

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)

Herzlich lieb hab ich dich, o Herr SWV 348a

Alto seul avec deux violons et la basse continue



Nomenclature :



Source :

Kassel, Landesbibliothek,
Ms. 2° 49 d.

Herzlich lieb hab ich dich, o Herr,
 mein Fels, meine Burg, mein Eretter, mein Gott,
 mein Hort, auf den ich traue,
 mein Schild und Horn meines Heils
 und mein Schutz, herzlich lieb hab ich dich, o Herr,
 Ich will den Herren singen, und anrufen,
 so werd ich von meinen Feinden erlöset.
 Denn es umfingen mich des Todes Bande,
 und die Bäche Belial erschrecketen mich,
 der Höllen Bande umfingen mich
 und des Todes Strick überwältiget mich.
 Wenn mir angst ist, so rufe ich den Herren an
 und schrei zu meinem Gott,
 so höret er meine Stimm von seinem Tempel,
 und mein Geschrei kömmt für ihn zu seinen Ohren.

Alto

Herz - lich lieb hab ich dich, o Herr, O Herr, mei-ne Stär - ke, mein Fels, mei - ne

Violino 1

Violino 2

Basso continuo

5
8

Burg, mein Er-ret-ter, mein Gott, mein Hort, auf den ich trau-e, mein Schild und Horn mei-nes Hells und mein

6

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef and begins with a measure number of 5. The lyrics are: "Burg, mein Er-ret-ter, mein Gott, mein Hort, auf den ich trau-e, mein Schild und Horn mei-nes Hells und mein". The piano accompaniment consists of two staves, a treble and a bass clef. The bass clef staff has a measure number of 6. The piano part is mostly silent, with some notes in the bass clef staff.

9

8 Schutz, herz - lich lieb hab ich dich, herz - lich lieb hab ich dich, o Herr,

6 4 # 6 4 # 4 #

15

8

herz-lich lieb hab ich dich, o Herr,

6 4 # 3 2 # #

21

8

o Herr, mei-ne Stär-ke, mein Fels, mei-ne Burg,

4#
2

26

8
mein Er-ret-ter, mein Gott, mein Herr, auf den ich traue, mein Schild und

The musical score consists of four staves. The top staff is the vocal line in G major, starting at measure 26. The lyrics are: "mein Er-ret-ter, mein Gott, mein Herr, auf den ich traue, mein Schild und". The piano accompaniment is in G major and features a steady bass line in the left hand and a more active right hand with chords and moving lines. The key signature has one sharp (F#).

30 *Adagio*

Horn mei-nes Heils und mein Schut, herz - lich lieb, herz - lich lieb, hab ich dich.

6 # 7 # 7 4 #

37

Symphonia

6 6 # b 6 6 # b 6

Detailed description: This musical score is for a piece titled "Symphonia". It consists of four staves. The top staff is a treble clef guitar staff with six measures of whole rests. The second staff is a treble clef vocal staff with six measures of music. The third staff is a treble clef guitar staff with six measures of music. The bottom staff is a bass clef guitar staff with six measures of music. The guitar tablature below the bass staff indicates fret numbers for each measure: #, #, 6, 6, #, b, 6, 6, #, b, 6.

43

8

3 4 3 6 6

49

8

Ich will den Her-ren sin-gen, ich will den Her-ren sin - gen

4 # 4 3 #

55

8

und an-ru - fen, so werd ich von meu-nen Fein - den er - lö - set, so werd ich von mei - nen

The musical score consists of four staves. The top staff is the vocal line in treble clef, starting with a treble clef and a common time signature. It contains the melody for the lyrics. The second and third staves are piano accompaniment, both in treble clef. The second staff contains rests, and the third staff contains rests. The bottom staff is the bass line in bass clef, providing a harmonic foundation for the vocal line.

58

8

Fein-den er-lö-set, von mei-nen Fein-den er - lö - set. Denn es um-fin - gen mich des To - des

The musical score consists of three staves. The top staff is a single treble clef staff for the voice, containing the melody and lyrics. The middle two staves are a grand staff for piano accompaniment, consisting of two treble clef staves and one bass clef staff. The piano part is mostly silent, with only a few notes in the bass staff. The lyrics are: 'Fein-den er-lö-set, von mei-nen Fein-den er - lö - set. Denn es um-fin - gen mich des To - des'. The number '58' is written above the first measure of the voice staff, and the number '8' is written below the first measure of the voice staff.

64

Ban - - - de, und die Bä-che Be - li-al er - schrek-ke-ten mich, der

8

6

70

Höl - len Ban - de um - fin - gen mich und des To - des Strick ü - ber - wäl - ti - get mich,

9 6 # 6 6# 6 6 6 3 6 4 3

77

8 und des To-des Strick ü-ber - wäl - ti - get, ü-ber - wäl - ti - get mich. Wenn _____ mir angst _

6 6 6 5 6

84

ist, so ru-fe ich den Her - ren an, so ru-fe ich den Her - ren

6
4

#

4 3

b 4

91

8 an und schrei, und schrei zu mei - - - nen Gott, so hö-ret er mei-ne Stimm von

4 # # # 6 6

98

sei - nem Tem - pel, und mein Ge - schrei

The musical score consists of four staves. The top staff is the vocal line, starting at measure 98 with a treble clef and a key signature of one flat (B-flat). The lyrics are "sei - nem Tem - pel, und mein Ge - schrei". The second staff is the right-hand piano accompaniment, also in treble clef. The third staff is the left-hand piano accompaniment, in treble clef. The bottom staff is the bass line, in bass clef. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 100. The score ends at measure 101 with a key signature of two sharps (F-sharp and C-sharp).

103

8 kömmt für ihn zu sei-nen Oh - ren, und mein Ge - schrei

6 # 6 6 6 5 #

Detailed description: The image shows a page of a musical score, page 21, starting at measure 103. It features a vocal line in treble clef with lyrics: "kömmt für ihn zu sei-nen Oh - ren, und mein Ge - schrei". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The bass line includes fingerings: 6, #, 6, 6, 6, 5, #. The music is in a key with one sharp (F#) and a common time signature.

109

8 kömmt für ihn zu sei-nen Oh - ren, und mein Ge - schrei kömmt für ihn zu

6 4 # 4 #

114

8 sel -nen Oh - ren, und mein Ge - schrei kömmt für ihn zu sei-nem Oh -

4 # 4 # 4 #

119

ren, und mein Ge - schrei kömmt für ihn zu sei - nen Oh - - ren.

Heinrich Schütz (1585-1672)

Herzlich lieb hab ich dich, o Herr

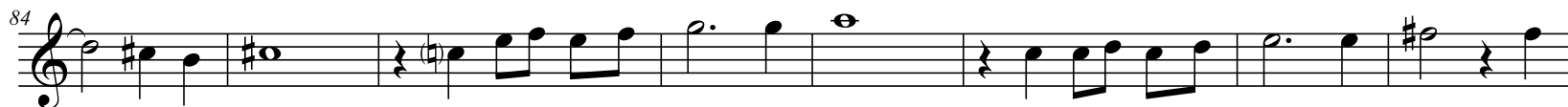
Alto seul avec deux violons et la basse continue

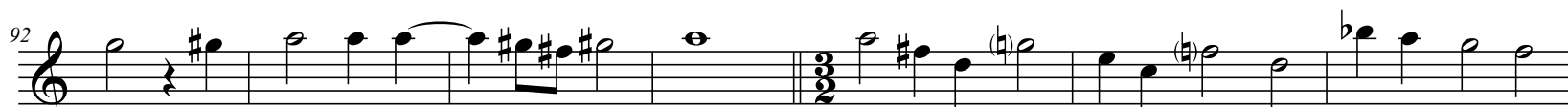
Alto


Herz - lich lieb hab ich dich, o Herr, O Herr, mei-ne Stär-ke, mein Fels, mei-ne
5 Burg, mein Er-ret-ter, mein Gott, mein Hort, auf den ich trau-e, mein Schild und Horn mei-nes Hells und mein
9 Schutz, herz-lich lieb hab ich dich, herzlich lieb hab ich dich, o Herr, herzlich lieb hab
17 ich dich, o Herr, o Herr, mei-ne Stär-ke, mein Fels, mei-ne Burg,
26 mein Er-ret-ter, mein Gott, mein Horr, auf den ich trau-e, mein Schild und Horn mei-nes Heils und mein
31 *Adagio* Schut, herz-lich lieb, herzlich lieb, hab ich dich. Ich will den Her-ren
53 sin-gen, ich will den Her-ren sin-gen und an-ru-fen, so werd ich von meu-nen
57 Fein-den er-lö-set, so werd ich von mei-nen Fein-den er-lö-set, von mei-nen Fein-den er-lö-set. Denn—
61 — es um-fin-gen mich des To-des Ban-de, und die Bä-che Be-li-al er-
68 schrek-ke-ten mich, der Höl-len Ban-de um-fin-gen mich und des To-des Strick ü-ber-wäl-ti-

76

 get mich, und des To-des Strick ü-ber-wäl-ti-get, ü-ber-wäl-ti-get mich. Wenn ____ mir angst__

84

 ____ ist, so ru-fe ich den Her-ren an, so ru-fe ich den Her-ren an und

92

 schrei, und schrei zu mei-nen Gott, so hö-ret er mei-ne Stimm von sei-nem Tem-pel,

99

 und mein Ge-schrei kömmt für ihn zu sei-nen Oh-ren,

107

 und mein Ge-schrei kömmt für ihn zu sei-nen Oh-ren, und mein Ge-

113

 schrei kömmt für ihn zu sei-nen Oh-ren, und mein Ge-schrei kömmt für ihn zu

118

 sei-nem Oh-ren, und mein Ge-schrei kömmt für ihn zu sei-nen Oh-ren.

Heinrich Schütz (1585-1672)

Herzlich lieb hab ich dich, o Herr

Alto seul avec deux violons et la basse continue

Violino 1

10

18

26 Adagio

35 Symphonia

43

50 31

89 2

98

105

111

118

Detailed description: This image shows the first violin part of a musical score for Heinrich Schütz's 'Herzlich lieb hab ich dich, o Herr'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, numbered 10, 18, 26, 35, 43, 50, 89, 98, 105, 111, and 118. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic and tempo markings: 'Adagio' at measure 26, 'Symphonia' at measure 35, and a '31' marking above a long rest at measure 50. A '2' marking above a long rest is also present at measure 89. The score ends with a double bar line at measure 118.

Heinrich Schütz (1585-1672)

Herzlich lieb hab ich dich, o Herr

Alto seul avec deux violons et la basse continue

Violino 2

10

17

26 Adagio

34 Symphonia 2

43

51 30

89 2

98

105

112

118

Detailed description: This is a musical score for the second violin part of Heinrich Schütz's 'Herzlich lieb hab ich dich, o Herr'. The score is written in treble clef with a common time signature (C). It consists of 11 staves of music, each starting with a measure number. The first staff begins at measure 10. The second staff starts at measure 17. The third staff starts at measure 26 and includes the tempo marking 'Adagio'. The fourth staff starts at measure 34 and includes the marking 'Symphonia 2'. The fifth staff starts at measure 43. The sixth staff starts at measure 51 and includes the number '30'. The seventh staff starts at measure 89 and includes the number '2'. The eighth staff starts at measure 98. The ninth staff starts at measure 105. The tenth staff starts at measure 112. The eleventh staff starts at measure 118. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

Heinrich Schütz (1585-1672)

Herzlich lieb hab ich dich, o Herr

Alto seul avec deux violons et la basse continue

Basso continuo

9

18

26 Adagio

35 Symphonia

45

54

63

73

83

93

Musical staff 1: Bass clef, 93 measures. Starts with a treble clef and a 3/2 time signature. Contains a double bar line and various note values including quarter, eighth, and half notes.

101

Musical staff 2: Bass clef, 101 measures. Contains various note values including quarter, eighth, and half notes.

108

Musical staff 3: Bass clef, 108 measures. Contains various note values including quarter, eighth, and half notes.

116

Musical staff 4: Bass clef, 116 measures. Contains various note values including quarter, eighth, and half notes, ending with a double bar line.