

Glockenspiel

Unser Metronom

Aufzug

M.M. = ♩ um 60

Siegfried Strohbach (1962)

14

mf

21

f

28

2

35

mf

41

47

f

53

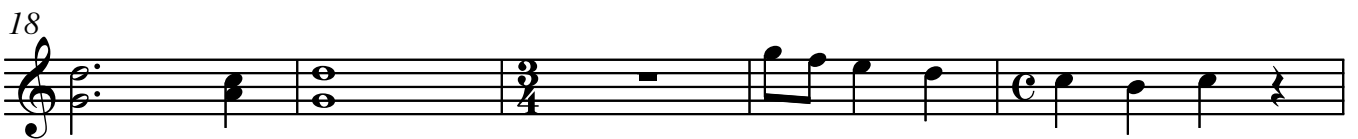
59

3

C

Marsch

M.M. = ♩ um 120



Rezitativ

Solostimme

Glockenspiel

mf

Vor vie - len Jah - ren, zu der Zeit, als die Leute noch mit der Post - kut - sche fuh - ren,

4

leb - te in der Kai - ser - stadt Wien Jo - hann Ne - po - muk Mäl - zel. Der war ein gro - ßer Me - cha - ni - kus

7

und Hof - kam - mer - ma - schi - nist. Er kon - stru - ierte ein Gerät zum Messen des Tak - tes,

10

gab ihm den Na - men: Me - tro - nom, und ließ es im Jahre 1816 in Paris pa - ten - tie - ren.

13

Und es war eine gro - ße Er - fin - dung!

16

Das Me - tro - nom ent - thron - te die wan - kel - mü - ti - gen Ge - bie - ter des Tem - pos, die da hei - ßen:

18

Al - le - gro, Pres - to Mo - de - ra - to, Len - to, und ih - re gan - ze Ver - wandt - schaft;

f

23

und setz - te sich ü - ber sie als ein ge - rech - ter und un - be - stech - li - cher Rich - ter.

mf

24

Und das war gut so.

mf

Tanz

M.M. = ♩ um 152

The musical score is written for a Glockenspiel in 3/4 time. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-15) features a series of chords, with dynamic markings *p* and *f*, and a '4' above the staff indicating a four-measure rest. The second staff (measures 16-25) continues with chords and rests. The third staff (measures 26-35) shows a melodic line with a *p* dynamic. The fourth staff (measures 36-44) contains a melodic line with a *f* dynamic and a repeat sign. The fifth staff (measures 45-54) includes a double bar line, a '2' above the staff, and a melodic line. The sixth staff (measures 55-65) features a melodic line with a *p* dynamic and a '4' above the staff. The seventh staff (measures 66-72) shows a melodic line with a *f* dynamic. The eighth staff (measures 73-79) includes a key signature change to three flats and a *mf* dynamic. The ninth staff (measures 80-87) continues with a melodic line and a *f* dynamic. The tenth staff (measures 88-94) concludes the piece with a final melodic line and a double bar line.