

Belta Bruna Cantata à voce sola Del sig: Alex: Scarlatti

67



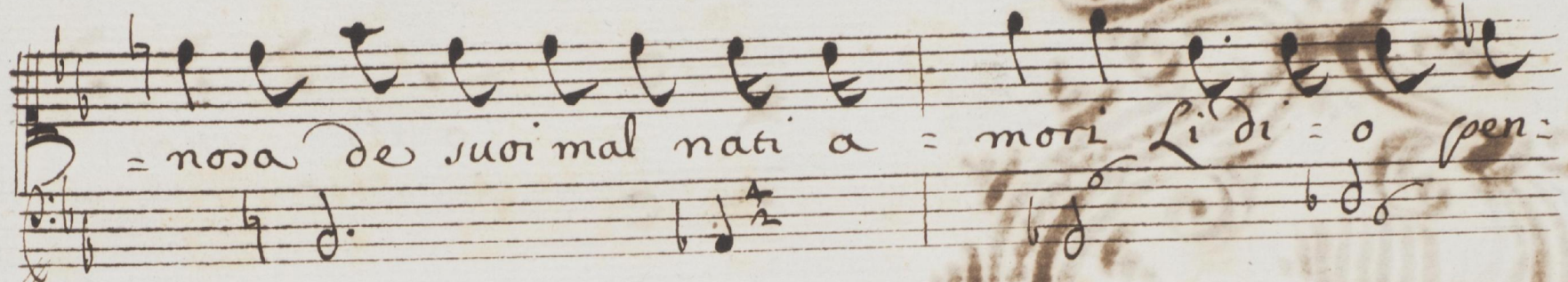
o ue uno
quercia annosa

serruia d'inciampo al fulminar

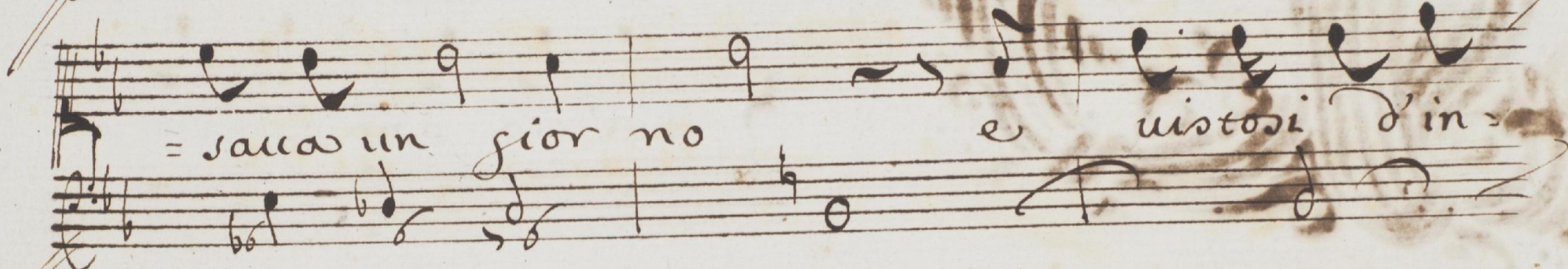
del Sole alla serie pe



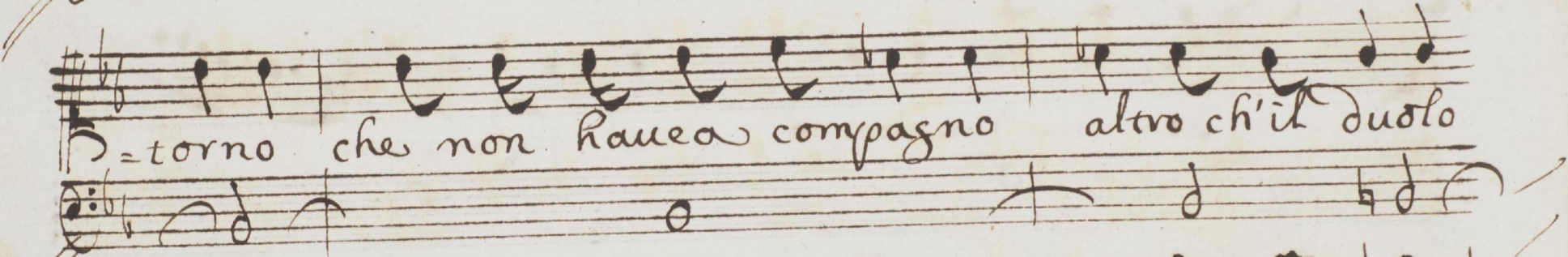
(Mus. 1-7-2,1)



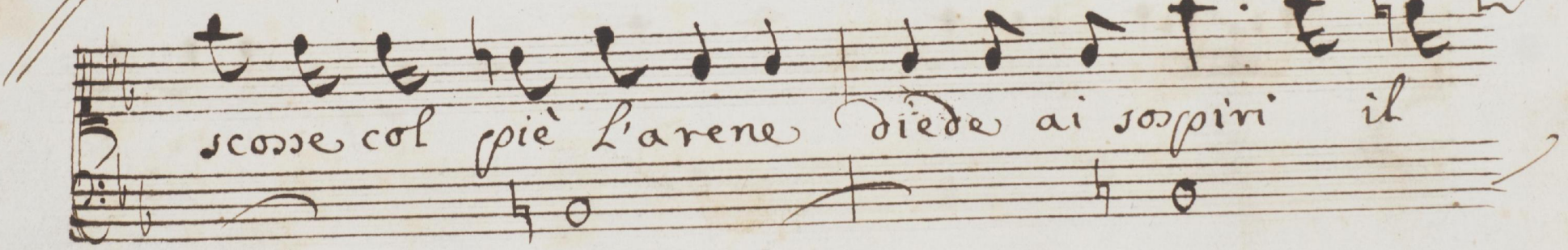
= nosa de suoi mal nati a = mori Li di = o pen =



= saua un gior no e uistosi d'in =



= torno che non hauea compagno altro ch' il duolo



scosse col pie' L'arene diede ai sospiri il'

Largo

vo = Lo e addolci con le

voci al cor, le pe

ne

Sona e addolci con le vo:

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves, organized into three systems. The first system contains five staves, the second system contains two staves, and the third system contains three staves. The vocal line is written on the top staff of each system, with lyrics in Italian: "ci al cor te pe" and "ne". The piano accompaniment is written on the remaining staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.



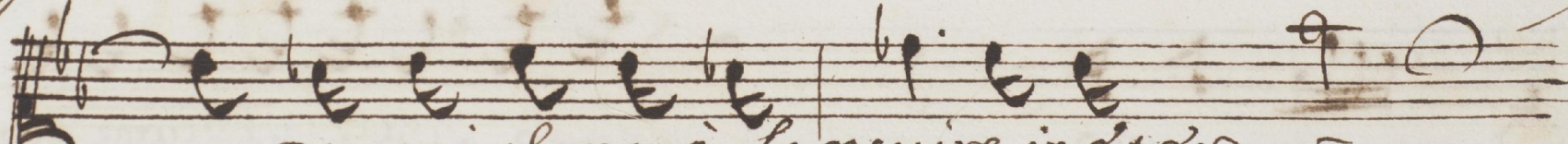
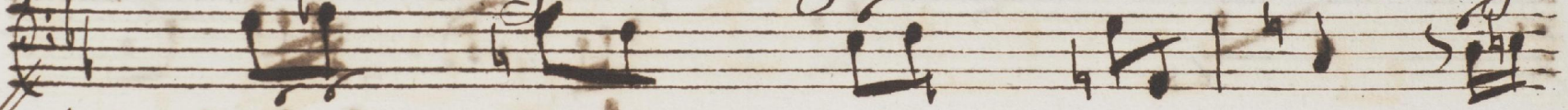
Sono a - mante d'un uolto diui no



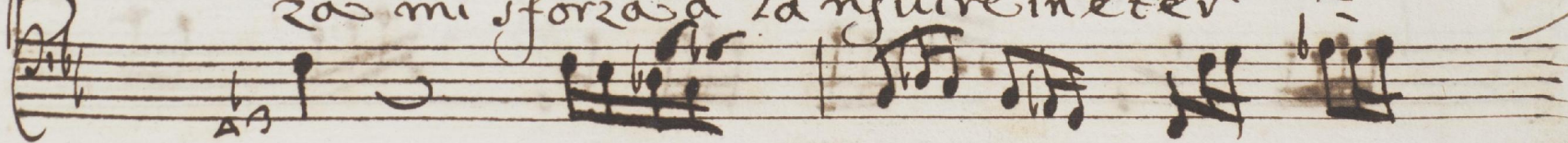
Sono a mante d'un uolto di = uino che mi sfor =



= za à languire à languire in eter = no che mi sfor =



za mi sforza à languire in eter



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are in Italian. The notation includes various note values, rests, and dynamic markings such as 'no' and 'A3'. The lyrics are: "e lo strale del Nume Bambino hebbe", "tempra nel foco o' in far", and "e lo strale del Nume bam:". The score is written in a cursive, historical style.

no
A3

e lo strale del Nume Bambino hebbe

tempra nel foco o' in far

no
A3
e lo strale del Nume bam:

...bino e lo strale del Nume bambino hebbe

Tempra nel foco d'Infer

no

Son o a = mante d'un uolto di ui no

Sono amante d'un uolto Di:

= uino che mi sfor = za a languire a lan =

= guire in eter = no che mi sfor = za mi sforza a lan =

= guire in eter = no

Sono

22

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Son piagato, e del sen la fe ri ta

Son piagato, e del sen la fe ri ta

mi con dan = na a de li quio a deliquio mor ta =

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian. The score is written on six staves. The first staff contains the vocal line with the lyrics: "Le mi condan - na a deliquio a de li quio mor -". The second staff contains the piano accompaniment for the first system. The third staff contains the vocal line with the lyrics: "ta - le". The fourth staff contains the piano accompaniment for the second system. The fifth staff contains the vocal line with the lyrics: "ma benche mi habbia tolto la vita amo an -". The sixth staff contains the piano accompaniment for the third system. The score includes various musical notations such as notes, rests, and ornaments. There are some markings like "43" and "60" in the piano part. The paper shows signs of age, including foxing and staining.

Le mi condan - na a deliquio a de li quio mor -
ta - le
ma benche mi habbia tolto la vita amo an -
cor l'empietà dello stra

le *steeeee*
 ma benche m'habbia tolto lo

vita ma benche m'habbia tolto la vita amo an:

cor L'empietà dello *stra*

le

Son piagato e del sen la ferita

mi condan = na a deliquio a de =

= liquio morta = le mi condan na a deliquio a de =

Handwritten musical notation for the fourth system, including a vocal line and a basso continuo line.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: *-li quio morta =*. The lower staff contains a piano accompaniment with a triplet of eighth notes marked with a '3' and a fermata over the final note.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with a fermata over the final note. The lower staff contains a piano accompaniment with a sharp sign (#) and a fermata over the final note.

Reci:
 Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: *Si si che uien dall' In ferno quel*. The lower staff contains a piano accompaniment with a fermata over the final note.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with lyrics: *dardo che m'impiega e' per proua maggiore*. The lower staff contains a piano accompaniment with a triplet of eighth notes marked with a '3' and a fermata over the final note.



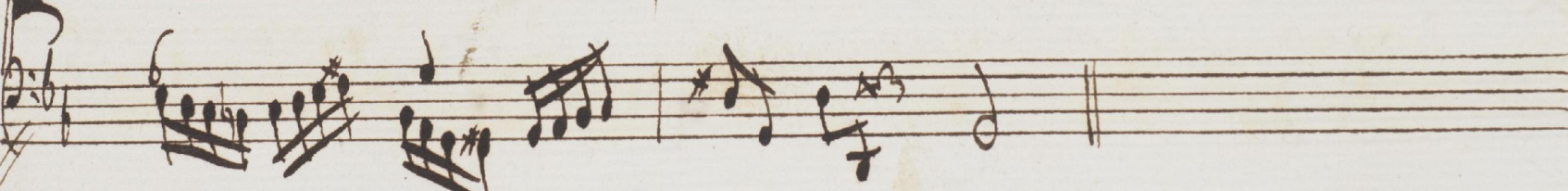
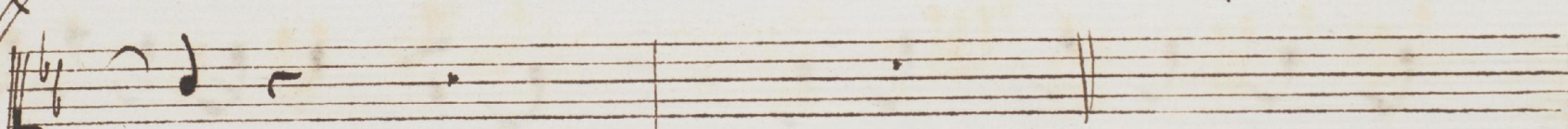
d'amorosa fortuna m'ha lacerato il core



poi l'ha rapito una, bel =



ta' che è bruna



Aria *Andante*

mia la tua sembianza la tua sem-
 bianza fa palese il mio dolore
 già si vede che la

sorte con quel bruno tuo co = lore come in 27

= segna della morte fa l'essequie alla spe:

ran = za già si vede che la

sorte con quel bruno suo colore come in 2

= segna

segna della morte *fa l'essequie alla spe-*

=ran =

=za alla speran = *za*

fa pa lese il mio dolo =

Handwritten musical score for a vocal piece, consisting of three systems of staves. Each system includes a vocal line and a piano accompaniment line. The lyrics are written in Italian.

System 1:
Vocal line: *re* Clori mia la tua sembian
Piano line: Accompaniment for the first system.

System 2:
Vocal line: *za* fa pa lese il mio dolore Clori
Piano line: Accompaniment for the second system, including a *Ab3* marking.

System 3:
Vocal line: mia la tua sembianza fa palese fa pa:
Piano line: Accompaniment for the third system, including a *Ab3* marking.

Suono

Andante

è contrario altuo bel vol = = to

al tuo bel vol = = to ò crudele il mio can:

re ben si

scorge ch'il destino tormentar vuole il mio

core cheff sempre à tè uicino non può

mai vedersi ac = col =

= to ben si scorge ch'il destino tormen:

tar uoles il mio core che sempre a te

= cino non puo' mai vedersi ac col =

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system includes the lyrics: "to vedersi accol" and "to". The second system includes the lyrics: "o' crudele il mio cando" and "re è contrario al suo bel vol". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings. The piano part includes chords and arpeggiated figures. The page number "142" is visible at the bottom center.

to vedersi accol = to

o' crudele il mio cando =

re è contrario al suo bel vol =

to ò crudele il mio can =

dove è con trario al tuo bel volto ò crudele

ò crudele il mio can dove è con trario al tuo bel vol =

suona

Andante
Quante quante volte ho pen-sato

Dolo de miei sensi perche bruno co-

Lor ti diede il Fato ma poi dal disin-

ganno richiamato sul vero

ho

ho' gridato di folle il mio pensiero

candido tu mas cesti ma

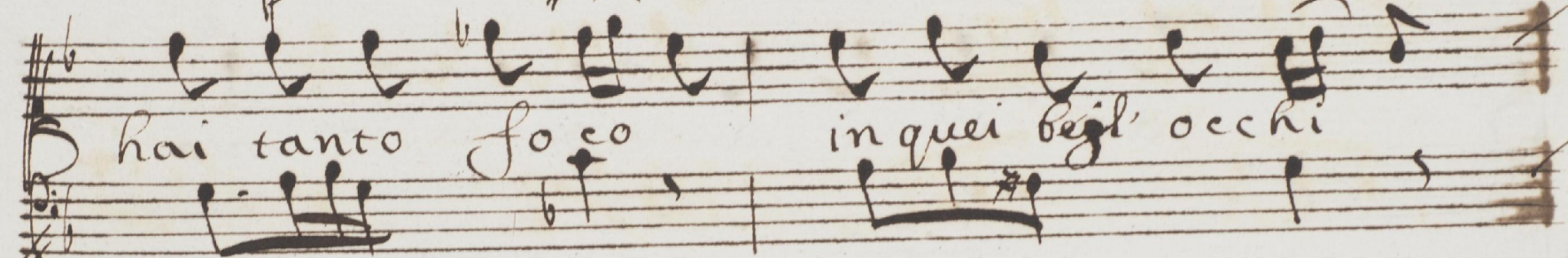
per la gloria istessa ch'il tuo sem =

briante ottenne negro poscia diven = ne

Arie alla francese



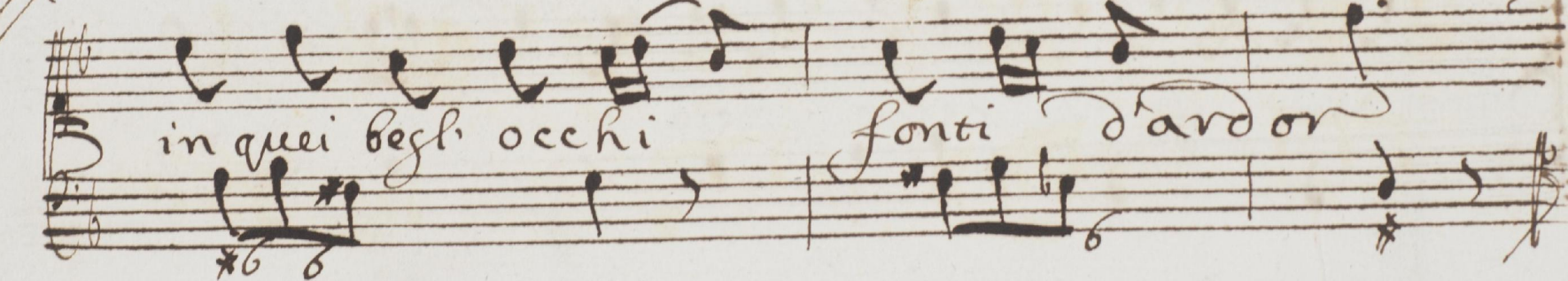
hai tanto fuoco in quei begl' occhi



Fonti d'ardor hai tanto fuoco,



in quei begl' occhi fonti d'ardor



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "ch' à poco à poco" and "tinse la fronte". The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines, with the lyrics "caldo vapor" appearing below the third staff. The music is written in a single system with a common time signature.

Handwritten musical score for the second system. It consists of four staves, mirroring the structure of the first system. The lyrics "ch' à poco à poco" and "tinse la fronte" are on the top staff, and "caldo vapor" is on the third staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The lyrics are written in Italian cursive script. The first system shows a treble staff with a whole note chord and a bass staff with a sixteenth-note melody. The second system continues the bass staff melody. The third system introduces the vocal line with the lyrics "Dallo pupilla nasce quel danno". The fourth system continues the vocal line with the lyrics "o mio bel sol dalla pupilla". The fifth system concludes the piece with a treble staff melody and a bass staff accompaniment.

Dallo pupilla nasce quel danno

o mio bel sol dalla pupilla

nasce quel danno o' mio bel sol
 e ogni favilla a' chiaro scuro dipinge il
 duol dipinge il duol e ogni favilla
 a' chiaro scuro dipinge il duol dipinge il

Douoh
 Recit.
 ma perché il fumo ascen =
 = de la fiamma delle Luci annervir non po:
 = sea quel aloro parti del tuo vago as =

=petto onde il Padre d'Amore gli tras:

misse altro fumo dal mio cor che abbrugio den:

tro il tuo pet

to fine