

The Lamentations of Shinran

Violin 2

for String Quartet, Soprano and Tenor

Shinran Shinin: *Shozomatsu Wasan*, 94-109

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1. Moderato $\text{♩} = 56$

Violin 2

pp sempre, e senza vibrato

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 127 128

2. Allegro moderato ♩ = 112

Musical score for Violin 2, measures 1 through 31. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *sfp*, *sfz*, *sffz*, *f*, *mp*, *fp*, *f*, *p*, and *mf*. It also features trills (tr) and accents (>). The piece concludes with a *p* dynamic marking.

3. Animated $\text{♩} = 112$

1 *ff*

2

3

4

5

6

7

8

9

10

11

12 *sfp poco a poco cresc.*

13

14 *f*

15

16 *ff* *f*

17

18

19

20

21 *ff*

22

23

24 *mf sf f*

25

26

27

28 *mf mp poco a poco cresc.*

29

30

31

32

33

34

35

36 *f*

37 *sfz sf*

4. Maestoso ♩ = 72

1 **3** 4 5 **3**

pizz.
mp

8 9 10 11

12 13 14 15

mp *mf* *f* *mp*

16 17 18

cresc. *mf* *mf*

19 21 *rallentando* 22 *arco* 23

2 2 *rallentando* *arco* *mp* *p*

Violin 2

5. Moderato ♩ = 112

1 *mp*

2

3

4

5

6

7

8

9 *mf*

10

11 *mp*

12

13 *p*

14

15 *mf*

16 *mp*

17 *mf*

18 *mp*

19 *poco a poco cresc.*

20

21

22 *f*

23 *mp*

24

25 *tr*

26

27

28

29 *pizz.* *pp*

Detailed description: This is a musical score for Violin 2, measures 1 through 29. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 1-4 are marked *mp* and consist of eighth-note chords. Measures 5-8 continue with similar chords. Measures 9-12 are marked *mf* and feature a melodic line with a crescendo. Measures 13-16 are marked *p* and *mp*, with a long note in measure 15. Measures 17-20 are marked *mf* and *mp*, with a crescendo. Measures 21-24 are marked *f* and *mp*, with triplets in measure 24. Measures 25-27 are marked *mf p* and feature a trill. Measure 28 is a whole rest. Measure 29 is marked *pizz.* and *pp*, ending with a double bar line.

6. Moderato ♩ = 112

1 2 3

mp *sempre crescendo*

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24 25 *rit.*

ff

Detailed description: This is a musical score for Violin 2, marked Moderato with a tempo of 112 beats per minute. The piece is in 3/4 time. The score consists of 25 measures, numbered 1 through 25. The first measure (1) is a whole rest. The second measure (2) is a whole rest. The third measure (3) begins with a half note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is marked *mp* (mezzo-piano) and the instruction *sempre crescendo* (always crescendo) is written below the staff. The piece continues with a series of eighth and sixteenth notes, often beamed together. Measures 10-11 and 12-13 feature sixteenth-note patterns. Measure 11 has a fermata over the final note. Measure 14 has a fermata over the first note. Measure 15 has a fermata over the final note. Measure 18 has a fermata over the final note. Measure 25 ends with a fermata over a half note G4, marked *ff* (fortissimo) and *rit.* (ritardando).

7. Moderato ♩ = 112

1 *ff* furioso

2

3 *mf*

4 *p*

5

6 *f*

7

8 *sfp*

9

10 *f* poco a poco cresc.

11

12

13

14

15

16 *ff*

17

18 *f*

19 full bow

20

21

22 *mp*

23

24

26 *pizz.* *sf*

27

28 arco molto legato

29

30

31

32 *dimin.*

33

34

35 *p*

36

37

38 *rit.*

39 lunga

8. Sostenuto $\text{♩} = 70$

The musical score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It consists of 14 measures. Measures 1-2 are marked *ff* and *mf* respectively. Measures 3-4 are marked *ff* and *mf*. Measures 5-6 are marked *f* and *mp*. Measure 7 is marked *f*. Measure 8 is marked *f*. Measure 9 is marked *cresc.*. Measures 10-11 are marked *f*. Measure 12 is marked *ff*. Measures 13-14 are marked *mf*. The score includes various dynamics, slurs, and accents. Measures 12-14 feature triplet markings over the notes.

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9. Moderato ♩ = 120

1 normale → 2 sul pont. 3 4 5 6

7 8 9 10 11 12

13 normale 14 cantabile 15 16 17 18 *f*

19 *sf* *mf* 20 *sf* *mf* 21 normale →

22 sul pont. 23 24 25 26 27 *mf* → *mp* poco a poco cresc.

28 29 30 31 32 33 *f* normale poco a poco dim.

34 35 36 37 rit. 38 39 *p* → *mf* → *p*

10. Allegro furtivo e misterioso ♩ = 144

1 2 3

4 5 6

7 8

9 10

11 12

13 14 15 pizz.

mp *mf* *mp* *fp* *mf* *f* *mp* *fp* *fp* *fp* *mp* *sf* *pp* *mf* *f* *ff* *mf* *mp*

Violin 2

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11. Moderato ♩ = 112

1 8 9 10 11
3 times through (3 verses)

p sempre espressive ma calmo

12 13 14 15 16

17 21 22 23

mp

24 25 26 27

28 29 30 31

pp

Detailed description: This is a musical score for Violin 2, measures 1 through 31. The piece is in 3/4 time, marked Moderato with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 1-11) begins with a whole rest for 8 measures, followed by a repeat sign and a whole rest for 1 measure, then a quarter note, a half note, and a quarter note. Measures 10 and 11 contain a half note and a quarter note, respectively. The second system (measures 12-16) consists of quarter notes with slurs. The third system (measures 17-23) starts with a whole rest for 4 measures, followed by a quarter note, a half note, and a quarter note. The fourth system (measures 24-27) consists of quarter notes with slurs. The fifth system (measures 28-31) features a half note, a quarter note, a half note, and a quarter note, all with slurs. A hairpin crescendo is shown below measures 28-30, leading to a *pp* dynamic marking. Measure 31 ends with a whole rest for 9 measures.

Violin 2

12. Poco allegro ♩ = 124

Musical score for Violin 2, measures 1-25. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco allegro' with a quarter note equal to 124 beats per minute. The score consists of five staves of music. Measure 1 is a whole note chord (F3, B-flat2, D3, F3) with a first finger fingering (1) and a triplet marking (3). Measure 2 is a quarter rest. Measures 3-5 are eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, and *mp* respectively. Measures 6-9 are eighth notes with dynamics *mf*, *mp*, *f*, *mf*, *mp*, *mf*, and *mp*. Measure 10 is a triplet of eighth notes. Measure 11 is a quarter rest. Measure 12 is a half note chord (F3, B-flat2, D3, F3) with a first finger fingering (1) and a *pizz.* marking. Measure 13 is a half note chord (F3, B-flat2, D3, F3) with a *f* dynamic. Measure 14 is a quarter note (F3) with a *mp* dynamic. Measure 15 is a quarter rest. Measures 16-17 are eighth notes with a *mf* dynamic. Measure 18 is a quarter note (F3) with a *mp* dynamic. Measures 19-20 are eighth notes with a *dimin.* marking. Measure 21 is a quarter note (F3) with a *p* dynamic. Measure 22 is a quarter note (B-flat2) with a *mp* dynamic. Measure 23 is a quarter note (D3) with a *p* dynamic. Measure 24 is a quarter rest with a *pizz.* marking. Measure 25 is a quarter note (F3) with a *sf* dynamic.

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13. Moderato $\text{♩} = 112$

1 2 3 4 5 6 7

p

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

normale

Violin 2

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14. Moderato $\text{♩} = 56$

1 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 32 *poco animato* 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47

48 *tempo primo* 49 50 51 52 53 54

55 56 57 58 59 60 61

p

mp

pp

mp

cresc. *f* *mp* *mf*

mp *f*

p subito *mf* *f* *mp*

p *pp*

Violin 2

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15. Moderato ♩ = 112

Musical score for Violin 2, measures 1 through 20. The score is written in treble clef with a 3/4 time signature. It includes various dynamic markings and performance instructions.

Measures 1-4: *sfp* (measures 1-2), *mf* (measure 3), *mp* (measure 4). Includes accents and slurs.

Measures 5-8: *mfmp* (measure 5), *p* (measure 6), *mp* (measure 7), *p* (measure 8). Includes slurs.

Measures 9-12: *sfmp* (measure 9), *ff* (measure 12). Includes slurs and accents.

Measures 13-16: *mp* (measure 13), *f* (measure 14), *dimin.* (measures 15-16). Includes slurs and a dashed line under the *dimin.* marking.

Measures 17-20: *p* (measure 18), *mf* (measure 19), *fp* (measure 19), *f* (measure 20). Includes slurs and a dashed line under measures 17-18.

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16. Moderato ♩ = 112

1 pizz. *mf* 2 *mp* 3 *mf* 4 *f* 5 *mp*

6 *sf* 7 *mp* 8 *p* 9 *cresc.* 10 *mf*

11 arco *mp* 12 *mf* 13 *fp* 14 15 *mp semplice, dolce*

16 17 18 19 20 *mf* *molto espress.*

21 22 23 24 25 26 27 28 *mf* *molto espress.*

29 30 31 32 *f* 33 full bow *mp* 34 35 36 37

38 39 40 41 42 43 44 45 46 47 *mp*

48 49 50 51 52 53 54 55 *sf* *mp* *mf* *sf* *mf* *mf cresc.*

56 57 58 59 60 61 62 63 64 65 *ff dimin.* *mp* *p* *pp*