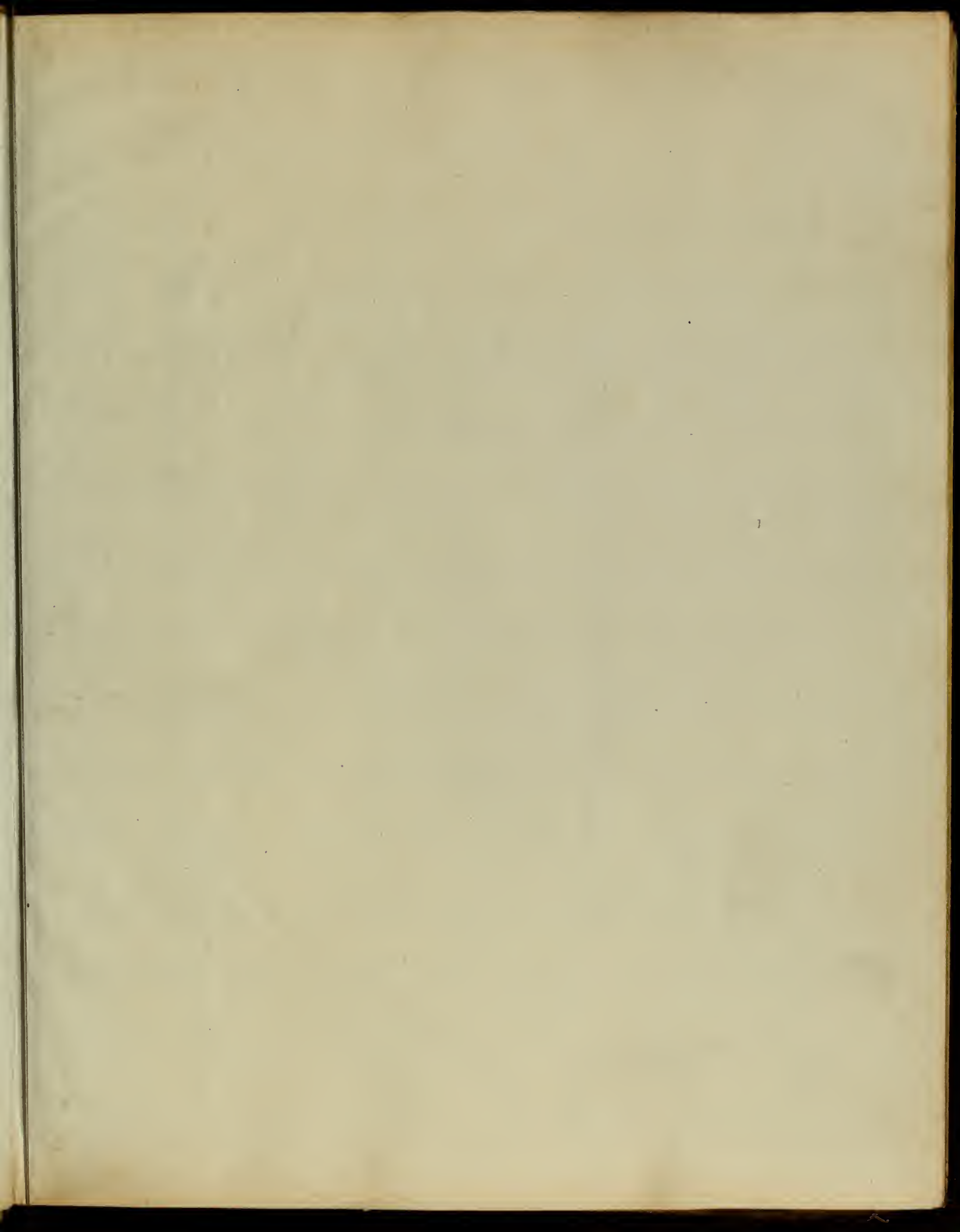


Ponce Léonard

3^e. Partition...

à l'Administration...





Acte 3^{me}

Padille

allous puit que vous le voules j'y cours

andante

Romance

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each with a different instrument or section name. The music is in 3/4 time and G major. The first two staves (Violini and Viola) have dynamic markings of *poco f* and *poco f* respectively. The Bass staff has a *poco for* marking. The first measure of the first staff has a *poco for* marking. The first measure of the Bass staff has a *poco for* marking. The first measure of the Bass staff has a *poco* marking. The first measure of the Bass staff has a *poco* marking. The first measure of the Bass staff has a *poco* marking.

Violini *poco f*

Viola *poco f*

Flauto Solo

Clarinetta Solo

Corno

Fagotto Solo

Tronca

Basso *poco for*

C.B.

2^e Couplet

3^{me} Couplet

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical measures, separated by bar lines. The notation is written in black ink and includes various musical symbols such as notes, rests, and dynamic markings.

The notation is arranged in several horizontal staves. The top two staves of each measure contain rhythmic patterns, often with a *f* (forte) dynamic marking. The middle staves feature chordal structures, with some measures including the word *und* and the instruction *col B*. The bottom staves contain single notes and rests, with dynamic markings such as *p* (piano) appearing in several places. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into five systems, each consisting of five staves. The notation is a form of musical shorthand, possibly a type of tablature or a simplified notation system, using various symbols, clefs, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and bar lines. The second system contains a key signature change to one sharp (F#) and a common time signature (C). The third system continues with the same key signature and time signature. The fourth system features a key signature change to two sharps (F# and C#) and a common time signature (C). The fifth system concludes with a key signature change to two sharps (F# and C#) and a common time signature (C). The notation is dense and fills most of the page, with some blank space at the top and bottom.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into five vertical systems, each containing five horizontal staves. The notation is a form of musical shorthand, possibly for a keyboard instrument, and includes various note values, rests, and decorative elements.

- System 1:** The top staff has a treble clef and a key signature of one sharp (F#). It begins with a diamond-shaped symbol. The second staff contains a diamond shape. The third staff has a complex rhythmic pattern of notes. The fourth and fifth staves contain notes with stems and beams, some with a '9' below them.
- System 2:** The top staff has a treble clef and a key signature of one sharp. The second staff has a diamond shape. The third staff has a complex rhythmic pattern. The fourth and fifth staves contain notes with stems and beams, some with a '9' below them.
- System 3:** The top staff has a treble clef and a key signature of one sharp. The second staff has a diamond shape. The third staff has a complex rhythmic pattern. The fourth and fifth staves contain notes with stems and beams, some with a '9' below them.
- System 4:** The top staff has a treble clef and a key signature of one sharp. The second staff has a diamond shape. The third staff has a complex rhythmic pattern. The fourth and fifth staves contain notes with stems and beams, some with a '9' below them.
- System 5:** The top staff has a treble clef and a key signature of one sharp. The second staff has a diamond shape. The third staff has a complex rhythmic pattern. The fourth and fifth staves contain notes with stems and beams, some with a '9' below them.

The notation is dense and intricate, with many notes beamed together and some notes having stems that cross between staves. The paper shows signs of age, including discoloration and some wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also some markings that appear to be *mf* (mezzo-forte) and *f* (forte). The handwriting is in a cursive style, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's sketch.

p

unis

o douce nuit compagne du mûr

2 Couplet

mon tendre et froi m'ê le d'impati-

3 Couplet

toâte ton vol ven re tardive et

te-re
Deus nos pro jectis dat quere illis sur nous

en-ce
o me la - nie il n'est pas sans douceur
le u - te
de mon tri - ompho a - meue le mo ment

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with various note values and rests. The second staff has a similar melodic line. The third and fourth staves contain rests. The fifth staff has a melodic line with notes and rests.

o nuit obs cure à l'a mant tute lai re double tou

Handwritten musical score for the second system, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a similar melodic line with notes and rests.

de te re- voir la pro chaine espe ran- ce de met tou
 mon Coeur suc- combe à sa trop longuo atten- te l'Es poir las.

ombre et trompe les ja-
 lous Double ton ombre et trompe

-meul fait encor un bon -- heur Denies tour meul fait encore
 -Se n'est pour moi qu'un tour -- ment l'Espoir la Se n'est pour moi

les ja-
loux

un Bon heur
qu'un tour - ment

A handwritten musical score on aged, yellowed paper. The score is organized into three vertical columns, each representing a different part of the music. Each column contains several staves of music. The notation includes various note values, rests, and bar lines. In the first column, there are some markings that look like '9' or 'q'. In the second column, there is a bass clef symbol. In the third column, there are two 'S' symbols. The paper shows signs of age, including some staining and discoloration.

3 Complets

ah les femmes, les femmes!
ah qu'on a bien raison quand

L'air andantino

Complets

Violini

Viola

Peterino

Basso

on dit que le coeur d'une fem-

me n'est pas facile a-de' chef frer sur

ce qu'elle pense en son a-me ou ne

peut que
 conjectu - rer
 la

joie en bel
 lit
 Sou vi -
 Sage pour
 D'esi mu

-ler
 un cha -
 griz mais belas
 Parler
 deviner
 juste est

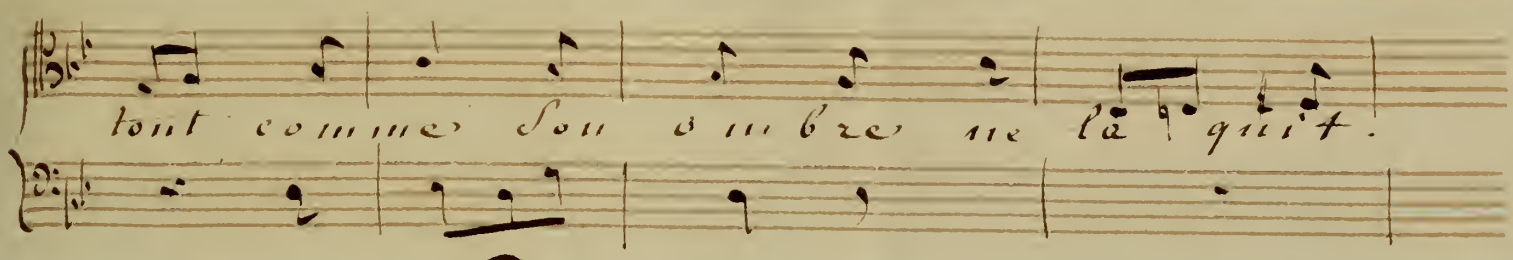
Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: *trop d'ou vrage ma foi ma foi je le donne au plus*. Dynamics include *pp* and *p*.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: *fin je le donne le donne au plus fin*. Dynamics include *p*.

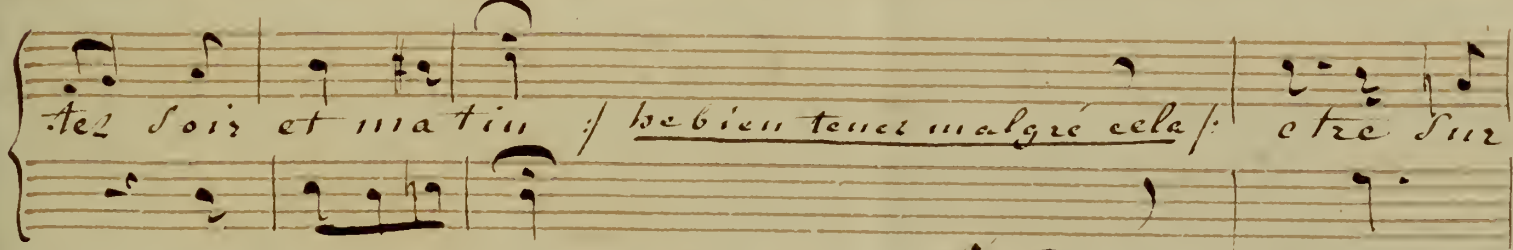
Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: *je le donne le donne au plus fin*. Dynamics include *p*.

2 Couplet

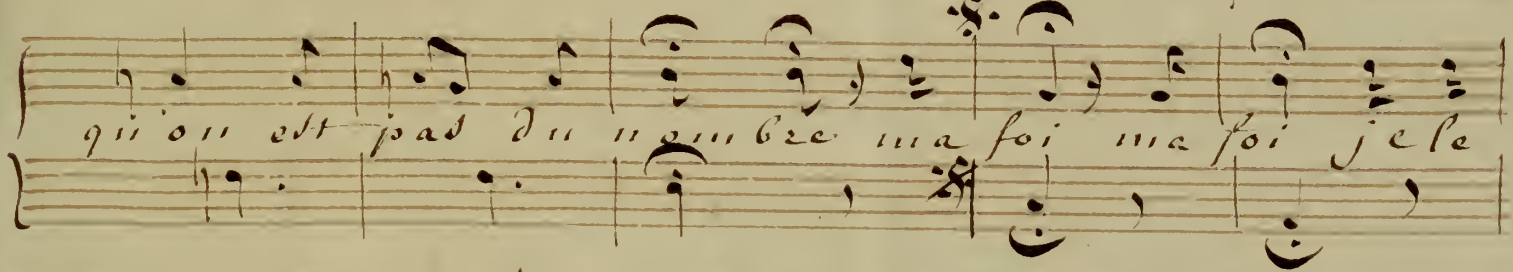
c'est sur tout dans le joli a--ge
 qu'elle use de cet art heureux jet'aima ton-
 jours davan-tage est toujours en
 -crit dans ses jeux Suisse la



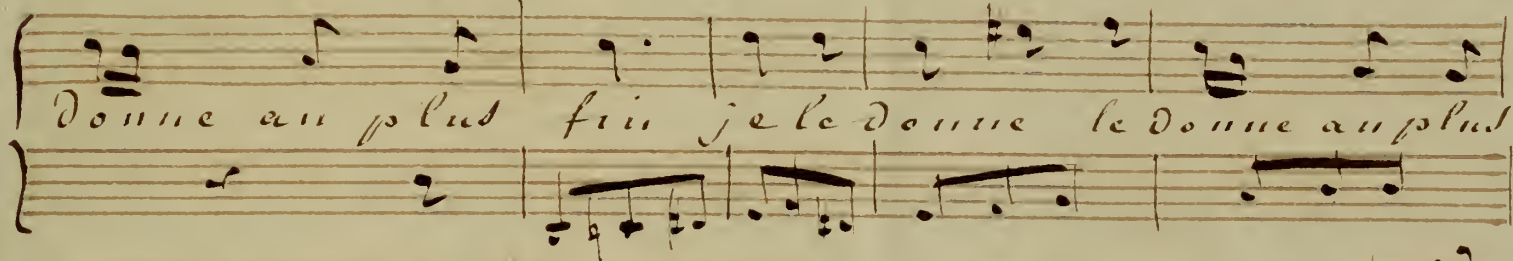
tout comme son ombre ne la quit.



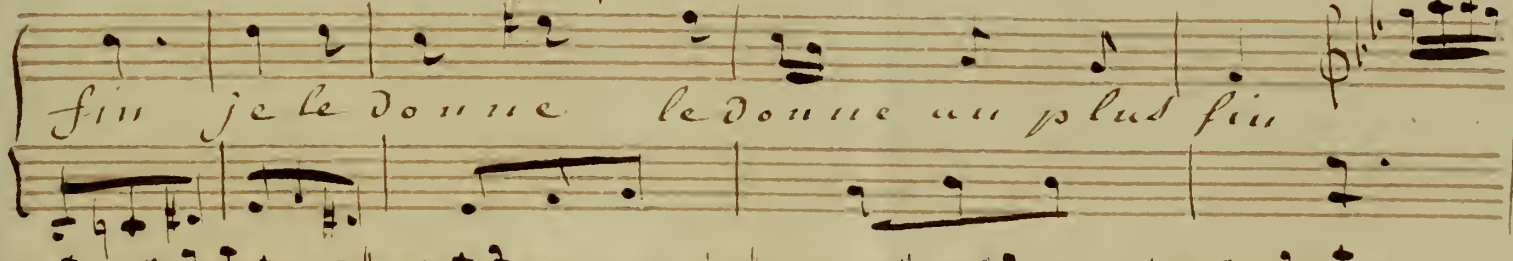
Aez Soir et matin / be bien tenu malgré cela / etre sur



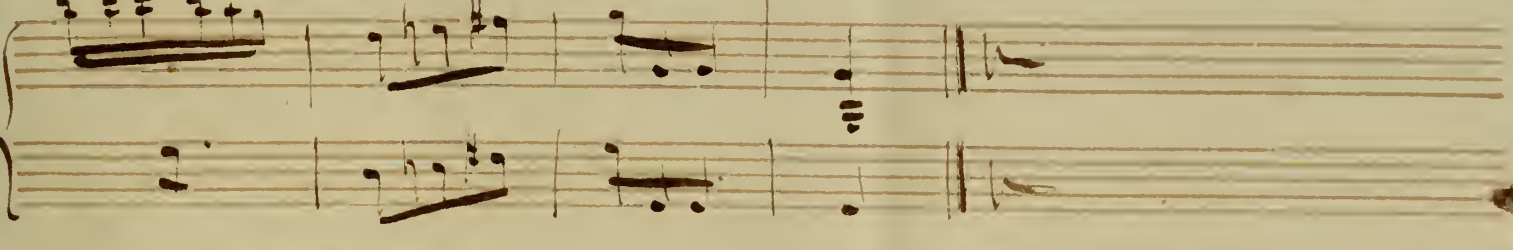
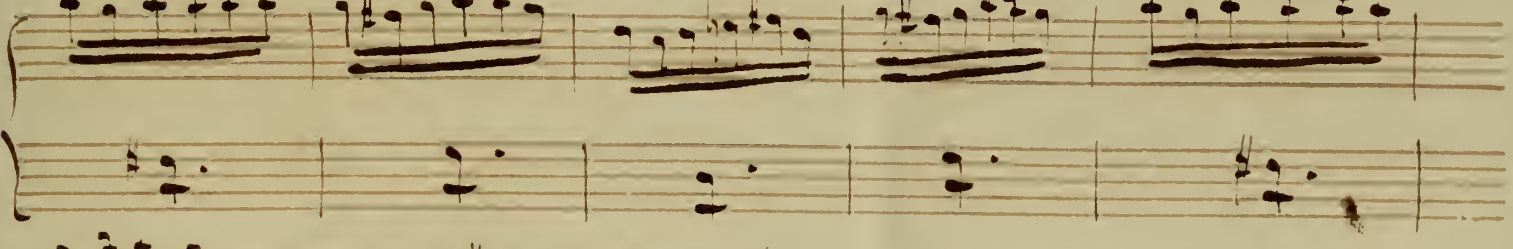
qu'on est pas du nombre ma foi ma foi je le



Donne au plus fin je le donne le donne au plus



fin je le donne le donne au plus fin



3 Couplet

malgré tout j'épouse lauzette

puis qu'elle a su prendre mon coeur et j'avais bra-

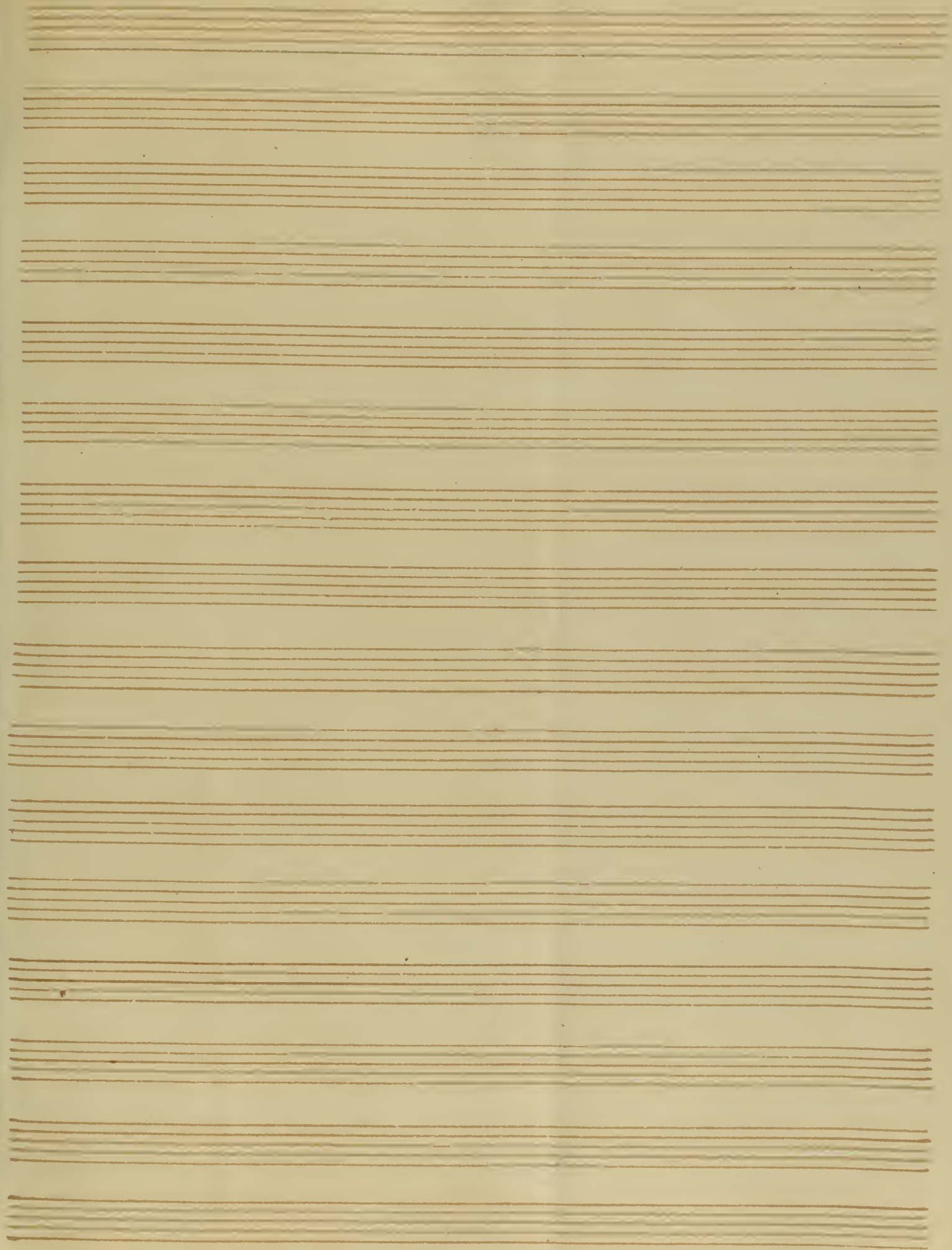
ver la tem-pe-te d'au l'Esperance.

Du bonheur sans doute elle de

viendra allere d'un joli petit Pele.

Parlé
rien qui m'ait etre sur que j'en serai... vouloir pe-

-mettre ce mis tere ma foi al segno



Non la; oui derriere le Buiflon

Finale

allegro Moderato

Violini *poco for*

Viola

Clarinetti *f*

Fagotti *B*

Melanie

Laurette *laurette conduisant Melanie et tenant melanterie
sourde à la main.*

Pelerino *Pelerino caché derriere un Buifson pres
la porte de l'orangerie*

Ponce

L'alcade

Pachille

Cassardo

Basso *f*

C B *f*

pp stacato molto

pp Clari Solo

laurette

avan

- ces a -
 - see af su - rance avan
 ces avec af su

Handwritten musical notation on a staff, likely a vocal line, with various notes and clefs.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, possibly a bass line, with notes and clefs.

Handwritten musical notation on a staff, including notes and rests.

ance votre tante au sans desirance dou l'assardo u'ell pointi ei compter coup.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation in a stylized script, possibly representing a vocal line or a specific instrument part.

Handwritten musical notation, possibly a second staff or a continuation of the first.

Handwritten musical notation, possibly a third staff.

Handwritten musical notation, possibly a fourth staff.

Handwritten musical notation, possibly a fifth staff.

Handwritten musical notation, possibly a sixth staff.

Handwritten musical notation, possibly a seventh staff.

Handwritten musical notation, possibly an eighth staff.

Handwritten musical notation, possibly a ninth staff.

Handwritten musical notation, possibly a tenth staff.

Handwritten musical notation, possibly an eleventh staff.

Handwritten musical notation, possibly a twelfth staff.

Handwritten musical notation, possibly a thirteenth staff.

Handwritten musical notation, possibly a fourteenth staff.

Handwritten musical notation, possibly a fifteenth staff.

Handwritten musical notation, possibly a sixteenth staff.

Handwritten musical notation, possibly a seventeenth staff.

Handwritten musical notation, possibly an eighteenth staff.

tez sur ma vigi lance le Co-quin croit tenir sa proie mais dans peu dans peu deumer

#9

-niers

Pelerin

les prisonniers

quel est donc ce mistere

si l'on venait

ne craignait rien

allons bien

ecoutons bien

Musical notation (melody line) across the top of the page.

Musical notation (second line) across the page.

Musical notation (third line) across the page.

Musical notation (fourth line) across the page.

Musical notation (fifth line) across the page.

Musical notation (sixth line) across the page.

Musical notation (seventh line) across the page.

Musical notation (eighth line) across the page.

Musical notation (ninth line) across the page.

Musical notation (tenth line) across the page.

Musical notation (eleventh line) across the page.

Musical notation (twelfth line) across the page.

Musical notation (thirteenth line) across the page.

Musical notation (fourteenth line) across the page.

Musical notation (fifteenth line) across the page.

Musical notation (sixteenth line) across the page.

Musical notation (seventeenth line) across the page.

Musical notation (eighteenth line) across the page.

Musical notation (nineteenth line) across the page.

Musical notation (twentieth line) across the page.

Musical notation (twenty-first line) across the page.

Musical notation (twenty-second line) across the page.

Musical notation (twenty-third line) across the page.

Musical notation (twenty-fourth line) across the page.

Musical notation (twenty-fifth line) across the page.

vite

elle dit ce qui suit en cherchant
l'orange

ah mais je cherche

ne craignez rien laissez moi faire l'alcade

verba lise au cha-

ecoutoud

bien ecoutoud

bien

tean le major dome à plus d'une affaire et quant à peler i no c'est un di

This is a handwritten musical score on aged paper, consisting of five systems of staves. Each system contains five staves: a vocal line at the top, followed by two lute tablature staves (with numbers 0-7), a blank staff, another blank staff, and a final lute tablature staff at the bottom. The music is written in a historical style, likely for a lute or guitar.

The lyrics, written in French, are as follows:

	maid chere	belas je	tremble je frif.
grand in be	cile	soies tran quile	mij voila
	bien obligé	ecoutous	bien la fri

The tablature consists of numbers 0 through 7 placed on the lines of the staves, representing fret positions. Some staves have double slashes (//) indicating a change of position or a specific technique.

The image shows a page of handwritten musical notation on five staves. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a system with five staves. The top staff contains Hebrew lyrics, and the lower staves contain French lyrics. The French text includes "Son", "ne", "Seigneur", "Douce", "pa", "dille", "Douce", and "Pa". The notation includes various note values, rests, and bar lines. There are also some decorative flourishes and a large brace at the top of the first staff.

The lyrics are as follows:

Staff	Lyrics
Staff 1 (Hebrew)	Hebrew characters
Staff 2	None
Staff 3	None
Staff 4	None
Staff 5	None
Staff 6	None
Staff 7	None
Staff 8	None
Staff 9	None
Staff 10	None
Staff 11	None
Staff 12	None
Staff 13	None
Staff 14	None
Staff 15	None
Staff 16	None
Staff 17	None
Staff 18	None
Staff 19	None
Staff 20	None
Staff 21	None
Staff 22	None
Staff 23	None
Staff 24	None
Staff 25	None
Staff 26	None
Staff 27	None
Staff 28	None
Staff 29	None
Staff 30	None
Staff 31	None
Staff 32	None
Staff 33	None
Staff 34	None
Staff 35	None
Staff 36	None
Staff 37	None
Staff 38	None
Staff 39	None
Staff 40	None
Staff 41	None
Staff 42	None
Staff 43	None
Staff 44	None
Staff 45	None
Staff 46	None
Staff 47	None
Staff 48	None
Staff 49	None
Staff 50	None
Staff 51	None
Staff 52	None
Staff 53	None
Staff 54	None
Staff 55	None
Staff 56	None
Staff 57	None
Staff 58	None
Staff 59	None
Staff 60	None
Staff 61	None
Staff 62	None
Staff 63	None
Staff 64	None
Staff 65	None
Staff 66	None
Staff 67	None
Staff 68	None
Staff 69	None
Staff 70	None
Staff 71	None
Staff 72	None
Staff 73	None
Staff 74	None
Staff 75	None
Staff 76	None
Staff 77	None
Staff 78	None
Staff 79	None
Staff 80	None
Staff 81	None
Staff 82	None
Staff 83	None
Staff 84	None
Staff 85	None
Staff 86	None
Staff 87	None
Staff 88	None
Staff 89	None
Staff 90	None
Staff 91	None
Staff 92	None
Staff 93	None
Staff 94	None
Staff 95	None
Staff 96	None
Staff 97	None
Staff 98	None
Staff 99	None
Staff 100	None

Musical score with four systems of staves. The first system contains rhythmic notation. The second system contains lyrics in French: "c'est lauzette ne craignes rien". The third system contains lyrics: "delle ils sont la tout une famille ecoutous". The fourth system contains lyrics: "Ponce dans l'orangerie nous voi ci". The fifth system contains lyrics: "Padille dans l'orangerie nous voi ci".

c'est lauzette ne craignes rien

delle ils sont la tout une famille ecoutous

Ponce dans l'orangerie nous voi ci

Padille dans l'orangerie nous voi ci

A handwritten musical score on aged paper, consisting of ten staves and four measures. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed between the staves. The paper shows signs of age, including yellowing and some ink bleed-through from the reverse side.

ab je tremble je ris.
laurette entre dans l'orangerie
il sort de la cachette
si te auprès de ma dame il
bien nous entendons bien

son - ne

il sort par la

Saut que je l'ins trise n'allous pas faire ici de Be. trise

Ponce sortant de l'orange de

p
p
p
p
pp

cher à tout
 Lurette donne un petit
 pain à Padille
 porte qui conduit chez Madame
 je te re vois
 che-re me la vie en
 Padille
 bien peu.

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system contains the vocal line and piano accompaniment. The second system contains the lyrics: "loul daignes m'entendre à mi nuit cassar do vienti- ei m'eu le." The third system contains the vocal line and piano accompaniment. The fourth system contains the vocal line and piano accompaniment. The fifth system contains the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*.

Handwritten musical score on aged paper, featuring four systems of staves. The first system contains instrumental notation, likely for a keyboard instrument, with four staves per system. The second system contains a vocal line with lyrics in French: "ver aureudes vous j'ai promis de me rendre j'ai paru tout approu". The third and fourth systems contain further instrumental notation, with four staves per system. The notation is in a historical style, possibly from the 18th or 19th century.

ver aureudes vous j'ai promis de me rendre j'ai paru tout approu

ver mais le Co qui ne croit

ciel j'erois en tendre

Paville

de ce lo

col V° 1°

Lauriette
ciel
c'est ma dame
Soudes bercaupite

Ponce
pari- ci
ciel
quiu
c'est fait de noue

po ff

130

ils se cachent sous les

cachons nous tous

Fagotto Solo

Berceaux

Violini

Viola

Fagotto

M^{me} G' al

Pelerino *Pelerino conduisant M^e et l'Alcade, une lanterne.*

l'Alcade *Sourde à la main*

le Major dan

Choeur de Valets et de Sol.

Musical notation (melody line) at the top of the page.

Musical notation (chords and bass line) in the middle section of the page.

Peterino

a - van cés a - vec as - surance vous les

Empty musical staves at the bottom of the page.

mettre ij beaucoup de prudence
trouvez tout i-er
l'alrade
de tout bien

Musical notation on a single staff, consisting of four measures of music.

Musical notation on a single staff, consisting of four measures of music.

Musical notation on a single staff, consisting of four measures of music.

Musical notation on a single staff, consisting of four measures of music.

Musical notation on a single staff, consisting of four measures of music.

Musical notation on a single staff, consisting of four measures of music.

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Musical notation on a single staff, consisting of four measures of music.

Musical notation on a single staff, consisting of four measures of music.

Musical notation on a single staff, consisting of four measures of music.

Musical notation on a single staff, consisting of four measures of music.

Musical notation on a single staff, consisting of four measures of music.

Musical notation on a single staff, consisting of four measures of music.

Musical notation on a single staff, consisting of four measures of music.

Douce

De ce co- té c'est dans l'orangerie

tot j'evais etre éclairci

ce -

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

ment venés venés tout
ils se- ront bientôt bientôt pris

ei passe la raille rie ces gens la sont donc perdus et

Major donc avec les Abscure

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

ab nowallows

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, consisting of rhythmic symbols and clefs.

uni / // // // //

Mme

Si Caffar do pouvait m'en tendre de le Saint Directeur je preu-

dre ds'entrent tous dans l'Orangerie avec le
Majordome

Drais les a- sid a' ces Deux malheureux il pourrait encor

rendre

Pendant ces douze mesures on entend
Sonner minuit

clol

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation is written in a cursive, historical style. The top staff of each system contains a melodic line with various note values and rests, often grouped by a slur. The bottom staff of each system contains a bass line, which appears to be a simple accompaniment or a second voice part, also featuring note values and rests. The paper shows signs of age, including some staining and discoloration, particularly towards the right edge.

Violini

Viola

Corno Solo
in mi

M^{me} Lalman

Caffardo

Basso

f *pp.* *pp.* *f* *pp.*

unis

Caffardo entre par la grille à Taloutie il donne le signal convenu avec Laurette, en battant 3 fois dans la main; Laurette toujours cachée sous les rideaux, y répond. tout deux disent battre en mesure aux endroits indiqués par ce signe

p. *p.* *p.*

je crois entendre

Caffardo bat 3 fois

1 2 3

9 9 9

This system contains four measures of music. The vocal line (top staff) has lyrics: "quel bruit e- trange" in the first measure, "laur ette bat 3 fois" in the second, and "Cassardo chercheaut" in the third. The piano accompaniment (bottom two staves) includes rhythmic notation such as "2 2 2" and "1 2 3" above the notes.

This system contains four measures of music. The vocal line (top staff) has lyrics: "dans l'Obscurité" in the first measure, "laur ette est ce toi" in the second, and "c'est cassardo juste ciel laurette" in the third. The piano accompaniment (bottom two staves) includes rhythmic notation such as "2 2 2" and "1 2 3" above the notes.

à M^{me} qu'il prend pour Lauréto
 hésite Lauréto et ce toi
 hésitant et contre faisant savoir
 oui c'est moi

rinf
 B:
 rinf

all^o agitato

pressez un peu
 à tes genoux
 à ce moment Melanie, Lauréto, Ponce et Parille decau.
 que Caffardo a laissé ouverte
 l'aimant l'aimant le plus

poco f expres
 rinf
 expres.

tendre
 de l'a-
 mon Suid la
 Dou- ce

loi
 je ne puis
 vivre ne puis
 vi- vre sans

This system contains four measures of music. The top staff shows a vocal melody with various note values and rests. The second and third staves provide piano accompaniment with chords and rhythmic patterns. The fourth staff contains the lyrics: "toi non je ne puis vivre ne puis vi-vre sans".

This system continues the musical piece with four measures. The vocal melody and piano accompaniment are consistent with the first system. The lyrics are: "il lui donne le Contrat toi re cois de ton A-mant ce ga ge de ten".

Handwritten musical score for the first system. It consists of four vocal staves and one basso continuo staff. The lyrics are in French: "dresse du contrat d'union je te rends la mai".

Lyrics: dresse du contrat d'union je te rends la mai

Handwritten musical score for the second system. It continues the four vocal staves and the basso continuo staff from the first system. The lyrics are: "tresse des mains de la folie il me vient en ce".

Lyrics: tresse des mains de la folie il me vient en ce

Handwritten musical score for the first system. It consists of four staves. The top two staves contain vocal lines with various note values and rests. The third staff is a basso continuo line, starting with a C-clef and a common time signature, containing a few notes and rests. The fourth staff contains the lyrics: "jour qu'il soit un pré sent un pré sent de l'a." The lyrics are written in a cursive hand and are aligned with the notes in the vocal lines.

Handwritten musical score for the second system. It consists of four staves. The top two staves contain vocal lines with various note values and rests. The third staff is a basso continuo line, starting with a C-clef and a common time signature, containing a few notes and rests. The fourth staff contains the lyrics: "mour qu'il soit un pré sent un pré sent de l'a." The lyrics are written in a cursive hand and are aligned with the notes in the vocal lines.

pp		f	
pp		f	
p			
	<i>ll me</i>		
<i>mon vieux</i>	<i>vieux</i>	<i>sois moi</i>	<i>et bien</i>

<i>ring</i>	p.		f
<i>ring</i>	p.		
<i>crain</i>	<i>que dirait elle</i>	<i>mais</i>	<i>pourtant</i>
<i>ras sure</i>	<i>toi</i>	<i>cette</i>	<i>femme ne peut lander le moindre ef</i>

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "mais cependant" and continues with "froid" in the second measure. The piano accompaniment consists of three staves: the top staff has a treble clef and a key signature of one sharp (F#), the middle staff has a bass clef and a key signature of one sharp, and the bottom staff has a bass clef and a key signature of one sharp. The music is written in a style characteristic of 18th-century manuscripts.

mais cependant
 froid

quelle crainte froide elle ne voit que parmi jeus et cette

This system continues the musical piece. The vocal line starts with the lyrics "femme est une" and continues with "folle une sielle folle dont je fais tout ce que je". The piano accompaniment continues with the same three-staff structure as the first system. The notation includes various rhythmic values and rests, typical of the period.

femme est une
 folle une sielle folle dont je fais tout ce que je

Violini *ff*

Viola *B^o*

Oboë
Flauti e

Clarinetti *ff*

Corni in ré *ff*

Madame *ff*

Pelerino

Secerat

Pelerino sortant de

Caffardo

seus

grand Dieu

Jesuis perdu

Pactille

Deux Soldats

Choeur de valets
et de soldats de
l'alcade et du
Major D'oune

Basso *ff*

l'orangerie avec tous ses gons recit laissez moi
 ma foi madame ils sont je crois fondus
 als ma

A handwritten musical score on aged, yellowed paper. The score is organized into four vertical systems, each containing four staves. The top staff of each system contains a melodic line with various notes and rests. The second staff contains rhythmic notation, including vertical stems with flags and circles. The third staff contains a bass line with notes and rests. The fourth staff contains lyrics written in cursive. The lyrics are: "Sortez", "Sortez", "Sortez Sor", "Dame", "soud crojez", "mais je vous", and "jure". The paper shows signs of age, including some staining and discoloration.

Sortez

Sortez

Sortez Sor

Dame

soud crojez

mais je vous

jure

te: Sor- te: Sor- te: de ma pré Sen- ce et
 pelerino quelle e- trange avan tu- re nous
 Madame madame ecoutez moi ecoutez
 quelle e- trange avan tu re nous

ne paraissez plus sortez
 Sommes confondus
 moi je vous conjure
 Melanie, Laurette, Ponce et Padille sont ramenes par les sentinelles
 qui etaient dans le Jardin
 Soldats al- lous al-

mus. s.
p
B =
p
9 9
9 9
al- lous al-
p.

crec à poco a poco

Alme
 quel bruit en - cor se
Pelerino
 quel bruit quel
Dadille la rage est dans mon
mes. Sieuro mes. Sieuro vous al. les ap
 - lous al. - lous beau Y amoi - Jean il
 quel bruit quel
 quel

crec à poco à poco

fait en- tendre
 bruit en- cor se fait en- tendre
 Coeur du moins contrainsons nous
 prendre Calmes calmes ce grand Courroux
 faut ren- trer ren- trer au bateau
 bruit en- cor se fait en- tendre
 quel bruit se

Musical notation for the first system, consisting of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes.

aux Soldats qui ramènent Ponce.

arrêtez arrêtez

ou Parle

ou Parle

ou Parle

ou Parle

ou Parle

ou Parle

ou Parle

ou Parle

ou Parle

ou Parle

ou Parle

ou Parle

c'est à ce moment que les Soldats ont joué, avec Ponce, Melanie, Laurette et Radille

Musical notation for the second system, consisting of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music continues from the first system.

ou Parle

ou parle

Des larmes de son amour en se perdant après
après la sortie de Caffardo

Chœur final

♩ 15 *allegro molto*

The musical score is written on ten staves. The first staff is for Violini, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a complex melodic line. The second staff is for Viola, also in treble clef with one sharp and common time, containing a whole rest. The third and fourth staves are for Oboè, both in treble clef with one sharp and common time, containing whole notes. The fifth and sixth staves are for Cori, both in treble clef with one sharp and common time, containing whole notes. The seventh staff is for Madame Melanie Laurette, in alto clef with one sharp and common time, containing a whole rest. The eighth and ninth staves are for Chœur general, both in alto clef with one sharp and common time, containing whole rests. The tenth staff is for Basso, in bass clef with one sharp and common time, containing whole notes. The lyrics 'le ba' are written below the vocal staves.

A handwritten musical score on aged, yellowed paper. The score is organized into four measures across four systems. Each system contains five staves. The first two staves of each system are empty. The third and fourth staves contain rhythmic notation, including quarter notes, eighth notes, and rests. The fifth staff of each system contains lyrics in French. The lyrics are: "tous nos voeux en ce jour", "le Bon", and "heur sied à". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

tous nos voeux en ce jour le Bon heur sied à

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, each separated by a vertical bar line. It consists of ten staves. The first seven staves contain rhythmic notation, primarily consisting of vertical stems with flags or beams, and some notes with stems. The eighth staff contains the lyrics: "la Feu- nesse et la for- tune". The ninth and tenth staves contain rhythmic notation, including some notes with stems and beams. The handwriting is in dark ink, and the paper shows signs of age and wear.

la Feu- nesse et la for- tune

Handwritten musical notation in a stylized, possibly shorthand or early printed style, consisting of four measures of notes on a staff.

Musical score for four staves, measures 1-4. The notation is handwritten and includes various note values, rests, and bar lines. The first measure contains a double bar line. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note.

ture Suit l'a-mour et la for-tune Suit l'a-mour et la for-

Musical score for four staves, measures 5-8. The notation is handwritten and includes various note values, rests, and bar lines. The first measure contains the text *ture Suit l'a-mour et la for-tune*. The second measure contains the text *Suit l'a-mour et la for-*. The third measure contains the text *ture Suit l'a-mour et la for-*. The fourth measure contains the text *ture Suit l'a-mour et la for-*.

A handwritten musical score on five staves. The notation is in a historical style, possibly Baroque or 18th-century. The first staff begins with a treble clef and a key signature of one flat. The music consists of several measures with various note values, including minims, crotchets, and quavers. There are several rests throughout the piece. The notation is written in dark ink on aged, slightly yellowed paper. A small brown stain is visible on the third staff, near the beginning of the second measure.

Fin

