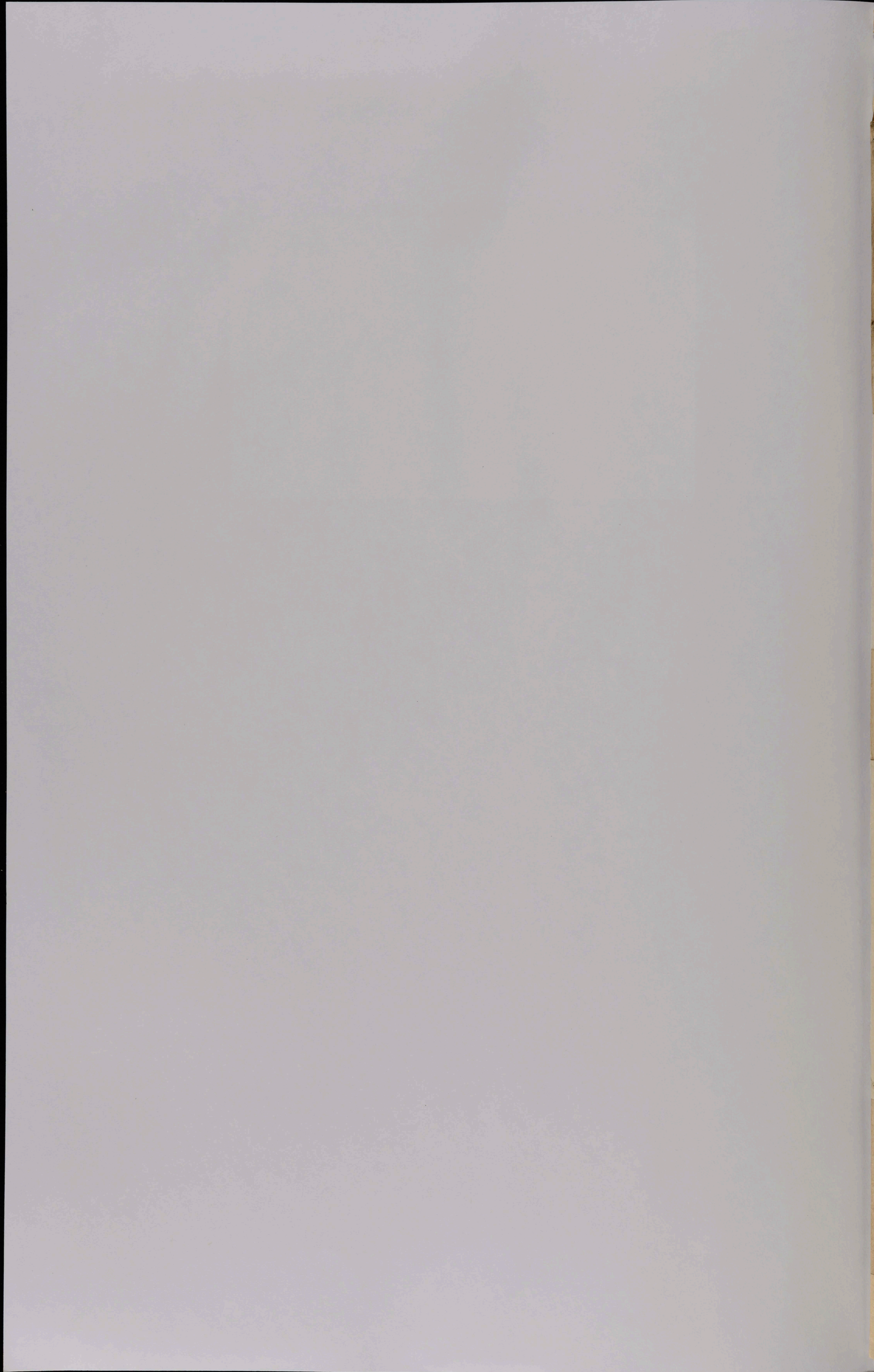


T. Albinoni
Missa [ur la Merione?]

Lunds Akademiska Kapell.

J. H. Engelhart's donation. No 84





And.

Violino 1^{mo}

Engelhart N:r 84

Saml. Engelhart N:r 84

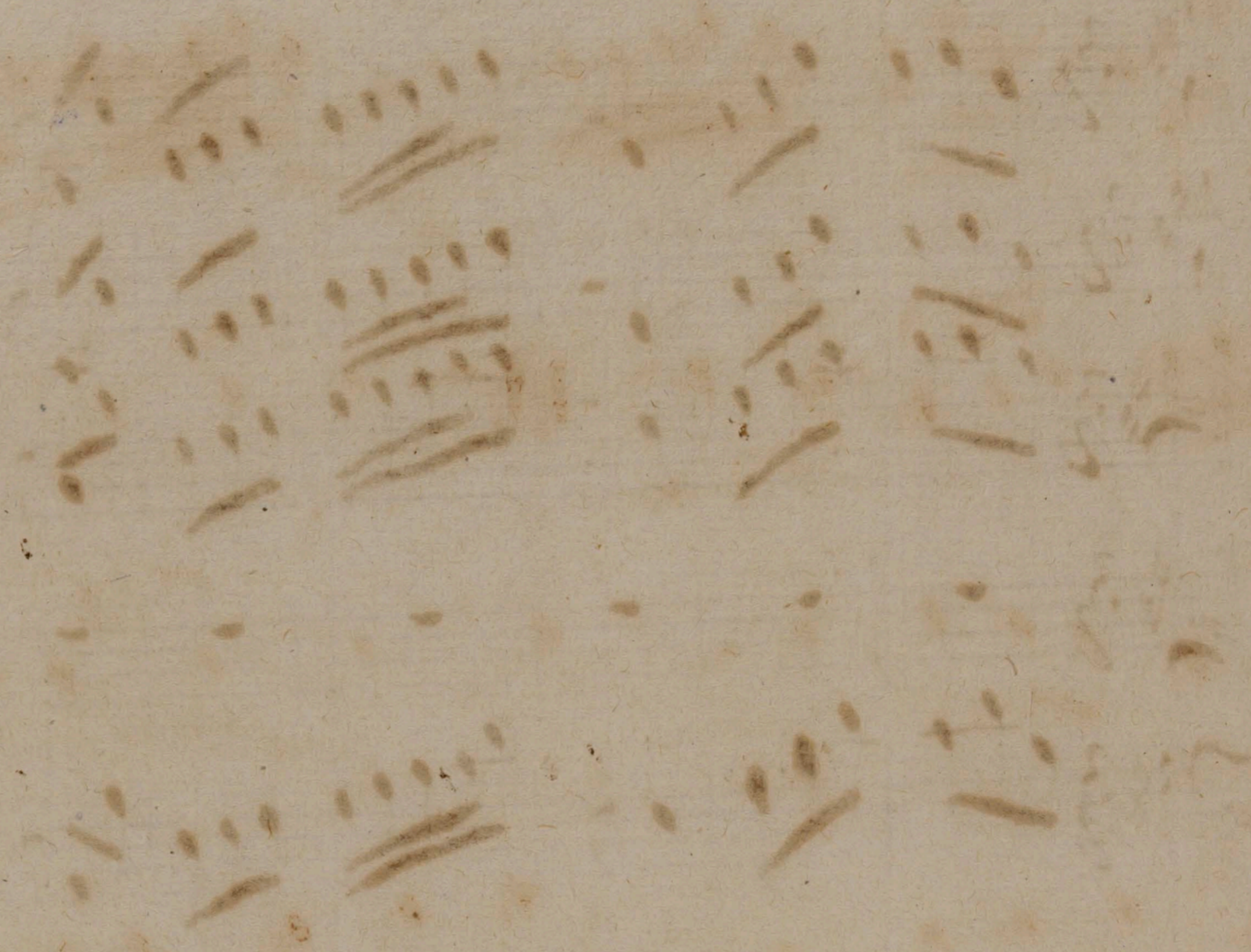
Favoren Delta.
di Albiononi

Handwritten musical score for Violino 1, consisting of five staves of music. The notation includes various rhythmic values and articulation marks.

Lunds Akademiska Kapell.

J. H. Engelhart's donation. N:r 84

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.



Faint, mirrored text or a watermark located below the central stamp, appearing to be a reverse or bleed-through of text from the other side of the paper.

Fragment of handwritten text visible on the right edge of the page, including words like "vidt", "vidt", "H", "vo", and "Prap".

Lira

Violino 1^{mo}

Saml. Engelhart N:r 84

Saml. Engelhart N:r 84

Aria del Sr Tomaso Albinoni

Saml. Engelhart N:r

viola musical notation

violin musical notation

alto musical notation

voice musical notation

base musical notation

base musical notation

base musical notation

base musical notation

base musical notation

base musical notation

base musical notation

base musical notation

base musical notation

base musical notation

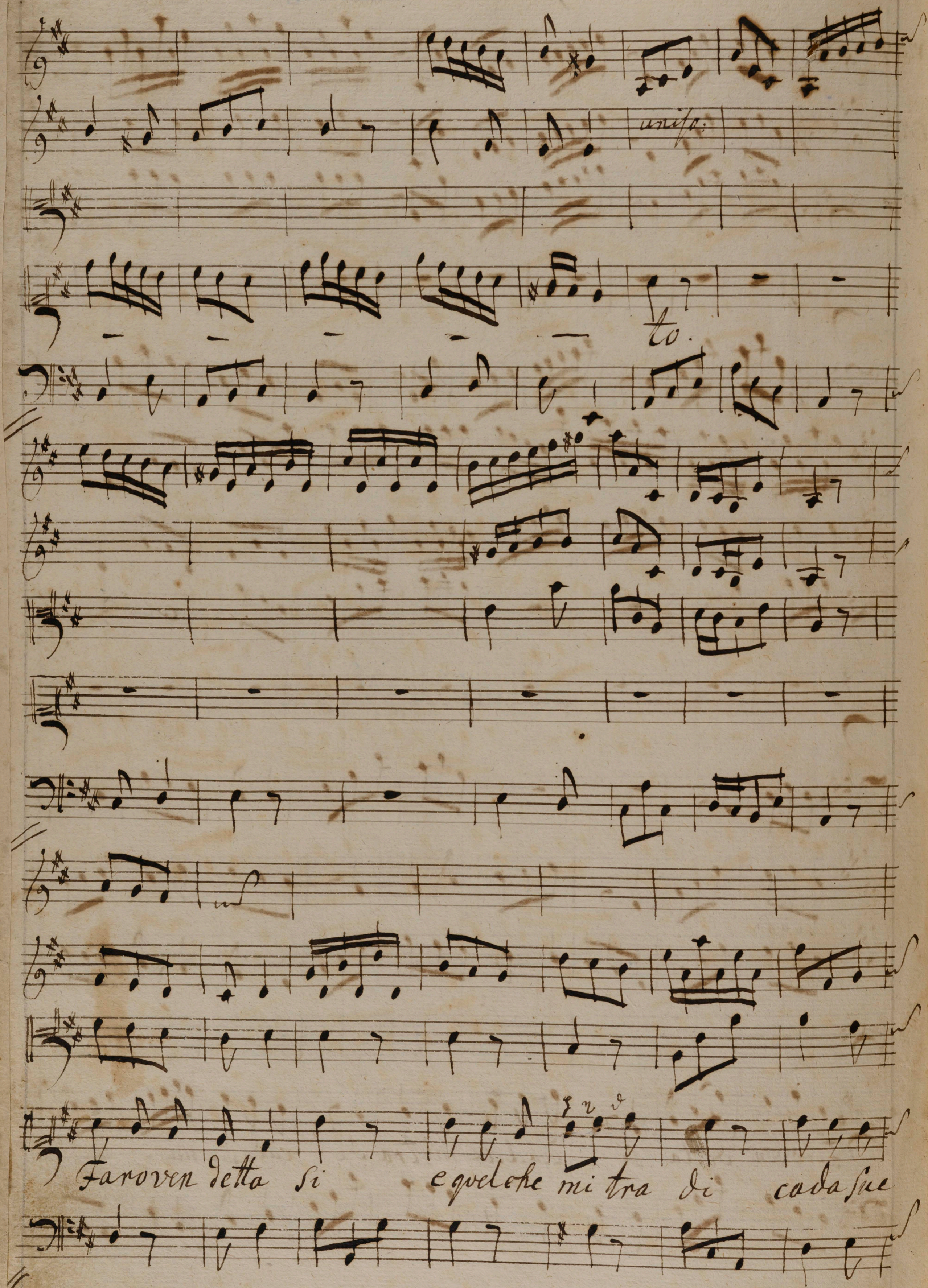
base musical notation

Faroven detta si e quel che mi tra di cada sue na -

base musical notation

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *unif.* and *to.*. The lyrics at the bottom of the page are:

Faroven detta si e quello che mi tra di cada sue



Violino 1^{mo}

Saml. Engelhart N:r 84

Saml. Engelhart N:r 84

na

to. cada sue na

to.

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. There are several instances of lyrics written below the notes: 'na' on the third staff, 'to. cada sue na' on the eighth staff, and 'to.' on the ninth staff. The word 'piano' is written in two places on the sixth staff. The paper is aged and has some staining. The right edge of the page is torn.

cada sue na to.

pian.

all' or- lie to sa ro

Lira

Violino 1^{mo}

...elbert N:r 84

Saml. Engelhart N:r 84

Quando ve der po-tro son vendi ca-

The first system of the manuscript features a vocal line on a soprano staff and a violin accompaniment on a single staff. The vocal line begins with the lyrics "Quando ve der po-tro son vendi ca-". The notation includes various note values, rests, and accidentals.

to quando ve der po tro.

The second system continues the musical piece. The vocal line has the lyrics "to quando ve der po tro." The violin accompaniment provides harmonic support with intricate patterns.

Son vendi ca-

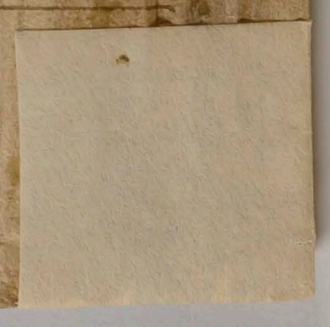
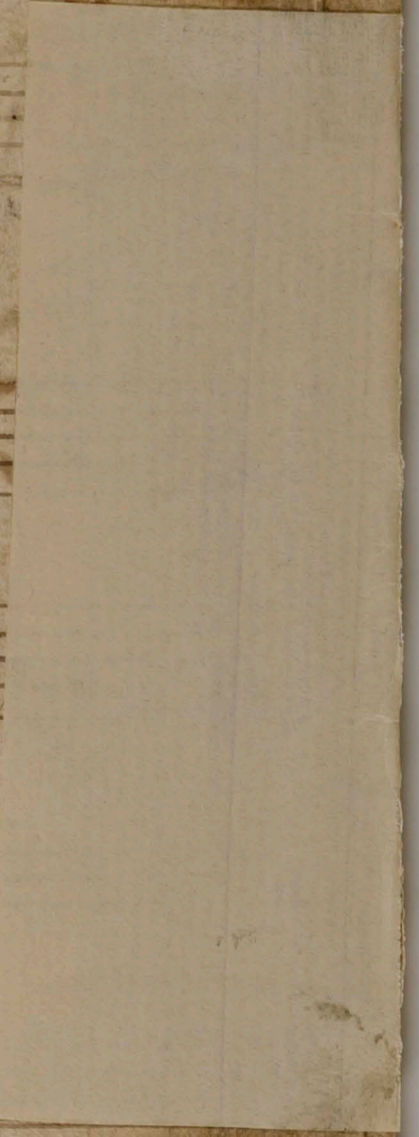
The third system shows the vocal line with the lyrics "Son vendi ca-". The musical notation continues with complex rhythmic and melodic structures.

The fourth system concludes the page with further musical notation for both the vocal and violin parts. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a treble clef and a key signature of two sharps, with some notes marked with an 'f' for fortissimo. The fourth staff contains a treble clef and a key signature of two sharps, with a 'to.' marking below it. The fifth staff begins with a bass clef and a key signature of two sharps. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Da capo.

to.



Violino 1. ^{mo}

Albert N:r 84

Saml. Engelhart N:r 84

Soprano.

Aria 13.

Upp Ginstu hiæl og minn at þriðja morgun

Upp Ginstu hiæl og minn at þriðja morgun

Upp Ginstu hiæl og minn at þriðja morgun

Upp Ginstu hiæl og minn at þriðja morgun

Upp Ginstu hiæl og minn at þriðja morgun

Upp Ginstu hiæl og minn at þriðja morgun

Upp Ginstu hiæl og minn at þriðja morgun

Upp Ginstu hiæl og minn at þriðja morgun

Upp Ginstu hiæl og minn at þriðja morgun

Upp Ginstu hiæl og minn at þriðja morgun

Upp Ginstu hiæl og minn at þriðja morgun

vente.

af ngm maut-

af ngm Gala po.

Aria.

Saml. Engelhart N:r 84

18.

Wäl seyest miry on stünd, wir fröyd uns, wergen =
fr wa on dat ter eer sou. #

Laud, ut in die, La
La, sic ut stoud eye

die.
La. *Wäl seyest miry on stünd*
fr wa on dat ter eer

Wir fröyd uns miry newel Laud ut in die, La,
soch # mit bör ja für sic al stoud

die.
trage.

ut in die, La ut in die, La
sic al stoud trage, sic al stoud eye

die
La *ut in die,*
sic al stoud

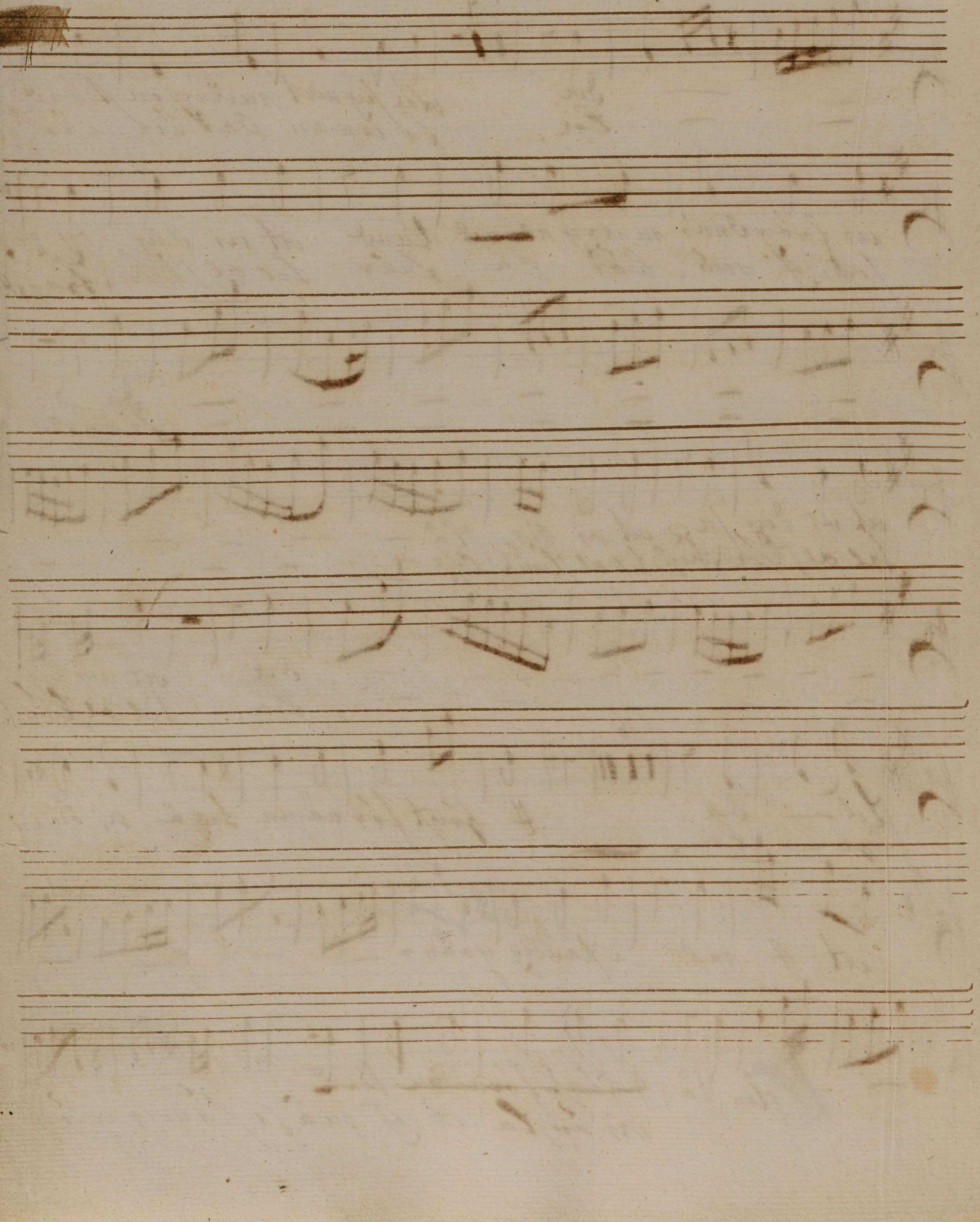
16
La die *# süß für nimm la, wir anken*
eye La.

ut # ma i stündig yon =

lan pa, # süß für nimm la
wir anken ut # ma, i stündig yon



Da capo
- *Senza*



Aria.

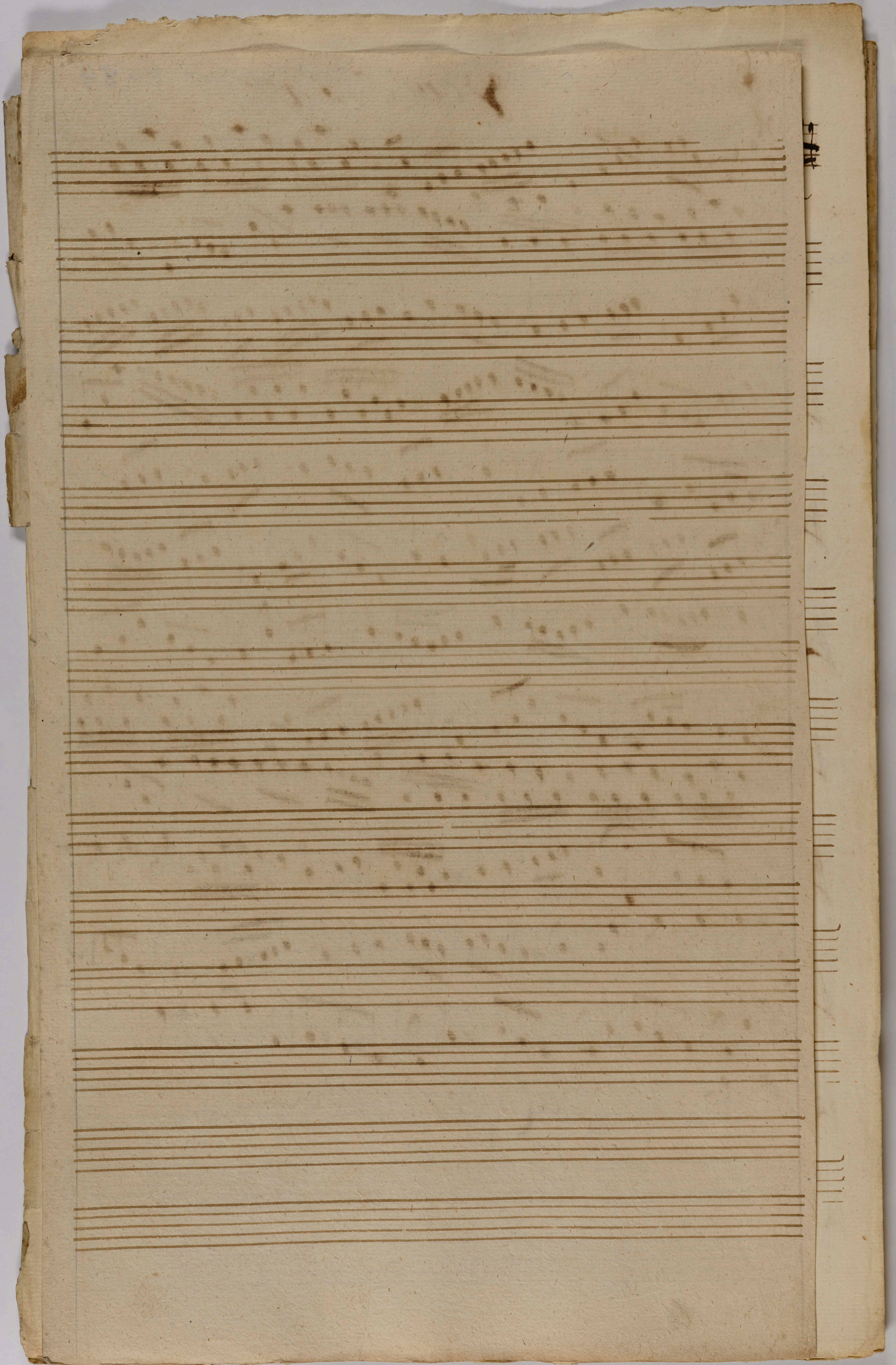
Violino 1^{mo}

Saml. Engelhart N:r 84

Aria.

Violino 1^{mo}

Saml. Engelhart N:r 84

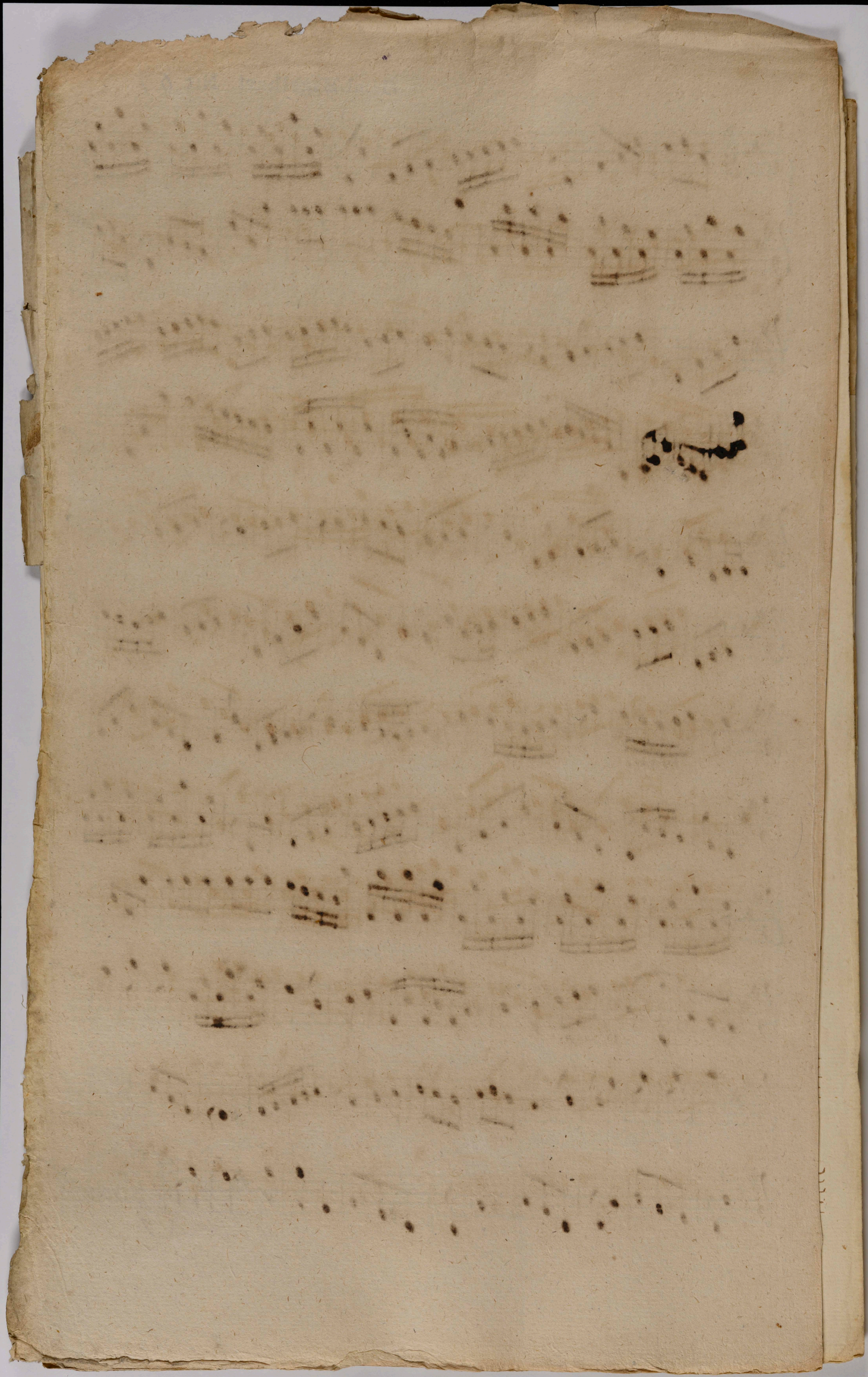


Aria.

Violino 1^{mo}

Saml. Engelhart N:r 84

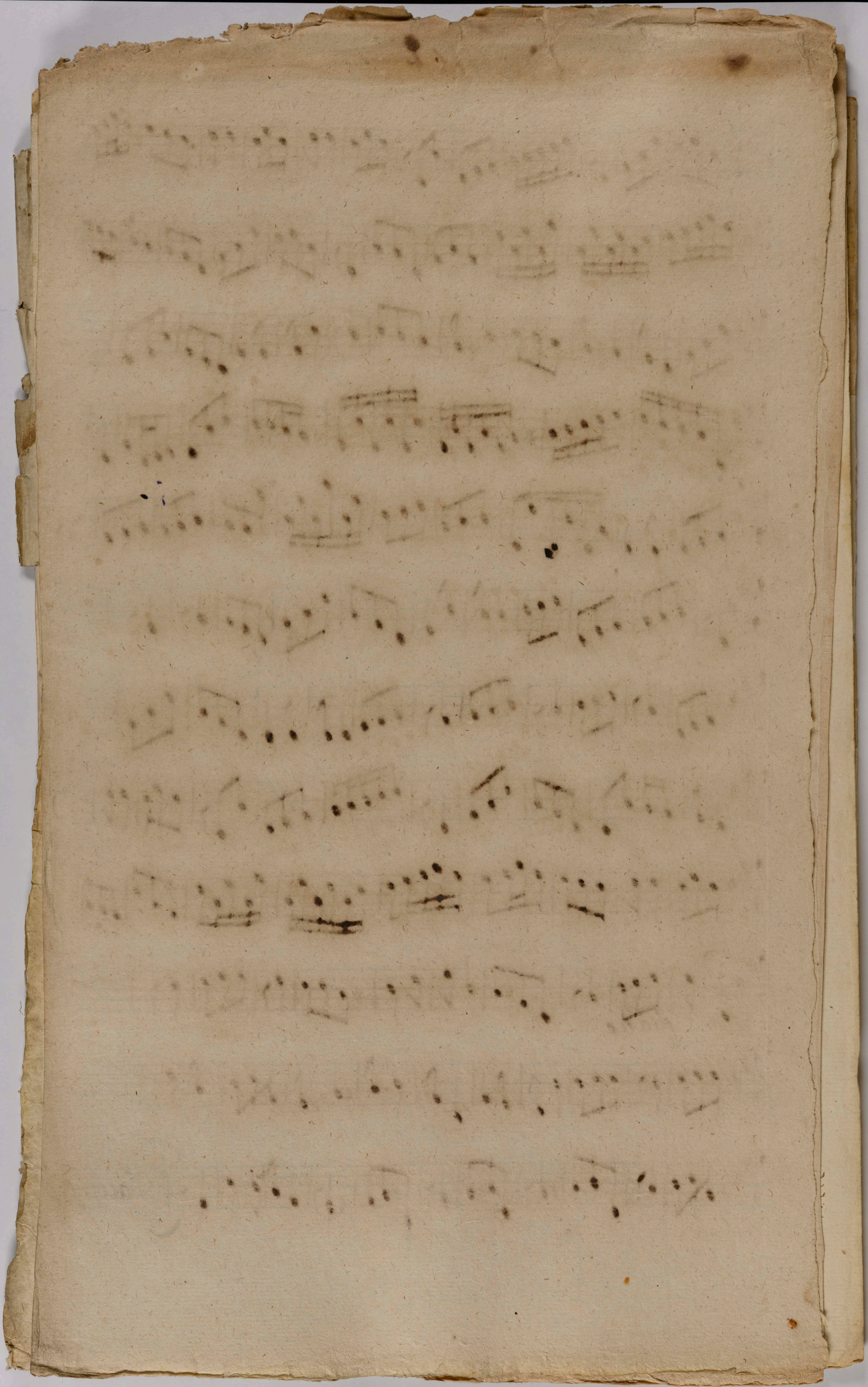
The image shows a page of handwritten musical notation for a violin part. The paper is aged and has a torn edge. The music is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and slurs. There are several dynamic markings: "piano" appears on the second, fifth, sixth, and tenth staves, and "piano." appears on the seventh staff. The piece concludes with a double bar line and the word "Faccio" written in a decorative script on the twelfth staff.



Aria Violino 2^{do}

Saml. Engelhart N:r 84

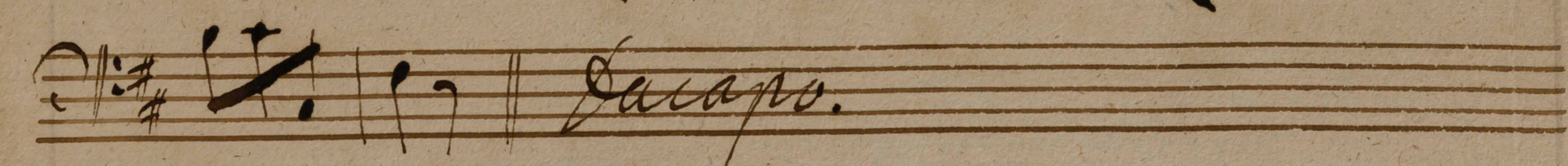
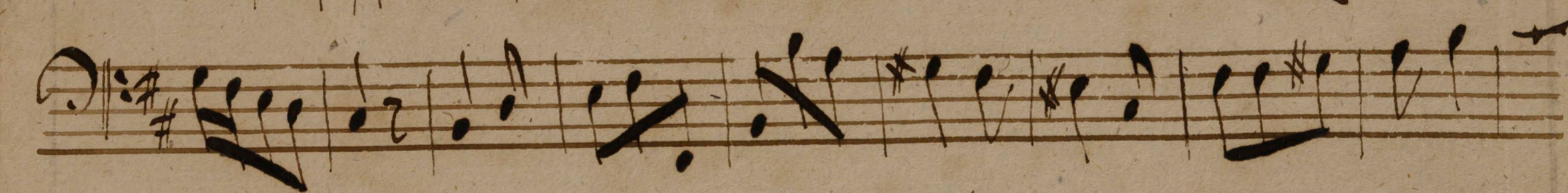
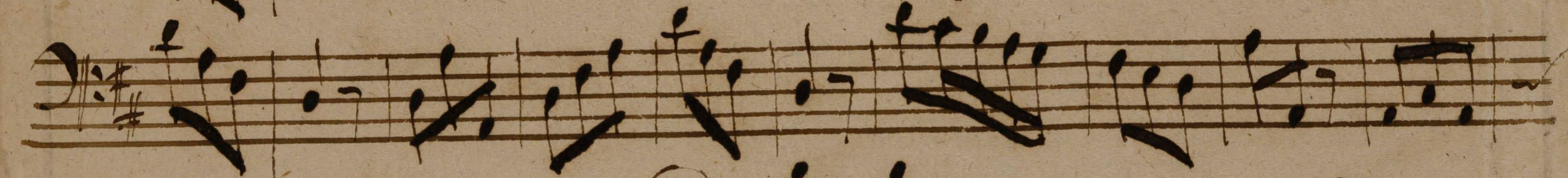
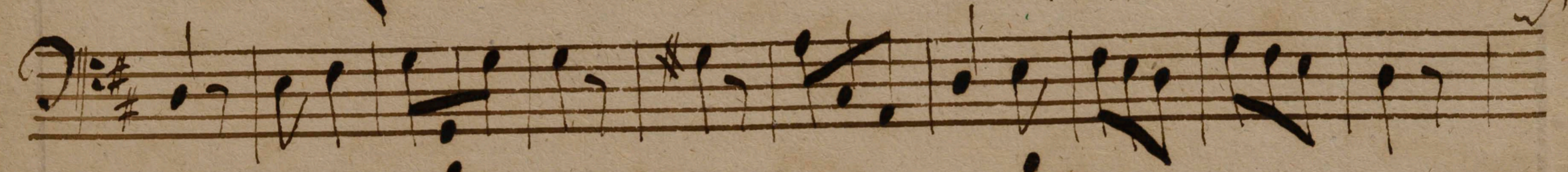
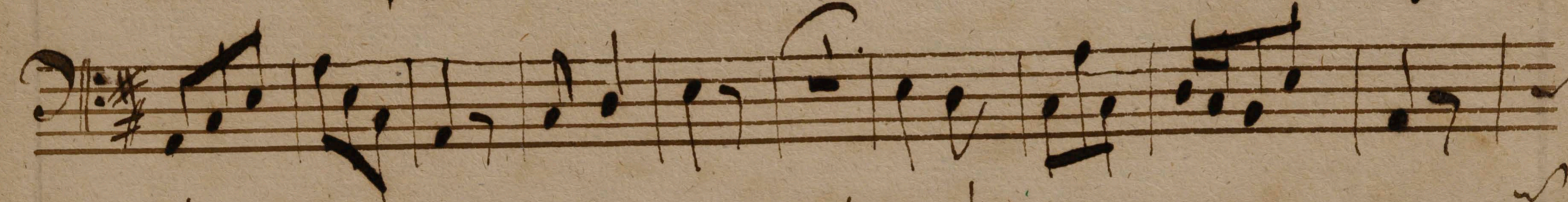
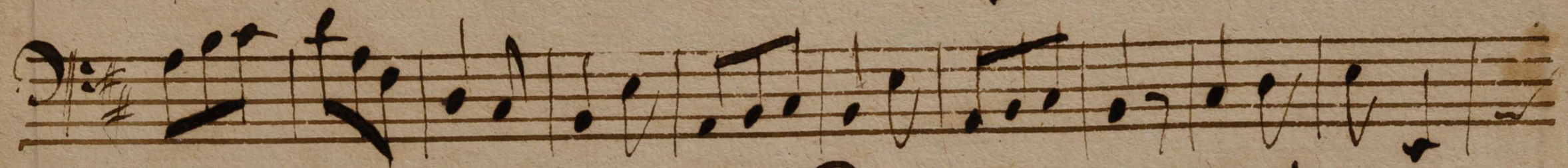
The image shows a handwritten musical score for a violin part, titled "Aria Violino 2^{do}". The score is written on aged, yellowed paper with 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The notation includes various rhythmic values, slurs, and dynamic markings. The word "piano" is written below the 11th staff, and "Dacopo" is written at the end of the 14th staff. The paper has some foxing and wear, particularly at the top edge.

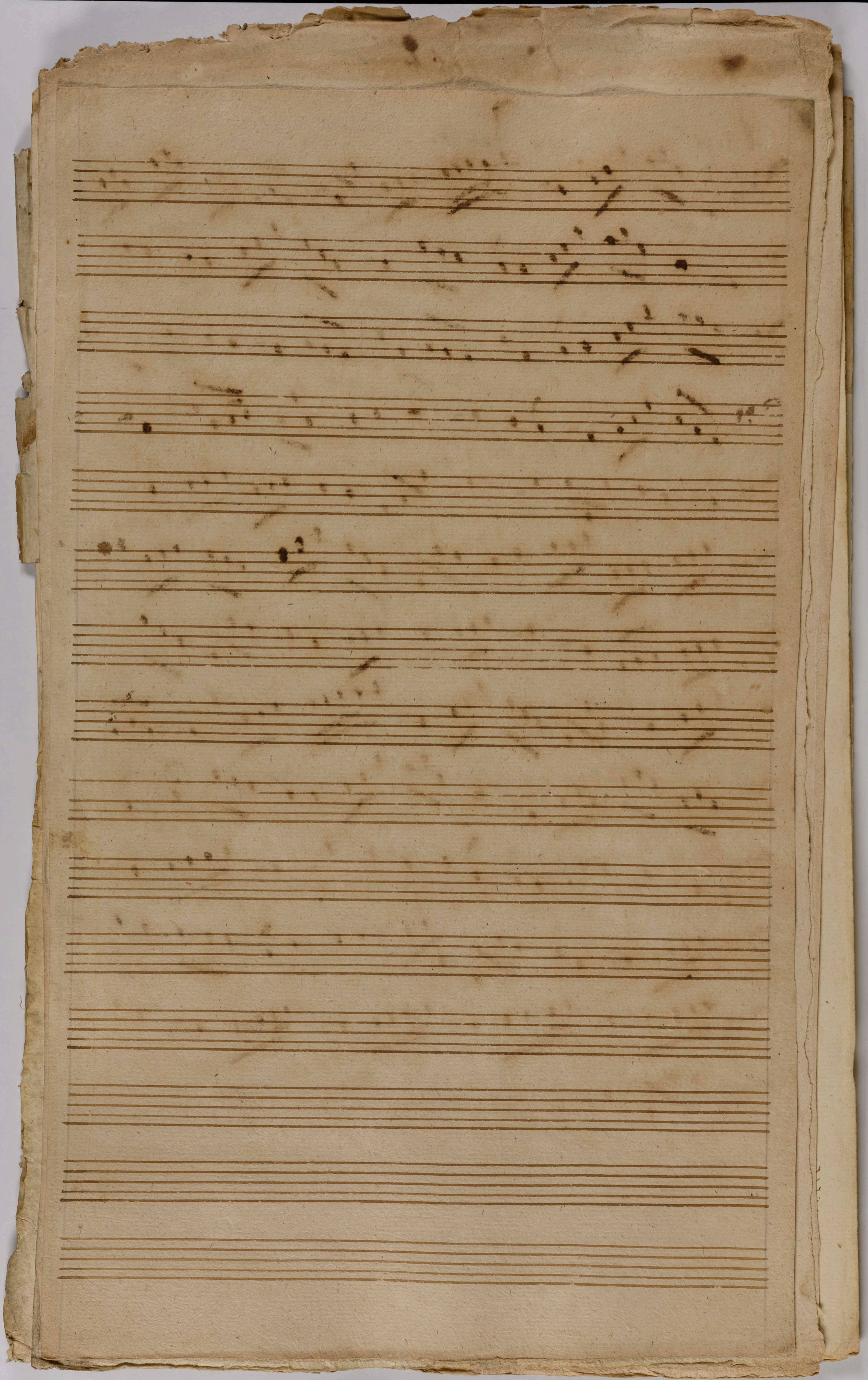


Aria.

Basso.

Saml. Engelhart N:r 84





Aria

Basso.

Handwritten musical score for a Bass Aria, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' and '2.'. The piece concludes with a double bar line and the instruction 'Da capo.'

Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is written in dark ink and includes various notes, stems, and rests, characteristic of a musical score. The paper shows signs of age, including discoloration and some staining.

Faint, illegible text at the top of the page, possibly a title or header.

Faint, illegible text at the bottom of the page, possibly a signature or date.

Partial view of the adjacent page on the right, showing musical notation and some text.

Aria.

Viola.

Saml. Engelhart N:r 84

Handwritten musical score for Viola, consisting of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with the word "Tacet" written in the final staff.

Five empty musical staves at the bottom of the page.

14

Handwritten title or text, mostly illegible due to fading.

This block contains 18 horizontal musical staves. The paper is aged and yellowed, with some foxing and staining. The staves are mostly empty, with some very faint, illegible markings scattered across them. The markings appear to be remnants of handwriting or very light ink.

This block shows a vertical strip of musical notation on the right edge of the page. It includes several staves with notes and clefs, likely from an adjacent page or a different section of the manuscript. The notation is dark and clearly visible against the lighter background.

Aria

Violino 2^{do}

Saml. Engelhart N:r 84

Handwritten musical score for Violino 2do, consisting of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked *piano.* and another section is marked *fucapo.* There is a significant scribble or correction in the fourth staff. The paper shows signs of age, including foxing and some staining.

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