

Du Tochter Zion

1st Sunday in Advent

TWV 1-407

G P Telemann
edited by Peter Young

Lebhaft

Trumpet 1

Trumpet 2

Timpani

Violin I

Violin II

Soprano

Alto

Tenor

Bass

Continuo

4

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

Solo

Du Toch-ter

6 5 4 3

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves. The top two staves are for Trumpets 1 and 2. The third staff is for Timpani. The next two staves are for Violins I and II. The following three staves (Soprano, Alto, Tenor) are currently empty. The Bass staff contains the lyrics 'Solo Du Toch-ter' starting in the third measure. The bottom staff is for the Cello/Double Bass, with the numbers 6, 5, 4, and 3 written below it in the final measure. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first measure of the first staff has a '4' above it, indicating a measure rest. The second measure of the first staff has a '7' above it, indicating a measure rest. The third measure of the first staff has a 'tr' above it, indicating a trill. The first measure of the Vln. I staff has a '3' above it, indicating a triplet. The second measure of the Vln. I staff has a '3' above it, indicating a triplet. The third measure of the Vln. I staff has a 'tr' above it, indicating a trill. The first measure of the Vln. II staff has a '3' above it, indicating a triplet. The second measure of the Vln. II staff has a '3' above it, indicating a triplet. The third measure of the Vln. II staff has a '3' above it, indicating a triplet.

7

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S. *Solo*
 Freu - e dich sehr! Freu - e dich sehr! Und du Toch-ter Je -

A.
 Freu - e dich sehr! Freu - e dich sehr!

T.
 Freu - e dich sehr! Freu - e dich sehr!

B. *Tutti*
 Zi - on, freu - e dich sehr! Freu - e dich sehr! Freu - e dich sehr!

Cont.

6 6 5 5

10

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S. *Tutti*

A.

T.

B.

Cont.

ru - sa - lem, jauch - - ze! Jauch - - - ze, jauch - *tr*

Jauch - - - ze, jauch -

Jauch - - - ze! Jauch -

Jauch - - - ze! Jauch -

4 — 6 6 6 4 5 3 5 4 4

13

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

ze! Freu - e dich sehr, freu - e dich sehr! Jauch -

A.

Solo ze! *Tutti* Freu-e dich sehr! Freu - e dich sehr, freu - e dich sehr! Jauch -

T.

ze! Freu - e dich sehr, freu - e dich sehr, *Solo* und jauch *Tutti* - ze! Jauch -

B.

ze! Freu - e dich sehr, freu - e dich sehr! Jauch -

Cont.

6 6 6 6

5 5 5 5

b b b b

16

Tpt. 1

Musical staff for Tpt. 1 in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a whole rest.

Tpt. 2

Musical staff for Tpt. 2 in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a whole rest.

Timp.

Musical staff for Timp. in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a whole rest.

Vln. I

Musical staff for Vln. I in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. There are trills (tr) and triplets (3) in the second and third measures.

Vln. II

Musical staff for Vln. II in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. There are triplets (3) in the second and third measures.

S.

Musical staff for Soprano in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. There is a trill (tr) in the second measure. The lyrics are: - - ze, jauch - ze!

A.

Musical staff for Alto in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The lyrics are: - - ze, jauch - ze!

T.

Musical staff for Tenor in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The lyrics are: - - ze, jauch - ze!

B.

Musical staff for Bass in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The lyrics are: - - ze, jauch - ze!

Cont.

Musical staff for Continuo in G major, 3/4 time. The staff contains three measures of music. The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The lyrics are: - - ze, jauch - ze!

6 5 4 5 4 6 4 6

Gemäßigt

Lebhaft

19

Tpt. 1
 Tpt. 2
 Timp.
 Vln. I
 Vln. II
 S.
 A.
 T.
 B.
 Cont.

Sie - he, sie - he, dein
 Sie - he, sie - he!
 Sie - he, sie - he!
 Sie - he, sie - he,

♯ 4♯ 6 5 4♯ 6 6 6♯

23

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

Kö - nig kommt zu dir, ein Ge-rech - ter und ein Hel - fer, und ein

A.

Dein Kö - nig kommt zu dir, ein Ge-

T.

Dein

B.

Cont.

5 6 6 6 4# 6 6 5 6 6 6 3 6 5 5 7 #

26

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

Hel - - - fer, ein Ge - rech - - - ter, ein Ge -
 rech - ter und ein Hel - fer, ein Ge - rech - ter, und ein Hel - fer, ein Ge -
 Kö - nig kommt zu dir, ein Ge - rech - ter und ein Hel - fer,
 dein Kö - nig kommt zu dir, dein

29

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

rech - - - ter, ein Ge-rech - - - ter und ein Hel -

A.

rech - ter, und ein Hel - fer, ein Ge-rech - - - ter und ein

T.

ein Ge - rech - ter und ein Hel - - - - fer, ein

B.

Kö - nig kommt zu dir, ein Ge-rech - - - ter und ein Hel -

Cont.

6 b 6 7 6 b 6 6# ——— 5b ——— 6 ——— 7 6

32

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

- fer. Dein Kö - nig kommt zu
 Hel - fer, dein Kö - nig kommt zu dir, ein Ge - rech - ter und ein Hel -
 Hel - fer, ein Ge - rech - ter und ein Hel - fer, ein Ge - rech -
 - fer, ein Ge - rech - ter und ein Hel - fer, ein Ge - rech - ter

35

Tpt. 1

Musical staff for Tpt. 1, showing a treble clef, a key signature of two flats, and a whole rest across three measures.

Tpt. 2

Musical staff for Tpt. 2, showing a treble clef, a key signature of two flats, and a whole rest across three measures.

Timp.

Musical staff for Timp., showing a bass clef, a key signature of two flats, and a whole rest across three measures.

Vln. I

Musical staff for Vln. I, showing a treble clef, a key signature of two flats, and a melodic line with eighth and sixteenth notes.

Vln. II

Musical staff for Vln. II, showing a treble clef, a key signature of two flats, and a melodic line with eighth and sixteenth notes, including a trill (tr) in the third measure.

S.

Musical staff for Soprano (S.), showing a treble clef, a key signature of two flats, and a vocal line with lyrics: "dir, ein Ge - rech - - ter und ein Hel - fer, und ein Hel -".

A.

Musical staff for Alto (A.), showing a treble clef, a key signature of two flats, and a vocal line with lyrics: "fer, ein Ge - rech - - - ter und ein Hel - fer, ein".

T.

Musical staff for Tenor (T.), showing a treble clef, a key signature of two flats, and a vocal line with lyrics: "-ter und ein Hel - - - fer, und ein Hel - fer, ein".

B.

Musical staff for Bass (B.), showing a bass clef, a key signature of two flats, and a vocal line with lyrics: "und ein Hel - fer, und ein Hel - - - fer, und ein".

Cont.

Musical staff for Continuo (Cont.), showing a bass clef, a key signature of two flats, and a figured bass line.

— — — ♭ 5b — — # 6 — — 7 6 7 4 # 7 6 #

38

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

7 # 6 7 6 6# 5 6 5 4
3 4 3 2

fer, dein Kö - nig

Hel - fer, dein Kö - nig

Hel - fer, dein Kö - nig kommt zu dir, ein Ge - rech - ter

Hel - fer, dein Kö - nig kommt zu dir, ein Ge - rech - ter

41

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

5 6 6 2 6 — — — 5 2 6[♯] — — — 6 5 7[♯]
3 4 4 — — — — — — — — — 4 3 2

kommt _____ zu dir, ein Ge-rech-ter und ein Hel - - - - -

kommt _____ zu dir, ein Ge-rech-ter und ein Hel-fer, und ein Hel - - - - -

und ein Hel - fer, ein Ge-rech-ter und ein Hel-fer, und ein Hel - - - - -

und ein Hel - fer, ein Ge - rech - - - - - ter und ein

44

Tpt. 1 *tr*

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

fer, ein Ge - rech - ter und ein Hel - - -

fer, ein Ge - rech - - - ter und ein Hel - - -

- - - fer, ein Ge - rech - - - ter

Hel - - - fer, ein Ge - rech - - - ter

5 4 3 5 6 6 — — — 6
3 4 3 4 b 4

46

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

S.

A.

T.

B.

Cont.

und ein Hel - - - - fer.

und ein Hel - - - - fer.

5 7 5 6 5
3 2 3 4 3

Gemütlich (Freundlich)

1

Vln. I

Vln. II

S.

Cont.

♮ — 5 2 5 — ♮ ♮

7

Vln. I

Vln. II

S.

Cont.

♮ ♮ ♮ 5b

12

Vln. I

Vln. II

S.

Cont.

♮ 6 6 6 6 ♮

18

Vln. I

Vln. II

S.

Cont.

p

tr

Komm, mein Kö-nig! Komm, mein Schatz! Wäh - le

4 — 5 2 5 5 5 \flat

24

Vln. I

Vln. II

S.

Cont.

tr

dir — mein Herz — zum Thro-ne, komm, mein Schatz! Komm, mein

5 4 3 — 6 4 4 6 5 4

30

Vln. I

Vln. II

S.

Cont.

tr

Kö-nig! Wäh - le dir mein Herz zum Thro - - -

6 \sharp # 5 6 \sharp 6 5 5 4 # 4

36

Vln. I

Vln. II

S.

Cont.

ne, —

5 6

41

Vln. I

Vln. II

S.

Cont.

zum Thro - ne.

tr

f

5 2# 5

47

Vln. I

Vln. II

S.

Cont.

6# 6 6 6 #

53

Vln. I *p* *tr*

Vln. II *p* *tr*

S. *tr*
Komm, mein Schatz! Komm, mein Kö-nig! Komm, mein Kö-nig!

Cont. *p*
6 5 4 3

59

Vln. I *tr*

Vln. II *tr*

S. *tr*
Komm, mein Schatz! Wah - le dir__ mein Herz zum____ Thro-ne,

Cont.
5 6 5 9 8 6
4 4 4 7 5

65

Vln. I

Vln. II

S.
wäh - - le dir mein Herz

Cont.

70

Vln. I

Vln. II

S.

Cont.

zum Thro - - - - -

b h 6 7 6 7 6

4 h 4 h 4

75

Vln. I

Vln. II

S.

Cont.

- - - ne, zum Thro - ne, wä - le dir mein Herz_ zum_

tr

tr

tr

5 h 5 h h h 6 5 6 5 h 6 5 6 5

81

Vln. I

Vln. II

S.

Cont.

thro - - - ne, zum thro - ne.

f

f

tr

h 5 h

86

Vln. I

Vln. II

S.

Cont.

h 5b h 6

91

Vln. I

Vln. II

S.

Cont.

tr tr p p

Ist der Raum für dich zu

6 6 6 h — 6 3 4 5 5 6 5 6 5

b 2 3 3 4 3

98

Vln. I

Vln. II

S.

Cont.

klein, weil die Sün - den, die sich noch in mir be - fin - den, dir, mein Heil, im

4 3 h 6 5 5 6b 6 6b 6

4 h 4 h

105

Vln. I

Vln. II

S. *tr*
We - ge sein: O so mach dir sel-ber Platz, — daß dein Frie-de ganz al-

Cont.
7 6 ♯ 5 \flat 4 3 6 ♯ 5

110

Vln. I

Vln. II

S.
lein — un-auf - hör - lich in mir woh - ne, daß dein Frie-de ganz al-

Cont.
4 3 6 2 6 5

115


Vln. I *tr* **D.C.**


Vln. II

S.
lein — un-auf - hör - lich in mir woh - ne.

Cont.
4 3 5 \flat ♯ 6


1 Recit


A. 

Cont. 

A. 

Cont. 

A. 

Cont. 

A. 

Cont. 

A. 

Cont. 

Munter (Freundlich)

Musical score for measures 1-7. The score includes parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, B., and Cont. The key signature is B-flat major (two flats) and the time signature is 2/4. The Cont. part includes the following fingering: 6, 6, 6, 6, ♯, 6, 5, 5, ♯, 6, 5.

Musical score for measures 8-14. The score includes parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, B., and Cont. The key signature is B-flat major (two flats) and the time signature is 2/4. The Cont. part includes the following fingering: 6, 6, 4, ♯, 6, 6, 6, 4, 3, 6♭, 5. Trills (tr) are indicated above the Vln. I part in measures 9 and 11.

14

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

tr *p* *f* *p* *f*

4 3 6 *p* 5^b 4 3 6 *f* 6[#]

21

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

p *f* *p* *f*

Her - un-ter mit dem stol - zem Klei - de,

6 6 6 6 6 6 6 5 6 5 6 6 6

28

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

das A - dams Sünd und Blös - se deckt! Her - un - ter, her - un - ter mit dem stol - zem

6 6 — 6 5 6 4 6 6 5 7 7

35

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

f *p*

f *p*

Klei - de, das A-damsSünd und Blös-se deckt,

7 6 4 — 7 7

43

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

6 7 \flat 6 \natural — — 6 6 \natural — — 6 6 6 \natural

das A-damsSünd und Blös - - - - se

51

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

\natural 6 5 \natural \natural 6

deckt.

59

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

7 7^h 5
4 2 4

5 — 5 4

p 5 — 5 *f* 6 6^h 4 5 6 6^h 6 4

66

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

p *f* *p*

p *f* *p*

Her - un-ter mit dem stol - zem Klei - de, her - un-ter, her - un-ter mit dem stol - zem

2 6 5^b 6 6 5

73

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

f *p* *f* *p*

Klei - de, das A - dams Sünd und Blös - se_ deckt, her - un - ter mit dem

6 6 6 6 6

80

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

f *p* *f* *p* *f*

stol - zem, mit dem stol - zem Klei - de, das A - dams Sünd und Blös - se deckt, _____

6 6 6 5

87

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

das A-dams Sünd und Blös - - se deckt,

2 6 7 7 $\frac{1}{2}$ 5 5 5 —
4 2 3

94

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

— das A-dams Sünd und Blös - se deckt!

5 6 6 6 5 4 3 4 6 5 5
4 4

101

Tpt. 1

Tpt. 2

Timp.

Vln. I *tr*

Vln. II *p*

B.

Cont. *p*

6 5 4 ♯ 6 6 5 4 ♯ 6♭ 5 4 3 6 *p*

107

Tpt. 1

Tpt. 2

Timp.

Vln. I *tr* *p*

Vln. II *p*

B.

Cont. *f*

Die Bus-se_

6 *f* 6 6 6 6 6 6 6 5 6 5 6♯

114

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

mag_es hier zum Hei - land un - ter - brei - ten, ich trag_es oh - ne dem nicht

6 6 6 ♯ 4♯ 6 6 9 7 ♯ 6 ♭ 5♭ 6 —



123

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

Cont.

mehr, ich trag_es oh - ne dem nicht mehr. Gotkennt mich und mein Tun von

6 6♯ ♭ 5♭ 6 6 ♯ — 4 6 5♯ ♭ 6

131

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

wei - ten, undmerkt und sieht und weis vor - her, was in uns tief ver - bor -

Cont.

b 6 ♯ 4 6 6♯ 6 6 ♯ 4♯ 6 6♯ 6 6♯ 5

139

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

B.

gen steckt, Gott merkt und sieht, was in uns tief ver - bor - - gen steckt.

Cont.

♯ 4 6 6♯ 6 6 ♯ 6 9 8 ♯ 9 8 7 6 ♯

D.C. then repeat opening chorus