

## Cantata

Del Sig: Cavalier Aless: Scarlatti

Rec.<sup>to</sup>

Io che dal cor di Aille

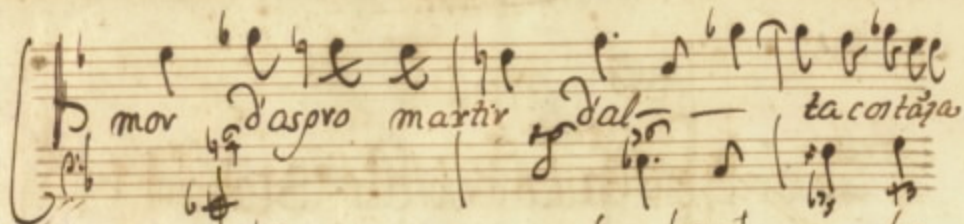
più d'ottenere pietà non ho speranza

col più fedele e più doglioso A-

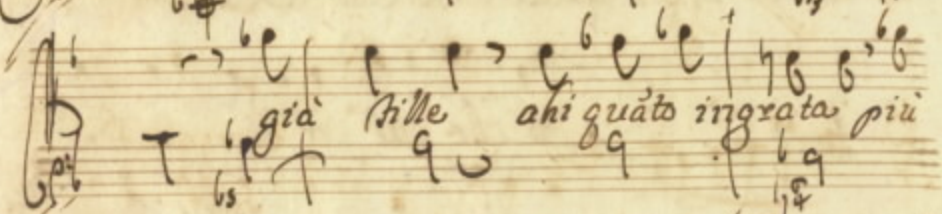
mante or contendere vorrei d'A-



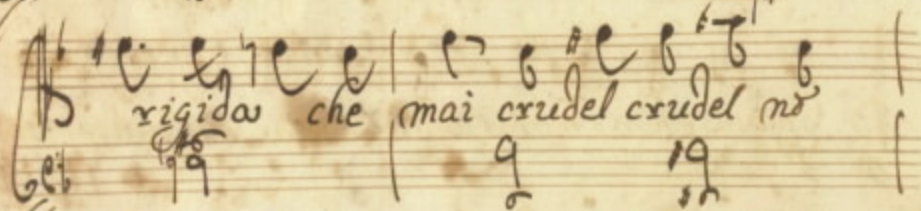
*mov* *d'aspro* *martir* *condal* — *ta* *costaja*



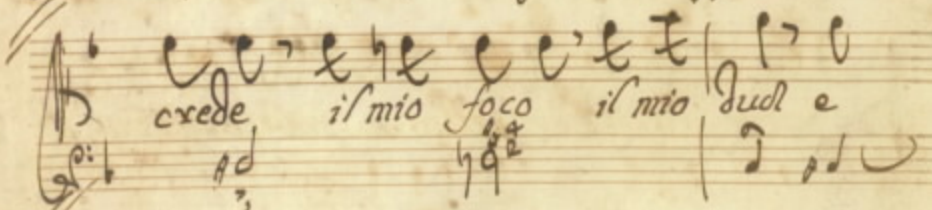
*gia* *hille* *ahi* *quato* *ingrata* *piu*



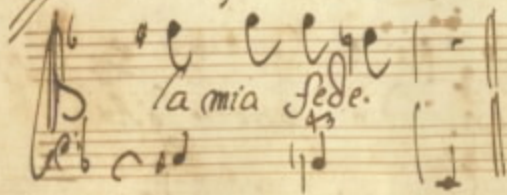
*rigida* *che* *mai* *crudel* *crudel* *no*



*crede* *il* *mio* *foco* *il* *mio* *duol* *e*



*la* *mia* *sede.*





4

Aria

$\text{C}\beta$   
4/2 *Adagio*

2.

Corra' ch'io  
 mora ch'io mora la bella la bella ingra-  
 ta la bella bella la bella ingra-  
 ta e forse Forse all'ora mi crede-

ra e forse all' ora ch'io, mora mi crede-

la bella bella la

Bella ingrata uorrà uorrà ch'io mora, ch'io mora

e forse Forse all' ora mi crede-

ra mi crederà mi crederò la bella in-



3.

grata ingrata bella all'or chio mo

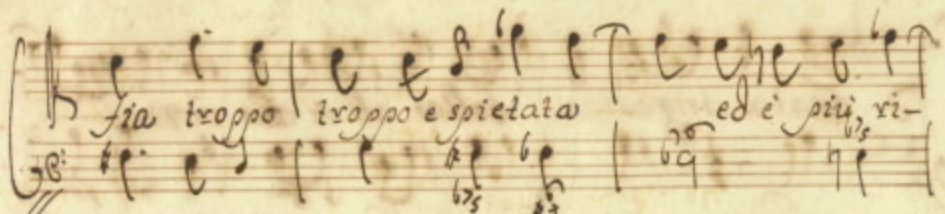
ra all'ora all'ora mi crede-

ra all'ora all'ora all'ora mi crede-

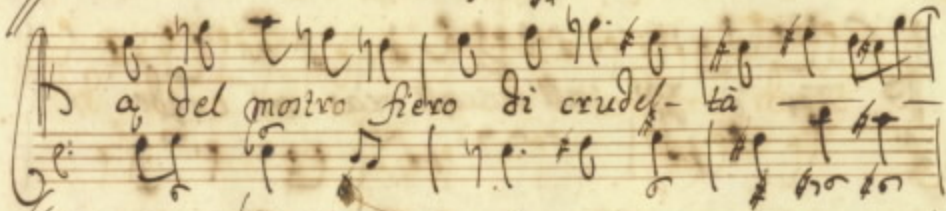
ra mi crede- ra

Ma se ciò

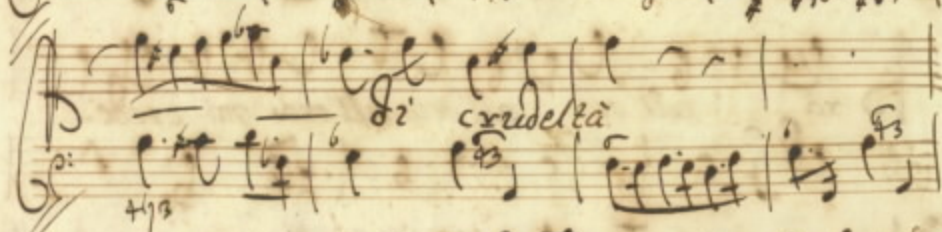
*Sia troppo troppo e spietata ed è più ri-*



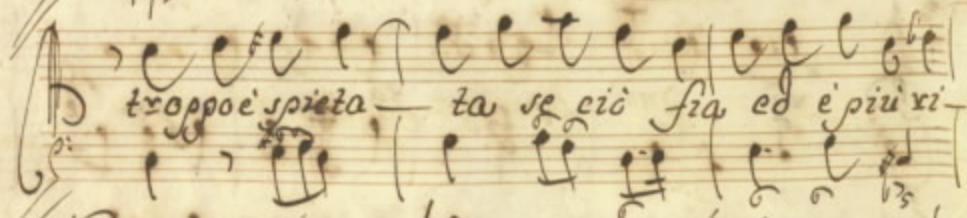
*a del motivo fiero di crudel- tà*



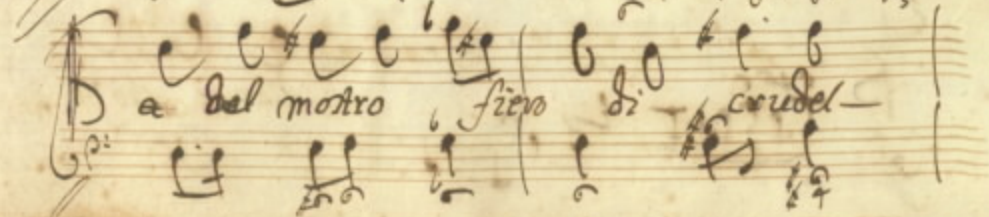
*di crudeltà*



*troppo e spieta- ta se ciò fia ed è più ri-*



*a del motivo fiero di crudel-*





1.

ta di crudel

ta di crudelta

crudelta Adagio

15. 11. 10

Rec<sup>do</sup>

Per seà far che mi creda

ea mi querla a pietà morir morir fia

duopo ad onta d'empia sorte fiero m'ac-

cingo ad incontrar la morte quindi in

voi nudi sassi alpestri balze e

due tronchi anni antri opachi

e selue oscure quando oriva dell'



5.

*Alma* uedrassi estinta questa fredda  
*salma*: di miri om'roni all'or uoi la co-  
*prite* e alla donna spietata  
*poi* *lacrimando* dite: qui per amor sue-  
*nossi* e morto giace disprezzato da

The image shows a page of handwritten musical notation on aged paper. It features six systems of music, each consisting of a vocal line and a lute line. The lyrics are written in Italian and are interspersed between the musical staves. The notation is in a historical style, with various note values and clefs. The paper shows signs of age, including some staining and wear at the edges.

te *silen* *silen* *costante* di

lui per darle pace qualche pietà ti

musua ed or che morto dar puoialcener

suo un van conforto.

*Aria*  
*lento moderato.*



Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The lyrics are written below the vocal line. The music is in a major key with a common time signature. The lyrics are: "Questa speranza sola il mio morir consola e mi da pace il mio morir consola e mi da pace e mi da pace questa speranza sola sola il". The score includes various musical notations such as notes, rests, and clefs. There are some markings like "f3" and "f4" in the lute line, possibly indicating fret positions. The paper shows signs of age, including foxing and staining.

Questa speranza sola il

mio morir consola e mi da pace il

mio morir consola e mi da pace

e mi da pace

questa speranza sola sola il

Handwritten musical score on aged paper, featuring a vocal line and two piano accompaniment lines. The lyrics are in Italian. The score is written in a single system with three staves. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are written below the vocal line. The music is in a major key with a common time signature. The lyrics are: *mio morir consolati consolati consolati e mi da pace con- sola questa speranza sola il mio mo- riv il mio morir e mi da pa-*

*mio morir consolati consolati consolati e*

*mi da pa-*

*ce mi da pace con-*

*sola questa speranza sola il mio mo-*

*riv il mio morir e mi da pa-*



Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The music is in a minor key, indicated by three flats in the key signature.

Lyrics:  
ce mi da pace e mi da  
ce mi da pa-  
ce por guerra inutil  
sorie por guerra inutil sorie la  
cruda la cruda acerba morte all'

alma all' alma piace

questa inutil soffe la cruda acerba

morte all' alma all' alma piace la

morte all' alma pia-

49



8

ce all' alma pio ce

all' al- ma all' alma pia- ce

fine

fine

