

ARIE

DI BARBARA STROZZI

Confacrate

ALL' ALTEZZA SERENISSIMA

DI MADAMA SOFIA

DUCHESSA DI BRANSVICH, E LUNEBERG, NATA PRINCIPESSA
ELETTORALE PALATINA.

Opera Ottava.

IN VENETIA M DCLIIII.

Apreffo Francesco Magni detto Gardano

MADAMA SERENISSIMA



Ola per tutta Europa con tanto applauso fovra l'ali dell'immortalità il nome Serenissimo di V A, che per publicarlo maggiormente non ha più Trombe la Fama, ne più voci la Gloria: onde non fia stupore, s'anco un ingegno di Nottola à tanto nome si scuota, già che à V A, che è ammirata per la Pallade dell' Univerfo, non defdirà, come tale il derfelo à piedi.

La maraviglia dopo, che hebbe fortuna di conoscere l'A V, più non si partì dall'Auguste foglie d'Hanovure, e giurò ch'in una Sola SOFIA ftava accolto quanto d'Herico, di maeftofo, e di vago vidde né trascorfi, e né prefenti fecoli il mondo.

Ecco dunque, che tratta dalle fingolari Virtù di V A. ardisco di confècrare al fuo Regal Genio quefte mufiche Note, proprie, anzi dovute al Nume del fuo gran merito, che dando ricovero ne fuoi Regii Alberghi alle muse fa fentire alle Sirene dell'Adria le voci de più efquisite Cantanti; godendo, che fi come gl'Atavi Suoi Gloriosi hanno sotto il Britannico, e Teutonico Cielo fatte germogliare le pal-me, e le Corone, cofi' hora fi rimirino circondate altre fi à V A le choime d'Allori. Aggradifca humilmente la fupplico quefta humile mia oblatione, degnandola dell'afpetto favorevole della Sua Sereniffima gratia, pregando il Cielo à guardare lungamente l'A V per efemplare, e Idea delle Prencipeffe, e Regine

Di V A Sereniffima

Humilis, Devot & offeq. ferva
Barbara Strozzi

Parole Del Sig. Cavalier Artale.



le - - - li stel - - - le Dei-

3

ta - di or chi di stem-pria in co-lo - ri l'Auro - ra on - de di Donna che

6

Cieli stelle e Dei - tà pareggia le glorie il bel - lo e i no - bi - li sem - bian - ti con ca-

7 6 #

10

no - ro penne - lo con pennel - li di pen - ne io pin - ga e _____ can - ti_

14

_ con ca - no - ro penne - lo con pen - nel - li di pen - ne io pin - ga e _____ can - ti_

6

17

Aria

— Va-go cri-ne che ru - i - ne che ru - i - ne porti all' al - me
Oc-chi vaghi mai non paghi mai nō pa - ghi di fe - ri - re

21

che più sta-mi di le - ga - mi or - dif - ca-i co -
che zaf-fi-ri con bei gi - ri d'al - te tem -

24

ri fia po - co al pa - ra - gon_ de fuoi te - fo - ri fia po - co al
pre fian-fi pic - cio - li cie-li & ar - dan fem - pre fian-fi piccioli

28

pa - ra - gon_ de fuoi_____ te - fo - ri de_____ fuoi_____
cie - li & ar - dan fem-pre & ar - dan_ fem - pre &_____ ar_____

8

32

tò
te - fo - ri
dan fem - pre

34

Aria

Va - go neo fù la fi - ni - tra guã - cia poi fì raf - fi - gura fì raf - fi -

39

gu - ra on - de po - fe do - pò fat - to vol - to can - di - do & in -

43

tat - to in un bello in un bello ol - - - - tre mi -- fu - ra

47

pun - to fer - - - - mo la natu - ra pun - to

10

52

fer - - mo la natu - ra_ *tò* Del-le la-bra e *adag.*

The musical score for measures 52-55 is written in 3/4 time with a key signature of two sharps (F# and C#). The vocal line (treble clef) begins with a whole note G4, followed by a half note G4 and a quarter note G4. A fermata is placed over the first G4. The lyrics "fer - - mo la natu - ra_" are aligned with the first three notes. The vocal line then has a whole rest for two measures. In measure 55, the vocal line starts with a quarter note G4, followed by quarter notes F#4, E4, D4, and C4. The lyrics "Del-le la-bra e" are aligned with these notes. The tempo marking "adag." is placed above the vocal line. The bass line (bass clef) provides accompaniment with eighth and quarter notes. A sharp sign (#) is placed above the final bass note in measure 55.

56

del - la_ boc-ca_ che fan fcor - no à gl'e - ri - trei dir vorrei dir vor-

The musical score for measures 56-59 is written in 3/4 time with a key signature of two sharps (F# and C#). The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes F#4, E4, and D4. The lyrics "del - la_ boc-ca_" are aligned with these notes. The vocal line then has a whole rest for one measure. In measure 57, the vocal line starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The lyrics "che fan fcor - no à gl'e - ri - trei" are aligned with these notes. The vocal line then has a whole rest for one measure. In measure 59, the vocal line starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. The lyrics "dir vorrei dir vor-" are aligned with these notes. The bass line (bass clef) provides accompaniment with quarter and eighth notes. Fingerings "7" and "6" are indicated above the first two bass notes in measure 56.

60

rei mà chi dir pu - ò mà chi dir io non fo quai più fiã belle in ef-

64

adag.

fet-to O le per-le ch'ha in bo - ca ò quel-le ò quel-le in

12
68

Musical score for measures 68-70. The score is written in bass clef with a key signature of two sharps (F# and C#). The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are: pet - to o le per-le ch'ha in bo - - ca ò quel-le ò quel-le in

71

Musical score for measures 71-72. The score is written in bass clef with a key signature of two sharps (F# and C#). The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are: pet - to ò ò ò _____ quelle in pet - to. The word "Orig." is written above the final note of the melody, which is a half note G4. A small musical staff with a treble clef and a whole note G4 is shown above the word "Orig.".

74

Aria

Lu - fin - ghie-re ca-

77

te - - - - - ne_ a-do-ra-bili a-do-ra - bili or-

81

go - gli placi - di - ffi - mi sdegni ho - nef - ti fguar - di honef -

14

85

ti honef-ti fguar - di_ fo-a-vis - fi-me fiamme fo-a-vis - fi-me fiamme e ca-re

88

mor - ti_ in_ogn' at - to ri - ferba in_ogn' at - to ri - fer -

92

adagio

ba il trat-to è ma-e-ftofo il paf-fo è impe-ri - o - fo che sù tro-ni di Re-gni

97

tò

e in un d'ardo-ri può premer l'al-me e cal-pe-ftar - - - -

101

Orig.

- - - re i co - ri e cal-pe-ftar - - -

16

104

Aria

- - re_ i_ co - ri mà del fenno e della destra chi di-rà chi di-

108

rà lode che baste dotto l'un l'altra in palestra carte verga verga_ e stringe l'haf - te dotto

112

l'un l'altra in palestra car-te verga car-te verga e stringe_ l'ha f - te

116

Così può co-sì va-le in pa-ce e in guer - - -

120

- - ra U - na SO - FI - A__ u - na SO - FI - A__

18
123

per due mi - ner - - - - - ve in

Musical score for measures 123-124. The system consists of two staves: a vocal line in the upper staff and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by a half note G4-A4, and then a dotted quarter note G4. The bass line starts with a whole note G3. The lyrics are "per due mi - ner - - - - - ve in".

125

ter - ra U - na SO - FI - A per due mi - ner - ve

Musical score for measures 125-126. The system consists of two staves: a vocal line in the upper staff and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line has a quarter rest in measure 125, followed by a dotted quarter note G4, a half note A4, and a dotted quarter note G4. The bass line starts with a whole note G3. The lyrics are "ter - ra U - na SO - FI - A per due mi - ner - ve".

127

per due mi - ner - - - - - ve in

Musical score for measures 127-128. The system consists of two staves: a vocal line in the upper staff and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by a half note G4-A4, and then a dotted quarter note G4. The bass line starts with a whole note G3. The lyrics are "per due mi - ner - - - - - ve in".

129

ter - ra u - na SO - FI - A per due mi - ner -

131

- - - ve in ter - ra mà do - ve spieghi il vo -

135

- - - lo fe d'Aquila non sei penna in es - per - ta serban fi con più

20

I40

Presto

Musical score for measures 140-143. The score is in 3/4 time and D major. The vocal line (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes, followed by a triplet of eighth notes. The lyrics are: "vi-vi al - - ti colo-ri più del - le car - te più del - le car - te". The piano accompaniment (bass clef) consists of a simple bass line with a triplet of eighth notes. A tempo marking "Presto" is placed above the vocal line. A rehearsal mark "Orig." with a 3/2 time signature is shown above the piano line.

vi-vi al - - ti colo-ri più del - le car - te più del - le car - te

Orig. $\frac{3}{2}$

I44

Musical score for measures 144-147. The score is in 3/4 time and D major. The vocal line (treble clef) features a melodic line with slurs and accents. The lyrics are: "il fuo ri - trat - to__ i__ co - ri più del - le car - te". The piano accompaniment (bass clef) consists of a simple bass line. A rehearsal mark "I44" is placed above the vocal line.

il fuo ri - trat - to__ i__ co - ri più del - le car - te

147

il fuo ri - trat - - to i co - ri più del - le

150

car - te il fuo ri - trat - to il fuo ritratto i co - ri

153

più del - le car - te il fuo ri - trat - - - to i co - ri

adagio

Parole Del Sig. Cavalier Artale.

E

Gi-un-ge - rà pur ma - i al-la li - nea cru-

4

de-le de miei lun - ghi tor-men - ti il punto (ò for-fe) fatte sō senza

8

fi - ne fi - glie d'eter - ni - tà le mie ru - i - ne ter-mi - ne -

11

rà già mai d'a-gi - tar - - -

14

- mi il de-fti - no d'af - fli - - - - ger - mi la for -

18

- te nò nò nò nò che fol - de___ miei gua - i che

24

21

fol - de__ miei gua - i fi - - ne è la__ mor - -

25

te nò nò nò nò che fol - de__ miei gua - i che fol - de__ miei

28

gua - i fi - - ne è la__ mor - - te è

32

la mor - - - - te

tò

35 Aria

trop - po Bar - ba-ra e cru - de - le è la ftel - la

26

38

che ti - ran - na - mi cō dan - na a rei mar - ti -

41

ri fon tri - bu - ti di ciel pian -

43

ti e fof - pi - ri

46

fon_ tri - bu - ti di ciel

49

pian - - - ti pian - ti e fo -

Two staves of music. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The lyrics are: fpi - - ri - - fon trop-po fon

Two staves of music. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The lyrics are: troppo fe - ve - re fe - ve - re le lu - ci le lu - ci - be - a - te fon troppo guer-

Two staves of music. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The lyrics are: rie - - - - - re due ci - gia due

63

ci - glia in ar - ca

66

te _____ due ci - glia in ar - ca - te ond' io fe - ri - to (hai _____

30

70

tò

laf-fo) senza speranza di fa - lu - te (oh Dio) ber-fa -

74

- glio a doppio te - lo son morto in vi - ta e dis-pe-ra - - to in cie -

78

lo fō morto in vi - ta fō morto in vi - ta e dif-pe-ra - - to

81

in cie - lo Ah fi deh vie-ni ò morte à cōso-lar mia

85

presto

vi-ta chiude-rò gl'occhi al fi-ne in sempiter - na not-te à dif - pet - to del ciel

32

89

Musical score for measures 32-89. The score is written in bass clef with a 3/4 time signature. The melody is in the upper voice, and the bass line is in the lower voice. The lyrics are: "à dif - pet - to del ciel del ciel d'a - mo - re a fcor - no".

93

Musical score for measures 93-100. The score is written in bass clef with a 3/4 time signature. The melody is in the upper voice, and the bass line is in the lower voice. The lyrics are: "à dif - pet - to del ciel à dif - pet - to del ciel d'a - mo - re a fcor -".

97

adag.

presto presto

no. se dico che de-li-ro chia-mo la not-te è m'ha fe-ri -

101

Aria

- to il gior - no fi fi vie-ni ò mio bel di_____

104

fi fi vie - ni ò mio bel di_____ men-tre a-mã - do a -

34

108

Two staves of music in 3/8 time. The upper staff is a vocal line with lyrics: "vam - - - po e mo - - - ro". The lower staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

112

Two staves of music in 3/8 time. The upper staff is a vocal line with lyrics: "che cru - del _____ co - fi__ co - fi__". The lower staff is a piano accompaniment. A measure rest is indicated by a bracketed '4' above the staff.

115

Two staves of music in 3/8 time. The upper staff is a vocal line with lyrics: "an - co__ Bar - ba - ra Bar - ba - ra__ t'a - do - ro". The lower staff is a piano accompaniment.

119

che cru - del _____ co - fi _____ co - fi _____

122

an - co _____ Bar - ba - ra Bar - ba - ra t'a - do - ro _____

126

co-fi fol-le d'amo-re parlava nò ma de-li - ra - - -

36

130

va un co - re quan-do per trar - lo il

134

cie - lo da Bar-bara pri - gio - ne configlio-lo à par - ti - re che nō___ fi

presto

138

Musical score for measures 138-140. The score is written in bass clef with a key signature of one sharp (F#). The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are: vin - ce A - mor che _____ col fug -

141

Musical score for measures 141-143. The score is written in bass clef with a key signature of one sharp (F#). The melody is on the upper staff, and the bass line is on the lower staff. The lyrics are: gi - re che nō _____ fī vin - ce A - mor che _____

38

I44

col fug - gi - re che nō - fi

I47

vin - ce A - mor che

I50

- col fug - gi - re che col fug - gi - re.

Serenata Con violini.

Musical score for the first system of 'Serenata Con violini.' The score is written in C major, common time (C), and consists of three staves. The top staff is the Violin I part, the middle staff is the Violin II part, and the bottom staff is the Bass part. The tempo is marked 'adagio'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melodic line with eighth and sixteenth notes. The second staff also begins with a treble clef, a key signature of one flat, and a common time signature. The music features a melodic line with eighth and sixteenth notes. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. The music features a bass line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '2' and a '4' above it.

Sinfonia. adagio.

adagio.

Musical score for the second system of 'Sinfonia. adagio.' The score is written in C major, common time (C), and consists of three staves. The top staff is the Violin I part, the middle staff is the Violin II part, and the bottom staff is the Bass part. The tempo is marked 'adagio'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melodic line with eighth and sixteenth notes. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a melodic line with eighth and sixteenth notes. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. The music features a bass line with eighth and sixteenth notes. A measure number '5' is written above the first staff of this system.

40

9

Musical score for measures 9-13. The score is written in a three-staff system. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 9 starts with a whole rest in the top staff. The music continues with eighth and quarter notes in all staves, ending with a double bar line and repeat dots.

14

Musical score for measures 14-18. The score is written in a three-staff system. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 14 starts with a whole note in the top staff. The music continues with eighth and quarter notes in all staves, ending with a double bar line and repeat dots.

19 solo adag.

tò tò

Or che Apol-lo_è à The - ti in fe - no e il mio_ sol_ mi - o_

24

sol_ ftà ftà in grébo al fon no hor ch'à lu-i_ hor ch'à lu-i_ pen fand'io pe-no

42

29

ne po - far ne po - far gl'occhi miei pon - - -

34

- no. A questo à questo alber - go per sfogar il duo -

39

lo ven - go pian - gente ven - go pian - gen - te in -

42

- na - mo - ra - to e fo - lo. ven - go pian -

44

gen - te in - na - mo - ra - to ven - go pian - gen - te in - na - mo -

47

ra - - - to e fo - lo.

44

50

Ritornello.

Musical score for measures 44-51. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Alto, and Bass. The melody in the Treble staff begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Alto staff has a quarter rest, followed by a dotted quarter note G4, and a quarter note A4. The Bass staff begins with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. The piece concludes with a double bar line and repeat dots.

52

Musical score for measures 52-59. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Alto, and Bass. The melody in the Treble staff begins with a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Alto staff has a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The Bass staff begins with a dotted quarter note G3, an eighth note A3, a quarter note Bb3, and a quarter note C4. The piece concludes with a double bar line and repeat dots.

54

Musical score for measures 54-55. The score is written for three staves: two treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 54 contains a half note G4, a half note A4, a whole rest, a half note B4, a quarter note C5, a half note D5, a dotted half note E5, a half note F5, a half note G5, and a half note A5. Measure 55 contains a dotted half note B5, a half note C6, a half note D6, a whole rest, a half note E6, a quarter note F6, a half note G6, a dotted half note A6, and a dotted half note B6. The piece ends with a double bar line and a repeat sign.

56

Musical score for measures 56-58. The score is written for three staves: two treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 56 contains a dotted half note G4, a whole rest, a half note A4, a half note B4, a half note C5, a dotted half note D5, a dotted half note E5, a dotted half note F5, and a dotted half note G5. Measure 57 contains a half note A5, a half note B5, a half note C6, a half note D6, a half note E6, a half note F6, a dotted half note G6, a dotted half note A6, and a dotted half note B6. Measure 58 contains a dotted half note C7, a dotted half note D7, a dotted half note E7, a dotted half note F7, a dotted half note G7, a dotted half note A7, a dotted half note B7, a dotted half note C8, and a dotted half note D8. The piece ends with a double bar line and a repeat sign.

46

59

Musical score for measures 46-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The treble staff contains the vocal line with lyrics: "Si fi _____ fi fi fi fi _____ Fil - li fil - li que - fto". The lyrics are aligned with the notes. There are rests in the vocal line corresponding to the underlined spaces. A dynamic marking "pò" is placed above the first note of the second phrase. The bass staff contains the accompaniment, featuring a steady eighth-note pattern in the first two measures, followed by a more melodic line.

64

Musical score for measures 64-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The treble staff contains the vocal line with lyrics: "co - - - re che per A-mor fi mo - re à _____". The lyrics are aligned with the notes. There are rests in the vocal line corresponding to the underlined spaces. The bass staff contains the accompaniment, featuring a steady eighth-note pattern in the first two measures, followed by a more melodic line.

68

te vien fup - pli - can - te à te vien fup -

70

- pli - can - te de tuoi bei lu - mi

72

de tuoi bei lu - mi a - man - te.

48

74

Ritornello allegro.

Musical score for measures 48-74. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

77

Musical score for measures 77-94. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature changes to two flats (B-flat and E-flat) and the time signature remains 3/4. The music continues with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

80

82

This musical score consists of two systems of three staves each. The first system covers measures 80, 81, and 82. The second system covers measures 83, 84, and 85. The key signature is B-flat major (two flats). The first system begins with a treble clef and a common time signature. The second system begins with a treble clef and a common time signature. The bass clef is used for the third staff in both systems. The notation includes various note values, rests, and accidentals, including a sharp sign in measure 83.

50

84

Aria adagio

Mi-ra al pie tan - te ca - te - ne_____ lu - ci - di - ffi -

87

ma_ mia_ stel - la e fe duol - ti ch'io ftia in pe - ne

90

e fe duol - ti ch'io ftia in pe - ne fij mē cru - da_____

93

fij mē cru - da ò pur mē bel - la fij mē cru - da

96

fij mē cru - da ò pur mē bel - la. Ritornello ut supra

99

Se men cru - da fe men cru - da pie - ta - de

52

102

ha - vrò del mio fer - vir___ fa - prò che___ m'a - mi

105

e fe men bel - la io fran - ge - rò___ i le - ga - mi e fe men

109

bel - la io fran - ge - rò___ i___ le - ga - mi. Ritornello

112 Ritornello.

Musical score for measures 112-114. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 112 starts with a treble clef and a B-flat. The melody in the treble staff consists of quarter and eighth notes. The bass staff begins with a whole rest, followed by a bass line of quarter and eighth notes. The piece concludes with a double bar line and a repeat sign.

115

Musical score for measures 115-117. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 115 starts with a treble clef and a B-flat. The melody in the treble staff consists of quarter and eighth notes. The bass staff begins with a whole rest, followed by a bass line of quarter and eighth notes. The piece concludes with a double bar line and a repeat sign.

2. Vedi al co-re quante spi-ne tu mi dai ver - mi - glia-ro -

fa e se sdegni mie ro - vi - ne e se sdegni mie ro - vi - ne

lij men fie - ra lij men fie - ra ò men vez - zo - fa lij men fie - ra

129

fij men fie - ra ò men vez - zo - fa mà is-fo-ga -

133

- - - - - tevi spriggio-na - - - - - tevi

137

adaggio
miei fo - spir_ s'io già compren-do che di me ri-de fil-li che di me ri-de

56

141

fil - li an - co dor - men - do miei fo - spir_ miei fo -

144

spir_ s'io già com-pren - do che di me ri - de fil-li che di

147

me ri - de fil - li an - co an - - co dor - men - do.

151

Ritornello.

Musical score for measures 151-153. The score is in 3/4 time and B-flat major. It consists of three staves: two treble clefs and one bass clef. The first two staves are connected by a brace on the left. The music begins with a whole rest in the first measure of each staff. The melody in the first treble staff starts in the second measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second treble staff plays a steady eighth-note accompaniment. The bass staff provides a harmonic accompaniment with quarter notes.

154

Musical score for measures 154-156. The score is in 3/4 time and B-flat major. It consists of three staves: two treble clefs and one bass clef. The first two staves are connected by a brace on the left. The music begins with a quarter note G4 in the first treble staff, followed by quarter notes A4, Bb4, and C5. The second treble staff plays a steady eighth-note accompaniment. The bass staff provides a harmonic accompaniment with quarter notes.

Ri - de ri - de ri - de de miei lamenti certo questa cru - de-le e sprezza i preghi

miei le mie que-re-le. Deg-gio per ciò par - tir sē - za cō -

for - to fe vi - vo nō mi_ vuoi nō mi vuoi_ mi ve - drai_

169

mor - to deg-gio per ciò par - tir sē - za cō - for - to

173

fe vi - vo nō mi_ vuoi fe vi - vo nō mi vuoi nō mi vuoi_

176

_ mi ve - drai_ mor - to_

60

180

Ritornello. adagio

Musical score for measures 60-180, featuring three staves (treble, alto, and bass clefs) in a 3/4 time signature. The key signature has one flat (B-flat). The music consists of a series of quarter notes and rests, with some notes marked with a fermata. The piece concludes with a double bar line and repeat signs.

183

Musical score for measures 183-196, featuring three staves (treble, alto, and bass clefs) in a 3/4 time signature. The key signature has one flat (B-flat). The music continues with a series of quarter notes and rests, with some notes marked with a fermata. The piece concludes with a double bar line and repeat signs.

186

men - tre al - tro-ve il piè s'in - vi

The musical score consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The tempo is marked 'adag.'. The lyrics are 'men - tre al - tro-ve il piè s'in - vi'. The music features a series of chords and melodic lines, with some notes tied across measures.

62

188

Musical score for voice and piano, measures 62-63. The score is in 2/4 time and B-flat major. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The lyrics are: - - - - a io ti laf - cio ti. The piano accompaniment consists of a simple harmonic accompaniment with a bass line and a treble line. The vocal line features a melodic line with a slur over the first four notes and a fermata over the last note of the phrase.

190

laf - cio io ti laf - cio in dol - ce o - bli - -

The image shows a musical score for measures 190-193. It consists of four staves. The top two staves are for the piano accompaniment, both in treble clef with a key signature of one flat (B-flat). The third staff is for the voice, in bass clef with a key signature of one flat. The lyrics are written below the voice staff. The bottom staff is for the piano accompaniment, in bass clef with a key signature of one flat. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others held as half notes. There are fermatas over some notes in the piano accompaniment.

64
192

A musical score for four staves, measures 64-66. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two staves are treble clefs, the third is an alto clef, and the fourth is a bass clef. The music consists of quarter notes and rests, with some notes marked with accidentals (sharps and naturals). The first two staves are connected by a brace on the left. The third staff has a single note in the first measure. The fourth staff has a sharp sign in the first measure. The score ends with a double bar line and a repeat sign in the final measure of each staff.

195

par - to par - to fil - li par - to a - ni - ma mi - a par - to

The image shows a musical score for a voice and piano. It consists of five staves. The top two staves are for the piano, with the right hand in the upper staff and the left hand in the lower staff. The bottom three staves are for the voice, with the vocal line in the middle staff and the piano accompaniment in the lower staff. The music is in a minor key, indicated by a flat sign in the key signature. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals.

66

198

Musical score for voice and piano, measures 66-68. The score is in G minor (one flat) and 4/4 time. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The lyrics are: fil-li par - to a - ni-ma mi-a par - to a - ni-ma mi - a que - sto__

The score consists of four staves. The first two staves are for the piano accompaniment, and the last two are for the voice. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of quarter and eighth notes with some phrasing slurs.

201

fi - a l'ul - ti - mo à Di - o à Di - o l'ul - ti - mo à Di -

68

205

o que-fo fi-a l'ul - ti-mo à Di-o l'ul - ti-mo à Di - o.

The image shows a musical score for four staves. The top two staves are for piano accompaniment, and the bottom two are for voice. The key signature has one flat (B-flat), and the time signature is common time (C). The music consists of four measures. The voice part has lyrics: "o que-fo fi-a l'ul - ti-mo à Di-o l'ul - ti-mo à Di - o." The piano accompaniment features chords and moving lines in both hands.

L'Afratto. Parole Del Sig. Cavalier Artale.

V

Oglio fi vò can tar for-fe can-tan - do tro-

5

var pa-ce potessi al mio tor-men - - - -

10

to hà d'oppri - mere il duol for - - - za for -

70

14

za il con - cen - - - to fi fi pensiero aspetta

19

a fonar a fo-nar co-min-tia - mo

23

e a nostro fenfo u-na can-zon troviamo

27 Ritornello.

[H]

Musical notation for the Ritornello starting at measure 27. The piece is in G major (one sharp) and 3/4 time. The notation is on a single bass clef staff. It begins with a whole note G3, followed by a quarter note B3, a quarter note D4, a half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and ends with a whole note G3.

31

Musical notation for the vocal entry starting at measure 31. The piece is in G major and 3/4 time. The notation is on two staves: an alto clef staff for the voice and a bass clef staff for the accompaniment. The voice part begins with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The accompaniment begins with a whole note G3, followed by quarter notes B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole note G3. The lyrics are: eb - bi il co - re le ga - to un di_____

33

Musical notation for the vocal entry starting at measure 33. The piece is in G major and 3/4 time. The notation is on two staves: an alto clef staff for the voice and a bass clef staff for the accompaniment. The voice part begins with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The accompaniment begins with a whole note G3, followed by quarter notes B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, and ends with a whole note G3. The lyrics are: d'un bel crin d'un bel crin_____ la ftra - ce - re-i

adag.

fu - bi-to ch'apro un fo - glio fen - to che mi raccor - da il

mi - o cor - do - - - - - glio

41

41

Fug-gi -

46

46

- - - a la not - te e fol - spie-ga - - -

50

50

- - - - - va in - tor - no -

74

54

parlato

Musical score for measures 54-56. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are "eh fi confō-dō qui la nozz' èl giorno". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with a repeat sign and a 3/8 time signature change at the end of measure 56.

presto

57

Musical score for measures 57-58. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are "vo - la - - - te vo - la - te". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with a repeat sign and a 3/8 time signature change at the end of measure 58.

60

vo - la - te ò fu - - - ri - e vo - la - te ò fu -

63

adagio

- - - ri - e e con - du - ce - te un mi - fe - ra - bi - le vo -

67

*presto**adag.*

la - - - te vo - la - te e con - du - ce - te

76

70

presto

un mi-fe-ra - bi-le vo-la-te ò fu - - - ri-e

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The lyrics are written below the upper staff.

73

adag.

e con-du-ce - te un mi-fe-ra - bi-le al fo-co e - ter - -

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo marking 'adag.' is placed above the staff. The melody is slower and includes some chromaticism. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

77

- - - no ma che fò nell' inferno.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It features a melodic line with a long note followed by a rhythmic pattern. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a long note and subsequent rhythmic figures. The lyrics are written below the upper staff.

81

Musical score for measures 81-84. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The treble staff contains rests for the first three measures and a melodic line for the fourth measure. The bass staff contains a continuous melodic line throughout all four measures. The lyrics "Al tuo ciel va -" are positioned below the treble staff, aligned with the fourth measure.

85

Musical score for measures 85-88. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The treble staff contains a melodic line with rests in the first three measures and a melodic line for the fourth measure. The bass staff contains a continuous melodic line throughout all four measures. The lyrics "go de - fi - o spie - ga" are positioned below the treble staff, aligned with the fourth measure.

78

88

l'a-le e van - ne van - ne spie - ga l'a-le e van -

91

- ne e van - ne à - fè che quel che ti compose poco sapea dell'amoro-fo

94

fra - le de-fi - derio d'a-man - te de-fi-derio d'a-man - te in

99

ciel non fa - - le

Go - de - rò fot - to la

lu - na fot - to la lu - na hor questa sì ch'è peggio fà il destin degl'a-

manti il destin degl'amanti e vuol fà il destin degl'amanti il destin degl'amanti è vuol e vuol for-

116

adagio

tu - na_ mi - fero i gua - i m'hà da me steffo a - strat -

6 \sharp 6 \sharp

120

to e cercando un sog-get-to per vo-ler - lo dir fol cen - to n'hò - det - to -

5 6 5

82
124

Musical score for measures 82-124. The piece is in the key of G major (one sharp) and 3/4 time. The score consists of two staves. The upper staff contains a whole note chord, F#4-G4-A4, which remains static throughout the passage. The lower staff features a melodic line in G major, starting with a quarter note G2, followed by an eighth-note triplet of G2-A2-B2, then a dotted quarter note G2, and continuing with a sequence of quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

128

adag. adag.

Musical score for measures 128-138. The tempo is marked 'adag. adag.'. The score consists of two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The key signature is G major and the time signature is 3/4. The lyrics are: Chi nei car - ce - re d'un cri - ne d'un cri - ne / Chi ad'un va - go al - to splen - do - re splen - do - re. The piano accompaniment provides harmonic support with a mix of eighth and quarter notes, often beamed together in groups.

131

i de - fi - ri hà pri - gio - nie - ri hà pri - gio - nie - ri
 diè fe - del la li - ber - tà la li - ber - tà

134

- pri - gio - nie - ri per fue cru - de
 - la li - ber - tà fchiavo al-fin tut -

84

137

a-spre ru - i - ne ru - i - ne ne-mē fuoi fo - no i pen-sie - ri i
to d'a - mo - re d'a - mo - re ne-mē fuoi la men - te ha - vrà la

141

pen - sie - ri mente ha - vrà per fue cru - de fchia-vo al-fin tut - to d'a - mo - re d'a -

I44

i - ne ne-mē fuoi fo - no i pen-sie - ri i pen - sie - ri.
mo - re ne-mē fuoi la men - te ha - vrà la mente ha-vrà.

I48

Quind'i - o mi - - - fero e stolto mi -

I52

- - - fe-ro è stol - to non volendo can - tar

86

156

- non volendo can - tar _____ can - ta - - - - -

161

- to hò mol - to non volendo can - tar _____ non vo-lendo can-

166

tar _____ can - ta - - - - - to hò mol - to.

Parole Del Sig. Aurelio Aurelij.

A

U - re già - che nò pof - fo dall' I - dol mio lon - tan dir - gli il mio duo -

5

lo con voi por - ta - te à vo - - - - lo nel fen - di

8

Li - dio nel fen - di Li - dio i miei fo - spi - - ri ar -

II

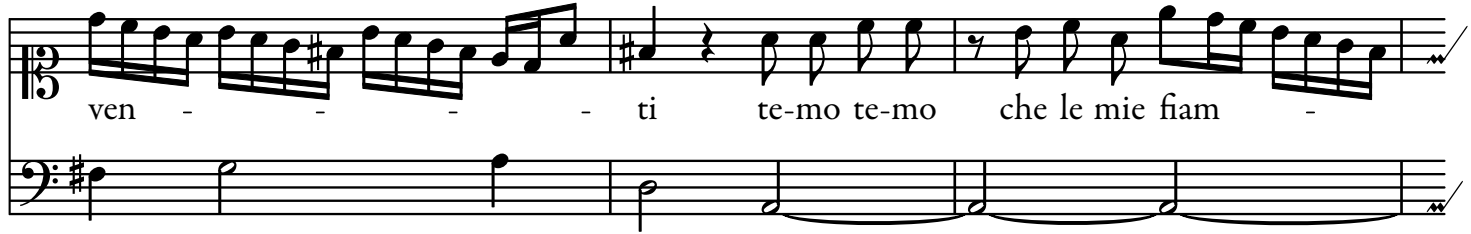
Orig.

dē - - - - -

I4

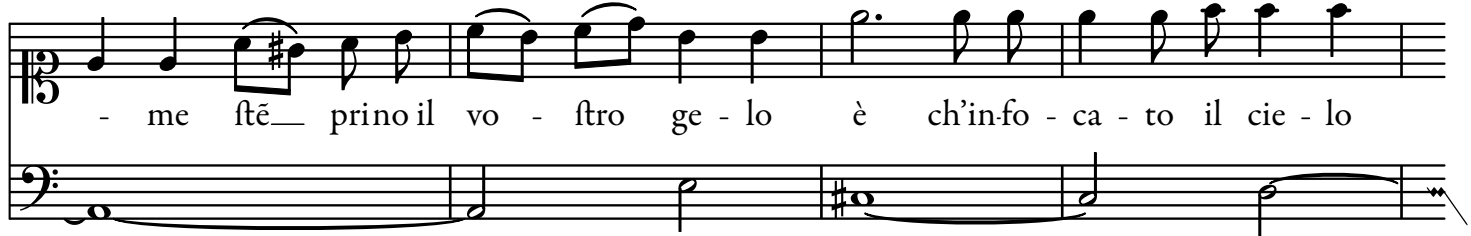
- - - - - ti ma nō fer - ma - te fer - ma - te ò

20



ven - ti te-mo te-mo che le mie fiam -

23



- me stē_ prino il vo - stro ge - lo è ch'in-fo - ca - to il cie - lo

27



dall' ardor mio profon - do par-to-rir possā un novo in - cen - -

90

30

Musical score for measures 90-93. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a complex melodic line with many sixteenth notes and some eighth notes. The bottom staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are: "dio al mon - do___ par-to - rir poſſa un novo in-".

33

Musical score for measures 94-97. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a complex melodic line with many sixteenth notes and some eighth notes. The bottom staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are: "cen - - - - - dio al mon - do___".

37 Aria adag.

Il mio cor che fta lon - ta - no dal - la ffe - ra del suo fo - co mai nō po - fa e cerca in-

40

va - no tro - var quest' in nef - fun lo - co nef - fun lo - co mai nō po - fa e cerca in-

92

43

va - no tro-var quest'in tro-var quest'in nef-fun lo-co in nef-fun lo - co

46

2. adag.

E_ fol-lia che_ lō-ta - nanza fa - ni_ mai.le_ pia-ghe al

50

co-re fe_ più_cref - - ce e più s'a-vāza in me_ogn' or l'af-pro do-lo - re_

53

- fe_ più.cref - - ce è più s'a-vāza in me_ogn' or l'af - pro do - lo -

94

56

presto presto

re. per far più pof -

60

fen - - - ti tuoi col - pi cu - pi - do lon -

63

ta - na l'in - fi - do lon - ta - na l'in - fi - do la - cor - da dall' ar -

66

co co - fi men-tr'io var - co al - tre on - de al - tre a - re - ne lon - tan

69

adag.

- dal mio be - ne io pro - vo nel co - re piu a - cu - ti gli ftra - li del

72

Nu - me_ d'a - mo - re io pro - vo nel co - re piu a - cu - ti gli

96

75

ftra - li del Nu - me__ d'a - mo - re Tor-na-temi ò ca-

78

te - - - - - ^{pò} ne al bel__ ^{tò} che mi__

81

- le-gò__ che mi__ le - gò a-mante for-tu -

84

na-ta all' hor_ can - tar_ can-tar_

87

po-trò a - mā-te for - tu - na-ta all'

98

90

hor_ can - tar can-tar

93

po - trò che lon - ta - nan - za va - na fà no-ve piaghe al co-re è

97

nō le fa - na fà nove piaghe al core è nō le fa - na e nō le fa -

101

na che lon - ta - nan - za — va - na fà no-ve piaghe al co-re è nō le fà - na

The musical score for system 101 consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef and a common time signature. The lower staff is a bass line in G major with a bass clef and a common time signature. The lyrics are written below the vocal staff, with a long horizontal line under 'na' and a shorter one under 'za'.

104

fà no-ve piaghe al core è nō le fà - na e nō le fà - - - na.

The musical score for system 104 consists of two staves. The upper staff is a vocal line in G major with a treble clef and a common time signature. The lower staff is a bass line in G major with a bass clef and a common time signature. The lyrics are written below the vocal staff, with a long horizontal line under 'fà' and another long one under 'na'.

C



He fi può fa - re che che

4



che fi può fa - re le ftel - le ru - bel - le non han - no pie -

8



tà pie - tà non han - no pie - tà che fi può fa - re

11

che che_____ s'el cie - lo s'el cie - lo non dà va in -

14

flus-so di pa-ce un in-flus-so di pa-ce al mio pe - na - - -

17

- - - re che lì può fa - re che che_____

Musical score for measures 19-22. The system consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. A half note D5 is tied to the next measure. The bass line consists of half notes G3, F3, E3, and D3.

che s'ì può fa - re che s'ì può fa - re_____

23

Musical score for measures 23-26. The system consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The vocal line has a whole rest in measure 23, followed by quarter notes G4, A4, B4, and C5. A half note D5 is tied to the next measure. The bass line consists of half notes G3, F3, E3, and D3.

che s'ì può di - re che che_____ che s'ì può

27

Musical score for measures 27-30. The system consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. A half note D5 is tied to the next measure. The bass line consists of half notes G3, F3, E3, and D3.

di - re da gl'a - ftri di - fa - ftri mi pio - - vano mi

31

pio - - - - - va - no ogn'hor

33

che fi può di - re che che _____ le per - fi - do amer un re -

36

spi - ro di niega un re - spi - ro di nie - ga al ___ mio mar - ti - re al ___ mio mar -

104

40

ti-re un re - spi - ro di nie - ga al mio mar - ti - re che si può di - re che

Musical score for measures 40-42. The system consists of two staves: a vocal line in treble clef and a bass line in bass clef. The key signature has one sharp (F#). The vocal line features a series of eighth and quarter notes, with a long note on 're' in the final measure. The bass line consists of half notes.

43

che che _____ che si può di - re

Musical score for measures 43-45. The system consists of two staves: a vocal line in treble clef and a bass line in bass clef. The key signature has one sharp (F#). The vocal line has a long note on 'che' in measure 43, followed by a rest and then notes for 'che si può di - re'. The bass line consists of half notes.

46

Così va così va rio destin for - te tiranna gl'innocen - ti con dan - na

Musical score for measures 46-50. The system consists of two staves: a vocal line in treble clef and a bass line in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line is more rhythmic, featuring eighth and sixteenth notes. The bass line consists of quarter notes.

52

cofi l'oro più fi - do di costanza e di fe__ laf - - fo convie-ne-

58

lo raf-fi-ni d'ogn'or_____fuo - co_fuo - - co_ fuoco di pe -

106

63. *adagio*

- ne fi fi fi fi pe - nar pe - nar

68

deg - gi - o fi

72

tò

fi fi che da - rei fo-spi - ri deggio trarne i

76

re - spi - ri deg-gio trarne i re - spi - ri

81

in a - spi - ri - gua - i per e - ter - nar - - - mi il

85

ciel ni - e - ga - mia for - te al pe - ri - o - do vi - tal punto di mor - te al pe - ri - o - do vi -

pò

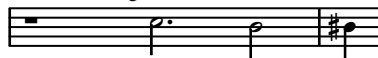
tal pun - to di mor - - - - - te ni-e-ga mia

for-te al pe-riodo vi - tal punto di mor - te al perio - do vi-tal pun - to di mor-

- - - - - te

Orig.

102



Voi spir - ti dan-na - ti voi spir - ti danna-ti ne
 Se fo - no spa-ri - te fe fo - no spa-ri-te le

107

fe - te be - a - ti ne fe - te be - a - ti f'ogni eumeni-de ria f'ogni eu-
 fu - rie di Di - te le fu - rie di Di - te voi ne gl'e-li-fi eter-ni voi

110

II2

me-ni-de ri - a fol' è inten-ta a cruc-ciar _____
 ne gl'e-li-si e - terni i _____ di tra - he - - - -

116

_____ l'a - - nima l'a - - nima l'a - nima mia f'ogni eu-
 - te io _____ co - - ve-rò gl'inferni

120

me-ni-de ria fol'è in - ten-ta a crucciar a cruc - ciar l'a - - ni - ma mi -

123

a _____ Cofi avvien cofi avvien a chi toc-ca cal-car_

112

129

l'or - me d'un cie - co a chi toc-ca

134

cal-car l'or - me d'un cie - co alfin trabbo-

139

- ca trabbo - ca.

Parole del Sig. Brunacci

L

U - ci bel-le deh di - te - mi deh di - temi per - che lu - ci

5

bel-le deh di - te-mi deh di - te-mi per - che deh di - temi per -

9

che _____ sempre al te - re e _____

di - spie - ta - te fē - pre alte - re e di - spie - ta - te vi mo - stra - te

nō cu - ran - do non cu - ran - do A - mor e fē vi mo - stra - te non cu -

ran - do vi mo - stra - te non cu - ran - do A - mor e fē lu - ci bel - le deh -

24

— dite-mi deh di-temi per - che lu - ci bel-le deh di-te-mi deh di-te

29

mi per - che deh di - temi per - che

adagio

for-mò Fal - la - ri for-mò Fal - la - ri ti - ran - no

116

38

38

cō - tro i - rei - - - - - fie - - - ro

Musical notation for measures 38-39. The system consists of two staves: a vocal staff and a bass line. The vocal staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a half note D5, and a whole note E5. The bass line is in bass clef with the same key signature. It starts with a whole note C3, followed by a whole rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

40

40

fie - ro i - fto - mē - to pur al - fin

Musical notation for measures 40-41. The system consists of two staves: a vocal staff and a bass line. The vocal staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a whole note D5, a whole rest, a quarter note G4, a quarter note F4, and a whole note E4. The bass line is in bass clef with the same key signature. It starts with a whole note C3, followed by a whole note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

42

42

nell' - em - pio in - gan - no nell' - em - pio in - gan - no

Musical notation for measures 42-43. The system consists of two staves: a vocal staff and a bass line. The vocal staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The bass line is in bass clef with the same key signature. It starts with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

44

bre - ve mor - te bre - ve mor - te

44

45

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music with lyrics 'bre - ve mor - te' and 'bre - ve mor - te'. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the two measures.

46

e - - ra e - - ra

46

47

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music with lyrics 'e - - ra' and 'e - - ra'. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the two measures.

48

il - - - - - tor - men - to bre - ve

48

49

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music with lyrics 'il - - - - - tor - men - to' and 'bre - ve'. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the two measures.

118
50

mor - te bre-ve mor - te e - - ra

Musical notation for measures 50-51. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is a bass line in bass clef with the same key signature and time signature. The lyrics are: mor - te bre-ve mor - te e - - ra.

52

e - - - ra il _____ tor -

Musical notation for measures 52-53. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is a bass line in bass clef with the same key signature and time signature. The lyrics are: e - - - ra il _____ tor -.

54

men - to

Musical notation for measures 54-55. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is a bass line in bass clef with the same key signature and time signature. The lyrics are: men - to.

56

Io fo - lo a-hi laf - fo per più cru - da for - te

60

con per - pe - tuo pe - nar con per - pe - tuo pe - nar

63

- pro - vo pro - vo la mor - te con per - pe - tuo pe - nar

con per-pe tuo pe - nar pro - vo pro - vo la mor - te pro - vo la

71

mor - te con per - pe-tuo pe-nar con per - pe-tuo pe-nar pri -

75

- - - - vo pro - vo la mor - te

79

Hor voi ar-bitre fia-te al mio do - lo - re fe nel re-gno d'a-

83

mo-re fe nel re-gno d'a-mo-re più infe-li-ce a-ma-tor più infe-li-ce a-ma-

87

tor vi fia vi ____ fia di ____ me più infe-li-ce a-ma-

122

91

tor più in - fe - li - ce a - ma - tor vi ____ fia di ____ me vi fia ____

94

- più in - fe - li - ce a - ma - tor vi ____ fia di ____ me più in - fe -

97

li - ce a - mator vi ____ fia vi ____ fia vi ____ fia di ____ me vi ____ fia di ____

me lu - ci bel - le. da capo.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with notes corresponding to the lyrics 'me lu - ci bel - le. da capo.'. The bottom staff is in bass clef with the same key signature and contains a single note on the first line, likely a bass line or accompaniment.

2. La nel regno de tormenti
 dolce fuon d'ifmaria Cetra
 fin da cerberi frementi
 pure al fin pietade impetra
 io fatto esempio à sfortunati amanti
 spargo invano sospir, accenti, e pianti.
 Hor dunque al mio pregar forde, e rubelle
 hò dà dir crude stelle
 che nel ciel di beltà pietà non v'è.
 Luci belle

adagio

N

On c'è più fe-de non c'è più fe-de nò nò nō_c'è più_ fe - de co-me

5

rea di tra-di - men - - to fù dà amor fù dà amor pof -

8

- ta al tor-men - - - to_ e un rival e un ri - val mor -

12

te gli die - de e un ri-val mor - -

Orig.

15

te gli die - de non c'è più fe-de

126

19

non c'è più fe - de nò nò nò___ nò nò nò___ non c'è più_

This system contains measures 19 through 22. The vocal line features a melodic line with eighth and quarter notes, some with slurs. The bass line provides a steady accompaniment with quarter and eighth notes. The lyrics are: "non c'è più fe - de nò nò nò___ nò nò nò___ non c'è più_".

23

fe - de non c'è più___ fe - de___

This system contains measures 23 and 24. The vocal line continues the melody, ending with a double bar line. The bass line also concludes with a double bar line. The lyrics are: "fe - de non c'è più___ fe - de___".

26

ve - sti - te - vi à bru - no pen - sie - ri do - len - - -

This system contains measures 26 through 29. The vocal line begins with a repeat sign and features a melodic line with quarter and eighth notes, including a long note with a slur. The bass line starts with a repeat sign and provides accompaniment with quarter and eighth notes. The lyrics are: "ve - sti - te - vi à bru - no pen - sie - ri do - len - - -".

29

- - ti pen - fie - ri do - len - ti di pian -

32

- ti di pian - - ti e la - men - ti è il tem - po è il tem - po o - por -

35

tu - no di pian - ti di pian - ti e la - men - ti è il

128

38

tem-po è il tem-po o-por - tu - no

41

di do-glie ciaf - chu-no di pe-ne e tor -

44

men-ti di do-glie ciaf - chu-no di pe-ne e tor - men-ti deh' fac-ci-a - fi he - re - de deh''

48

fac - - - ciafi he-re - de di doglie ciaf-chu-no di pe-ne e tor-

52

men-ti deh' fac - - - - - - - - - -

55

- cia-fi he-re - de _____ Non c'è più fe-de. Da capo.

E

Paz - zo il mio co - re è paz - zo il mio co - re fe

4

ogn' hor de - li - ran - te a - do-ra un sembian - te ch'è tut - to ri -

7

go - re a - do-ra un sem-bian-te ch'è tut - to ri - go-re è paz-zo il mio co - re è paz-zo il mio

10

co-re è paz-zo il mio co - re è paz-zo il mio co-re è paz - - zo il mio

This system contains measures 10 through 13. The vocal line starts with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The piano accompaniment is in the bass clef, providing a steady accompaniment with eighth and sixteenth notes. The lyrics are written below the vocal line.

14

co - re s'a - di - - ra fof - pi -

This system contains measures 14 through 17. The vocal line continues with a treble clef and a 3/8 time signature. It includes a melodic phrase with a slur over the first two notes and a rest in the third measure. The piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

18

ra fi la - gna fi la - gna s'ac-co - ra s'ac-co -

This system contains measures 18 through 21. The vocal line continues with a treble clef and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes. The piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

132

21



ra fre - ne - - - tica ogn' ho - ra nel duo - -

This system contains measures 21 through 24. The vocal line begins with a half note 'ra' on a G4, followed by eighth notes 'fre - ne' on G4 and A4. There are two measures of rests. The vocal line then continues with eighth notes 'tica ogn' ho - ra' on G4 and A4, followed by a half note 'nel' on G4 and a half note 'duo' on G4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to one sharp (F#) at the end of measure 24.

25



- - - - -

This system contains measures 25 through 28. The vocal line has four measures of rests. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand, maintaining the one sharp key signature.

29



- lo de - li - ra de - li - ra nel duo - lo de - li - ra de - li - ra de - li - ra nel

This system contains measures 29 through 32. The vocal line begins with eighth notes '- lo de - li - ra' on G4 and A4, followed by eighth notes 'de - li - ra' on G4 and A4. There is a half note rest in measure 30. The vocal line continues with eighth notes 'nel duo - lo' on G4 and A4, followed by eighth notes 'de - li - ra' on G4 and A4, and eighth notes 'de - li - ra' on G4 and A4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

33

duo-lo de - li - ra mà s'è - gli fta in

37

pe - ne per chi lo dif - prezza e ben da ca - te - - - -

41

- - - - - ne - - - - - e ben da ca -

134

45

te - ne e co - me tal - lo tien le - ga - - -

45

48

[h]

Detailed description: This system contains measures 45 through 48. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including a grace note [h] in measure 48. The piano accompaniment (bass clef) provides a steady bass line with eighth and sixteenth notes.

49

- - - - - to a - mo - re e co - me - - -

49

52

[#]

Detailed description: This system contains measures 49 through 52. The vocal line (treble clef) continues the melody with a grace note [#] in measure 49. The piano accompaniment (bass clef) maintains the rhythmic accompaniment.

53

tal - lo - - - tien le - ga - - - - -

53

56

[h]

Detailed description: This system contains measures 53 through 56. The vocal line (treble clef) continues the melody with a grace note [h] in measure 56. The piano accompaniment (bass clef) maintains the rhythmic accompaniment.

56

to a - mo - re è paz - zo il mio core è
dà capo.

2. Hor ride hor s'uccide
 piangendo fua forte
 hor brama la morte
 hor questa deride
 mà s'ei per quel volto
 fi ftrugge
 nol fugge
 a fè ch'egli è ftolto
 e come tal fi crucia in fiero ardore. è pazzo

T

U me ne puoi bē di - re tu me ne puoi bē di-re tu me ne puoi ben di - re

4

tu me ne puoi bē di - re tu me ne puoi bē di-re tu me ne puoi bē di-re tu

7

me ne puoi bē di-re tu tu me ne puoi ben di - re tu me ne puoi ben di - re

10 *adag.*

Ar - do ogn' hor___ mi ftrug - go in pe - ne___

13

i - do - la - tro le_____ ca - te - - - ne

16

ar - do ogn' hor___ mi ftrug - go in___ pe - ne___

138

20

Musical score for measures 138-20. The system consists of a vocal line and a bass line. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are: i - do - la - tro le ca - te - - . The bass line is in a bass clef with a key signature of one flat. The music features a melodic line with slurs and a bass line with a steady accompaniment.

22

Musical score for measures 22-25. The system consists of a vocal line and a bass line. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are: ne e a - do - ro la ca - gion del mio mo - . The bass line is in a bass clef with a key signature of one flat. The music features a melodic line with slurs and a bass line with a steady accompaniment.

25

Musical score for measures 25-28. The system consists of a vocal line and a bass line. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are: - ri - re e a - do - ro la ca - gion del . The bass line is in a bass clef with a key signature of one flat. The music features a melodic line with slurs and a bass line with a steady accompaniment.

27

mio mo - ri - re tut-to è ver

29

tut-to è ver mà vò fer - vi - re tut-to è ver tut-to è

32

ver è ver mà vò fer - vi - re tu me ne puoi bē di - re. ut supra.

Sen-ti Lil-la i - nefo - ra - bi-le mo - ftro di cru-del-tà mo - ftro di cru-del-

presto

tà com'io di fe-del-tà Arma'l ciglio e scocca il guardo arma'l

ciglio e scocca il guardo pia-ga'l fen pia-ga'l fen da mor-te da

45

adag.

mort' all' al - - - - - ma t'a-dore-

48

pr.

rò arma'l ciglio e scocca'l guar do - - - - - pia-ga'l fen - - - - - da morte all'

142

51

al - ma - - - - arma'l ciglio e focca'l guardo - - - - pia-ga'l

54

fen - - - - da morte all' al - - - - ma - - - - t'a - dorerò arma'l

adag. *presto*

57

ciglio e focca'l guar-do - - - - pia-ga'l fen piaga'l fen da morte all' al - -

60

ma t'a - do - re - rò t'a - do -

62

re - rò t'a - do - re - rò ne mu - te - rò

64

ne mu - te - rò ne mu - te - rò con te fe - de fe -

144

67

de fe - de ò co - stan - za fe ben fi

69

ftrug - ge a - mor fen - za spe - ran - za fen -

72

- - - - za spe - ran - za

75

Musical score for measures 75-76. The system consists of a vocal line and a bass line. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are: fe ben fi ftrug - ge a - mor - - - fen - za - - - fpe - . The bass line is in a bass clef with a key signature of one flat. The lyrics are: ran - za fen - - - - - - - - - .

77

Musical score for measures 77-78. The system consists of a vocal line and a bass line. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are: ran - za fen - - - - - - - - - . The bass line is in a bass clef with a key signature of one flat. The lyrics are: - za fpe - ran - - - - - za. tut - to è ver - - - .

79

Musical score for measures 79-80. The system consists of a vocal line and a bass line. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are: - za fpe - ran - - - - - za. tut - to è ver - - - . The bass line is in a bass clef with a key signature of one flat. The lyrics are: - za fpe - ran - - - - - za. tut - to è ver - - - .

146

81

tut-to è ver... mà... vò fer - vi - re... tut-to è ver tut-to è

Orig.

84

ver è ver mà... vò fer - vi - re... Tu me ne puoi bē di - re.
da capo.

F

Er - ma il pie - de _____ fer - ma il pie - de _____

3

_____ fer - ma il pie - de _____ ò _____

5

_____ tra - di - to - re non t'av - ve - di _____

ch'a miei dan - - ni tess' in - gan - -

This system contains measures 7, 8, and 9. The vocal line (treble clef) features a melodic line with eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. A double bar line is present at the end of measure 8.

10

- ni per traf - fi

This system contains measures 10 and 11. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line. A double bar line is present at the end of measure 11.

12

ger il mio co - re fer - ma il pie - de

This system contains measures 12 and 13. The vocal line features a melodic line with eighth and quarter notes, including a slur over the first two notes of measure 12 and another slur over the last two notes of measure 13. The piano accompaniment continues with the eighth-note bass line. A double bar line is present at the end of measure 13.

15

fer - ma il pie - de _____ fer - ma il pie - de _____

17

o _____ tra - di - to - re. ne_ gl'a - vo - ri_

20

di_ quel fe - no ftà_ la_ gio - ia_ del mio af - fet - to fe_ t'ac -

co - fti in un ba - le - no tu mi rub - bi tu mi rub - bi

This system contains measures 24, 25, and 26. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 26. The bass line (bass clef) provides a steady accompaniment with eighth notes and some rests. The lyrics are: "co - fti in un ba - le - no tu mi rub - bi tu mi rub - bi".

il cor il cor dal pet - to

This system contains measures 27, 28, and 29. The vocal line (treble clef) has a more spacious melody with half notes and a long note in measure 29. The bass line (bass clef) continues with eighth-note accompaniment. The lyrics are: "il cor il cor dal pet - to".

dun - que trop - po m'offen - di fe qual A -

This system contains measures 31, 32, and 33. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes. The bass line (bass clef) has a steady accompaniment. The lyrics are: "dun - que trop - po m'offen - di fe qual A -".

35

pe pre - ten - di per mio mal_____ per mio mal_____ di fuc-

The musical score for measures 35-38 consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 36. The lower staff is a piano accompaniment in bass clef, providing harmonic support with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

39

chia il mio il mio bel_ fio - re per mio mal_____ di fuc- chia il

The musical score for measures 39-42 consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 40. The lower staff is a piano accompaniment in bass clef, providing harmonic support with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

mio il mio bel_ fio - re Fer-ma il pie - de Da capo.

2. Ma fé tenti quella bocca
 cerchi insieme il tuo perire
 poi ch'il ciel fulmini scoccha
 contro ogn'un, ch'ufa tradire
 e più fieri gh'aventa
 contro ogni cor, che tenta
 d'ingannar chi è legato in man d'Amore.
 Ferma il piede

presto Parole del Sig. Brunacci

Orig.

D

On - ne_ bel-le_ don-ne bel-le_ è va - ni - tà

5

don-ne_ bel-le_ è va - ni - tà è va - ni - tà il dire ch'il co-re al male d'a-

more ri medio non hà il di-re ch'il co-re al male d'a-mo-re ri medio non hà ri-me -

- dio ri-me - dio ri-medio non hà. Don-ne_belle__ don-ne bel-le__ è

va - ni - tà__ Don-ne_bel-le è va - ni - tà è va - ni - tà.

24

Al-tri hà fe - de al - la spe - ran - za__ al - tri al tem - po i

27

vo - ti por - ge__ al - tri pu - re al - fin s'ac - cor - ge__

30

che non val - la lon - ta - nan - za al - tri hà fe - de al - la spe -

ran - za__ al - tri al tem - po i vo - ti__ por - ge__ al - tri pu - re al -

This system contains measures 33, 34, and 35. The vocal line features a melodic phrase starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with various note values and rests.

fin s'ac - cor - ge__ che non val - la lon - ta - nan - za

This system contains measures 36, 37, and 38. The vocal line continues the melodic phrase with a dotted quarter note, followed by quarter notes, and ends with a half note. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with the treble line.

che non val _____ che non val - la

This system contains measures 39, 40, and 41. The vocal line features a long, sustained note (half note) for the word 'val', followed by a melodic phrase. The piano accompaniment includes a long, sustained note in the bass line for the word 'val', followed by a melodic phrase in the treble line.

42

lon - ta - nan - za io io io io ch' à

This system contains measures 42, 43, and 44. The music is in 3/4 time with a key signature of two flats. The vocal line features a melodic line with slurs and ties, and the piano accompaniment provides harmonic support with chords and moving lines.

45

pro - va il fò per pie - tà _____ per pie -

This system contains measures 45, 46, and 47. The vocal line continues with a melodic line that includes a long tie in measure 46. The piano accompaniment continues with harmonic support.

48

tà _____ per pie - tà vel di - rò

This system contains measures 48, 49, and 50. The vocal line concludes with a melodic line that includes a long tie in measure 48. The piano accompaniment concludes with harmonic support.

il ri - me-dio d'A - mor il ri - me-dio d'A-mor è _____ l'in-co -

ftan - za il ri - me-dio d'A-mor il ri - me-dio d'A-mor è _____

_____ l'in - co - ftan - - za e cre - de - te - lo à

58

me e cre - de - te - lo à me che__ co - fi__ ftà co - fi ftà

61

co - fi ftà e cre - de - te - lo à me che__ co - fi__ ftà__

160

64

_____ che__ co - fi__ stà. Don-ne bel-le._____

Da capo.

Non tormenta gelofia
 crudeltà son crucia il feno
 fiafi Adone, ò fia Bireno
 mai dirà la forte è ria.
 Tal fempre in libertà
 al fin s'accogerà
 che'l dolerfi d'Amore è una follia
 e credetelo à me, che cofi ftà.
 Donne belle.

TAVOLA

Cieli, stelle	Cantata	4
E giungerà pur mai	Cantata	22
Hor che Apollo	Serenata con violini	39
Voglio sì vò cantar	Cantata	69
Aure già che non posso	Cantata	87
Che si può fare	Cantata	100
Luci belle	Aria	113
Non c'è più fede	Aria	124
E pazzo il mio core	Aria	130
Tu me ne puoi ben dire	Aria	107
Ferma il piede	Aria	112
Donne belle	Aria	119

IL FINE