

*Santata*

*Infonia quarta*

2)

*Andante*

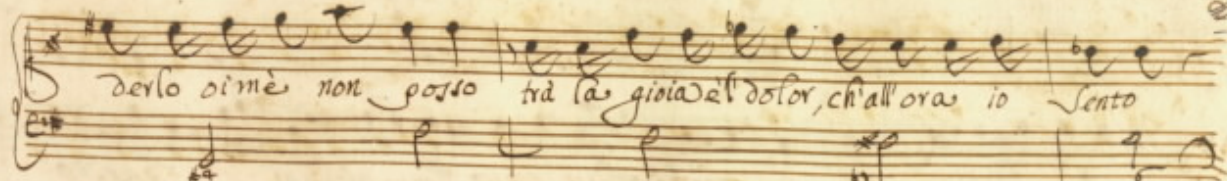
A handwritten musical score for a four-part setting of 'Santata'. The score is written on ten staves, with the top two staves for the vocal parts and the bottom eight staves for the instrumental parts. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The music features complex textures with many sixteenth and thirty-second notes. The piece concludes with the instruction 'Si desli. Sube' written in the bottom right corner.

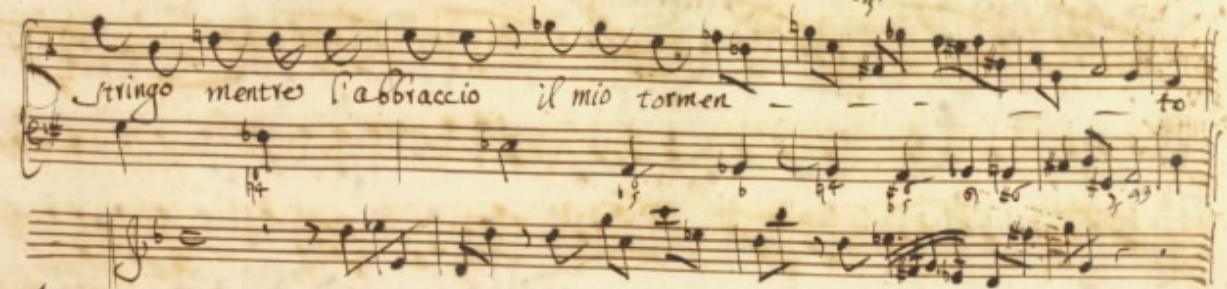
*Si desli. Sube*

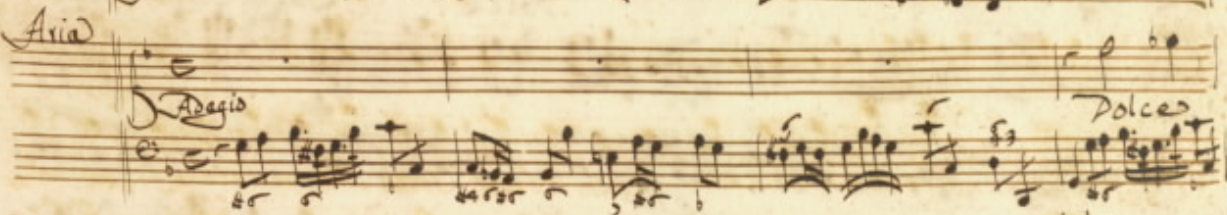
Handwritten musical score for piano and voice. The first five systems consist of instrumental parts. The top system includes a treble clef with a key signature of one flat and a 2/4 time signature, and a bass clef with a 4/4 time signature. The tempo marking "Adagio" is written above the bass staff. The notation includes various rhythmic values, slurs, and dynamic markings.

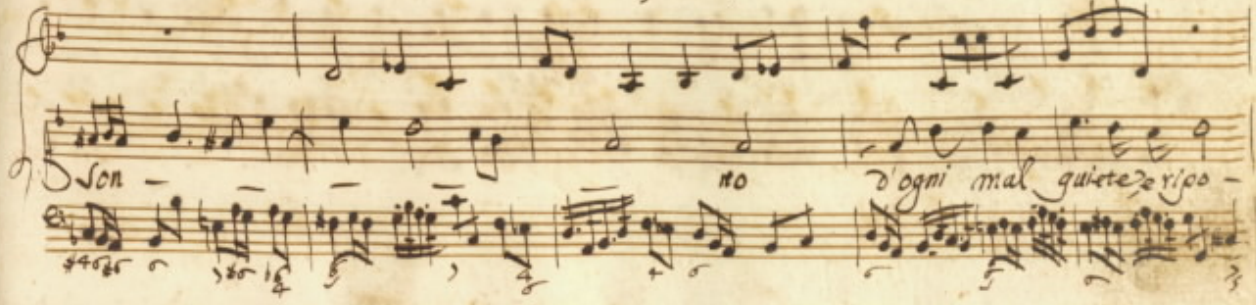
*Rec.<sup>uo</sup>* *Alleg.<sup>ro</sup>* *And.<sup>te</sup>* *Alleg.<sup>ro</sup>*

Appena chiudo gli occhi in breve sonno ch'il mio caro Filen m'ap-  
 par d'avante ma perche so ch'egli da me distante, e da vero ve-


 delo oimè non posso trà la gioia el dolor, ch'all'ora io sento


 stringo mentre l'abbraccio il mio tormen

*Aria*  

*Adagio* *Dolce*


 Son no d'ogni mal quiete e ripo-

Two sol per me ti fai peno - so perche affliggi questo cor affliggi questo

Cor Dolce Sono sol per me ti fai peno =

so perche afflig gi questo cor affliggi affliggi afflig gi questo

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics and piano accompaniment. The lyrics are written in Italian. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The page is numbered '403' in the bottom right corner. The handwriting is in a historical style, likely from the 17th or 18th century.

Cor

affliggi quanto Cor

fai peno =

Si che chiudi gl'occhi miei stanchial

quanto

fin di lagrimare: deh non farmi poi sognare la la

gion del mio dolor - la cagion del mio dolor - già che chiudi gl'occhi

miei stanchi al fin di lagrima - re deh non farmi poi

gnare la cagion del mio dolor - la cagion del mio dolor

del mio dolor.

*Palago*

Rec<sup>uo</sup> Se del dolo mio nel tuo dolce sopor fai sol che l'ombra

e non la bella salma possa abbracciar quest'alma fero sei d'appa-

renze, e crudi in gan ni; e in uece di ri-storo apporti affan-

Handwritten musical score for the first system. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a lute accompaniment in G major, starting with a C-clef and a common time signature. The word "ni =" is written below the vocal line, and "Segue" is written in a decorative script at the end of the system.

*Aria Allegro*

Handwritten musical score for the second system. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a lute accompaniment in G major, starting with a C-clef and a common time signature. The lyrics "A mio Sonno" are written above the vocal line, and "Veh per pietate' deh deh per pie" are written below it. The system concludes with a double bar line and a fermata.



ta te non mi di pingere non mi di pingere qualche non è no

no non mi di pingere qualche non è no no no qualche non è

A mico sonno del per pietà te non mi d'

pingere non mi di pingere qualche non è no no non

è no no non mi di pin pingere non mi di pingere

qualche non è non è non è non no qualche non è

gia che non ponno gioie so gnate la

Sciar lasciar di fingere perche ingannar mi perche perche

gia che non ponno gioie so gnate lasciar lasciar di fingere perche ingan =

Handwritten musical score for the first system. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

*narmi perche perche perche ingannar mi perche perche*

Handwritten musical score for the second system. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

*- perche.*

*Da Capo* *Fine*.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.