

This page contains a handwritten musical score on aged paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The lyrics are written in German and are interspersed between the staves. The text includes phrases like "Und der Herr unser Gott", "Daß wir Gottes Linder sollen sein", and "Daß wir Gottes". At the bottom of the page, there are several numbers: 6, 6, 6, 6, 6, 6, 6, 56, and 6. The paper shows signs of age, including some staining and foxing.

Und der Herr unser Gott
 Daß wir Gottes Linder sollen sein
 Daß wir Gottes Linder sollen sein

Daß wir Gottes Linder sollen sein
 Daß wir Gottes Linder sollen sein
 Daß wir Gottes Linder sollen sein

Daß wir Gottes Linder sollen sein
 Daß wir Gottes Linder sollen sein
 Daß wir Gottes Linder sollen sein

6 6 6 6 6 6 6 56 6

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

In fest
 schaligen Lobs sei mit der Mutter Maria
 gut
 Daß die Gottes Kinder sollen sein
 Daß die Gottes Kinder sollen sein
 Daß die Gottes Kinder sollen sein
 Daß die Gottes Kinder sollen sein

The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 4/2, 6/8), and dynamic markings. The paper shows signs of age, including discoloration and some staining.

The first system of the handwritten musical score consists of seven staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests.

Die der sollen sei =

zu

zu

zu

The second system of the handwritten musical score consists of seven staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests.

Die grofste mit der grofste ist Liebster
 Mutter mir Liebster du gibst uns nimmst uns
 selbst an und gibst uns nimmst uns
 Gott nur nicht soll die der Liebster

ich der größte bin und aller die ich kenne
 und alle die ich kenne sind in mir selbst

... als mein lieber Linder
 dem Jesus der Linder
 Gnade from der gütigen

in zum opfergeben
 nicht selber und nicht
 was bedenklich, nicht selbst

und in ihm gesunden
 also hat Gott die Welt geliebet

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a keyboard accompaniment (bass clef). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line.

Lyrics: *also daß es kein Ding ist gleich*

Handwritten musical score for the second system. It continues the vocal and keyboard parts from the first system. A 'fort.' (forte) marking is present in the keyboard part.

Lyrics: *also daß es kein Ding ist gleich*

Handwritten musical score for the third system. The lyrics are repeated. The music features a mix of eighth and sixteenth notes.

Lyrics: *also daß es Gott = Dir wohl geliebt Dir wohl geliebt*

Handwritten musical score for the fourth system. This system shows dense keyboard accompaniment with many sixteenth notes, while the vocal line has some rests.

Handwritten musical score for the fifth system. It concludes the page with the lyrics 'also daß es kein Ding ist'. The music ends with a final cadence.

Lyrics: *also daß es kein Ding ist*

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include:

also das gar kein bißchen glühet also - also hat Gott = die Welt geliebt
 rühet also = hat Gott die Welt = die Welt ge
 = die Welt geliebt also hat Gott die Welt geliebt
 liebt die Welt geliebt also hat Gott

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some numerical markings like '6', '7', '4 3', and '8' scattered throughout the manuscript.

The first system of the handwritten musical score consists of six staves. The top staff is in treble clef with a common time signature (C). The second and third staves are in alto clef (C4). The fourth and fifth staves are in bass clef (C2). The sixth staff is in bass clef with a common time signature (C). The notation includes various note values, rests, and bar lines. A double bar line is present after the second measure of each staff.

The second system of the handwritten musical score consists of six staves. The notation is similar to the first system, with various note values and rests. At the bottom of the system, there is a line of figured bass notation: 6 7 6 4 3 6 4 3 6 7 6 4 3. A double bar line is present at the end of the system.

Handwritten musical notation on five staves. The notation includes various note values such as eighth, sixteenth, and quarter notes, along with rests. The paper shows signs of age and staining.

Handwritten musical notation with a vocal line and German lyrics. The lyrics are: "Der Vater gebet dir einziges Sohn zum Erben".

Handwritten musical notation on five staves. It includes a double bar line and various note values. The paper is aged and stained.

Handwritten musical notation with a vocal line and German lyrics. The lyrics are: "Gott dich furcht, er die Menschheit liebet, der Sohn wird Mensch wird niedrig, dem mich".

Handwritten musical notation on five staves. It includes a double bar line and various note values. The paper is aged and stained.

Handwritten musical notation with a vocal line and German lyrics. The lyrics are: "Herr wundert sollen sein, will er den Erben, der Sohn, dem mich".

Gütel zuverwoben
 Gott lobet nicht dafür als uns das nicht

o müßt

müßt du dich bequemen mit unsrer glaubens freude
 die freude zuverwoben

Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten musical notation on two staves, featuring a large block of sixteenth notes.

Sin will die Sünde nicht weis

Handwritten musical notation on two staves, featuring a large block of sixteenth notes.

man fürchtet nicht, sondern die Welt ist ärgert sich in dem blind

Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten musical notation on two staves, featuring a large block of sixteenth notes.

Sin will nicht aufhören

Handwritten musical notation on two staves, featuring a large block of sixteenth notes.

Sin ist so blind daß sie das gottliche in gott zu sein nicht erkennen kann

Handwritten musical notation on two staves, featuring a large block of sixteenth notes.

Handwritten musical notation on three staves. The top staff uses a treble clef and a 3/4 time signature. The middle and bottom staves use a bass clef and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Handwritten musical notation on three staves. The middle staff includes the dynamic marking "Piano". The notation continues with various note values and rests.

Handwritten musical notation on three staves with German lyrics. The lyrics are: "Licht das in die Welt gekommen" and "auf der leuchtete das Licht". The notation includes various note values and rests.

Handwritten musical notation on three staves. The bottom staff includes the dynamic marking "p.". The notation continues with various note values and rests.

Handwritten musical notation on three staves with German lyrics. The lyrics are: "Welt auf der leuchtete" and "auf der leuchtete das Licht". The notation includes various note values and rests.

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a section marked "for." with dense sixteenth-note passages. The vocal line begins with the lyrics "Küßt die in die Welt gebornen" and ends with "auf der".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Küßt die in die Welt auf der küßt die" and "auf der küßt die dich die".

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Welt auf der küßt = = zu dich auf der küßt die dich die". The piano part concludes with a final chord marked with a sharp sign and the numbers 6, 4, and 7.

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests.

Handwritten musical notation for the second system, including a treble clef and lyrics: "gib daß in gib daß in gib daß in".

Handwritten musical notation for the third system, including a treble clef and lyrics: "gib daß in gib daß in gib daß in".

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Komm und in die Augen hält". The word "for." is written above the piano accompaniment in the second measure.

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "bit ab ihr zum süß und komm und in die". The word "for." is written above the piano accompaniment in the third measure, and "p." is written above the vocal line in the fourth measure.

Handwritten musical score for the third system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Augen hält in die Augen hält". The word "for." is written above the piano accompaniment in the second measure. At the bottom of the page, the text "rep. abinit." is written.

Da capo.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

