

Dom. Invocavit. = Quadragesima

Handwritten musical score for Dom. Invocavit. = Quadragesima. The score consists of approximately 15 staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and are written in a cursive hand below the vocal staves.

Lyrics visible in the score include:

- galo = bet yng' dar juer min fort
- galobit
- galobit yng' dar juer min fort dar juer min fort
- galo = bet
- min fort dar minn janda lufard

The score also features various musical notations such as clefs, time signatures, and dynamic markings like '4 3' and '6'.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written in German and include: "Ich bin ein müder Mensch", "Ich bin ein müder Mensch", "Ich bin ein müder Mensch", "Ich bin ein müder Mensch", "Ich bin ein müder Mensch".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written in German and include: "Ich bin ein müder Mensch", "Ich bin ein müder Mensch", "Ich bin ein müder Mensch", "Ich bin ein müder Mensch", "Ich bin ein müder Mensch".





This page contains a handwritten musical score for a piece in German. The score is written on aged, yellowed paper with ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/2 time signature. The lyrics are written in a cursive hand below the notes. The text is a form of the hymn "Gloria in excelsis Deo".

The lyrics on this page are:

Ichori = Iaw und manns faw faw manns  
 faw faw Das manns faw faw lafot Ichori = = = Iaw und  
 faw faw Ichori manns faw faw Ichori Das manns faw faw lafot  
 manns faw faw manns faw faw Ichori  
 faw faw Ichori manns faw faw Ichori manns faw faw Ichori  
 manns faw faw manns faw faw Ichori manns faw faw Ichori  
 Ichori = manns faw faw Ichori Ichori = Ichori Ichori  
 Das manns faw faw lafot Ichori = Ichori manns faw faw Ichori

Mann geulz ad lebaw i/ mine mit gylf um gebaw, in dem dar künz alt Mauffen. Eif in in auct

fortiger beidgenyis bald soll usman vorkrauw mit diefem unnerow alt uho de rhuo mine

Täglid brodnal mangoh bald soll usman fufid mir uns Jalla Gawn, rhuo us dno

jubelnd wyl miffen ofaltu law, so fangtet an fime angeln dingeckh Moll, mit fere fereid

In der die fereid mir zur fiteid lefotmimo fände fereid, und mine fereid

heil

Prigaw so künz fime Mauff, und fime luf bay ingaw

Carm

Handwritten musical notation for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the second system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the third system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the fourth system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the fifth system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and bar lines.

Ich gelobet sey für mich fort das du mich dein gütli

6 5 4

4 3

ich gäl ob sey für mich fort das du mich dein gütli und sey zum

und sey zum salm und dinstadt zu gebew

ich zu

7

6

4

7







This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '244' in the top left corner. The music is arranged in three systems, each consisting of five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of age, including foxing and some staining. The handwriting is in black ink, and the overall appearance is that of an antique manuscript.

2. Clar.

The musical score consists of approximately 18 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. In the lower section, there are handwritten lyrics in German: "glücklich Pampaswägen" and "Lufar Sing". The paper shows signs of age, with some staining and foxing.

glücklich Pampaswägen = Lufar Sing  
 glücklich Pampaswägen = Lufar Sing

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics include:

glu<sup>h</sup>li<sup>ch</sup>e<sup>s</sup> D<sup>in</sup>g<sup>e</sup>s nur glu<sup>h</sup>li<sup>ch</sup>e<sup>s</sup> D<sup>in</sup>g<sup>e</sup>s  
 glu<sup>h</sup>li<sup>ch</sup>e<sup>s</sup> D<sup>in</sup>g<sup>e</sup>s nur glu<sup>h</sup>li<sup>ch</sup>e<sup>s</sup> D<sup>in</sup>g<sup>e</sup>s  
 nur glu<sup>h</sup>li<sup>ch</sup>e<sup>s</sup> D<sup>in</sup>g<sup>e</sup>s  
 nur glu<sup>h</sup>li<sup>ch</sup>e<sup>s</sup> D<sup>in</sup>g<sup>e</sup>s

The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Nun göttliche Nacht ist mich".

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Nun komm so mög' ich die Hände dich freytrauen / Nun komm ich geh' dich mögen die Hände sich".

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Singet das Juchzen um Spring" and "Nun göttliche".

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and are interspersed between the musical staves.

Lyrics (from top to bottom):

So mo'gen die Freunde sich brüsten  
 in gese in gese das Jüngel was'nsuchet im Ring  
 gese das Jüngel was'nsuchet das  
 Ein Wort der Mann' lach' mich *allum bono allum* vertheilt die frucht der Jüngel Noth die reist das mir zu  
 such' du sich' du such' was'nsuchet, nicht zu was'nsuch' bezwinget sie unter der aufall'nd's Lufte im  
 Wort der Jüffe' sich', *allum* zu be'wen, und aller Dienst' Jüffe' *allum* gewüß' be'fudet mich  
 der Jüffe' abgell'brung Jagt den was'nsuch' Noth' in. mach' das Jüffe' zu mir to'ch'w

At the bottom of the page, the instruction "rep. abinitio" is written.