

Viola 1

Gott sei mir gnädig nach deiner Güte

Psalm 50 (51)

Cantata

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Edited by Peter Gibeau

Symphonia

8

16

24

32

Canto Solo (m.46)

13 14 7 Tutti

69

76

83

Basso Solo

91

97

103

Tenor Solo 7 9

Detailed description: This is a musical score for the Viola 1 part of a cantata. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The second staff is marked with the number '8'. The third staff is marked with '16'. The fourth staff is marked with '24'. The fifth staff is marked with '32' and contains a section labeled 'Canto Solo (m.46)'. This section includes three measures with a fermata, marked with the numbers '13', '14', and '7', followed by a measure with a fermata and the word 'Tutti'. The sixth staff is marked with '69'. The seventh staff is marked with '76'. The eighth staff is marked with '83' and contains a section labeled 'Basso Solo'. The ninth staff is marked with '91'. The tenth staff is marked with '103' and contains a section labeled 'Tenor Solo'. This section includes two measures with a fermata, marked with the numbers '7' and '9'.

123 Allegro

Musical staff for measures 123-130. The tempo is marked 'Allegro'. The staff contains eighth and sixteenth notes with rests. A piano (*p*) dynamic marking is present at the end of the staff.

131 Adagio

Musical staff for measures 131-137. The tempo is marked 'Adagio'. The staff contains mostly quarter and half notes with some rests.

138 Alto Solo

Musical staff for measures 138-145. It includes an 'Alto Solo' section. Measure 138 is marked with a '38' and a 3/2 time signature. Measure 139 is marked with a '5' and a 6/4 time signature. The staff contains eighth notes and rests.

186

Musical staff for measures 186-190. The staff contains quarter notes, eighth notes, and rests.

191

Musical staff for measures 191-195. The staff contains quarter notes, eighth notes, and rests.

196

Musical staff for measures 196-206. Measure 201 is marked with a '7' and a 7/8 time signature. The staff contains quarter notes, eighth notes, and rests.

207

Musical staff for measures 207-212. The staff contains quarter notes, eighth notes, and rests.

213

Musical staff for measures 213-217. The staff contains quarter notes, eighth notes, and rests.

218

Musical staff for measures 218-221. The staff contains quarter notes, eighth notes, and rests.

222

Musical staff for measures 222-226. The staff contains quarter notes, eighth notes, and rests, ending with a double bar line.