

Handwritten musical notation on a single staff, featuring various note values and rests.

Do sey mir, Dink, sein, und sein dem allein, der in der Welt

Handwritten musical notation on a single staff, continuing the melody from the first staff.

sein hat: Er ist, und ist, Mein Vater in der Welt, und ist

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

allen Dingen Welt.

Alto.

Canto in ripieno.

tutti

76 Pausen

Das ist jämähle die ihn trostet - Ich erlöset
 die ihn angewiset hat, die ihn angewiset, ihn angewiset angewi - sen
 angewi - sen angewiset hat, Das ist jämähle die ihn trostet - Ich
 erlöset die ihn angewi - sen hat, die ihn angewiset, angewi - sen die ihn
 angewiset, das ist jämähle trostet, das ist jämähle die ihn trostet - Ich
 erlöset die ihn angewi - sen angewi - sen hat,
 die ihn angewi - sen hat, das ist jämähle die ihn angewi - sen hat,
 die ihn angewi - sen hat, das ist jämähle die ihn trostet - Ich
 erlöset die ihn angewi - sen angewi - sen hat,

Recitat. || Aria Tenore || Recitat. || Aria Alto
 A. tace 4 tace || C. tace 8 tace
 Recitat. || Aria G. ||
 F. tace. || tace

Ich erlöset, das ist jämähle die ihn trostet, die ihn angewi - sen hat: O Gott,
 wie so gott, Mein Vatter in der Höle, wie so allen die ihn trostet hat.

Handwritten stamp or mark

[Faint, illegible handwritten text on aged paper]

Alto.

76 Pauſen

Ich weiß von allen Armeen, ja auf nicht einen. In dem Fluch der
 Noth nicht verdrüben; ging die Asa in dem heiligen Lande zu suchen
 auf alle die Geister der Luft. Im Jacob hat die Herrlichkeit
 sich und Hülfen auf. Er errettet Joseph nicht in seiner Bedrängung
 er kann nicht um in Anton und Dandan; Ein frommer Hiob wird
 noch seinen Gantz Unglück. Wird David von der Folgerung gleich geübt,
 so ward er nicht zu finden. Und die hat Gott von andern nicht. Es
 solti subito

Handwritten text or stamp at the bottom center of the page.



monnen wunisch sein

in - wunisch sein.

Und so soll unser Herr dem gnad süß in hochmuth zu

rouben. Gist will auch in sein sein, und seinen gnade glauben, so wird in

aller Noth sein Vngnu misbegniben. Was herr ist, Dominus Pater,

der unsre gnade auch in brüderlich sein, mit Trost und

Freudigkeit erfüllt

So sey mir, Vater, mein, und mein allein, der du gesegnet

sest: Es gesche, wie ich gesche, mein Vater in der Höhe, wie ich

allein meinen Vater Preis.

Basso.

25. Solo

Hilft an ein exempel der d'Armen. wann ich sie, und wann ich

sie wann - ich sie - wann ich jemals zu sehen worden durch sich gesondt

hat wann ich jemals zu schauen worden durch sich gesondt hat - wann ich

jemals was sehen worden, das in der h'and gott's bleiben ich, wann ich jemals was

sehen worden **Tutti** - das in der h'and gott's bleiben ich

bleiben ich - **Adagio** - wann ich jemals kommen durch sich hat worden

das ich ungeruch - frucht, ungeruch, ungeruch du hat, wann ich jemals was

ich ungeruch das - ich ungeruch - wann ich jemals kommen durch

ich ungeruch das ich ungeruch das ich ungeruch das ich ungeruch das ich ungeruch

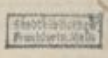
das kommt ein gut zu was nicht

allgemein, wann wir es haben wollen, und doch nicht müssen sie sein

zu sein, wann man will, ob in der Welt zu sein, das ist, zu sein

zu sein, ob in der Welt zu sein, das ist, zu sein

Tutti



Stimmen an
Stimmen an *fallen sollen. Wo die gesung, da sind der heil'gen, und die*

Leib der Vornehmsten dir bezeugt die Kraft der Dienen zu in dem Glauben

hört, und oft das, als wie abgekauft, und dass, das alle Himmel fließt.

aria *aria* *aria*
aria *aria* *aria*

Do sey mein, Dank, sein, und trauere dem allmächtigen, der die gesung

ausset: Es gesung, wie es gesung, in dem Glauben, wie es
alle die Himmel Dank.

Violino I.

Allabreve

The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. The tempo is marked 'Allabreve'. The music begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' (p) and 'forte' (f). A section is marked 'Recit. A' with a new key signature of two sharps (F# and C#) and a 2/4 time signature. The score concludes with the instruction 'Volta subito'.

Handwritten text or stamp at the bottom center of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *piano*, *forte*, and *rit.*. The score is divided into sections by repeat signs and includes the text *Da Capo* and *Recitativo*. The handwriting is in brown ink, and the paper shows signs of age and wear.

Violino 2.

The page contains 15 staves of handwritten musical notation. The first two staves are in treble clef with a common time signature (C). The third staff has a 9/8 time signature. The fourth staff has a 20/4 time signature. The fifth staff has a 7/4 time signature. The sixth staff has a 9/8 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 3/4 time signature. The eleventh staff has a 3/4 time signature. The twelfth staff has a 3/4 time signature. The thirteenth staff has a 3/4 time signature. The fourteenth staff has a 3/4 time signature. The fifteenth staff has a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'.

Recitab. B. // face // *Da Capo*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by dense, flowing passages with many sixteenth and thirty-second notes. Performance markings such as *nasale*, *piano*, and *forte* are present. A section of the score is marked with a double bar line and the word *capo*, followed by a handwritten note: *capo 3. fretta. 17. 18. 19. 20.* The manuscript shows signs of age, including some staining and fading.

Viola.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melodic line with various note values.

Handwritten musical notation on a single staff, including dynamic markings such as *g.* and *ii.* and a measure number *20.*

Handwritten musical notation on a single staff, starting with a measure number *14.*

Handwritten musical notation on a single staff, showing a continuation of the melodic and harmonic development.

Handwritten musical notation on a single staff, featuring a change in rhythm and dynamics.

Handwritten musical notation on a single staff, with a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, including the instruction *legato* and a key signature change to two sharps (F#, C#).

Handwritten musical notation on a single staff, with a *fis* marking above a note.

Handwritten musical notation on a single staff, including a measure number *4.* and the instruction *piano*.

Handwritten musical notation on a single staff, featuring a measure number *3.* and the instruction *forte*.

Handwritten musical notation on a single staff, with a *forte* marking at the end of the line.

Handwritten musical notation on a single staff, showing a continuation of the piece.

Handwritten musical notation on a single staff, including a measure number *38.* and the instruction *furo*.

Handwritten musical notation on a single staff, including the instruction *Volti*.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The second staff includes dynamic markings: *piano.*, *forte.*, and *p.*. The third staff includes *forte.* and *piano.*. The fourth staff includes *forte.*. The music consists of various note values, including eighth and sixteenth notes, and rests. There are some ink smudges and a small brown stain on the first staff. The bottom half of the page shows several empty staves.

Allabreve

Violonciello

3

Handwritten musical score for Violonciello in Allabreve, page 3. The score consists of 15 staves of music. The first 14 staves are in a single system, and the 15th staff is on a new line. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and accidentals. The key signature has one sharp (F#), and the time signature is Allabreve. The piece concludes with a double bar line and the word "Vatti" written below the final staff.

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Frankfurt am Main

Vatti

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, key signatures (indicated by sharps), time signatures, and rhythmic values. The music is arranged in a multi-staff format, typical of a manuscript for a multi-instrument ensemble or a vocal and instrumental setting. A section of the score is clearly marked with the word "Capo" in a decorative, cursive hand, indicating a change in the instrument's tuning or a specific performance instruction. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the word "Adagio" and a fermata.

Städtische
Frankfurt/Main

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is dense, featuring many small, dark notes, some with stems, and some with beams connecting them. The ink is dark brown or black. The paper shows signs of age, including foxing and some staining, particularly a large brownish spot on the right side. The handwriting is somewhat cursive and appears to be from the 17th or 18th century. The overall appearance is that of a historical manuscript page.

Allabreve.

Oboe 1.

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a single system. Key features include:

- Staff 1: Initial melodic line.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation with some rests.
- Staff 4: Continuation with a measure marked '20.' above it.
- Staff 5: Continuation.
- Staff 6: Continuation.
- Staff 7: Continuation.
- Staff 8: Continuation.
- Staff 9: Continuation.
- Staff 10: Continuation.
- Staff 11: Continuation.
- Staff 12: Continuation.
- Staff 13: Continuation.

 Performance instructions are written in the score:

- Staff 8: *Recitat. rit. tace*
- Staff 11: *Da Capo*
- Staff 13: *Da Capo Recitat. rit. tace*

 Measure numbers are indicated above the staves: 14., 25., 38., and 43. There are also some markings like '9.' and '20.' above notes.

Volti



X. vide infra

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Coral ut supra

Oboe 2.

The musical score for Oboe 2 consists of 14 staves of handwritten notation. The score includes various musical directions and performance instructions:

- Staff 9:** Marked with a fermata and the number "9".
- Staff 10:** Marked with a fermata and the number "20".
- Staff 11:** Marked with a fermata and the number "9".
- Staff 12:** Marked with a fermata and the number "20".
- Staff 13:** Ends with the instruction "Cresc. A. tac." (Crescendo, Al Fine, tacet).
- Staff 14:** Marked with a fermata and the number "4".
- Staff 15:** Marked with a fermata and the number "14".
- Staff 16:** Marked with a fermata and the number "26".
- Staff 17:** Marked with a fermata and the number "38".
- Staff 18:** Contains the instruction "In Capo" followed by "Cresc. B. tac." (Crescendo, Forte, tacet).
- Staff 19:** Marked with a fermata and the number "2".
- Staff 20:** Marked with a fermata and the number "14".
- Staff 21:** Marked with a fermata and the number "15".
- Staff 22:** Contains the instruction "In Capo" followed by "Cresc. B. tac." (Crescendo, Forte, tacet).
- Staff 23:** Marked with a fermata and the number "10".
- Staff 24:** Marked with a fermata and the number "10".

volti Choral.



~~Handwritten musical notation, heavily crossed out with dense scribbles.~~

Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings such as *f* and *molto*.

Empty musical staves.

Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *f*. The fourth staff concludes with the instruction *Choral ut supra*.

Empty musical staves.

Cornettino

25.

tutti

Recit. f. *tace* 4 *tace* 4 *tace* 8 *tace* 8 *tace* 8 *tace* 8

Recit. f. *tace*

Aria Solo

Stollmann'sch
Frankfurt am Main

Contra

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, typical of a manuscript. The paper shows signs of wear, including foxing and a large stain on the right side.

Cornettino .

25.

The musical score consists of approximately 18 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions throughout the piece:

- tutti* is written below the 5th staff.
- Recitat. Tenore* appears above the 11th staff, with *tace* written below it.
- Recitat. Tenore* appears above the 12th staff, with *tace* written below it.
- Recitat. Tenore* appears above the 13th staff, with *tace* written below it.
- Recitat. Tenore* appears above the 14th staff, with *tace* written below it.
- Recitat. Tenore* appears above the 15th staff, with *tace* written below it.
- Recitat. Tenore* appears above the 16th staff, with *tace* written below it.
- Recitat. Tenore* appears above the 17th staff, with *tace* written below it.
- Recitat. Tenore* appears above the 18th staff, with *tace* written below it.

The notation is dense and characteristic of 17th or 18th-century manuscript notation. There are some corrections and markings, such as a '+' sign above a note in the 3rd staff and a '2' above a note in the 13th staff. The paper shows signs of age, including some staining and foxing.

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NB Die drei Zincken u. Posaymen einen selben Ton
löset als die Orgel spielen, so können sie diese
mit dem B geschriebene Theman nicht brauchen,
sonst müßte solchs aus dem A transponiren in
F schreiben lassen, damit es practicabel wäre und
zusammen spielen. N^o. 1729. am 2 post Epiph.

Weil es sehr kalt war, können die 3 Posaymen in wäsendem mischiren sin.

N^o. 1748 am 2 Epiph. da die drei Zincken wieder war. Weil es aber jetzt ein wenig
kalt war, ließ ich die Zincken u. Posaymen gar weg, u. gab die oblige dem
beiden Oboen. Man muß auf mich das Anfangs dictum, samt dem folgenden Rec.
u. T. Aria, u. darauf den 2ten Choral, u. zwar ex A# wegen Connection des Tons
über dieses alles war die Zincke ex W u. gebliesen, hätte also davon die nun mehr gewöhnliche
Clarinette nehmen müssen; hätte aber davon die Orgel Ton nicht gespielt.

Trombona 1^{ma}

25.

Handwritten musical score for Trombona 1, measures 25-35. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "tutti" is written at the end of the first system.

Aria Tenore Solo // *Rest. f.* // Aria Alto Solo // *Rest. f.*

Handwritten musical score for Trombona 1, measures 36-45. The notation is on a single staff with a treble clef and a key signature of two sharps. The music continues with rhythmic patterns, including eighth and sixteenth notes. The word "cresc." is written at the end of the second system.

616

Handwritten title or text at the top of the page, possibly a name or number, which is mostly illegible due to fading.

Handwritten musical notation on multiple staves. The notation is extremely faint and difficult to decipher, but appears to consist of notes, stems, and possibly clefs on a series of horizontal lines.

Trombona 1^{ma}

2^a

3^a

7^a

tutti.

Recitat. S. Aria
tad. Solo tad.

Aria Senore Solo // Recitat. B. // Aria Solo Solo
tad. tad. tad.

Recitat. S. tad.

2^a 7^a

Handwritten title or text at the top of the page, possibly a name or title, which is mostly illegible due to fading.

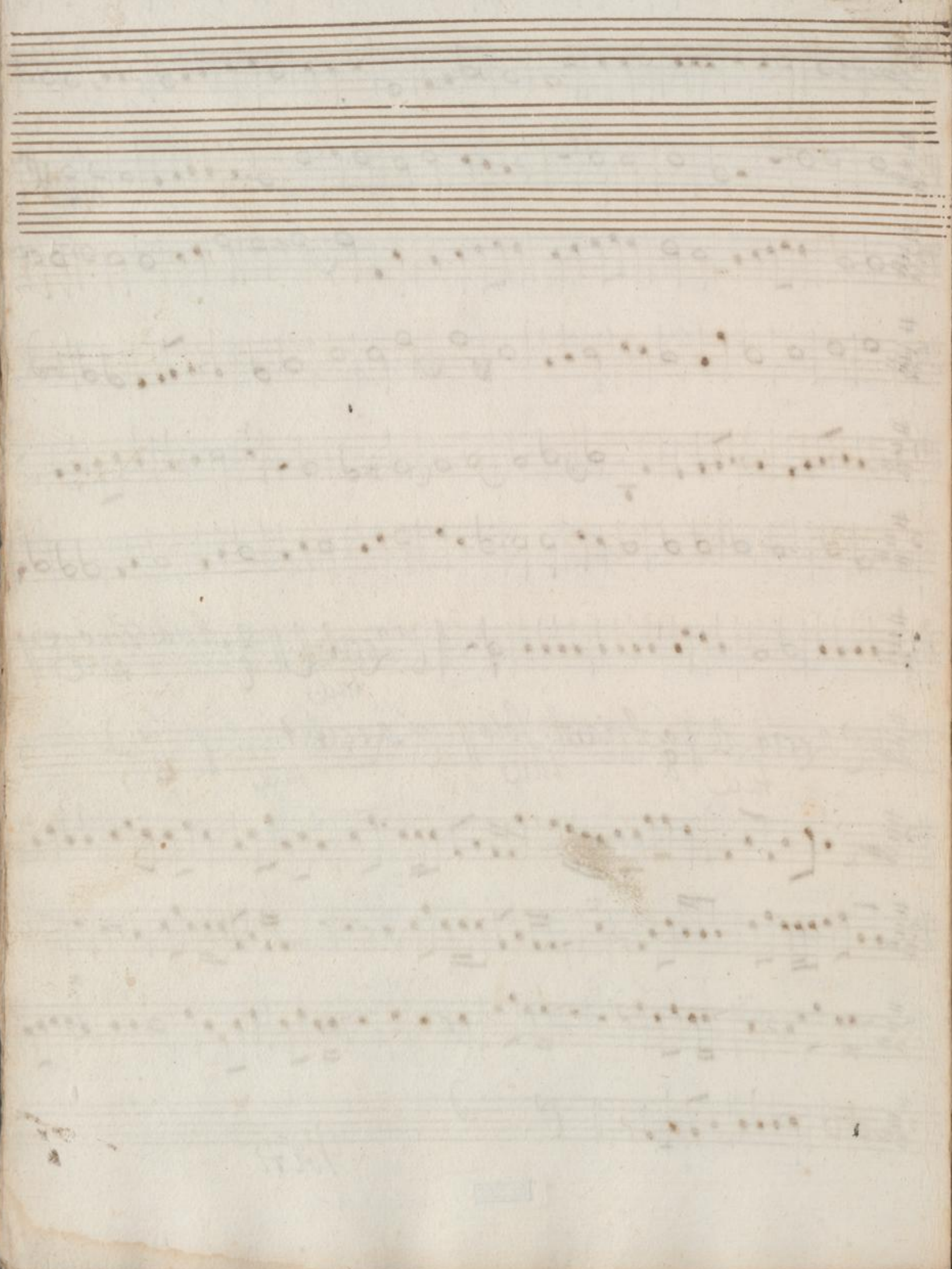
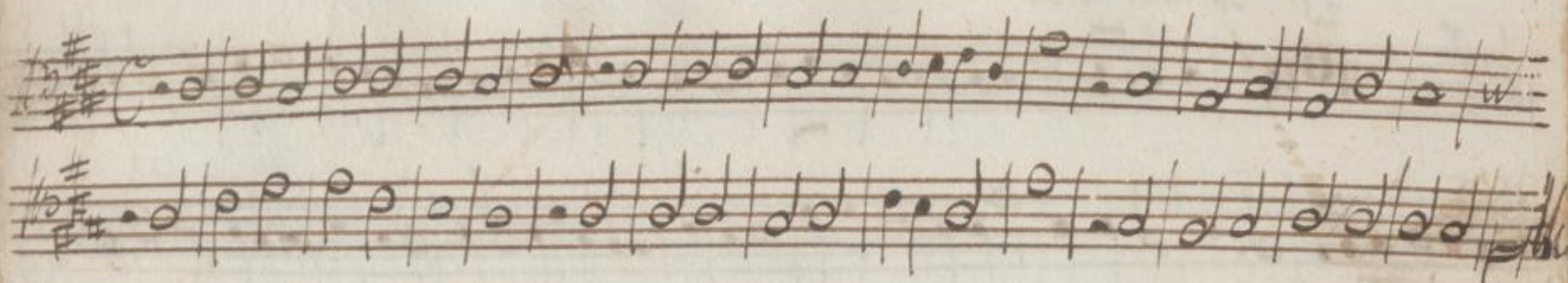
Handwritten musical notation on multiple staves. The notation is extremely faint and difficult to decipher, but appears to be a single melodic line. There are some darker ink spots and smudges, particularly in the lower half of the page, which may indicate corrections or specific markings.

Trombona 2.

25. Allabreve.

The musical score consists of 14 staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allabreve'. The notation includes various note values, rests, and dynamic markings. Key markings include 'tutti' on the fourth staff, 'Cresc. A.' and 'Aria Senore' on the eighth staff, 'Cresc. B.', 'Aria Solo', and 'Cresc. G.' on the ninth staff, and 'a' on the thirteenth staff. The word 'Tutti' is written at the bottom right of the page.

Einzelblätter
Frankfurt am Main



Trombona 2^a.

25.

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into sections by double bar lines. Handwritten annotations include 'tutti' on the fourth staff, '19.' on the fifth staff, and 'Crescitat. A.' on the tenth staff. The tenth staff also contains the instruction 'Aria Tenore Solo' and 'tace'. The eleventh staff contains 'Crescitat. B.', 'Aria Alto Solo', and 'Crescitat. G.'. The twelfth staff contains 'C' and 'u'. The notation continues with more musical phrases on the remaining staves.

Städtische
Frankfurt/Main

Thomson's 2^o

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music. The notation is written in dark ink and includes various note values, stems, and rests. The paper shows signs of age, including foxing and some staining. The handwriting is somewhat faded and the ink is not very dark. The music appears to be a single melodic line, possibly for a voice or a single instrument. The staves are numbered 1 through 14 on the left side. The paper is slightly wrinkled and has a rough edge.

Trombona 3.

25.

The musical score consists of approximately 15 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1.** and **2i.** (second ending) markings above the staves.
- tutti.** written below the fourth staff.
- Section titles in cursive: *Recitat. Sopr.*, *Aria Senore*, *Recitat. Basso*, *Aria Alto*, and *Recitat. Senore*.
- Performance directions: *tac.* (tacet) and *tutti*.

Einzelblätter
Frankfurt a. M.

Faint handwritten text at the top of the page, possibly a title or page number.

Handwritten musical notation on multiple staves. The notation is extremely faint and illegible due to fading and the age of the paper. It appears to be a single melodic line.

Trombona B.

25.

21.
tutti

Rec: $\frac{1}{4}$: tac || $\frac{2}{4}$ Aria $\frac{1}{4}$: tac || Rec: $\frac{3}{4}$: tac || $\frac{6}{8}$ Aria $\frac{1}{4}$: tac || Rec: $\frac{1}{4}$: tac ||

Städtische Bibliothek
Frankfurt am Main

Handwritten title at the top of the page, possibly "Sonata in G".

Handwritten musical notation on multiple staves. The notation includes notes, rests, and other musical symbols, though it is very faint and difficult to read. The page contains approximately 18 staves of music.

Calcedono.

Vajdelan die Evangel. d. altor.
mit dem Orgel u. Violon.

A handwritten musical score for the piece 'Calcedono'. The score is written on 18 staves, organized into pairs of treble and bass clefs. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings such as 'p' (piano) and 'f' (forte). There are several instances of crossed-out or heavily scribbled-out passages, particularly in the upper staves. The manuscript shows signs of age, with some staining and ink bleed-through. The piece concludes with a double bar line and a final cadence.

Bibliothek
Frankfurt am Main

Valli Lubito.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several key annotations and markings throughout the piece:

- Da Capo:** This instruction appears twice, once on the third staff and once on the 15th staff, indicating a repeat of the preceding section.
- Allegro:** A tempo marking is visible on the 15th staff.
- Trills:** The notation features numerous trills, particularly in the lower staves, which are characteristic of Baroque or Classical era music.
- Key Signature:** The music is written in a key with one sharp (F#), likely D major or A minor.
- Time Signature:** The time signature is not clearly defined but appears to be a common or cut time.

The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Organo.

The musical score consists of 12 staves of handwritten notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1-5 above or below notes. Some staves feature complex rhythmic patterns and dynamic markings such as 'p.' (piano). The music is written in a style characteristic of 17th or 18th-century manuscript notation.

Publ. in
Frankfurt, 1844

volti.

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked "Vivace" in the first system. The notation includes various rhythmic values, accidentals, and fingerings. The score is densely written with many notes and rests, and includes numerous handwritten annotations such as "6 5 4 3" and "6 5 4 3" above notes, and "6 5 4 3" and "6 5 4 3" below notes. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is written in a system with a treble clef and a key signature of one sharp (F#).

Key markings and annotations include:

- adagio* (written below the fourth staff)
- rit.* (written below the sixth staff)
- pp.* (written below the sixth staff)
- rit.* (written below the seventh staff)

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript shows signs of age, with some ink bleed-through and a small rectangular stamp at the bottom center of the page.

Handwritten stamp or library mark

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and characteristic of 18th-century manuscript notation. The staves are labeled on the left margin with Roman numerals: **KIII**, **KIII**, **NIII**, **FIII**, **HIII**, **GIII**, **KIII**, **KIII**, **OIII**, **QIII**, **SIII**, **SIII**, **NIII**, **KIII**, **KIII**.

Ann 2 post Epiphan.

Jesat an die Feingel der Alben, in d. J.

C. A. T. B.

1 Cornettino.

3 Tromboni.

2 Violini.

2 Hautbois se piace.

1 Viola.

Violoncello.

et

Organo.

Von

Telemann.

Allabreve.

Organo

Handwritten musical score for organ, featuring multiple staves with notes, rests, and various performance markings such as *piano*, *forte*, and *tutti*. The score includes numerous figured bass notations (e.g., 6, 4, 2, 5, 7, 6, 4, 5, 4, 9) and dynamic markings.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and various performance markings such as *piano*, *forte*, and *tutti*. The score includes numerous figured bass notations (e.g., 6, 4, 2, 5, 7, 6, 4, 5, 4, 9) and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several sharp accidentals (#) scattered throughout the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features complex rhythmic patterns and some accidentals.

Handwritten musical notation on a five-line staff, showing a change in tempo or mood.

Handwritten musical notation on a five-line staff, marked "Vivace". The tempo is noticeably faster than the previous section.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes.

Handwritten musical notation on a five-line staff, with a double bar line indicating a section change.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes.

Handwritten musical notation on a five-line staff, with a double bar line indicating a section change.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes.

Handwritten musical notation on a five-line staff, with a double bar line indicating a section change.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical style. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- adagio* written below the sixth staff.
- Die capot* written above the sixth staff.
- piano* written above the eighth staff.
- Mol. Nim wigen alla* written above the eleventh staff.

The manuscript is densely packed with musical symbols, including notes, rests, and complex rhythmic patterns. The paper shows signs of age, with some staining and discoloration.