

# Wisset ihr nicht, daß euer Leib

1st day of Pentecost  
Musicalisches Lob Gottes, #37  
TWV 1: 1686

G P Telemann  
edited by Peter Young

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin I

Violin II

Viola

Voice 1

Voice 2

Bass (optional)

Continuo

Throughout these cantatas, violas/choir tenors may double the bass part and flutes or oboes may double the violin 1 part, leaving out passages or transposing them up or down an octave as appropriate.

5

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

5  
3

5 6 6 6 — 5  
3 5 4 3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The fourth staff is for Timpani in bass clef. The fifth and sixth staves are for Violins I and II in treble clef. The seventh staff is for Viola in alto clef. The eighth, ninth, and tenth staves are for Voice 1, Voice 2, and Bass, all in treble clef. The eleventh staff is for Contrabass in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. A measure number '5' is written above the first staff. At the bottom of the page, there are two lines of fingerings: the first line has '5' above '3', and the second line has '5 6 6 6 — 5' above '3 5 4 3'.

9

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

*Solo*  
Wis - set ihr nicht, daß eu - er Leib\_ ein Tem - pel des Hei - li - gen Gei - stes ist,

Voice 2

*Solo*  
Wis - set ihr nicht, daß eu - er Leib\_ ein Tem - pel des Hei - li - gen Gei - stes ist,

Bass

Wis - set ihr nicht,

Cont.

13

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

*Tutti*      *Solo*

wis - set ihr nicht, daß eu - er Leib\_ ein Tem - pel des hei - li - gen Gei - stes ist, der

Voice 2

*Tutti*      *Solo*

wis - set ihr nicht, daß eu - er Leib\_ ein Tem - pel des hei - li - gen Gei - stes ist, der

Bass

wis - set ihr nicht,

Cont.

17

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

*Tutti*

in—euch ist, wel - chen ihr habt von Gott, wel - chen ihr habt von Gott, und

Voice 2

*Tutti*

in—euch ist, wel - chen ihr habt von Gott, — wel - chen ihr habt von Gott, und

Bass

wel - chen ihr habt von Gott, wel - chen ihr habt von Gott, und

Cont.

7 7 5 7 5

21

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

seid nicht eu - er selbst, \_\_\_\_\_ und seid nicht eu - er selbst? \_\_\_\_\_

Voice 2

seid nicht eu - er selbst, \_\_\_\_\_ und seid nicht eu - er selbst? \_\_\_\_\_

Bass

seid nicht eu - er selbst, \_\_\_\_\_ und seid nicht eu - er selbst? \_\_\_\_\_

Cont.

— 6 7 6 ♯ 4 5 5 — 6 7 6 ♯ —

25

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Da-rum so prei - set\_\_ Gott an eu-rem Lei - be\_\_ und in eu-rem Gei - - -

Voice 2

Bass

Cont.

5      6 6      6 5 6      —      6      6 —

29

Tpt. 1

Musical staff for Tpt. 1, showing a whole rest in each of the four measures.

Tpt. 2

Musical staff for Tpt. 2, showing a whole rest in each of the four measures.

Tpt. 3

Musical staff for Tpt. 3, showing a whole rest in each of the four measures.

Timp.

Musical staff for Timp., showing a whole rest in each of the four measures.

Vln. I

Musical staff for Vln. I, starting with a sixteenth-note triplet, followed by quarter notes and a half note.

Vln. II

Musical staff for Vln. II, featuring a sixteenth-note triplet followed by eighth-note patterns with triplet markings.

Vla.

Musical staff for Vla., featuring a sixteenth-note triplet followed by eighth-note patterns with triplet markings.

Voice 1

Musical staff for Voice 1, with lyrics: - ste, wel - che sind Got - - - - -

Voice 2

Musical staff for Voice 2, with lyrics: Da-rum so prei - set Gott an eu-rem Lei - be und in eu-rem Gei - -

Bass

Musical staff for Bass, with lyrics: Da-rum so prei - set Gott an eu-rem Lei - be und in eu-rem Gei - -

Cont.

Musical staff for Cont., featuring a sixteenth-note triplet followed by eighth-note patterns with triplet markings.

6 6 6 3 4 6 3 3 6 b 5 6



33

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

tes, Got-tes, da-rum so prei - set\_\_ Gott an eu-rem Lei- be\_\_ und in eu-rem Gei -

Voice 2

- - ste, da-rum so prei - set\_\_ Gott an eu-rem Lei - be\_\_ und in eu-rem Gei -

Bass

- - ste, wel - che sind Got - - - -

Cont.

5 6 7 6 7 6 2

37

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1  
- - - - - ste, wel - che sind Got - - - - -

Voice 2  
- - - - - ste, wel-che sind - - - - - Got - - - - -

Bass  
- - - - - tes, wel-che sind Got - - - - -

Cont.

6 6 ♯ 9 8 5 ♯ — 5 6♯ #  
5

41

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

tes, wel - che sind Got - - tes, da-rum so prei - set

Voice 2

tes, wel - che sind Got - - tes, da-rum so prei - set

Bass

tes, wel - che sind Got - - - - tes, wel - che sind

Cont.

5 5 6 5 5 5 5 9 6# 5 # 6 7

46

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1  
Gott an eu-rem Lei - be\_\_\_ und in eu-rem Gei - - - - ste, wel -

Voice 2  
Gott an eu-rem Lei - be\_\_\_ und in eu-rem Gei - - - - ste, da-rum so

Bass  
Got - - - - - tes, da-rum so

Cont.

6 7 6 2 6 7 6

Detailed description: This page of a musical score covers measures 46 to 49. It features a variety of instruments and voices. The woodwinds (Tpt. 1, 2, 3) and strings (Vln. I, II, Vla.) play complex rhythmic patterns, including triplets. The vocal parts (Voice 1, Voice 2, Bass, and Contralto) sing the lyrics in German. The score is written in a key with two flats and a common time signature. Measure numbers 6, 7, 6, 2, 6, 7, and 6 are indicated at the bottom of the page.

50

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

che sind Got - - - - - tes, wel-

Voice 2

prei - set Gott an eu-rem Lei - be und in eu-rem Gei - - - - ste,

Bass

prei - set Gott an eu-rem Lei - be und in eu-rem Gei - - - - ste,

Cont.

6 4 6 3 3 4 6 b 5 6 5

54

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1  
- che sind Got - - - - -

Voice 2  
wel - che sind Got - - - - -

Bass  
wel - che sind Got - - - - -

Cont.  
7 6 7 6 7 6 7 6 — b

Detailed description: This page of a musical score covers measures 54 to 57. It features ten staves: three for trumpets (Tpt. 1, 2, 3), one for timpani (Timp.), three for strings (Vln. I, Vln. II, Vla.), and three for voices (Voice 1, Voice 2, Bass), plus a basso continuo (Cont.) staff. The key signature is B-flat major (two flats). The music is in a common time signature. The vocal parts have lyrics in German. The basso continuo part includes figured bass notation: 7, 6, 7, 6, 7, 6, 7, 6, followed by a fermata and a flat sign (— b). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

58

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

tes, wel - che sind Got -

tes, wel - che sind Got -

tes, wel - che sind Got -

7 7 9 6

h

Detailed description: This page of a musical score contains measures 58, 59, and 60. The score is for a full orchestra and vocal soloists. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Timp., Vln. I, Vln. II, Vla., Voice 1, Voice 2, Bass, and Cont. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 58 starts with a first violin trill (tr) on the first note. The vocal parts (Voice 1, Voice 2, Bass) have lyrics: 'tes, wel - che sind Got -'. The Continuo part has figured bass notation: 7, 7, 9, 6. The first 7 is positioned below the first measure, the second 7 below the second measure, and the 9 and 6 below the third measure. A small 'h' is written below the second 7.

61

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1  
- - tes, wel - che sind Got - tes.

Voice 2  
- - - - - tes.

Bass  
- - - - - tes.

Cont.

9 8 — 5 — 7

Detailed description: This page of a musical score, numbered 16, covers measures 61 to 63. The score is written for a full orchestra and a vocal ensemble. The instruments and voices are arranged vertically from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Timp., Vln. I, Vln. II, Vla., Voice 1, Voice 2, Bass, and Cont. The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 61 begins with a first trumpet part (Tpt. 1) playing a melodic line with a trill (tr) on the final note. The other instruments and voices have rests. In measure 62, the strings (Vln. I, Vln. II, Vla.) and Tpt. 1 play a melodic line, while Tpt. 2 and Tpt. 3 play sustained notes. The vocal parts (Voice 1, Voice 2, Bass, Cont.) enter with lyrics. In measure 63, all parts continue their respective lines. The vocal parts have lyrics: Voice 1: "tes, wel - che sind Got - tes.", Voice 2: "tes.", Bass: "tes.", and Cont. (Cello/Double Bass): "9 8 — 5 — 7".



**Choral**  
(+ Violin I)

1

Voice 1  
O se - lig, wer in die - ser Welt, läßt die - sem Ga - ste

Voice 2  
(+ Violin II)  
O se - lig, wer in die - ser Welt, läßt die - sem Ga - ste

Bass  
(+ Viola 8va)  
O se - lig, wer in die - ser Welt, läßt die - sem Ga - ste

Cont.

6 6 6 5 # 7 # 6 6 6

7

Voice 1  
Haus und Zelt, in sei - ner Seel auf - schla - gen,

Voice 2  
Haus und Zelt, in sei - ner Seel auf - schla - gen,

Bass  
Haus und Zelt, in sei - ner Seel auf - schla - gen,

Cont.

6 # 4 7 6 6 4

13

Voice 1  
wer ihn auf - nimmt in die - ser Zeit, den wird er dort zur

Voice 2  
wer ihn auf - nimmt in die - ser Zeit, den wird er dort zur

Bass  
wer ihn auf - nimmt in die - ser Zeit, den wird er dort zur

Cont.

2 6 6 # 6 6 6

19

Voice 1  
ew' - gen Freud, in Got - tes Hüt - te tra - gen.

Voice 2  
ew' - gen Freud, in Got - tes Hüt - te tra - gen.

Bass  
ew' - gen Freud, in Got - tes Hüt - te tra - gen.

Cont.  
5 # 6 6 5 6 #

1 **Recit**

Voice 1  
O Se - lig - keit! die un - aus - sprech - lich ist, ja, un - aus - denk - lich heißt, daß

Cont.  
4# 3 # 6

4

Voice 1  
Gottes Geist, ein mensch - lich Herz zur Woh - nung sicher - kiest! Wer könn - tes sol - ches glau - ben, wo nicht sein

Cont.  
6b b 7 # 6

7

Voice 1  
Wort, das lau - ter Wahr - heit ist, uns zur Ver - sich - rung wä - re. O Se - lig -

Cont.  
7 6 #

10

Voice 1  
keit! O Eh - re! Ich ar - mer Mensch, ich soll ein Tem - pel Got - tes sein und

Cont.  
4# 6 7b 7 6

13

Voice 1 blei-ben! Das macht mich Freu-den voll; das ü-ber-schüt-tet mich mit Frie-den; das gibt der Hoff-nung Si-cher

Cont.

16 heit; daß mir des Him-mels Herr-lich-keit dort e-wig ist be-schie-den Und ich, ch

Cont.

19 soll-te mich nicht dank-bar-lich be-wei-sen, und Gott an mei-nem Leib' und Gei-ste prei-sen?

Cont.

**Aria. Prächtig**

1

4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

6 5b 5 5

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features nine staves: three for trumpets (Tpt. 1, 2, 3), one for timpani (Timp.), two for violins (Vln. I, II), one for viola (Vla.), one for voice (Voice 2), and one for cello (Cont.). A rehearsal mark '4' is placed above the first staff. The trumpets and timpani parts consist of rhythmic patterns of eighth and sixteenth notes. The violins and viola play melodic lines with slurs and accents. The voice part is currently silent. The cello part has a melodic line with some rests. At the bottom of the page, there are four measure numbers: 6, 5b, 5, and 5.

7

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

*tr*

*p*

*p*

*p*

Kro-nen, A-del und Pa-lä-ste, al-ler

6 5 6 5 6 6 5  
4 3 4 3

11

Vln. I

Vln. II

Vla.

Voice 2

Cont.

Welt ihr Prunk und Pracht, wer-den nicht von mir ge-

7 6<sup>b</sup> 6 6 6

14

Vln. I

Vln. II

Vla.

Voice 2

Cont.

acht, da mir der Trost ist ge - ge - ben, zu, mit, und bei Gott zu

6 6<sup>b</sup> ♮ ♮ 6 6 6 6 7 ♮

17

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

le - ben.

*f*

*f*

*f*

♮ 6 ♮ 6 6 6 6 6 6 6 4 6

21

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

5 6 4



24

Vln. I

Vln. II

Vla.

Voice 2

Cont.

*p* *f* *p* *f* *p* *f*

Kro - nen, A - del, und Pa - lä - ste, Kro - nen,

b b 6

27

Vln. I *p*

Vln. II *p*

Vla. *p*

Voice 2

Cont.

A-del, und Pa-lä - ste, al - ler Welt ihr Prunk und Pracht,

5 7 6 6

30

Vln. I

Vln. II

Vla.

Voice 2

Cont.

wer-den nicht von mir ge-acht, da - mit der Trost ist ge-ge-ben zu,

6 6 6 6 5 6 6 6 5 6

4 3

33

Vln. I

Vln. II

Vla.

Voice 2

Cont.

mit und bei Gott zu le - ben, da mir der Trost ist ge-

6 7 4 3 6 2 6 6



36

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

ge-ben zu, mit, und bei Gott zu le - ben.

6 5 6 5 6 6 5 6 6 5 6

4 3 5 6 5 6 4 3

39

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

5 6 5b

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The fourth staff is for Timpani in bass clef. The fifth and sixth staves are for Violins I and II, both in treble clef. The seventh staff is for Viola in alto clef. The eighth staff is for Voice 2 in treble clef. The ninth staff is for Contrabass in bass clef. Measure 39 begins with a measure rest for all parts. In measure 40, the trumpets play eighth notes, the timpani plays eighth notes, the violins play sixteenth-note patterns, and the viola and contrabass play eighth notes. Measure 41 continues with similar rhythmic patterns. The page is numbered 26 at the top left. Measure numbers 5, 6, and 5b are printed below the contrabass staff.

42

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

5 4 5 6 5 6 5 4 3



45

Vln. I

Vln. II

Voice 2

Cont.

Des ver - si - chert mich sein Geist, der mein Pfand und Sie -

6 4 6 6 4 6 6 4

49

Vln. I

Vln. II

Voice 2

Cont.

gel heißt, un-ver brüch-lich, stark und fe - ste, des ver -

6 ♯ 6 6♯ 6 6 7♭ 6 6 4 5 6

53

Vln. I

Vln. II

Voice 2

Cont.

si - chert mich sein Geist, der mein Pfand und Sie-gel heißt, un-ver-

6 # 6 # 6 4 6 6 4 6 6

57

Vln. I

Vln. II

Voice 2

Cont.

brüch-lich, stark und fe - ste.

tr

D.C.

6 6 6 6♯ 7 6 6 6 5 7 6 6 6 4 #

**Choral**  
(+ Violin I)

1

Voice 1  
Gib, daß wir dei - nem Lei - ten, ohn al - len  
jetzt und zu al - len Zei - ten, zu fol - gen

Voice 2  
(+ Violin II)  
Gib, daß wir dei - nem Lei - ten, ohn al - len  
jetzt und zu al - len Zei - ten, zu fol - gen

Bass  
(+ Viola &va)  
Gib, daß wir dei - nem Lei - ten, ohn al - len  
jetzt und zu al - len Zei - ten, zu fol - gen

Cont.

6 6 6 6 6

4 5

8

Voice 1  
Heu - chel - Schein; zeig du uns dei - ne We - ge,  
wil - lig sein,

Voice 2  
Heu - chel - Schein; zeig du uns dei - ne We - ge,  
wil - lig sein,

Bass  
Heu - chel - Schein; zeig du uns dei - ne We - ge,  
wil - lig sein,

Cont.

6 5 4 5 6 6 6

15

Voice 1  
leucht uns mit dei - nem Wort, daß wir auf rech - tem

Voice 2  
leucht uns mit dei - nem Wort, daß wir auf rech - tem

Bass  
leucht uns mit dei - nem Wort, daß wir auf rech - tem

Cont.

6 4 5 9 8 4 6 6

4 6 4

22

Voice 1  
Ste - ge, geh'n zu der Him - mels - Pfort.

Voice 2  
Ste - ge, geh'n zu der Him - mels - Pfort.

Bass  
Ste - ge, geh'n zu der Him - mels - Pfort.

Cont.  
6 5 4 3

**Aria**

Vln. I

Vln. II

Voice 2

Cont.  
# 4 6 6 6 # 6 6 6 6

6

Vln. I

Vln. II

Voice 2

Cont.  
5 6 5 4 — 7 6 4# 7 6 6 # 5 # 6

11

Vln. I *p* *f* *p*

Vln. II *p* *f*

Voice 2

Cont. *p* *f*

Füh-re mich auf

# 6 *f* 6 6 # 5 # 6 — 5  
4 #

16

Vln. I

Vln. II

Voice 2

Cont.

eb-ner Bahn, denn so geh' ich Him-mel an, O Gott, wer - ter Heil'-ger Geist,

# 6 6 6 6 5 4 3 6 7 7 6 6 6

21

Vln. I *f*

Vln. II *f*

Voice 2

Cont.

denn so geh' ich Him-mel an, O Gott, wer - ter Heil'-ger Geist!

5 5 6 2 6 5 6 5 — 6 6  
b 4

26

Vln. I

Vln. II

Voice 2

Cont.

6♯ — 5̣ 5      6 5      6      *p*      6      *f*      6 6

31

Vln. I

Vln. II

Voice 2

Cont.

*tr*      *tr*      *p*      *p*

Wer-ter Heil'-ger Geist, füh-re\_\_ mich auf\_ eb-ner\_\_

5      6 4      5 3      6 6      ♯ —      6 6♯

36

Vln. I

Vln. II

Voice 2

Cont.

Bahn, füh-re\_\_ mich auf\_ eb-ner\_ Bahn, denn so\_\_ geh'\_\_ ich\_\_ Him-mel an,\_\_

♭      6 ♯      6 ♯      6 6 6 5      4 ♯



41

Vln. I

Vln. II

Voice 2

Cont.

O Gott, wer - ter Heil' - ger Geist, Heil' - ger Geist, Heil' - ger Geist,

5 — # 6 5 4# 6 — 4 6



45

Vln. I

Vln. II

Voice 2

Cont.

füh-re mich, denn so — geh' — ich — Him-mel an, — O Gott, wer - ter Heil'

6 6 # 6 6 5 6 5 6 7 # #



50

Vln. I

Vln. II

Voice 2

Cont.

- ger Geist!

# 6 6 6 6 5 6 5 #

55

Vln. I

Vln. II

Voice 2

Cont.

*p*

*p*

4 7 6 4 $\sharp$  7 6 6 # 5 # 6 *p* # 6

60

Vln. I

Vln. II

Voice 2

Cont.

*f*

*f*

*p*

Nei-get Fleisch und Blut mein Herz, zu den

*f* 6 6 # 5 # 6 4 5 5 6 6 6 6 6 $\sharp$  —6

65

Vln. I

Vln. II

Voice 2

Cont.

Er - den nie - der-wärts, ach so hilf der Schwach - heit

6 5 6 $\flat$  5 4 $\sharp$  6 5

69

Vln. I

Vln. II

Voice 2

Cont.

auf, daß mein gan - zes Le - bens-lauf kei-nen an - dern Weg be - rührt, als den

6 7 4 5 6 6 6 # — 6



73

Vln. I

Vln. II

Voice 2

Cont.

mich dein Au - ge führt, und dein Wort mich treu - lich weist, und dein

4 6 # — 6 4 6 6 6 5 5 5



77

Vln. I

Vln. II

Voice 2

Cont.

Wort mich treu - - - - - lich weist.

*pp* *p* *pp* *p*

*p* *f*

— # 5 *p* # 5 *f* — 6 4 #

**D.C.**  
then repeat opening chorus