

The Lamentations of Shinran

Violin 1

for String Quartet, Soprano and Tenor

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I. Moderato $\text{♩} = 56$

Violin 1

pp sempre, e senza vibrato

1 2 3 4 *simile* 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128

2. Allegro moderato ♩ = 112

1 2 3 4

sfp sfp sfp sfz < sfz mp

5 6 7 8

f > p

9 10 11 12

fp

13 14 15 16

f > p

17 18 19 20

21 22 23 24

25 26 27 28

mf dimin. poco a poco

29 30 31

p

Detailed description: This is a musical score for Violin 1, measures 1 through 31. The music is in 4/4 time and B-flat major. It begins with a rest in measure 1, followed by a series of notes with trills in measures 2 and 3. The dynamics range from *sfp* to *mp*. Measures 4-8 feature a melodic line with a dynamic shift from *f* to *p*. Measures 9-12 consist of chords, with a dynamic of *fp*. Measures 13-16 show a melodic line with a dynamic shift from *f* to *p*. Measures 17-20 are characterized by sixteenth-note patterns. Measures 21-24 continue with sixteenth-note patterns and include a fermata. Measures 25-28 feature a melodic line with accents and a dynamic of *mf*, with a *dimin. poco a poco* instruction. Measures 29-31 conclude with a melodic line and a final dynamic of *p*.

Violin 1

3. Animated $\text{♩} = 112$

1 *ff*

2

3

4

5

6

7

8

9 *sfp poco a poco cresc.*

10

11

12

13

14 *f*

15 *ff*

16 *f*

17

18

19

20

21 *ff*

22 *mf*

23 *mf*

24 *Sva*

25

26

27

28 *mf mp poco a poco cresc.*

29

30

31

32

33

34

35

36 *f*

37 *sfz sf*

Violin 1

4. Maestoso (♩ = 72)

Musical score for Violin 1, measures 1-23. The score is written in treble clef, 3/4 time, and consists of six staves. The tempo is Maestoso (♩ = 72). The key signature has one sharp (F#).

Measures 1-3: *mf*. Measure 1 has a first finger fingering (1). Measures 2 and 3 have second and third finger fingerings (2, 3).

Measures 4-7: *p* at measure 4, *mf* *dimin.* at measure 5. Measure 7 has a first finger fingering (1). Measure 8 has a first finger fingering (1).

Measures 9-11: *mf* at measure 9, *mp* at measure 10. Measure 9 has an *espress.* marking. Measure 11 has an accent (>).

Measures 12-15: *mf* at measure 12, *f* at measure 13, *mp* *espress.* at measure 14, *cresc.* at measure 15. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes.

Measures 16-19: *f* at measure 16, *mf* at measure 18, *mp* *dolce* at measure 19. Measure 19 has a fermata.

Measures 20-23: *rallentando* at measure 20, *mp* at measure 22, *p* at measure 23. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata.

5. Moderato ♩ = 112

Musical score for Violin 1, measures 1-29. The score is in 3/4 time and consists of seven staves of music. Measure numbers 1 through 29 are indicated above the notes. Dynamics include *mp*, *mf*, *p*, *f*, *mp*, and *pp*. Performance markings include *pizz.* and *poco a poco cresc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers measures 25 through 27. The piece concludes with a double bar line at measure 29.

6. Moderato $\text{♩} = 112$

The musical score is written in treble clef with a 3/4 time signature. It consists of 25 measures, numbered 1 through 25. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamics start at *mp* (mezzo-piano) and include the instruction *sempre crescendo* (always crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *rit.* (ritardando) marking and a final *ff* (fortissimo) dynamic.

7. Moderato ♩ = 112

1 *ff furioso* 2 3 *mf* 4 *p*

5 6 *sf* 7 8 *sfp*

9 10 11 12 *f poco a poco cresc.*

13 14 15 16 *ff*

17 18 *f* 19 full bow 20

21 22 23 24 25 26 *mp* *pizz.* *sf*

27 31 arco *molto legato* 32 33 *mp* *dimin.*

34 35 *p* 36 *tr.* 37 38 *rit.* 39 *lunga*

8. Sostenuto $\text{♩} = 70$

The musical score is written for Violin 1 in 3/2 time, marked 'Sostenuto' with a tempo of 70 quarter notes per minute. The piece consists of 14 measures across six staves. The dynamics and articulations are as follows:

- Measure 1:** *ff* (fortissimo), *mf* (mezzo-forte)
- Measure 2:** *ff* (fortissimo), *mf* (mezzo-forte)
- Measure 3:** *ff* (fortissimo), *mf* (mezzo-forte)
- Measure 4:** *mp* (mezzo-piano)
- Measure 5:** *f* (forte), *mp* (mezzo-piano)
- Measure 6:** *f* (forte), *mp* (mezzo-piano)
- Measure 7:** *f* (forte), *sf* (sforzando)
- Measure 8:** *f* (forte), *cresc.* (crescendo)
- Measure 9:** *f* (forte), *cresc.* (crescendo)
- Measure 10:** *ff* (fortissimo)
- Measure 11:** *ff* (fortissimo)
- Measure 12:** *ff* (fortissimo)
- Measure 13:** *ff* (fortissimo)
- Measure 14:** *mf* (mezzo-forte)

9. Moderato ♩ = 120

1 normale — 2 sul pont. 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 normale *f*

19 *sf mf* — *sf* 20 *sf mf* — *sf* 21 normale

22 sul pont. 23 24 25 26 27

mf — *mp poco a poco cresc.*

28 29 normale 30 31 32 33

f *poco a poco dim.*

34 35 36 37 38 39

p rit. -----

Detailed description: This is a musical score for Violin 1, page 102, measures 1 through 39. The piece is in 3/4 time, marked Moderato with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six systems. The first system (measures 1-6) starts with a forte dynamic (*sf*) and a hairpin crescendo to mezzo-forte (*mf*). The second system (measures 7-12) continues with various chordal textures. The third system (measures 13-18) features a forte (*f*) dynamic. The fourth system (measures 19-21) contains sixteenth-note passages with dynamics ranging from *sf* to *mf*. The fifth system (measures 22-27) begins with a mezzo-forte (*mf*) dynamic and a hairpin crescendo to mezzo-piano (*mp*), marked *poco a poco cresc.*. The sixth system (measures 28-33) starts with a forte (*f*) dynamic and a hairpin decrescendo, marked *poco a poco dim.*. The final system (measures 34-39) concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking, indicated by a dashed line.

10. Allegro furtivo e misterioso ♩ = 144

Musical score for Violin 1, measures 1 through 15. The score is written in 4/4 time and includes various dynamics and articulations.

Measures 1-2: Rest. Measure 3: *p*. Measure 4: *mp*. Measure 5: *fp*. Measure 6: *fp*. Measure 7: *fp*. Measure 8: Rest. Measure 9: Rest. Measure 10: *mf*. Measure 11: *fp*. Measure 12: *mp*. Measure 13: *mf*. Measure 14: *f*. Measure 15: *ff*. Measure 16: *mf*. Measure 17: *mp*. Measure 18: *pizz.*

Violin 1

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11. Moderato ♩ = 112

1 8 9 3 times through (3 verses) 11

p sempre dolce

12 13 14 15 16

17 23 24 25 26

p

27 28 29 30 31

pp

Detailed description: This is a musical score for Violin 1, measures 1 through 31. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score is divided into four systems. The first system contains measures 1 through 11, with a repeat sign at measure 9 labeled '3 times through (3 verses)'. The second system contains measures 12 through 16. The third system contains measures 17 through 26, with a dynamic marking of *p* (piano) below measure 23. The fourth system contains measures 27 through 31, with a dynamic marking of *pp* (pianissimo) below measure 30. Various musical notations are used, including slurs, ties, and fermatas.

12. Poco allegro ♩ = 124

Musical score for Violin 1, measures 1-25. The score is in 4/4 time and B-flat major. It includes various dynamics (mp, mf, f, p, sf), articulations (pizz., arco), and performance markings (accents, slurs, hairpins). Measure 18 features a 3/4 time signature change and a *resc.* marking. Measure 25 ends with a fermata.

1 2 3 pizz. 4 5 6

7 8 9 10 11 3

14 arco 15 16

17 18 $\infty = \infty$ *resc.* 19 20 *f*

21 22 23 24 pizz. 25 *p* *mp* *sf*

13. Moderato ♩ = 112

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

p

normale

Violin 1

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14. Moderato $\text{♩} = 56$

1 6 7 *dolcissimo* 8 9
mp

10 11 12 13 14 15

16 17 18 19 20 21 $3:2$

22 23 24 32 33
p *poco animato pp*

34 35 36 37 38 39 40
cresc. *f mp mf*

41 42 43 44 45 46 47
mp *f*

tempo primo
48 49 50 51 52 53 54
p subito *mf f mp*

55 56 57 58 59 60 61
p *pp*

Violin 1

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15. Moderato ♩ = 112

1 pizz. *sf*

2 arco *mp*

3 *p* <>

4 <>

5 *mfmp*

6 *p*

7 *mp*

8 *p*

9 *mf*

10

11

12 *sfp sfp sfp*

13 *mp*

14 *f*

15 *dimin.*

16

17

18 *p*

19 *mf*

20 *f*

Violin 1

16. Moderato ♩ = 112

Violin 1 score for measures 1-65. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is Moderato (♩ = 112). The score includes various dynamics and performance instructions:

- Measures 1-5: *pizz.* (pizzicato), *mf*, *mp*, *mf*, *f*, *mp*
- Measures 6-9: *sf*, *mp*, *p*, *cresc.*, *mf*
- Measures 10-15: *mp*, *mf*, *arco*, *fp*, *mf* *semplice, dolce*
- Measures 16-20: *mf*, *molto espress.*, *p*
- Measures 21-26: *mf*, *molto espress.*, *p*, *subtly pulsing*
- Measures 27-35: *f*, *mp*, *full bow*
- Measures 36-45: *mp*, *sf*, *mp*, *mf*, *sf*, *mf*, *mf cresc.*
- Measures 46-55: *mp*, *sf*, *mp*, *mf*, *sf*, *mf*, *mf cresc.*
- Measures 56-65: *ff* *dimin.*, *mp*, *p*, *pp*