

59. *Doica i Advent. Concerto à 2 Hautbois, 2 Viol. & Viola, 4 Viol. & Cont.*

Dieses Manuscript ist von Telemann und von der Hand des großen H. Schaff. Bach.

ausgeführt

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings such as *mp* and *mf*. The score is organized into measures across several systems.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and staves.

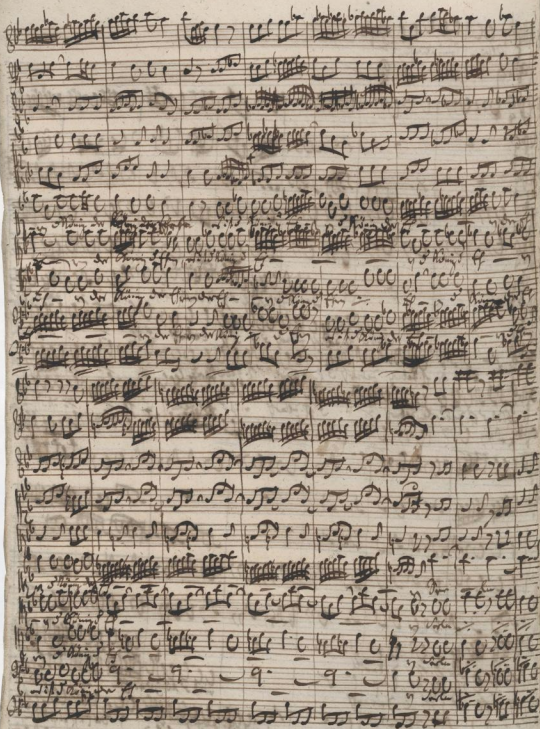
Handwritten musical score on aged paper, featuring multiple staves of music and dense annotations. The notation includes various rhythmic values and melodic lines. The text is written in a cursive script, likely German, and includes several phrases such as "Für die in der Weltigen König d. d. d.", "Für die in der Weltigen König d. d. d.", and "Für die in der Weltigen König d. d. d.". The score is heavily annotated with markings like "für die in der Weltigen König d. d. d.", "für die in der Weltigen König d. d. d.", and "für die in der Weltigen König d. d. d.". The page is numbered 35 in the top right corner.

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values and clefs. The text is written in a cursive hand, with some words appearing to be "Miserere" or similar liturgical text. The score is heavily scribbled over in several places, particularly in the lower half of the page.

Handwritten musical score on five staves, continuing from the previous page. The notation is less dense than the upper section. The text includes the words "Miserere" and "ab inter". The score concludes with a series of rhythmic markings: ♩, ♩, ♩, ♩, ♩, ♩.

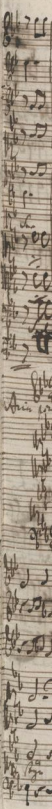
Handwritten musical score on a page numbered 37. The page contains approximately 18 staves of music, written in a historical style. The notation includes various rhythmic values (such as minims, crotchets, and quavers) and rests. The manuscript is densely packed with notes and includes several annotations in a cursive hand, likely providing performance instructions or corrections. Some of these annotations include the word "Zuletzt" (Finally) and "Zuletzt" (Finally) written multiple times. The paper shows signs of age, with some staining and wear, particularly along the right edge and bottom.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some sections appearing to be repeated or marked with specific instructions. The handwriting is dense and characteristic of historical musical manuscripts.



The manuscript consists of approximately 15 staves of music. The notation is dense and includes various rhythmic values and clefs. There are several instances of repeated notes and rests, suggesting a complex rhythmic structure. Some staves have text written above or below the notes, possibly indicating performance instructions or lyrics. The paper shows signs of age, including discoloration and some wear.

Continuation of the handwritten musical score on the adjacent page, showing further staves of music and notation.



This page continues the musical score from the previous page. It features several staves of music with similar notation to the first page. The handwriting is consistent, and the paper shows similar signs of age. The score appears to be a single piece of music, possibly a multi-measure rest or a complex rhythmic exercise.

Handwritten musical score on aged paper, featuring multiple staves of notation. The notation includes rhythmic symbols (vertical lines with flags) and melodic lines (curved lines with notes). The score is written in a historical style, possibly from the 16th or 17th century. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems, with each system containing several staves. The notation is dense and covers most of the page. There are some markings that look like "ff" (fortissimo) and "p" (piano) interspersed among the staves. The right side of the page is slightly torn, and the overall appearance is that of an antique manuscript.

Handwritten musical notation on a page with 12 staves. The notation includes various rhythmic values and clefs. The paper shows signs of age and wear.

Handwritten musical notation on a page with 12 staves. The notation includes various rhythmic values and clefs. The paper shows signs of age and wear.

Handwritten musical notation on a page with 12 staves. The notation includes various rhythmic values and clefs. The paper shows signs of age and wear.

Handwritten musical notation on a page with 12 staves. The notation includes various rhythmic values and clefs. The paper shows signs of age and wear.

Recit. Tenor.

Handwritten text at the bottom of the page, possibly a title or a section heading.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The text includes:

Wachet auf, ruft uns die Stimme
 In der Stille der Nacht
 Die Engel des Himmels
 Singen uns ein Liedlein
 Das uns nicht schlafen lässt
 Denn wir sind nicht allein
 In dieser Wüsten Land
 Denn wir sind nicht allein
 In dieser Wüsten Land
 Denn wir sind nicht allein
 In dieser Wüsten Land

The score is written in a historical style, likely from the 17th or 18th century, and shows signs of age and wear.

Handwritten musical notation on a staff.

Handwritten musical notation with lyrics: *...den ich will ...*

Handwritten musical notation with lyrics: *...den ich will ...*

Handwritten musical notation with lyrics: *...den ich will ...*

Handwritten musical notation with lyrics: *...den ich will ...*

Handwritten musical notation with lyrics: *...den ich will ...*

Handwritten musical notation with lyrics: *...den ich will ...*

Handwritten musical notation with lyrics: *...den ich will ...*

Handwritten musical notation with lyrics: *...den ich will ...*

Handwritten musical notation with lyrics: *...den ich will ...*

Choral
b
c
c
c
c
9
9
9
9
9
9

Choral
b
c
c
c
c
9
9
9
9
9
9

Choral

The musical score on page 43 is a choral piece. It features ten staves of music. The notation is highly abbreviated, using numbers (1-9) and symbols (o, d, f, g) instead of standard musical notes. The music is organized into measures, with some measures containing multiple notes. There are several bar lines and repeat signs throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.

The bottom half of page 43 contains ten empty musical staves. The paper is aged and yellowed. There are some faint, illegible markings and a few scattered notes visible on the left side of the page, but the staves are otherwise blank.

Choral



EX
BIBLIOTHECA
POELCHAVIANA.

Гос. Учен. Библиотек
Беларуси

