

Verdammet, fluchet, ihr Gesetze

Mariae Reinigung (Presentation of Jesus in the Temple)
TWV 1: 1463

G P Telemann
edited by Peter Young

Spirituoso

Violino
all' unisono

Viola

Voice

Continuo

6 6 6 5 3 6 6 6

4

6 6 6 # 6 5 6 # 6 #

7

p

Ver-dam-met, flu-chet, ihr Ge-set-ze! mein Mut wird den-noch nicht ge-

6 6 5 # 6 6 6 6

10

fällt, ver-dam-met, flu-chet, ihr Ge-

6 — 6

6 — 6 — 6

6 —

14

set- ze! Mein Mut wird den-noch nicht ge - fällt, wird den-noch

6

6

6

6

17

nicht ge- fällt; ver-dam-met, flu-chet,

6

6

20

Piano accompaniment for measures 20-23. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand remains mostly silent.

Vocal line for measures 20-23. The melody is in a high register with a long note on 'Ver-dam' and a slur over the final phrase. A '+' sign is above the first note.

ihr Ge - set - ze! Ver - dam - - - - met,

Bass line for measures 20-23. It consists of a few notes in the left hand, including a '6' and a '#'. A '-' sign is under the first measure.

6 — 6 # 6

24

Piano accompaniment for measures 24-26. Similar to the first system, the right hand has a busy rhythmic texture and the left hand is mostly silent.

Vocal line for measures 24-26. The melody continues with a slur over 'Mein Mut' and a '+' sign above the first note.

flu - chet, ihr Ge - set - ze! Mein Mut wird den - noch nicht ge - fällt,

Bass line for measures 24-26. It features several notes in the left hand, including '6', '6', and '6'. A '-' sign is under the first measure.

6 — — 6 6 6 #

27

Piano accompaniment for measures 27-30. The right hand continues with its rhythmic pattern, and the left hand has a few notes.

Vocal line for measures 27-30. The melody is mostly silent, with a few notes at the end. A '+' sign is above the first note.

mein Mut wird den - noch nicht ge -

Bass line for measures 27-30. It consists of several notes in the left hand, including '#', '6', and '6'. A '-' sign is under the first measure.

6 6 6 6

31

f *p*

fällt; ver-dam-met, flu-chet, flu-chet, ver-dam-met! Mein Mut wird den-noch nicht ge-

7 7 6 #

34

f

fällt.

6 — 6 # 5 3 5 3 6 6 6 6 # 4 2

38

Largo

dolce

Denn, eu - rer Last_mich zu ent-

6 6 6 # 7 7

41

la - den, wird selbst, aus lau - ter Huld und Gna - den, der Herr dem Herrn itzt dar - ge - stellt; eu - rer

5 3 6 6 7 # 6 7
4 3 5 # 6 7 #

44

Last mich zu ent - la - den, wird selbst, aus lau - ter Huld und Gna -

4 6 5

46

D.C.

den, der Herr dem Herrn itzt dar - ge - stellt.

6 4 6 6 6 # #
2 2 5 4

1

Wirst du, mein Heil, dem Herrn im Tem-pel dar-ge-bracht, so will nur de-ine Gunst, aus ei-ner

5 7
3 4
2

6

4

heis-sen Lie-bes-brunst, mich der ge-setz-tes Fluch ent-füh-ren. Wird die-ses recht von mir ge-

7 4
5 2

6

7

acht't, so kann mich Me-sis Don-ner nun nicht rüh-ren. Durch die-ses will ich mich ver-

♯

10

schrei-ben, da, wo du, Hei-land, bist, das ist's in dei-nem

6 6
♯

12

Tem-pel, nach Si-me-ons Ex-em-pel, mit Lust zu blei-ben.

4 #
2

1 A tempo giusto

6 # 6 6 5 6 5

6 6 6 6 6 # 6 5 6 #

16

Haus des_ Herrn! In dir zu har - ren ist das_ Lab - sal_ mei - ner

6 6 # # - 6 6 6 5 6 6 # 6

24

Brust, das Lab - - - - - sal mei - ner

31

Brust, ist das Lab - - - - - sal mei - ner Brust;

38

Haus des_ Herrn! In dir zu har - ren, in dir zu

46

har - ren ist das Lab - - - - sal - - - - - mei-ner

6 4 6 6 6 4 6 6 6 # #

2 2

54

Brust, in dir zu har-ren, ist das Lab-sal mei-ner Brust.

6 6 # 6 6 6 6 #

61

6 7 # - 6 6 4 4 # 6 6 6 6 6 6 6

5

69

Hier den stil-len Geist zu wei - den,

6/5 6 # 5/4 3

77

hier die Lust der Welt zu mei - den, brin-get e - wig süs-se Lust;

5/4 # 6 6/5 # 4/2

85

hier den stil - len Geist zu wei - den, hier die Lust der Welt zu

6 — — 6

92

mei-den brin-get e - wig süs-se Lust, e - wig süs - se Lust.

6 6 6 # 6 # — 6 6 — #