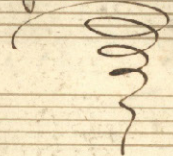


14
123

Cantata à Voce Solo
di *Contanza*
del
Sig. Alessandro Scarlatti



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Del Tirreno a lei

Sponde trafitto dal dolor di Lonta-

nanza piangea Fileno al mormo

ri — — o dell' on — — de

La cruda rimem branza del

adorata sua perduta clori

126

gl'agitaua nel Sen gl'acce

si ardori ond'ei dar con-

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for to a suoi tormenti e sa-

Lauai so Spi ri in que

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

sti accenti

43

Handwritten musical notation for the second system, including a treble clef and a bass clef with notes and rests.

43

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Handwritten musical notation for the third system, starting with a treble clef and a bass clef, and including the word "Aria".

Aria

andante

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef with notes and rests.

Care a

125

rene Care Ca re Care a -

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "rene Care Ca re Care a -". The lower staff is a piano accompaniment in C-clef with a key signature of one sharp and a common time signature, featuring chords and moving lines.

rene ch' il mio bene col suo piede tutte in

The second system continues the musical score with two staves. The vocal line contains the lyrics "rene ch' il mio bene col suo piede tutte in". The piano accompaniment continues with chords and moving lines.

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oro ui Can gio' Care Care Ca -

The third system consists of two staves. The vocal line contains the lyrics "oro ui Can gio' Care Care Ca -". The piano accompaniment continues with chords and moving lines.

re Care a rene ch' il mio

The fourth system consists of two staves. The vocal line contains the lyrics "re Care a rene ch' il mio". The piano accompaniment continues with chords and moving lines.

bene col suo piede tutte in o

ro col suo piede tutte in oro ui Can-

gio tutte in o

ro col suo piede tutte in oro ui Can-

giò

a uoi torno fido a

mante deh mi dite o ue n'andò la mia

Clavi il mio bel sole uoi che sole s'ue de-

lizie ella formò uoi che sole sue de-

lizie el — — — — — La ella for-

mò sue de lizie ella for-

mò

Cave

Cave a rene Cave Ca-

re Cave a rene ch' il mio

bene al suo piede tutte in Bro ui Can-

gio' Cave Cave Cave Cave a-

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rene) ch' il mio bene col suo piede tutte in o-

vo col suo piede tutte in O ro ui Can-

gio' tutte in o

vo col suo piede tutte in O ro ui Can-

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giò

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a sharp sign. It contains two measures of music with lyrics 'giò'. The lower staff is a piano accompaniment in G major, starting with a bass clef and a sharp sign. It contains two measures of music with chords and eighth notes.

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a sharp sign. It contains two measures of music. The lower staff is a piano accompaniment in G major, starting with a bass clef and a sharp sign. It contains two measures of music with chords and eighth notes.

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Recuo

Misero se per

The third system of music consists of two staves. The upper staff is a vocal line in C major, starting with a treble clef and a common time signature. It contains two measures of music with lyrics 'Misero se per'. The lower staff is a piano accompaniment in C major, starting with a bass clef and a common time signature. It contains two measures of music with chords and eighth notes.

dei La So aue Ca gion de miei So -

The fourth system of music consists of two staves. The upper staff is a vocal line in C major, starting with a treble clef and a common time signature. It contains two measures of music with lyrics 'dei La So aue Ca gion de miei So -'. The lower staff is a piano accompaniment in C major, starting with a bass clef and a common time signature. It contains two measures of music with chords and eighth notes.

Spivi che, per che dei dardi

Suoi Lanciero alato non mi

toglie i mar sivi anzi piu'

duro, la me mo ria mi toglie

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Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are "e mi da morte?".

Aria *andante* Ah voi

Handwritten musical notation for the second system, including the word "Aria" and the tempo marking "andante". The lyrics are "Ah voi".

Soliti ranni sen fieri

Handwritten musical notation for the third system. The lyrics are "Soliti ranni sen fieri".

fatti siete ministri se

Handwritten musical notation for the fourth system. The lyrics are "fatti siete ministri se".

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Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: ueri del mio fiero se. The piano accompaniment (bass clef) provides harmonic support.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: noso mar sir ah uoi. The piano accompaniment (bass clef) continues the accompaniment.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: soli ti ranni yen sieri fatti. The piano accompaniment (bass clef) continues the accompaniment.

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics: siete mi ni siri se ueri del mio. The piano accompaniment (bass clef) continues the accompaniment.

fiero pe noso mar tir

fatti siete mi nistri se

ueri del mio fiero pe noso mar

tir

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o pie to si al ri go re ce -

de te, che ui uen do io pos sa sof -

rir o cru deli più

for za ven de te fin ch'io

pos sa

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possa lan guendo Moriv

Lan

guendo mo riv Ah

voi soli ti vanni pen

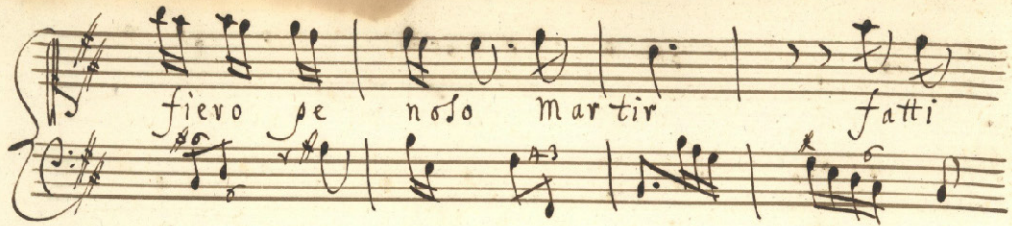
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Sievi fatti Sie te mi ni stri se -

ueri del mio fiero penoso mar

tir ah uoi soli ti vanni pen

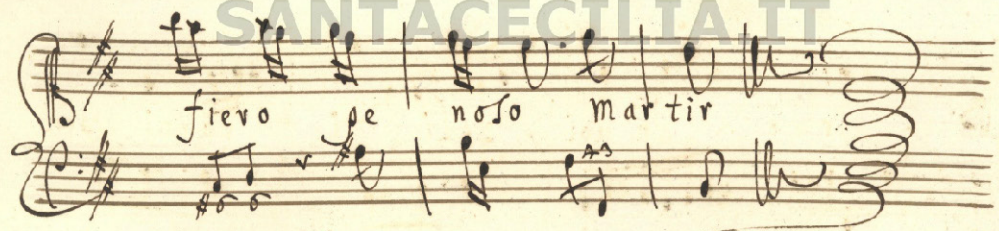
Sievi fatti Sie te mi ni stri se ueri del mio



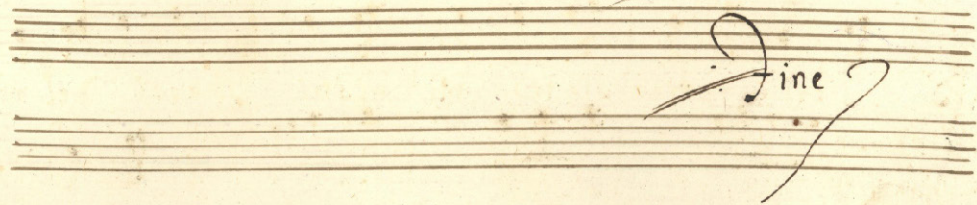
fiero pe noso martir fatti



Siete ministri se ueri del mio



fiero pe noso martir



Fine



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