



G. SCHIRMER'S  
COLLECTION OF ORATORIOS  
AND CANTATAS

THE FISHERMAIDENS  
A CANTATA FOR  
WOMEN'S VOICES

..  
THE MUSIC  
BY  
HENRY SMART



G. SCHIRMER : NEW YORK

## A LEGEND OF GRANADA

Cantata for Four-part Chorus of Women's Voices, with Baritone and Soprano Soli, and  
Orchestral Accompaniment

WORDS BY ETHEL WATTS MUMFORD

MUSIC BY HENRY HADLEY, OP. 45

VOCAL SCORE, 60 CENTS NET

Miss Mumford's charming poem of an old-time Moorish legend has been set to delightful music by Mr. Hadley, full of melody, piquant rhythm, and local color—an opportunity that he has utilized to the fullest extent. The suggestion of Spanish tunefulness and vivacity runs through the whole work. There is a merry tavern song; the hero sings a bolero; there is music descriptive of the supernatural incident on which the legend turns; languorous love music of the Moorish houri and her enticements, and at the close a bit of ecclesiastical intoning. Variety, picturesqueness, and life characterize the work, which women's choruses will find most grateful.

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## HENRY HADLEY

Op. 58

## THE FATE OF PRINCESS KIYO

A Legend of Japan. Cantata for Four-part Chorus of Women's Voices,  
Soprano Soli and Orchestra

WORDS BY EDWARD OXFENFORD

VOCAL SCORE, PRICE, 75 CENTS NET

Mr. Hadley has added to American music, under the titles of "Japanese legend" and "Cantata," one of the most exquisite little tragedies in recent music. Mr. Oxenford's poem lends every beauty of scene, every contrast of emotion, ready to the composer's hand.

To the dramatic content of this melodic score is added all the fragrant background of the blossoms and breeze, the dancing waves and dazzling sun, and the fateful spell of Oriental legend. The solo voice rises in simple and pathetic dignity out of the graceful songs and poignant cries of attendant maidens.

"We hear the music of the lapping ripples," they sing, as the orchestra paints in its tracery of sounds of nature. The conclusion of the warrior's dirge and the choral lamentation over Kiyo dead is sounded by trumpets and horns in a fortissimo crash, dying utterly away in uplifted harmony.

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## WASSILI LEPS. Op. 11. YO-NENNEN

A Japanese cicada drama set to music in the form of a cantata. For four-part chorus of  
women's voices, with accompaniment of small orchestra or piano

POEM BY JOHN LUTHER LONG

VOCAL SCORE, PRICE, 50 CENTS NET

Mr. Long's strange and exotic little Japanese poem is about a Semi who came to a lady and revealed himself to her as her lord who had died, and chose the form of a cicada to return to her, that he might be again at her side; and again he dies on her breast. The music is as quaint, as delicate, as picturesque as the verses. It has the suggestion of the cicada's song running through it, indicated in the accompaniment. The dialogue between the lady and the cicada is represented by the chorus; the announcement that he had given up heaven for his lady is impressively proclaimed, and the end is exquisitely effective, with the cicada's refrain Yo-nennen sung very soft in the distance. Orchestral parts may be had of us.