

Mus. ms. autogr.

Scheibe J. A.
Cephalis

2

Mus. Ms. autogr. J. A. Scheibe 2

Cephalus

Cantate von Schlegel in Kopenhagen

Componist v. J. A. Scheibe

Königl. ¹⁷⁴⁷ Dänischem Capellmeister.

Eigenhändige Partitur des Componisten.

Violon. b $\frac{6}{8}$ E (Musical notation)

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Violon. b $\frac{6}{8}$ E (Musical notation)



Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings. The notation includes notes, rests, and complex rhythmic patterns. The score is organized into systems, with some sections marked with 'p.l.' (piano left) and 'p.r.' (piano right). The paper shows signs of age, including yellowing and some staining.

The score consists of approximately 18 staves. The notation is dense and includes various clefs (treble and bass), time signatures, and dynamic markings such as *pp*, *mf*, and *ff*. There are also markings for *p.l.* and *p.r.* indicating piano parts for left and right hands. The handwriting is in black ink on aged, yellowed paper. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include phrases such as "Och müderich jägersdel jaghorn a ffaet," "müderich jägers del jaghorn a ffaet, auf wiffh müderich - herman - herman", and "Ich man folge mir feld, ich fünd glück hündig, del lüed wuf in laper in lüch." The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "f. forte" and "p. piano".

Lyrics visible in the score:

- Och müderich jägersdel jaghorn a ffaet,
- müderich jägers del jaghorn a ffaet, auf wiffh müderich - herman - herman
- Ich man folge mir feld, ich fünd glück hündig, del lüed wuf in laper in lüch.

X

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Ist das ein Leben, das ich nicht mehr leben will, wenn ich nicht mehr leben will, wenn ich nicht mehr leben will." The piano accompaniment features complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system. The vocal line continues with lyrics: "Ich will nicht mehr leben, wenn ich nicht mehr leben will, wenn ich nicht mehr leben will." The piano accompaniment includes a section with a double bar line and a repeat sign.

X

Handwritten musical score for the third system. The vocal line concludes with lyrics: "Ich will nicht mehr leben, wenn ich nicht mehr leben will, wenn ich nicht mehr leben will." The piano accompaniment ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with lyrics written below the vocal staves.

Lyrics:

your hat, and much they flourish, and will not
 Capuz jehudy, sel jundu gnyf fleischigen kühn, vil kühn - wofin Capuz jehudy, di
 Ich fallen in's Meer, so thutten in's Meer, mit den den den den den den den

The manuscript includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* (fortissimo) and *rel.* (ritardando). The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values, clefs, and accidentals. A large 'X' is written above the first staff. The lyrics are written below the staves.

ni im wald hat das wir hat hat in im wald das jagt - ferd jagt fern auff fall.

Continuation of the handwritten musical score, featuring six staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written below the staves.

- hat hat jagt das hat hat in im wald

Continuation of the handwritten musical score, featuring six staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written below the staves.

ni im wald hat das wir hat hat in im wald das jagt - ferd jagt fern auff fall.

Handwritten musical score, first system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical score, second system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical score, third system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical score, fourth system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the first system, featuring multiple staves and various annotations.

Annotations in this system include:

- Organo.* (top right)
- Organo.* (middle right)
- Organo.* (middle right)
- Organo.* (middle right)
- Organo.* (middle right)
- Organo.* (middle right)
- Organo.* (middle right)
- Organo.* (middle right)

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment.

Vocal lyrics in this system:

you will have chosen for you a songman's name - you will have chosen for you

Handwritten musical score for the third system, continuing the vocal and instrumental parts.

Vocal lyrics in this system:

you - you and your name are my love, a songman's name for your name

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and rhythmic markings.

Handwritten musical score for the second system, including a vocal line with lyrics: *ein - gen in die Höhe* and instrumental accompaniment. The lyrics are written in a cursive script.

Handwritten musical score for the third system, continuing the musical composition with various staves and musical notation. The lyrics *ein - gen in die Höhe* are repeated in a different part of the system.

Musical score for the beginning of a piece. It includes a vocal line and piano accompaniment. The piano part features a prominent bass line with a 'trio' marking. The vocal line begins with the text 'Am Anfang'.

Kristalle. *Die Erde ist ein Stein, der alle die Menschen trägt, und wie ein Stein*
 Die Erde ist ein Stein, der alle die Menschen trägt, und wie ein Stein

Und wie ein Stein, der alle die Menschen trägt, und wie ein Stein
 Und wie ein Stein, der alle die Menschen trägt, und wie ein Stein

und wie ein Stein, der alle die Menschen trägt, und wie ein Stein
 und wie ein Stein, der alle die Menschen trägt, und wie ein Stein

und wie ein Stein, der alle die Menschen trägt, und wie ein Stein
 und wie ein Stein, der alle die Menschen trägt, und wie ein Stein

und wie ein Stein, der alle die Menschen trägt, und wie ein Stein
 und wie ein Stein, der alle die Menschen trägt, und wie ein Stein

und wie ein Stein, der alle die Menschen trägt, und wie ein Stein
 und wie ein Stein, der alle die Menschen trägt, und wie ein Stein

und wie ein Stein, der alle die Menschen trägt, und wie ein Stein
 und wie ein Stein, der alle die Menschen trägt, und wie ein Stein

und wie ein Stein, der alle die Menschen trägt, und wie ein Stein
 und wie ein Stein, der alle die Menschen trägt, und wie ein Stein

Ans. ungenau.

Handwritten musical score for the first system, including staves for Flauto I, Flauto II, Clarinetto, and Violino I. The notation is in 6/4 time.

Flauto I
Flauto II
Clarinetto
Violino I

Handwritten musical score for the second system, including staves for Violino II, Viola, and Cello/Double Bass. The notation is in 6/4 time.

Violino II
Viola
Cello & Contrabbasso

Handwritten musical score for the third system, including staves for Fagotto, Tromba I, Tromba II, and Tromboni I. The notation is in 6/4 time.

Fagotto
Tromba I
Tromba II
Tromboni I

auf Lustig im ersten dem ersten letzten.

Violino II ungenau.

und zweit
 G. drei mit uns in Kolor drei mit uns in Kolor an

Ein - bruch auf uns - dem Erb - reich
 des heil - ighen A - ge - stes
 und der Herr - lich - keit
 des A - l - ten A - t - tes

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and bar lines. The lyrics are written in a cursive hand below the staves.

The lyrics are:

du bist mit mir zu thun an, an dem himm
 En be mich, auf Erden im hiesigen Reich
 du bist mit mir zu thun an, an dem himm
 En be mich, auf Erden im hiesigen Reich
 du bist mit mir zu thun an, an dem himm
 En be mich, auf Erden im hiesigen Reich

Handwritten musical score for a multi-voice setting. The score includes several staves with vocal lines and a basso continuo line. The notation is in a historical style, featuring various clefs, time signatures, and musical symbols. There are some handwritten annotations in German, including "Christ", "ich rauchst", and "die Bist".

Man
 Anfang

Korollar

Flucht sie furcht in die Wälder, im, ungeschick, die
 Anstimmung zu empfinden, weil du sie glaubst, dass die Geliebten schenkt.
 O mind! nach sie ist nicht.

Lucia, abweichend.

Handwritten musical score for Lucia, featuring multiple staves with musical notation and German lyrics. The score includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written in German and appear to be a form of prayer or devotion.

2. l.

3. l.

4. l.

5. l.

6. l.

7. l.

8. l.

9. l.

10. l.

11. l.

12. l.

13. l.

14. l.

15. l.

16. l.

17. l.

18. l.

19. l.

20. l.

21. l.

22. l.

23. l.

24. l.

25. l.

26. l.

27. l.

28. l.

29. l.

30. l.

31. l.

32. l.

33. l.

34. l.

35. l.

36. l.

37. l.

38. l.

39. l.

40. l.

41. l.

42. l.

43. l.

44. l.

45. l.

46. l.

47. l.

48. l.

49. l.

50. l.

51. l.

52. l.

53. l.

54. l.

55. l.

56. l.

57. l.

58. l.

59. l.

60. l.

61. l.

62. l.

63. l.

64. l.

65. l.

66. l.

67. l.

68. l.

69. l.

70. l.

71. l.

72. l.

73. l.

74. l.

75. l.

76. l.

77. l.

78. l.

79. l.

80. l.

81. l.

82. l.

83. l.

84. l.

85. l.

86. l.

87. l.

88. l.

89. l.

90. l.

91. l.

92. l.

93. l.

94. l.

95. l.

96. l.

97. l.

98. l.

99. l.

100. l.

101. l.

102. l.

103. l.

104. l.

105. l.

106. l.

107. l.

108. l.

109. l.

110. l.

111. l.

112. l.

113. l.

114. l.

115. l.

116. l.

117. l.

118. l.

119. l.

120. l.

121. l.

122. l.

123. l.

124. l.

125. l.

126. l.

127. l.

128. l.

129. l.

130. l.

131. l.

132. l.

133. l.

134. l.

135. l.

136. l.

137. l.

138. l.

139. l.

140. l.

141. l.

142. l.

143. l.

144. l.

145. l.

146. l.

147. l.

148. l.

149. l.

150. l.

151. l.

152. l.

153. l.

154. l.

155. l.

156. l.

157. l.

158. l.

159. l.

160. l.

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162. l.

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164. l.

165. l.

166. l.

167. l.

168. l.

169. l.

170. l.

171. l.

172. l.

173. l.

174. l.

175. l.

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180. l.

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188. l.

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191. l.

192. l.

193. l.

194. l.

195. l.

196. l.

197. l.

198. l.

199. l.

200. l.

201. l.

202. l.

203. l.

204. l.

205. l.

206. l.

207. l.

208. l.

209. l.

210. l.

211. l.

212. l.

213. l.

214. l.

215. l.

216. l.

217. l.

218. l.

219. l.

220. l.

221. l.

222. l.

223. l.

224. l.

225. l.

226. l.

227. l.

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230. l.

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232. l.

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238. l.

239. l.

240. l.

241. l.

242. l.

243. l.

244. l.

245. l.

246. l.

247. l.

248. l.

249. l.

250. l.

251. l.

252. l.

253. l.

254. l.

255. l.

256. l.

257. l.

258. l.

259. l.

260. l.

261. l.

262. l.

263. l.

264. l.

265. l.

266. l.

267. l.

268. l.

269. l.

270. l.

271. l.

272. l.

273. l.

274. l.

275. l.

276. l.

277. l.

278. l.

279. l.

280. l.

281. l.

282. l.

283. l.

284. l.

285. l.

286. l.

287. l.

288. l.

289. l.

290. l.

291. l.

292. l.

293. l.

294. l.

295. l.

296. l.

297. l.

298. l.

299. l.

300. l.

301. l.

302. l.

303. l.

304. l.

305. l.

306. l.

307. l.

308. l.

309. l.

310. l.

311. l.

312. l.

313. l.

314. l.

315. l.

316. l.

317. l.

318. l.

319. l.

320. l.

321. l.

322. l.

323. l.

324. l.

325. l.

326. l.

327. l.

328. l.

329. l.

330. l.

331. l.

332. l.

333. l.

334. l.

335. l.

336. l.

337. l.

338. l.

339. l.

340. l.

341. l.

342. l.

343. l.

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345. l.

346. l.

347. l.

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350. l.

351. l.

352. l.

353. l.

354. l.

355. l.

356. l.

357. l.

358. l.

359. l.

360. l.

361. l.

362. l.

363. l.

364. l.

365. l.

366. l.

367. l.

368. l.

369. l.

370. l.

371. l.

372. l.

373. l.

374. l.

375. l.

376. l.

377. l.

378. l.

379. l.

380. l.

381. l.

382. l.

383. l.

384. l.

385. l.

386. l.

387. l.

388. l.

389. l.

390. l.

391. l.

392. l.

393. l.

394. l.

395. l.

396. l.

397. l.

398. l.

399. l.

400. l.

401. l.

402. l.

403. l.

404. l.

405. l.

406. l.

407. l.

408. l.

409. l.

410. l.

411. l.

412. l.

413. l.

414. l.

415. l.

416. l.

417. l.

418. l.

419. l.

420. l.

421. l.

422. l.

423. l.

424. l.

425. l.

426. l.

427. l.

428. l.

429. l.

430. l.

431. l.

432. l.

433. l.

434. l.

435. l.

436. l.

437. l.

438. l.

439. l.

440. l.

441. l.

442. l.

443. l.

444. l.

445. l.

446. l.

447. l.

448. l.

449. l.

450. l.

451. l.

452. l.

453. l.

454. l.

455. l.

456. l.

457. l.

458. l.

459. l.

460. l.

461. l.

462. l.

463. l.

464. l.

465. l.

466. l.

467. l.

468. l.

469. l.

470. l.

471. l.

472. l.

473. l.

474. l.

475. l.

476. l.

477. l.

478. l.

479. l.

480. l.

481. l.

482. l.

483. l.

484. l.

485. l.

486. l.

487. l.

488. l.

489. l.

490. l.

491. l.

492. l.

493. l.

494. l.

495. l.

496. l.

497. l.

498. l.

499. l.

500. l.

unbaur auf mich ist
die - wylt nicht, erliche, die zu bed zu unben

mahr wach unbaur auf
die - wylt nicht, erliche, die zu bed zu unben

nur Mar - in bed zu unben
die - wylt nicht, erliche, die zu bed zu unben

hat

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The music is arranged in a multi-staff format, typical of a score for multiple instruments or voices.

Several staves contain handwritten annotations in a cursive script, likely in German. These annotations include:

- Staff 2: *gr.*
- Staff 4: *Orbans und auf 16 Angewandte Tische, imbad und*
- Staff 7: *auf Margarethe Thron*
- Staff 10: *Thron*
- Staff 12: *Grund der Erde, Thron*
- Staff 15: *Grund der Erde, auf 16 in einzig*

The paper shows signs of age, including discoloration and some staining, particularly in the lower right quadrant. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten musical score on ten staves. The notation includes various clefs (treble, alto, bass, and soprano), time signatures, and rhythmic markings. The lyrics are written in German and are partially obscured by the musical notation and some ink bleed-through from the reverse side of the page.

Lyrics visible in the score include:

- ... einzigem Gott*
- ... der Herr ist der Grund der*
- ... der Herr ist der Grund der*
- ... der Herr ist der Grund der*
- ... der Herr ist der Grund der*
- ... der Herr ist der Grund der*
- ... der Herr ist der Grund der*
- ... der Herr ist der Grund der*
- ... der Herr ist der Grund der*
- ... der Herr ist der Grund der*

The score is written in a cursive hand and shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano part shows more complex rhythmic patterns.

Handwritten musical score for the third system, including the vocal line and piano accompaniment. The piano part features a prominent bass line with repeated notes.

mpflich vor mir stehen, das ist nicht bloß ein äußerer Name, mit welcher

Leute müßten sich begeben, und sich nicht bloß zu

spinnen, und so in sich selbst, sondern in sich selbst, die Freude, die Lust, und

Ornament.
St. (2)
St. (1)
St. (1)

Handwritten musical notation with lyrics: "H: aufwärts Licht im Dunk. Ich Götter und hab ich selbst. Auf Erden"

Handwritten musical notation with lyrics: "mit die für mich mit / antwort Mühe mich ermann al / gütig"

Handwritten musical notation for a string instrument (violin/viola) with lyrics: "stark lang sam"

Handwritten musical notation for a string instrument (cello/bass) with lyrics: "stark lang sam"

Handwritten musical notation for a string instrument (violin/viola) with lyrics: "stark lang sam"

Handwritten musical notation for a string instrument (cello/bass) with lyrics: "stark lang sam"

Handwritten musical notation for a string instrument (violin/viola) with lyrics: "stark lang sam"

Handwritten musical notation for a string instrument (cello/bass) with lyrics: "stark lang sam"

Handwritten musical notation for a string instrument (violin/viola) with lyrics: "stark lang sam"

Handwritten musical notation for a string instrument (cello/bass) with lyrics: "stark lang sam"

Handwritten musical notation for a string instrument (violin/viola) with lyrics: "stark lang sam"

Handwritten musical score for the first system, featuring five staves with musical notation and German lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves.

1. pt.
2. pt.
3. pt.

tee ee ee
und y am y fird
tee ee ee
und fald die b fird
tee ee ee
tee ee ee
tee ee ee
tee ee ee

Handwritten musical score for the second system, featuring five staves with musical notation and German lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves.

tee ee ee
Ang us ju di my higt so fird lay in y fird
tee ee ee
tee ee ee
tee ee ee
tee ee ee
tee ee ee
tee ee ee
tee ee ee

Handwritten musical score for the third system, featuring five staves with musical notation and German lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves.

tee ee ee
tee ee ee
tee ee ee
tee ee ee
tee ee ee
tee ee ee
tee ee ee
tee ee ee

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Ich dich dir um 1 für dich und die". There are annotations "Hoch" and "Dorff".

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "gleich o Dorff o Dorff o Dorff o Dorff". There are annotations "Dorff" and "gleich".

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "gleich o Dorff o Dorff o Dorff o Dorff". There are annotations "Dorff" and "gleich".

Handwritten musical score for the fourth system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Sie sind ihr Brüd' die singlich wollen Weil Sie nicht wie er kann, die". There are annotations "Korthero" and "Dorff".

Handwritten musical notation on a single staff with lyrics: *Ich bin der Herr, der dich erlöst hat aus dem Land Ägypten.*

Handwritten musical notation on a single staff with lyrics: *Ich bin der Herr, der dich erlöst hat aus dem Land Ägypten.*

Handwritten musical notation on a single staff with lyrics: *Ich bin der Herr, der dich erlöst hat aus dem Land Ägypten.*

Handwritten musical notation on a single staff with lyrics: *Ich bin der Herr, der dich erlöst hat aus dem Land Ägypten.*

Handwritten musical notation on a single staff with lyrics: *Ich bin der Herr, der dich erlöst hat aus dem Land Ägypten.*

Das ist das geistliche.

Handwritten musical notation for a multi-staff piece, including parts for *Violon* and *Violoncello*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines, with lyrics written below them. The remaining staves are for instruments, likely a keyboard or lute, given the dense, multi-measure rests and rhythmic markings. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written in a cursive script and include the words 'Gott' and 'Lied'. The paper shows signs of age, including foxing and some staining.

Gott
 Gott
 Lied
 Gott
 Gott

Solo Campan

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and rhythmic markings. The word "Solo Campan" is written above the top staff.

Solo Campan.

Handwritten musical score for the second system, continuing the piece. It includes dense rhythmic patterns and some text annotations such as "Solo Campan." and "Solo".

Handwritten musical score for the third system, featuring complex rhythmic figures and some text annotations like "Solo" and "Solo Campan".

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment for strings and woodwinds. The lyrics are: "Opferthal auf mich selbst gewandt. o fahr mich betruben soll und". There are first and second endings marked "1." and "2." with "tr. imp." (tristemente, impetuoso) markings.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "Opferthal auf mich selbst gewandt". There are first and second endings marked "1." and "2." with "tr." markings.

Handwritten musical score for the third system. It concludes the page with the vocal line and piano accompaniment. The lyrics are: "o fahr mich betruben soll und". There are first and second endings marked "1." and "2." with "tr." markings.

Hohes Land

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Hohes Land, hoch über's Meer, das mich umgibt, und die Welt ist meine Hand." The notation includes various musical symbols, clefs, and dynamics.

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Das Meer, das mich umgibt, und die Welt ist meine Hand." The notation includes various musical symbols, clefs, and dynamics.

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "auf dem hohen Land, das mich umgibt, und die Welt ist meine Hand." The notation includes various musical symbols, clefs, and dynamics.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various clefs, time signatures, and musical symbols such as notes, rests, and ornaments. The paper shows signs of age, including discoloration and some wear.

Lyrics (German):

... auf mich selbst zu wandt
 ... welcher Maß welcher Maß
 ... auf mich selbst zu wandt
 ... welcher Maß welcher Maß
 ... auf mich selbst zu wandt
 ... welcher Maß welcher Maß

Handwritten musical score, first system. It features a vocal line with lyrics and several instrumental staves. The lyrics include "steht erstandt" and "Vollst zuwandt".

steht erstandt
Vollst zuwandt

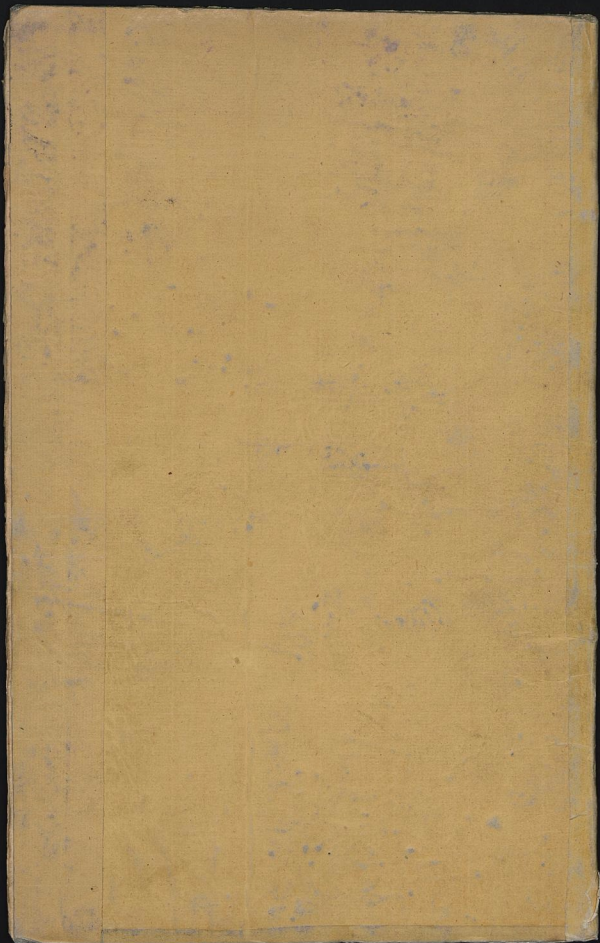
Handwritten musical score, second system. It continues the vocal line and instrumental accompaniment. The lyrics include "Vom Linnor".

Vom Linnor

Handwritten musical score, third system. It includes the vocal line and instrumental parts. The lyrics include "es ist mein - dy nicht, gehn zu brui - zolich".

es ist mein - dy nicht, gehn zu brui - zolich

EX
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POELCHAVIANA.



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Seheibe

Carphallus

Canthale v. Schmeckel

Origin. Part: