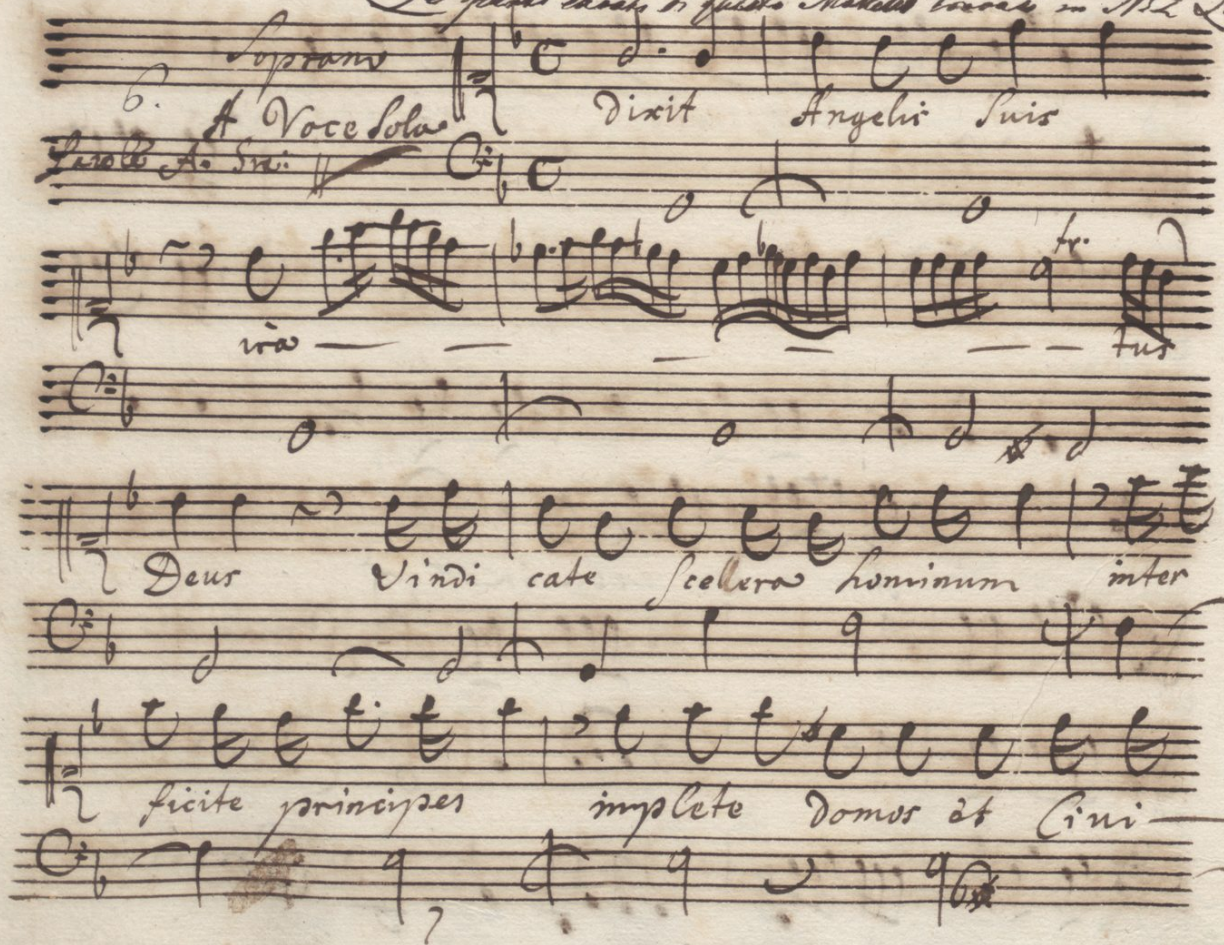


Le pepli carali di questo Matteo tenasi in No. 2. 13

Soprano
6. *A Voce sola* Dixit Angeli Suis
Organo
vra — — — — — fur

Deus Vindicate Scellera hominum inter
ficite principes implete domos et Civi —



16

tates Confusione - - ge - mitu et la -
 men -
 tis ecce per -
 aurar Ecce iam toto calu so

61

nant feraler tuba

Ecce Descendunt Super Ter - ram Bella

metus discordia pestilentia et

fa - mes

A page from an antique manuscript featuring a handwritten musical score. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written in a cursive hand below the notes. The text is: "Ah Ah miseri - mortales ah miseri mor-
talis - nunc La cry matis nunc suspiratis - sed
tardi sunt fletus sed tardi sunt fletus sunt lacryma ma -". The music consists of a vocal line and a basso continuo line. The paper is aged and shows some staining.

nes sed tardi - sunt fletus sed tardi sunt fletus sunt
lacryma ma -
nes sunt lacryma - i - na nes // non
antra non Valles non mare - pro fundum abscondent -

The image shows a page of handwritten musical notation on aged paper. The page is numbered '63' in the bottom left corner. The music is written in two systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Latin. The first system contains the lyrics 'nes sed tardi - sunt fletus sed tardi sunt fletus sunt'. The second system contains 'lacryma ma -' followed by a double bar line and 'nes sunt lacryma - i - na nes // non'. The third system contains 'antra non Valles non mare - pro fundum abscondent -'. The notation includes various note values, rests, and clefs. There are some ink smudges and a small correction in the second system.

nos non antra non Valles non mare pro-

fundum ab scondent vos ab scondent ab-

scondent vos non specus in ferni non lacus ab-

jssi eripuent - vos de manu do-

jssi eripuent - vos de manu do-

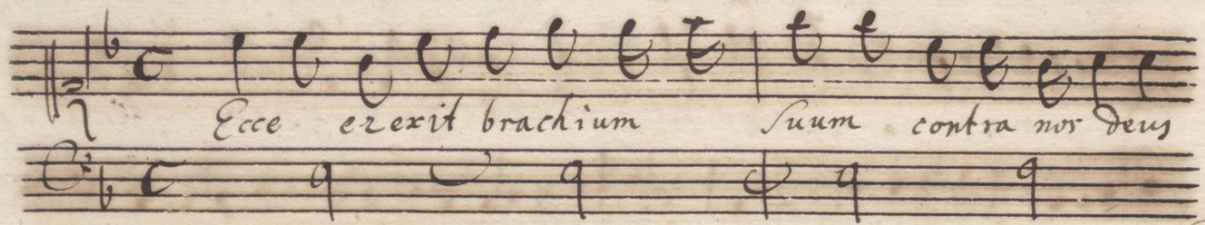
jssi eripuent - vos de manu do-

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Latin and are written below the vocal line.

System 1:
Vocal line: *mini ui - ventis non specus inferni non*
Basso continuo line: *Lacus abissi - er ipsient nos de manu do -*

System 2:
Vocal line: *mini Domini*
Basso continuo line: *tr. uiventis - de manu Domini - uiventis -*

Ecce erexit brachium suum contra nos deus



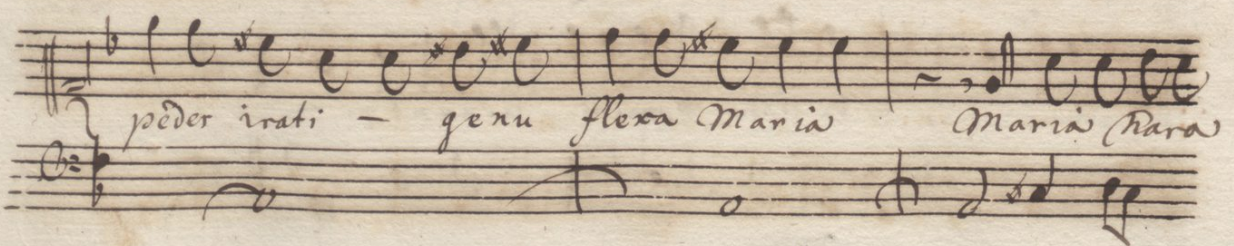
similis fulminan-



te sed ad



pedes irati - genu flexa Maria Maria Para



12

mater et lacry mantium Consolatrix - parce

parce miseris dixit o fili mi parce

parce miseris parce miseris dixit o fili

mi parce sanator - mun - di

Handwritten musical score on a single page, featuring a vocal line and a keyboard accompaniment. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and are written below the vocal line. The music is in a key with one flat (B-flat) and a 3/2 time signature. The piece concludes with a double bar line and repeat dots.

non non non non

parcam non nō nō parcam vindica

bo vindicabo vindicabo - vi di cabo vindicabo

miserere Jesu - pie Lacryj -
 mantium Cara spes - noli - mundum
 Condem - nare - noli mundum Condem -
 nare - Jesu - dul - cis Je - su Je - su

Handwritten musical notation for the first system. The treble staff contains a melodic line with a key signature of one flat and a common time signature. The lyrics are: *Ca-re noli mundum Condem-nare*. The bass staff contains a bass line with a key signature of one flat and a common time signature.

Handwritten musical notation for the second system. The treble staff continues the melody with lyrics: *noli mundum Condem-nare Jesu Dulcis*. The bass staff continues the bass line.

Handwritten musical notation for the third system. The treble staff contains lyrics: *Jesu Dulcis Jesu Dulcis Je-su*. The bass staff continues the bass line.

Handwritten musical notation for the fourth system. The treble staff contains lyrics: *Ca-re Je-su care Jesu*. The bass staff continues the bass line.

A page of handwritten musical notation on aged paper. The score consists of four systems, each with a vocal line and a lute line. The lyrics are in Latin. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and a small mark in the bottom left corner.

dulcis - Deum dulcis - Deum - dul - cis
Deum - a - re - his nocibus
placatur Deus Deposuit gladium - fu -
roris su - i et ecce de caelo nubibus

mille Angeli - in veste candida cithari-
zantes in citharis suis annuncia-
bant annuncia- bant pacem per
littoras - per ualles per littoras per ualles ma-

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of music, each with a vocal line and a lute line. The vocal lines are written in a cursive hand with a treble clef and a key signature of one flat. The lute lines are written in a similar hand with a bass clef and a key signature of one flat. The lyrics are written below the vocal lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on page 68, featuring vocal lines and keyboard accompaniment. The lyrics are in Latin. The score is written on ten staves. The first staff is the vocal line, followed by a lute or guitar part, and then a keyboard part. The lyrics are: *ria dulce nomen resona-* (on the first staff), *bat* (on the fifth staff), *tilis lilia - ti-bi rosa - tigi* (on the seventh staff). The music is in a 6/8 time signature and a key signature of one flat (B-flat). The handwriting is in a historical style, likely from the 17th or 18th century.

gemma - tibi flores tibi lilia - ti - bi
rosa - tibi - gemmas tibi flores tibi
Cri - ner Bella - au rosa - tibi cri - ner bella - au -
rosa bellato diademate cora -

The image shows a page of handwritten musical notation on aged paper. It consists of six systems, each with a vocal line (treble clef) and a lute line (bass clef). The lyrics are written in a cursive hand below the vocal lines. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The notation includes various note values, rests, and ornaments. There are some stains and foxing on the paper, particularly in the middle systems.

Handwritten musical score for a vocal piece, consisting of six systems of two staves each. The lyrics are written below the notes. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes.

Lyrics: nent tibi Crines bella - au -
 rora - tibi Crines bella - au rora stel -
 lato dia de - - mate Stellato dia de -
 - mate - Coro

- nent stellato Diademate - coro - nent stel -
lato Diademate - co - ronent Cara
Virgo cara mater tibi - fremitu so -
noro Cara Virgo cara mater tibi -

The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with two staves per line. The upper staff uses a treble clef and a key signature of one flat (B-flat), with a common time signature. The lower staff uses a bass clef and the same key signature and time signature. The lyrics are written in Latin and are placed between the two staves of each line. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of six systems, each with a vocal line and a lute line. The lyrics are in Latin and describe the sound of trumpets. The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and staining.

Armi — tu s̄ noro mille tu — ba trium —
phales — — mille tu — ba trium — phales —
so — nent strepita cano —
— ro mille tu — ba trium — phales

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1:
Vocal: So - nent So - nent
Piano: Accompaniment

System 2:
Vocal: stre pitu
Piano: Accompaniment

System 3:
Vocal: So - nent strepitu ca - noro So - nent
Piano: Accompaniment

System 4:
Vocal: Strepitu - ca - noro
Piano: Accompaniment

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 8/8. The music is written in a cursive, historical style. The lyrics "le lu ia al" are written across the staves, with "le lu ia" appearing on the third staff and "al" on the fourth. The word "leluia" is repeated on the sixth staff, followed by "Al" on the seventh. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staves: "lu ia Al-", "le lu ia", and "al". The music consists of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation is in a historical style, featuring various note values, rests, and accidentals. The lyrics "letu-ia" are written in a cursive hand across the lower staves, with hyphens indicating syllable placement. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The top two staves contain musical notation and lyrics. The lyrics are: *— telu — in — Am* and *Am*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff begins with a bass clef and a common time signature. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining. Below the first two staves, there are several more staves, mostly empty, with some faint markings.