

## I. AUFTRITT.

(Freier Platz im Dorfe. Links Walthers Haus, rechts ein Hügel. Weite Aussicht in die Ferne.) Walther. Duval.  
Käthchen. Bauern und Bäuerinnen (kommen zur Feldarbeit gerüstet aus Walthers Hause).

## Nº 1. Introduction.

(8. Mai 1815.)

Allegretto con moto.

The musical score is arranged in a system of staves. The instruments and vocal parts are listed on the left side of the page:

- Flauti.
- Oboi.
- Clarinetti in B.
- Fagotti.
- Corni in B.
- Violino I.
- Violino II.
- Viola.
- Käthchen.
- Duval.
- Walther.
- Chor der Bauern und Bäuerinnen.
- Violoncello e Basso.

The score begins with the tempo marking "Allegretto con moto." and includes dynamic markings such as *p dolce* and *p*. The vocal parts (Käthchen, Duval, Walther, and the Chorus) are shown as empty staves, indicating that their parts are not included in this specific page of the score.

**CHOR.**

Sopr. *mezza voce*  
 Alt. *mezza voce*  
 Ten. *mezza voce*  
 Bass *mezza voce*

Hei - ter strahlt der neu - e Morgen, Luft und Himmel webt sich klar, und der Tag verscheucht die

Hei - ter strahlt der neu - e Morgen, Luft und Himmel webt sich klar, und der Tag verscheucht die

Hei - - ter strahlt - der neu - - e  
 Sorgen, die die dunkle Nacht ge - bar. Hei - ter strahlt - der neu - - e  
 Sorgen, die die dunkle Nacht ge - bar. Hei - - ter strahlt - der neu - - e

Mor - gen, Luft und Him - mel webt sich klar, und der Tag ver - -scheucht die  
 Mor - gen, Luft und Him - mel webt sich klar, und der Tag verscheucht die  
 Mor - gen, Luft und Him - mel webt sich klar, und der Tag verscheucht die  
 and der Tag ver - -scheucht die

Sor - gen, die die dun - kle Nacht ge - -bar. Und der Tag ver - -scheucht die  
 Sor - gen, die die dun - kle Nacht ge - -bar. Und der Tag verscheucht die  
 Sor - gen, die die dun - kle Nacht ge - -bar. Und der Tag verscheucht die  
 Sor - gen, die die dun - kle Nacht ge - -bar. Und der Tag ver - -scheucht die

The first system of the musical score consists of six staves. The top two staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The bottom four staves are for the vocal parts, with the top two staves representing the vocal melody and the bottom two staves representing the bass line. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

Sor - gen, die die dun - kle Nacht ge - - bar.  
 Sor - gen, die die dun - kle Nacht ge - - bar.

The second system of the musical score consists of six staves, primarily for the piano accompaniment. It continues the complex rhythmic and harmonic structure established in the first system.

The second system of the musical score consists of six staves. The top two staves are for the piano accompaniment, and the bottom four staves are for the vocal parts. The vocal lines are more active in this system, with many notes and rests. The piano accompaniment provides a steady, rhythmic foundation.

**Käthchen.**  
**Duval.** Draussen stürmt das Kriegs - ge - - tüm - - - mel durch die  
**Walther.** Draussen stürmt das Kriegs - ge - - tüm - - - mel durch die  
 Draussen stürmt das Kriegs - ge - - tüm - - - mel durch die

The third system of the musical score consists of six staves, primarily for the piano accompaniment. It concludes the piece with a final, powerful chord and a sustained bass line.

The first system of the musical score consists of five staves. The top two staves are for the piano, and the bottom three are for the violin. The piano part includes dynamic markings such as *ff* and *pp*. The violin part features a melodic line with various articulations and dynamics.

seuf - zen - de Na - tur, a - ber fried - lich liegt der Him - - -  
 seuf - zen - de Na - tur, a - ber fried - lich liegt der Him - - -  
 seuf - zen - de Na - tur, a - ber fried - lich liegt der Him - - -

The vocal staves show the lyrics for three voices. The lyrics are: "seuf - zen - de Na - tur, a - ber fried - lich liegt der Him - - -". The musical notation includes notes, rests, and dynamic markings like *pp* and *pizz.*

The second system continues the musical score with five staves. It features piano and violin parts with dynamic markings such as *pp* and *arco*. The piano part has a complex texture with many notes, while the violin part continues its melodic line.

mel ü - ber uns' - rer stil - len Flur.  
 mel ü - ber uns' - rer stil - len Flur.  
 mel ü - ber uns' - rer stil - len Flur.

The vocal staves show the lyrics for three voices. The lyrics are: "mel ü - ber uns' - rer stil - len Flur.". The musical notation includes notes, rests, and dynamic markings like *pp* and *arco*.

CHOR.

Drau - ssen stürmt das Kriegs - ge - - - tün - - - mel durch die seuf - zen -  
 Drau - ssen stürmt das Kriegs - ge - - - tün - - - mel durch die seuf - zen -

The first system of the musical score features a piano accompaniment with a dense texture of sixteenth-note patterns in the right hand and a more rhythmic bass line. The vocal parts, labeled 'CHOR.', enter with the lyrics 'Drau - ssen stürmt das Kriegs - ge - - - tün - - - mel durch die seuf - zen -'. The music is in a minor key and 4/4 time.

de Na - - tur, a - - ber fried - - lich liegt der Him - - -  
 de Na - - tur, a - - ber fried - - lich liegt der Him - - -

The second system continues the musical piece. The piano accompaniment features a prominent melodic line in the right hand, often marked with 'pp' (pianissimo). The vocal parts continue with the lyrics 'de Na - - tur, a - - ber fried - - lich liegt der Him - - -'. The score concludes with a 'pizz.' (pizzicato) marking for the piano part.

The first system of the musical score consists of six staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a bass line. The bottom four staves are for piano accompaniment, featuring a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. The music is in a minor key and 3/4 time.

mel ü - ber uns' - rer stil - len Flur.  
 mel ü - ber uns' - rer stil - len Flur.

The second system contains two vocal staves with the lyrics "mel ü - ber uns' - rer stil - len Flur." written below each line. The piano accompaniment continues from the first system.

arco

The third system begins with the instruction "arco" above the first staff, indicating that the strings should play with their bows. The piano accompaniment continues.

The second system of the musical score consists of six staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a bass line. The bottom four staves are for piano accompaniment, featuring a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. The music is in a minor key and 3/4 time.

Walther.  
 Frisch zur Ar.beit! Auf dem Fel - de sei die Ar.beit zu - getheilt.

The third system contains two vocal staves with the lyrics "Frisch zur Ar.beit! Auf dem Fel - de sei die Ar.beit zu - getheilt." written below each line. The piano accompaniment continues from the second system.

Wohl dem, der die Saat be-stell-te, eh' der Krieg ihn ü-ber-eilt!

**CHOR.** Frisch zur Ar-beit! Auf dem Fel-de sei die Ar-beit zu-getheilt. Wohl

The first system of the musical score consists of seven staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a supporting line. The bottom five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves for various instruments or textures. The music is in a minor key and features complex rhythmic patterns and melodic lines.

The second system of the musical score continues the composition. It features vocal lines and piano accompaniment. The lyrics are written below the vocal lines.

dem, der die Saat be-stell-te, eh' der Krieg ihn ü-ber-eilt.

The third system of the musical score continues the composition. It features vocal lines and piano accompaniment. The lyrics are written below the vocal lines.

Hei-ter strahlt der neu-e Mor-gen, Luft und Himmel webt sich klar,  
 Hei-ter strahlt der neu-e Mor-gen, Luft und Himmel webt sich klar,

und der Tag verscheucht die Sor - - - gen, die die dun kle Nacht ge - bar.

und der Tag verscheucht die Sor - - - gen, die die dun kle Nacht ge - bar.

Hei - - ter strahlt der neu - - - e Mor - gen, Luft und Him - - mel webt sich

Hei - ter strahlt der neu - - - e Mor - gen, Luft und Him - - mel webt sich

Hei - - ter strahlt der neu - - - e Mor - gen, Luft und Him - - mel webt sich



Musical score for a scene, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *dim.*, *pp*, and *ppp*. The bottom section of the score is marked *bar.* and *(Walther mit den Bauern ab.)*.

## II. AUFTRITT.

Käthchen. Duval.

**Käthchen.**

Ach lieber Mann, du bist so geschäftig!  
 Verweile doch nur ein wenig bei mir!  
 Wir sind jetzt gar so selten beisammen,  
 Und das liegt doch nur immer an dir.

**Duval.**

Du gutes Weib! kann ich es ändern?—  
 Ich wäre freilich lieber bei dir;  
 Doch soll ich dem Vater die Arbeit lassen?—  
 Im Geiste bin ich ja immer hier.

**Käthchen.**

Nun sind es vier Jahre schon, dass wir uns lieben,  
 Und seit zwei Jahren sind wir vermählt!  
 Aber mir ist es hier im Herzen geblieben,  
 Als hätt' ich dich erst gestern gewählt.

**Duval.**

Wie hat mich die kurze Zeit verwandelt!—  
 Als ich noch im Regimente war,  
 Da wurde mir's wohl im lust'gen Getümmel,  
 Ich freute mich immer auf Kampf und Gefahr,  
 Denn damals hatt' ich Nichts zu verlieren.  
 Doch seit mich zu dir das Schicksal trieb,  
 Da ist mir die wilde Lust vergangen,  
 Da hab' ich auch mich und mein Leben lieb.