

Der Herr lebet

Easter Day
TWV 1: 284

G P Telemann
edited by Peter Young

Trumpet 1

Trumpet 2

Timpani

Violin I

Violin II

Soprano

Alto

Tenor

Bass

Continuo

Der Herr le - bet! Der Herr le - bet! Und ge - lo - - -

Der Herr le - bet! Der Herr le - bet! Und ge - lo - - -

Der Herr le - bet! Der Herr le - bet!

Der Herr le - bet! Der Herr le - bet!

6 6 #

5

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

bet sei mein Gott, der Herr le - bet, der Herr le - bet!

bet sei mein Gott, der Herr le - bet, der Herr le - bet!

Der Herr le - bet, der Herr le - bet, und ge-

Der Herr le-bet! Der Herr le-bet, und ge-

5 5 6 5 5 # # 6 # 6
4

10

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

Der Herr le - bet, der Herr

Der Herr le - bet, der Herr

lo - - - - - bet sei mein Gott, _ der Herr le - bet, der Herr

lo - - - - - bet sei mein Gott, _ der Herr le - bet, _ der Herr

7 5 6 5 5 # 6

20

Musical score for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, S., A., T., B., and Cont. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds (Tpt. 1, Tpt. 2, Timp.) and strings (Vln. I, Vln. II, Cont.) have active parts, while the vocalists (S., A., T., B.) are mostly at rest. The strings play a rhythmic pattern of eighth notes, and the timpani plays a pattern of quarter notes. The woodwinds play a pattern of quarter notes. The vocalists have rests throughout the piece.

24

Tpt. 1
 Tpt. 2
 Timp.
 Vln. I
 Vln. II
 S.
 A.
 T.
 B.
 Cont.

Und ge - lo - bet sei mein Gott, ge-lo - bet sei_ mein_ Der Herr

6 5 5 4 # 6 6 6 7 8 4 #
 4 #

29

Tpt. 1

Musical staff for Tpt. 1 in G major, showing rests and some notes in the first measure.

Tpt. 2

Musical staff for Tpt. 2 in G major, showing rests and notes in the first measure.

Timp.

Musical staff for Timp. in G major, showing rests throughout the first measure.

Vln. I

Musical staff for Vln. I in G major, showing a melodic line with eighth notes.

Vln. II

Musical staff for Vln. II in G major, showing a rhythmic accompaniment with eighth notes.

S.

Musical staff for Soprano in G major, showing the vocal line with lyrics.

Und ge - lo - bet sei mein Gott, ge - lo - bet sei__ mein__

A.

Musical staff for Alto in G major, showing the vocal line with lyrics.

Gott, und der Gott mei - nes Heils__ müs - se er - ha - ben wer -

T.

Musical staff for Tenor in G major, showing the vocal line with lyrics.

le - bet!__

B.

Musical staff for Bass in G major, showing the vocal line with lyrics.

Der Herr

Cont.

Musical staff for Continuo in G major, showing the figured bass line.

6 # 4 # # 6 5 9 8 4 #

33

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

Gott, _____ mein Gott, _____

den, er - ha - - - - ben wer - den, er - ha - - -

Und der Gott mei - nes Heils _____ müs - se er - ha -

le - bet! _____ und ge - lo - bet sei mein Gott, ge - lo - bet

6 2 6 6 2 6 6

37

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

der Herr le - bet! Und ge - lo - bet sei mein

A.

ben, er - ha - - ben wer - den, und der Gott müs - se er -

T.

ben wer - den, er - ha - - - ben, er - ha - -

B.

sei mein Gott, und der Gott mei - nes Heils

Cont.

5 2 5 2 6 2 6 6 7 6 6

41

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

Gott, ge - lo - bet sei_ mein_ Gott,___ mein Gott,_____

ha - - - ben, der Herr lo-bet,___ und ge - lo - bet sei mein

- ben, er - ha - - - - - ben, er - ha -

__ müs - se er-ha - ben wer - den, müs-se er - ha - - -

6 6 6 7 6 7 6 5 4 6

45

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

der Herr le - bet!__ Und der Gott mei - nes Heils__

Gott, sei mein__ Gott, der Herr lo - bet,__ und der Gott mei - nes Heils__

- - - ben, er - ha - ben wer - den, und ge - lo - bet sei mein

- ben wer - den, er - ha - - - ben wer - den, er -

6 7 6 7 6 — 6 # 6 # 4 # #

49

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

__ müs - se er - ha - ben wer - den, er - ha - - - ben, und der

__ müs - se er - ha - ben wer - den, und ge -

Gott, ge - lo - bet sei - mein - Gott, und der

ha - ben wer - den, der Herr lo - bet! - der Herr - le - bet, der

6 5 9 8 4 # 6 #

53

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

Gott mei - nes Heils müs - se er - ha - ben wer - den,

lo - bet sei mein Gott, ge - lo - bet sei mein Gott,

Gott mei - nes Heils müs - se er - ha - ben wer - den,

Gott mei - nes Heils müs - se er - ha - ben wer - den, er - ha -

4 # 6 5 6 5 6 5 #
4 4

57

Musical score for measures 57-59, featuring the following parts:

- Tpt. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole note.
- Tpt. 2:** Treble clef, key signature of three sharps. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole note.
- Timp.:** Bass clef, key signature of three sharps. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole note with a trill (*tr*) above it.
- Vln. I:** Treble clef, key signature of three sharps. Measure 57: quarter rest, quarter rest. Measure 58: quarter rest, quarter rest. Measure 59: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.
- Vln. II:** Treble clef, key signature of three sharps. Measure 57: quarter rest, quarter rest. Measure 58: quarter note, eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 59: quarter note, eighth-note triplet, eighth-note triplet, eighth-note triplet.
- S. (Soprano):** Treble clef, key signature of three sharps. Measure 57: whole rest. Measure 58: whole rest. Measure 59: eighth rest, eighth note, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Lyric: er - ha - -
- A. (Alto):** Treble clef, key signature of three sharps. Measure 57: whole rest. Measure 58: eighth rest, eighth note, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 59: quarter note, eighth-note triplet, eighth-note triplet, eighth-note triplet. Lyric: er - ha - - - - -
- T. (Tenor):** Treble clef, key signature of three sharps. Measure 57: eighth rest, eighth note, eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 58: quarter note, eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 59: quarter note, eighth-note triplet, eighth-note triplet, eighth-note triplet. Lyric: er - ha - - - - - ben, er -
- B. (Bass):** Bass clef, key signature of three sharps. Measure 57: quarter note, eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 58: quarter note, eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 59: quarter note.
- Cont. (Cello/Double Bass):** Bass clef, key signature of three sharps. Measure 57: quarter note. Measure 58: quarter note. Measure 59: quarter note.

60

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

ben, er - ha - ben wer - den.

ben, er - ha - ben wer - den.

ha - - - - - ben, er - ha - ben wer - den.

ben, er - ha - ben wer - den.

6 8 6 #

1

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.



5

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

8

Musical score for measures 8-11. The score includes parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, B., and Cont. The key signature is one sharp (F#) and the time signature is 3/4. Measures 8-11 show a complex rhythmic pattern with sixteenth and thirty-second notes in the strings and brass, and a steady bass line in the cello.

12

Musical score for measures 12-14. The score includes parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, B., and Cont. The key signature is one sharp (F#) and the time signature is 3/4. Measures 12-14 show a continuation of the rhythmic pattern, with a prominent sixteenth-note figure in the strings and a steady bass line in the cello. Measure numbers 6, 8, and 6 are indicated below the cello part.

15

Musical score for measures 15-17. The score includes parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, B., and Cont. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cont. part has a steady eighth-note accompaniment.

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

2 6

18

Musical score for measures 18-21. The score includes parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, B., and Cont. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. The Cont. part has a steady eighth-note accompaniment. The lyrics "Nun jauch - zet, ihr" are written below the B. part in measure 20.

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

Nun jauch - zet, ihr

6 6 5

22

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

Him - mel! Die Höll ist be-zwun - gen: denn Chri-stus ge-win - net, und

6 6



26

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

Sa - tan ver-liert, denn Chri - stus ge - win - net und Sa - tan ver-liert, denn

5 # # # # # 6 # # # # # 5

29

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

Chri - stus ge - win - net ge - win - net, und

32

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

Sa - - - tan ver - liert, Sa - - -

5 4 6

35

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

7 6 7 1/2 6

38

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

7 6

41

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

tan ver - liert.

6 5 #

44

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

6 6 #

48

Tpt. 1

Tpt. 2

Timp. *tr* *tr*

Vln. I

Vln. II

B.

Cont.

5 4 6 # 6

52

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

Nun jauch - zet, ihr Him - mel! Nun

6 5 6 4 5 #

56

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

jauch - zet, ihr Him - mel! Die Höll ist be-zwun - gen, denn

5

60

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

Chri-stus ge-win - net und Sa - tan ver-liert, denn Chri-stus ge-win - net, und Sa - tan ver-liert, und

6 # 5 6 6 6

64

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

Sa - tan ver - liert, Sa - tan ver -

7 6

67

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

liert, Chri - stus ge - win - net, Chri - stus ge -

69

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

win - net, und Sa - tan ver - liert, Sa - -

6 2 6

73

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

5 6 5

76

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

6 5 6

79

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

tan ver - liert.

6 5 6 4 3 4

83

Musical score for measures 83-86. The score includes parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, B., and Cont. The key signature is one sharp (F#) and the time signature is 3/4. Measures 83-86 show a complex texture with active strings and woodwinds, while the timpani and bassoon are mostly silent.

5
3

87

Musical score for measures 87-90. The score includes parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, B., and Cont. The key signature is one sharp (F#) and the time signature is 3/4. Measures 87-90 show a change in texture, with the timpani and bassoon becoming more active and the strings playing a rhythmic pattern.

90

Tpt. 1

Tpt. 2

Timp. *tr*

Vln. I

Vln. II

B.

Cont.

Der

7 6 6 5 6 4 5 3

94

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

Men-schen-feind be-steht mit Schan-den, weil Je - sus,

6 5 7 5 6 4

4 3

4

98

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

da er auf - er - stan - den, das Höl - len - reich ge - fan - -

5 7 6 — 6 6



102

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

gen führt, das Men-schen-feind be-steht mit

6 6 5 6

106

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Schan-den, weil Je - sus, da er auf - - er - stan - den, das

Cont.

6^b 6 7 5 6

2

110

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Höl - len - reich ge - fan - - - gen führt ge - fan -

Cont.

6 # 6 # 6

114

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

gen führt, da er das Höl-len-reich ge -

5 6 #

117

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

D.C.

fan - - - - - gen führt.

6 4

1 **Recit**

A.  O Hei - land! Gib auch mir die Kraft zum Auf - er - stehn: denn blieb ich noch in Sün - den


Cont. 
6 6 7 \sharp

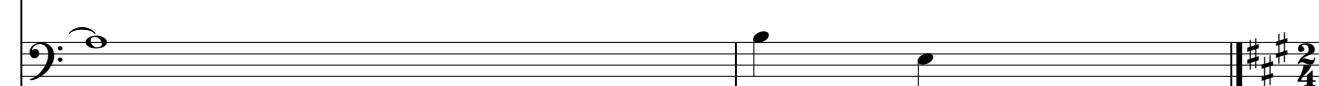
A.  lie - gen: so würd an mir die Frucht von dei - nem Sie - gen ver - lo - ren gehn. Er - mun - tre

Cont. 
4 # #

A.  mich, da - mit ich mich zu dir er - he - be, und geist - lich auf - er -

Cont. 
5 6 \sharp

A.  weckt, nicht ster - be, son - dern le - be.

Cont. 
4 # #

Ernsthaft hingesezt

Vln. I 

Vln. II 

S. 

Cont. 
6 6 6 6 6 6 5 6 5 5 \sharp 6 5
4 3 5

6

Vln. I

Vln. II

S.

Cont.

pizz. arco pizz.

f p *f p*

5 # 5 *p* *f p*



11

Vln. I

Vln. II

S.

Cont.

arco pizz. arco

f p *f p*

Hilf, daß ich

f p *f p* *f*

2 7 6 9 8 6 5 6 7 6 5
4 3 4 3 4 3



17

Vln. I

Vln. II

S.

Cont.

f p *f p*

auch den Feind be - sie - ge, und nim - mer - mehr dar - nie - der lie - ge, und stets in dei - ner Gna - de

22

Vln. I

Vln. II

S.

Cont.

steh, in dei - ner Gna - - de steh, hilf, daß ich den Feind be-

7 #



27

Vln. I

Vln. II

S.

Cont.

sie - ge, daß ich den Feind be - sie - ge, und stets in dei - ner Gna - - de steh!

#

6 9 8 6 5 6 5 6 5

4 # 4 # 4 #



33

Vln. I

Vln. II

S.

Cont.

pizz. arco pizz. arco

p *f* *p* *f*

6

6

ø

5#

—

—

f

—

p

—

f

—

|

6

ø

—

39

Vln. I

Vln. II

S.

Cont.

Hilf, daß ich auch den Feind be - sie - ge, hilf, daß ich

6 7 6 6 7 6 5
4 # 4 #



45

Vln. I

Vln. II

S.

Cont.

auch den Feind be - sie - ge, und nim - mer mehr dar - nie - der lie - ge, und stets in dei - ner Gna - de



50

Vln. I

Vln. II

S.

Cont.

steh, hilf, daß ich den Feind be - sie - ge, daß ich den Feind be - sie - ge, und stets in dei - ner Gna -

pizz. arco pizz. arco

54

Vln. I *pizz.* *arco*

Vln. II

S. de steh, hilf, daß ich den Feind be - sie - ge, und stets in dei - ner Gna -

Cont. *allein*



59

Vln. I *f*

Vln. II *f*

S. -de steh!

Cont. 5 6 # 5 \flat



64

Vln. I *pizz.* *arco pizz.* *arco pizz.* *arco*

Vln. II *p* *f p* *f p* *f p* *f*

S.

Cont. *p* *f p* *f p* *f p* 5 7 6 9 8

70

Vln. I

Vln. II

S.

Cont.

p

p

Drum tilg in mir, durch dei - ne Stär - ke, die

6 5 6 7 6 5 6 6 5 6 6 5 5 \sharp
4 3 4 3 4 3 6 6 6 5 6 4 3

76

Vln. I

Vln. II

S.

Cont.

Lust zum Dienst der to - ten Wer - ke, da - mit ich nicht ver - derb_ und

6 6 5 6 5 4 6 6 7 6
4 4 4 4 4 4 4 4 4 4

81

Vln. I

Vln. II

S.

Cont.

un - ter - geh, tilg in mir, durch dei - ne Stär - ke, die Lust zum Dienst der

6 5 7 5 \sharp 6 6 4 3 4 6 4 6
4 4 4 4 4 4 4 4 4 4 4 4

86

Vln. I

Vln. II

S.

Cont.

to - ten Wer - ke, da - mit ich nicht ver - derb_____ und un - ter -

6 6̇ 4̣ 6 5 4 6 6 6 4 5 6 5 3



D.C.

then repeat opening chorus

91

Vln. I

Vln. II

S.

Cont.

geh, da - mit ich nicht ver - derb_____ und un - ter - geh.

7 6 6 6 6 6̇ 6 6̇ 6 5 #