

ОПРИЧНИКЪ

ОПЕРА ВЪ ЧЕТЫРЕХЪ ДѢЙСТВІАХЪ

П. ЧАЙКОВСКАГО.

ИНТРОДУКЦІА (УВЕРТЮРА)	Оркестровая партитура.....	Цѣна net. 2 р. 50 к.
"	Оркестровые голоса.....	3 р.
"	Дубликаты: VI. I. II. Vla-à 25 к. Cello e Basso— 25 к.	
ТАНЦЫ.	Оркестровая партитура.....	Цѣна net. 4 р.
"	Оркестровые голоса.....	4 р.
"	Дубликаты: VI. I. II. Vla-à 40 к. Cello e Basso.— 50 к.	

DER OPRITSCHNIK

(Leibtrabant)

OPER IN VIER AUFZÜGEN

VON

P. TSCHAIKOWSKY.

EINLEITUNG (OUVERTURE)	Partitur.....	Preis net. Mk. 5 —
"	Stimmen.....	6 —
"	Duplicate: VI. I. II. Vla-à Mk. 50 pf. Cello e Basso— 50 pf.	
TÄNZE.	Partitur.....	Preis net Mk. 8 —
"	Stimmen.....	8 —
"	Duplicate: VI. I. II. Vla-à 75 pf. Cello e Basso. Mk 1	

Собственность издателей для всѣхъ странъ.

С. ПЕТЕРБУРГЪ

У В. БЕССЕЛЬ И К^о

Eigenthum der Verleger für alle Länder.

ST. PETERSBURG

BEI W. BESSEL & C^{ie}

LEIPZIG, BREITKOPF & HÄRTEL.

MADE IN RUSSIA

ОПРИЧНИКЪ.

DER OPRICTSCHNIK.

ИНТРОДУКЦІЯ.

EINLEITUNG.

П. ЧАЙКОВСКАГО.

P. TSCHAJKOWSKY.

Allegro giusto.

Flauto Piccolo.

Flauto I.

Flauto II.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

2 Trombe in D.

2 Tromboni tenori.

Trombone basso e Tuba.

Timpani A, D, G.

Triangolo.

Piatti.

Gran Cassa.

I.

Violini.

II.

Viole.

Violoncelli.

Contrabassi.

Allegro giusto. *ff* *f*

Fl. picc.

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor.

Tr-be

Tr-bniTen.

Tr-bne B. e Tuba

Timp.

Viol.

V-le

V-c.

C-b.

cresc.

f

ff

f cresc.

IV. #

1 Fl. picc. *b₂*

Fl. I. *b₂*

Fl. II. *b₂*

Ob. *b₂*

Clar. *b₂*

Fag.

Cor.

Tr-be

Tr-bn Ten.

Tr-bne B e Tuba

Timp.

Viol. *b₂*

V-la *b₂*

V-c.

C-b.

ff *f* *mf*

Fl. picc.

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor.

Tr-be

Tr-bniTen.

Tr-bne B.e Tuba

Timp.

Viol.

V-la

V-c.

C-b.

cresc.

f

ff

Ob. Andante non tanto.

Musical score for the first system, featuring woodwinds and strings. The instruments are Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. P), Violin (Viol.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The tempo is marked "Andante non tanto." The score includes dynamic markings such as *mf*, *dim.*, and *p*. The woodwinds play sustained notes with *dim.* markings. The strings play a rhythmic pattern with *pizz.* (pizzicato) markings. The V-c. part includes the instruction "con sordini." (with mutes).

Andante non tanto.

Musical score for the second system, featuring woodwinds and strings. The tempo is marked "2 Andante sostenuto." The instruments are Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Viol.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score includes dynamic markings such as *pp*, *p*, and *mf*. The woodwinds play sustained notes with *pp* markings. The strings play a rhythmic pattern with *p* markings. The V-c. part includes the instruction "con sordini." (with mutes) and "arco" (arco). The C-b. part includes the instruction "arco" (arco).

2 Andante sostenuto.

Musical score for the third system, featuring woodwinds and strings. The instruments are Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Viol.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The tempo is marked "2 Andante sostenuto." The score includes dynamic markings such as *p*, *pp*, and *f*. The woodwinds play sustained notes with *p* and *pp* markings. The strings play a rhythmic pattern with *p* markings. The V-c. part includes the instruction "con sordini." (with mutes) and "arco" (arco). The C-b. part includes the instruction "arco" (arco).

Fl. I. *p cresc.*

Fl. II. *p cresc.*

Ob. *p cresc.*

Clar. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Viol. *p cresc.*

V-le *p cresc.*

V-c. *p cresc.*

C-b. *arco cresc.*

mf *f* *pizz.* *p*

Cor. *p*

Viol. *pizz.* *ôtez les sordines*

V-le *pizz.* *ôtez les sordines*

V-c. *p*

C-b. *arco* *f*

p

3 Fl. I. Poco piu mosso.

Fl. II. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *p*

V-le senza sordini *arco*

V-c. *p* *ôtez les sordines*

C-b. *p*

mf *mf* *mf* *mf* *mf*

3 Poco piu mosso. *p*

Fl. I. *dim.* *accelerando*

Fl. II. *dim.*

Ob. *dim.*

Clar. *dim.*

Fag. *dim.*

Cor. *dim.*

Timp. *pp*

Viol. *pizz. senza sordini.* *mf* *p* *pp*

V-le *pizz.* *mf* *p* *pp*

V-c. *pizz. senza sor.* *mf* *p* *pp*

C-b. *pizz.* *mf* *p* *pp*

pp accelerando

4 Moderato. poco a poco stringendo

Cor. *mf* *p* *mf* *p*

Timp. *pp*

Viol. I arco *pp*

V-le arco *p*

V-c. arco *p*

C-b. arco *p*

4 Moderato. poco a poco stringendo

Fl. I. *mf*

Clar. *p* *mf*

Cor. *pp* *poco a poco cresc.*

Viol. arco *poco a poco cresc.*

V-le *poco a poco cresc.*

V-c. *poco a poco cresc.*

C-b. *poco a poco cresc.*

poco a poco accelerando

Ob. *mf*

Clar. *mf* *piuf*

Cor.

Viol.

V-le

V-c.

C-b.

poco a poco accelerando

Fl. I. *f cresc.* *cresc.*

Fl. II. *f cresc.* *cresc.*

Ob. *mf cresc.* *f* *ff*

Clar. *cresc.* *f*

Fag.

Cor. III. *cresc.* *f*

Viol. *mf* *f*

V-le *mf* *f*

V-c. *mf* *f*

C-b. *mf* *f*

Fl. picc.

5 Allegro giusto.

Fl. I.
 Fl. II.
 Ob.
 Clar.
 Fag.
 Cor. ff
 Tr-be
 Tr-bini Fen.
 Tr-bne B. e Tuba
 Timp.
 Viol.
 V-le
 V-c.
 C-b.

This system contains the first 14 staves of the score. It includes parts for Piccolo Flute, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, and Timpani. The string section (Violins, Viola, Violoncello, and Contrabass) is also present. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The tempo is marked 'Allegro giusto'.

5 Allegro giusto.

Viol.
 V-le
 V-c.

This system contains the last three staves of the score, focusing on the string section. The Violin, Viola, and Violoncello parts are shown, all playing intricate melodic and rhythmic patterns. The tempo remains 'Allegro giusto'.

L'istesso tempo.

Fl. picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-bniTen. *ff*

Tr-bne B. e Tuba *ff*

Timp. *ff*

Triang. *ff*

Piatti *ff*

Gr. Cassa *ff*

Viol. *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

L'istesso tempo.

This page of musical notation consists of 18 staves, organized into two systems of nine staves each. The top system (staves 1-9) features a treble clef on the first staff, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a complex melodic line with many sixteenth notes and slurs. The second and third staves contain block chords. The fourth and fifth staves contain block chords with stems pointing downwards. The sixth and seventh staves contain block chords with stems pointing upwards. The eighth and ninth staves contain block chords with stems pointing downwards. The bottom system (staves 10-18) features a treble clef on the first staff, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a complex melodic line with many sixteenth notes and slurs. The second and third staves contain block chords. The fourth and fifth staves contain block chords with stems pointing downwards. The sixth and seventh staves contain block chords with stems pointing upwards. The eighth and ninth staves contain block chords with stems pointing downwards. The bottom-most staff (staff 18) contains a simple bass line with quarter notes.

6

This page of musical notation is a score for a piano piece, likely a study or exercise. It consists of 15 staves of music, arranged in two systems of seven staves each. The top system includes a grand staff (treble and bass clefs) and five additional staves, while the bottom system includes a grand staff and four additional staves. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth-note runs and chords, and various articulation marks such as slurs and accents. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'p' (piano). The number '6' is printed at the top center and bottom center of the page.

6

This musical score is a complex arrangement for guitar and piano. It consists of two systems of staves. The top system includes a guitar staff with intricate sixteenth-note patterns and a piano accompaniment with chords and bass lines. The bottom system features a guitar staff with similar rhythmic complexity and a piano accompaniment. The score is divided into five measures, with various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The guitar part is characterized by rapid sixteenth-note runs, while the piano part provides a harmonic and rhythmic foundation with chords and a steady bass line.

This page of musical notation consists of 18 staves. The top five staves are in treble clef, and the bottom five staves are in bass clef. The remaining eight staves are in alto clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and bar lines. The music is organized into measures, with some measures containing multiple notes or rests. The overall layout is a standard musical score page.