

Cantata à Voce Sola

Del sig.^{ro} Cavalier Alex.^{dro} Scarlatti

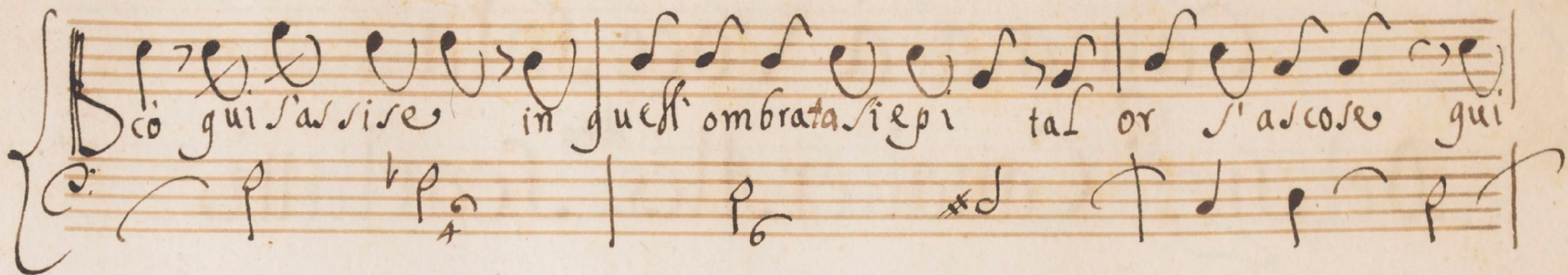
Rec.^{uo} Ecco ch' a voi ritorno un tempo liete al core or

me. — — — ne piagge Quiui fece sog- giorno

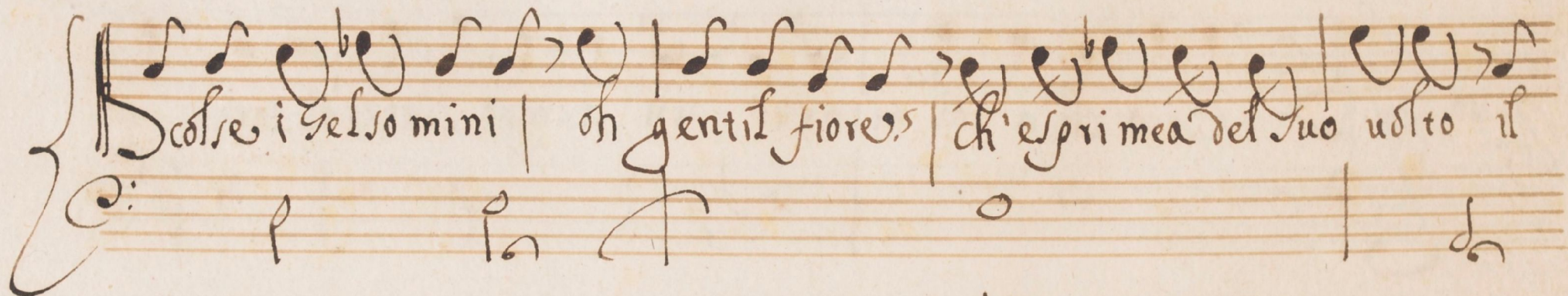
La mia clori gen- tile ap- punto ap- punto in questi fiori so-

lea sedere e risueglitar — — — gli amori qui gio.

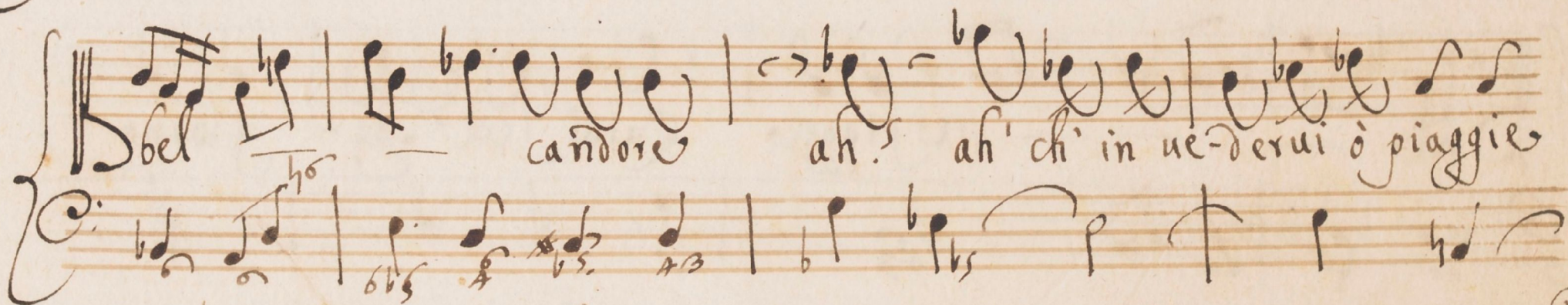
Co' qui s'arsire in questi ombra t'epi tal or s'ar cose qui



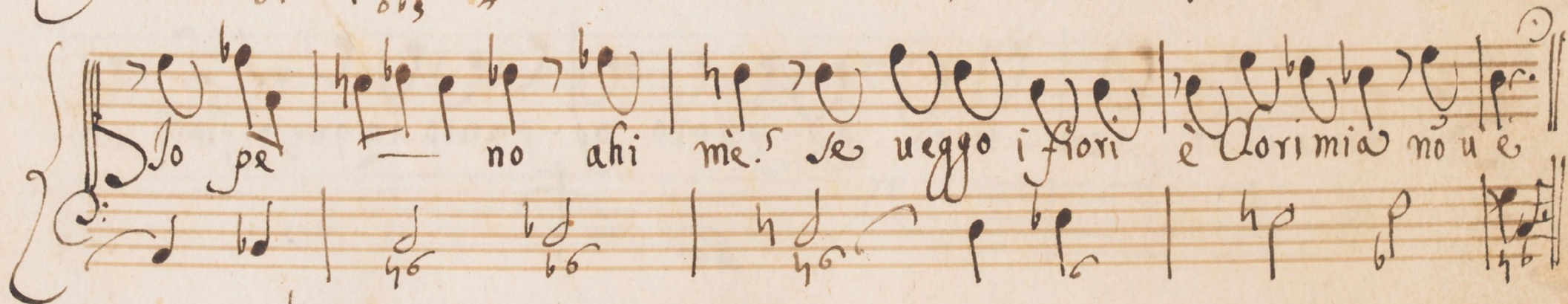
Scorse i selso mini | oh gentil fiore, | ch' esprimea del tuo volto il



bel candore ah ah' ch' in ue-derui o' piaggie



So pe no ahi me. se ueggo i fiori e corimias no u e



L. f. moderato
Alria
lenta
Pur lusingando



Sua le mie pene del Caro bene la rimembran

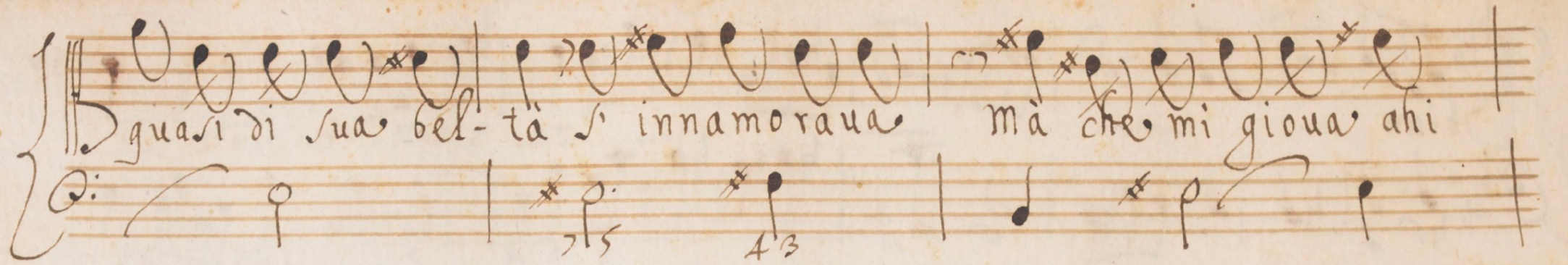
Pur susin-gando ua le mie pene del Caro -

bene la rimembran

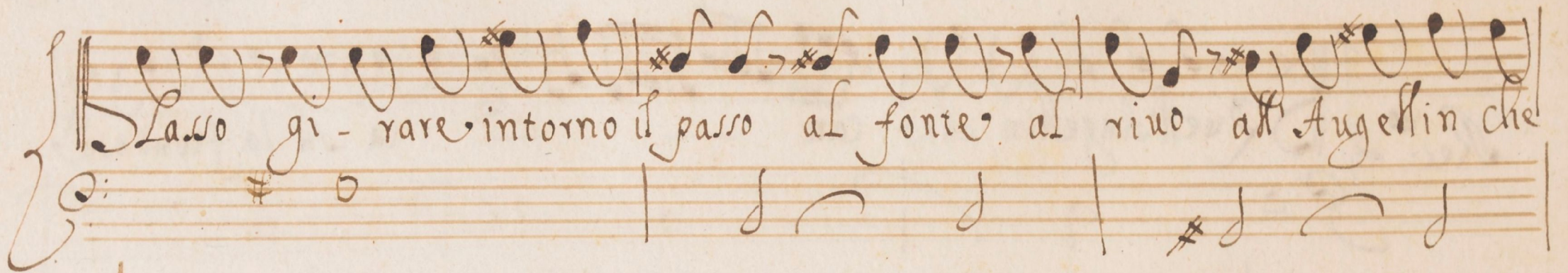
za del caro bene la rimembran

Handwritten musical score on aged paper, featuring two staves per system. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are written in Italian and are interspersed with musical notes. The score is divided into several systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "za", "pur Conso-lan-do uà il mio de-", "stino quel Selso-mino ch' ha di mia Clori vaga-sem-bian", "za uà-ga Sembianza", and "ando uà il mio destino quel Selso-mino ch' ha di mia Clori. vaga Sem-". The manuscript shows signs of age, including yellowing and some staining. There are some handwritten annotations and markings, such as "43" and "6", which appear to be measure numbers or performance instructions. The ink is dark brown, and the paper has a slightly textured appearance.

quasi di sua bel-tà s' innamorava ma che mi gioua ah



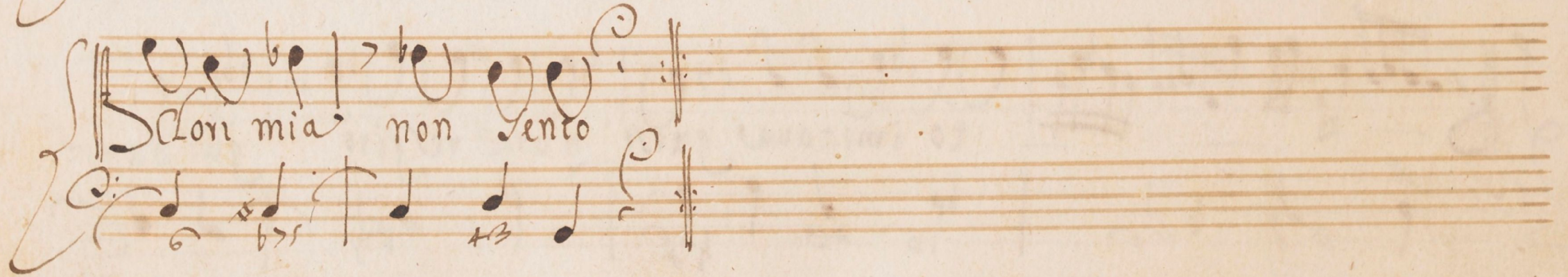
Lasso girare intorno il passo al fonte al riuo all' Augellin che



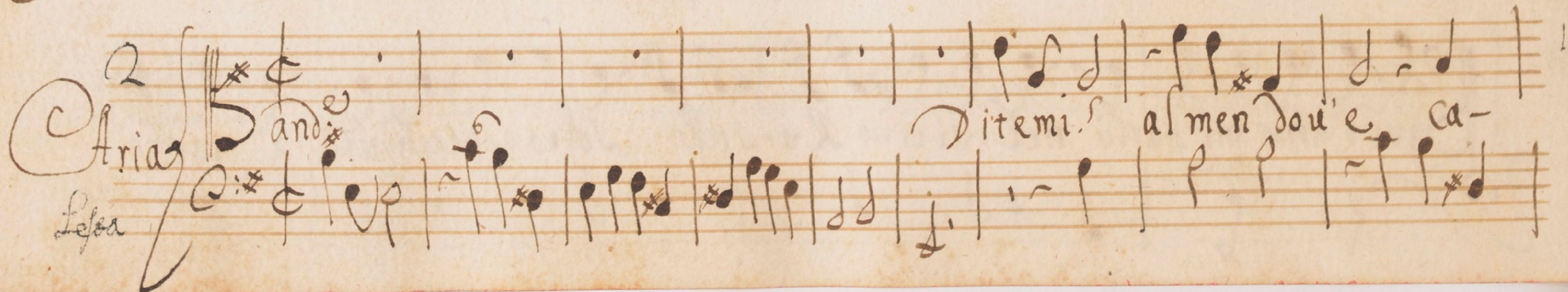
Canta! Ah pensiero ah tormento sento il cantare è



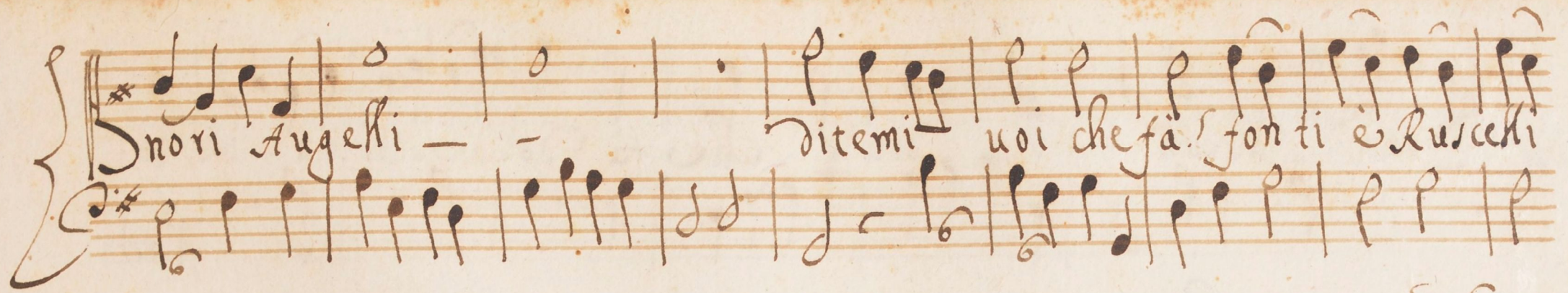
Non mia non sento



Aria 2^a Lento Ditemi almen dou'è ca-



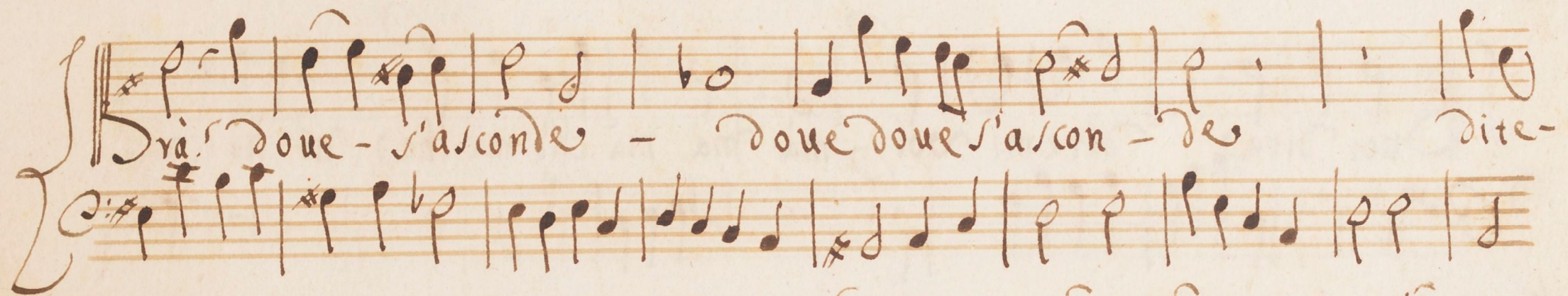
Snori Augeli - - ditemi uoi che fa. fon ti è Rusceli



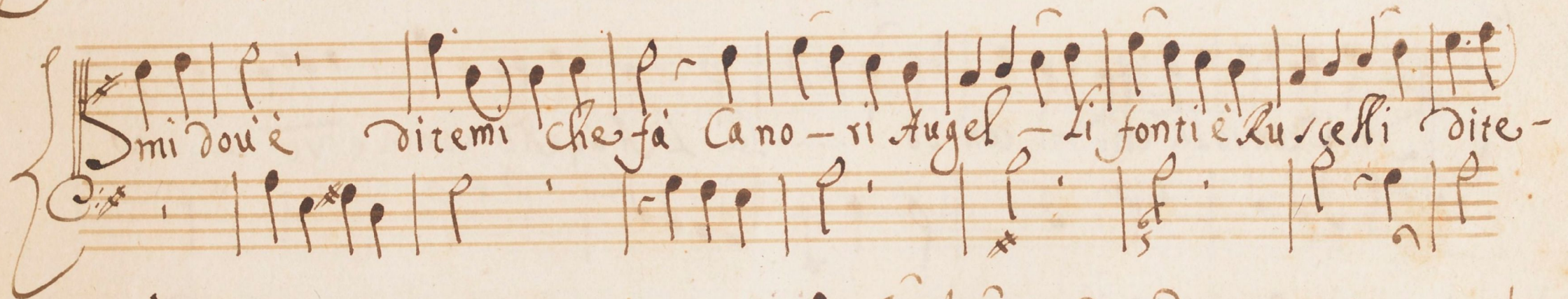
De Ruscel - Li ditemi 2. torne - rà - torne -



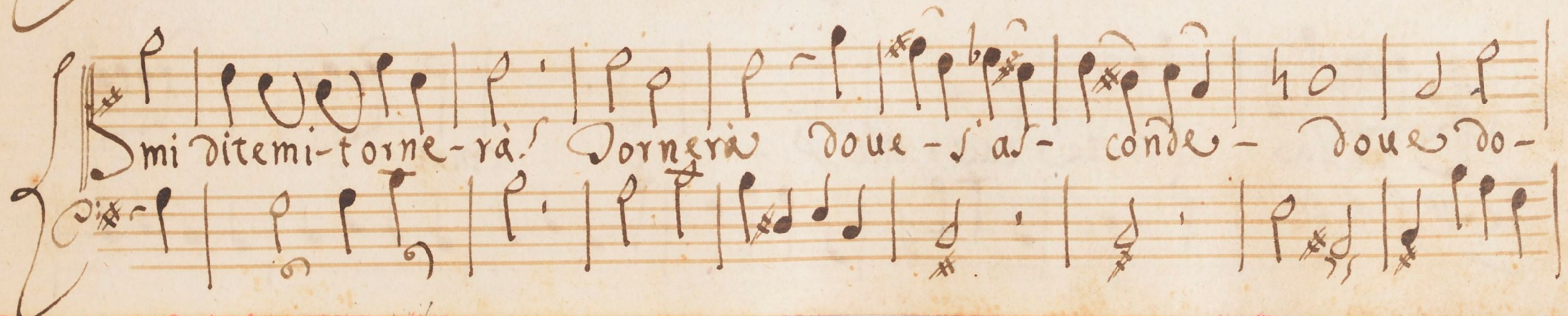
ra. doue - s'asconde - doue doue s'ascon - de dite -



Smi dou è ditemi che fa Cano - ri Augel - Li fonti è Rusceli dite -



Smi ditemi - torne - rà. Tornerà doue - s'as - conde - doue do -



Due s'ascon - de dou'è che fa do-ue s'ascon - de do-

Due do-ue doue s'ascon - de dite mi

Duoi dite dite mi voi ma ma ma che ma che no ho chi-

mi con sola chi mi con-so - la L'Angelo canta e vo - la

uo la il fonte tace oh Di - mor

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "mora e passa il rio ma ma no rispon - de no no no ris -". The piano accompaniment (bass clef) consists of a series of notes and rests.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics: "pon - de ma ma no - no no rispon -". The piano accompaniment (bass clef) continues with notes and rests. The system ends with a double bar line and a decorative flourish.

Five empty musical staves. The word "Fine" is written in cursive on the top staff.