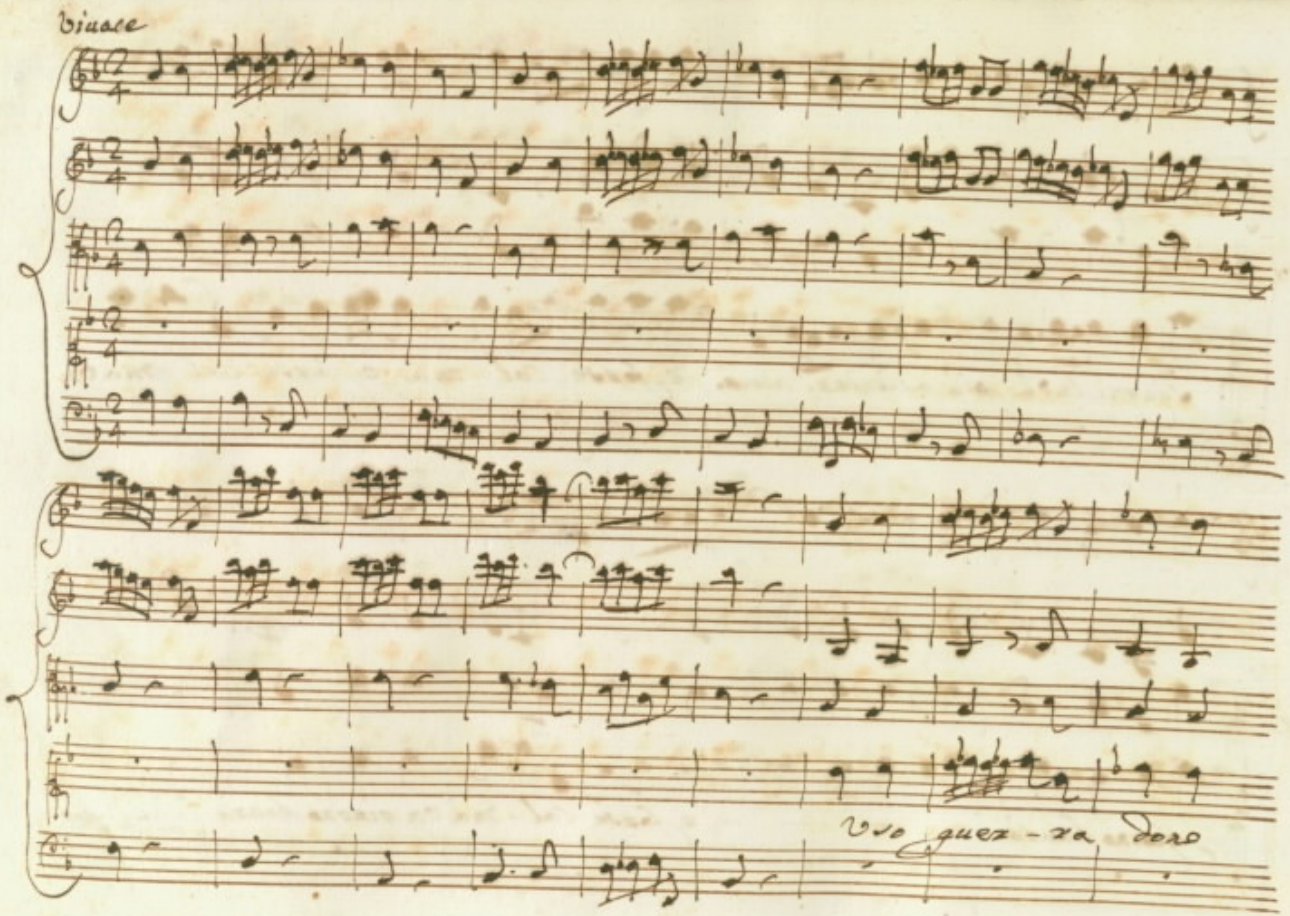
rà si si si si ch'il tuo rigore si placherà

gli

sdegni tuoi più accendon l'alma e forse cal-ma e forse cal ma un

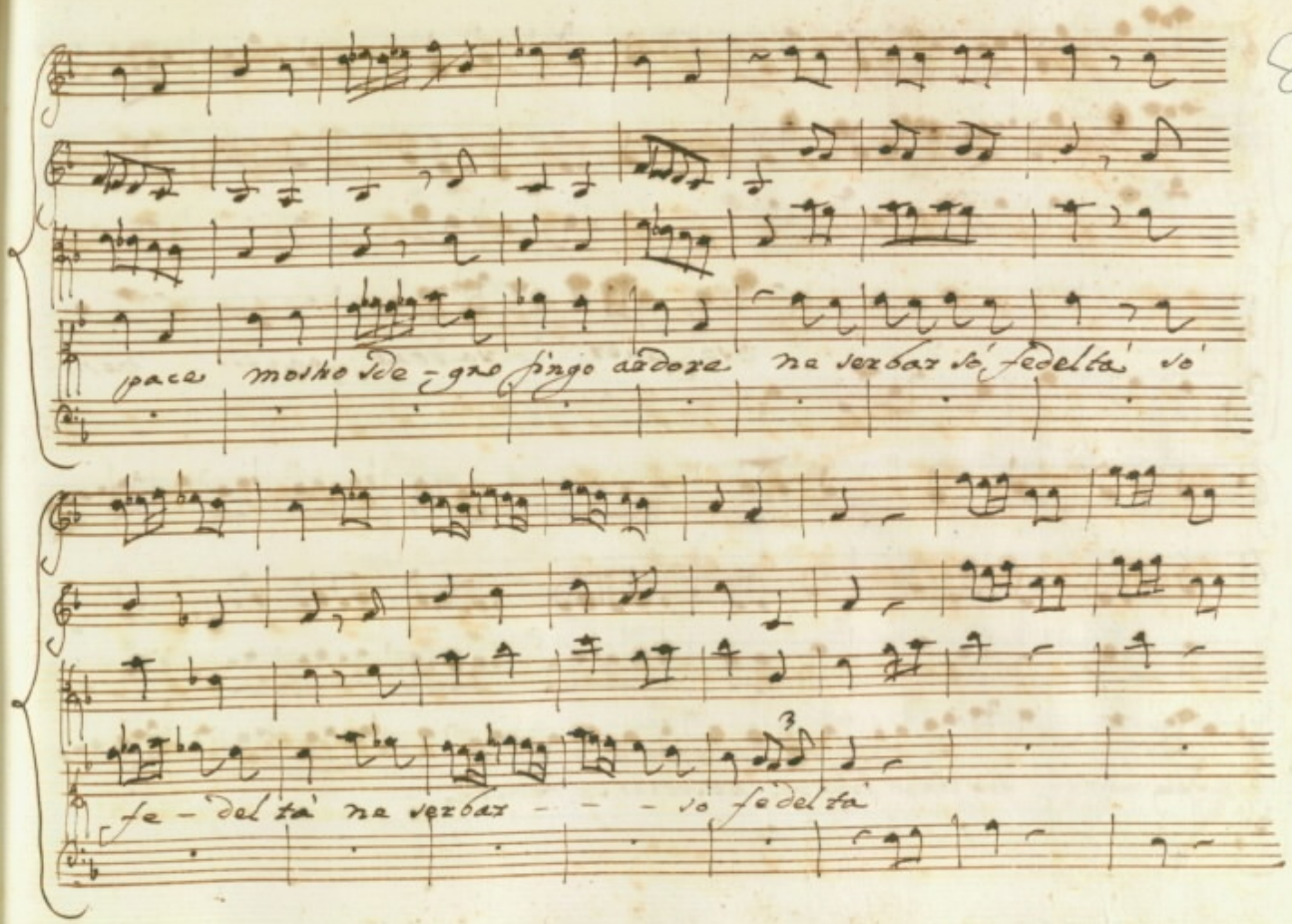
giorno haurà — — — — e forse cal-ma un giorno haurà da capo

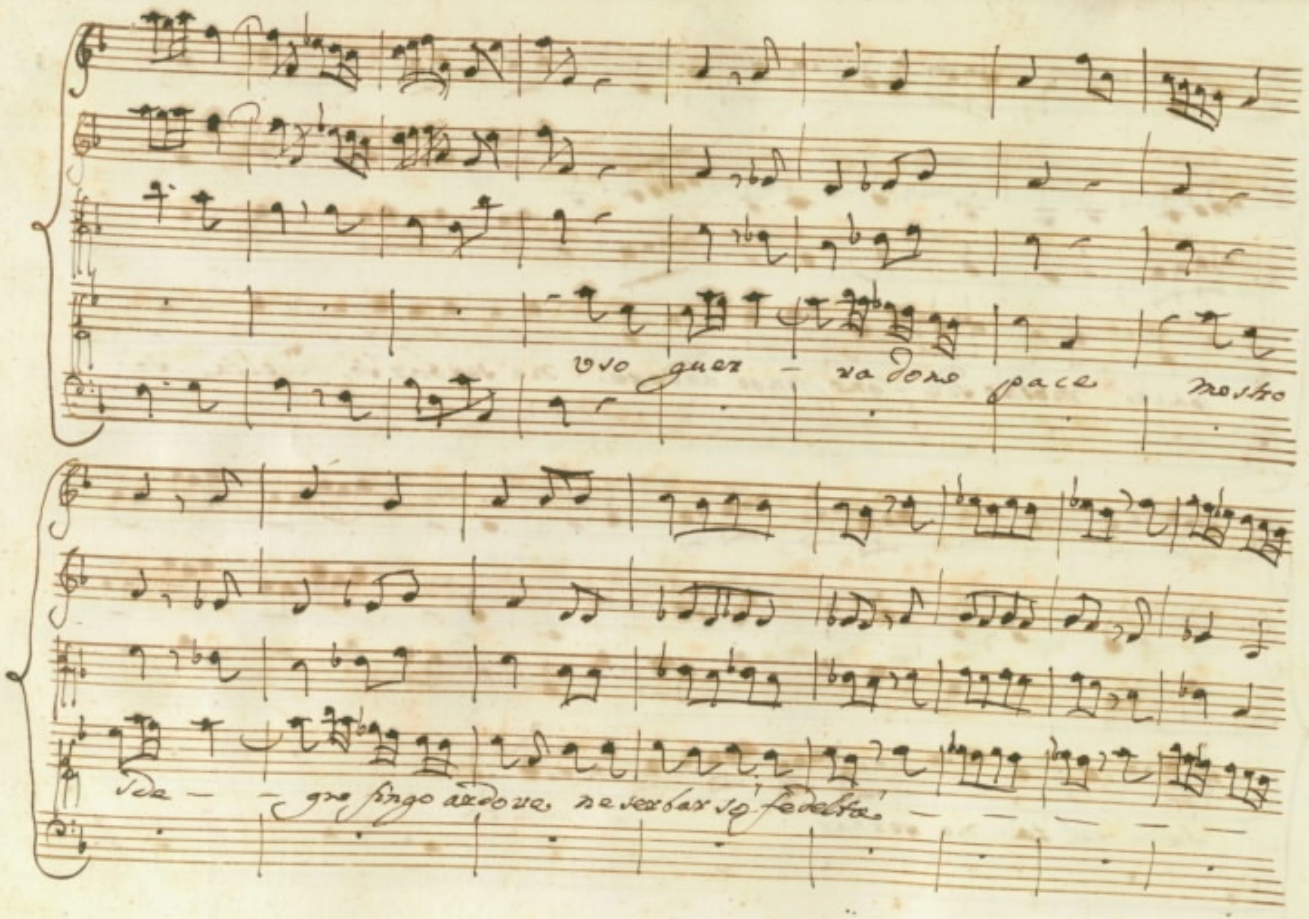



Vivace
Uso guer - ra dono

pace mostro sde-gno fingo ardore ne serbar sò fedeltà sò

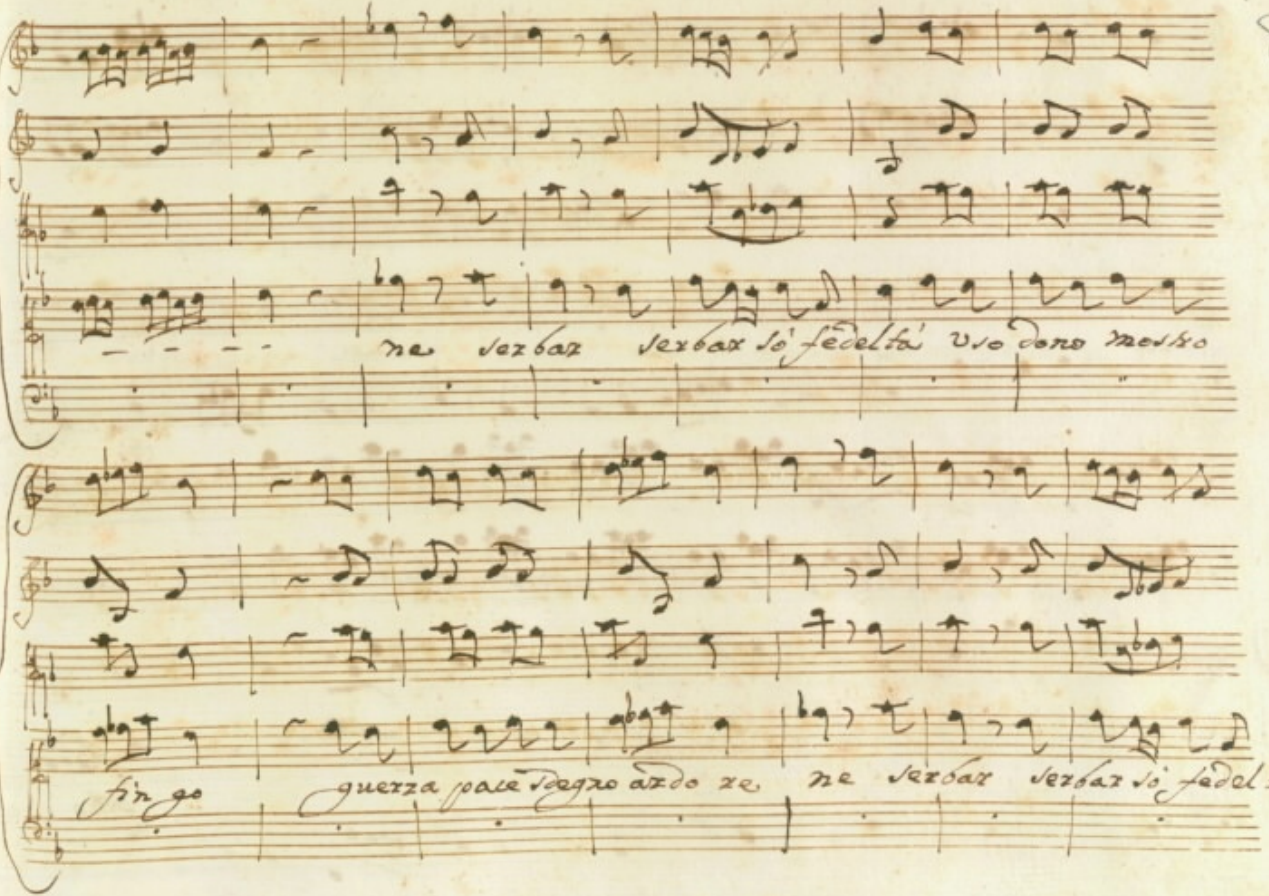
fe-del tà ne serbar - - - so fedeltà

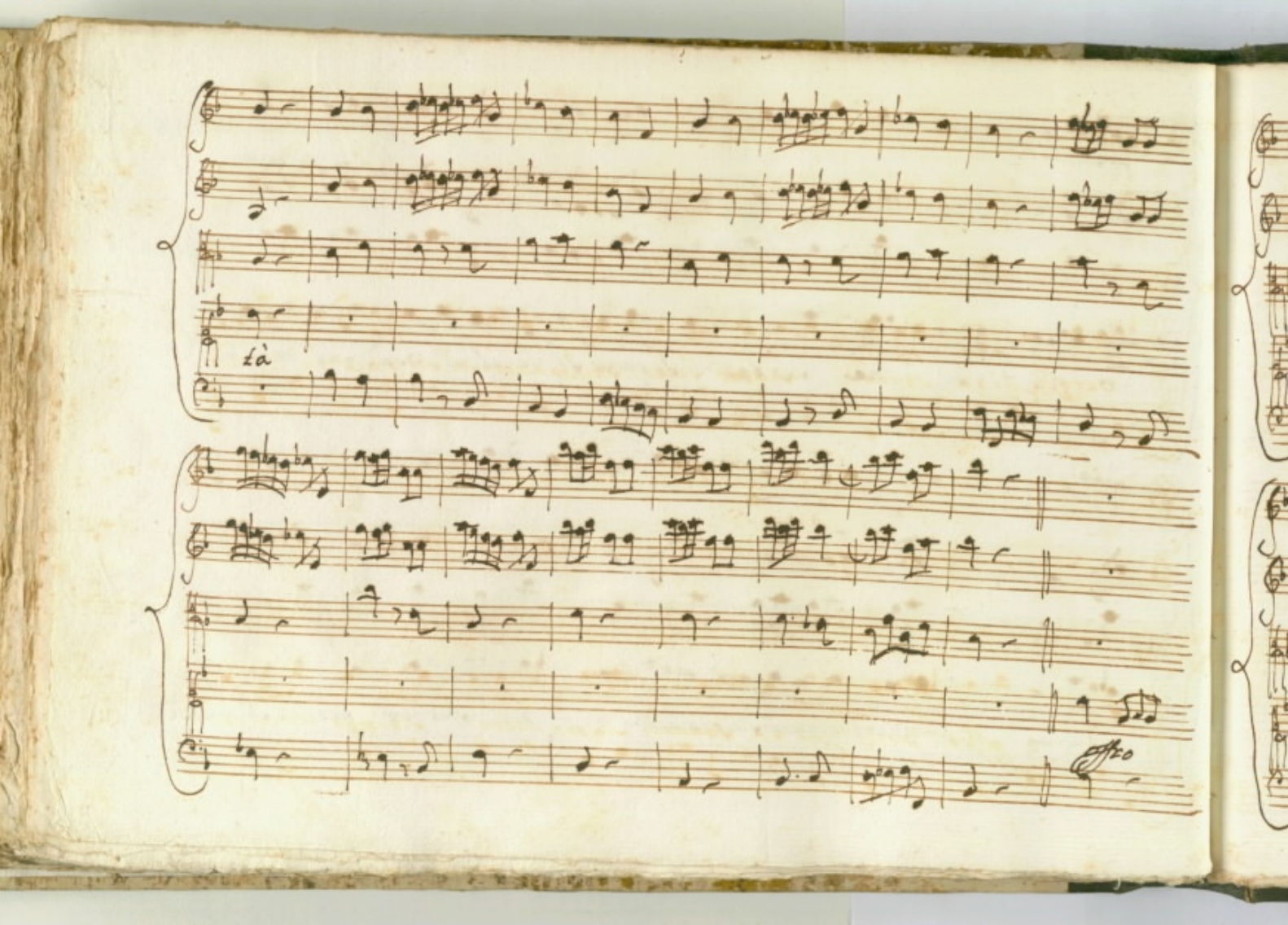




uso guer - ra dono pace mostro

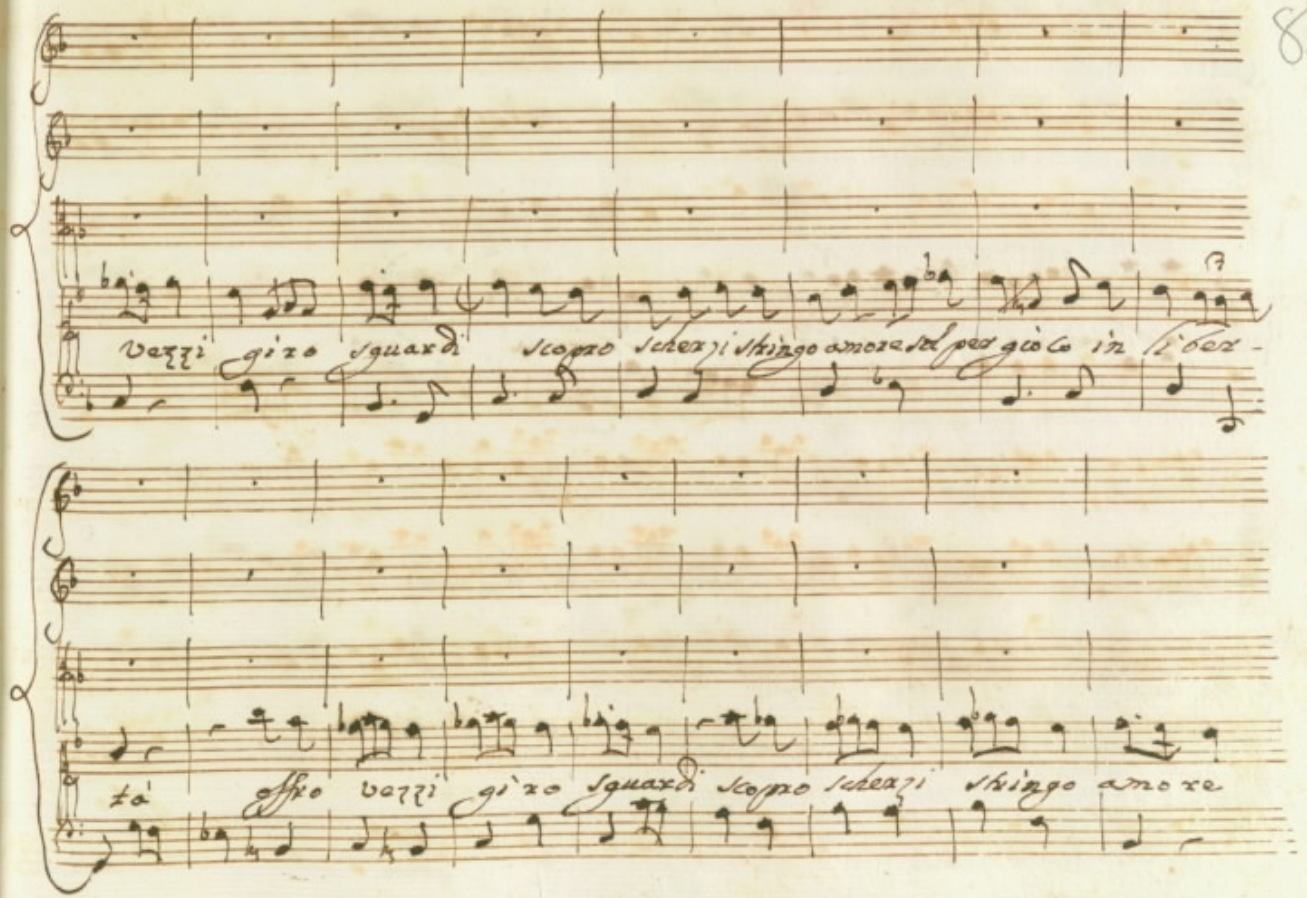
sde - gno fingo ardore ne serbar so fedeltà

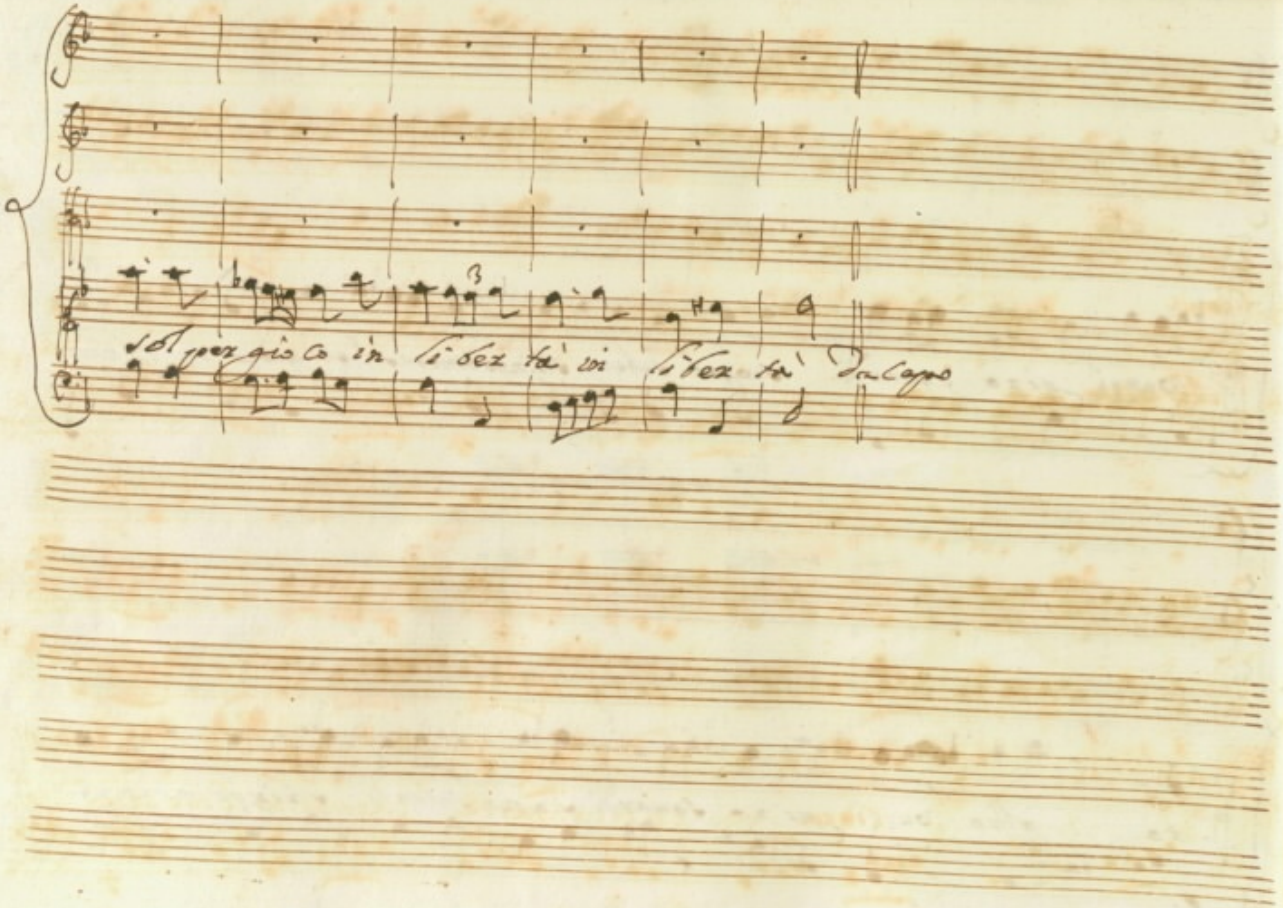

ne serbar serbar sò fedeltà uso dono mostro
fin go guerra pace sdegno ardo re ne serbar serbar sò fedel=


tà

vezzi giro sguardi scopro scherzi stringo amore sol per gioco in liber-

tà offro vezzi giro sguardi scopro scherzi stringo amore



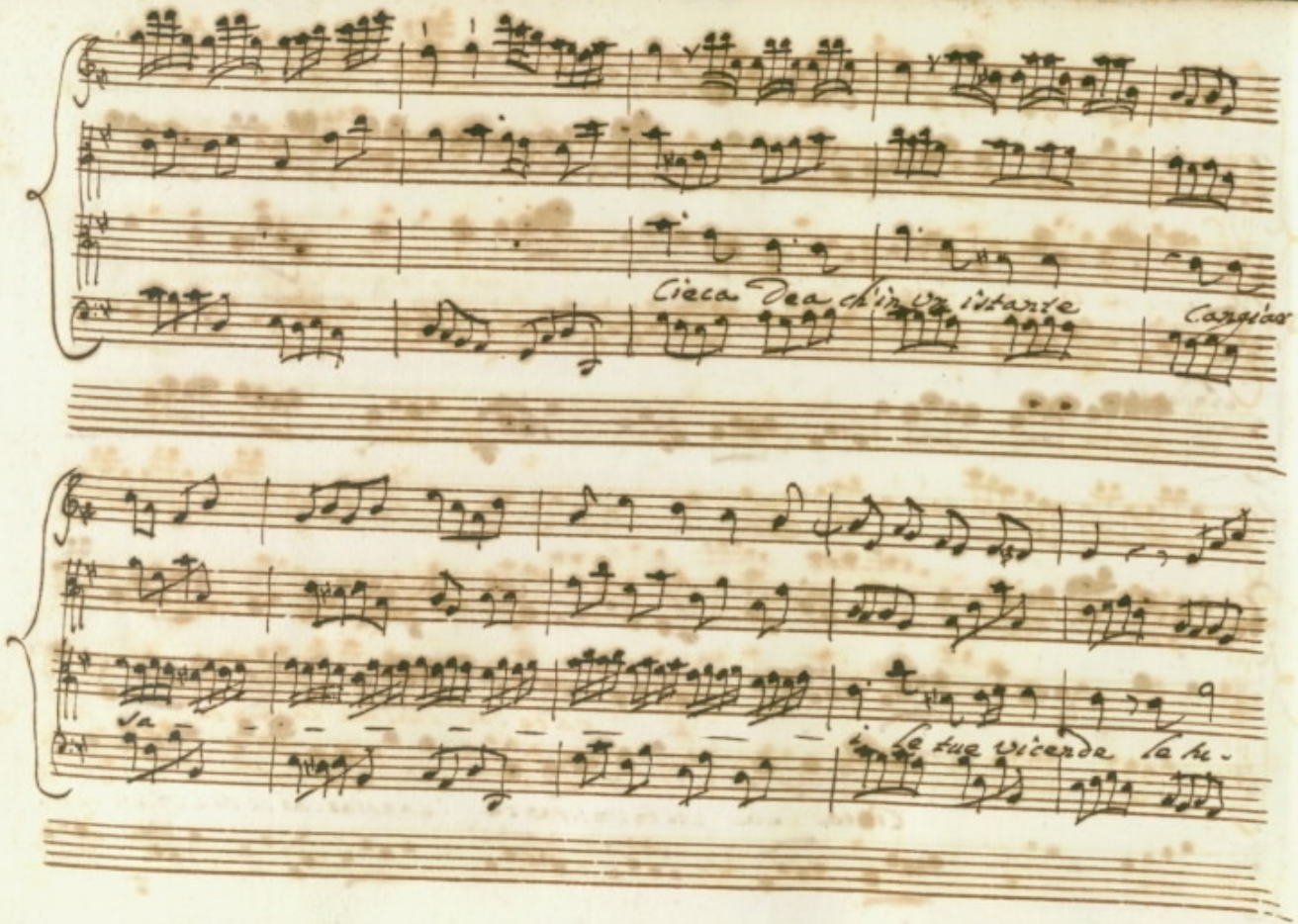

sol per gioco in li bez tà in li bez tà da capo

Atto 3.°

Vomit.

Andante

Cieca Dea che in un istante cangiar sai le tue vicen-de.

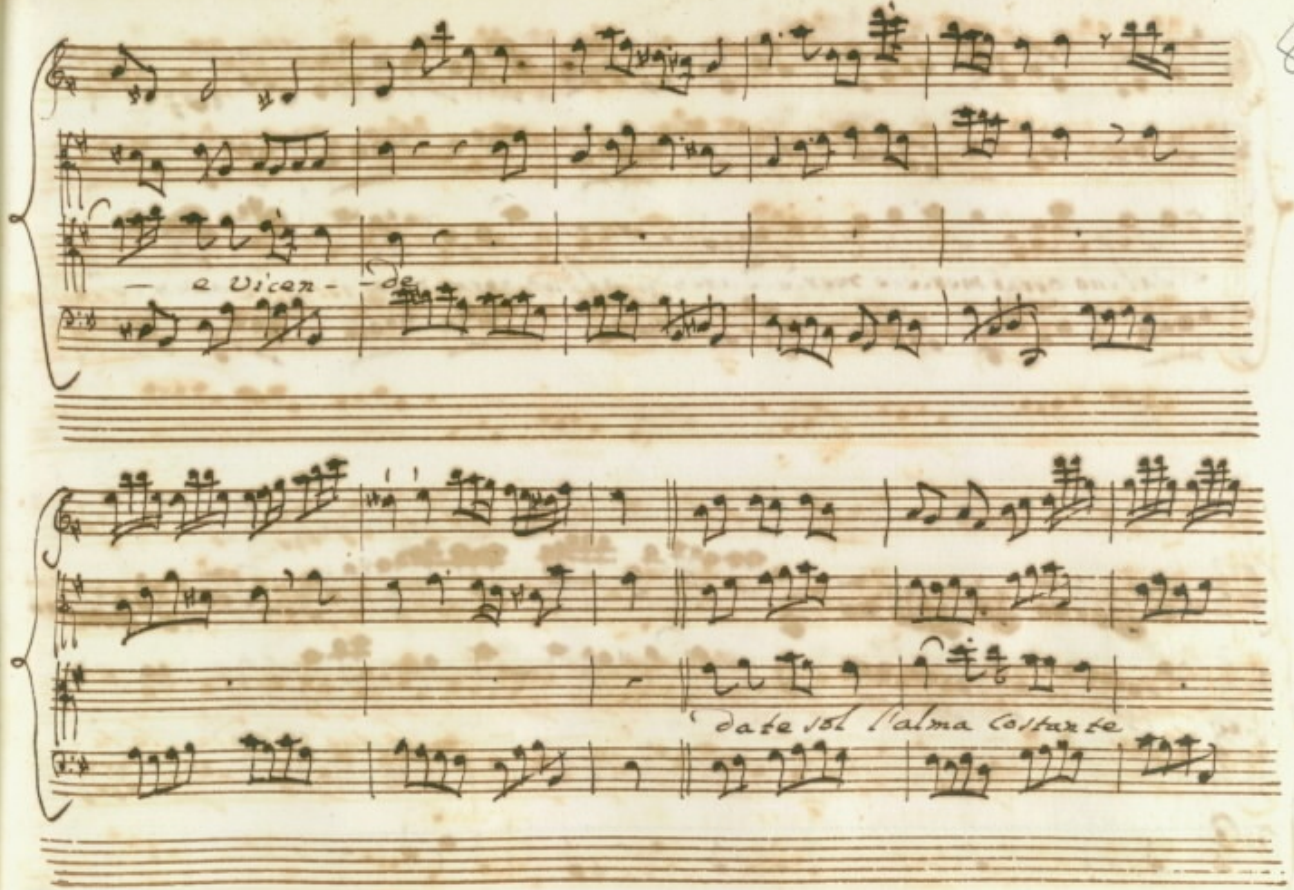


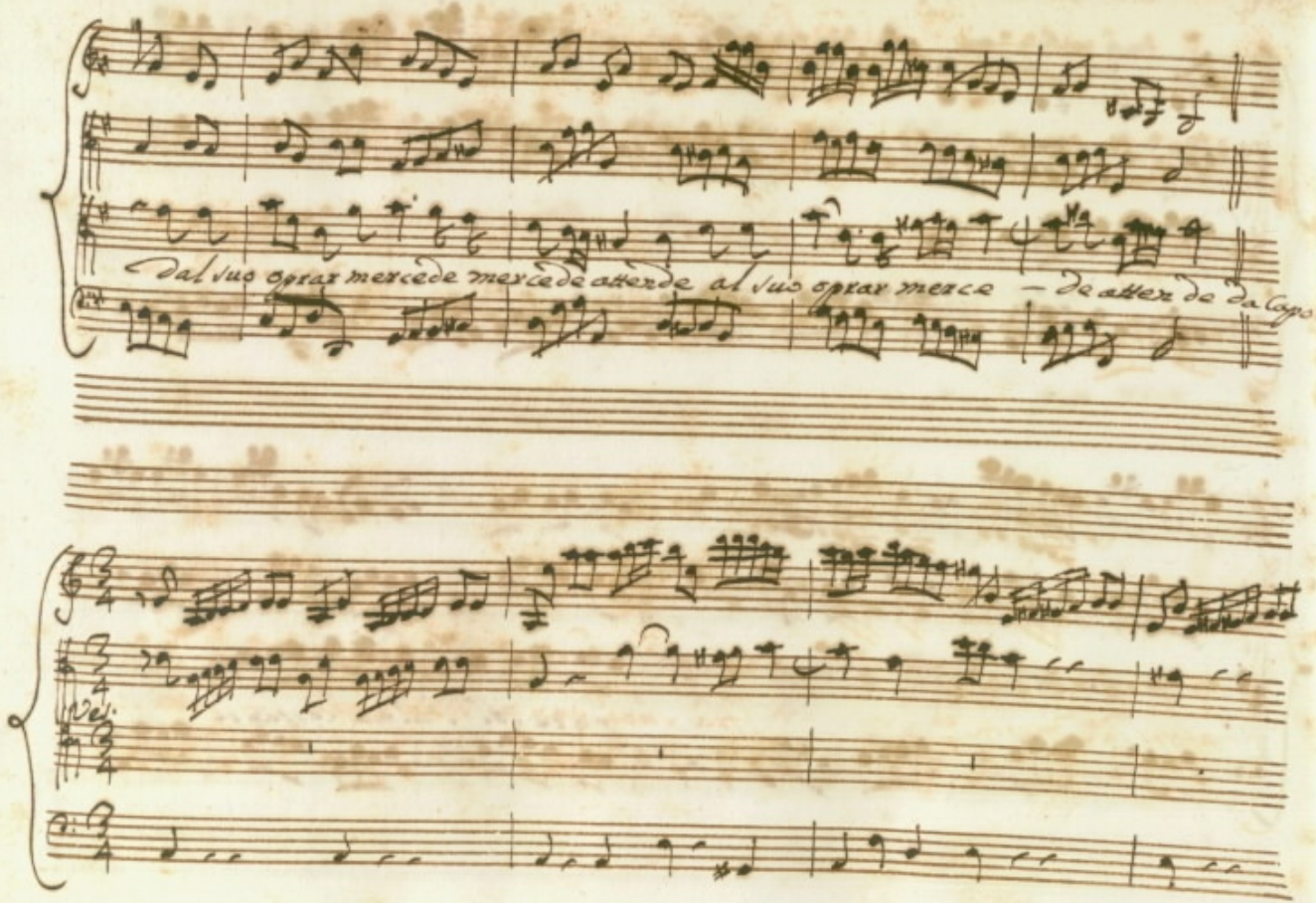
Cieca Dea ch'in un istante

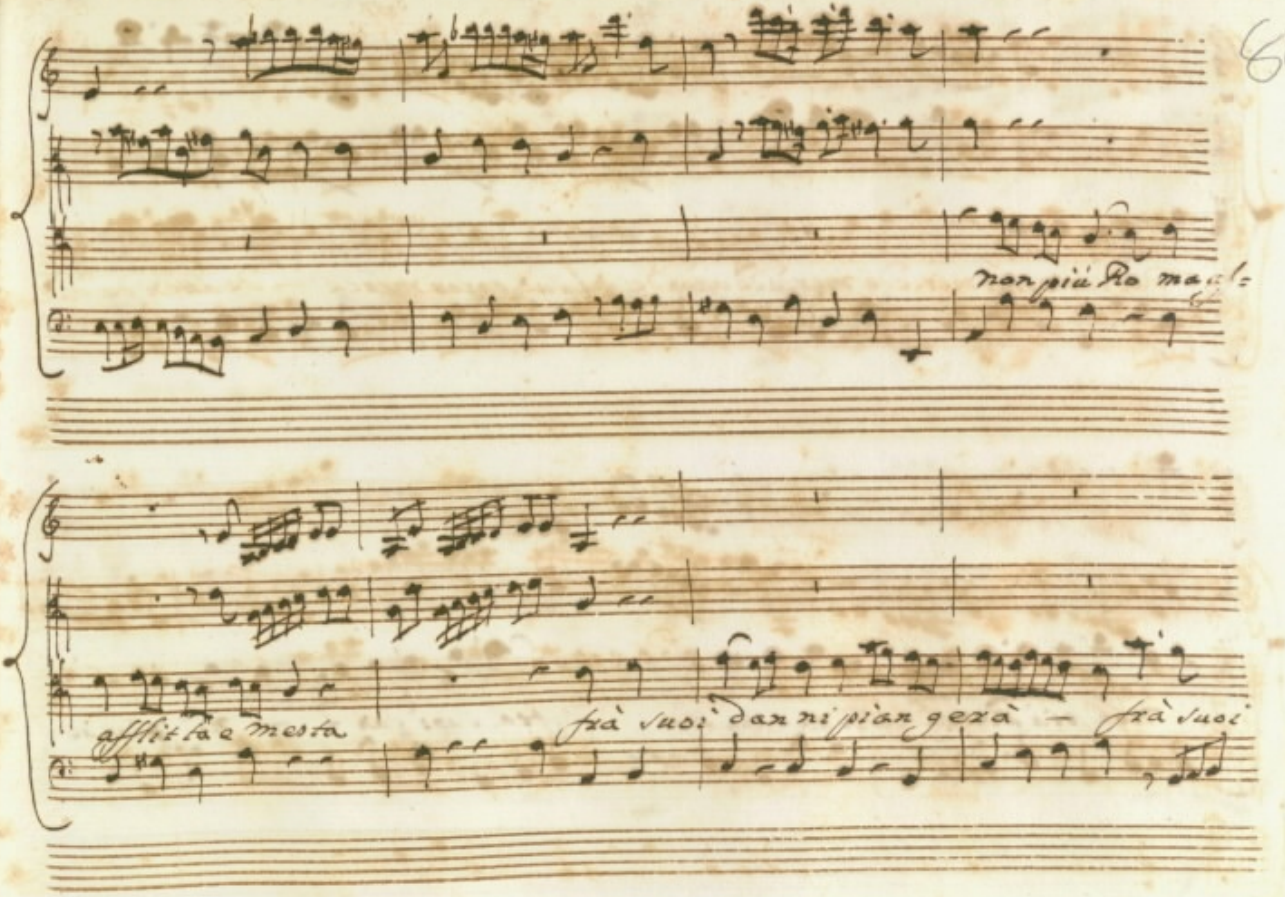
Cangiar

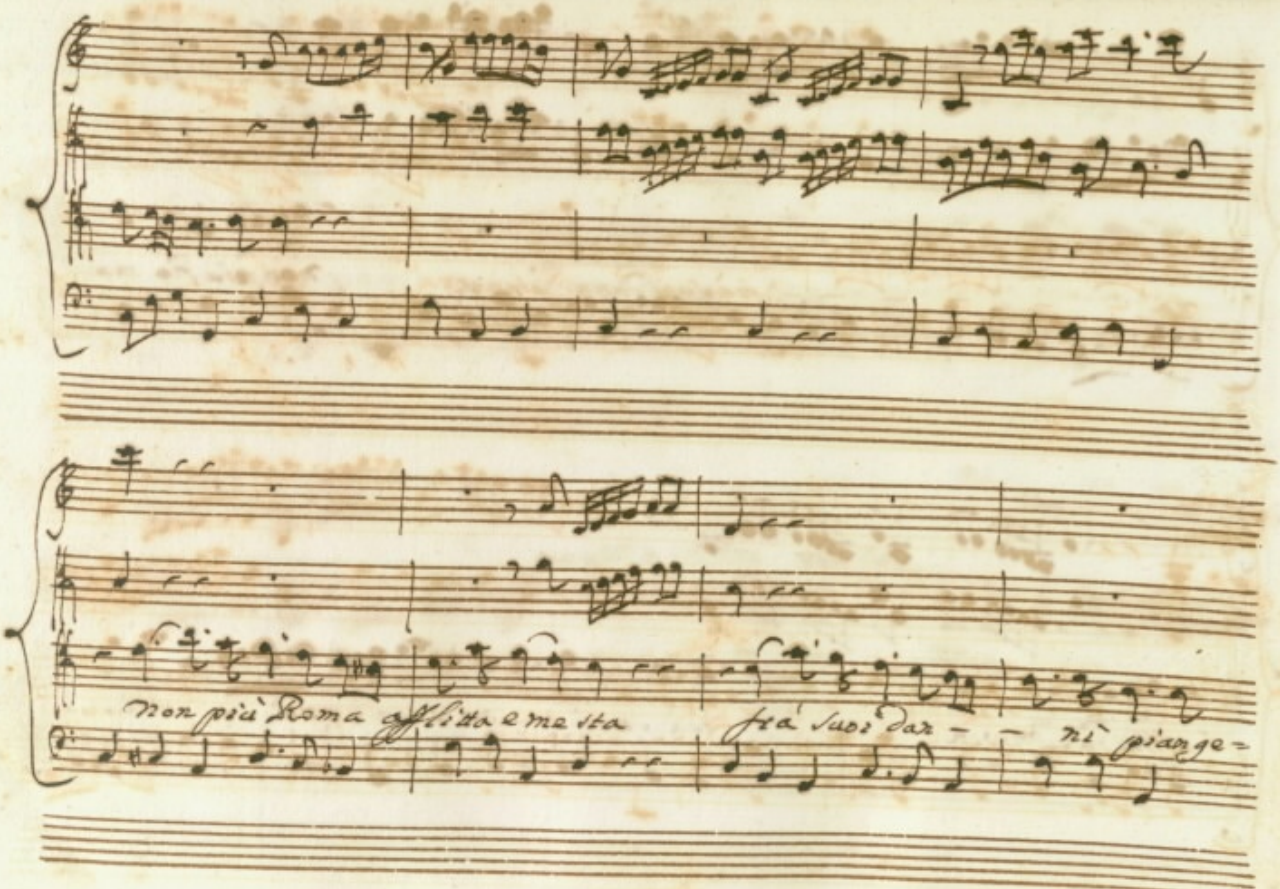
sa

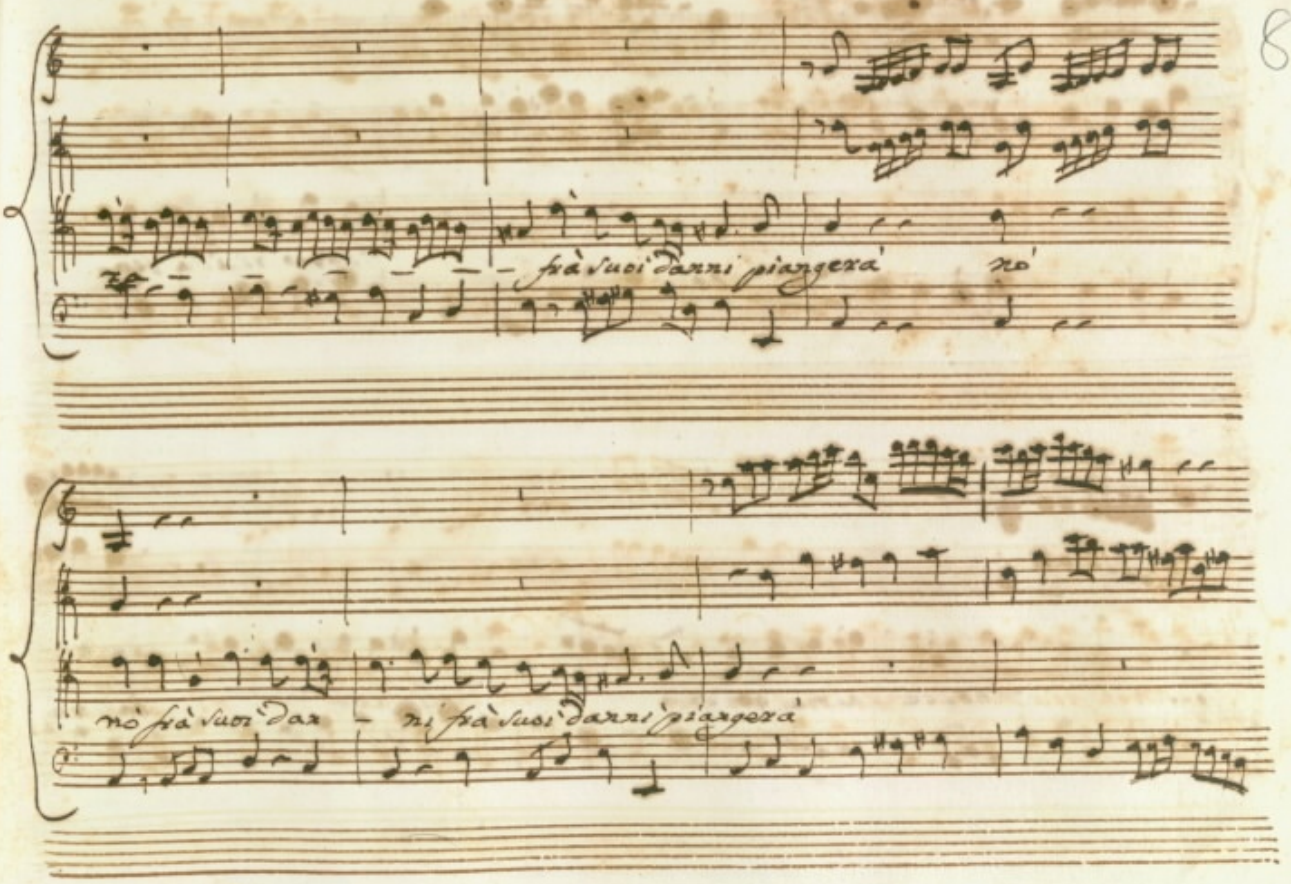
le tue vicende la su-

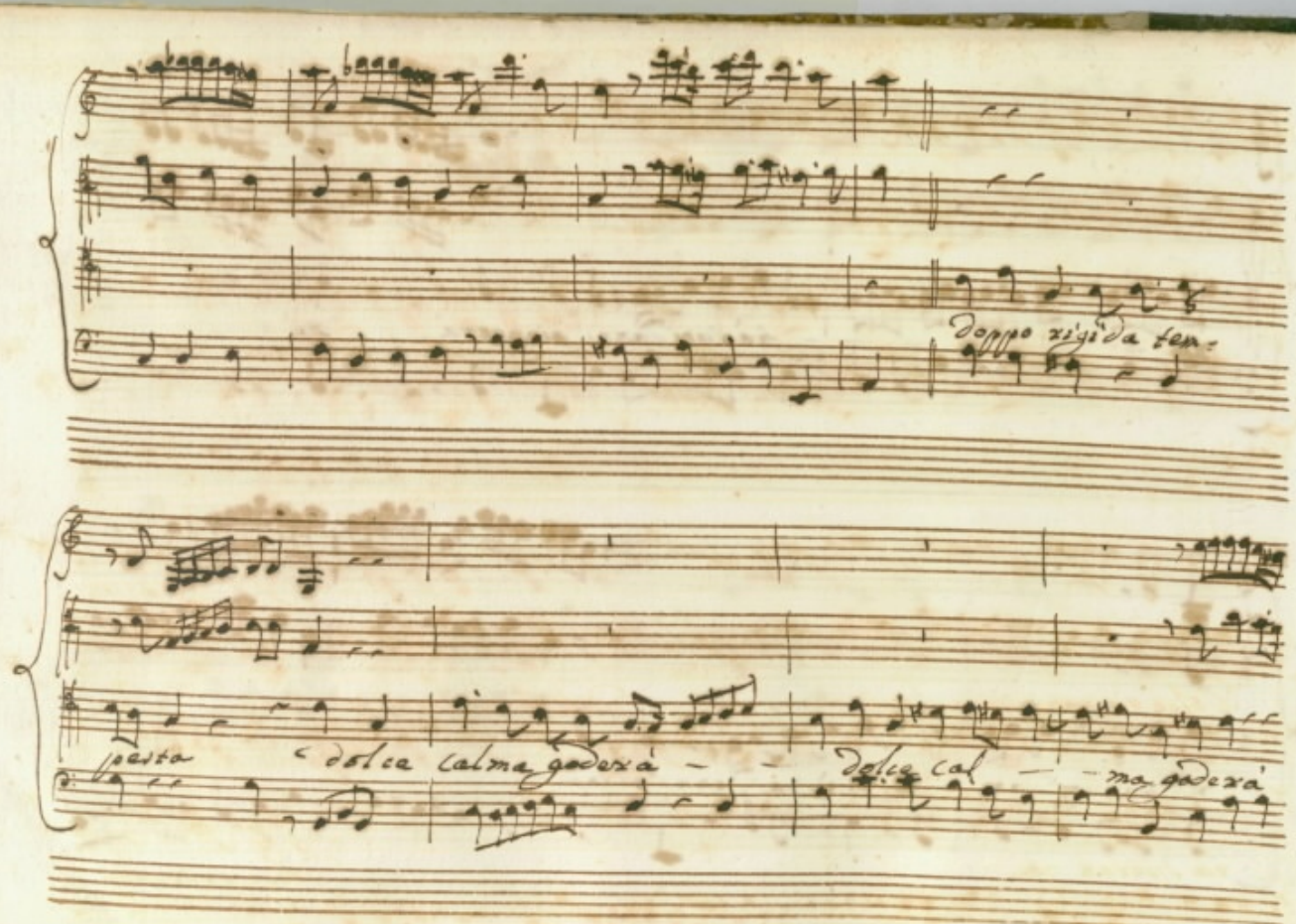

— a Vicen - - de
date vol l'alma costante


Dal suo oprar mercede mercede atterde al suo oprar merce — de atter de da Capo


non più Ro ma
afflitta e mesta
frà suoi dan ni pian gerà — frà suoi

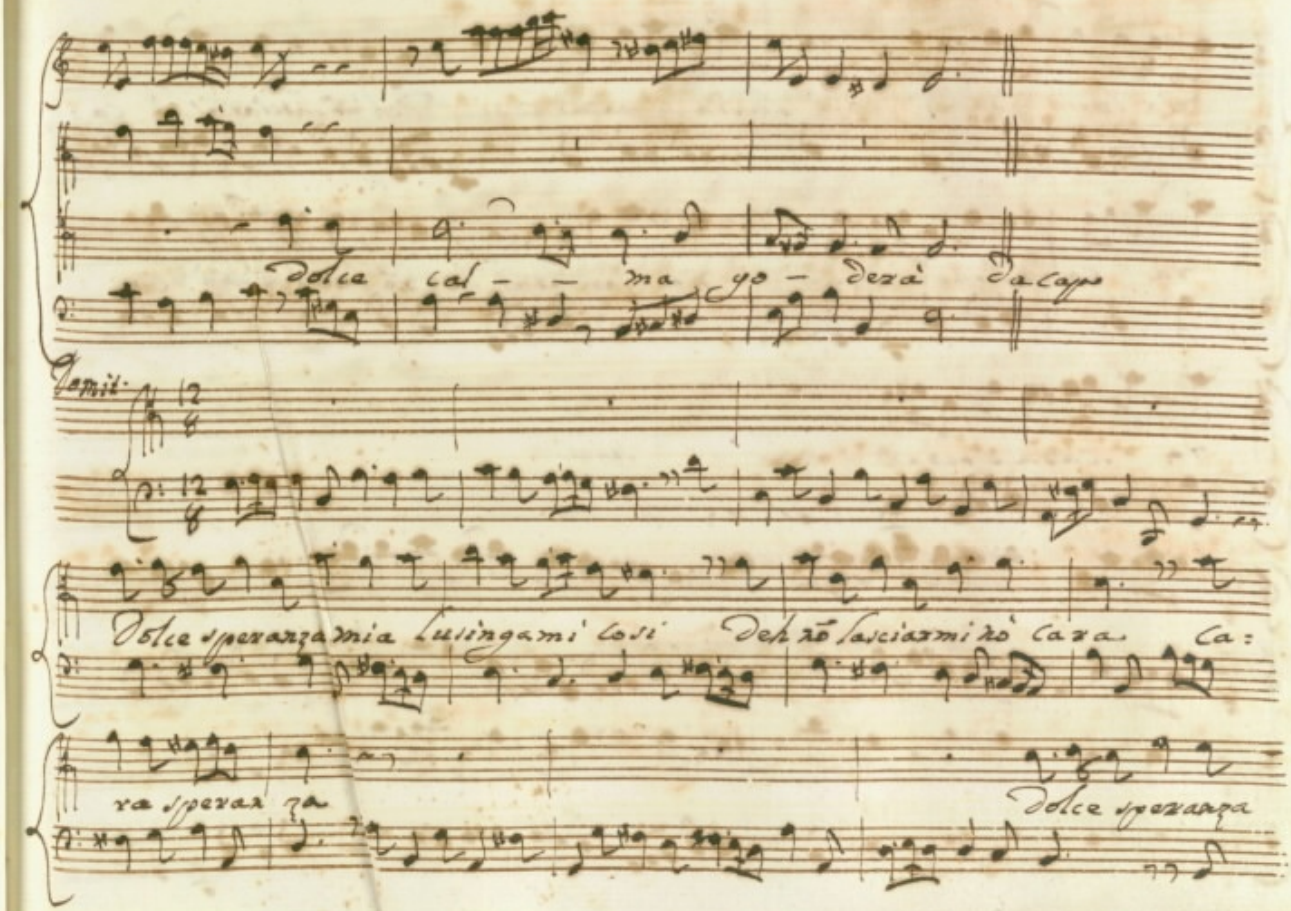

non più Roma afflitta e mesta
fra suoi dar - - ni piange=

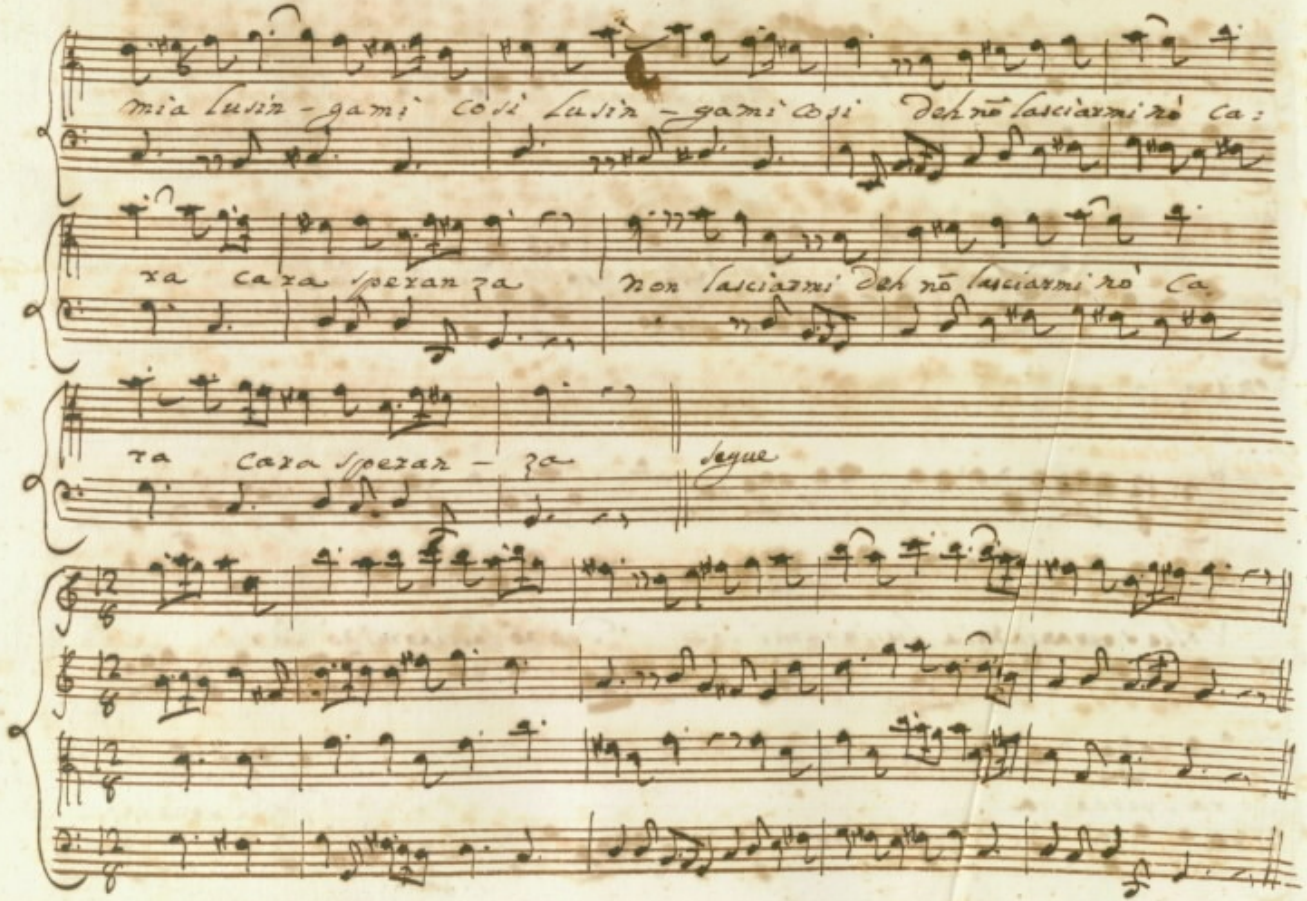

frà suoi danni piangerà nò
nò frà suoi dan - ni frà suoi danni piangerà



doppo rigida tem-

pesta dolce calma goderà — — dolce cal — ma goderà


Dolce cal - - ma go - derà da capo
Domit.
Dolce speranza mia lusingami così deh nõ lasciarmi nò cara ca:
ra speran za
Dolce speranza


mia Lusin-gami così Lusin-gami così Deh nō lasciarmi nō ca:
xa cara speran za Non lasciarmi Deh nō lasciarmi nō ca
za cara speran-za segue

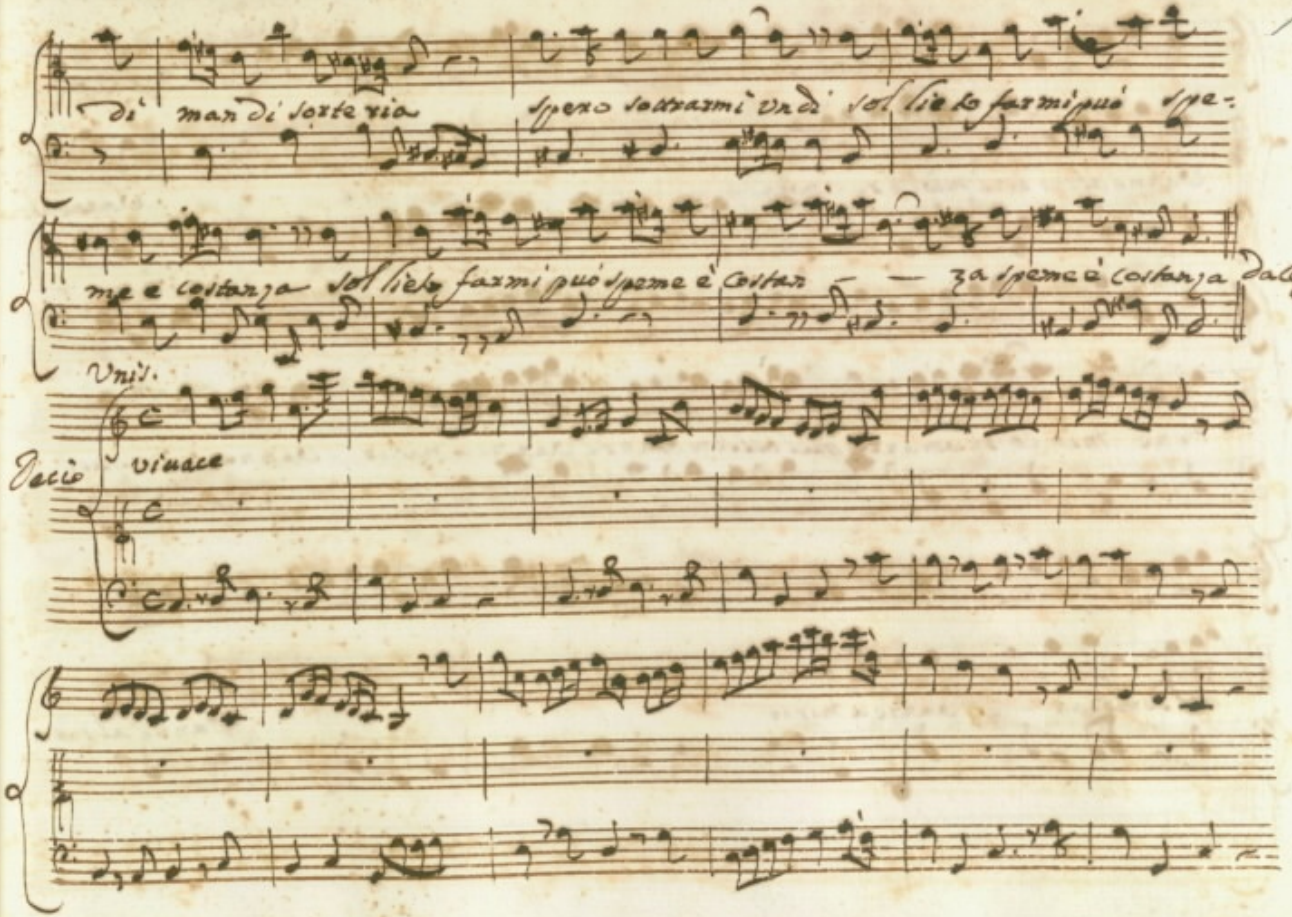
di man di sorte ria spero sottrarmi vn dì sol lieto farmi può spe-

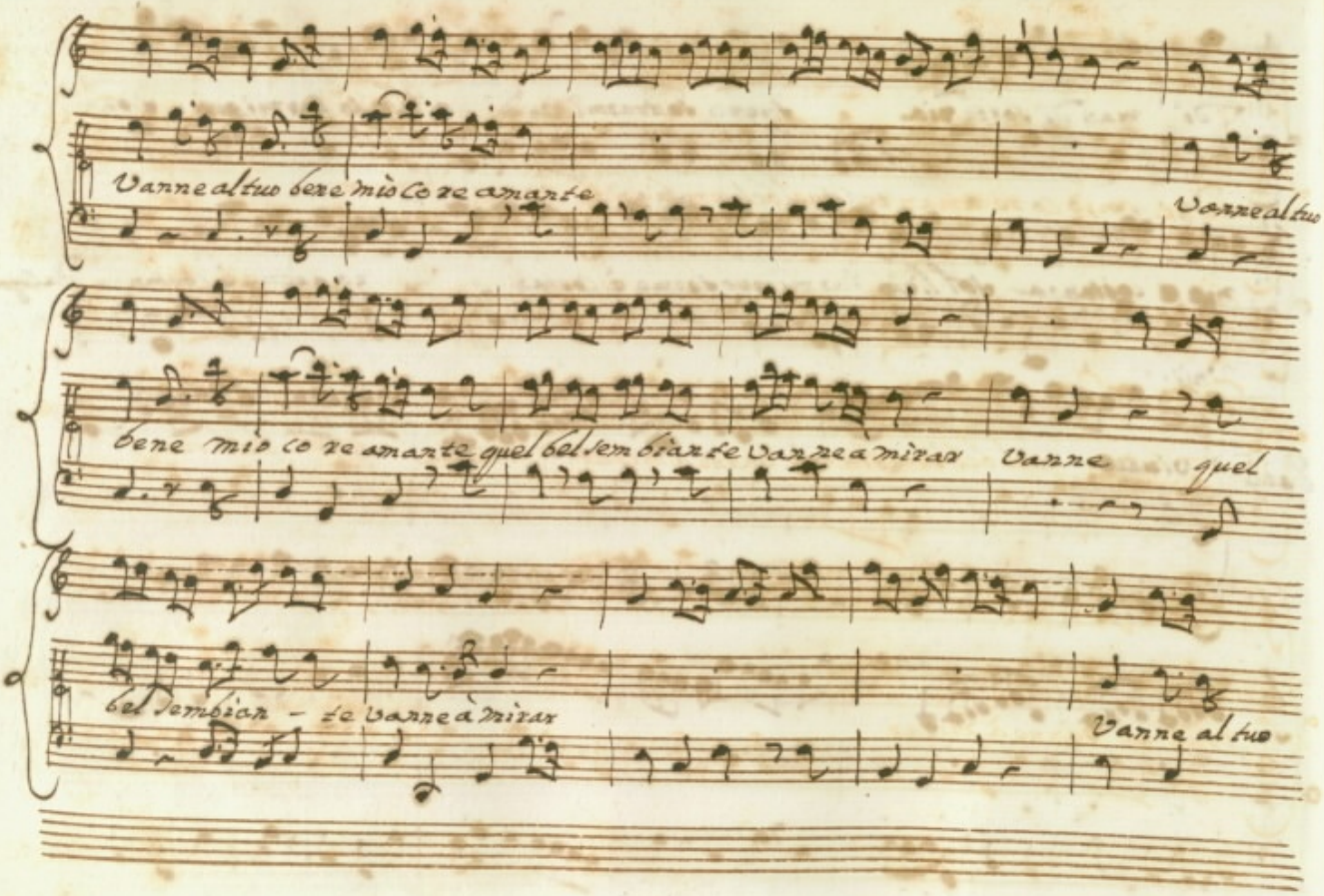
me e costanza sol lieto farmi può speme è costan — — za speme è costanza da capo

Unis.

Decio

vivace

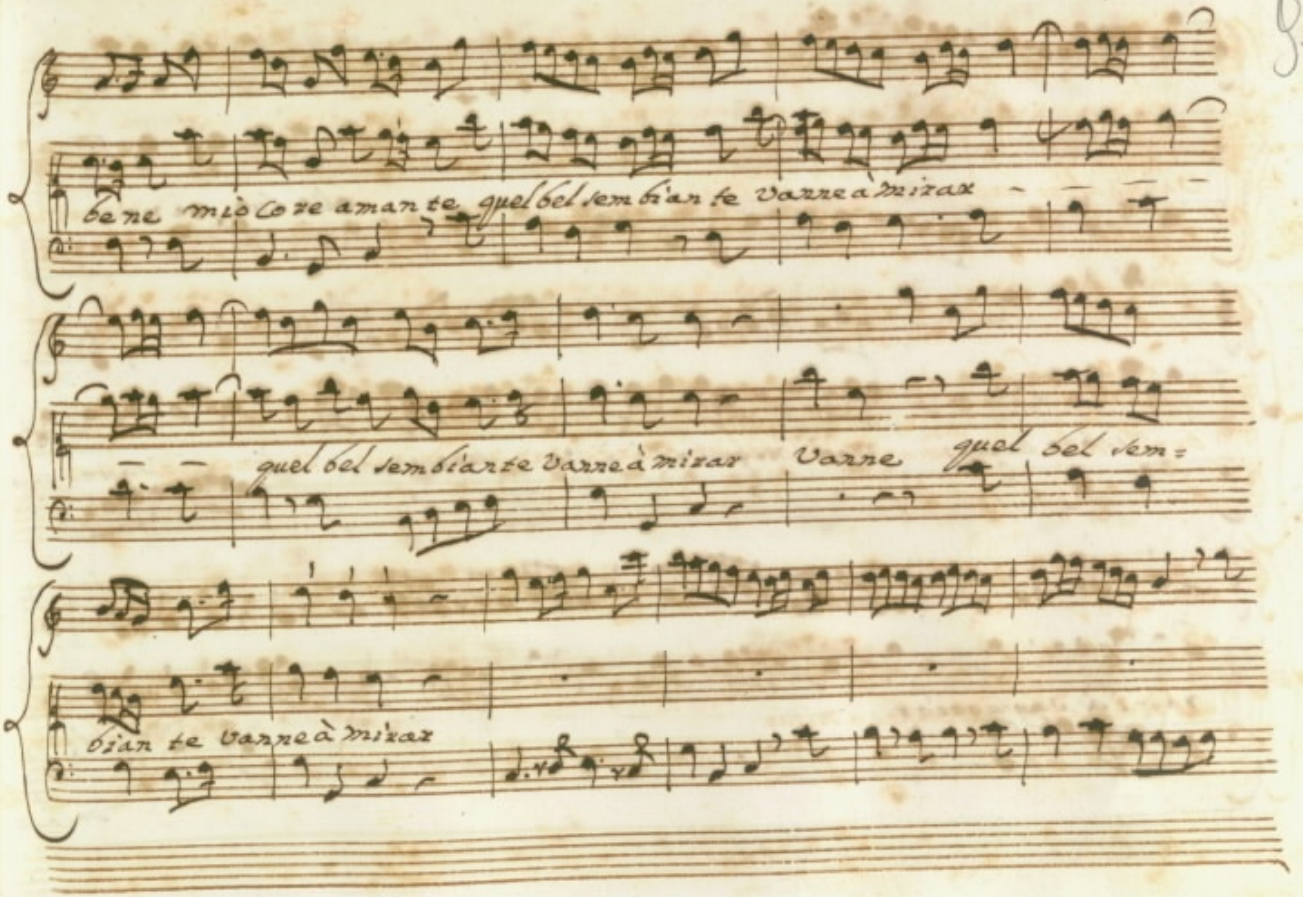


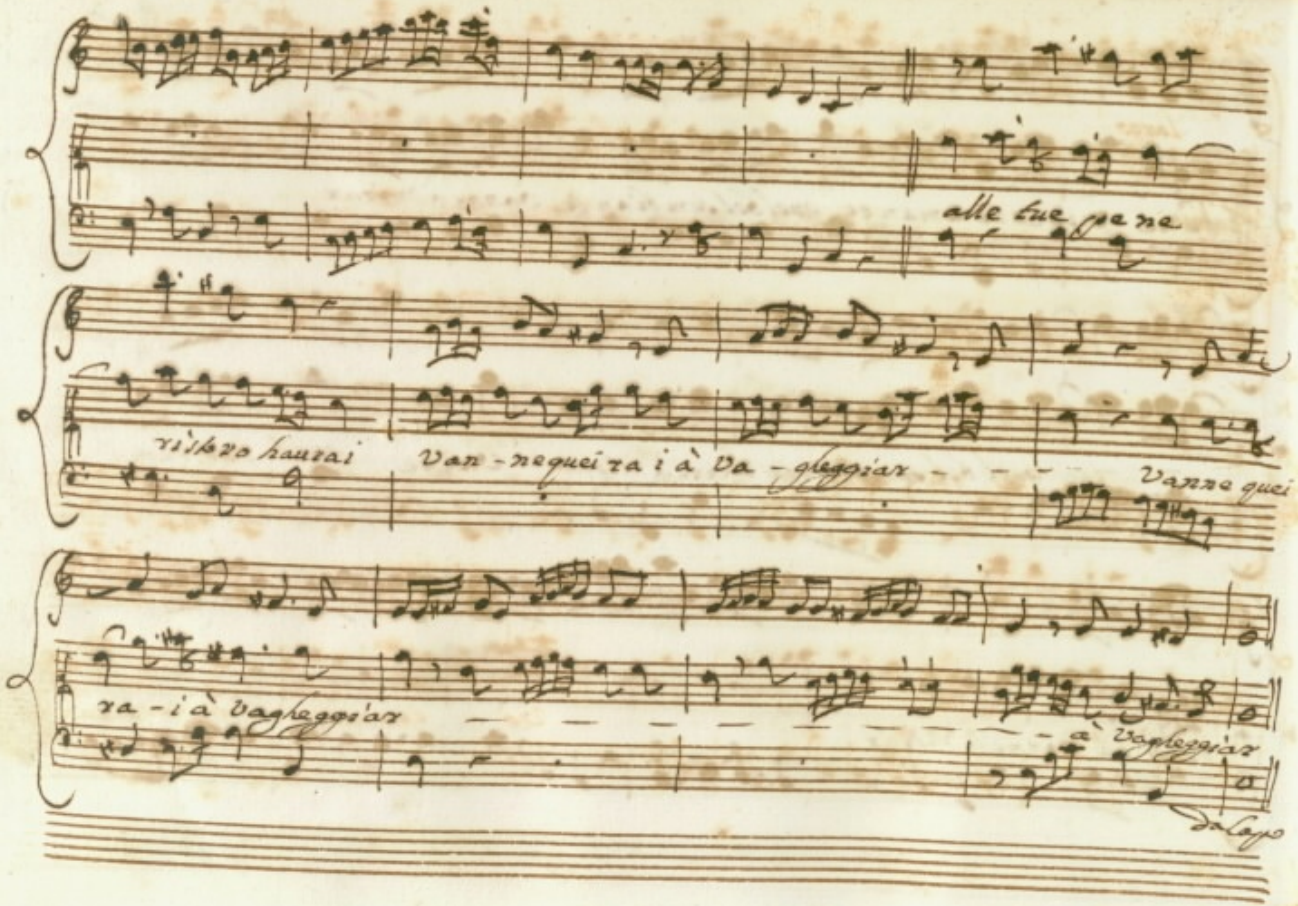

Vanne al tuo bene mio co re amante
Vanne al tuo
bene mio co re amante quel bel sembiante Vanne a mirar
Vanne
quel
bel sembian - te Vanne à mirar
Vanne al tuo

bene mio core amante quel bel sembiante vanne à mirar

quel bel sembiante vanne à mirar vanne quel bel sem=

bian te vanne à mirar



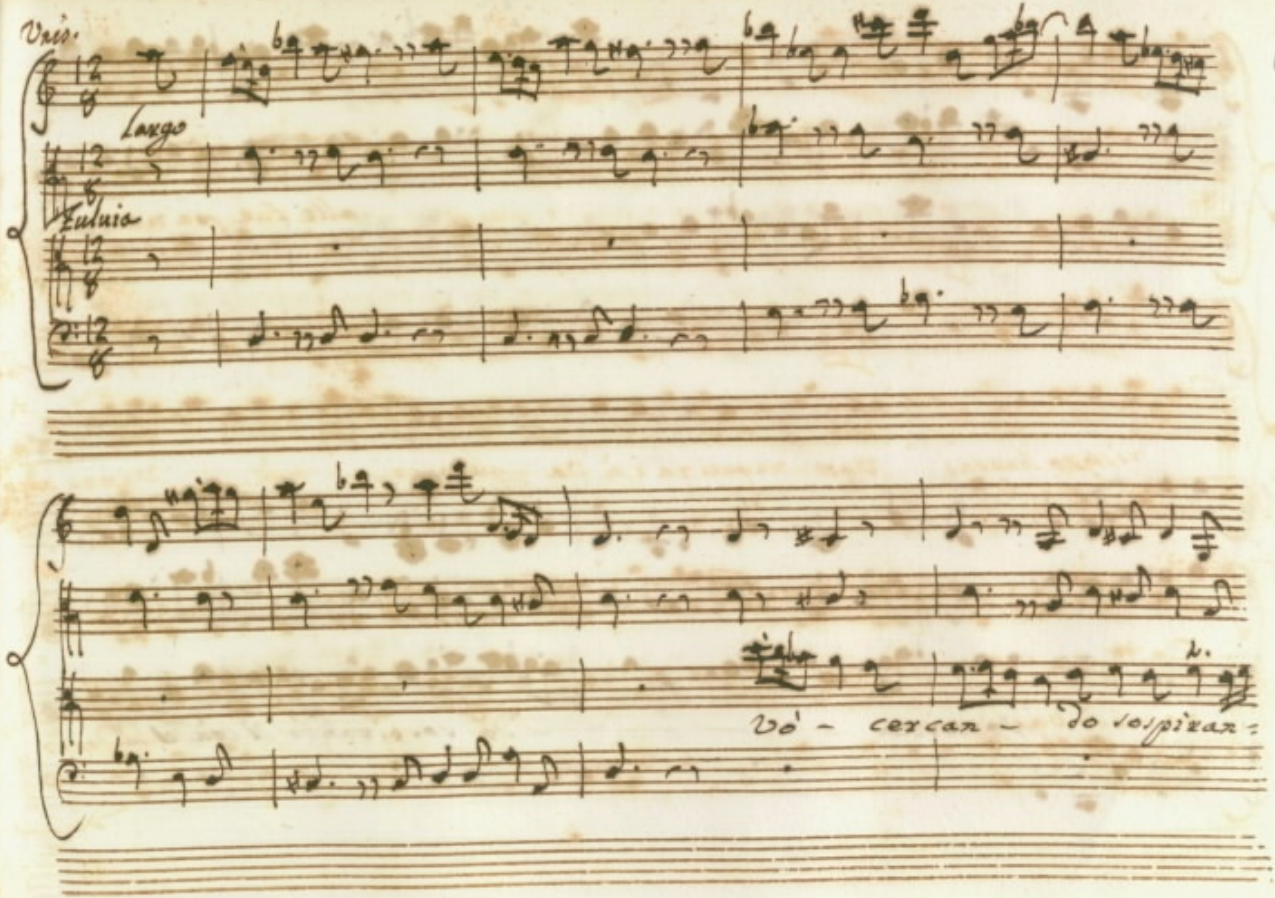

alle tue pene
ritorno haurai
Van - nequei ra i à Va - gleggiar
Vanne quei
ra - i à Vagleggiar
Da Capo

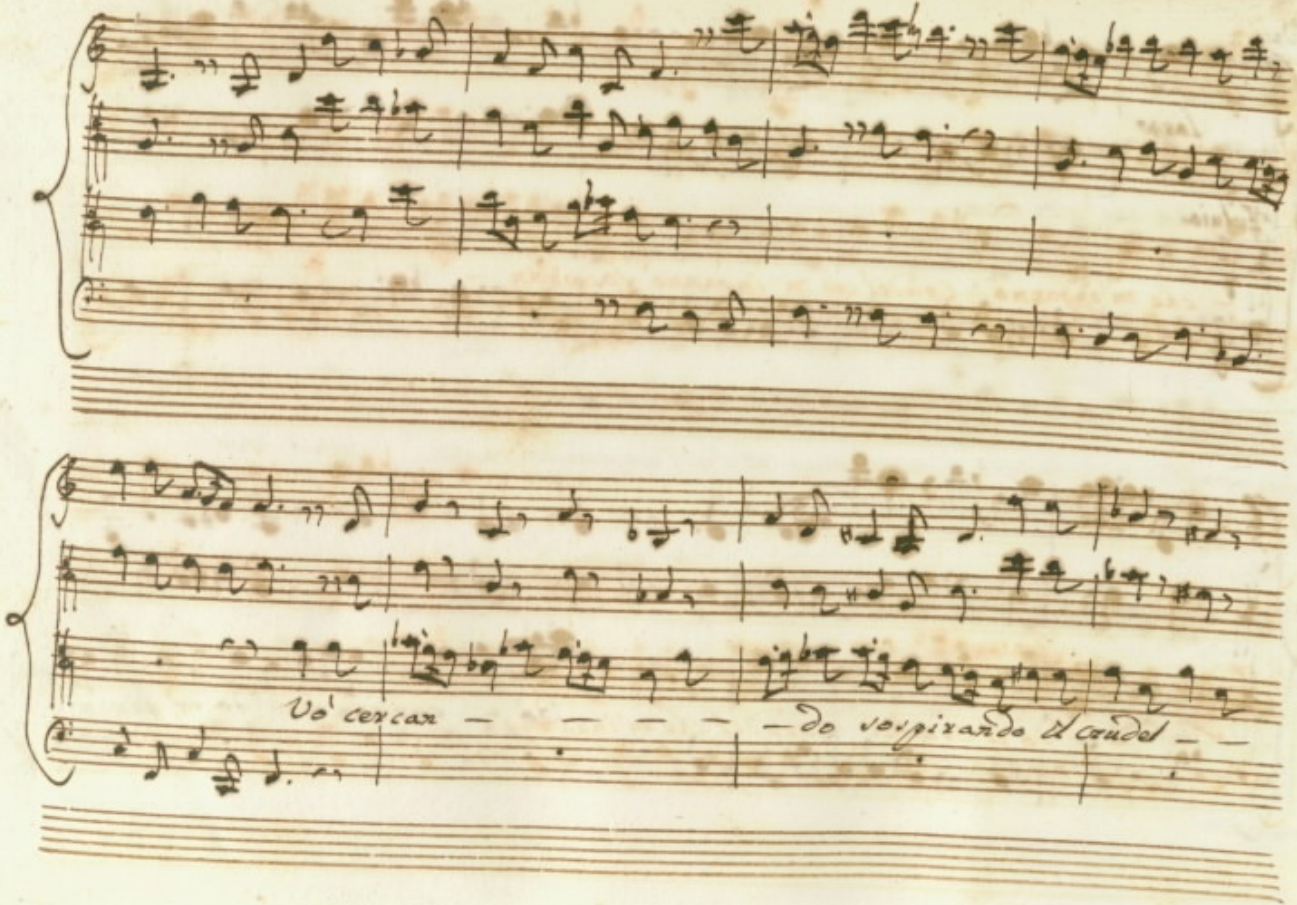
Vnis.

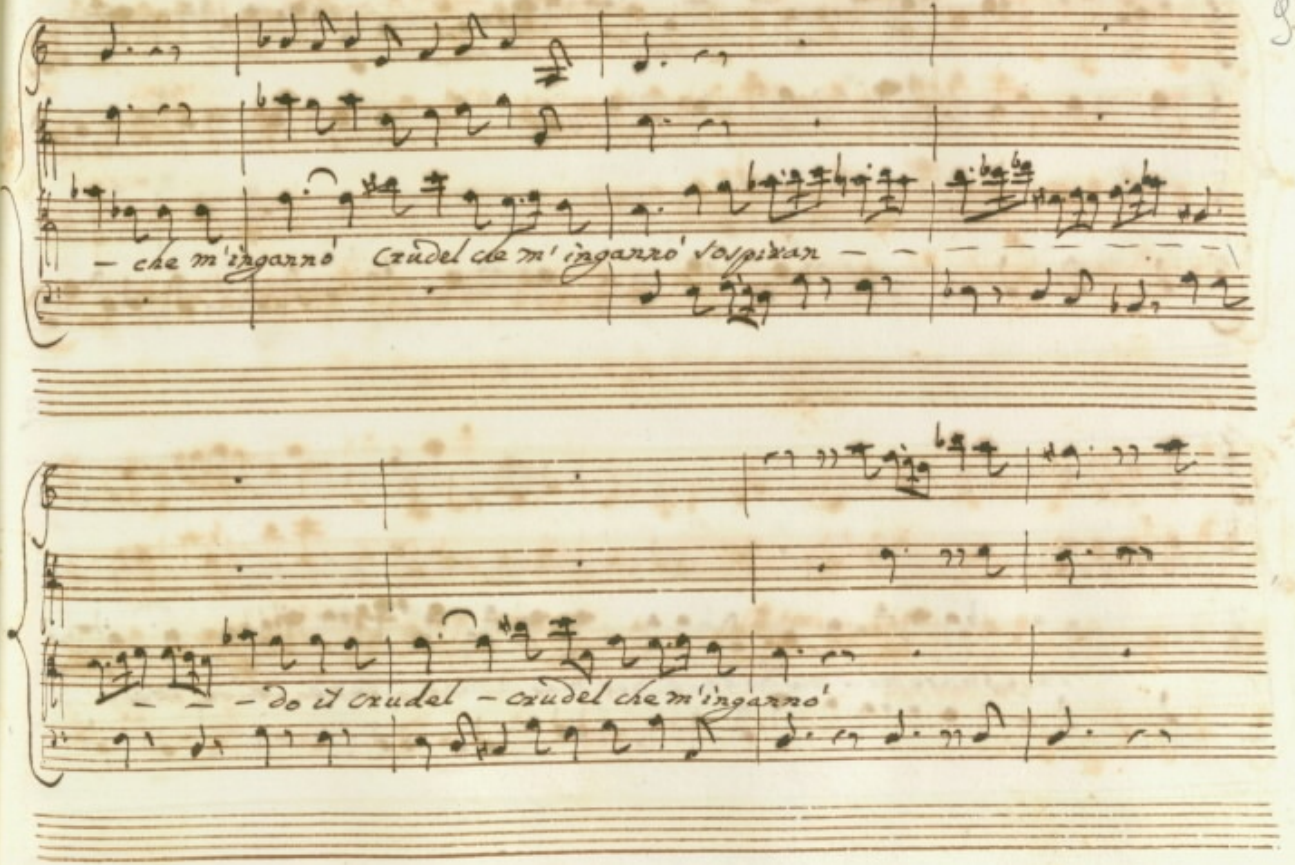
Largo

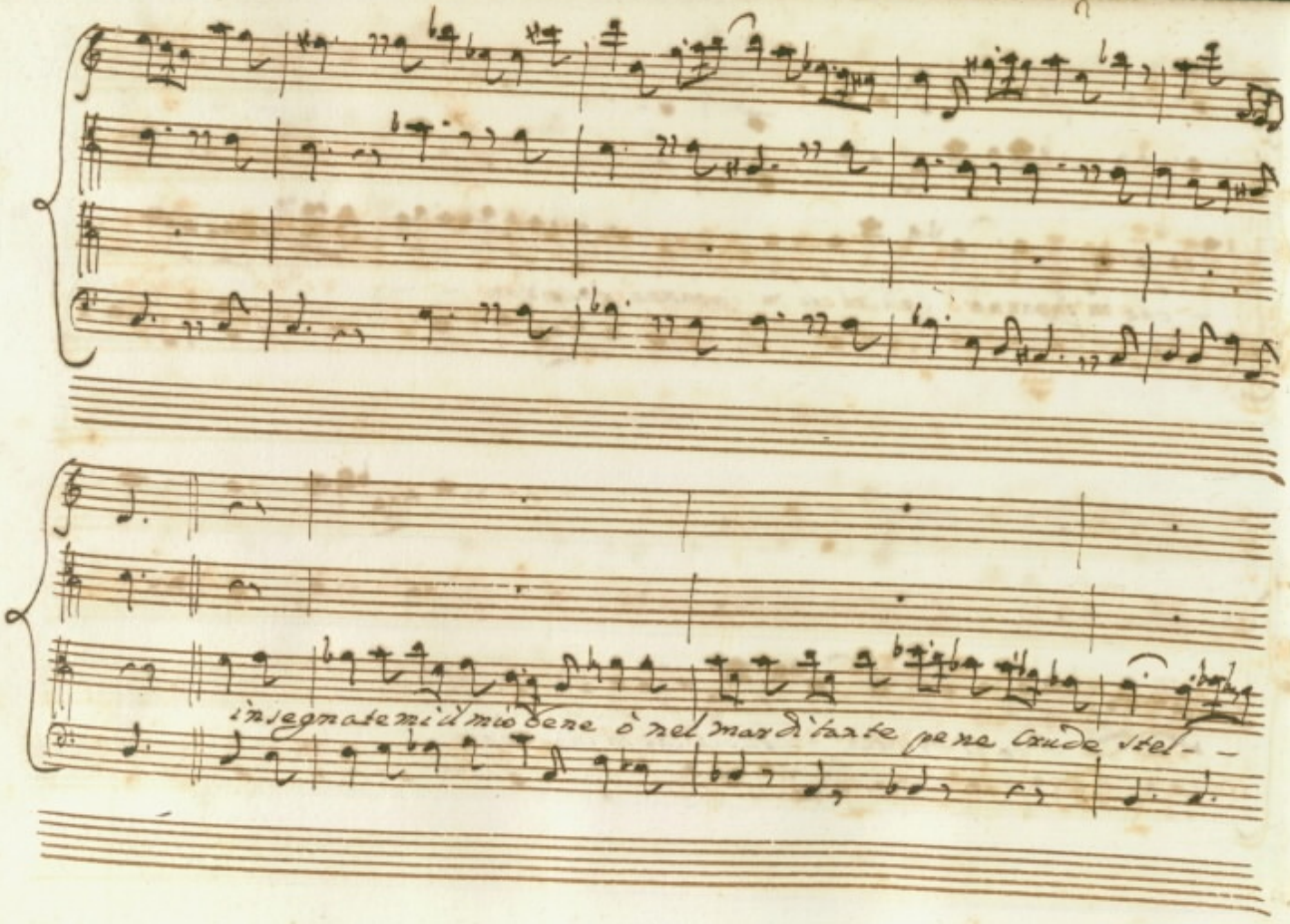
Tuluia

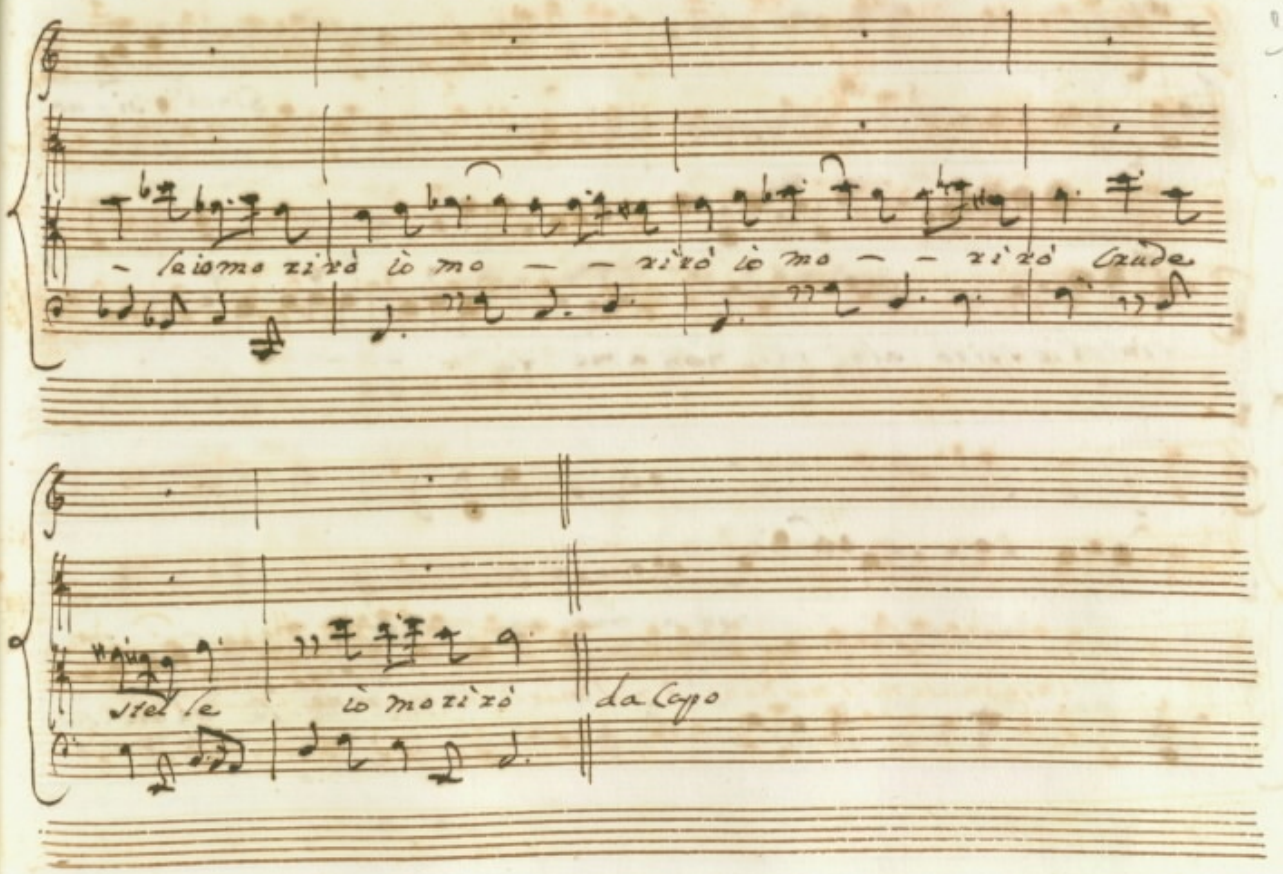
Vò - cercan - do sospiran=

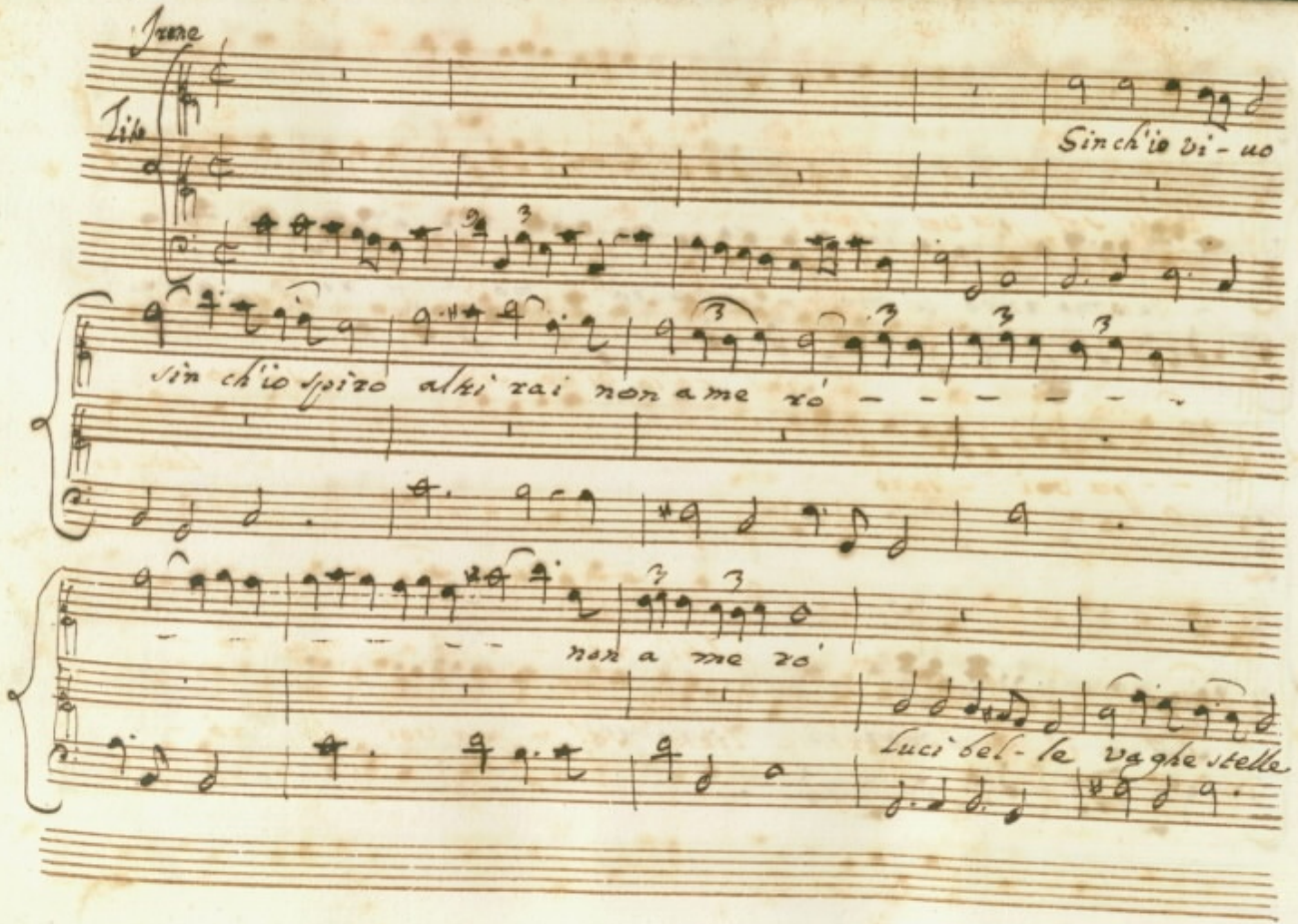



Vò cercar — — — — — do sospirando il caudal — —


– che m'ingannò crudel che m'ingannò sospirar – – – – – – – – – –
– – – do il crudel – crudel che m'ingannò


insegnatemi il mio bene o nel mar d'arte pena crude stel-


- le io mo ri rò io mo - - ri rò io mo - - ri rò Crude
stel le io mo ri rò da Capo


Irene
Tito
Sin ch'io vi - uo
sin ch'io spiro altri rai non a me ró
non a me ró
Luci bel - le vaghe stelle

lieto sol per voi sarò — — — — — — — — — — —

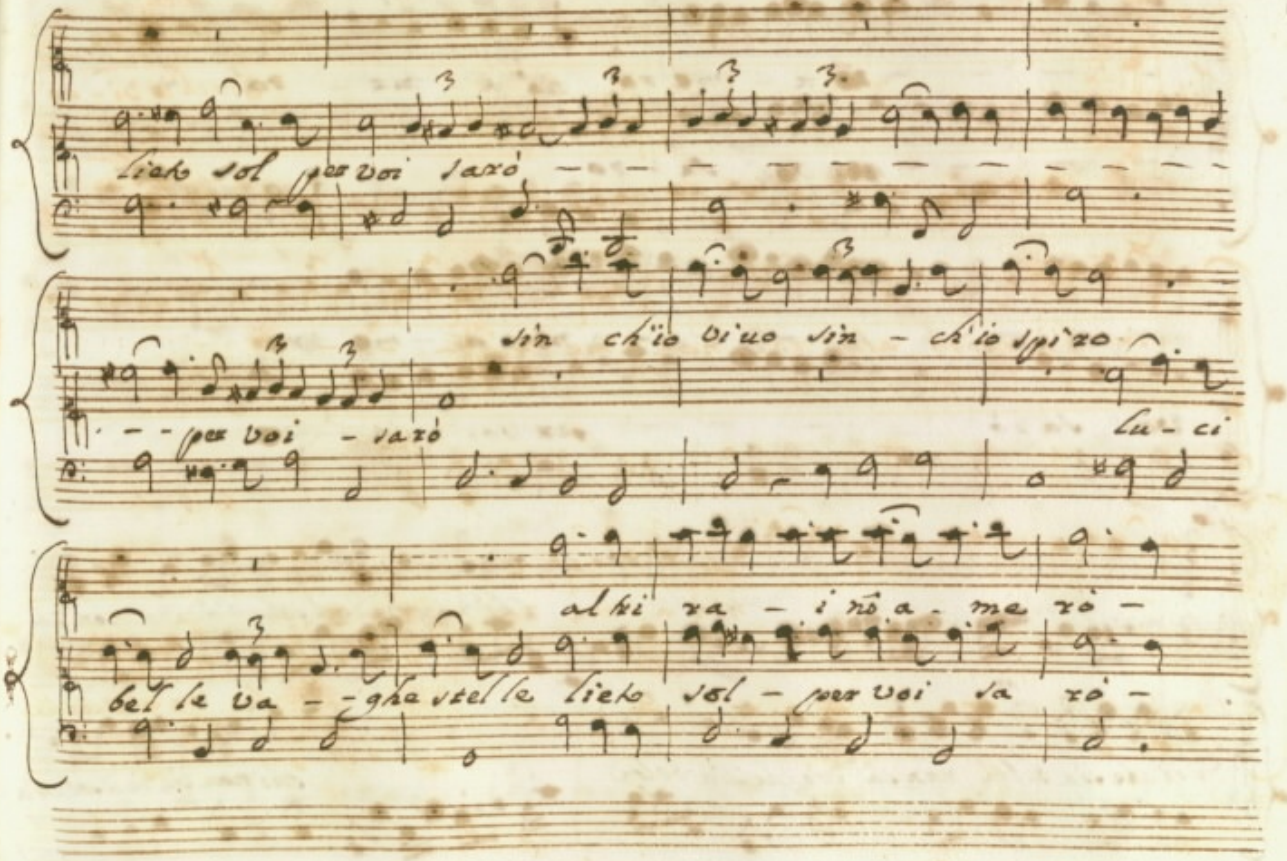
sin ch'io viuo sin - ch'io spiro

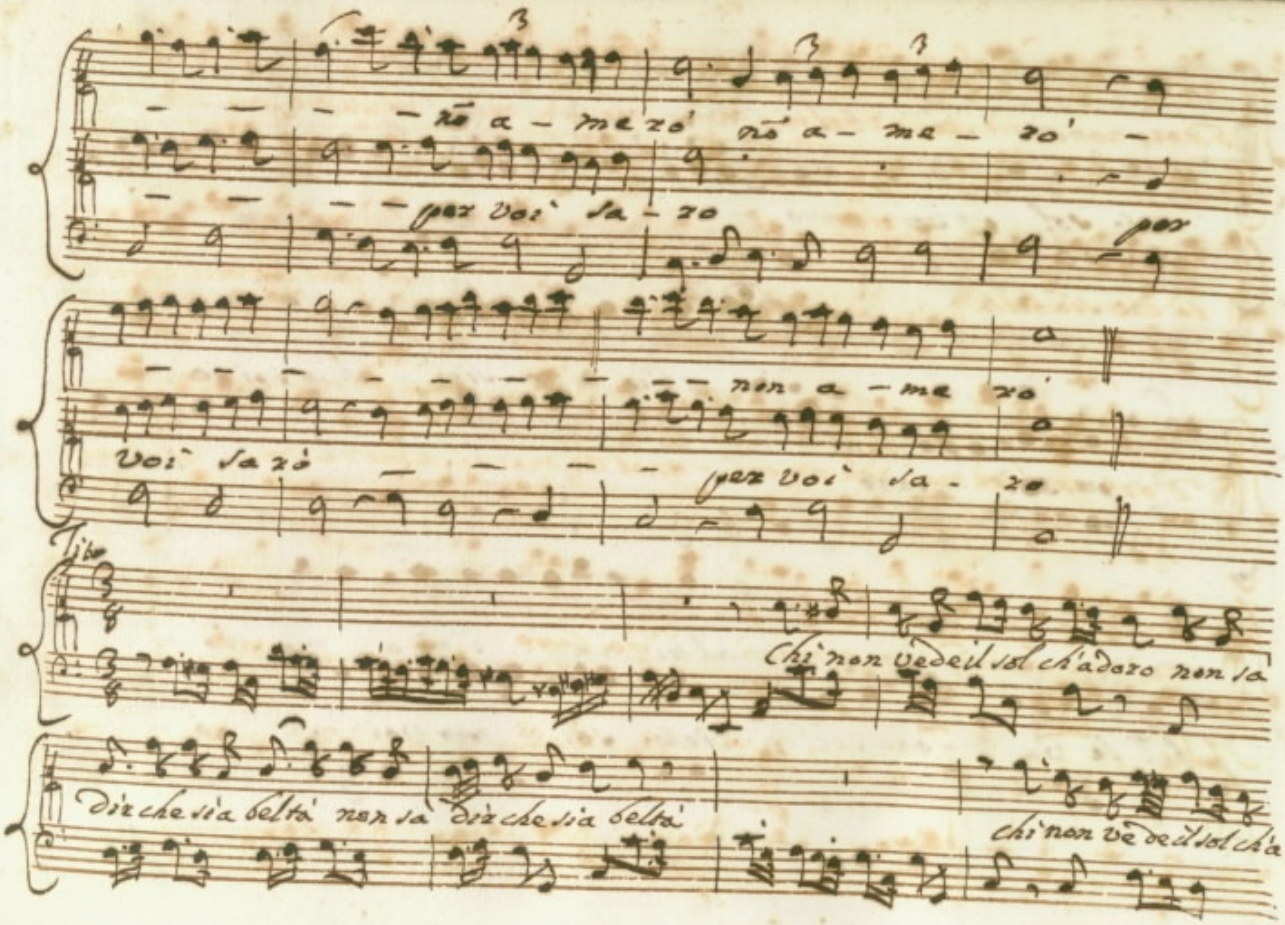
- - per voi - sarò

lu - ci

altri ra - i nõ a - me rò -

bel le va - - ghe stelle lieto sol - per voi sa rò -





— — — — nõ a — me rò nõ a — me — rò —

— — — — per voi sa — ro

per

— — — — — — — — — non a — me rò

voi sarò — — — — per voi sa — ro

Tito

Chi non vede il sol ch'adoro non sa

dir che sia beltà non sa dir che sia beltà

chi non vede il sol ch'a=

d'oro non sà dir che sia beltà — — che sia beltà nõ sà dir che sia bel=

ta che sia beltà

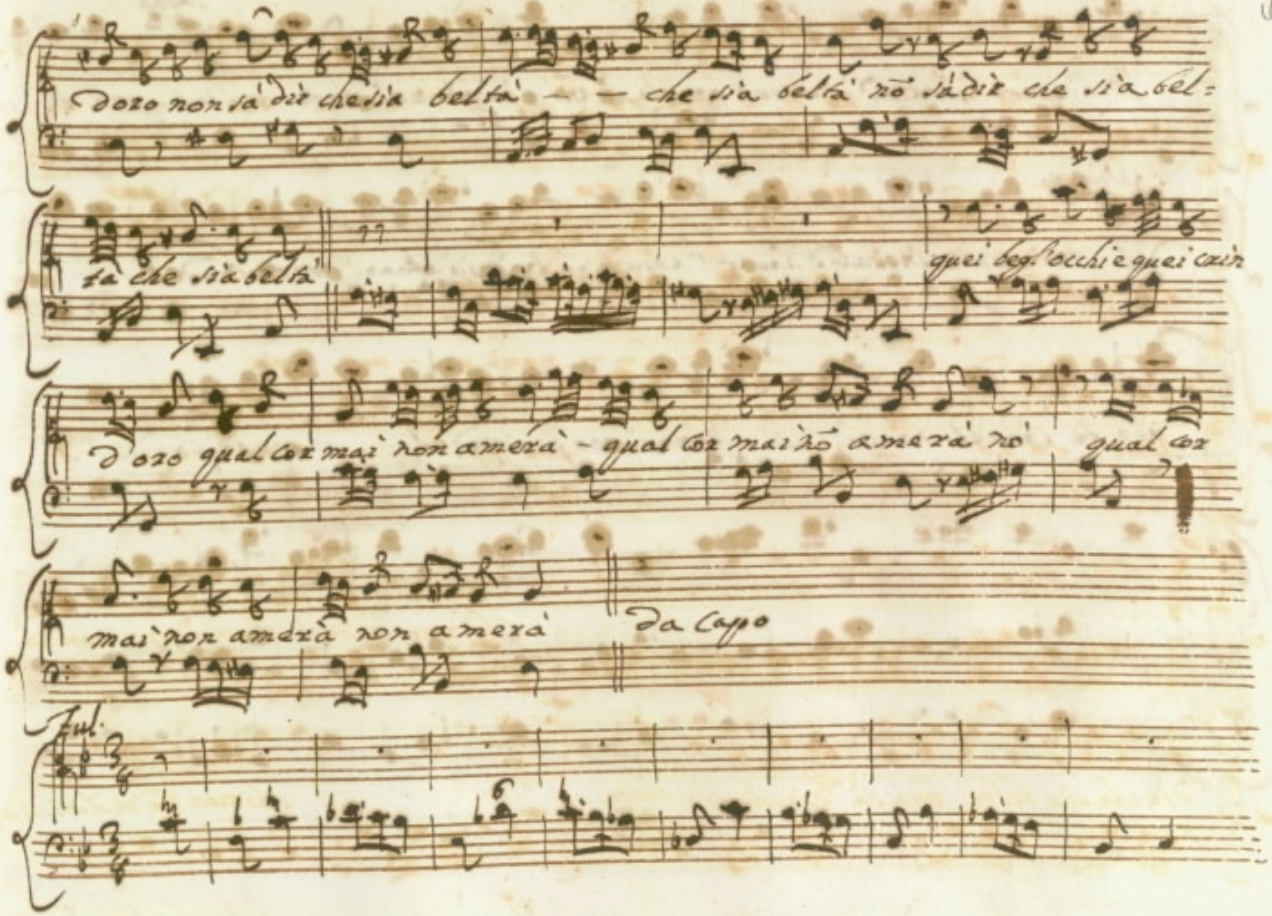
quei begl'occhi e quei crin

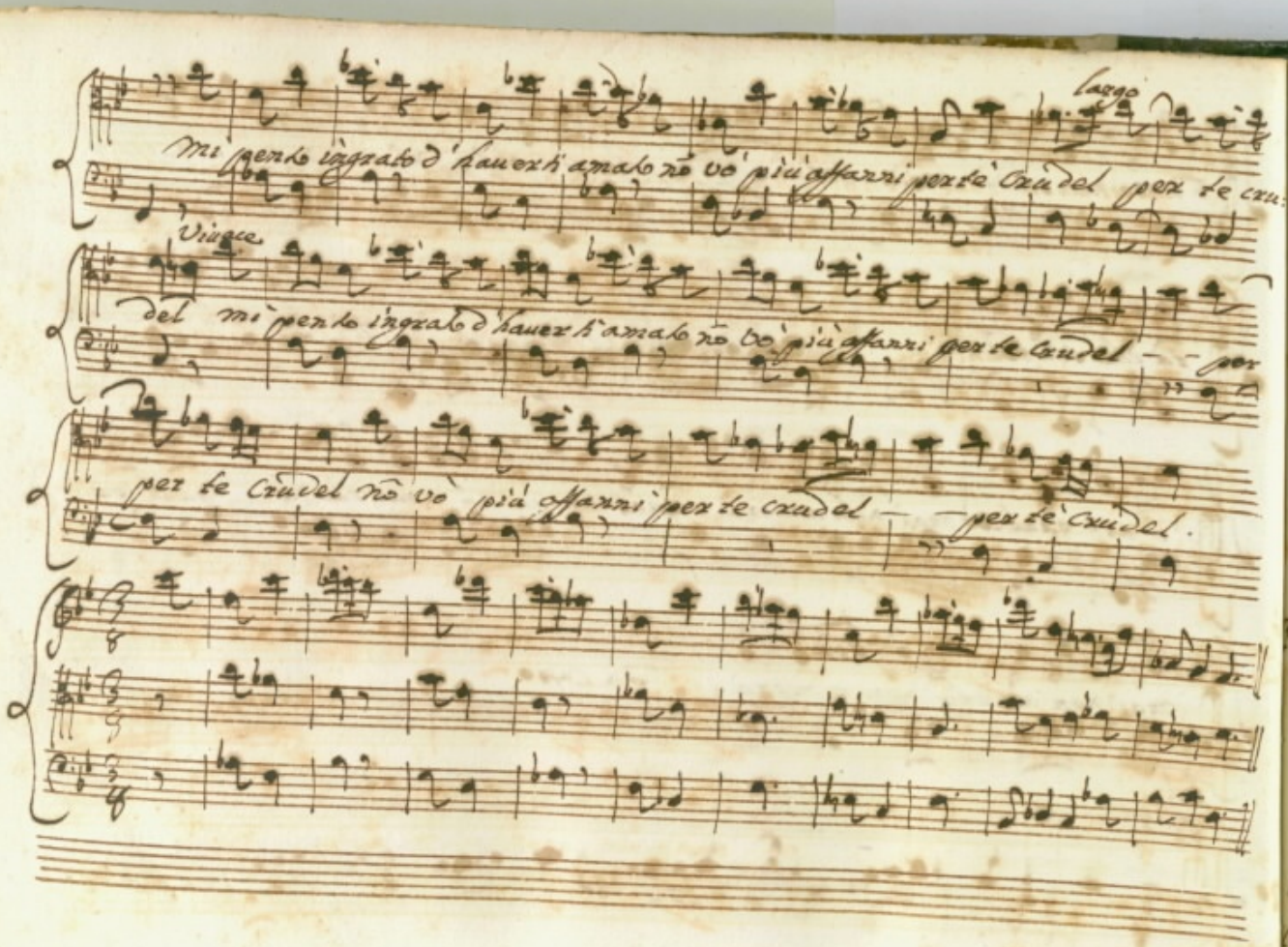
d'oro qual cor mai non amerà - qual cor mai nõ amerà nõ qual cor

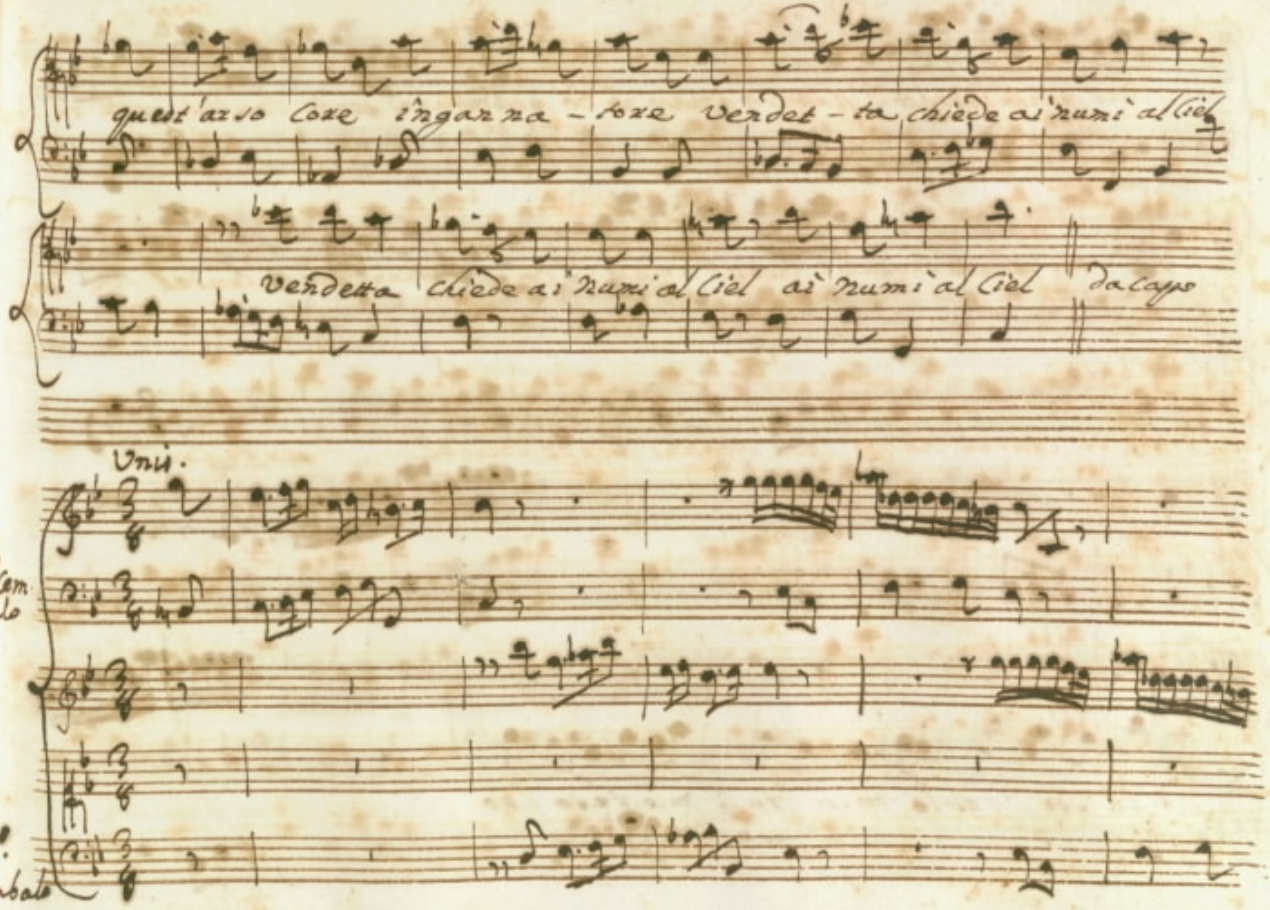
mai non amerà non amerà

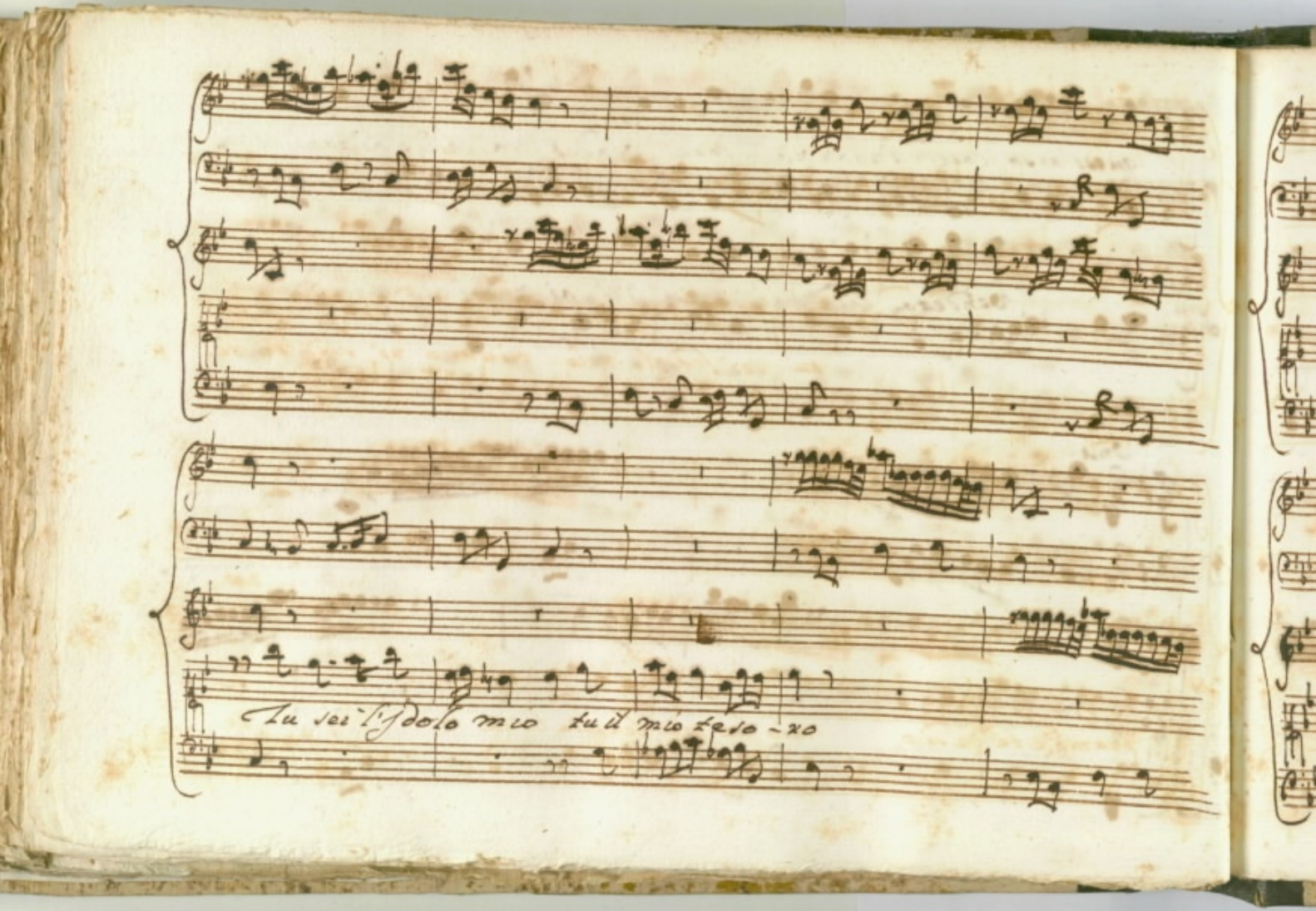
da Capo

Fut.



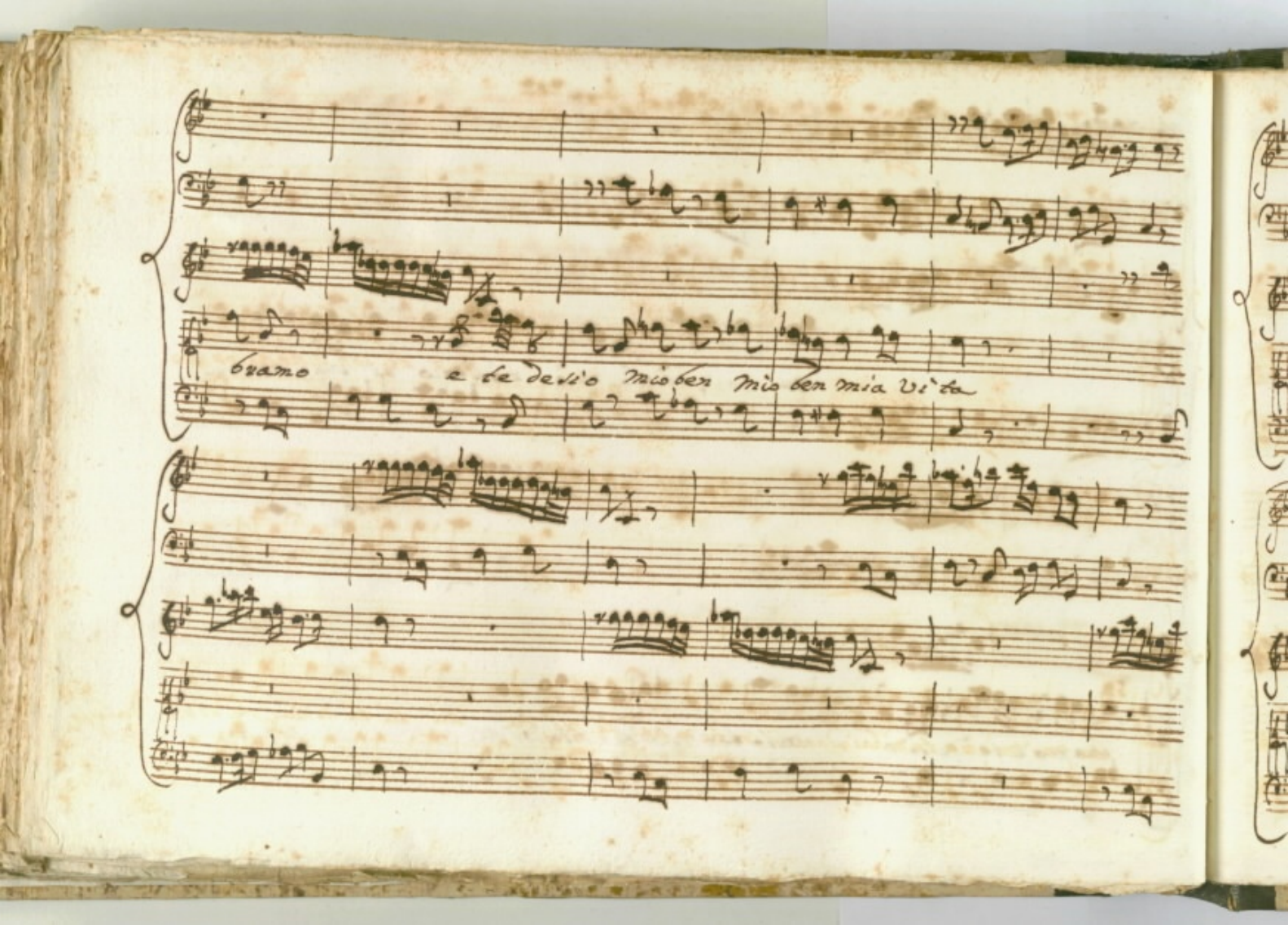

Largo
Mi pento ingrato d'hauerti amato nõ vò più affanni per te Crudel per te cru
Viuace
del mi pento ingrato d'hauerti amato nõ vò più affanni per te Crudel — per
per te Crudel nõ vò più affanni per te crudel — per te Crudel.


quest'arso core ingarza - tore Vendet - ta chiede ai numi al ciel
Vendetta chiede ai numi al ciel ai numi al ciel da capo
Unis.
Violoncello
Violoncello


Tu sei l'idolo mio tu il mio tesoro

tu sei l'Idolo mio tu il mio ri sto - ro te

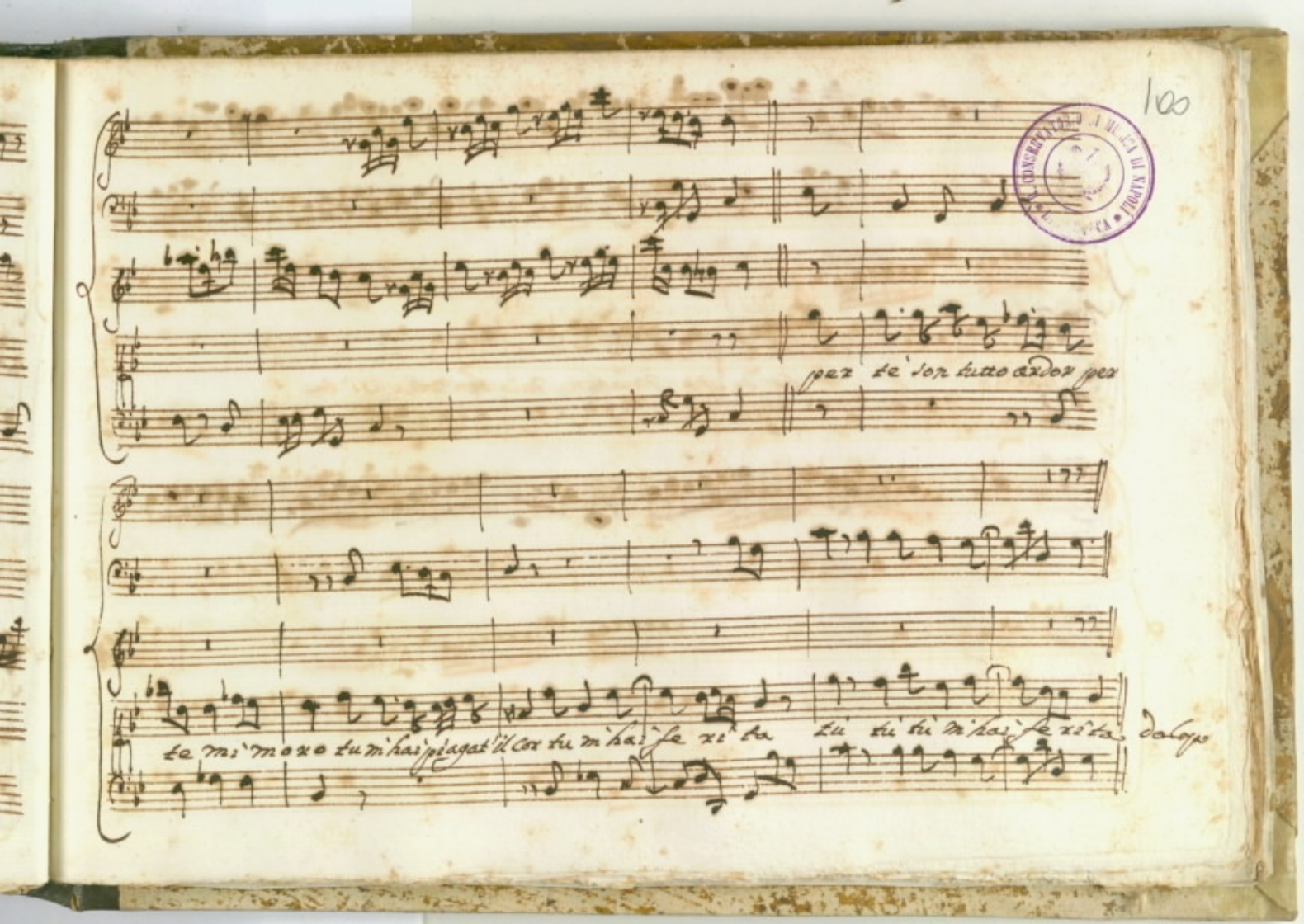
bramo e te de si o mio ben mio ben mia vi ta te

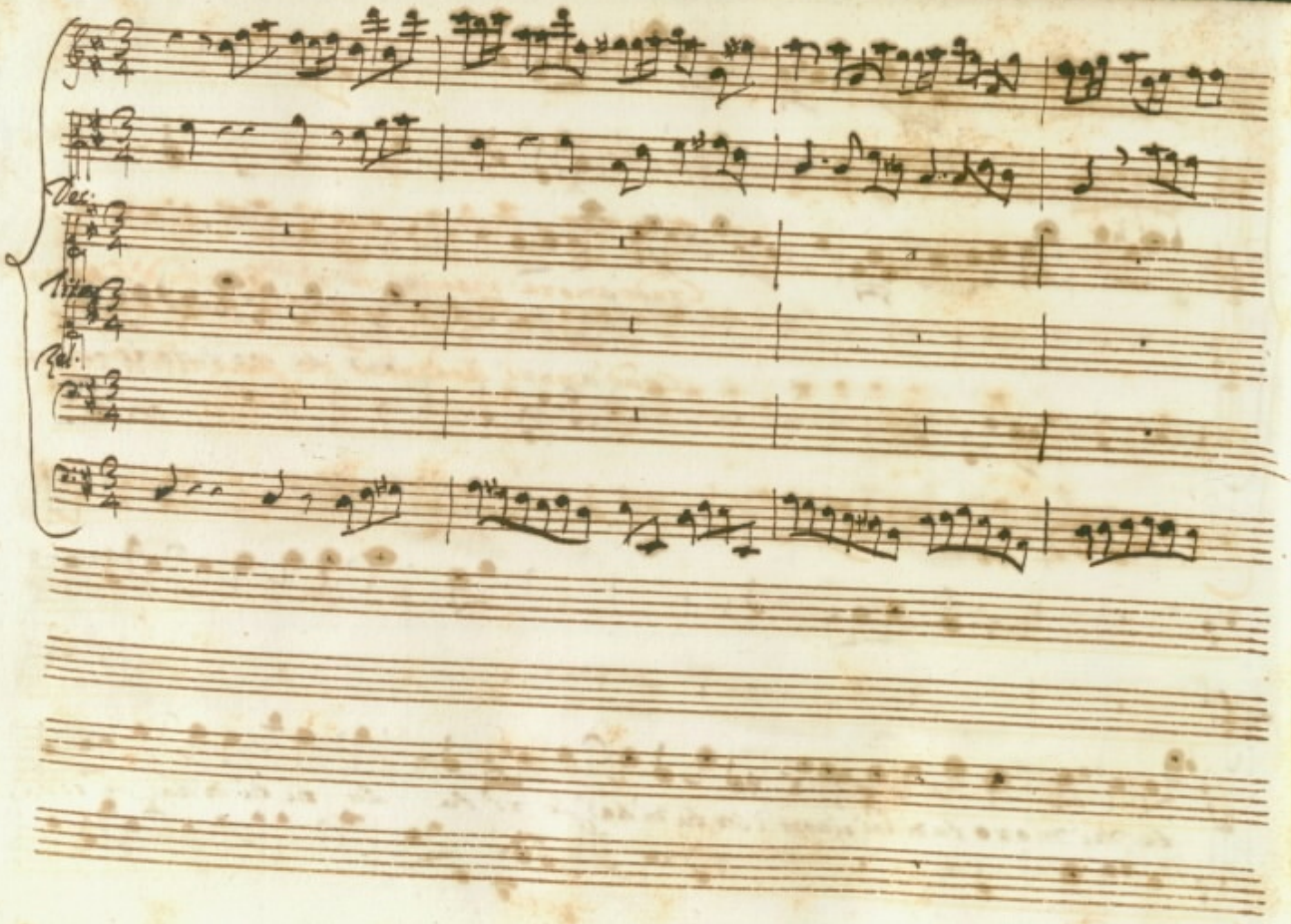

bramo
e te desio mio ben mio ben mia vita

CONSERVATORIO DI MUSICA DI NAPOLI

per te son tutto ardor per

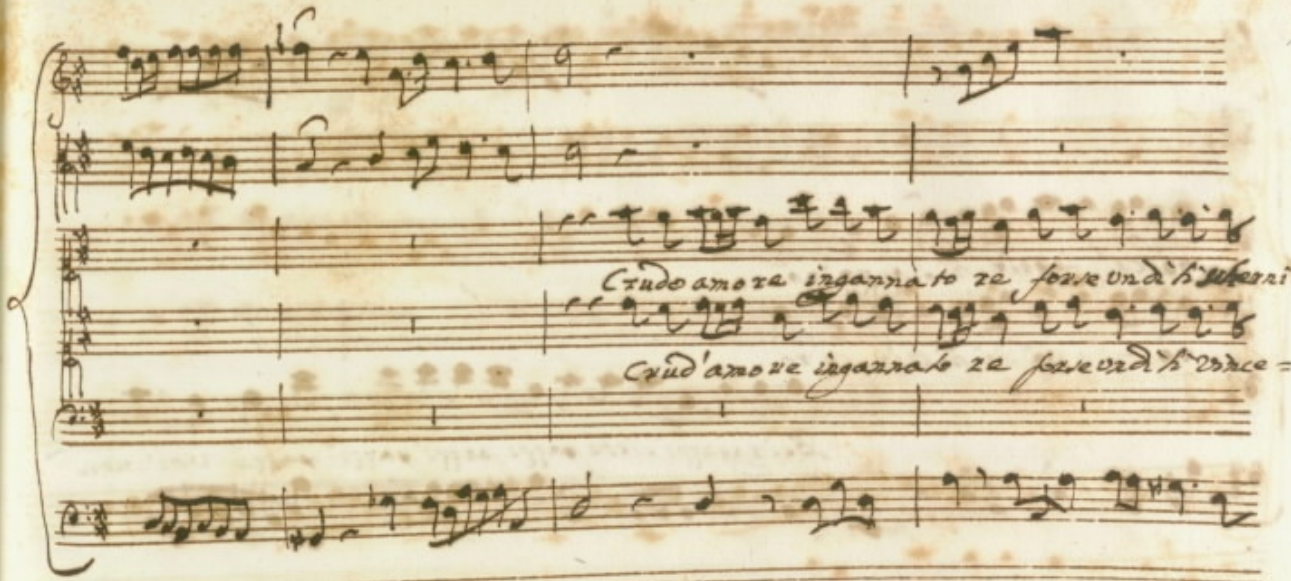
te mi moro tu m'hai piagat'il cor tu m'hai fe ri ta tu tu tu m'hai fe ri ta dolcp

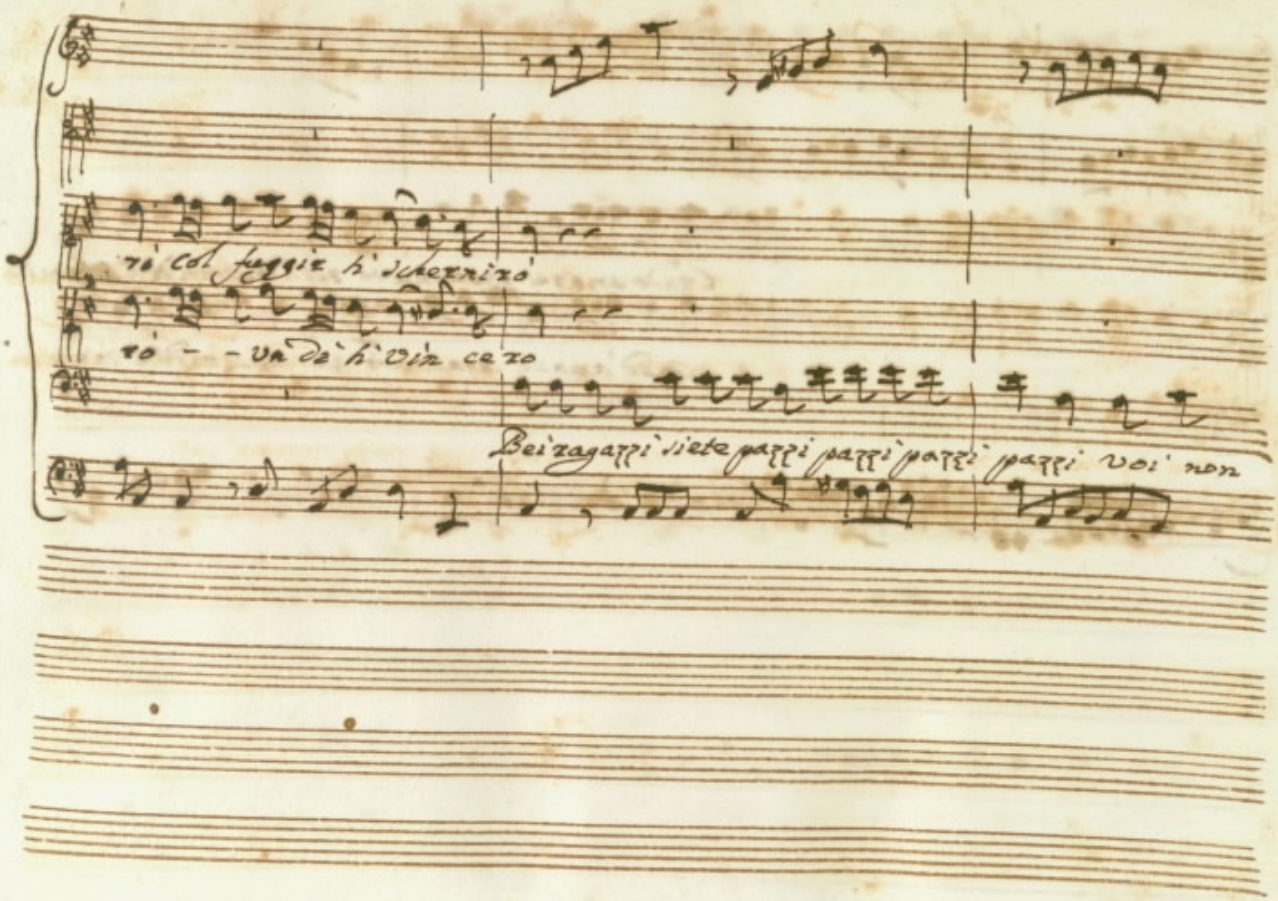



Vec.
Tiz.
Rel.

Crudo amore ingannato re forse un dì ti scherni-

Crud'amore ingannato re forse un dì ti vince=

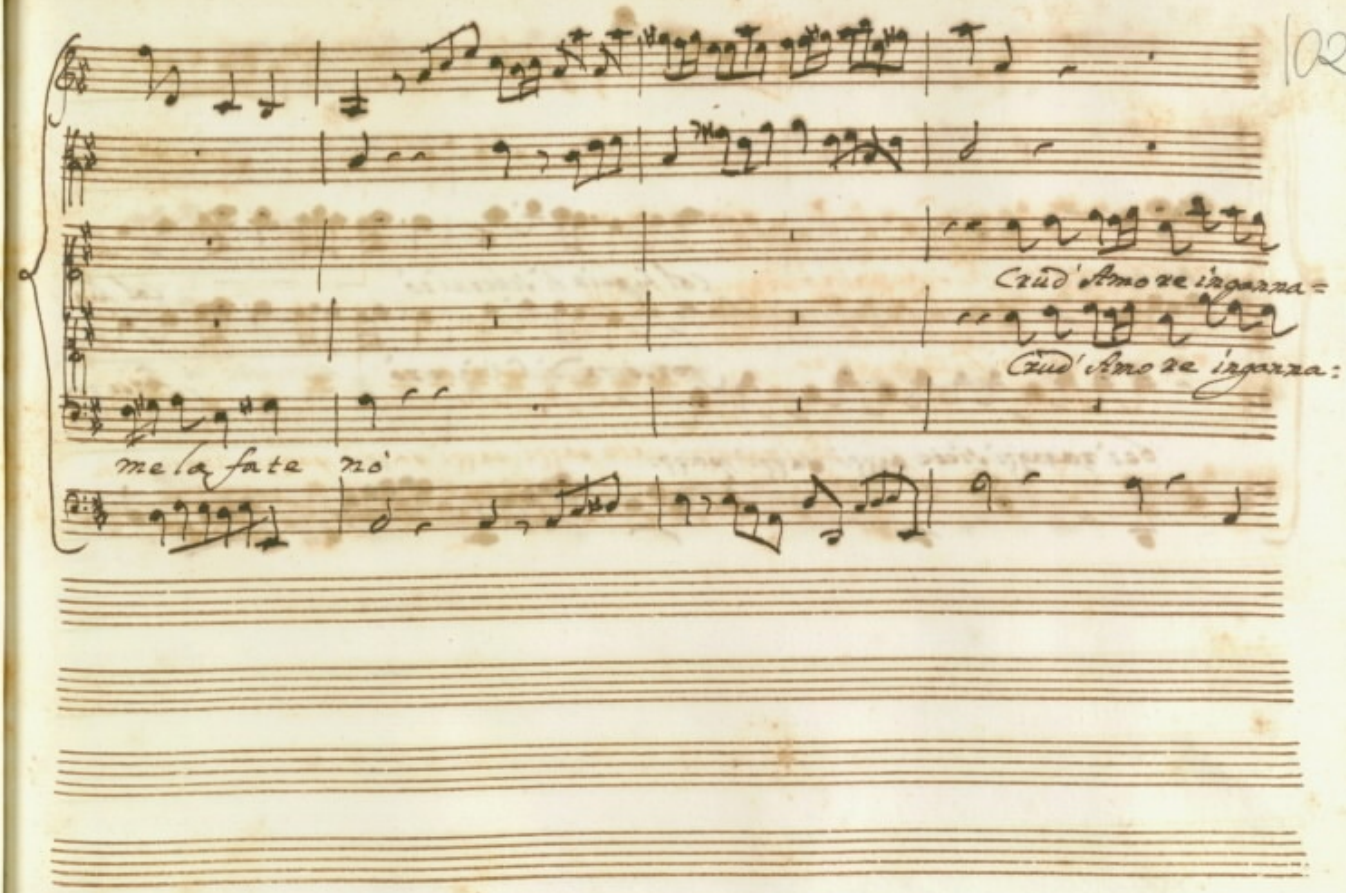


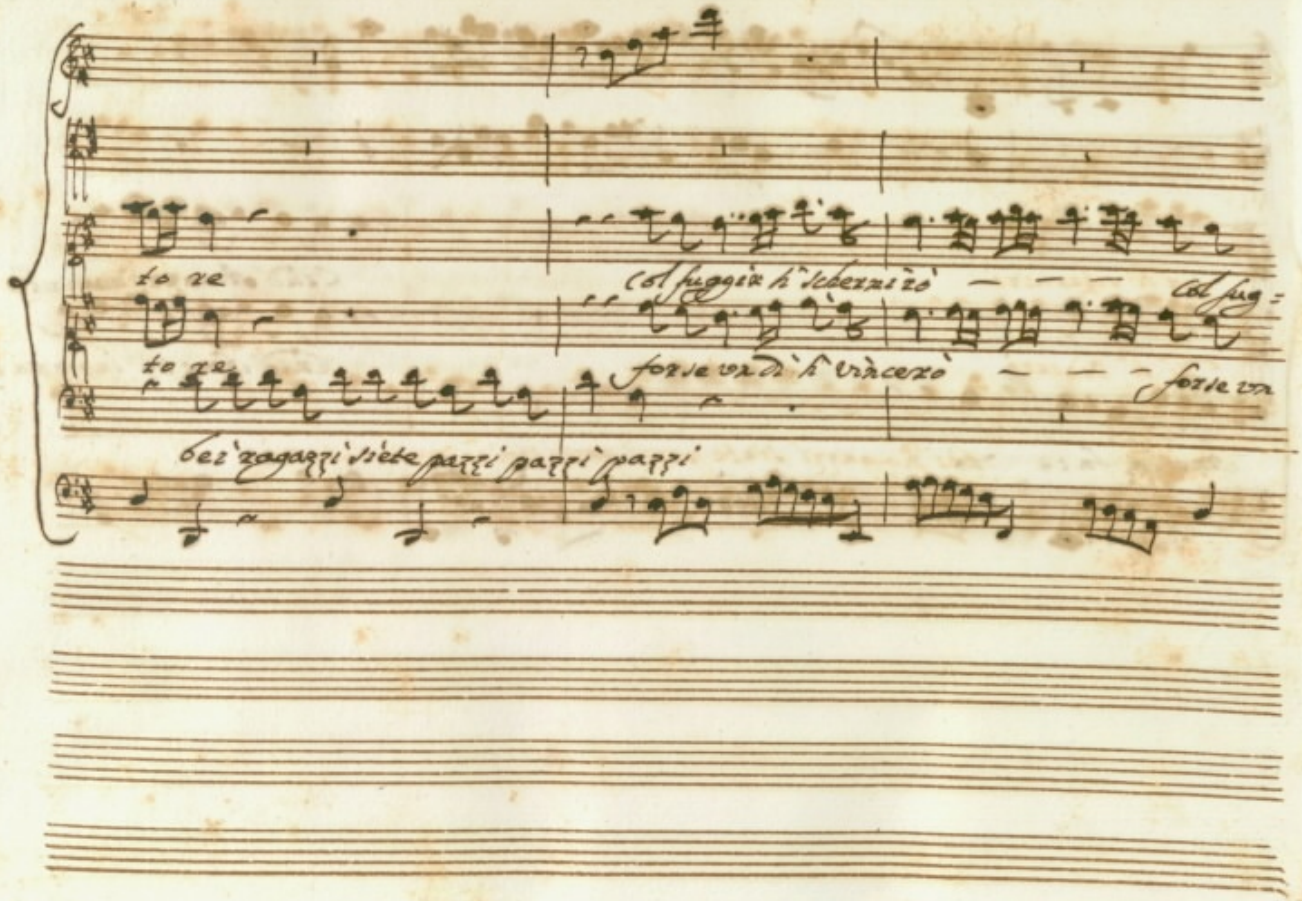


rò col fuggir li scherniro

rò - - un dì li vin cero

Bei ragazzi siete pazzi pazzi pazzi pazzi voi non


Crud' Amore inganna=
Crud' Amore inganna:
me la fate nò



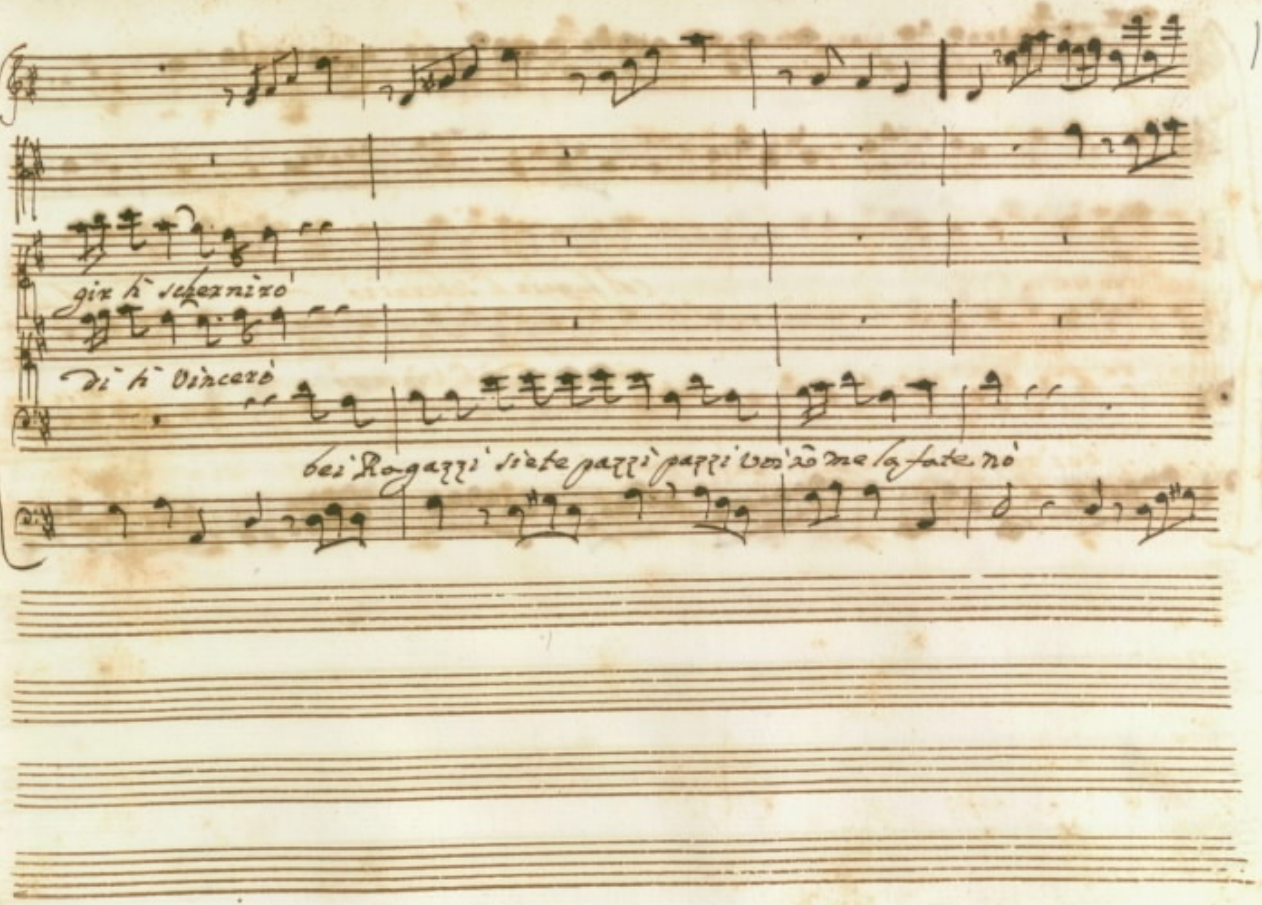
to re

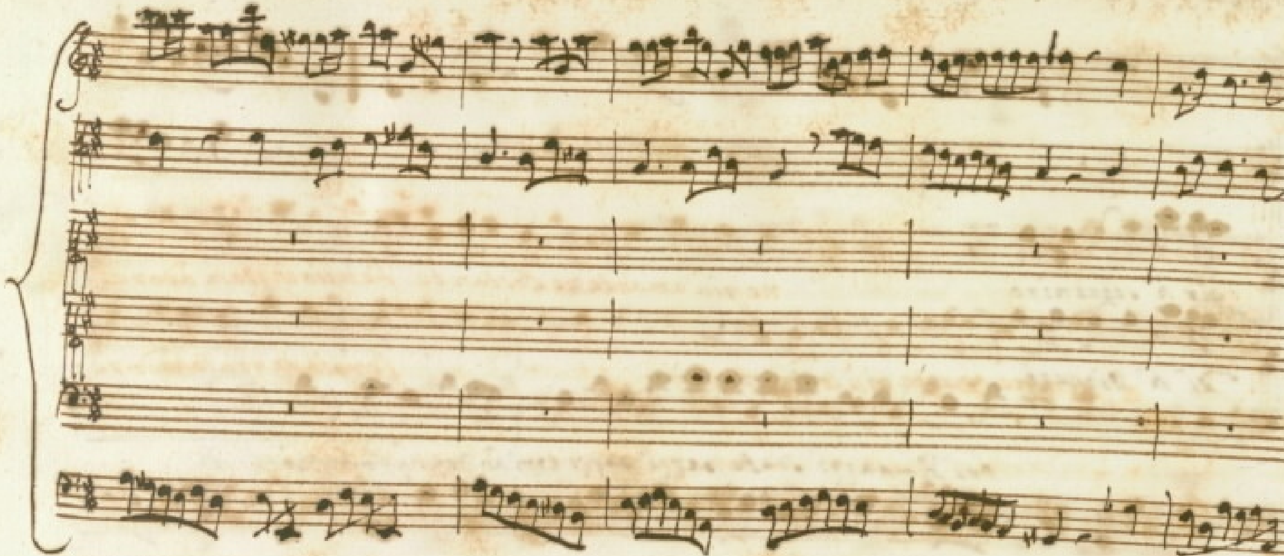
Col fuggir li scherzi rò — — — Col fug=

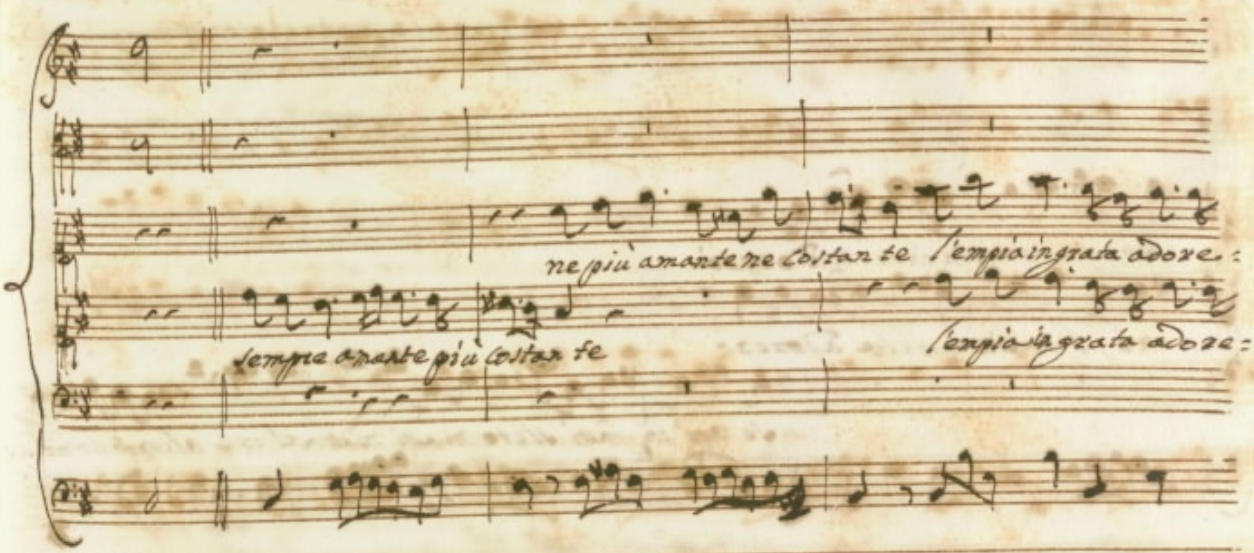
to re

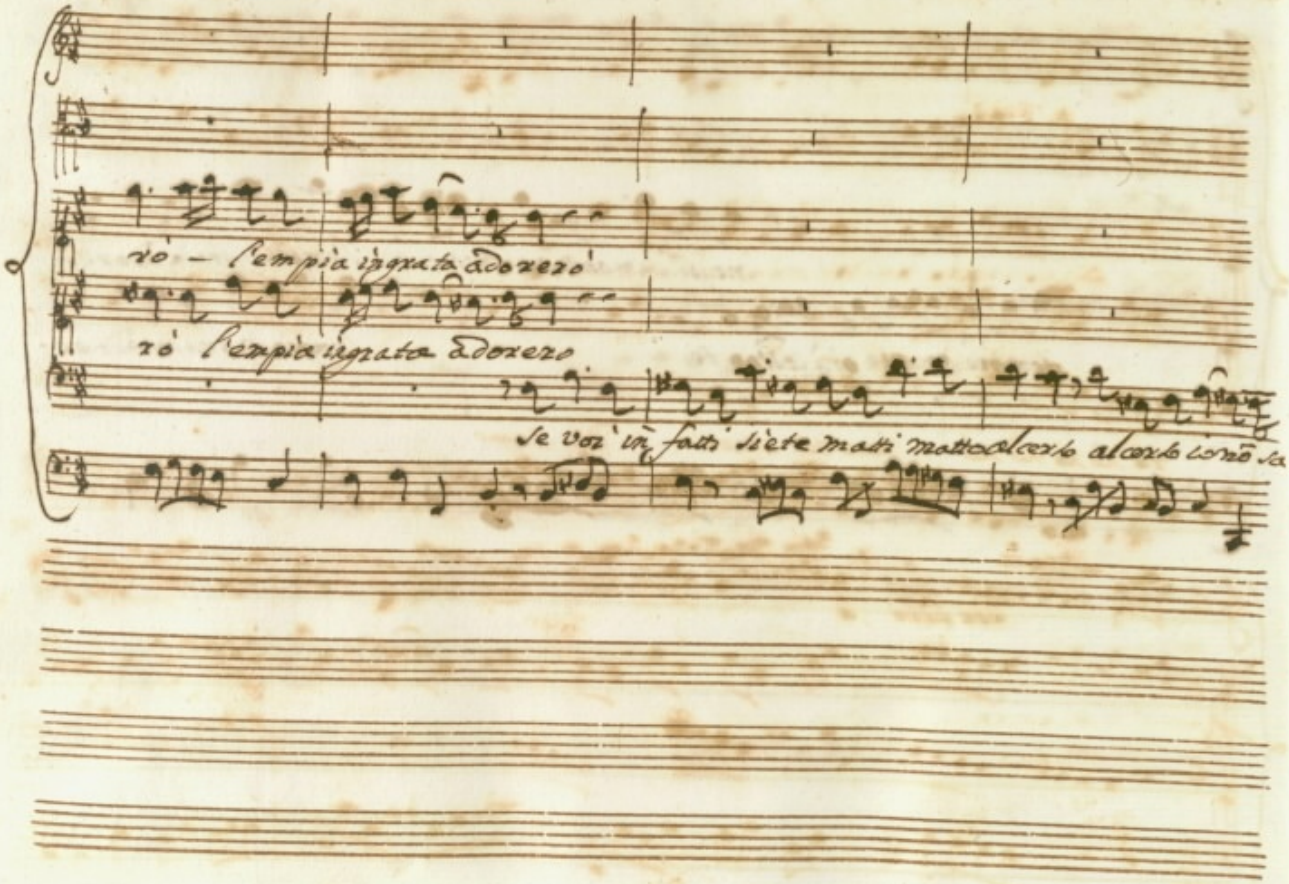
forse vn dì li vincerò — — — forse vn

bei ragazzi siete pazzi pazzi pazzi


già h' schernito
di h' vincerò
bei Ragazzi siete pazzi pazzi voi sò me la fate nò



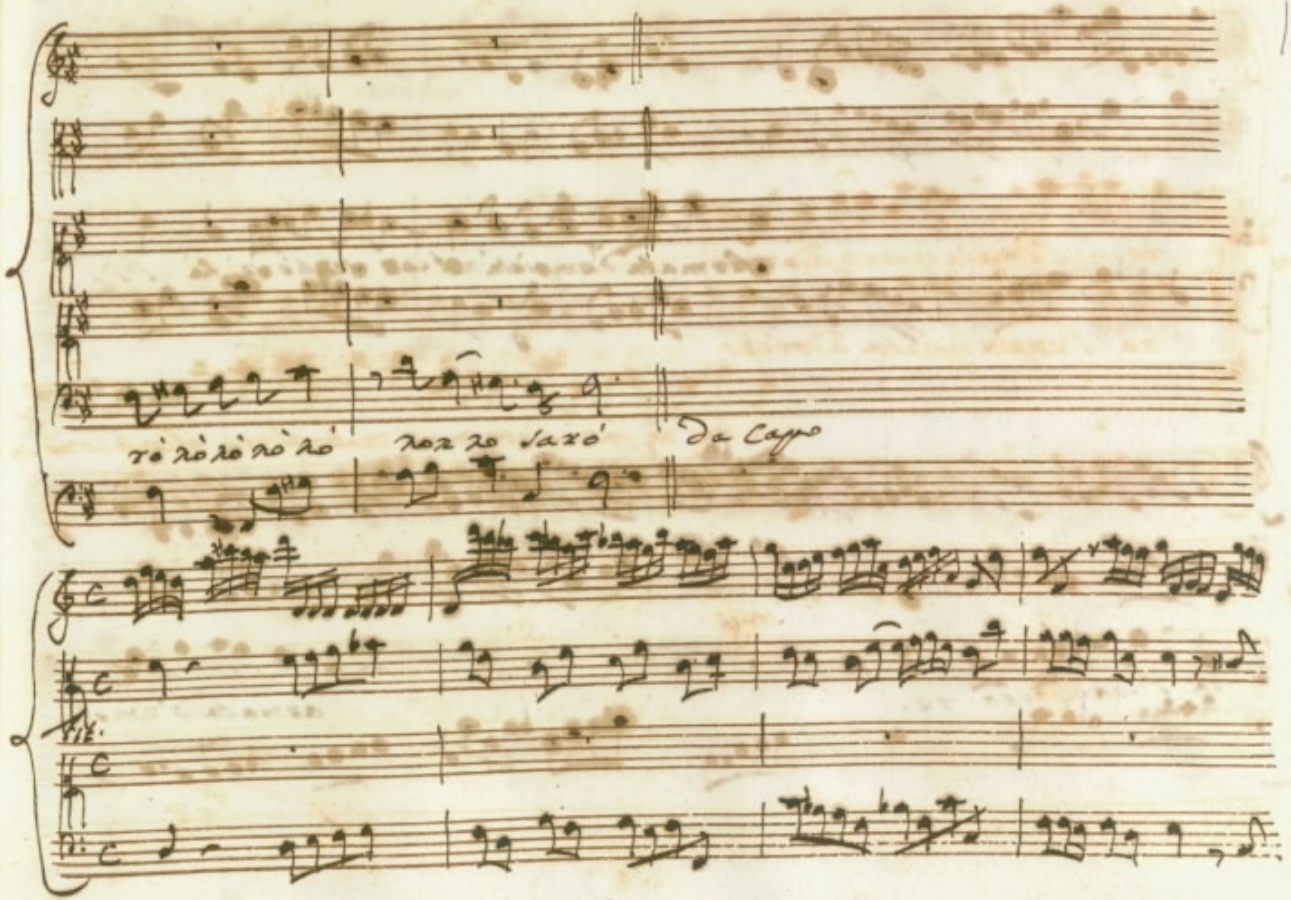

ne più amante ne costante te l'empia ingrata adore:
sempre amante più costante te
l'empia ingrata adore:

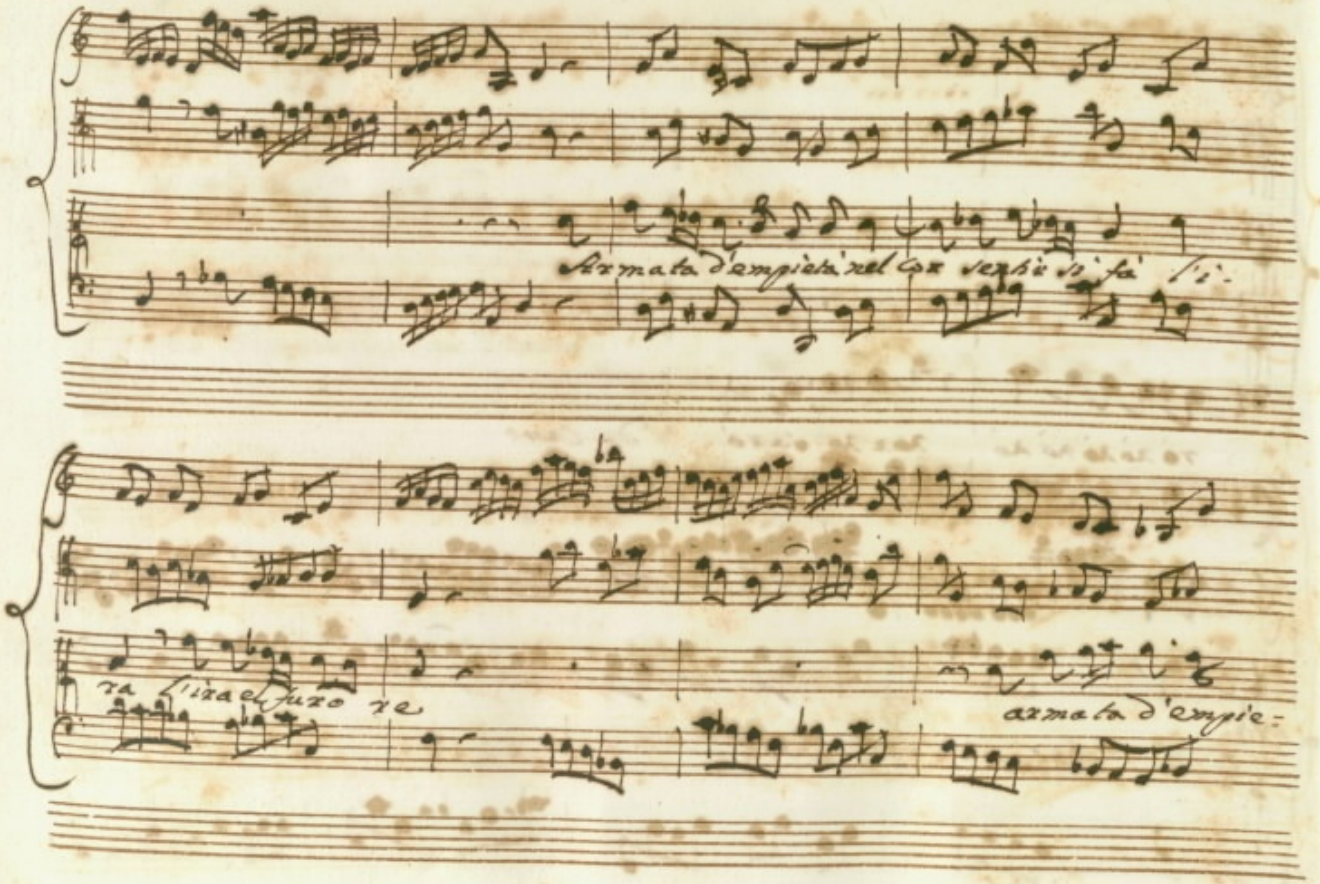


rò — l'empia ingrata adorerò

rò l'empia ingrata adorerò

se voi in fatti siete matti matto al certo al certo io nō sa:

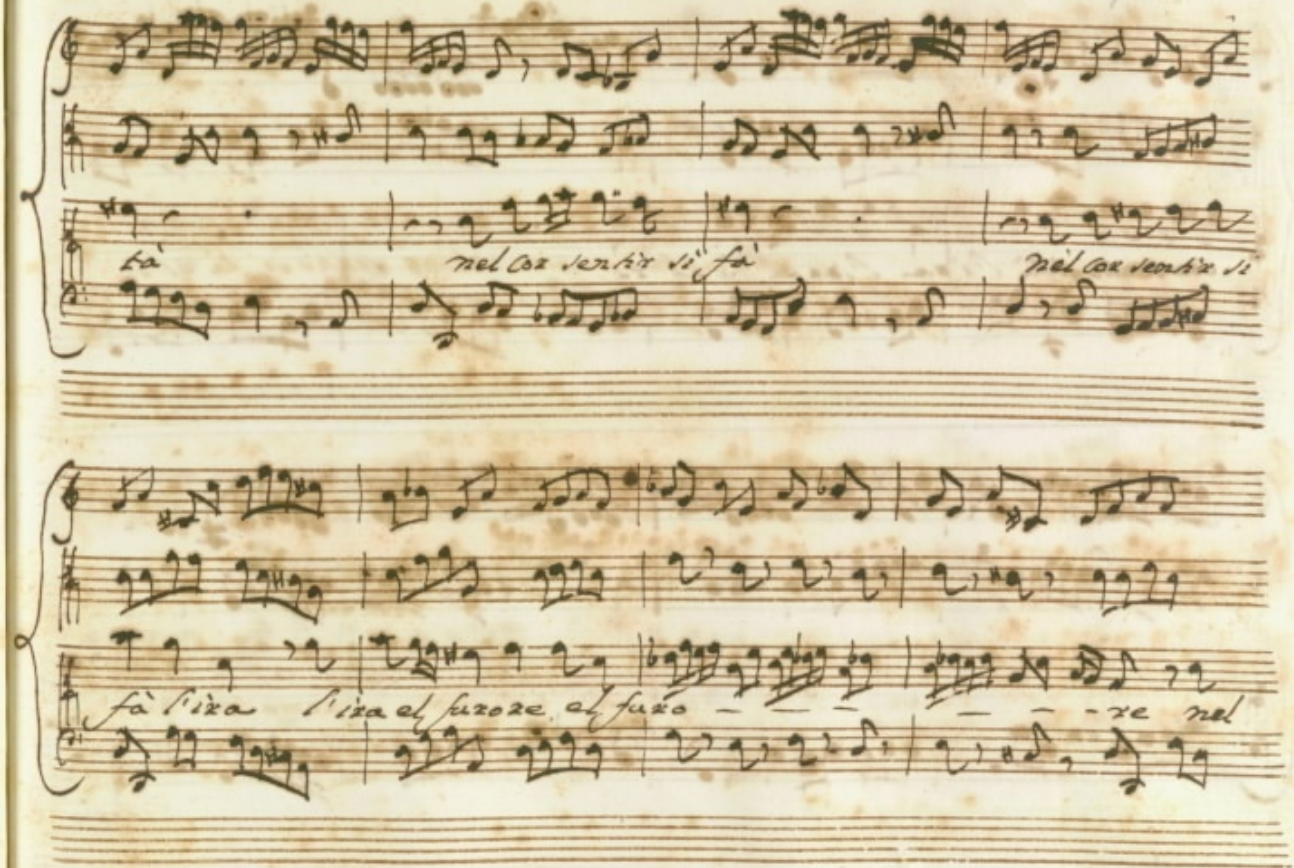

Da Capo

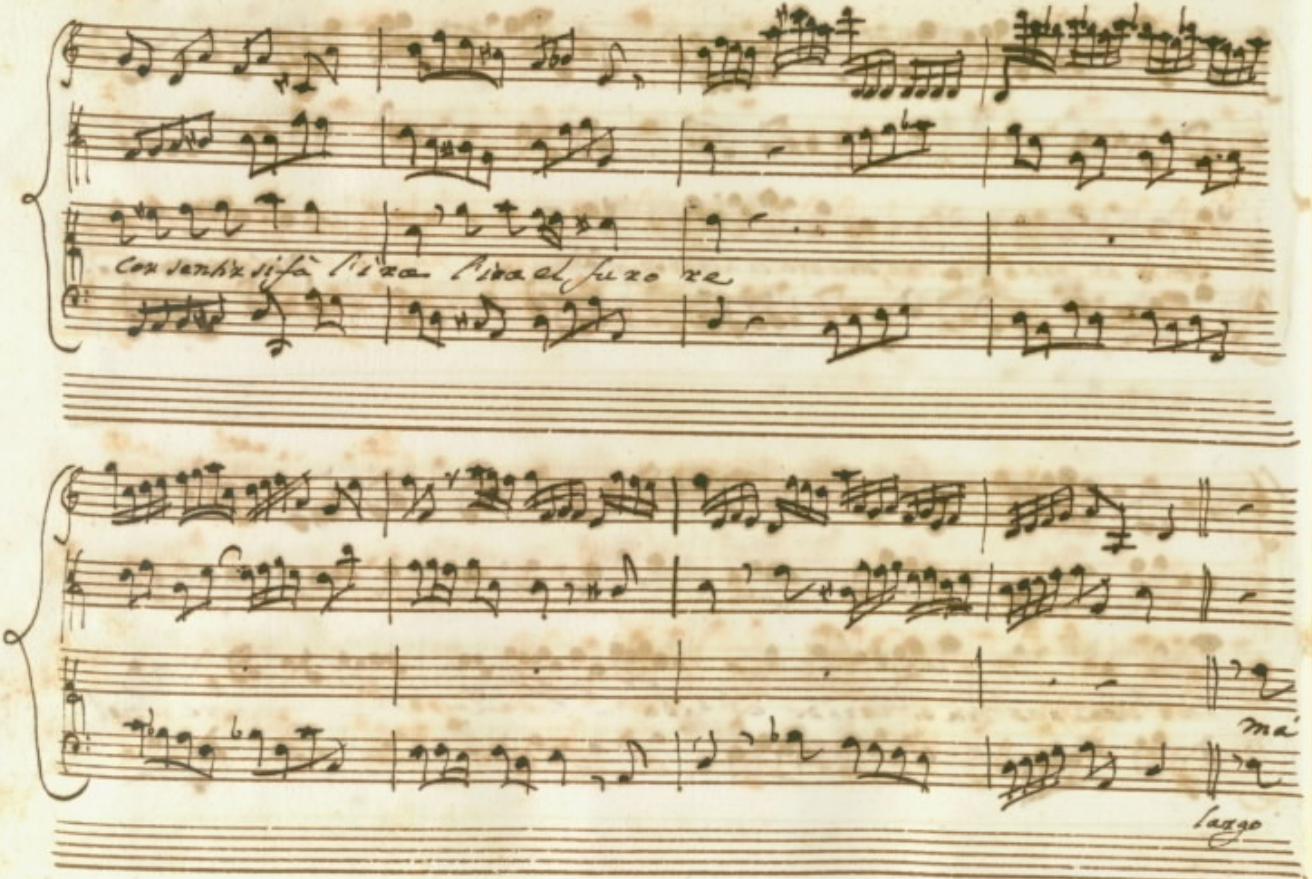


Armata d'empietà nel cor sentir si fà l'i-

ra l'ira el furo re

armata d'empie-

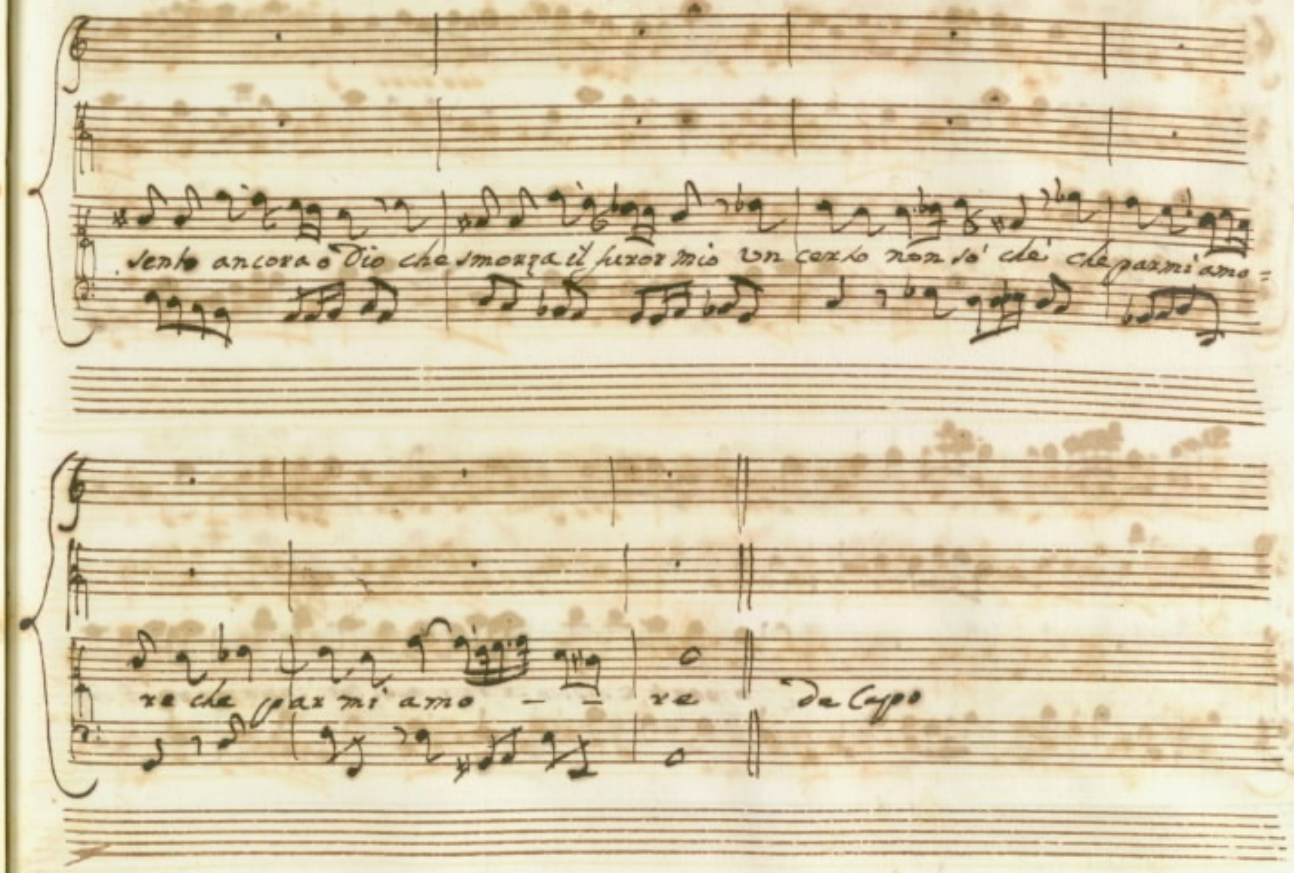

fà
nel cor sentir sì fà
nel cor sentir sì
fà l'ira l'ira el furore el furo — — — — — re nel

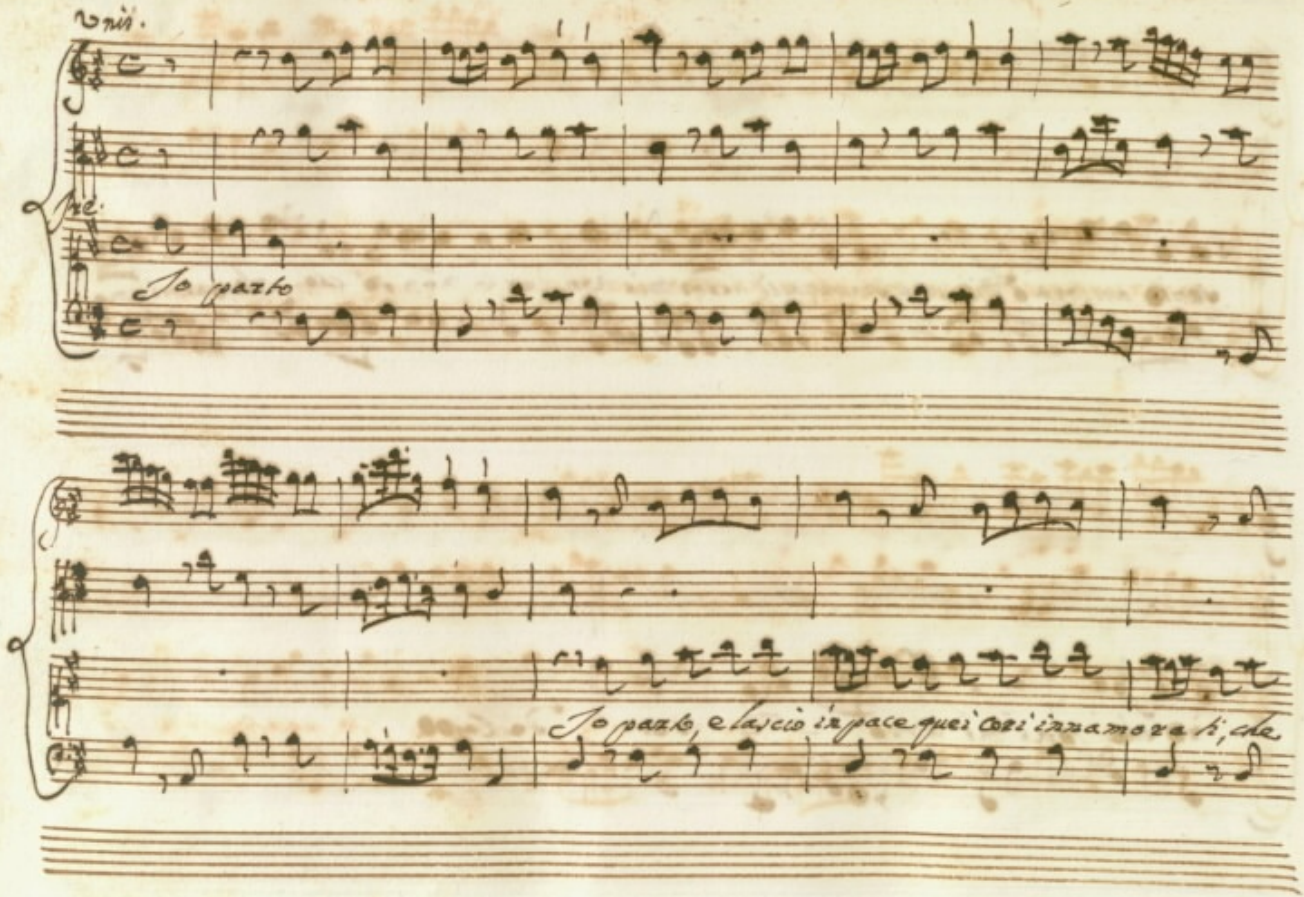

Con sentir si fà l'ira l'ira el furo re
mà
largo

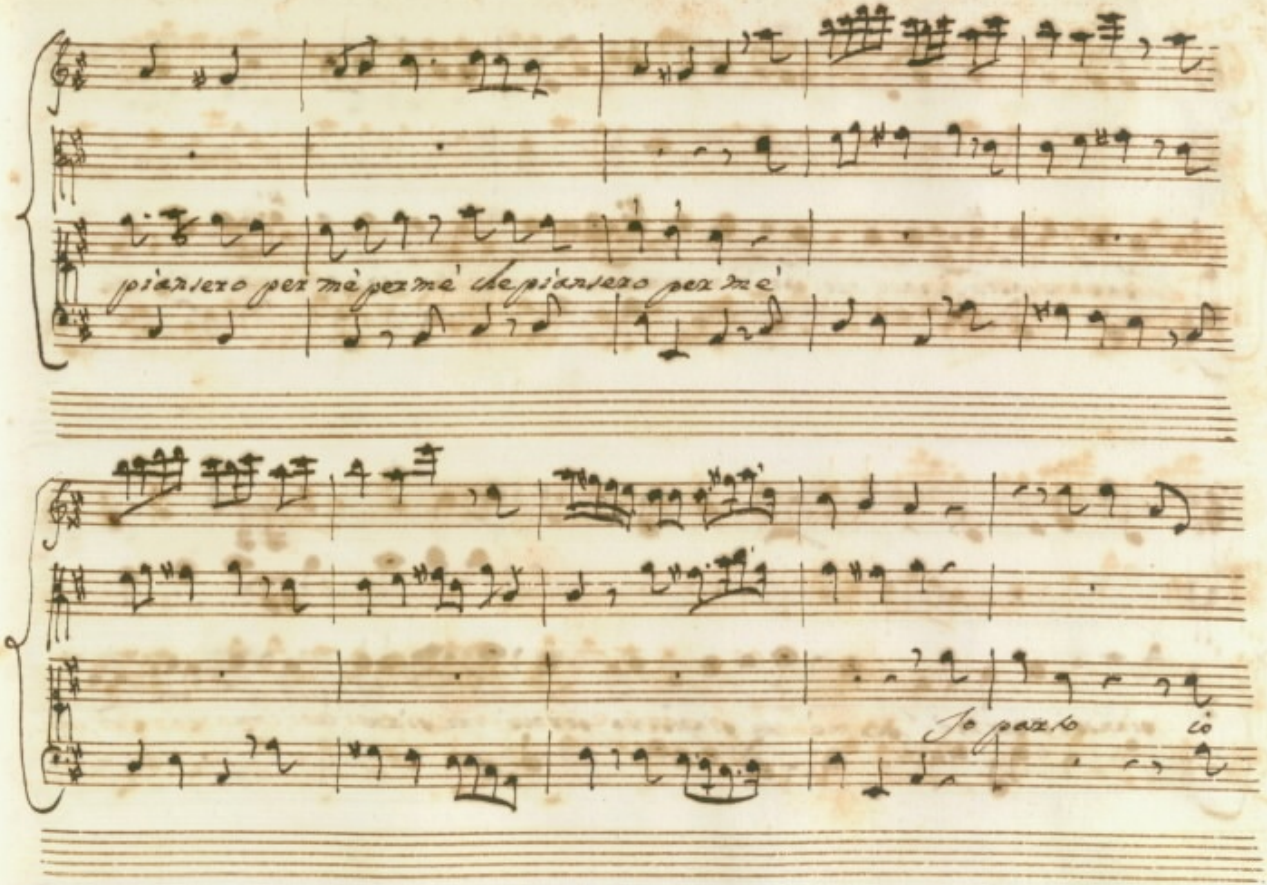
sento ancora o Dio che smorza il furor mio un certo non so che che par mi amo=

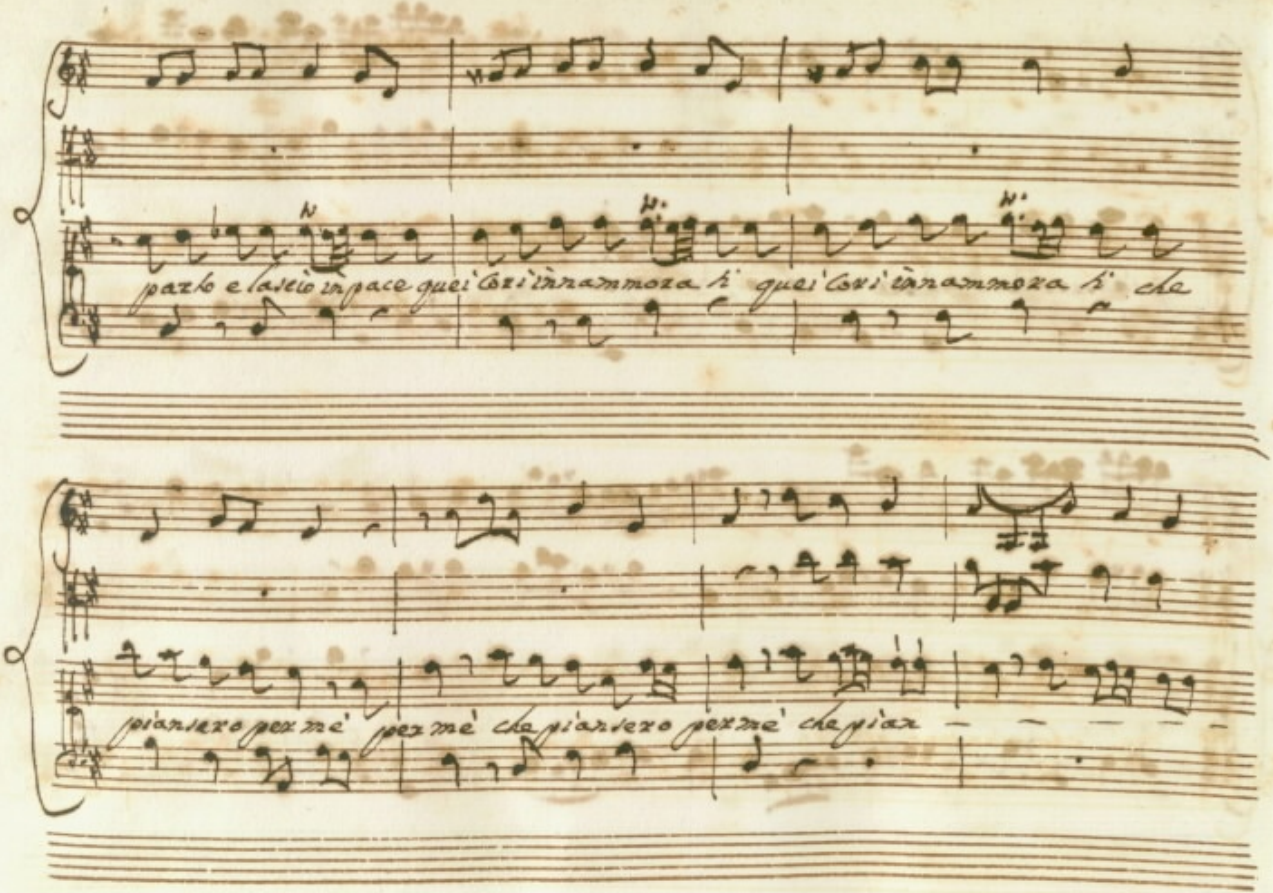
re che par mi amo — — re

da Capo



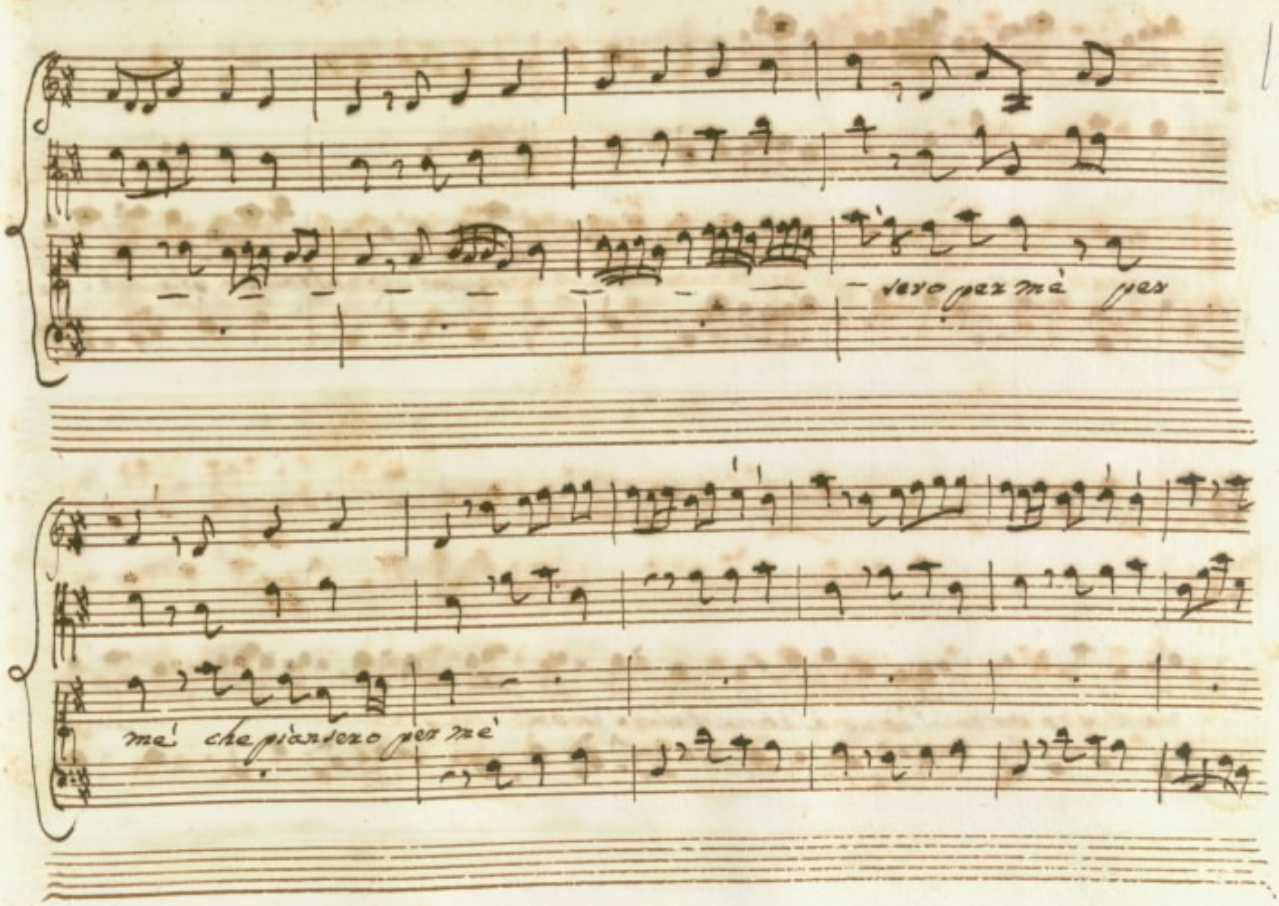

Unis.
Tre.
Io parto
Io parto, e lascio in pace quei cori innamorati, che

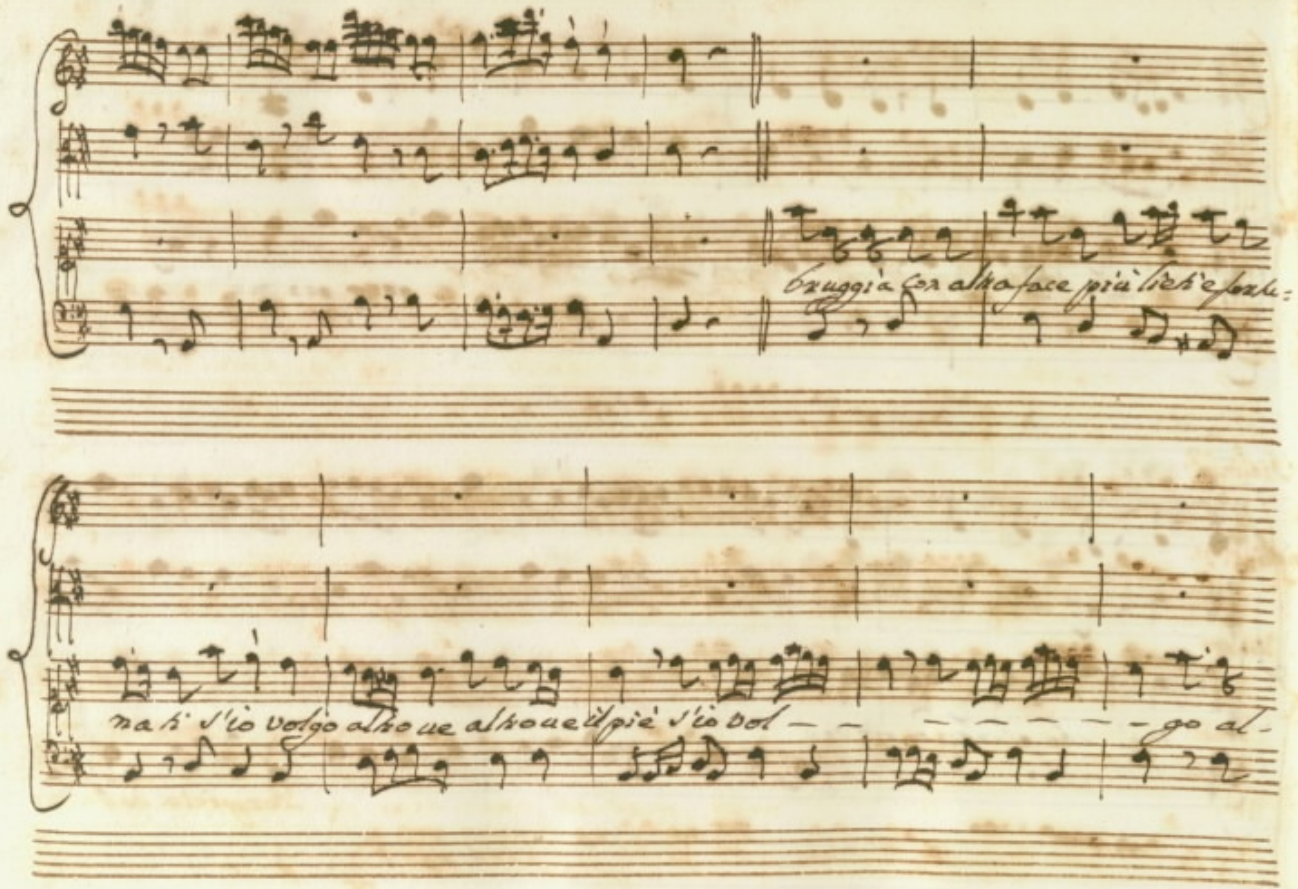

piansero per mè per mè che piansero per mè
Io parto io



parto e lascio in pace quei cori innammora ti quei cori innammora ti che

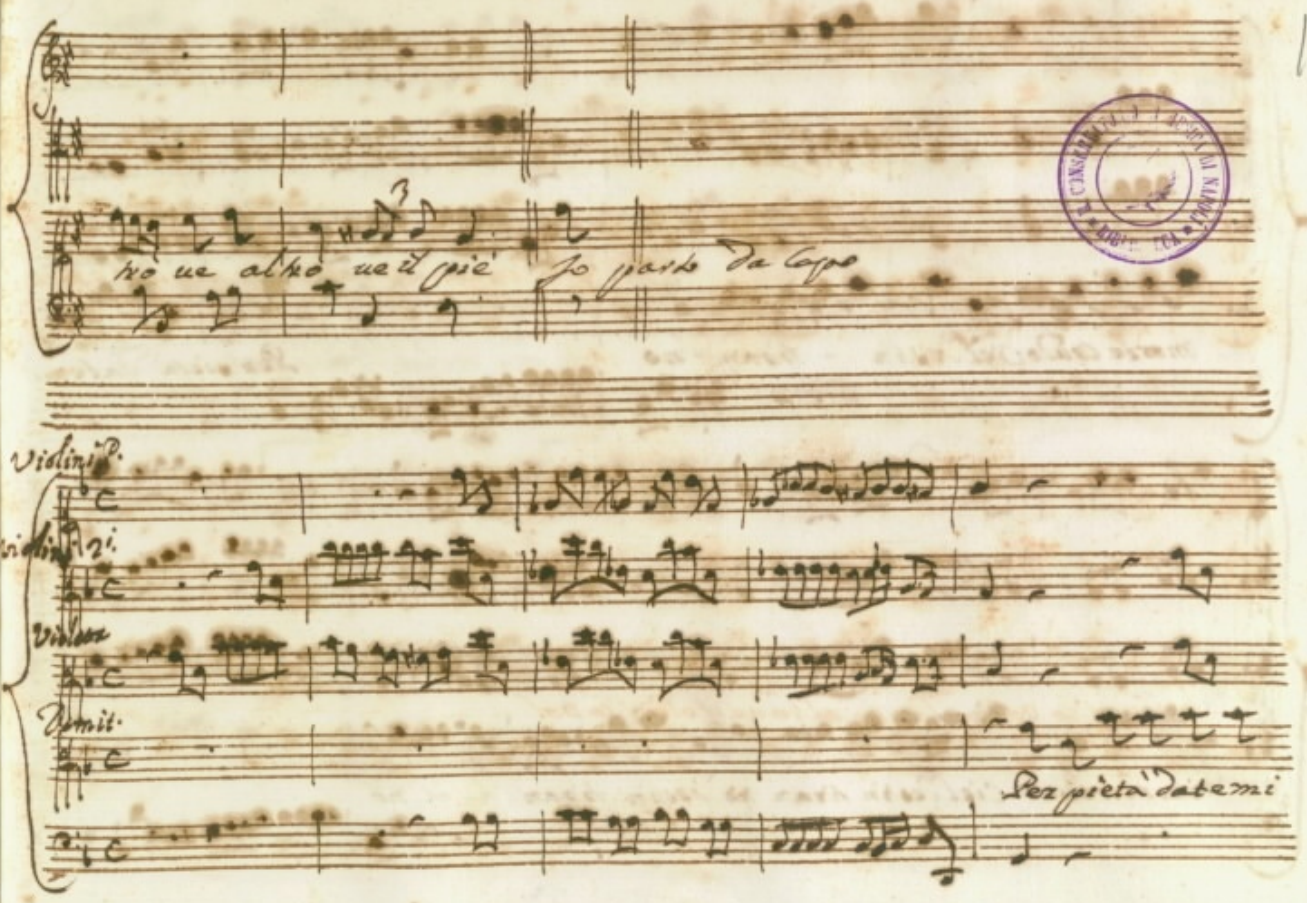
piansero per mè per mè che piansero per mè che pian — — — — —

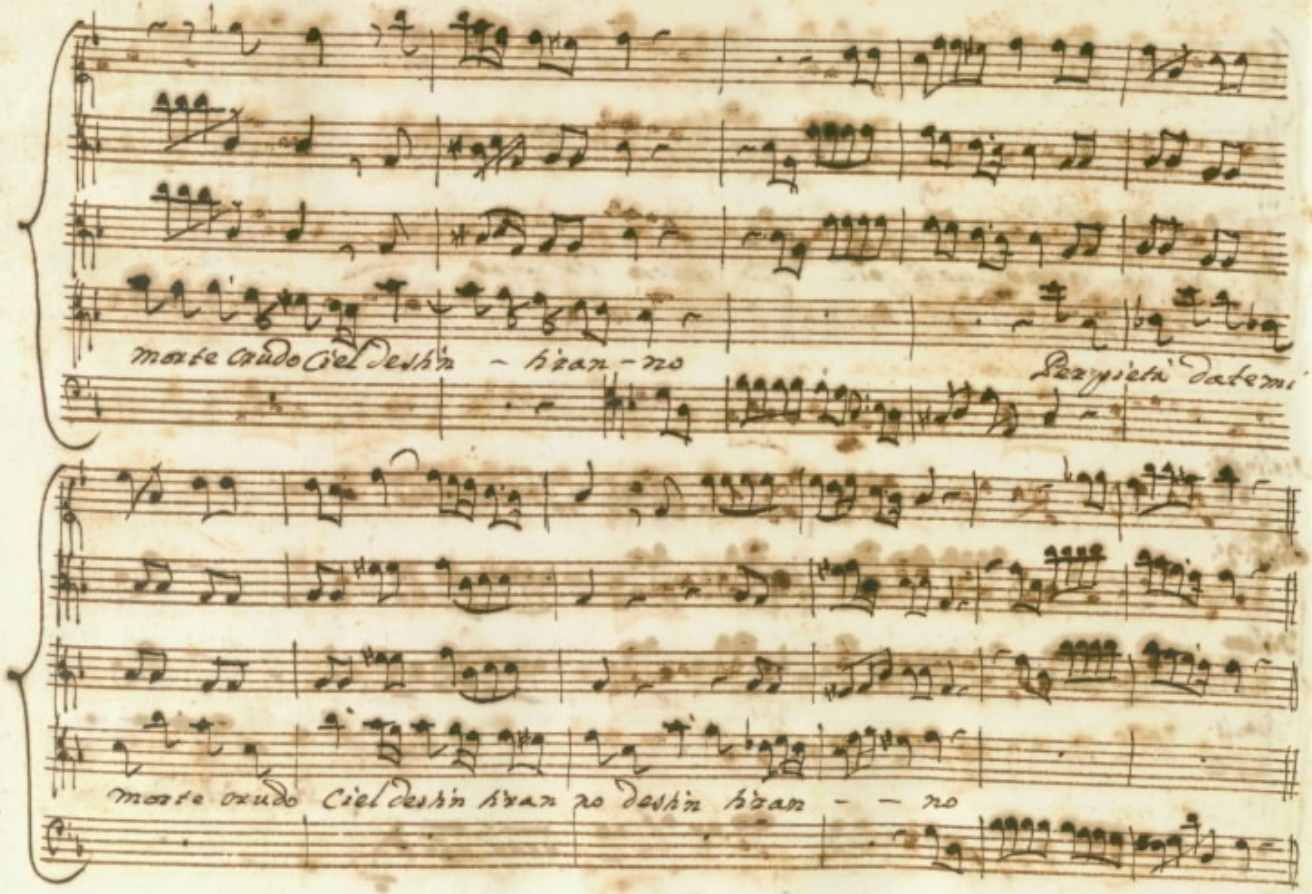

vero per mè per
mè che piangero per mè



bruggia con altra face più lieti e forte=

na ti s'io volgo altro ue altro ue il piè s'io vol — — — — — — — go al-


tro ne altro ne il piè Io parto da capo
Violini 1.
Violini 2.
Violoncelli
Dimit.
Per pietà datemi



morte crudo Ciel destin - tiran - no

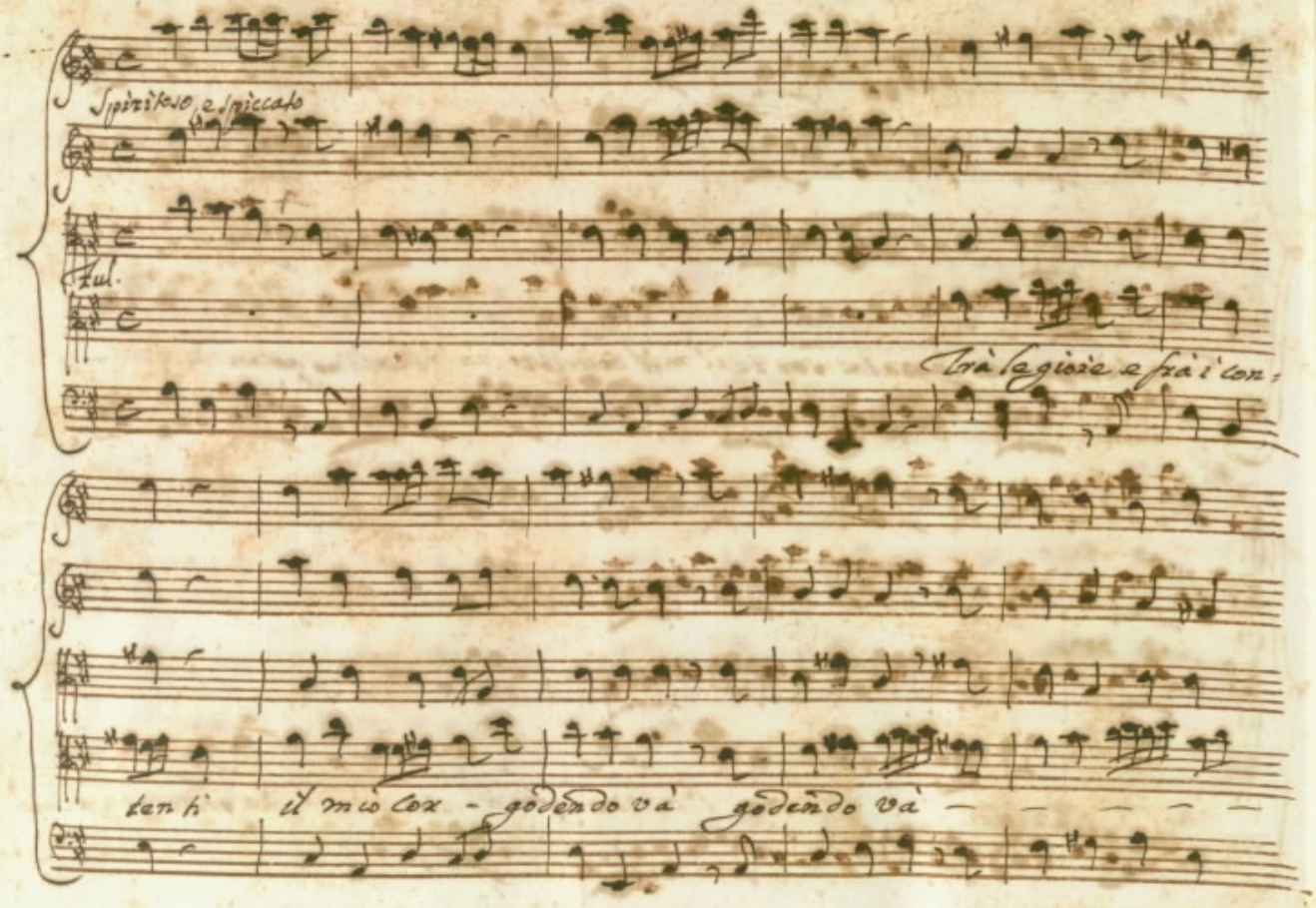
Per pietà datemi

morte crudo Ciel destin tiran no destin tiran - - no

Vivace

Da te aspetta ingrata sorte il mio cor l'ultimo affan - - - -

no l'ultimo affan - no Per pietà da capo

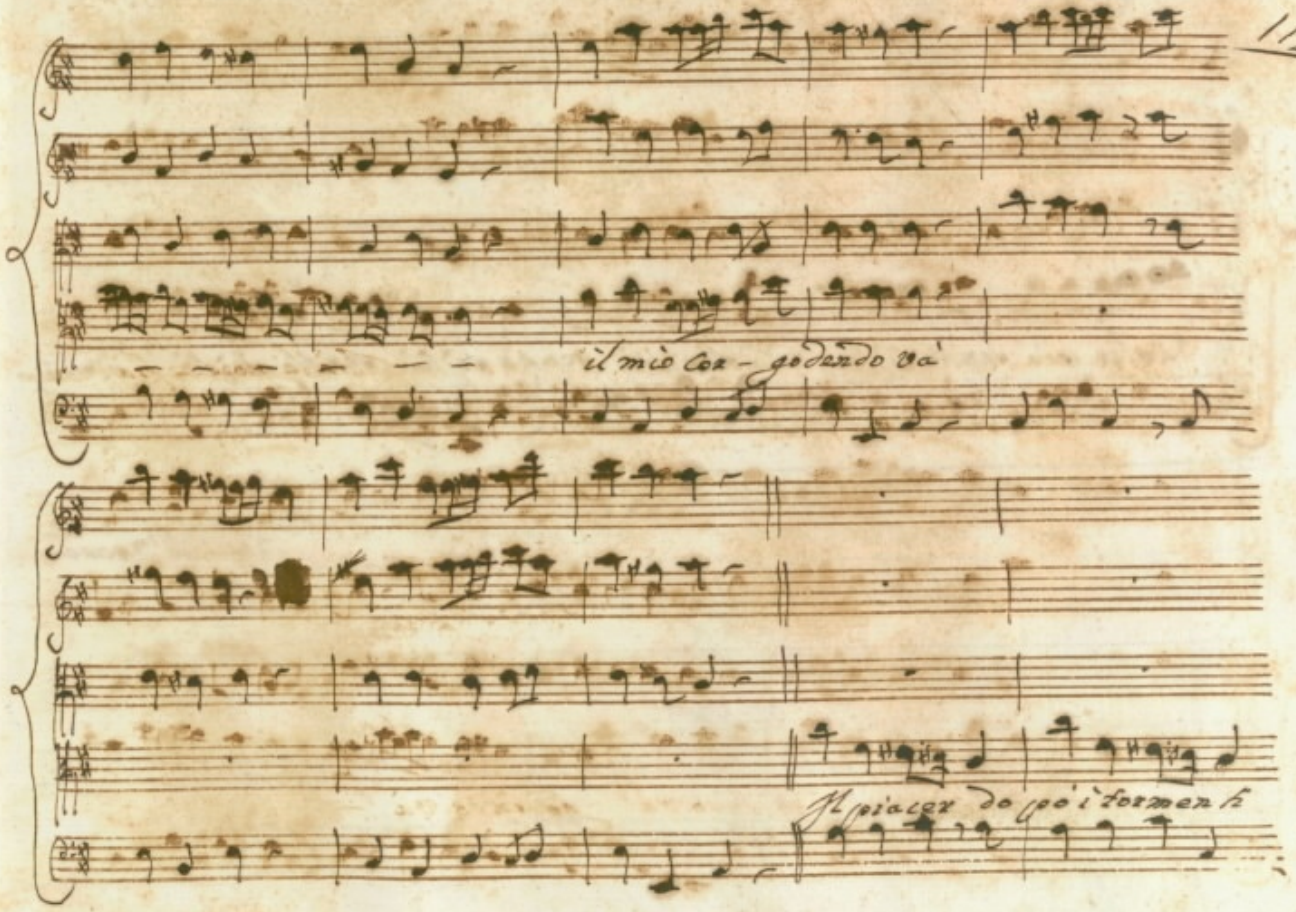


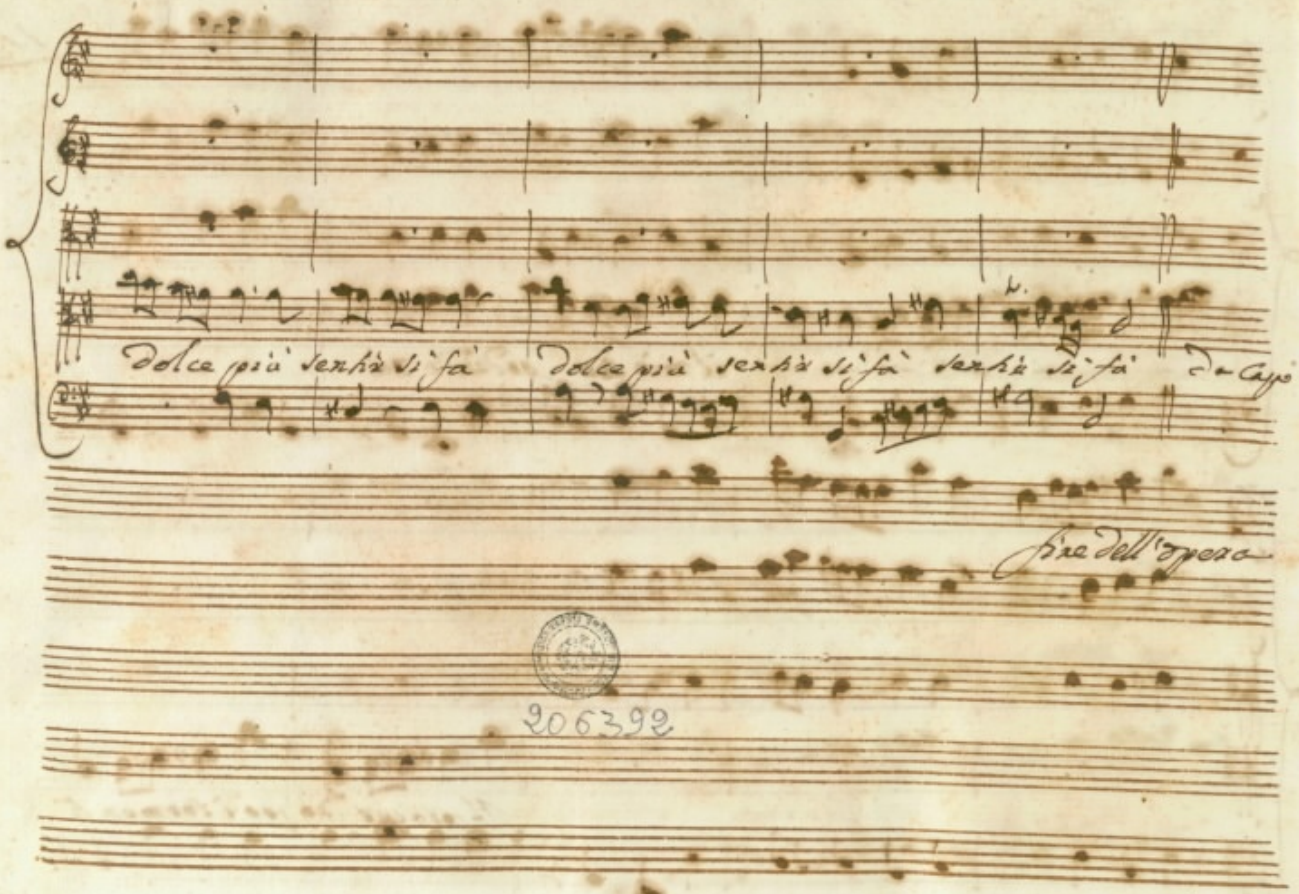
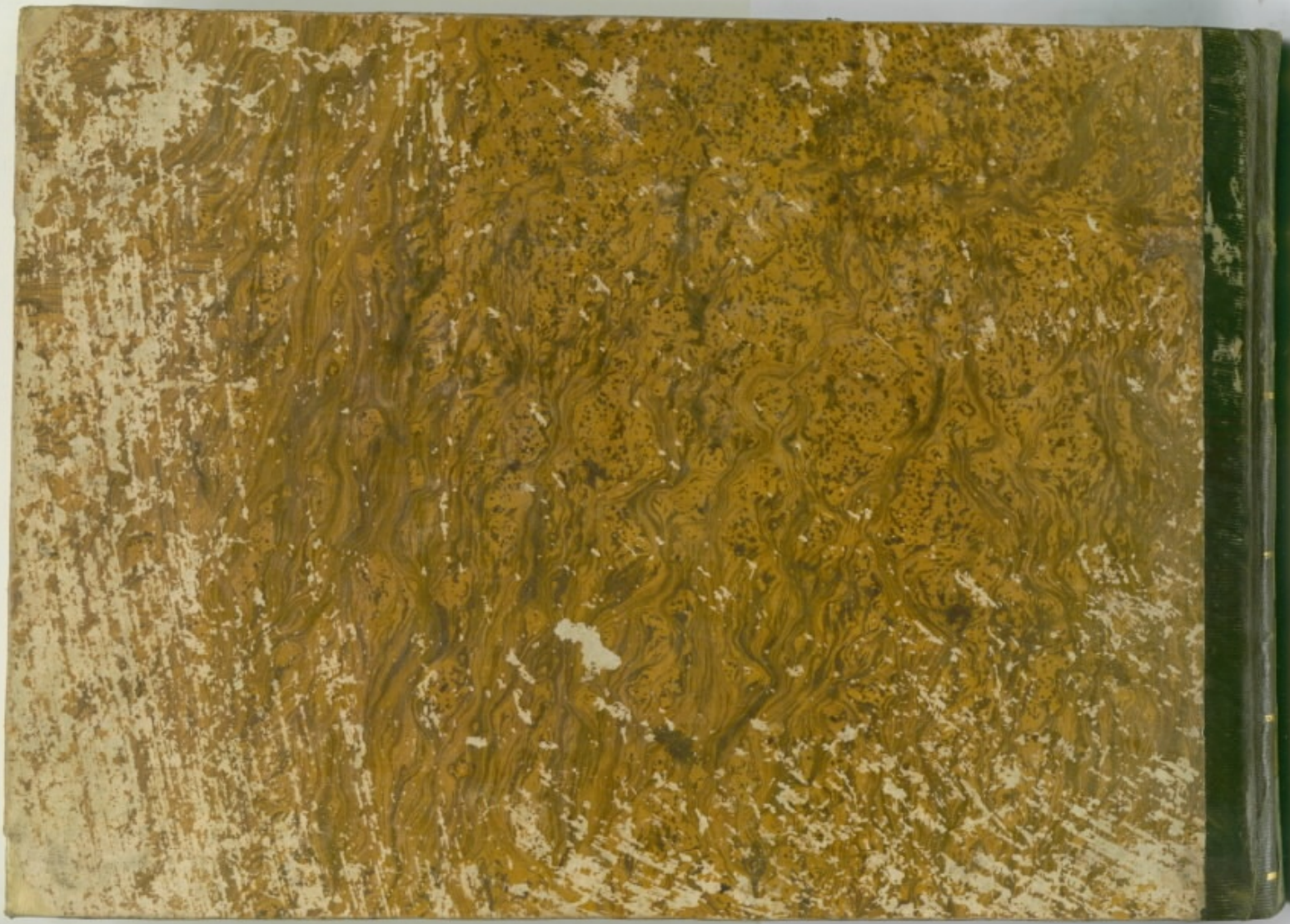
Spiritoso e spiccato

Tul.

Trà le gioie e frà i con-

tenti il mio cor - godendo và godendo và — — — — —


il mio cor - godendo và
Il piacer do - po i tormen ti


Dolce più serrà si fà
Dolce più serrà si fà serrà si fà
Da Capo
Fine dell'opera
206392