

Vivace (an: Mus. No. anteq. Suda. 113) Feria I Nativ. Christi

Originaldruck von Georg Benda.

Violin I
Violin II
Flute
Oboe
Clarinet
Bassoon
Soprano
Alto
Tenor
Bass

Cl. 1mo
Cl. 2do

Gott steigt herab, dar du - mach
Gott steigt herab, dar du - mach
Gott steigt herab, dar du - mach
Gott steigt herab, dar du - mach
Gott steigt herab, dar du - mach
Gott steigt herab, dar du - mach

Mus. No. 113
P. C. H. A. N.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *p.* and *mf*. The lyrics are written in German and appear to be a liturgical or devotional text. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

my nary,
my nary,
my nary,
my nary,
my nary

Gott bringt hervor, die Nacht wird Morgen wird. Gott bringt hervor,
Gott bringt hervor die Nacht wird Morgen wird Gott bringt hervor,
vord, Gott bringt hervor
Gott bringt hervor

nu, ubi singit fugit juncit Muncipiu *vincit fugit juncit Muncipiu! In Gellen! nu*

Gott juncit juncit

Tutti

Wir zittern nur zittern vor Gott nur zittern nur zittern
Gott schreiet herab, die Hölle
Gott schreiet herab, die Hölle
Gott schreiet herab, die Hölle
Gott schreiet herab, die Hölle

Handwritten musical notation for the first two systems. The first system consists of two staves with treble clefs. The second system consists of two staves with bass clefs, labeled 'C. V. 1.' and 'C. V. 2.'.

Handwritten musical notation for the third and fourth systems. The third system consists of two staves with treble clefs, featuring a 'p.' dynamic marking. The fourth system consists of two staves with bass clefs, also featuring a 'p.' dynamic marking.

Handwritten musical notation for the fifth system, consisting of two staves with treble clefs. The lyrics 'In Hellen erzählten' are written below the notes.

Handwritten musical notation for the sixth system, consisting of two staves with treble clefs. The lyrics 'Gott singt Lieder' are written below the notes.

Handwritten musical notation for the seventh system, consisting of two staves with treble clefs. The lyrics 'Gott singt Lieder dem Derrn' are written below the notes.

Handwritten musical notation for the eighth system, consisting of two staves with treble clefs. The lyrics 'Gott singt Lieder' are written below the notes.

Handwritten musical notation for the ninth system, consisting of two staves with treble clefs. The lyrics 'Violoncello' are written below the notes.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p.* and *mf*. The lyrics are written in German and appear to be a liturgical or hymn text. The text is:
Gott heilig herrlich da - er - wasch wasch
wasch wasch Gott heilig herrlich da - er - wasch wasch da - er - wasch wasch
heilig herrlich da - er - wasch wasch Gott heilig herrlich da - er - wasch wasch Gott heilig herrlich
Gott heilig herrlich da - er - wasch wasch da - er - wasch wasch Gott heilig herrlich

5 0 6 7 4 3 2 5

5 4 6

p.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for Violin I and Violin II. The third staff is for Viola. The fourth and fifth staves are for Violoncello and Bassoon. The bottom two staves are for Bass and Clarinet. The music is written in a single system with various rhythmic values and articulations.

Gott steigt hervor, die Nacht wird Morgenrot. Gott steigt hervor, singt Engel, jünger Mann, sein
 in Gott steigt hervor die Nacht wird Morgenrot
 die Nacht wird Morgenrot Gott steigt hervor
 Gott

Handwritten musical score for vocal parts. The lyrics are written in German. The score consists of four staves, each with a vocal line and corresponding lyrics. The lyrics are: "Gott steigt hervor, die Nacht wird Morgenrot. Gott steigt hervor, singt Engel, jünger Mann, sein in Gott steigt hervor die Nacht wird Morgenrot die Nacht wird Morgenrot Gott steigt hervor Gott".

Tutti

Violoncello

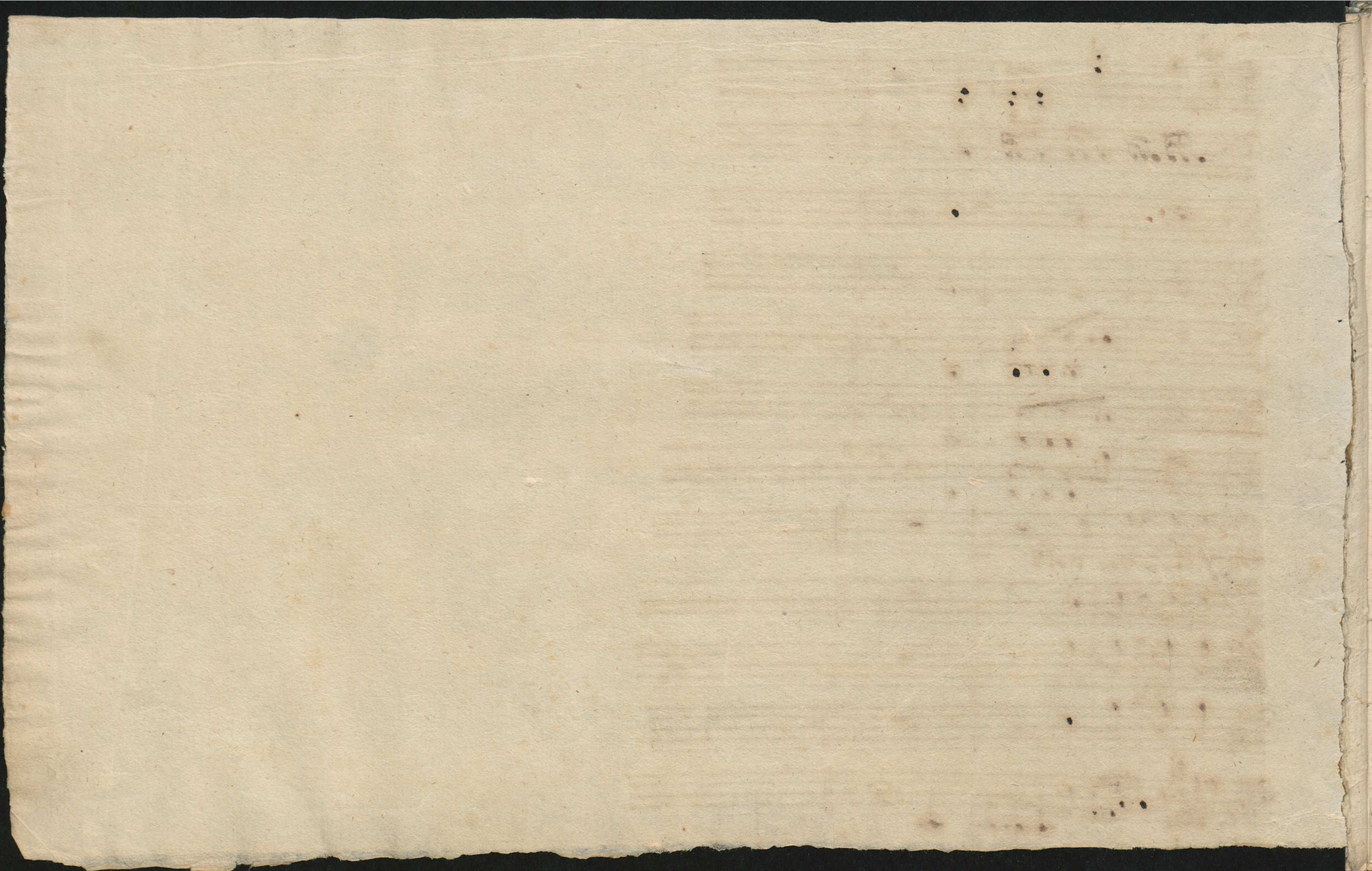
Springt fröhlich Manysen! Die sollen erzittern erzittern nur Gott, erzittern

Springt fröhlich

by 2 4 3

A handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The first two staves appear to be a piano accompaniment, while the remaining eight staves likely represent a vocal line. The text 'My Sittben war Gott' is written in cursive across the seventh staff.

My Sittben war Gott



Lau: Mus. no. autogr. Benda, 9. 13

And. [Kantate] [9. Benda]

Hauti

c. B.

Andante

Canto secondo

unij

pizz. coll'arco

coll'arco

pizz.

c. B.

Da ist mein Gott. Da ist mein Gott. als Mensch fängt Gott zu leben als Mensch fängt Gott zu fassen

pizz. coll'arco

4 3 7 9 8

Handwritten musical score, first system. Includes staves with notes and rests. The word *unif.* is written above the first staff.

Handwritten musical score, second system. Includes staves with notes and rests. The word *unif.* is written above the first staff. The lyrics "an was er fühlte was er fühlte ist mein Noth ist mei in Noth" are written below the staves.

Handwritten musical score, third system. Includes staves with notes and rests. The word *Coll'arco* is written above the staves. The word *pizzicato* is written below the staves.

Handwritten musical score, fourth system. Includes staves with notes and rests. The word *gott* is written above the first staff. The lyrics "Der ist mein Gott als Mensch fängt Gott zu fliehen, als Mensch fängt Gott zu fliehen an" are written below the staves. The word *pizzic.* is written below the staves. The word *Coll'arco* is written above the staves.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like "unif." and "p.".

zu - was er fühlte was er fühlte ist mein Hoffen und ein Hoffen das ist mein Gult

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment.

pizzic. coll'arco

Handwritten musical score for the third system, featuring piano accompaniment with "pizzic." and "coll'arco" markings.

da ist mein Gott als Mensch fängt Gott zu fühlern an, als Mensch fängt Gott zu fühlern an und was er fühlte was er

Handwritten musical score for the fourth system, including a vocal line with German lyrics and piano accompaniment.

coll'arco

Handwritten musical score for the fifth system, featuring piano accompaniment with "coll'arco" marking.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like "p." and "mf".

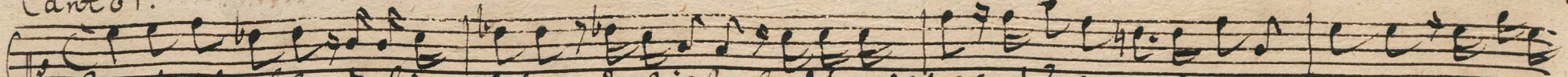
in fichte ist mein Gott Du - Du ist mein Gott Du - Du ist mein Gott

un poco allegro

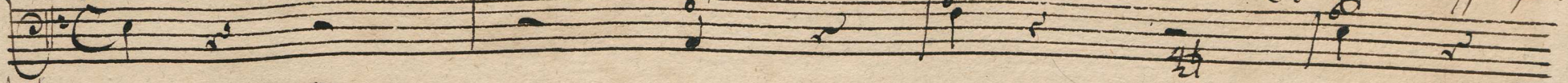
Handwritten musical score for the second system, including a section marked "un poco allegro" with a 2/4 time signature and various musical notations.

Handwritten musical score for the third system, featuring a section with the lyrics "Nun ist die Zeit gekommen" and a 2/4 time signature.

Canto 1.



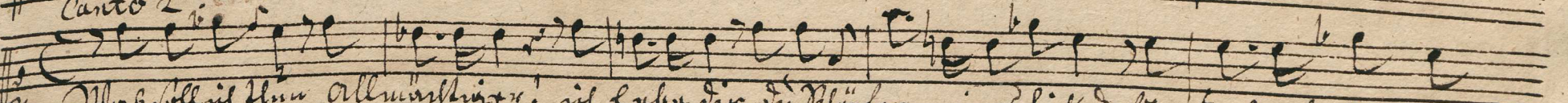
Ich hab! ich bin kein, u. bin geborn, in die Welt. Du wirst es sein, und wirst, damit ich nicht, sterbe, alle meine



Ich bleib und meine Hande loben!



Canto 2



Ich will, ich bin allmächtig! ich bin dir, du bist für meine Seele, die sterben will ich



Handwritten musical score for voice and piano. The lyrics are: "Ich dank dir mein Gebieter Jesu, du mir Gebieter Jesu in dir". The tempo marking is "adagio". The time signature is 4/8.

Handwritten musical score for instruments. The score includes parts for Clarini, Timpa, and other instruments. The tempo marking is "adagio". The number "No. 7311" is written at the beginning of the instrument section.

Charini

Handwritten musical score for Charini, featuring multiple staves for various instruments. The score includes:

- Clarini** (Clarinets): Top staff, mostly rests.
- Timb.** (Timpani): Second staff, mostly rests.
- Oboi** (Oboes): Third and fourth staves, mostly rests.
- violini** (Violins): Fifth staff, featuring a melodic line with dynamic markings like *p.* and *f.*
- viola** (Viola): Sixth staff, featuring a melodic line with dynamic markings like *p.* and *f.*
- cello** (Cello): Seventh staff, featuring a melodic line with dynamic markings like *p.* and *f.*
- contrabbasso** (Double Bass): Eighth staff, featuring a melodic line with dynamic markings like *p.* and *f.*
- strings** (Violoncelli and Contrabbassi): Ninth and tenth staves, featuring rhythmic accompaniment.

The score is written in a historical style with various dynamic markings and articulation symbols. The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves feature complex instrumental notation with various clefs and dynamic markings such as *mf*, *f*, *p*, and *pp*. The middle section contains a vocal line with lyrics written in a cursive hand. The bottom staves continue with instrumental notation, including some chordal figures and dynamic markings like *pp*, *f*, and *pp*.

Lyrics:
auf dem wir sind zu arm sind zu arm für die

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with German lyrics and several instrumental parts. The lyrics are: "auf dass wir - sind zu ihm und zu ihm für immer Liebe sind in Liebe sind und zu ihm für immer Liebe sind". The music is written in a historical style, with various clefs and time signatures. The paper shows signs of age, including some staining and a small tear on the right edge.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves feature a vocal line with lyrics written in a cursive hand. The lyrics are: "du lobst dich nicht für mich als Gott gebirgtes Kind". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some numerical markings, possibly measure numbers, written above the staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including staves for strings and woodwinds.

Handwritten musical notation for the third system, including staves for strings and woodwinds.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds.

Handwritten musical notation for the fifth system, including staves for strings and woodwinds.

Arben - singe während der Zeit
 singe während der Zeit

Tutti
 Sey lullt für unsern Dank dich jauchzet die S...

Sey lullt für unsern Dank dich jauchzet die S...

Tutti
 for. 43

43 8 3
 06 3

The image shows a page of handwritten musical notation. It consists of ten staves. The top four staves are instrumental parts, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom four staves are vocal parts, with German lyrics written below the notes. The lyrics are:

singt ein Lied
 Will erlösen
 das Dürren
 Will erlösen und das
 Meer
 singt ein Lied
 Will erlösen das Dürren

At the bottom of the page, there are several numbers: 5, 43, 44, 2, 08, 4, 43, and a clef-like symbol.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "auf das wir - sind zu sein" and "Will zu". The notation includes various note values, rests, and dynamic markings like "p." and "f.".

auf das wir - sind zu sein

Will zu

auf das wir - sind zu sein

4/3

Handwritten musical score for the first part of a piece. It consists of several staves. The top two staves appear to be vocal lines with long rests. The lower staves contain instrumental accompaniment with various rhythmic patterns and dynamic markings such as *p* and *p.*

Handwritten musical score with German lyrics written below the notes. The lyrics are:

 Ich komm' zu dir — um dich zu sein

 Ich komm' zu dir um dich zu sein

 Ich komm' zu dir um dich zu sein

 Ich komm' zu dir um dich zu sein

Handwritten musical score for the final part of the piece. It includes a double bar line and various musical notations such as *p.* and *f.* at the end of the piece.

A handwritten musical score on aged paper, consisting of approximately 12 staves. The top staves contain instrumental parts, likely for strings or woodwinds, with various note values and rests. The middle section features a vocal line with lyrics written in German. The bottom staves contain further instrumental accompaniment, including a bass line with figured bass notation.

The lyrics are:

Ich habe die Ehre für uns die Edele Schwestern Kinder
 Auler - singt würdige Kind!

The score includes dynamic markings such as *p.* (piano) and *f.* (forte), and various musical symbols like clefs, time signatures, and ornaments.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the second system, featuring vocal lines and piano accompaniment. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the third system, featuring vocal lines and piano accompaniment. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the fourth system, featuring vocal lines and piano accompaniment. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the fifth system, featuring vocal lines and piano accompaniment. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the sixth system, featuring vocal lines and piano accompaniment. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the seventh system, featuring vocal lines and piano accompaniment. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the eighth system, featuring vocal lines and piano accompaniment. The notation is in a historical style with various note values and rests.

Das lallt für mich durch dich jagst du dich nicht mit Feind
steht er

Das lallt für mich durch dich jagst du dich nicht mit Feind
steht er

Das lallt für mich durch dich jagst du dich nicht mit Feind
steht er

Das lallt für mich durch dich jagst du dich nicht mit Feind
steht er

Tutti

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Lyrics visible in the score:

- lu — — — — — sein Dinn-dun
- gehör' und seher Dinn-dun
- will nicht sein Dinn-dun

The score concludes with a double bar line and a final cadence. There are some handwritten annotations and corrections throughout the piece.

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on two staves, including the instruction *Tenore. tempo comodo*.

Handwritten musical notation on two staves with the lyrics: *Trigt Erweisen ganz Gefühl; In Jesu angefühl*.

Handwritten musical notation on two staves, including a double bar line and various note values.

Handwritten musical notation on two staves, including the word *una* and various note values.

Handwritten musical notation on two staves, including the instruction *Canto 2* and various note values.

Handwritten musical notation on two staves with the lyrics: *Stärke auf d. Feindlichen Eigh* and *Verwunde alle in dem regeln*.

Handwritten musical notation on two staves, including various note values and rests.

m. blut walten ein, war Soggen Linn Dylagen
 p. ihr Gmilen schont, bruchf ungsfunt fur vor.

Canto 1.

Insefugel m. d. G. in Gott als Musf, b. w. f. ungs. w. l. b. g. w. i. d. t., b. f. f. a. n. n. t., b. r. u. c. h. d. i. n. f. l. e. f. t. i. g. k. e. i. t. d. e. r. G. i. f. t. e. n.

Man wiederholt die Chor, u. die Basses
 nach der vorigen Choral,
 die 7te vers.

