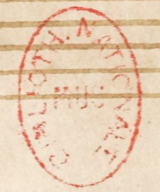


La Fenice

cantata à Voce sola Con V.V.

Del Sig^{ro} Alessandro Scarlatti



Introductione

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a common time signature 'C'. The word 'presto' is written in cursive below the first measure of each staff. The notation includes various note values, including eighth and sixteenth notes, and rests. A large, decorative flourish is written on the left side of the staves, extending from the first measure.

The second system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with various note values and rests. A large, decorative flourish is written on the left side of the staves, extending from the first measure.

Handwritten musical notation on three staves. The top two staves are connected by a brace on the left and contain complex, multi-measure passages with many beamed notes. The bottom staff contains a simpler, more rhythmic line with fewer notes.

Four empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

Handwritten musical notation on three staves. The top two staves are connected by a brace on the left and feature intricate passages with many beamed notes and slurs. The bottom staff contains a rhythmic line with accents (>) above several notes. The word "pia:" is written in the right margin of the bottom staff.

Four empty musical staves, consisting of five lines each, positioned at the bottom of the page.

3.

Fu l'ora appunto che col' Carro d'Oro

sorgeva appunto a ricondurre il giorno sparso la fama -

uea in ogni Coro de le Ninfe d'Arcadia, e de Pastori

come Dorisbe inuita della Triforme Dea al Canto Trono

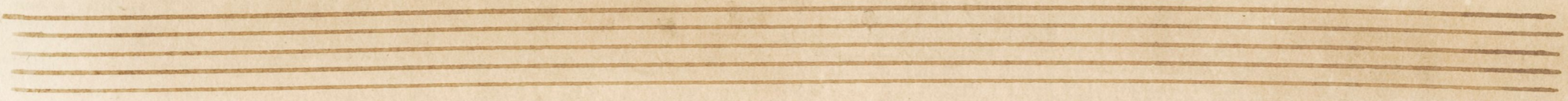
l'amorose sue voglie appese in dono Aminta

allor confuso e forte insieme del'prezzato Imeneo anch'è

4.

ei cò tali accenti le fave abbandonate er -

se in Trofeo.



Univ?
all?

Aria
all?

7.43

Se disciolti sò quei nodi che rendono l'anima an-

cel. # la
se disciolti sò quei

nodi

2.

nodi se disciolti sò quei no

- di che rendeua l'abma an cella ti ringratio amica

nodi

Stella
ti ringratio A- mica amica Stella spirito

mio trionfa, e godi trion
fa trionfa, e

Handwritten musical score for the first system. The top staff is a vocal line in G-clef, 6/8 time, with a '6' at the end. The lyrics are: *go - di ti ringratio amica stella spirito*. The bottom staff is a basso continuo line in C-clef, 4/3 time, with a '43' at the beginning. A large bracket on the left side groups both staves.

Handwritten musical score for the second system. The top staff continues the vocal line. The lyrics are: *mio spirito mio trionfa, è godi trion*. The bottom staff continues the basso continuo line. A large bracket on the left side groups both staves.

fa trionfa e go - di trion

This system contains three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The lyrics 'fa trionfa e go - di trion' are written across the middle staff.

fa, e godi, e go - di trionfa, e go -

This system contains three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The lyrics 'fa, e godi, e go - di trionfa, e go -' are written across the middle staff. There are some markings below the piano part, including '6' and '43'.

Handwritten musical notation for the first system. It features a treble clef on the left, a vocal line with lyrics "di", and a bass line. The notation includes various note values, rests, and phrasing slurs. A fermata is present at the end of the first staff.

Handwritten musical notation for the second system. It features a treble clef on the left, a vocal line, and a bass line. The notation includes various note values, rests, and phrasing slurs. A fermata is present at the end of the first staff.

Rec: Gradita libertà quanto sei cara

che giova che giova a quell'Angel' che tolto un dì fu nel Ca-

nario lido dà mano insidiosa al patrio Nido

Aria
Ogn' hor cantando passa - re il giorno fra i

tet - ti d'or ogn'or can -

tan - do passare il' gior - no passare il' gior -

no frai tet - ti frai tetti

d'or i passa - re i gior - ni frai tetti d'or

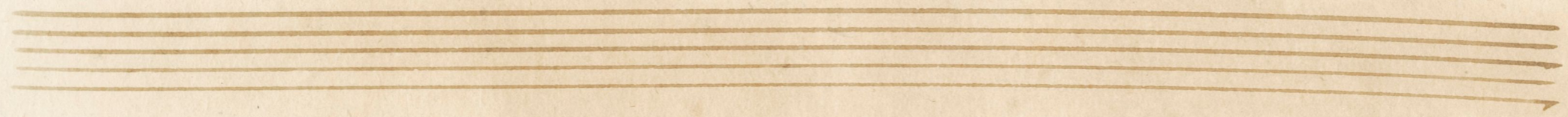
se poi pensando di fer - ri ha intorno

l'aspro rigor se poi pensando di ferri ha intorno

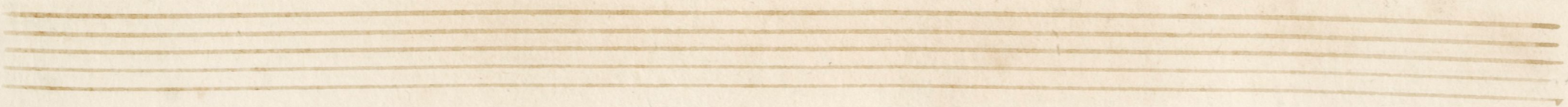
l'aspro rigor l'aspro l'aspro l'aspro rigor

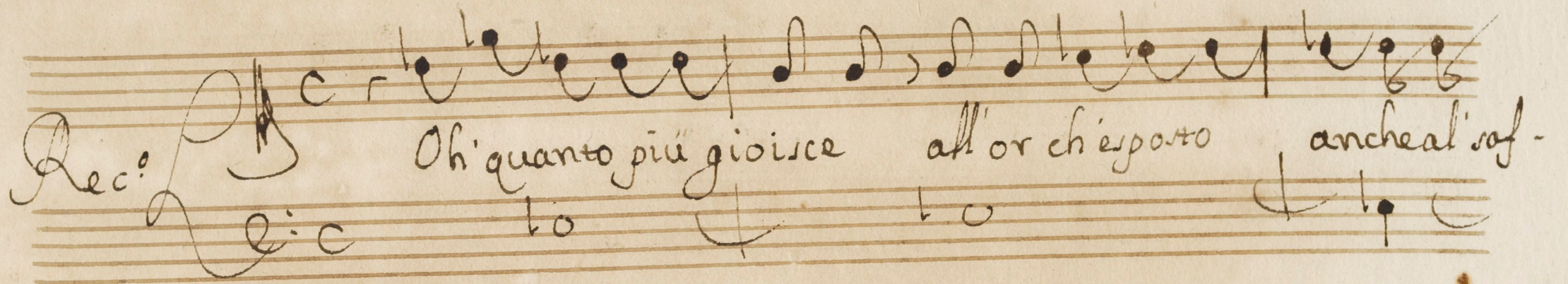
Ogni hor Dal Segno **Allegro** Oh quanto

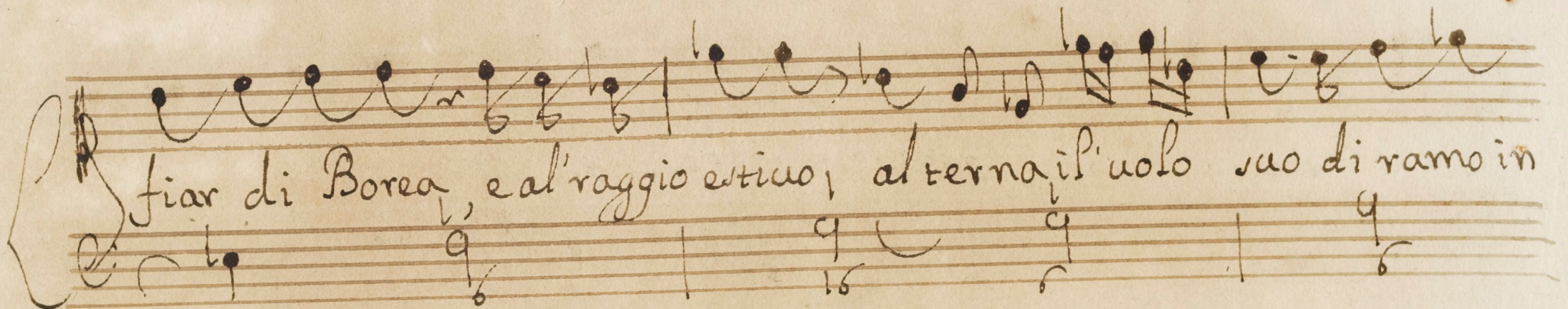
Handwritten musical score for the first system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 12/8 time and features various note values, rests, and accidentals. A bracket on the left side groups the three staves together.

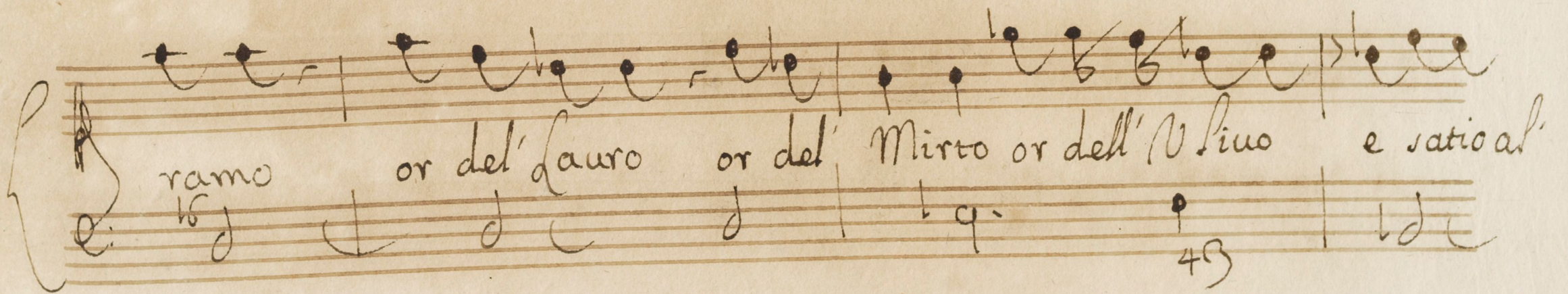


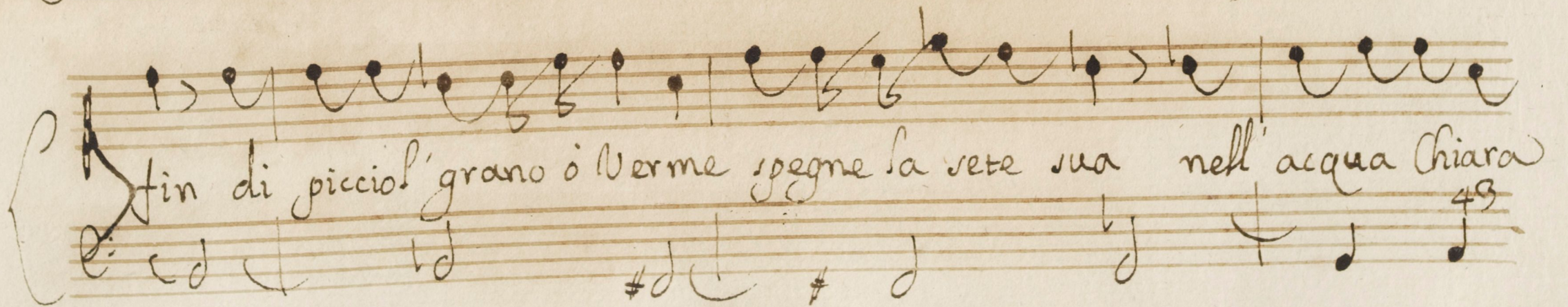
Handwritten musical score for the second system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with similar notation to the first system, including a "rit." marking above the second staff. A bracket on the left side groups the three staves together.



Rec:  Oh' quanto più gioisce all'or ch'è posto anche al sof-

 fiar di Borea, e al raggio estivo, alterna il uolo suo di ramo in

 ramo or del'Lauro or del' Mirto or dell'Olivo e satia al'

 fin di picciol' grano o Verme spegne la sete sua nell'acqua chiara

gradita gradita libertà quanto quanto sei Cara ma

nò che uoi pur nò godete à pieno di dolce liber-tade

il bel' sere no

Segue l' Aria

Univ.
Andante

Che tal.

Handwritten musical score for the first system. It consists of two staves: a vocal line (treble clef) and a lute accompaniment line (bass clef). The lyrics are written below the vocal line. The music is in a single system with a repeat sign at the end.

uolta Cupido tiran - no ui fe risce

66 43 66 43

Handwritten musical score for the second system. It consists of two staves: a vocal line (treble clef) and a lute accompaniment line (bass clef). The lyrics are written below the vocal line. The music is in a single system with a repeat sign at the end.

sale u'acci - de u'assale u'acci - de

36 66 43 36 6

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a basso continuo line in bass clef. The lyrics are written between the middle and bottom staves. The music is in a common time signature.

che tal' uolta Cupido tiran - no ui ferisce u'as -

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a basso continuo line in bass clef. The lyrics are written between the middle and bottom staves. The music is in a common time signature.

sale u'uccide u'as - sale u'uccide u'uccide ui fe -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The middle staff contains the lyrics: "risce u'assate Cupido tiranno u'uccide u'acci-". The bottom staff is a piano accompaniment in bass clef. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef, continuing from the first system. The middle staff contains the lyrics: "pia: de u'uccide u'acci- de". The bottom staff is a piano accompaniment in bass clef. The music is written in a cursive, handwritten style.

pia:
mutai il canto in sospiri in affanno, e de vostri tor-
menti si ri-

de, e de vostri tormenti si ri-
de

de muta il Canto in sospiri in affanno e de uostri tor-

pia:

13.

menti si ride si ri - de Che Dal segno #

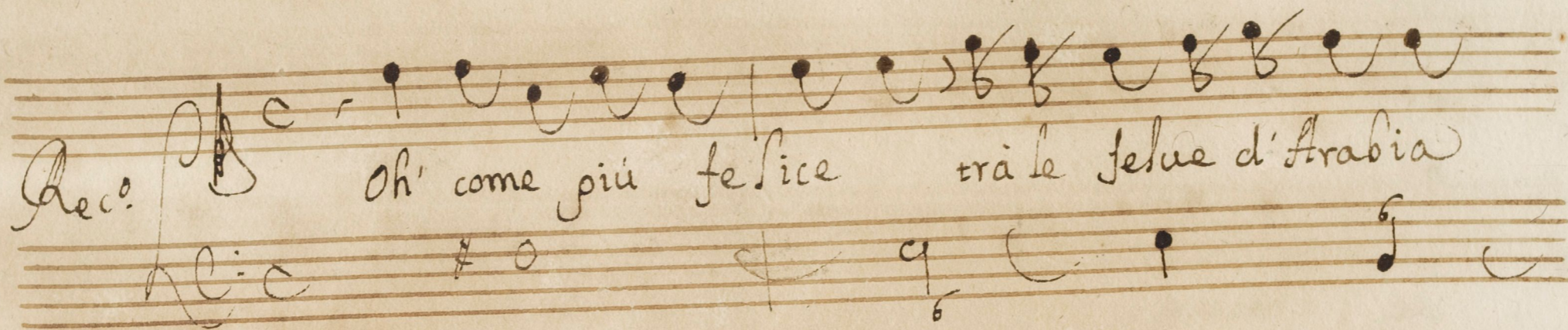
for:

Dal segno #

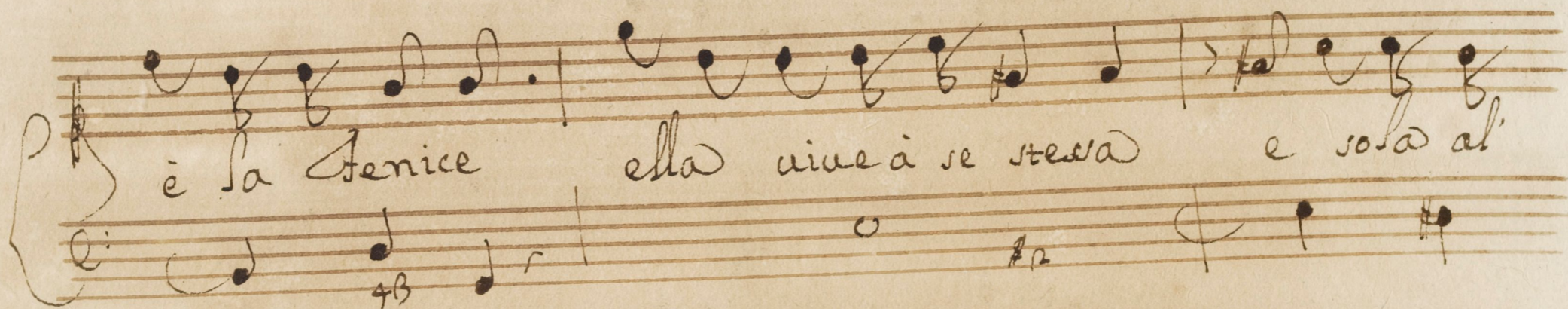
Che Dal segno #

75 49

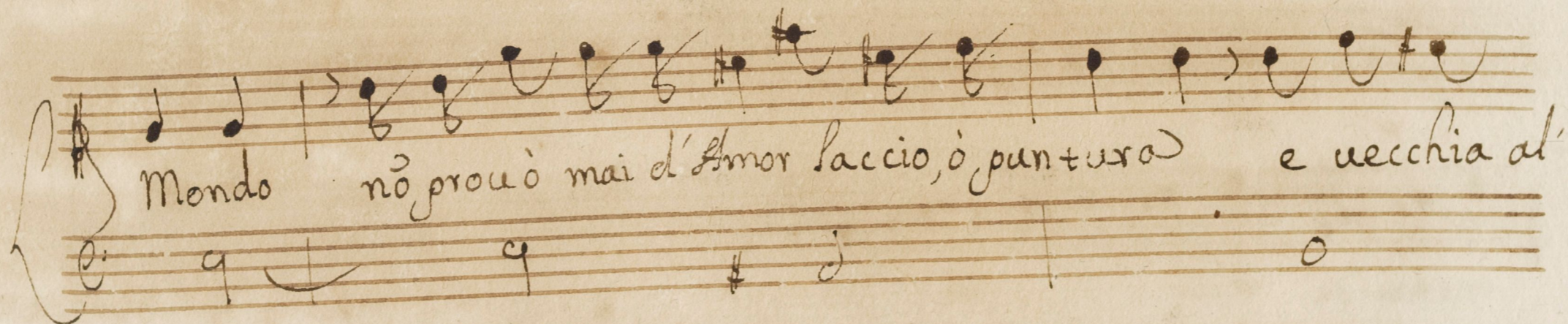
Rec. Oh' come più felice tra le felue d'Arabia



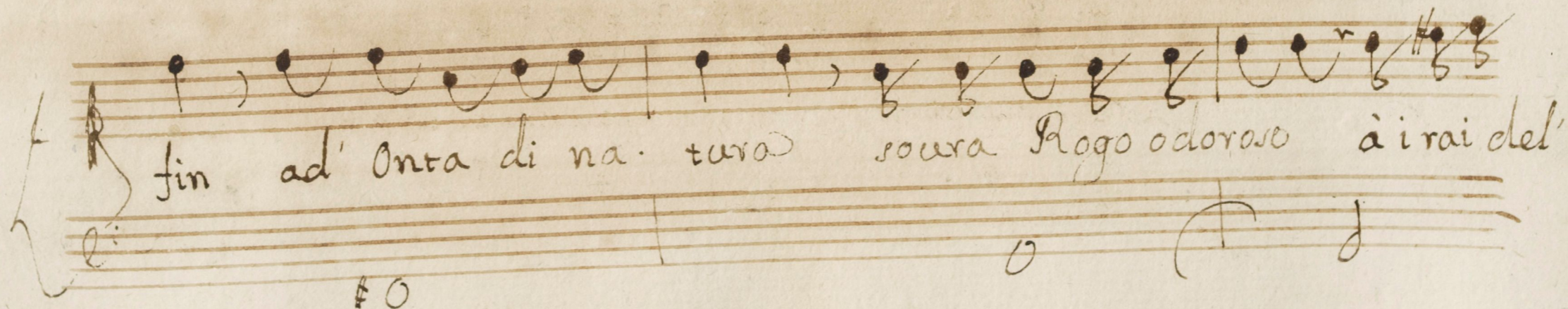
è la Fenice ella vive a se stessa e sola al'



Mondo nò prouò mai d'Amor laccio, ò puntura e uecchia al'



fin ad' onta di natura souera Rogo odoroso à i rai del'



Sole dibbattendo l'Alti da le Ceneri sue sor

ge sorge immortale.

all.
all.

Dunque mio cor mio cor mio cor imparo imparo ad'amar la li ber.

tà dunque mio cor impara mio cor mio cor impara impara ad' amar la

li- bertà impara impara ad' amar - - - - - la libertà im -

pia:

para ad'amar - - la liberta

fuggi la doglia amara fuggi fuggi o.

ogni beltà - - - - - fuggi la doglia amara fuggi fuggi

ogni beltà - - - - - fuggi fuggi ogni beltà. - - - - - Finque Da Capo

Arpeggiato, e piano

16.

The first system of music consists of two staves with chords and a treble staff with a melodic line. The chords are written in a shorthand style with letters 'c', 'd', 'e', 'f', 'g', 'a', 'b' and accidentals. The treble staff contains a series of notes, some with slurs and accents.

Al. Ciel' d'onde discese estinti i bassi giorni chi nacque in liber-

The second system of music consists of two staves with chords and a treble staff with a melodic line. The chords are written in a shorthand style with letters 'c', 'd', 'e', 'f', 'g', 'a', 'b' and accidentals. The treble staff contains a series of notes, some with slurs and accents.

tà chi nacque in libertà libero i. torni.

The third system of music consists of two staves with chords and a treble staff with a melodic line. The chords are written in a shorthand style with letters 'c', 'd', 'e', 'f', 'g', 'a', 'b' and accidentals. The treble staff contains a series of notes, some with slurs and accents.

Fine

