

Con Spirito

[Kantate]

Von Georg Benda und von seiner eignen Hand.

Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments listed on the left are:

- 3 Corni
- 3 Clarini
- 8 Timpani
- 8 Flauto V.
- 8 Flauto 2.
- Violini I (3 staves)
- Violini II (3 staves)
- Viola
- Violoncello
- Bassi

The music is in 3/8 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are some corrections and scribbles in the upper right portion of the score. A red circular stamp is visible in the lower left quadrant of the page.



1.

Görlitz. Jotha im 7h. 1817.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two staves appear to be vocal lines, with the first staff containing a treble clef and the second a bass clef. Below these are two staves with a common time signature 'C' and a key signature of one sharp (F#). The lower portion of the page features several staves with various clefs, including a bass clef and a tenor clef, and a key signature of one sharp. The notation includes notes, rests, and other musical symbols. There are some large, stylized characters or symbols at the top of the page, possibly indicating a section or a specific instruction. The paper shows signs of age, with some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including some staining and foxing. There are several handwritten annotations in ink:

- At the top right, the number "2" is written.
- On the right side, there is a phrase: *by wile die, min*.
- At the bottom right, there is a signature: *J. J. 6*.

The musical notation appears to be a complex piece, possibly a fugue or a multi-movement work, given the variety of clefs and the dense arrangement of notes. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various dynamics such as *piano*, *forte*, and *sololo*. The lyrics are in German, including "Herrn dich Gott bist mein Hülf", "Herrn dich Gott bist mein Hülf", and "Herrn dich Gott". The notation includes treble and bass clefs, time signatures (6/8, 4/3), and various musical symbols like slurs and accents. The paper shows signs of age, including foxing and staining.

sololo

sololo

piano

piano
con viol.

piano
sololo

forte

forte

forte

forte

sololo

piano

con viol.

piano

sololo

forte

forte

forte

forte

forte

forte

forte

forte

sololo

piano

con viol.

piano

sololo

forte

forte

forte

forte

forte

forte

forte

forte

sololo

piano

con viol.

piano

sololo

forte

forte

forte

forte

forte

forte

forte

forte

Herrn dich Gott
bist mein Hülf

Herrn dich Gott
bist mein Hülf

Herrn dich Gott
bist mein Hülf

Herrn dich Gott
bist mein Hülf

Herrn dich Gott
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Herrn dich Gott
bist mein Hülf

Herrn dich Gott
bist mein Hülf

6

4 3

7 6

9 8

7 6

3 #

3 #

3 #

3 #

3 #

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sololo

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sololo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in German and appear to be a religious or liturgical text. The paper shows signs of age, including discoloration and some staining.

Lyrics (German):
 Ich mein Schutz
 Du, o Gott!
 Ich mein Schutz
 Ich mein Schutz und mein gnädiger
 Ich mein Schutz
 und mein gnädiger
 Ich mein Schutz

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German and are interspersed between the staves. The text includes:

Gott
du bist mein Hüter, du bist mein Hüter und mein mächtiger Gott
Gott
du bist mein Hüter
du bist mein mächtiger Gott

At the bottom of the page, there are several rhythmic markings: 9/8, 6/8, 4/4, 5/4, 4/4, 3/4, and 2/4. In the bottom right corner, the word "Solo" is written above a final musical phrase, with the number "6" below it.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing in italics. The paper shows signs of age, including yellowing and some staining.

Lyrics visible in the score include:

- solo* (written twice)
- und will*
- vor mein*
- font. lob*
- in*
- Grunde Gott,*
- so*
- brä du*

Other markings include *f*, *ff*, *mf*, *rit.*, and *3R*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with lyrics written below them. The middle staves contain instrumental parts, with some marked "Viol." and "Solo piano". The bottom staves feature a bass line with lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

son
piano
Viol.
Solo piano

*Ich will dich mein Lieb hab ich dich
Denn du Gott bist mein Schutz
Gott bist mein Schutz
Denn du Gott bist mein Schutz*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines with lyrics written below them. The lyrics are in German and include the words "Gott", "Herr", "mein", "Hilft", "mir", "Dank", "sagen". The middle staves contain complex musical notation, including chords and melodic lines. The bottom staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with a 2/6 time signature. The notation is dense and characteristic of 18th-century manuscript notation. There are some annotations like "forte" and "Tutti" written in the score.

forte

Alto mio

Alto

Grande

Gott

Herr mein

Dank

Gott

Hilft mir

Dank

Tutti

for.

2 6

2 6

2 6

2 6

2 6

Bist mein Schutz und mein gnädiger Gott, bist mein Schutz und mein gnädiger Gott
Bist mein Schutz und mein gnädiger Gott, bist mein Schutz und mein gnädiger Gott
Bist mein Schutz und mein gnädiger Gott, bist mein Schutz und mein gnädiger Gott
Bist mein Schutz und mein gnädiger Gott, bist mein Schutz und mein gnädiger Gott
Bist mein Schutz und mein gnädiger Gott, bist mein Schutz und mein gnädiger Gott

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a prominent melodic line, possibly for a flute or violin, with the tempo marking *Andante* written above it. Below this, there are several staves of piano accompaniment. The bottom system includes a solo part, marked *Solo* and *Andante*. A large, dense network of diagonal lines is drawn across the entire page, crossing out most of the musical notation. The text *Die Byl nrm Jesu. nrm mairign Gott.* is written in the lower-middle section, partially obscured by the lines. The right side of the page shows the continuation of the score, with a *Timpani* part clearly visible. The paper shows signs of age, including foxing and some staining.

Duetto stivante

Flauto 1.

Flauto 2.

Musical notation for Flauto 1 and Flauto 2, both in G major and 3/4 time. The Flauto 1 part features a melodic line with many slurs and ornaments. The Flauto 2 part provides a harmonic accompaniment.

Musical notation for Violin I and Violin II. Both parts are in G major and 3/4 time. The Violin I part is marked *piano* and the Violin II part is marked *unif. piano*.

Canto

Tenore

Musical notation for Canto and Tenore. The Canto part is in G major and 3/4 time, marked *stivante*. The Tenore part is in G major and 3/4 time, marked *piano*. The lyrics are written below the notes.

stivante Gott du singst
 der Gristen Könige, und der Dmags, Tob. Grot' angu: abru auf das Tob gr

du von dem dinst Maßgr Gott, in flosy sin, mit frohen du verbunden, sin, du gror, sin von mein Lob

A section of musical notation that has been completely crossed out with large, diagonal X's. The lyrics below it are also partially obscured.

gung flosy sin im blatt derin allmatt sin

Musical notation at the bottom of the page, including a basso continuo line. The lyrics are written below the notes.

gung flosy sin im blatt derin allmatt sin o du dant du wand und bin, mein quader

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

fällt, das im Staub - die Schwärze lallt -

Gott! du singst
 der Geister Myster, und der Druaff, Lob ge

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written below the notes.

Gott! du wirst den Unflathig + toll - ge frucht komo rin, im brenn - der gut + ager, die lundig - zom mung tags und dem fu

Calpuncit ihr Glück o du vom myten Augenblick, von Jugend an, bis in das Alter, mein Lob, vom Ufchuid mome fu

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The lyrics are written in German. The score is divided into sections by bar lines and includes some performance markings.

Lyrics: *Das im Haub*, *der Aufsicht Callt.*, *der Aufsicht Callt.*

Measure numbers: 43, 65, 94, 37

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain vocal or instrumental lines with various note values, rests, and bar lines. The bottom staves contain a bass line with figured bass notation, including numbers like 9, 8, 4, 3, 6, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1. The lyrics are written in a cursive hand below the staves. The text includes "Gott den singt" and "die grösste Menge, und der Herr Lob 9r". There are also some markings like "unf." and "9r".

Gott den singt
die grösste Menge, und der Herr Lob 9r

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves appear to be vocal parts, with lyrics written below them. The lower staves contain instrumental accompaniment, including a keyboard part with figured bass notation (e.g., 6 7 9, 6 7 9, 6 7 9) and a bass line. The music is written in a historical style, possibly Baroque or Classical. The lyrics are in German and include the words: "fangen", "Gott", "die", "singt", "die", "Morgen, und die Orgel loben an", "für", "ab", "auf", "ab". The paper shows signs of age, including foxing and some staining.

fangen

Gott

die

singt

die

Morgen,

und die

Orgel

loben

an

für

ab

auf

ab

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of several staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. There are several instances of heavy black scribbles over the notation, particularly in the middle section. On the right side, there are some handwritten annotations in German, including "Die Oberstimme" and "die Unterstimme". At the bottom of the page, there are several empty musical staves. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Calli* (written vertically on the left side)
- for.* (written above the bottom staff)
- il fine* (written above the middle staff)
- arum* (written below the middle staff)

The notation is dense, with many notes and rests, and includes numerical markings such as 98, 98, 8, 4, 3, 6, and 54. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are: *win min fröy wallt, darum und stille zäpfer und- rklärer win min fröy wallt win min*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf* and *cor.*. There are also some numerical markings below the bottom staff, possibly indicating fingerings or counts.

A handwritten musical score on aged paper, featuring seven staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first two staves are in treble clef with a key signature of two flats. The third and fourth staves are in treble clef with a key signature of two sharps. The fifth staff is in treble clef with a key signature of two sharps and contains the text "troyz waltz". The sixth staff is in treble clef with a key signature of two sharps and contains the text "troyz waltz". The seventh staff is in treble clef with a key signature of two sharps and contains the text "43K". The notation includes many beamed notes, slurs, and dynamic markings such as "p" and "f".

da capo