

# Freme sdegnato

Aria from "Valdemaro"

Domenico Sarro

(Allegro)

Violins 1

Violins 2

Violas

Tenor

Violoncellos

Sivardo

8

3

3

Detailed description: This system contains the first five staves of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The Violins 1 staff begins with a quarter note followed by a triplet of eighth notes. The Violins 2 staff has a whole rest followed by a quarter note and then a triplet of eighth notes. The Viola staff has a whole rest. The Tenor staff has a whole rest. The Violoncello staff begins with a quarter note and continues with a melodic line. The name 'Sivardo' is written above the Tenor staff, and the number '8' is written below it.

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

3

3

8

Detailed description: This system contains the next five staves of the musical score. The Violins 1 staff has a triplet of eighth notes followed by a quarter note and then a sixteenth note. The Violins 2 staff continues with a melodic line. The Viola staff has a triplet of eighth notes. The Tenor staff has a whole rest. The Violoncello staff has a triplet of eighth notes. The number '8' is written below the Tenor staff.

5

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

7

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

8

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

10

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

*p*

*p*

*p*

*p*

Fre- me sde- gna-

12

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

- to il tur- bi- ne ne dal fu- ror mai

14

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

po- - sa se la gran

16

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

pian- ta an- no- sa non fa pre- ci- pi- tar -

19

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

22

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

*tr*

*f*

*f*

*f*

*f*

8

- non fa pre- ci- pi- tar.

3

3

24

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

8

25

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

26

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

Fre- me sde- gna-

*p*

28

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

30

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

to il



32

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

T. 8  
 tur- bi- ne ne dal fu- ror mai po- sa se

Vlcs.

34

Vlins. 1

Vlins. 2

Vlas.

T. 8  
 la gran pian- ta an- no- sa non

Vlcs.

35

Vlins. 1

Vlins. 2

Vlas.

T.  
8

fa pre- ci- pi- tar se la gran pian- ta an- no- sa non

Vlcs.

37

Vlins. 1

Vlins. 2

Vlas.

T.  
8

fa pre- ci- pi- tar - - - -

Vlcs.

41

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

- - - - non fa pre-

44

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

ci- pi- tar se la gran pian- ta an- no- sa non fa pre-

47

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

*f*

*f*

*f*

*f*

ci- pi- tar non fa pre- ci- pi- tar.

3

3

49

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

51

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

53

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

Fine

55

Vlns. 1

Vlns. 2

Vlas.

T.  
8

Vlcs.

*p*

*p*

Del suo po- ter con- ten- to di- sciol- to in

58

Vlns. 1

Vlns. 2

Vlas.

T.  
8

Vlcs.

leg- gier ven- - to tra mir- ti e

61

Vlins. 1

Vlins. 2

Vlas.

T.  
8

tra gl'al- lo- ri tra mir- ti e tra gl'al-

Vlcs.

63

Vlins. 1

Vlins. 2

Vlas.

T.  
8

lo- ri si ve- de poi scher- zar

Vlcs.

65

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

67

Vlns. 1

Vlns. 2

Vlas.

T.

Vlcs.

- si ve- de poi scher- zar tra



69

Vlns. 1

Vlns. 2

Vlas.

T.  
8

mir- ti e tra gl'al- lo- ri si ve- de

Vlcs.

71

Vlns. 1

Vlns. 2

Vlas.

T.  
8

poi scher- zar - si ve- de

Vlcs.

73

Vlins. 1

Vlins. 2

Vlas.

T.

Vlcs.

poi scher- zar si ve- de poi scher- zar.