COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)

Venite ad me

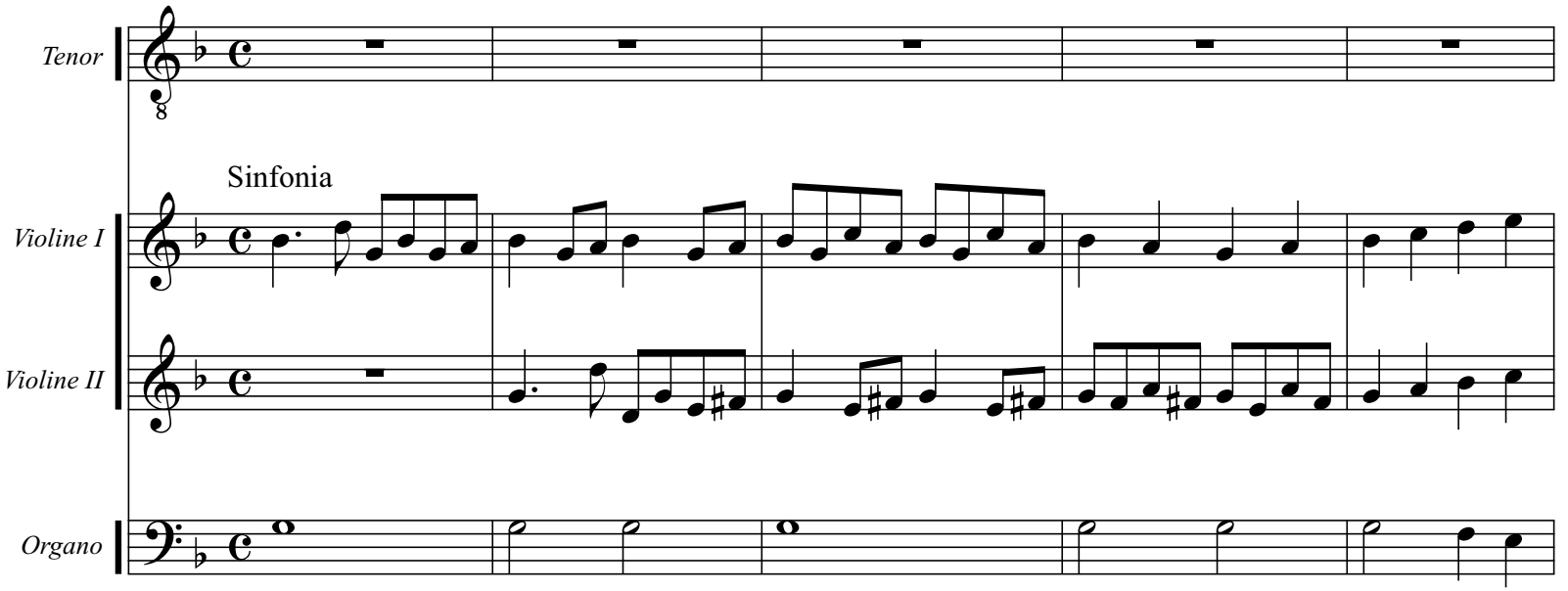
SWV 261 - für Tenor, 2 Violinen & Organo

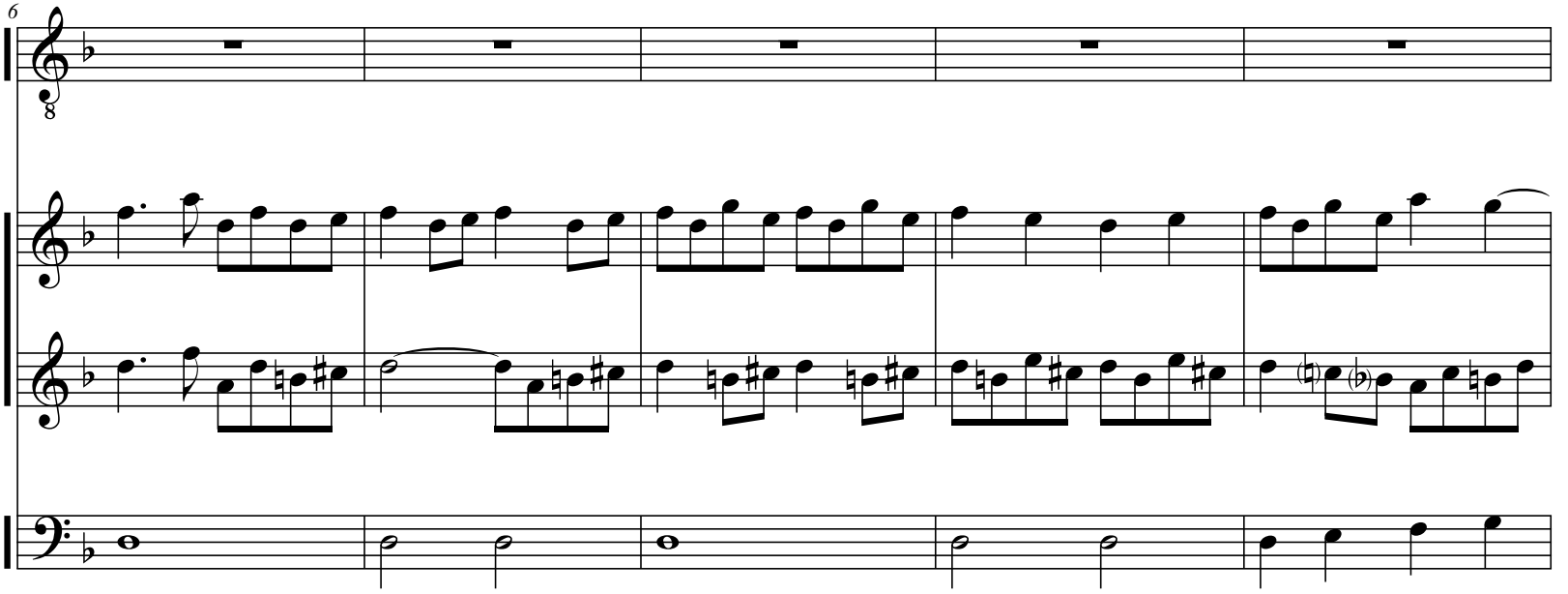
EN 213-05 (2015)

Source :

Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...
A 3. 4. 5. 6... opus ecclesiasticum secundum.
Venezia, Bartolomeo Magni, 1629.

Venite ad me omnes qui laboratis,
omnes qui onerati estis, et ego reficiam vos.
Tollite jugum meum super vos, et discite a me,
quia mitis sum et humilis corde,
et invenietis requiem animabus vestris,
jugum enim meum suave est, et onus meum leve.
Venite ergo, venite ad me, omnes qui laboratis,
omnes qui onerati estis, et ego reficiam vos.


Tenor
Sinfonia
Violine I
Violine II
Organo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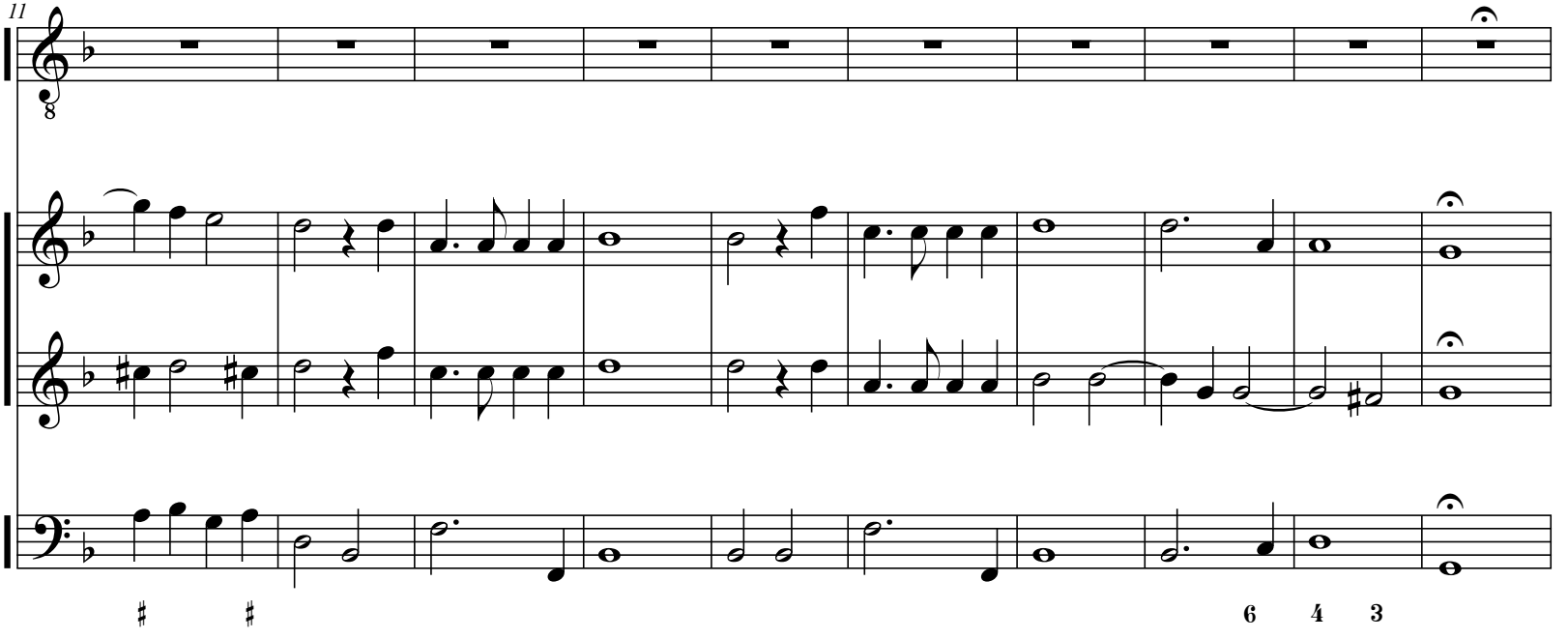
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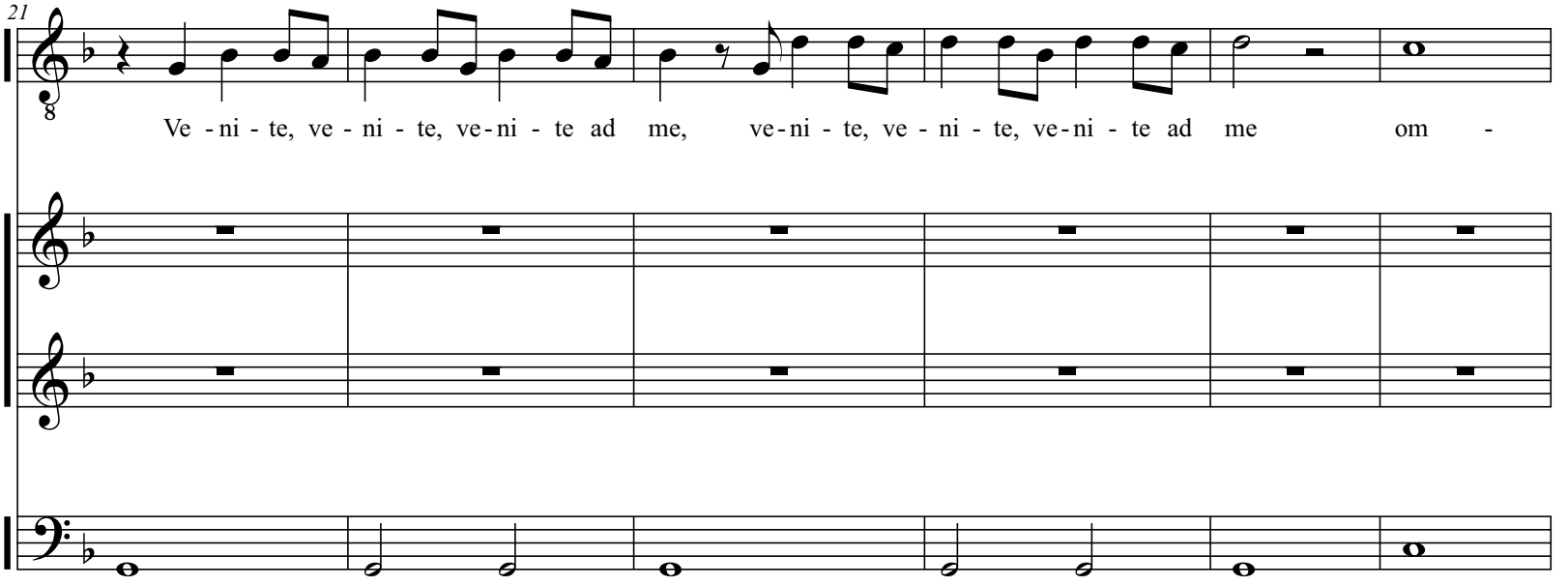
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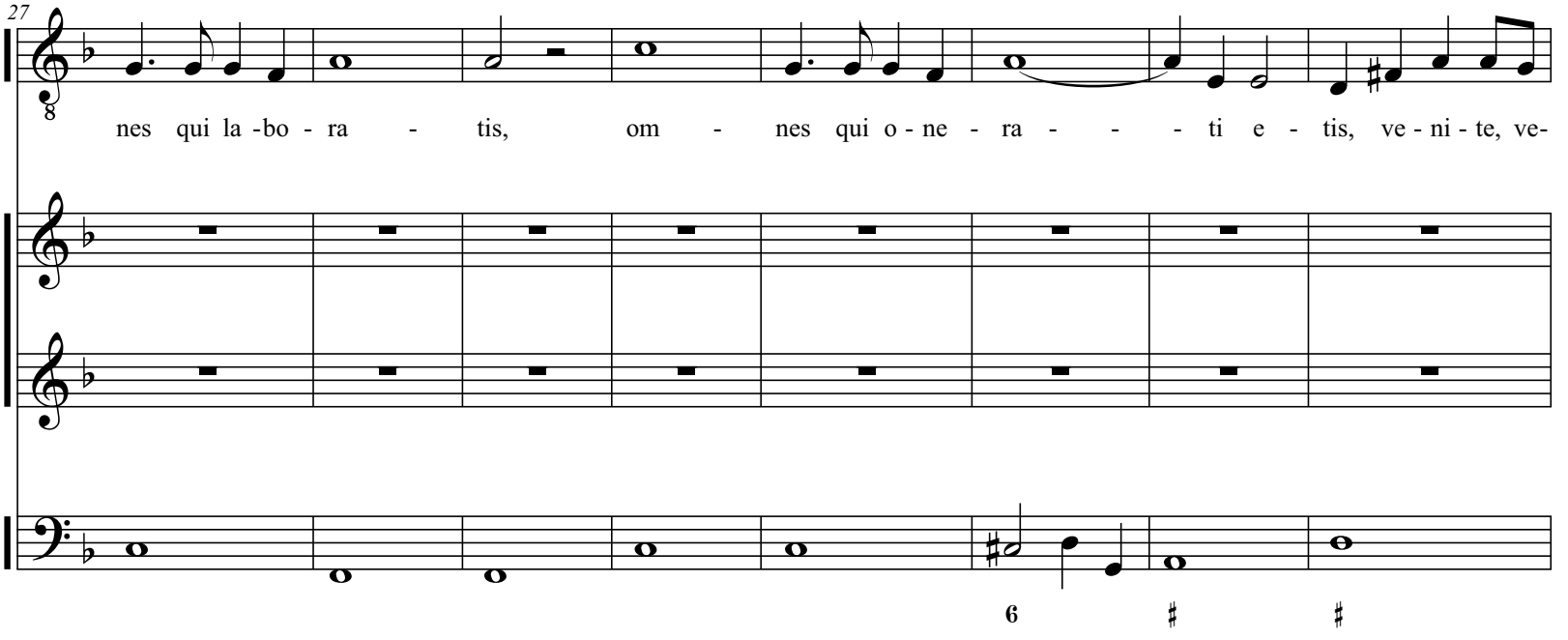
Ve - ni - te, ve - ni - te, ve - ni - te ad me, ve - ni - te, ve - ni - te, ve - ni - te ad me om -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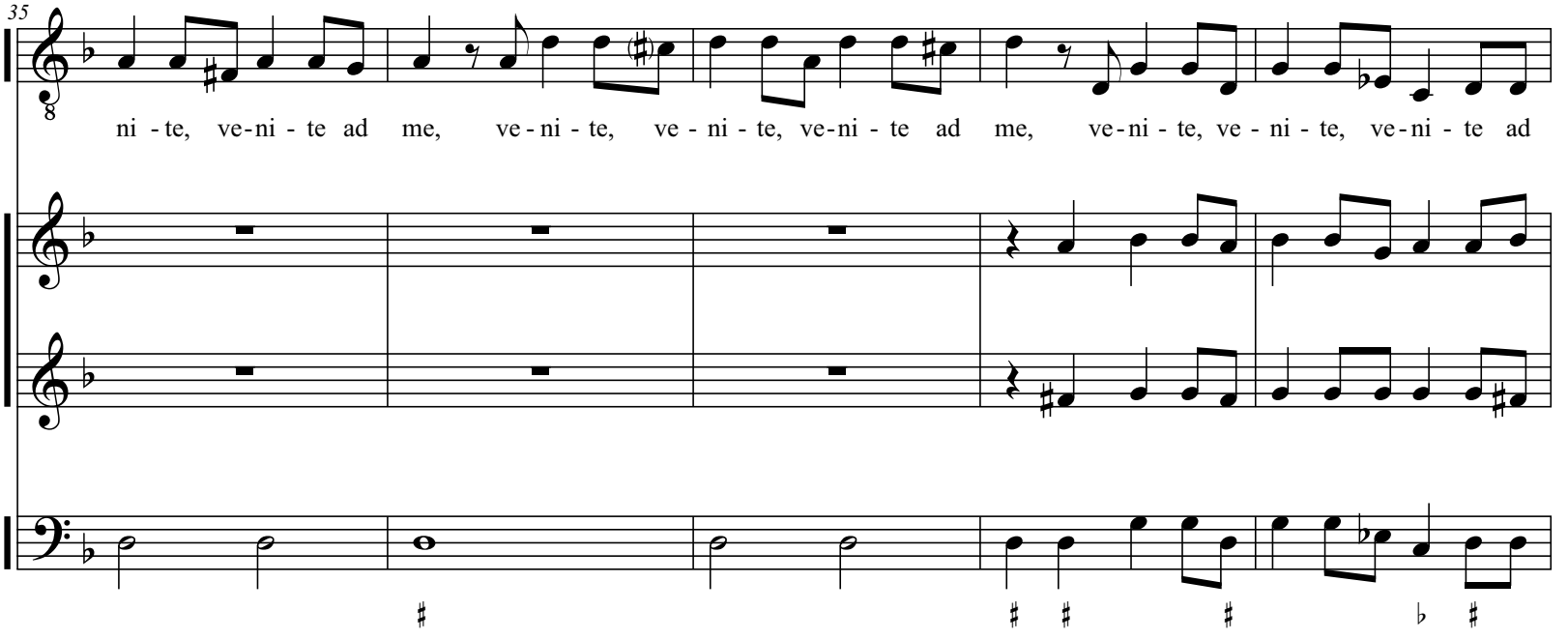
nes qui la -bo - ra - tis, om - nes qui o - ne - ra - - - ti e - tis, ve - ni - te, ve-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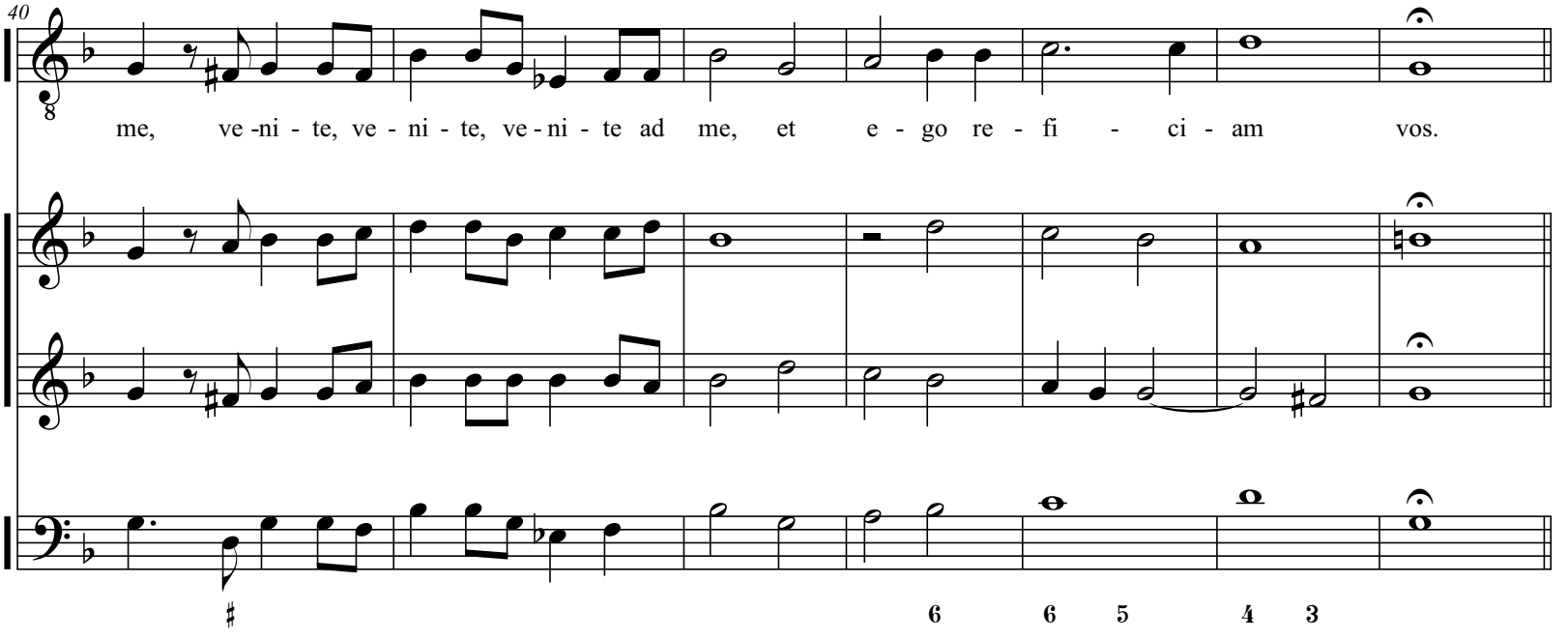
ni - te, ve-ni - te ad me, ve - ni - te, ve - ni - te, ve-ni - te ad me, ve-ni - te, ve - ni - te, ve-ni - te ad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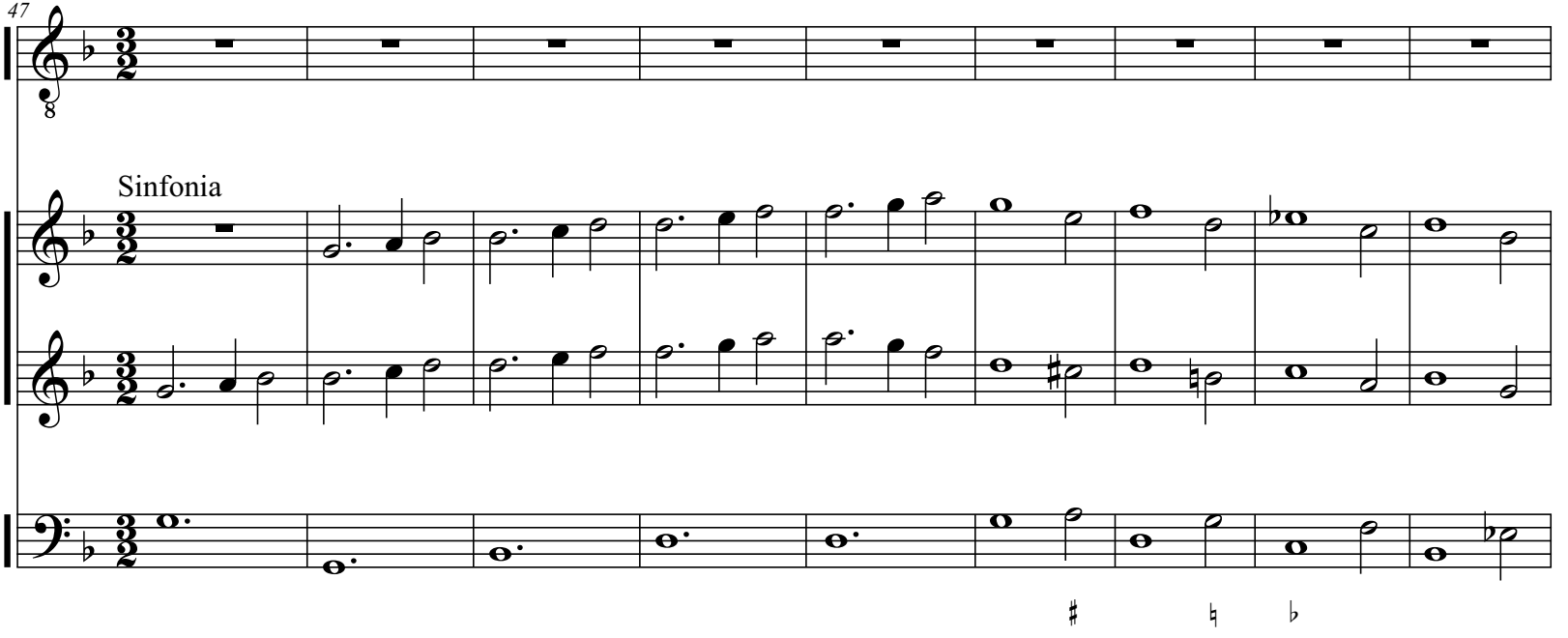
me, ve -ni - te, ve - ni - te, ve - ni - te ad me, et e - go re - fi - ci - am vos.
6 6 5 4 3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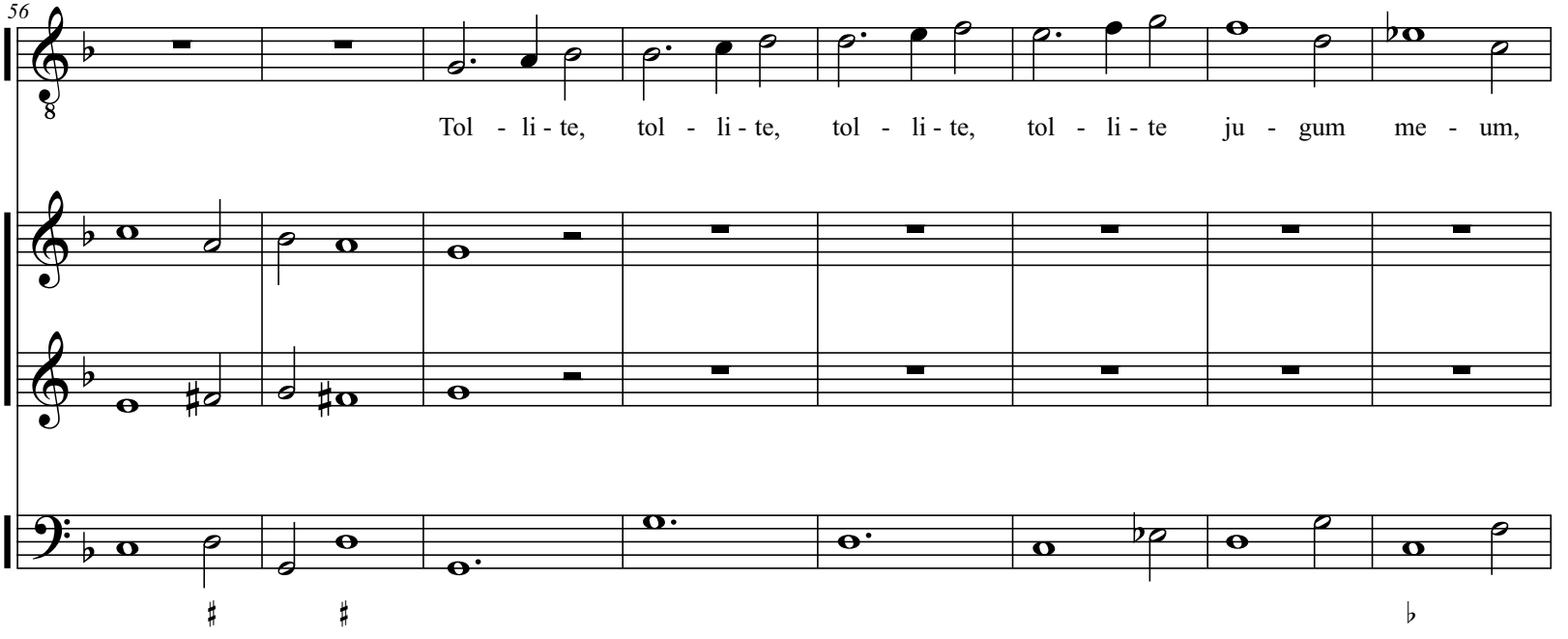
Sinfonia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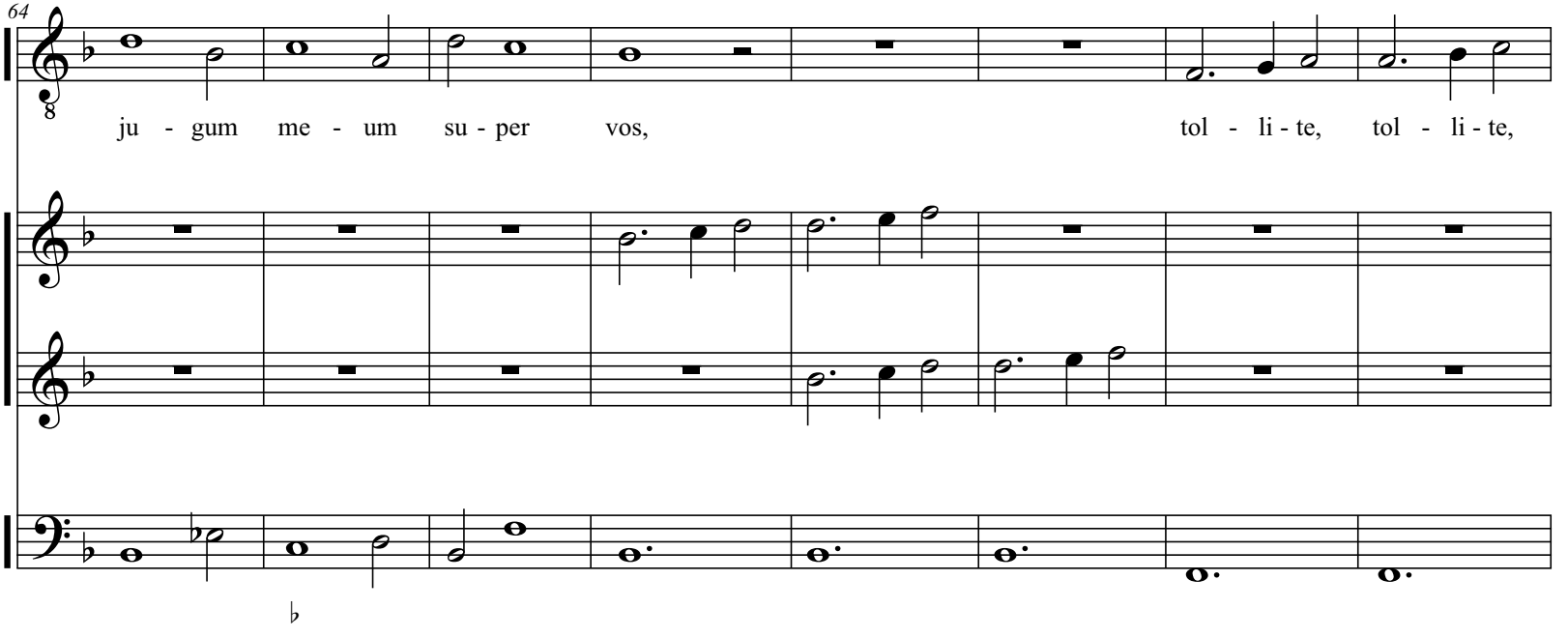
Tol - li - te, tol - li - te, tol - li - te, tol - li - te ju - gum me - um,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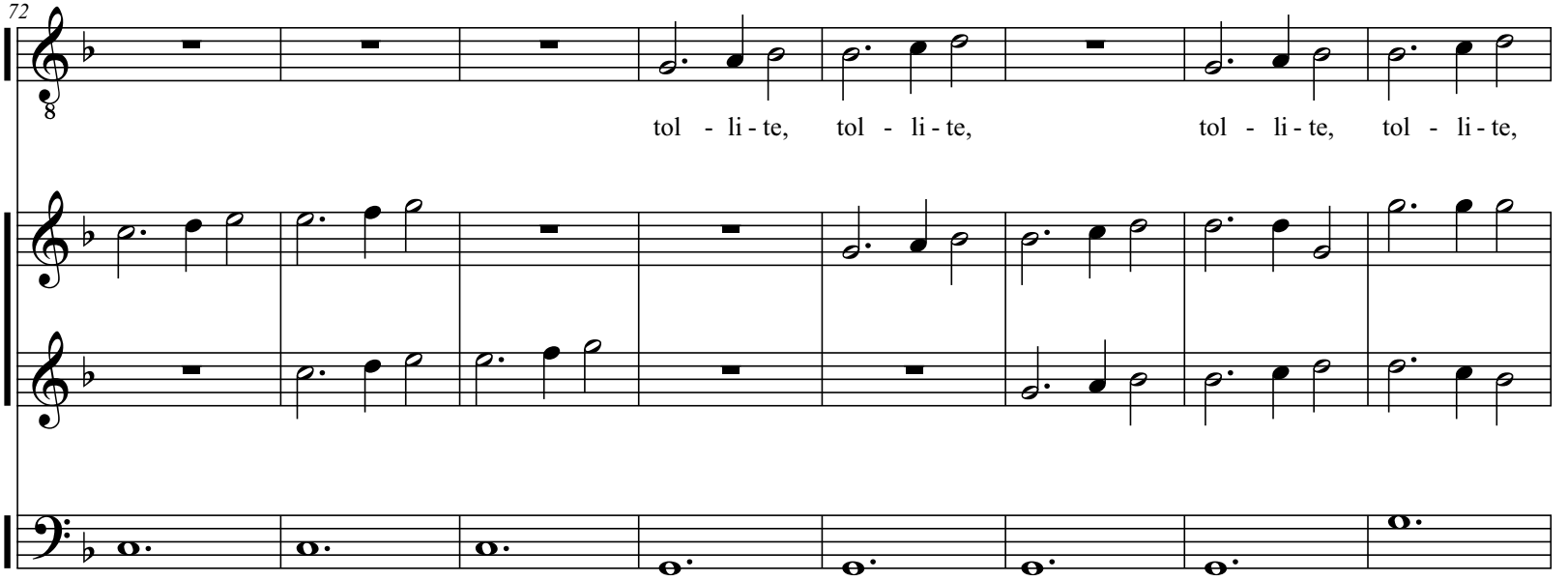
ju - gum me - um su - per vos, tol - li - te, tol - li - te,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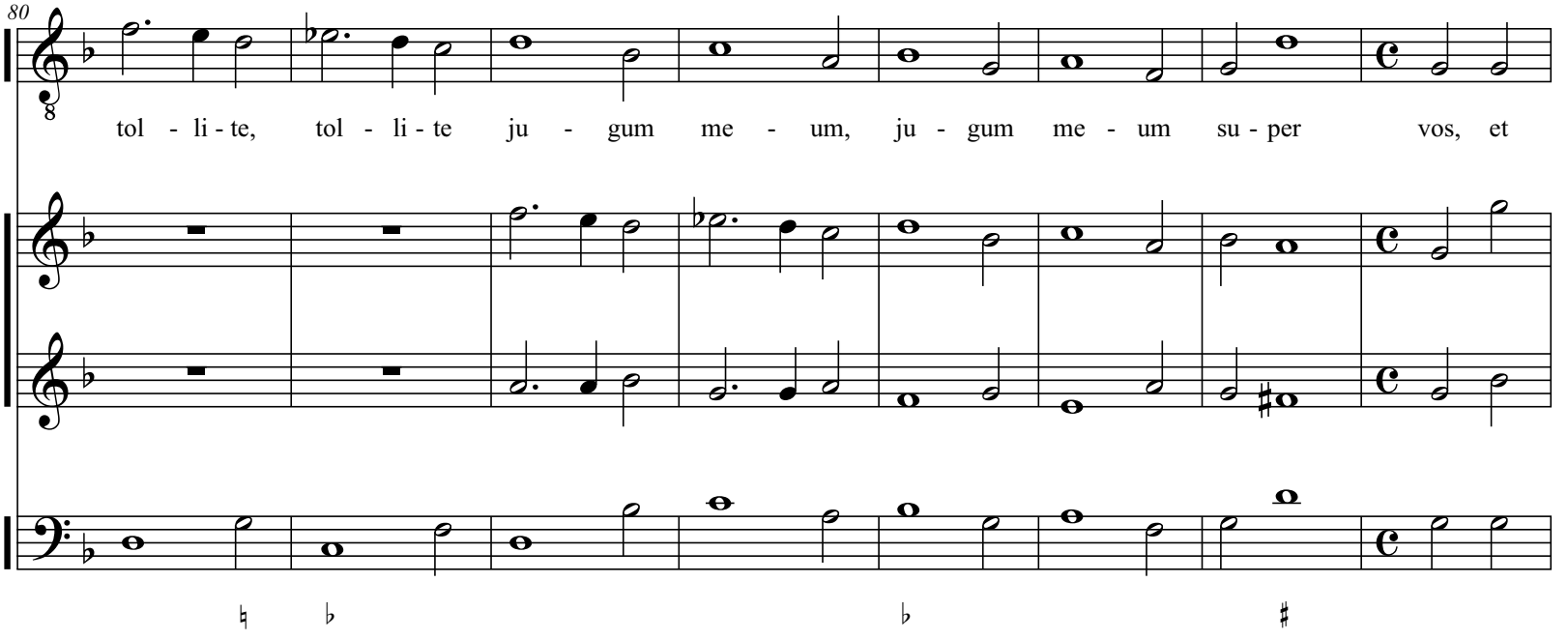
tol - li - te, tol - li - te, tol - li - te, tol - li - te,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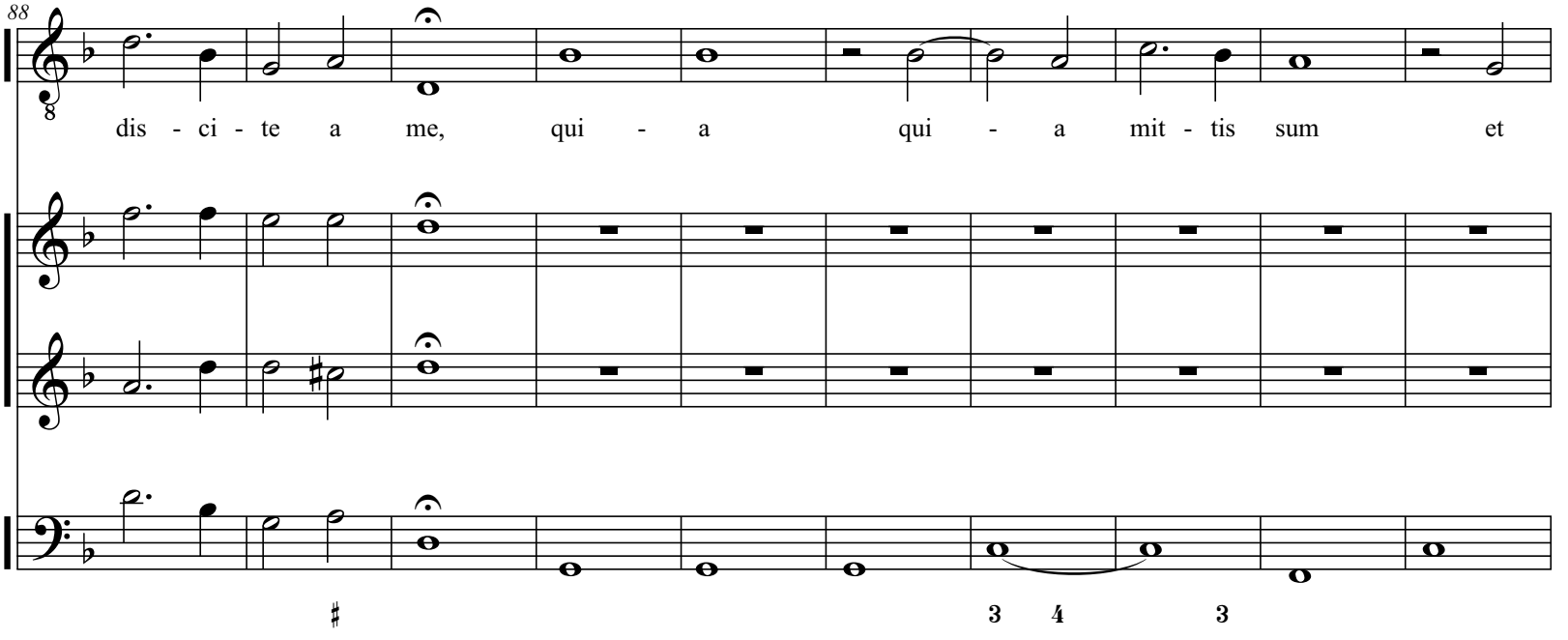
tol - li - te, tol - li - te ju - gum me - um, ju - gum me - um su - per vos, et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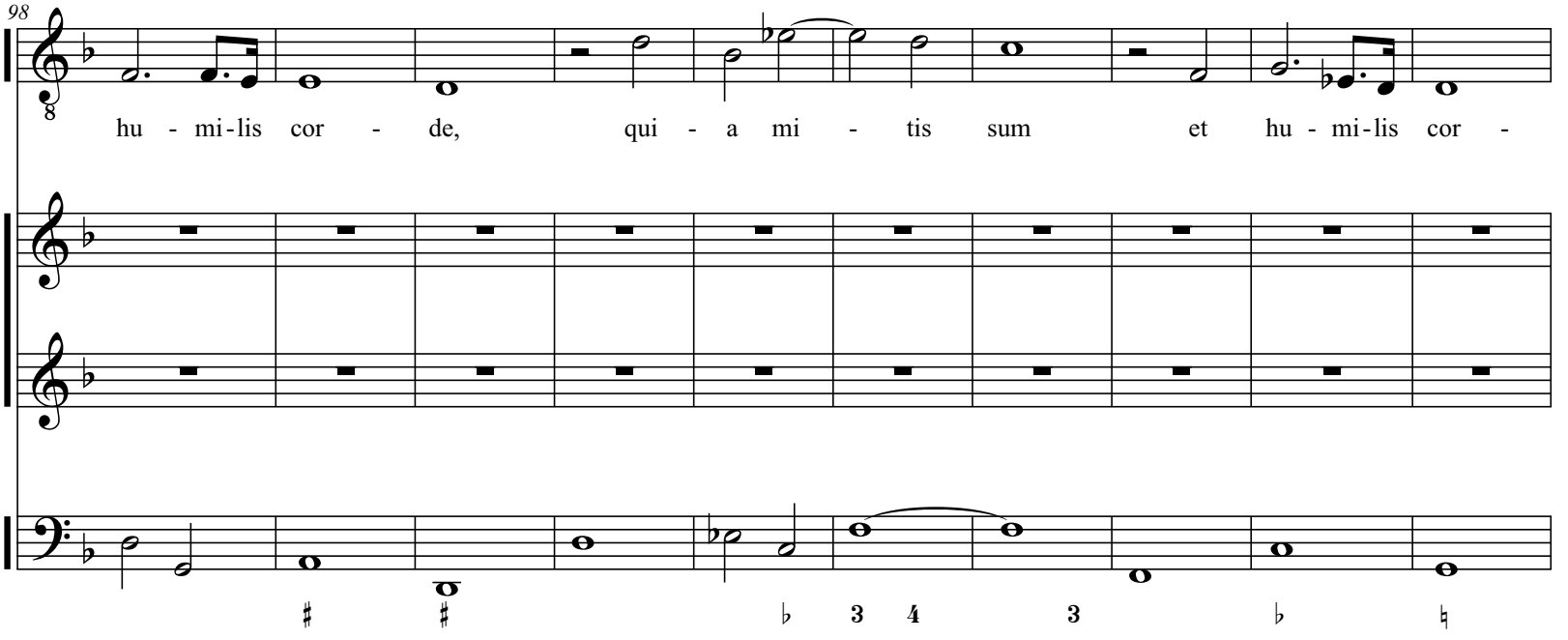
dis - ci - te a me, qui - a qui - a mit - tis sum et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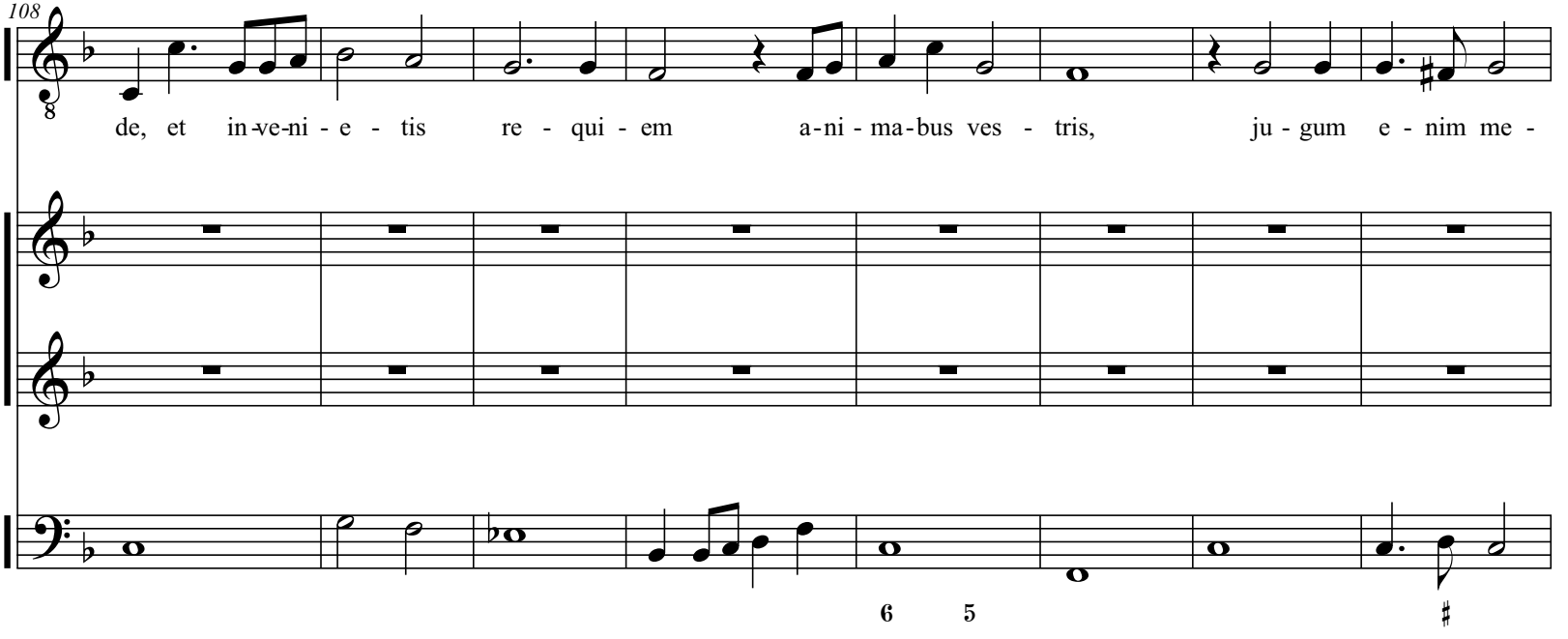
hu - mi-lis cor - de, qui - a mi - tis sum et hu - mi-lis cor -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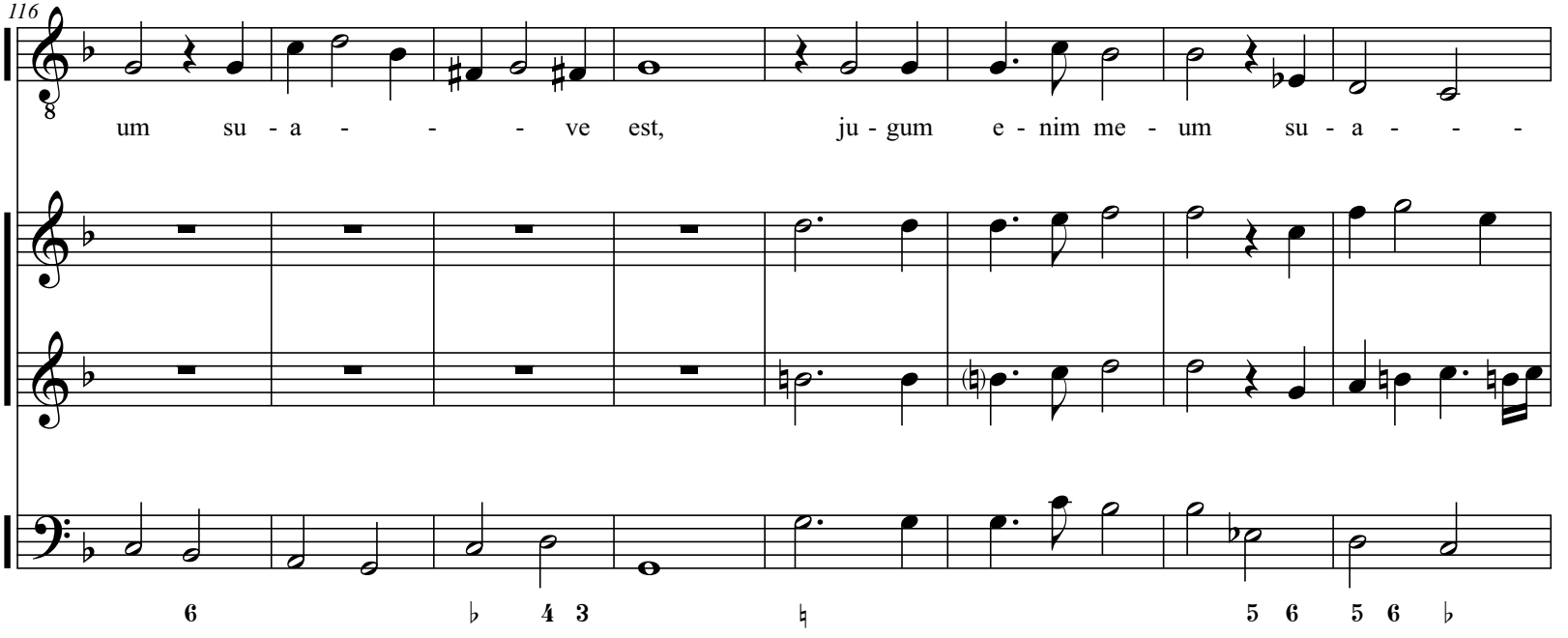
de, et in-ve-ni - e - tis re - qui - em a-ni - ma-bus ves - tris, ju - gum e - nim me -
6 5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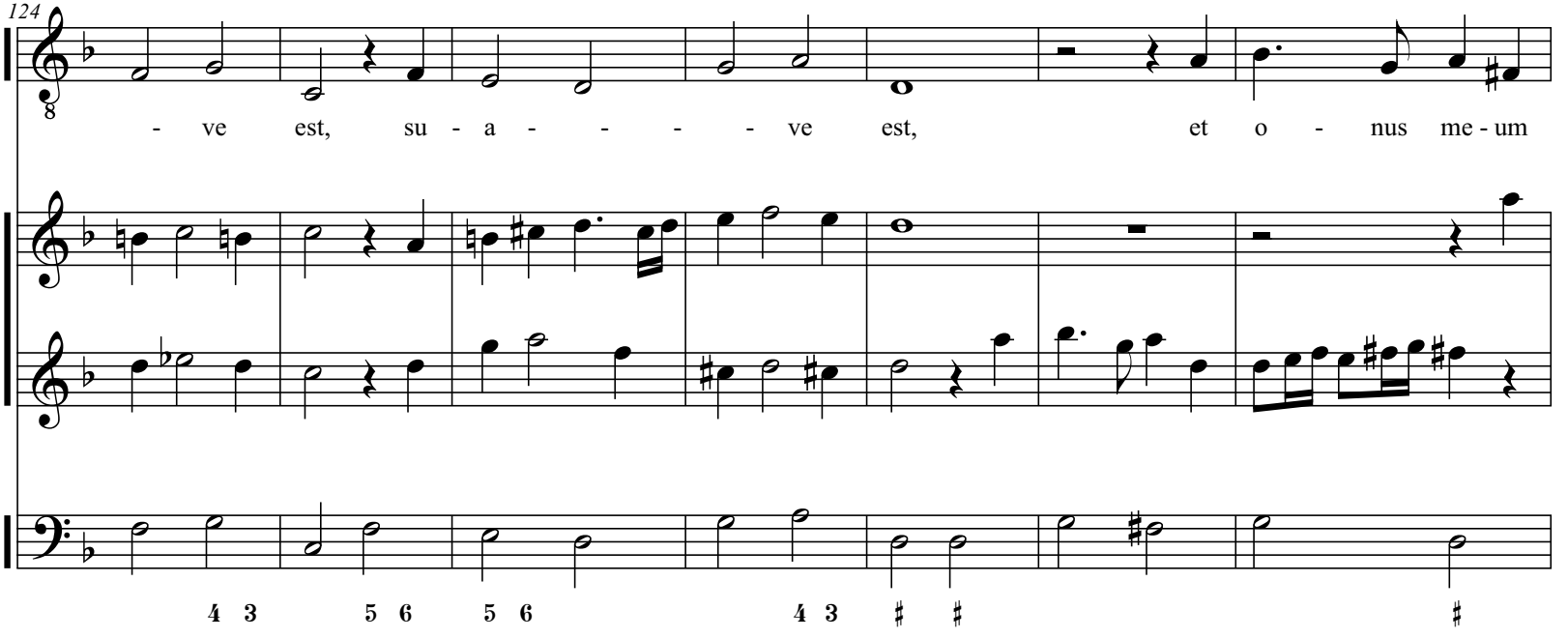
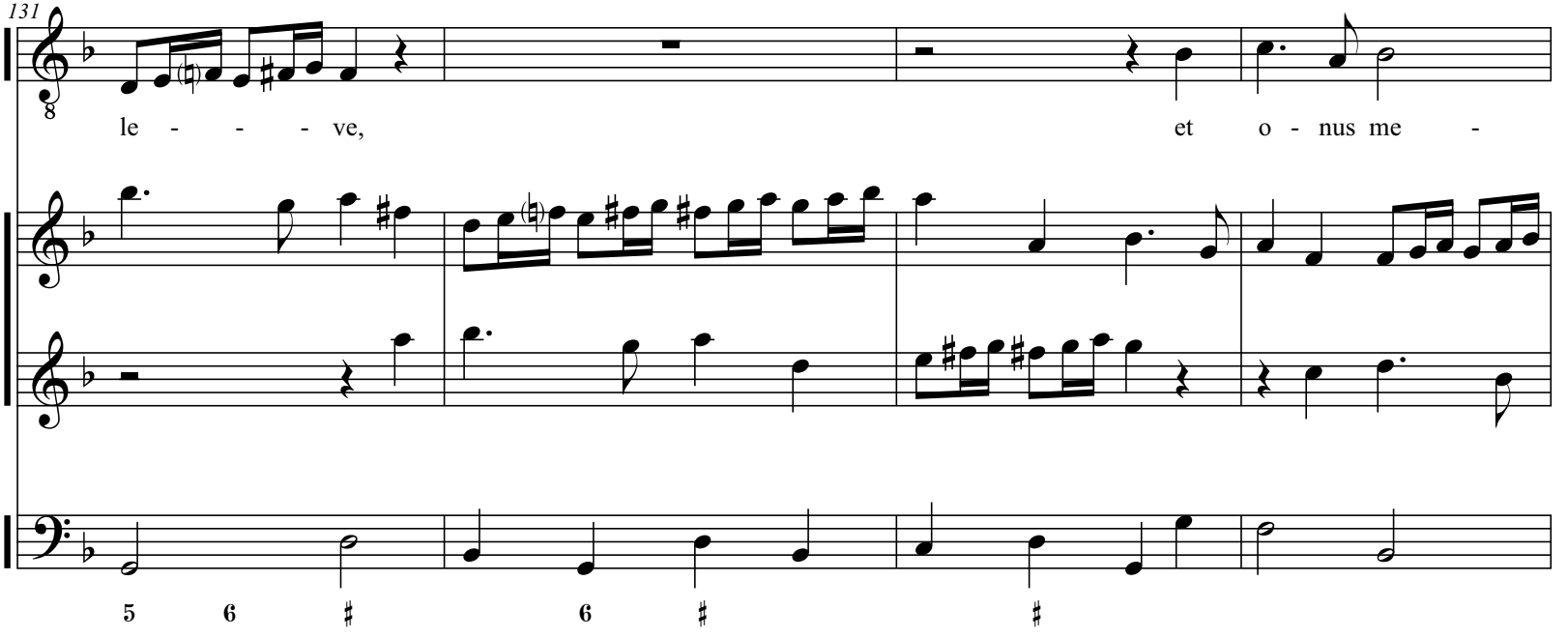
um su - a - - - ve est, ju - gum e - nim me - um su - a - - -


124
- ve est, su - a - - - - ve est, et o - nus me - um
4 3 5 6 5 6 4 3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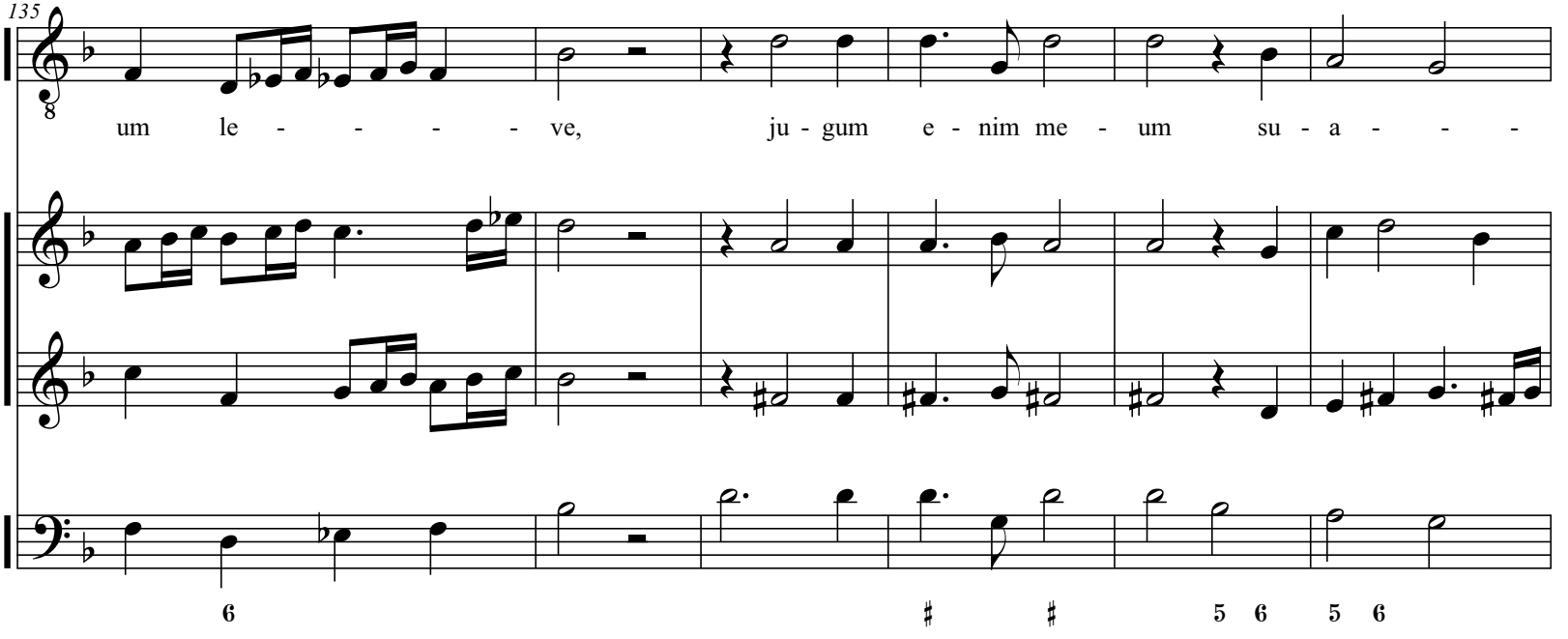
le - - - - ve,
et o - nus me -
5 6 ♯ 6 ♯ ♯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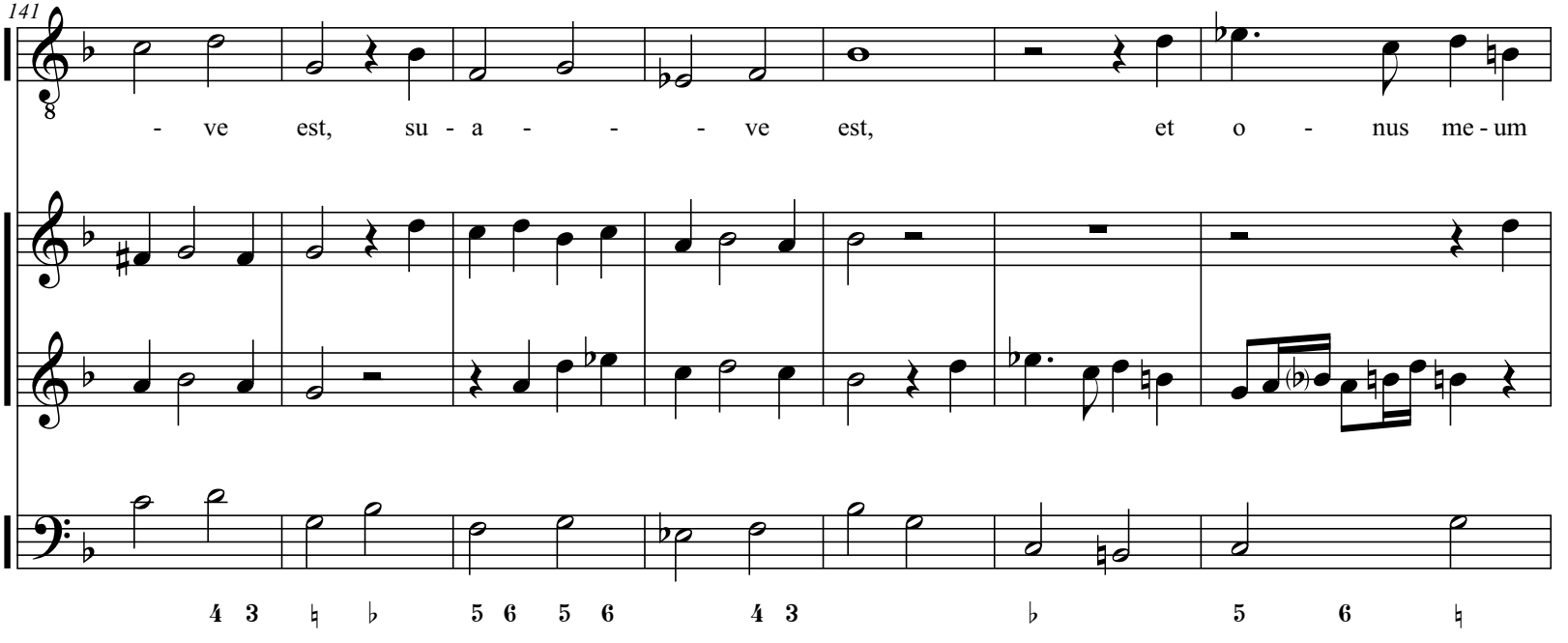
um le - - - - - ve, ju - gum e - nim me - um su - a - - -
6
♯ ♯ 5 6 5 6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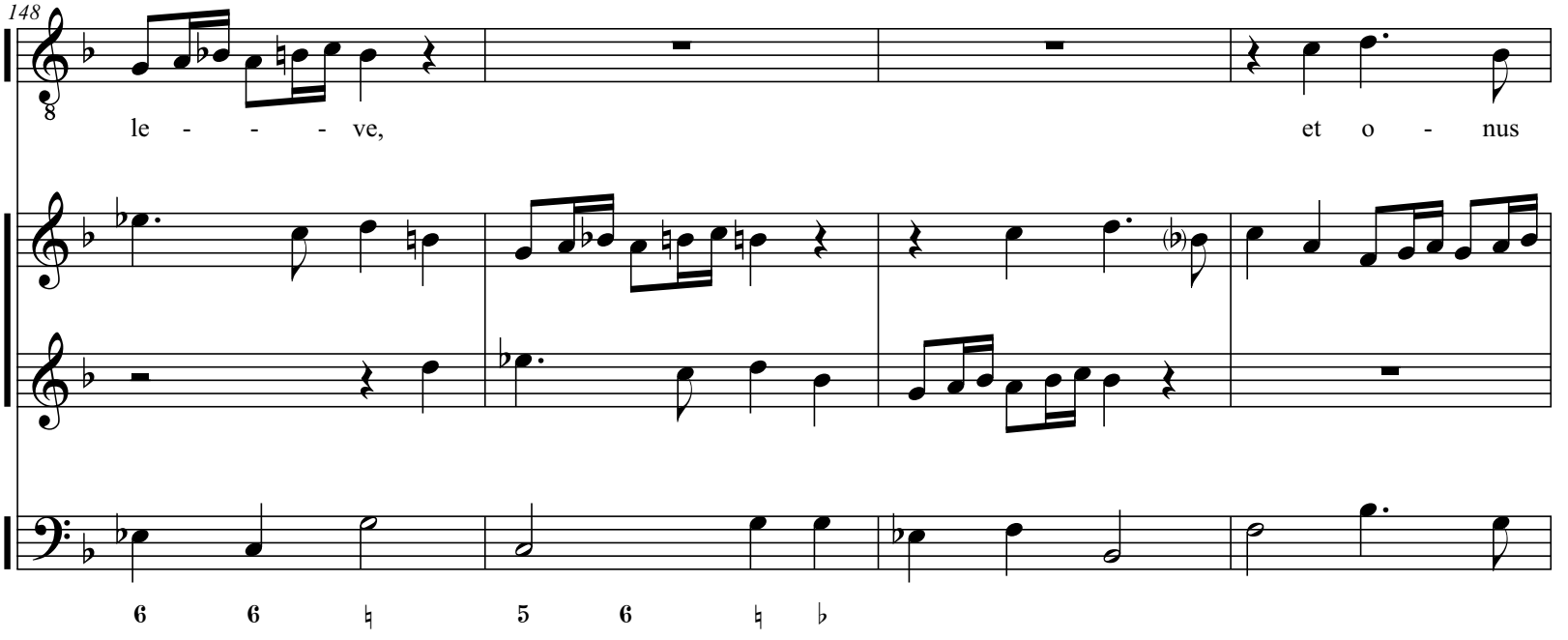
- ve est, su - a - - - ve est, et o - nus me - um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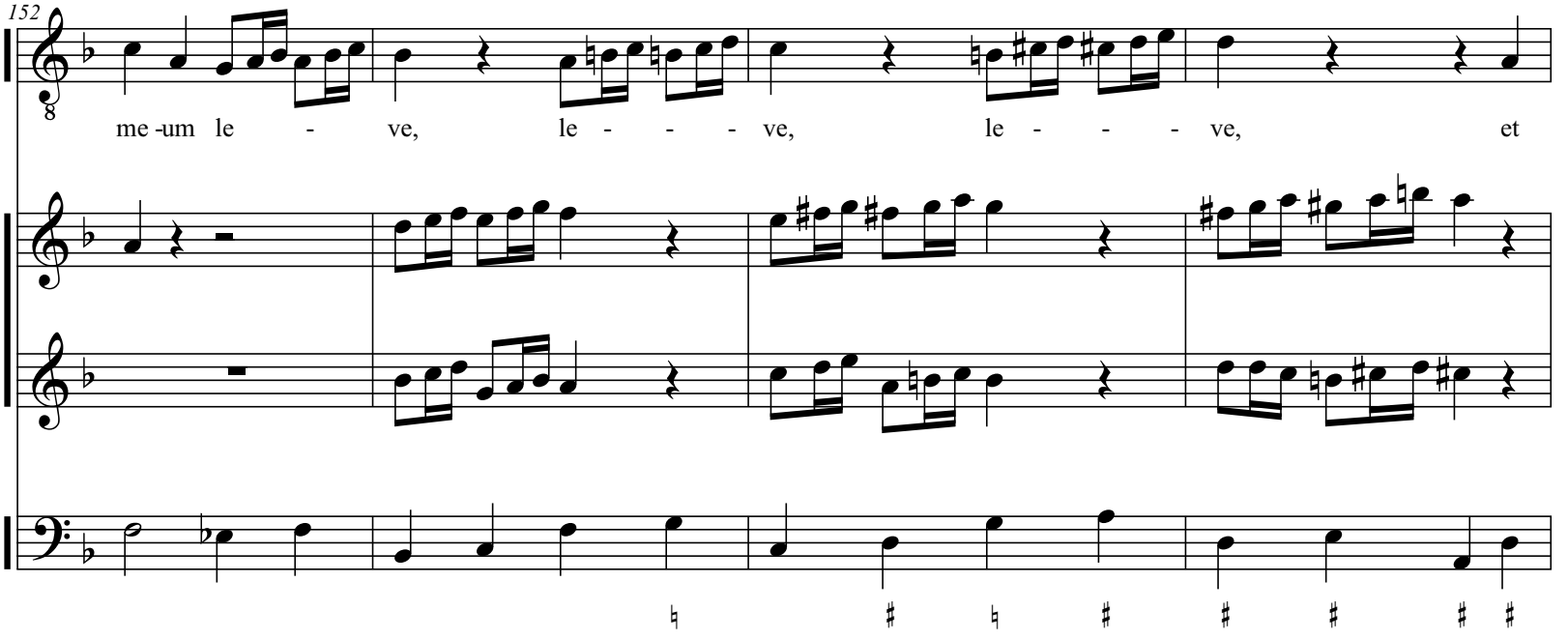
le - - - - ve,
et o - nus
6 6 ♮ 5 6 ♮ ♭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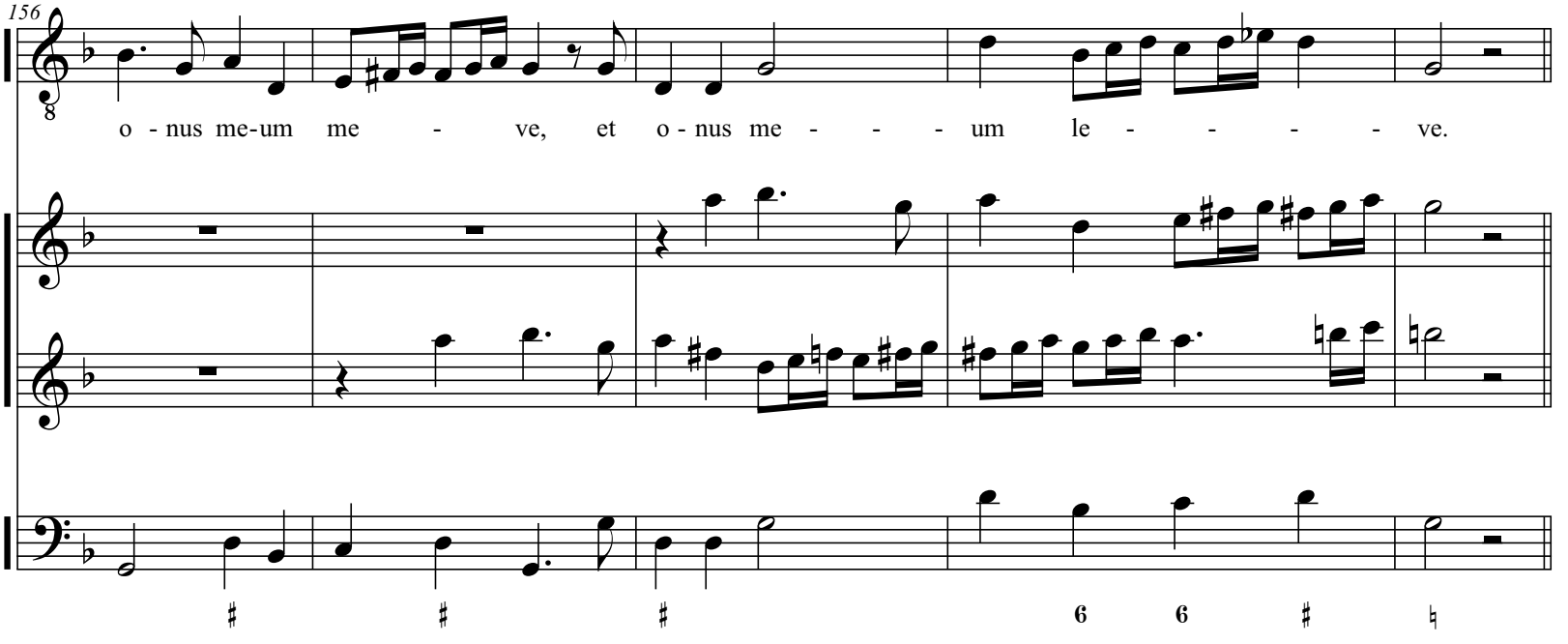
me -um le - ve, le - - - ve, le - - - ve, et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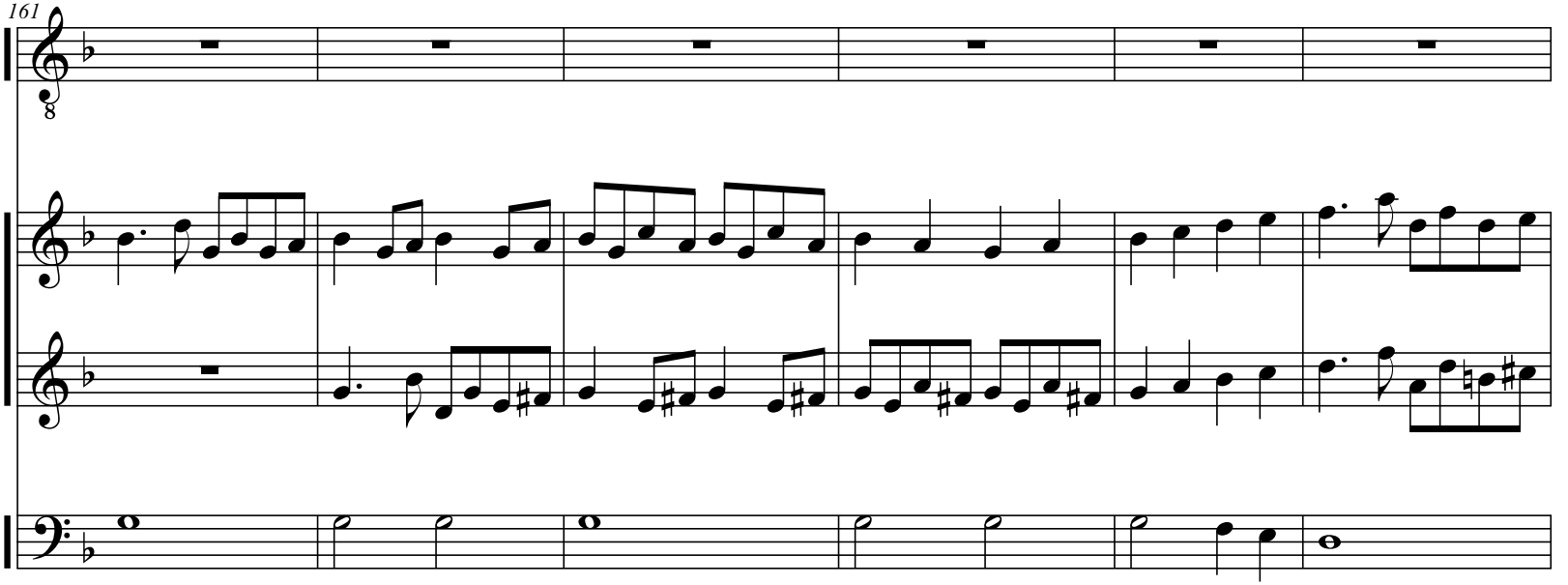
o - nus me-um me - ve, et o - nus me - - - um le - - - - ve.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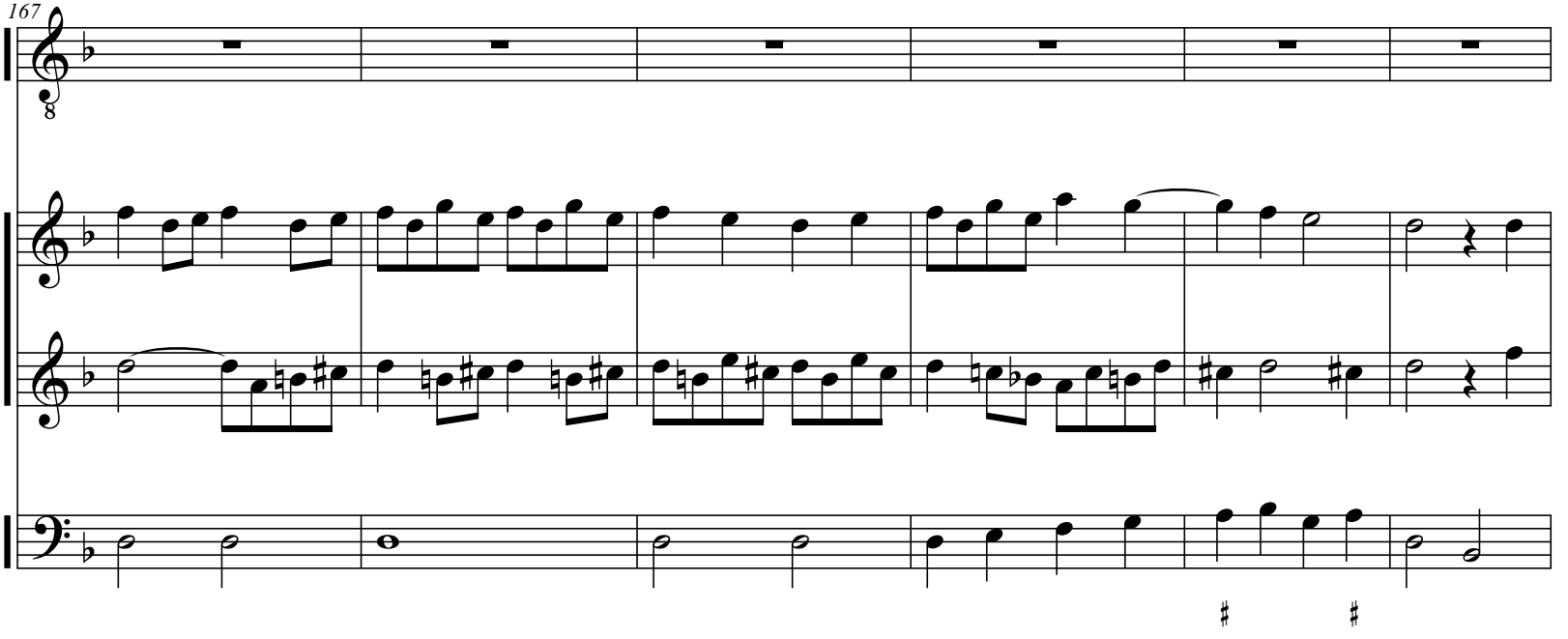
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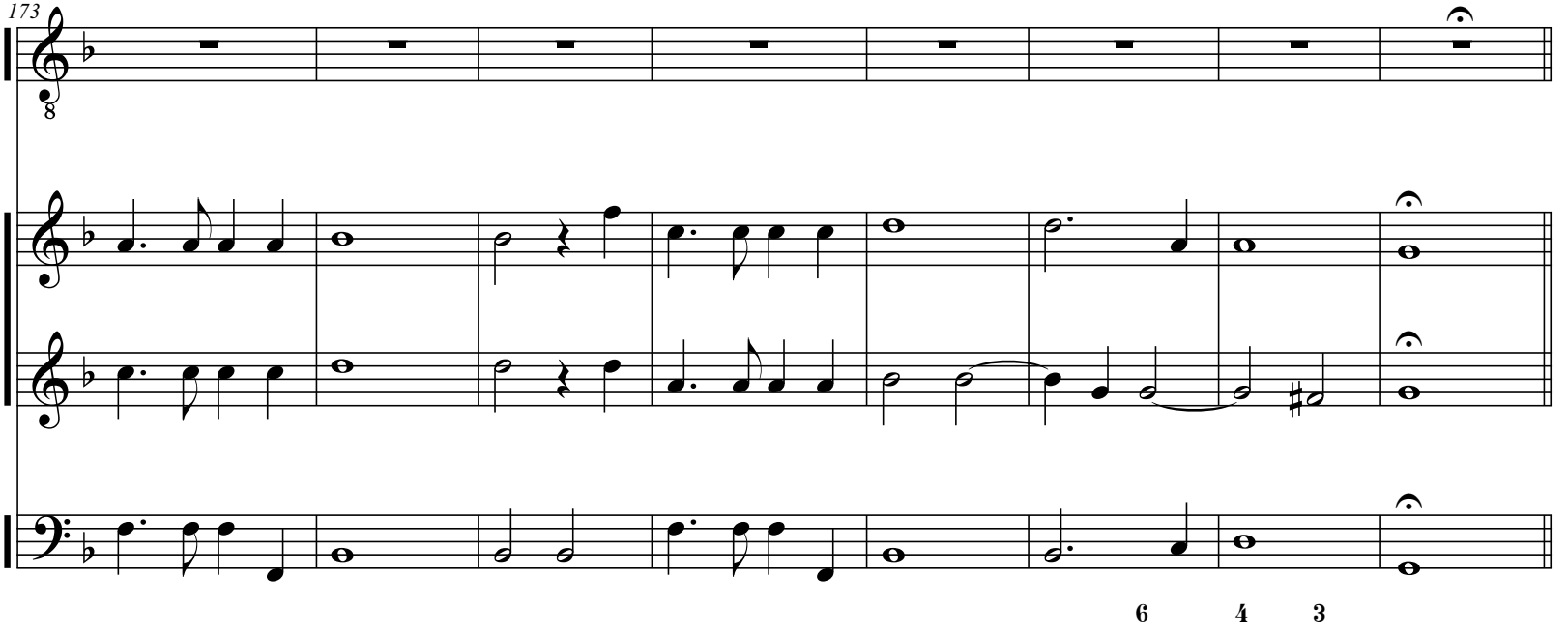
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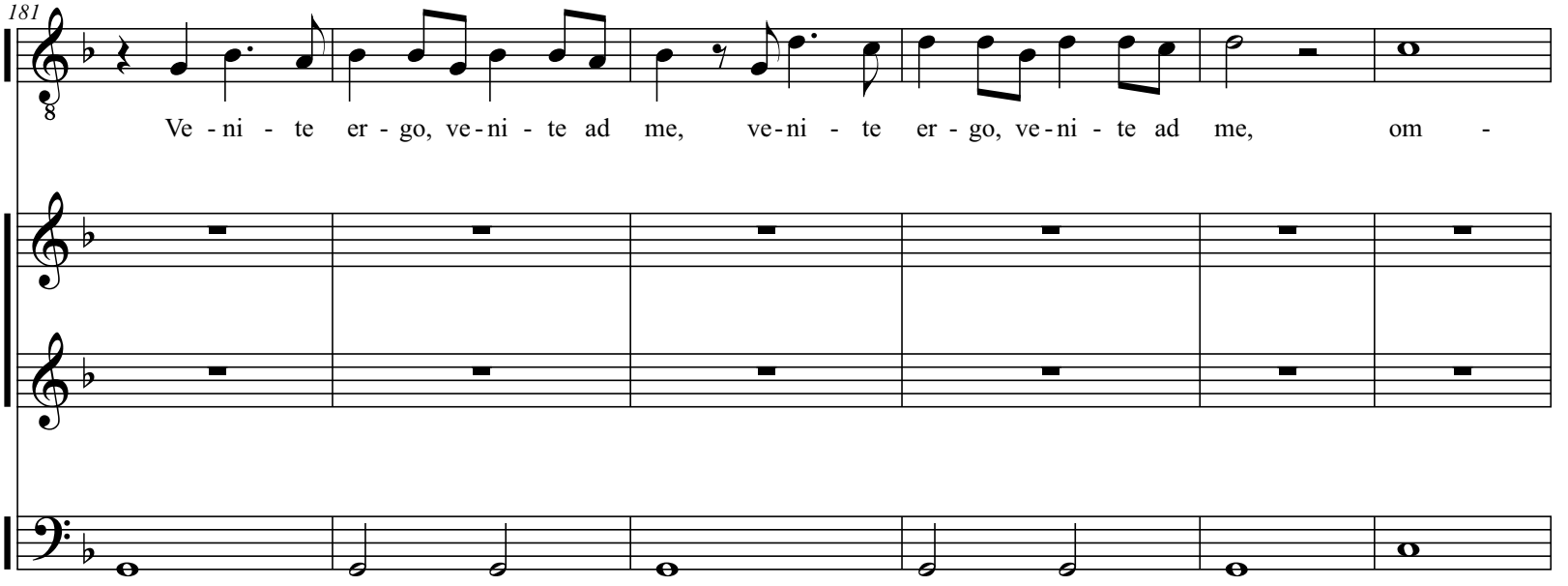
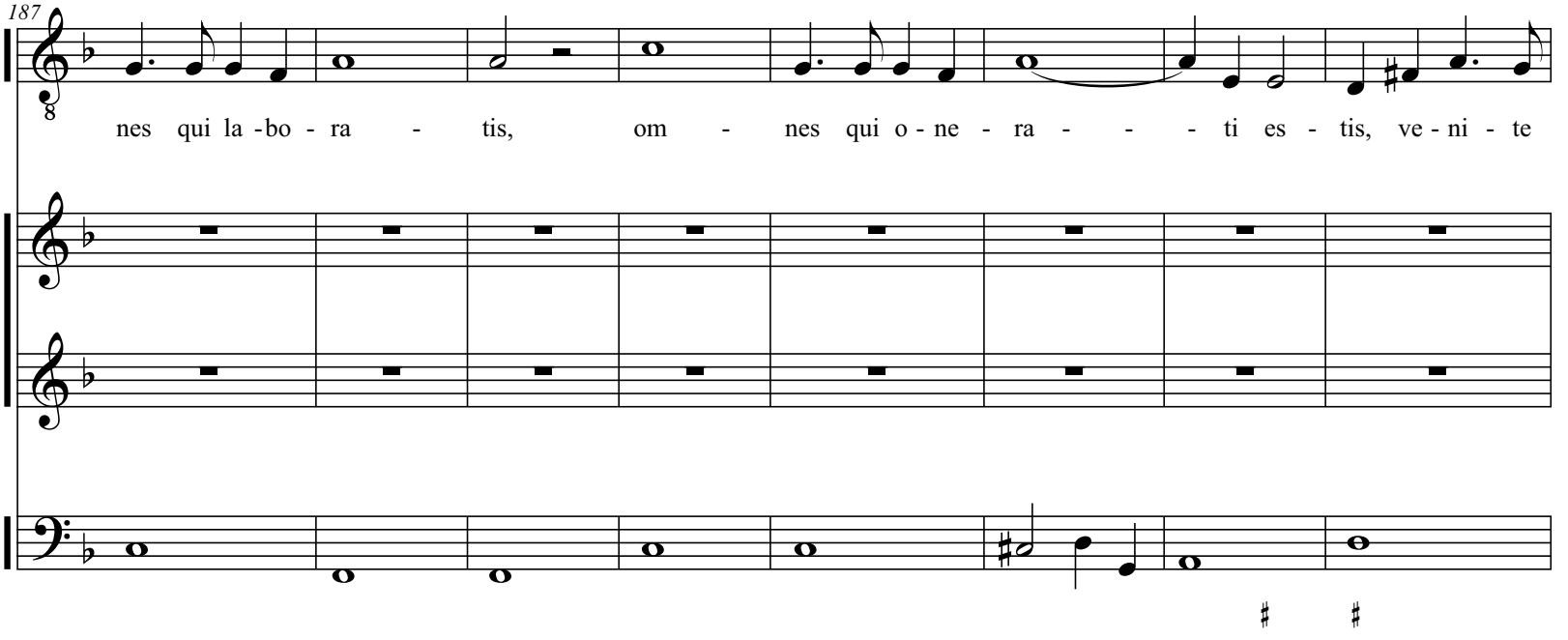

181
Ve - ni - te er - go, ve - ni - te ad me, ve - ni - te er - go, ve - ni - te ad me, om -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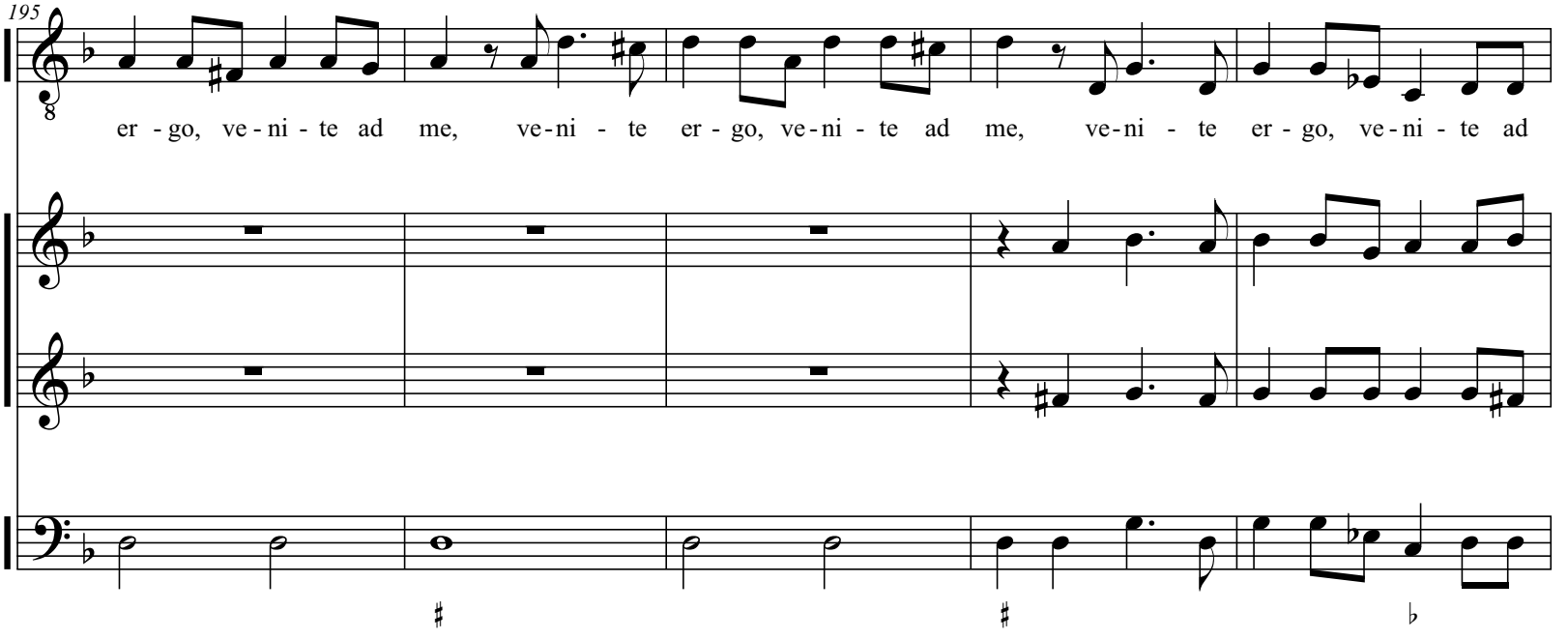
nes qui la - bo - ra - tis, om - nes qui o - ne - ra - - - ti es - tis, ve - ni - te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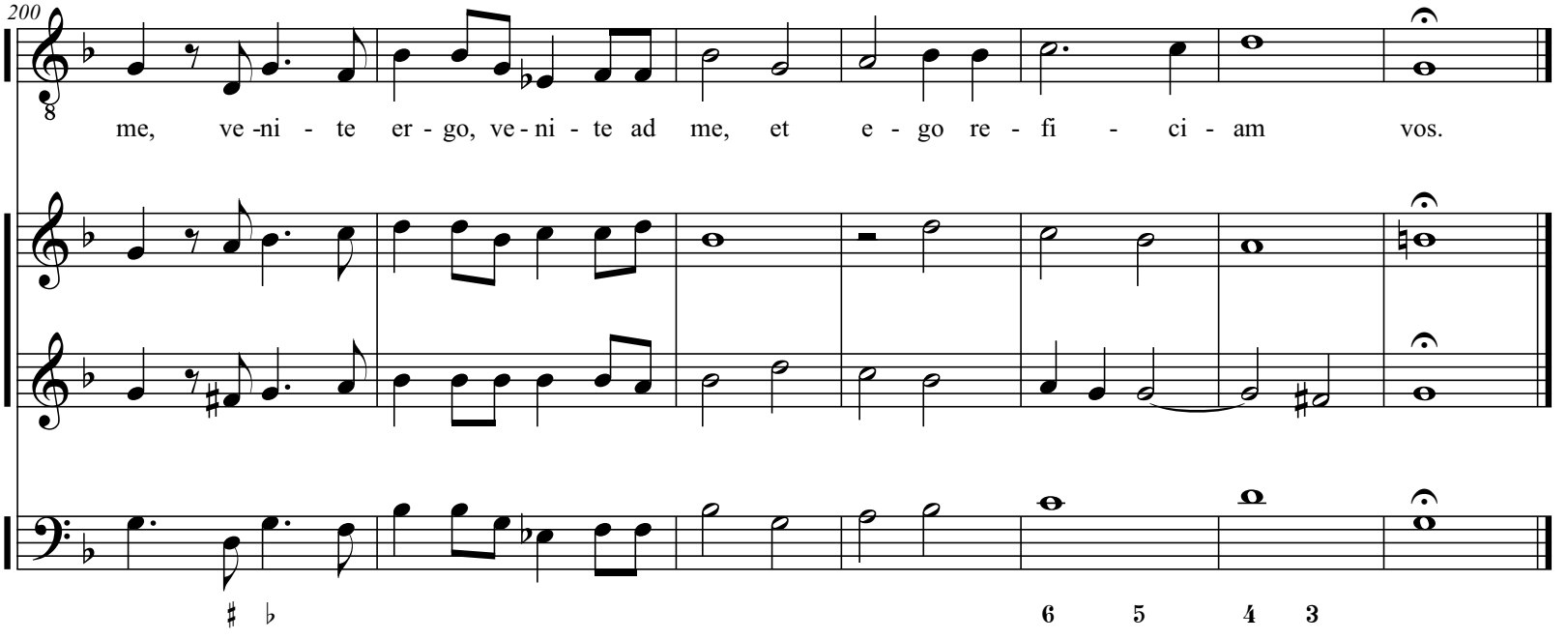
er - go, ve - ni - te ad me, ve - ni - te er - go, ve - ni - te ad me, ve - ni - te er - go, ve - ni - te ad


200
me, ve -ni - te er - go, ve - ni - te ad me, et e - go re - fi - ci - am vos.
6 5 4 3

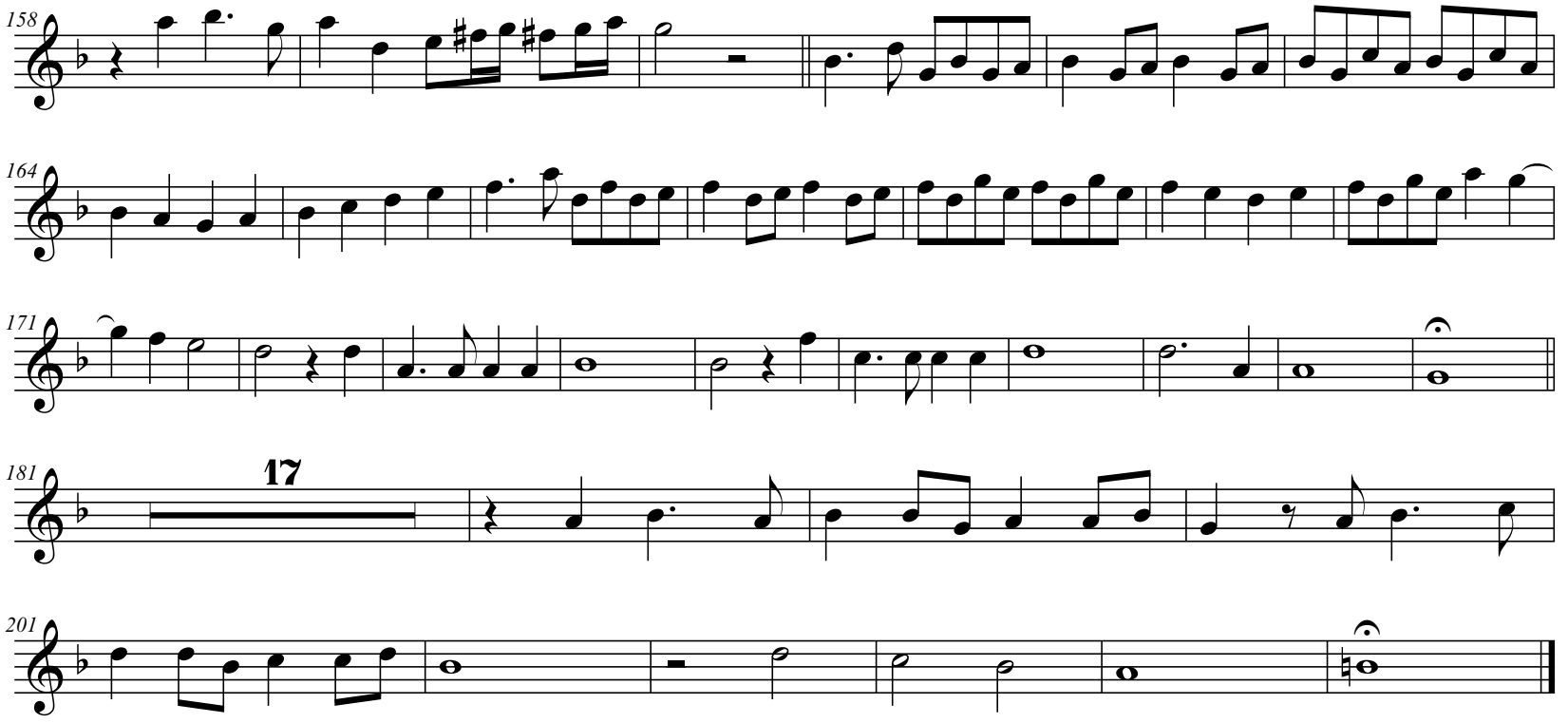
Heinrich Schütz (1585-1672)

Venite ad me

SWV 261 - für Tenor, 2 Violinen & Baß

Sinfonia

Violine I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Heinrich Schütz (1585-1672)

Venite ad me

SWV 261 - für Tenor, 2 Violinen & Baß

Sinfonia

Violine II

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47 Sinfonia

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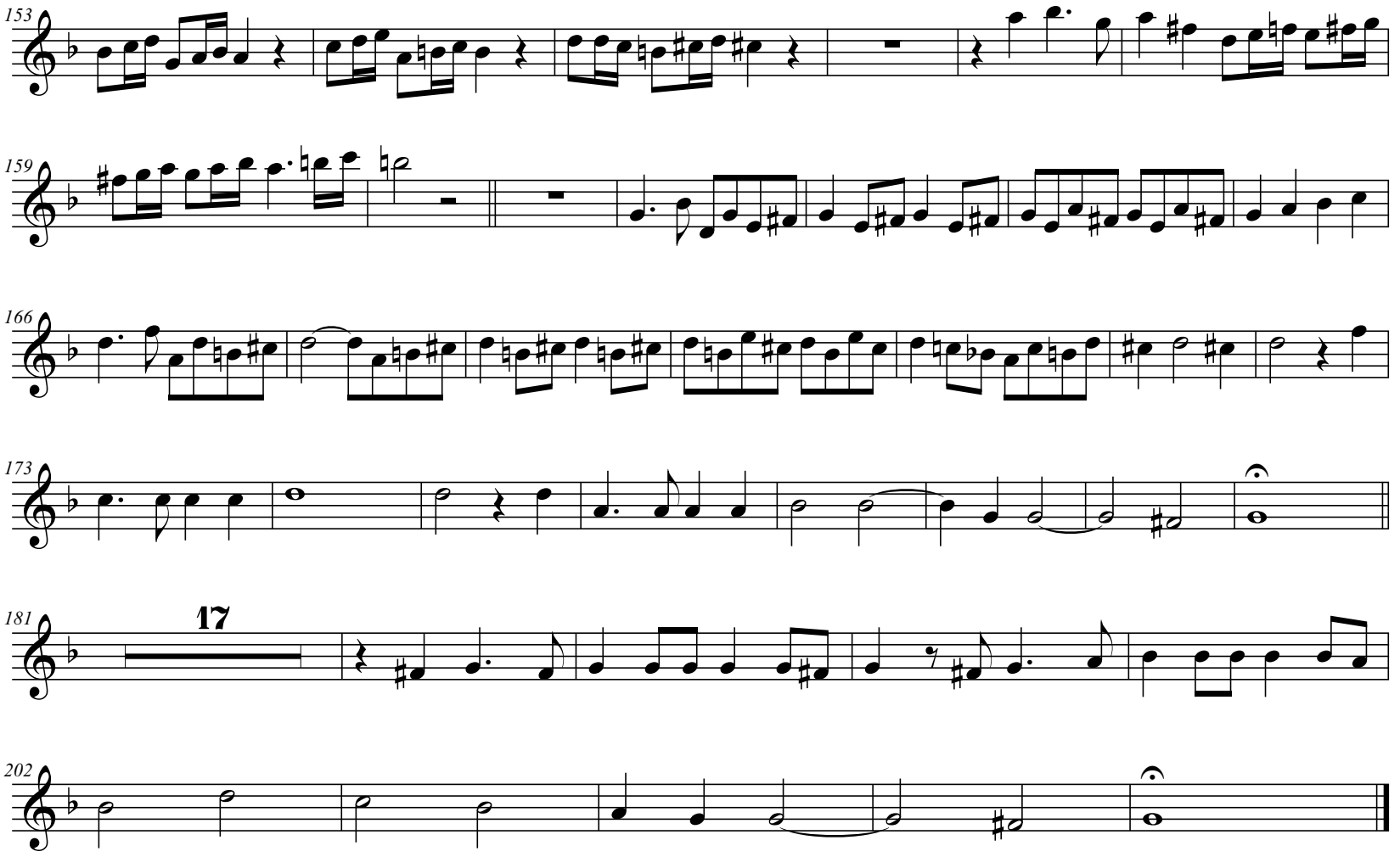
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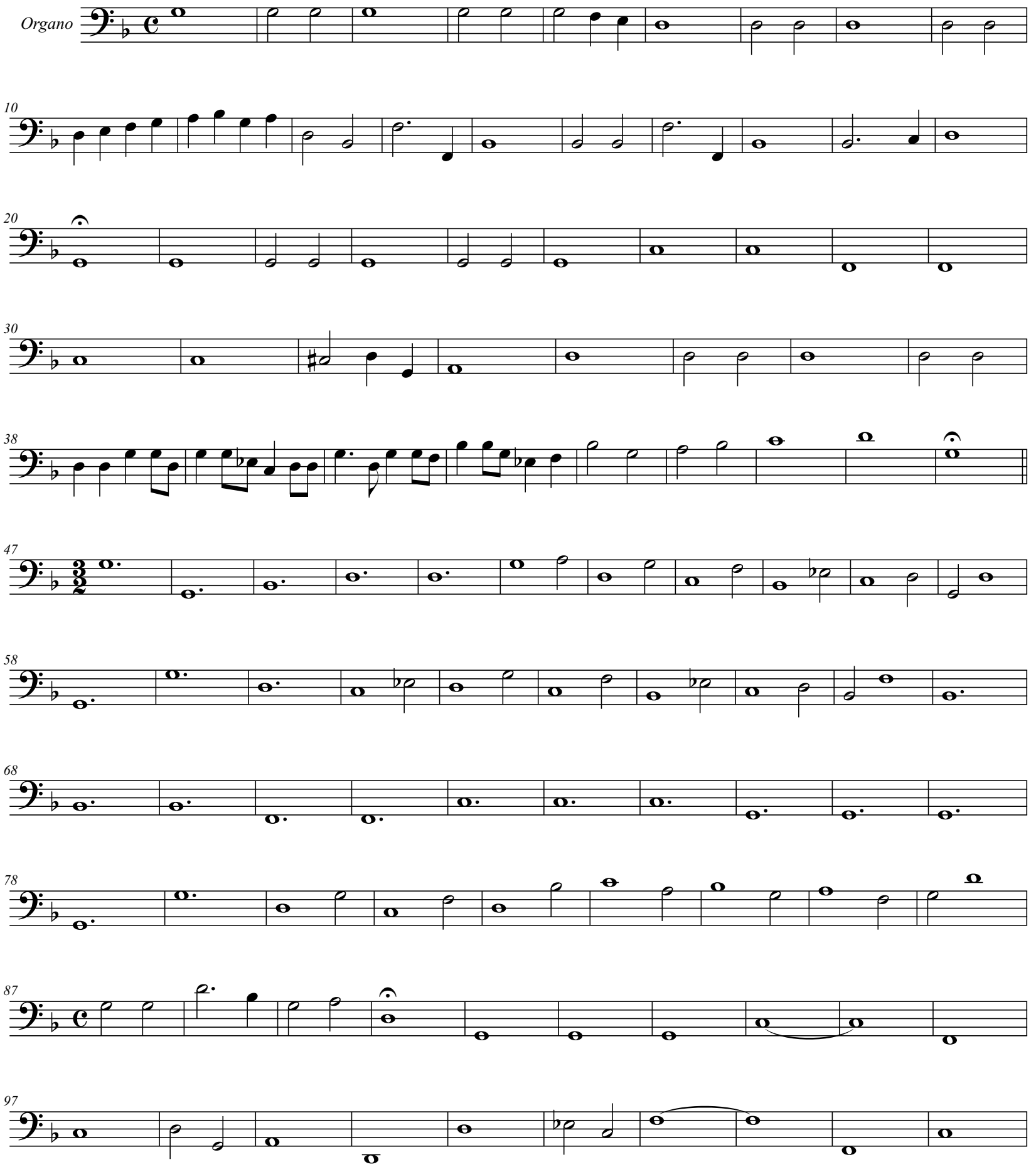

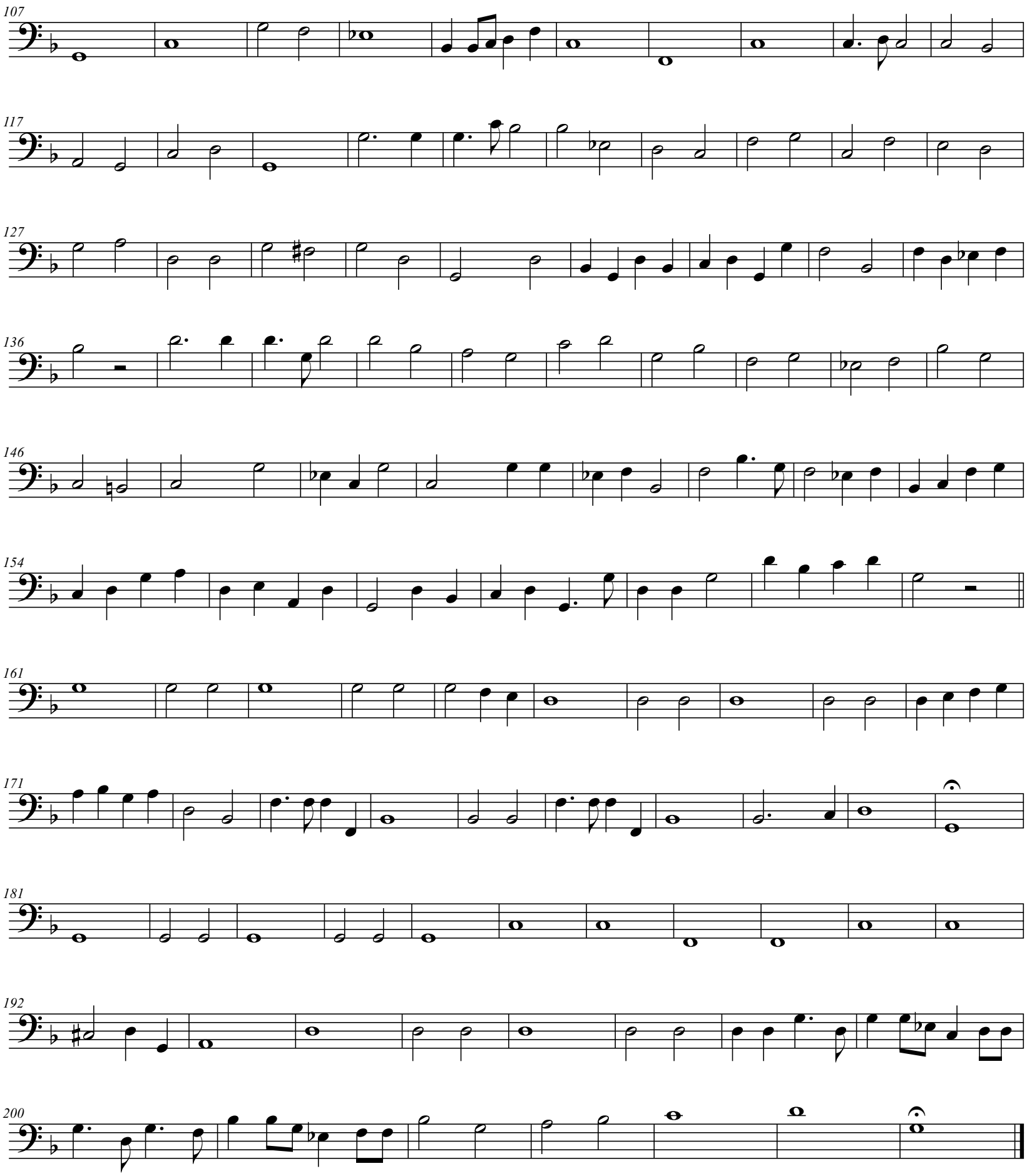
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