

# XVI.

## Prima pars.

*Sinfonia.*

Fagotto I  
o Viola.

Fagotto II  
o Viola.

Fagotto III  
o Viola.

Cantus.

Altus.

Bassus pro  
Organo.

The first system of the musical score consists of three staves. The top staff is in a soprano clef, the middle in an alto clef, and the bottom in a bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The first two staves contain intricate rhythmic patterns with many sixteenth and thirty-second notes. The bottom staff provides a harmonic foundation with longer note values and some chromatic movement.

The second system of the musical score consists of three empty staves, indicating a section where the instruments are silent or the music is not transcribed for this page.

The third system of the musical score includes vocal lines and piano accompaniment. The top staff is a vocal line with lyrics: "nec respondit mi -". The middle staff is a vocal line with lyrics: "In lectulo per noctes quem diligit anima mea quasi vi, nec respondit mi - hi, nec re-". The bottom staff is the piano accompaniment. The lyrics are: "nec respondit mi -", "In lectulo per noctes quem diligit anima mea quasi vi, nec respondit mi - hi, nec re-".

The fourth system of the musical score consists of three empty staves, indicating a section where the instruments are silent or the music is not transcribed for this page.

The fifth system of the musical score includes vocal lines and piano accompaniment. The top staff is a vocal line with lyrics: "hi, nec respondit, nec respondit mi - hi, nec re\_spondit, nec respondit mi -". The middle staff is a vocal line with lyrics: "spondit, nec respondit mi - - hi, nec respondit, nec respondit mi - - hi, nec respondit mi -". The bottom staff is the piano accompaniment. The lyrics are: "hi, nec respondit, nec respondit mi - hi, nec re\_spondit, nec respondit mi -", "spondit, nec respondit mi - - hi, nec respondit, nec respondit mi - - hi, nec respondit mi -".

hi, in le-ctu-lo per no-ctes quem di-li-git a-nima me-a quae-si-vi,

hi. in le-ctu-lo per no-ctes quem

quem di-li-git a-nima me-a quae-si-vi,

di-li-git a-nima me-a quae-si-vi, quae-si-vi, nec re-

nec respondit mi-hi, nec respondit, nec respondit mi-hi, nec respondit,

pondit mi-hi, nec re-pondit, nec respondit, nec re-pondit mi-hi, nec re-

*Sinfonia.*

First system of musical notation, consisting of three staves. The top staff has several whole rests. The middle and bottom staves contain melodic lines with eighth and sixteenth notes.

Second system of musical notation. It includes vocal lines with Latin lyrics: "nec respondit mi - hi, nec re.spondit mi - hi." and "spondit, nec respondit mi - hi, nec respondit mi - hi." Below the lyrics are musical notes and some performance markings like "(§) 2".

Third system of musical notation, featuring instrumental parts with rhythmic patterns of eighth and sixteenth notes across three staves.

Fourth system of musical notation, primarily consisting of a bass line with rhythmic accompaniment across three staves.

Fifth system of musical notation, showing instrumental parts with melodic and rhythmic elements across three staves.

Sixth system of musical notation. It includes vocal lines with Latin lyrics: "Sur - gam et circu.i.bo ci.vi.ta - tem," and "Sur -". Below the lyrics are musical notes and performance markings like "(§) 2".

Empty musical staves for the first system, including vocal line and piano accompaniment.

gam et circu.i.bo ci-vi ta - tem, et circu.i.bo, et circu.i.bo, et circu.i.bo ci-vi-

sur - - - - gam et circu - i.bo, et circu.i-bo, et circu -

4 (♯)B b 4 (♯)B

Musical notation for the first system, including vocal line and piano accompaniment with lyrics.

Empty musical staves for the second system, including vocal line and piano accompaniment.

ta - - - tem, per vi-cos et pla-te-as quae - - - ram quem di - ligit

i.bo ci-vi-ta - tem, per vi-cos et pla-te-as quae - - - ram

6 b 7 (♯)6 4 3

Musical notation for the second system, including vocal line and piano accompaniment with lyrics.

Empty musical staves for the third system, including vocal line and piano accompaniment.

a - nima me - a, quem di - ligit a - - - nima me - - -

quem di - ligit a - nima me - a, quem di - ligit a - - - nima me -

♯ 6 6 6 6

Musical notation for the third system, including vocal line and piano accompaniment with lyrics.

a, quae - - - ram, quae - - - ram, quae - - -  
 a, quae - - - ram, quae - - - ram, quae - - - ram,  
 4 3 4 4 (#)3 4 #

- ram, quae - - - ram quem di - li - git  
 quae - - - ram quem di - lit a - - - ni - ma me - a, quem  
 (4) # # # 6 7 6 4 3 6 4 (#)3 # 6

a - - - ni - ma me - - a, quem di - li - git a - - - ni - ma me - - a.  
 di - li - git a - - - ni - ma me - a, quem di - li - git a - - - ni - ma me - a.  
 6 b # 6 (3) 4 3