

J. Haydn:
Kantate Hob. XXIVa: Anh. 2

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Musica	
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Denk ich Gott an deine Güte

KANTATE

für vier Singstimmen

mit Begleitung des Orchesters

Musik von

J. HAYDN.

arrangirt für Vocalmusik von J. A. Schulze.

Partitur

Leipzig, bey Breitkopf & Härtel.

Pr. 16 gr.



Andante

VIOLINO I^{mo}

VIOLINO II^{do}

VIOLA.

Soprano Solo

FONDAM.

Denk ich, Gott, an dei-ne Gü-te, o-wie wallt, wie wallt mein Herz in mir.

Flauti

Corni in G.

Soprano Tutti

Alto Tutti

Tenore Tutti

Basso Tutti

Violone

Denk ich, Gott, an dei-ne Gü-te, o-wie wallt, wie wallt mein Herz in mir.

Denk ich, Gott, an dei-ne Gü-te, o-wie wallt, wie wallt mein Herz in mir.

Denk ich, Gott, an dei-ne Gü-te, o-wie wallt, wie wallt mein Herz in mir.

Tutti

Fl. Solo

Sopr. Solo

Wie er- hebt, er- hebt - - sich mein Ge- mü- - the voll Er- keüt - lich- keit zu dir

voll Er- keütlich- keit zu dir, zu dir voll Er- keütlich- keit zu dir, Er -

Violonc. Tutti

keütlich- keit zu dir.

Violonc. Tutti

Wie er - hebt, erhebt - - - sich mein Ge - mü - - the, voll Er - keñt - lich - keit

Wie er - - hebt, er - hebt sich mein Ge - mü - - the, voll Er - keñt - lich - keit

Wie er - - hebt, er - hebt sich mein Ge - mü - - the,

Wie er - - hebt, er - hebt sich mein Ge - mü - - the,

zu - - - dir voll Er - keñtlichheit zu dir, zu dir, voll Er - keñt - lich - keit zu

zu - - - dir voll Er - keñtlichheit zu dir, voll Er - keñt - lich - keit zu

zu - - - dir voll Er - keñtlichheit zu dir, Er - keñt - lich - keit zu

zu - - - dir voll Er - keñtlichheit zu dir, Er - keñtlichheit zu

dir, Er-keñtlichkeit zu dir.

dir, Erkeñtlich-keit zu dir.

dir, Erkeñtlich-keit zu dir.

dir, voll Er-keñtlich-keit zu dir, zu dir.

Violone.

unis

Ie - - - der Blick - - - auf dei - - - ne Wer - - ke, dei - - - ne

Ie - - - der Blick - - - auf dei - - - ne Wer - - ke, dei - - - ne

Ie - - - der Blick - - - auf dei - - - ne Wer - - ke, dei - - - ne

Ie - - - der Blick - - - auf dei - - - ne Wer - - ke, dei - - - ne

f Tutti.

Weis - - - heit, wie be - - frey - et er mein

Weis - - - heit, wie be - - frey - et er mein

Weis - - - heit, dei - ne Weis - heit, Huld und Stär - ke, wie - - be - - frey - et er mein .

Weis - - - heit, dei - ne Weis - heit, Huld und Stär - ke, wie - - be - - frey - et er mein

Herz, wie - - be - - frey - et er mein Herz, von Be - - kümmer - niss und Schmerz, von Bekümmer -

Herz, wie be - - frey - et er mein Herz, von Be - - kümmer - niss und Schmerz, von Bekümmer -

Herz, wie be - - frey - et er mein Herz, von Be - - kümmer - niss und Schmerz, von Bekümmer -

Herz, wie be - - frey - et er mein Herz, von Be - - kümmer - niss und Schmerz, von Bekümmer -

The image shows a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The notation is arranged in several systems of staves. The first system consists of five staves, with the first four being treble clefs and the fifth being a bass clef. The second system consists of four staves, with the first three being treble clefs and the fourth being a bass clef. The third system consists of four staves, with the first three being treble clefs and the fourth being a bass clef. The fourth system consists of four staves, with the first three being treble clefs and the fourth being a bass clef. The fifth system consists of four staves, with the first three being treble clefs and the fourth being a bass clef. The sixth system consists of four staves, with the first three being treble clefs and the fourth being a bass clef. The seventh system consists of four staves, with the first three being treble clefs and the fourth being a bass clef. The eighth system consists of four staves, with the first three being treble clefs and the fourth being a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'dim', and 'pp'. There are also some lyrics written below the staves, including 'nissund Schmerz.' and 'Solo'. The page is numbered '1606' at the bottom center.

nissund Schmerz.

niss und Schmerz.

niss und Schmerz.

nissund Schmerz.

dim

pp

Solo

Musical score for strings and woodwinds. The score consists of five staves. The first three staves are for strings (Violins I, Violins II, and Violas), and the fourth and fifth staves are for woodwinds (Flutes and Clarinets). The music is in a major key and features dynamic markings of *p* (piano) and *f* (forte).

Alto Solo.

V.4) Hast er - löst, von dem Ver - der - ben mich, o Gott, durch deinen Sohn, o Gott.

Musical score for Alto Solo and Bass. The Alto Solo part is on a single staff, and the Bass part is on a single staff. The lyrics are: "Hast er - löst, von dem Ver - der - ben mich, o Gott, durch deinen Sohn, o Gott." The music is in a major key and features dynamic markings of *p* (piano) and *f* (forte).

Musical score for strings and woodwinds. The score consists of five staves. The first three staves are for strings (Violins I, Violins II, and Violas), and the fourth and fifth staves are for woodwinds (Flutes and Clarinets). The music is in a major key and features dynamic markings of *f* (forte) and *f* *tutti*.

f *tutti*

Hast er - löst, von dem Ver - der - ben, mich, o Gott, durch dei - nen Sohn, o Gott.

Hast er - löst, von dem Ver - der - ben, mich, o Gott, durch dei - nen Sohn, o Gott.

Hast er - löst, von dem Ver - der - ben, mich, o Gott, durch dei - nen Sohn, o Gott.

Hast er - löst, von dem Ver - der - ben, Violone, durch dei - nen Sohn, o Gott.

f *tutti*

Musical score for vocal soloists and strings. The score consists of five staves. The first three staves are for vocal soloists (Soprano, Alto, and Tenor), and the fourth and fifth staves are for strings (Violins I and Violas). The lyrics are: "Hast er - löst, von dem Ver - der - ben, mich, o Gott, durch dei - nen Sohn, o Gott." The music is in a major key and features dynamic markings of *f* (forte) and *f* *tutti*.

f

Violone.

Musical score for strings. The score consists of five staves. The first three staves are for strings (Violins I, Violins II, and Violas), and the fourth and fifth staves are for strings (Violins I and Violas). The music is in a major key and features dynamic markings of *p* (piano) and *f* (forte).

Musical score for the first system, featuring piano and vocal staves. The piano part includes treble and bass clefs with various dynamics like *f* and *p*. The vocal parts include lyrics in German.

Lie-sest ihn, den Ge-rech-ten ster-ben, mir zum Le-

Lie-sest ihn, den Gerechten ster-ben, mir zum Le-ben

Lie-sest ihn, den Gerechten sterben, mir zum Le-ben

Lie-sest ihn, den Ge-rech-ten sterben, mir zum Le-

Musical score for the second system, featuring piano and vocal staves. The piano part includes treble and bass clefs with dynamics like *cres* and *f*. The vocal parts include lyrics in German.

ben ward sein Tod zum Leben ward sein Tod zum Leben

ward sein Tod zum Leben ward sein Tod zum Leben

ward sein Tod zum Leben ward sein Tod zum Leben

ben ward sein Tod zum Leben ward sein Tod zum Leben

Largo. *Tempo 1^{mo}*

ward sein Tod.

Largo. *Tempo 1^{mo}*

Violone. *p Tutti*

Auch mir war, mir war das Heil ge-ge-ben, e-wig

Auch mir war, mir war das Heil ge-ge-ben, e-wig

Auch mir war, mir war das Heil ge-ge-ben,

Auch mir war, mir war das Heil ge-ge-ben, e-wig

dort bey ihm zu le - - - ben, zu le - - ben, ewig

dort, dort bey ihm zu le - - - ben, zu le - - ben, Solo Tutti ewig

dort bey ihm zu le - - - ben, zu le - - - ben, Solo Tutti ewig

dort bey ihm zu le - - - ben zu le - - - ben, zu le - - - - - ben, P ewig

deiner mich zu freun, und von dir ge - liebt zu seyn ge - liebt zu seyn,

deiner mich zu freun, von dir ge - liebt zu seyn ge - liebt zu seyn,

deiner mich zu freun, von dir, von dir ge - liebt zu seyn,

deiner mich zu freun, von dir, von dir ge - liebt zu seyn, und von dir

von dir ge - liebt zu seyn, von dir geliebt zu seyn, ge - liebt zu
von dir ge - liebt zu seyn, von dir ge - liebt zu seyn; ge - liebt zu
von dir ge - liebt zu seyn, von dir ge - liebt zu seyn, ge - liebt zu
- - - - ge - liebt zu seyn, ge - liebt zu seyn, ge - liebt zu

decrecendo *p*

decrecendo *p*

seyn.
seyn.
seyn.
seyn.

p

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of wear, including a prominent circular stain near the bottom center and some foxing throughout. The handwriting is in dark ink, and the overall appearance is that of an old manuscript page.

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