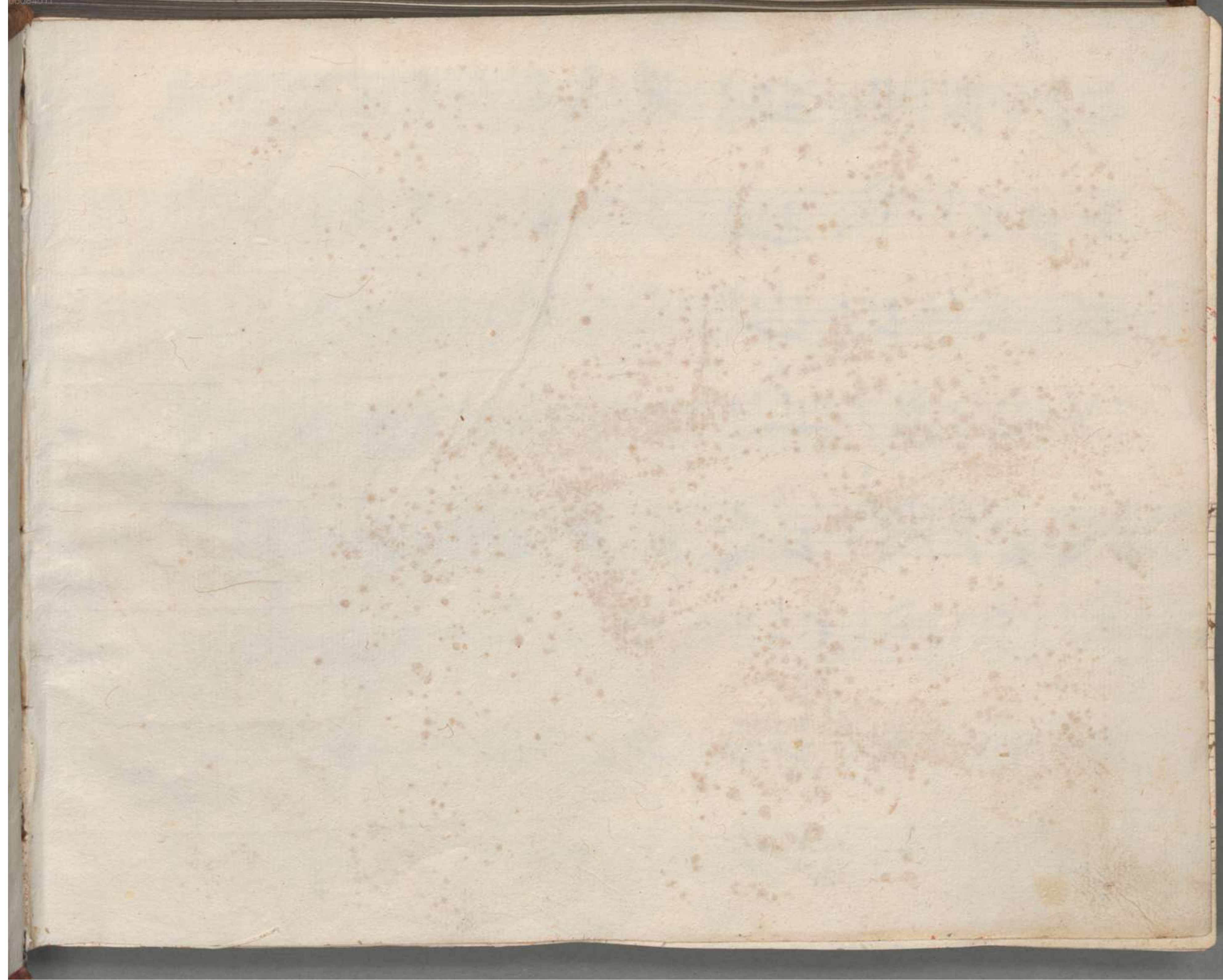
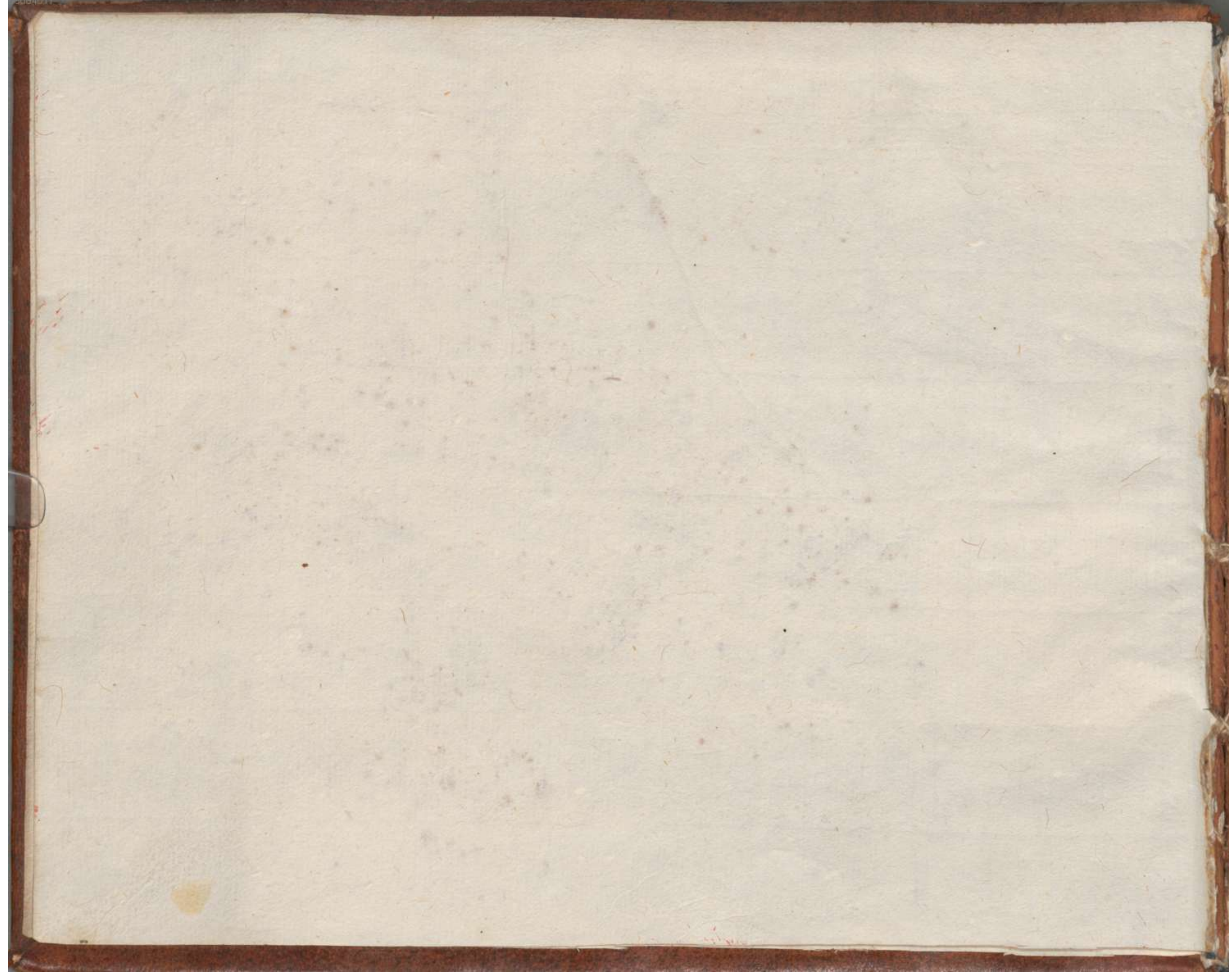


Ms. Mus. 216





you are

1.

Handwritten musical notation on four staves. The notation includes various note values, rests, and slurs. A large bracket on the left side of the page encompasses the first four staves. The music is written in a cursive, historical style.

Handwritten musical notation on four staves. The notation includes various note values, rests, and slurs. A large bracket on the left side of the page encompasses the last four staves. The music is written in a cursive, historical style.

⊙

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, arranged in two groups of five. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff of the first group begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and beams connecting notes across measures. A large, decorative brace on the left side of the page groups the first four staves together. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's draft.

allegro

B.

A handwritten musical score consisting of eight staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'allegro'. The music is written in a single system, indicated by a large, hand-drawn bracket on the left side that spans all eight staves. The notation includes various note values, rests, and slurs. The second staff has a 'B.' marking above it. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on eight staves. The notation is written in brown ink on aged, yellowish paper. The first four staves are grouped together by a large, decorative bracket on the left side. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef, while the others use different clefs, including a soprano clef and a bass clef. The music consists of melodic lines with some complex rhythmic patterns and slurs. A small number '8.' is written at the top center of the page, and another '8.' is visible at the bottom center. The overall appearance is that of an early manuscript or a composer's sketch.

6.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top right corner. At the top center, there is a small handwritten number '6.'. The music is written on ten staves, organized into two systems of five staves each. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, often beamed together. There are also rests and some larger note values. Two large, hand-drawn curly braces on the left side of the page group the staves into two distinct sections. The first section consists of the first four staves, and the second section consists of the last four staves. The paper shows signs of age, including some staining and uneven coloring.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

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Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

A handwritten musical score consisting of eight staves of music. The notation is in brown ink on aged, yellowish paper. The score is organized into two systems of four staves each. The first system (top four staves) is enclosed in a large, hand-drawn curly brace on the left side. The second system (bottom four staves) is also enclosed in a large, hand-drawn curly brace on the left side. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The staves are connected by vertical bar lines, and the overall layout is clean and professional.

Handwritten musical notation on four staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. A large, decorative flourish is written on the left side of the page, encompassing the first three staves. The fourth staff continues the musical notation. The bottom half of the page contains four empty staves.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically in the lower half of the page.

Don dove si frettolosa. Mia bellissima Au:

vava pria dell' usato il more sen

il more sen t' inuo - - li

Angelo

Sonnachioso Titone e non sai che usoye nezegiano da

Zeffiri felici hona quel di che da uagiti in culto d'Emmanuel:

ele il grande fu destato alle glo - -

- rie il guardo giro verso del Cel e

mira d' quai più chiari ardori fiammeggiano le stelle

immensa luce traggon da voi di sua virtude eccelso

si che prima del di splen -

con splendor più sol,

e tu uovrai ch'io pigua l'ordin primier di provenir non curi in

Allegro
fa al Ciel ritorno *f* coronar di rose *f* coronar di ro-

- se *f* coronar di rose

adagio
rose un sì bel giorno

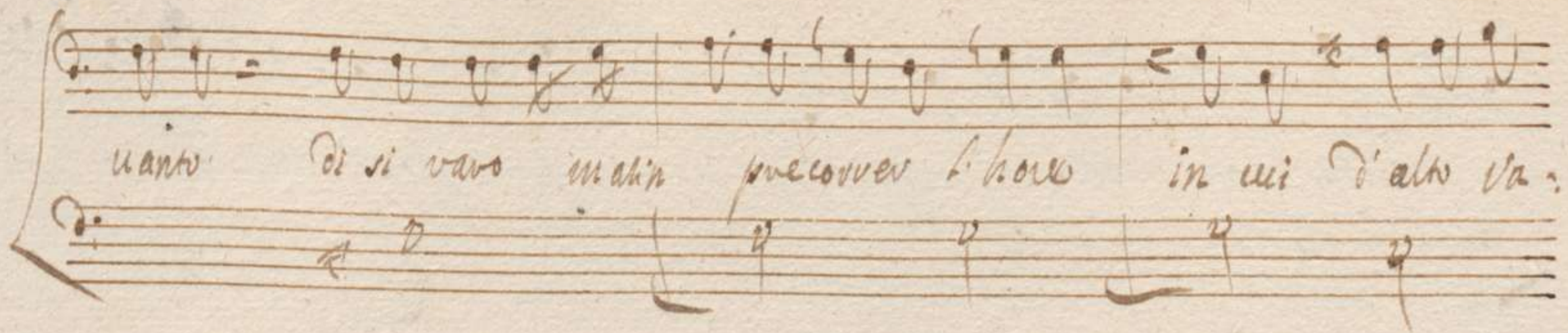
Organo
Insoliti splendori ne Cristalli dell'

Et va al certo io neggio: sia ben vagion, che adamo di pino nie

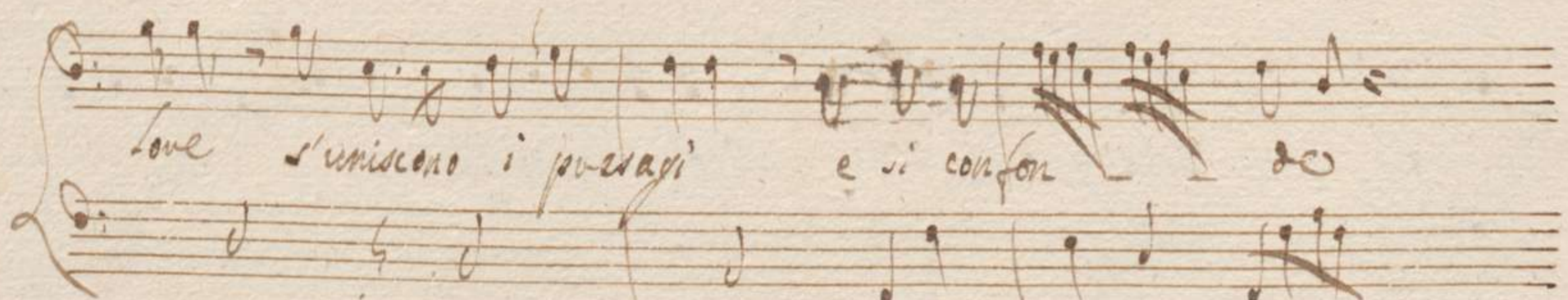
pui fu delle guance belle su gli alabastri immar gli ostii pui

fini a distemperar a distem - perar - t'accinga a

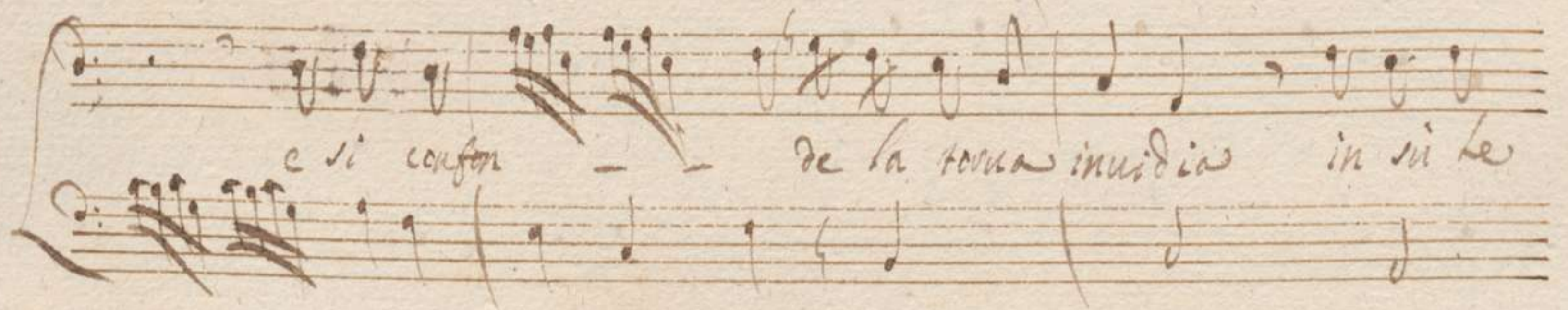
- distemperar - t'accin - gn Vanne uanne di e tuo gran



uanto di si vano in ahin precorver l'horre in cui d'alto va.



love s'uniscono i paesaggi e si confon



e si confon de la forma inuidias in si te



stipie sponde

Hautbois

And

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a common time signature 'C.' above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some beamed sixteenth notes. A large bracket on the left side of the page encompasses this staff and the two staves below it.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with some beamed sixteenth notes. A large bracket on the left side of the page encompasses this staff and the two staves below it.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter notes and eighth notes. A large bracket on the left side of the page encompasses this staff and the two staves below it.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter notes and eighth notes. A large bracket on the left side of the page encompasses this staff and the two staves below it.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes sixteenth notes, eighth notes, and quarter notes, with some beamed sixteenth notes. A common time signature 'C.' is written above the staff. A large bracket on the left side of the page encompasses this staff and the two staves below it.

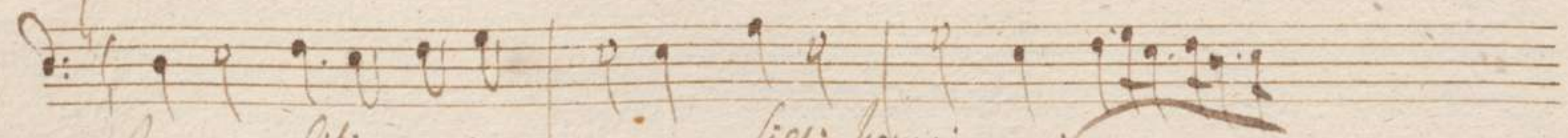
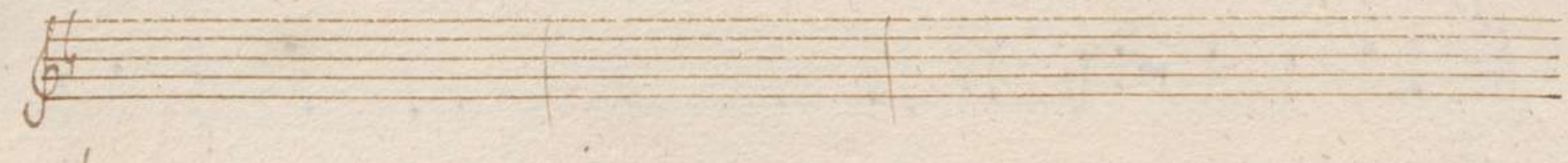
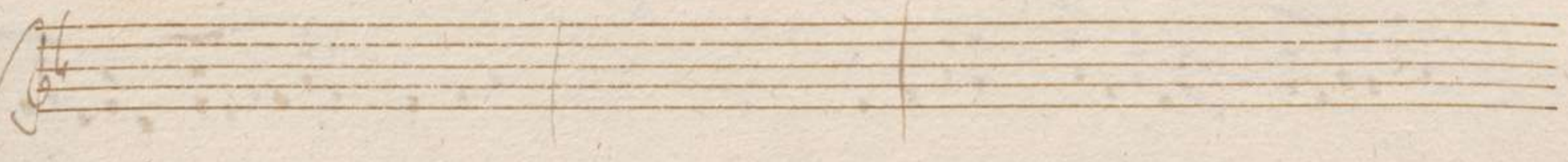
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with some beamed sixteenth notes. A forte dynamic marking 'f.' is written above the staff. A large bracket on the left side of the page encompasses this staff and the two staves below it.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter notes and eighth notes. A large bracket on the left side of the page encompasses this staff and the two staves below it.

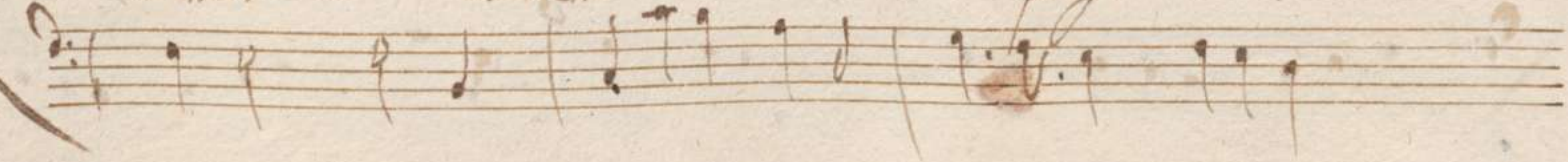
Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter notes and eighth notes. A large bracket on the left side of the page encompasses this staff and the two staves below it.



Memorabili momenti



Memorabili momenti *Siedi homai spiega*



Handwritten musical score for the first system, consisting of four staves. The top two staves are mostly empty with vertical bar lines. The third staff contains a melodic line with notes and rests, including a large slur. The fourth staff contains a lower melodic line with notes and rests. The text "re spicere il no." is written in the right-hand portion of the fourth staff.

Handwritten musical score for the second system, consisting of four staves. The top two staves are filled with diagonal hatching. The third and fourth staves contain a melodic line with notes and rests. The text "Memorabile moment" is written across the third staff, and "Adagio" is written on the fourth staff.

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it: "habili moment: lieu homai spacia - te nie:". The lower staff is a piano accompaniment. The music is written in brown ink on aged paper. The system is enclosed in a large, hand-drawn bracket on the left side.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics written below it: "ga - lo". The lower staff is a piano accompaniment. The music is written in brown ink on aged paper. The system is enclosed in a large, hand-drawn bracket on the left side.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and slurs. The word "spiega" is written above the notes on the third staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and slurs. The word "spiega" is written above the notes on the third staff, and the lyrics "- re - ll" and "no - - to" are written below the notes on the same staff.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The first three staves are grouped by a large left-facing curly brace. The fourth staff contains the lyrics "spiega - - - - il no - to" written in a cursive hand. The fifth and sixth staves are also grouped by a large left-facing curly brace. The seventh staff is mostly empty, and the eighth staff continues the musical notation. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and a small hole on the left edge.

spiega - - - - il no - to

C.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

che d.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

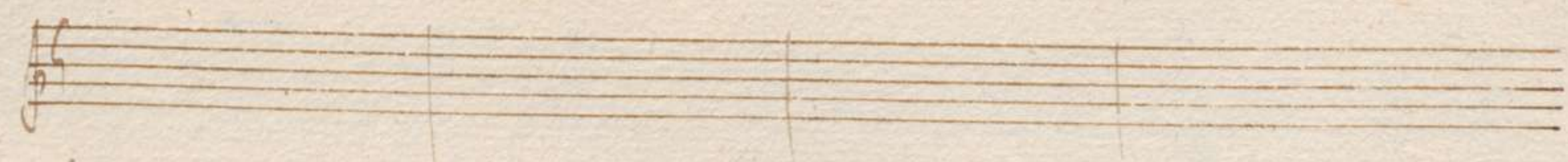
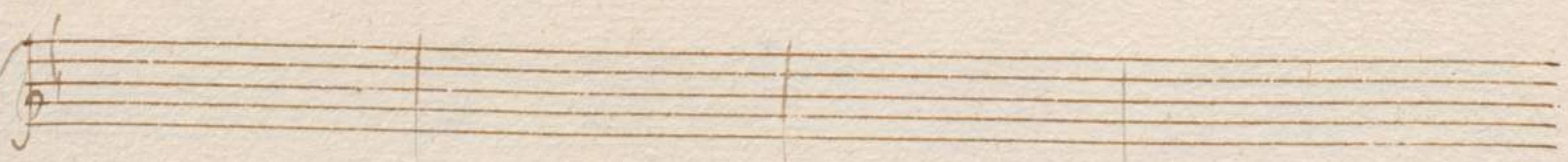
voi piu risplen - den - - ti

che d' voi piu'

Handwritten musical notation on a five-line staff, featuring various note values and rests.



ris. ten - den - - a' hox mai non. uide il Bo non



uide non uide il Bo - - -

Handwritten musical score on aged paper, featuring ten staves. The score is divided into two systems, each with five staves. The first system includes a vocal line with the lyrics "lo - non" and an instrumental accompaniment. The second system includes a vocal line with the lyrics "vide non videte it po - lo." and an instrumental accompaniment. The notation is in brown ink on aged, yellowed paper.

lo - non

vide non videte it po - lo.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves are grouped by a large left-facing curly brace. The first two staves contain complex, rapid passages with many beamed notes and some slurs. The third and fourth staves are mostly empty, with only a few notes and bar lines. The fifth and sixth staves are also grouped by a large left-facing curly brace and contain more complex passages with slurs. The seventh and eighth staves are mostly empty. The ninth and tenth staves contain the lyrics 'memorabili moment' and 'memorabili mo' respectively, written in a cursive hand. The music on these final two staves is simpler, consisting of quarter and eighth notes.

memorabili moment'

memorabili mo'

men: lier: homai spiega

te spiegate il uo - la nemo

abili momenti memorabili mo-

meo lieti nonci spiega te spiega

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The piano part is almost entirely obscured by numerous diagonal lines drawn across it. The vocal line contains the lyrics "la" and "spie-".

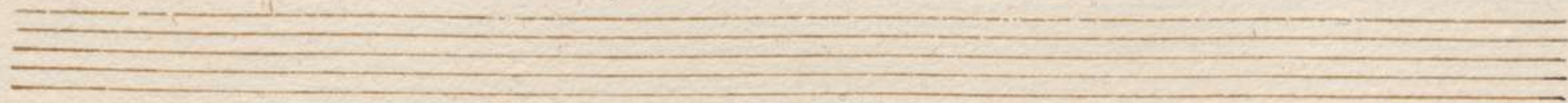
Handwritten musical score for the second system. It consists of four staves. The top two staves are for the piano accompaniment and are mostly blank. The bottom two staves are for the vocal line, which includes the lyrics "ga" and "te spie-".

Handwritten musical score for the first system. It consists of three staves. The top two staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line includes the lyrics "ga" and "te il us".

Handwritten musical score for the second system. It consists of three staves. The top two staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line includes the lyrics "to" and "s siega".

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are empty. The third staff contains a vocal line with a melodic phrase and the lyrics "te il uo = lo" written below it. The fourth staff continues the vocal line. The fifth and sixth staves are part of a grand staff system, with the fifth staff containing a melodic line and the sixth staff containing a bass line. The seventh and eighth staves are also part of a grand staff system, with the seventh staff containing a melodic line and the eighth staff containing a bass line. The ninth and tenth staves are empty.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The first system (top) consists of staves 1 through 5, and the second system (bottom) consists of staves 6 through 10. Each system is bracketed on the left side. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes and some complex rhythmic patterns. The ink is dark brown, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript.







Sig. Angela *De gli Creveri Siavdini ad' loto -*

 Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a series of notes on a single staff. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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Au - - - ve il cono *affet*

fret. to il cono *affetto.*

S'inchi ni Doume intanto a di si glori.

oso e menne il uede tra le turbate calme dell'Indio Oce.

an splendor in l'acque tribus. le sue palme all' Erse chiggi nar -

que.

Hautbois

Hautbois

Violini

Viola

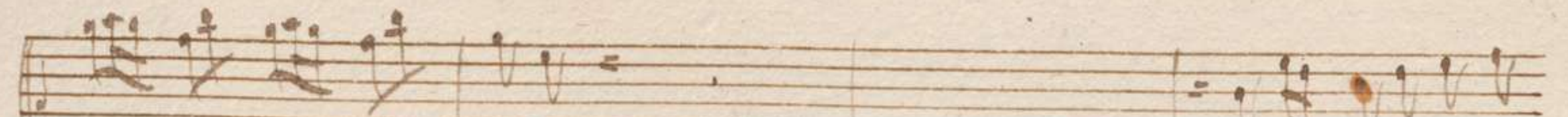
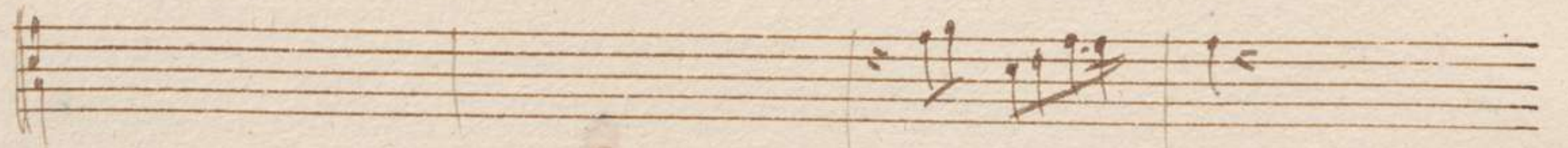
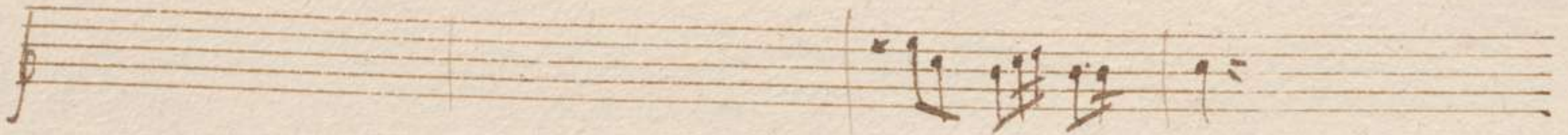
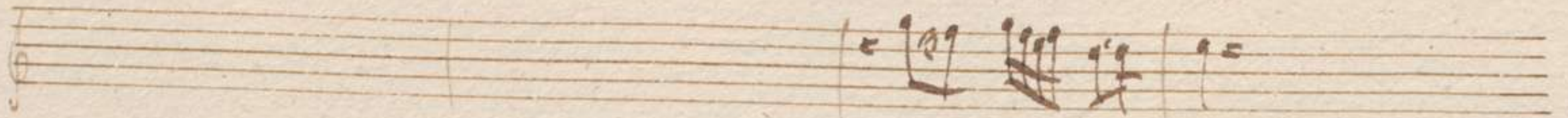
S. Angelo

A handwritten musical score on eight staves. The notation is in brown ink on aged paper. The first seven staves contain musical notation, including treble clefs, stems, and various note heads. The eighth staff is empty. The notation is organized into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature. The notes are mostly eighth and sixteenth notes, often beamed together in groups. There are some rests and accidentals throughout the piece. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.

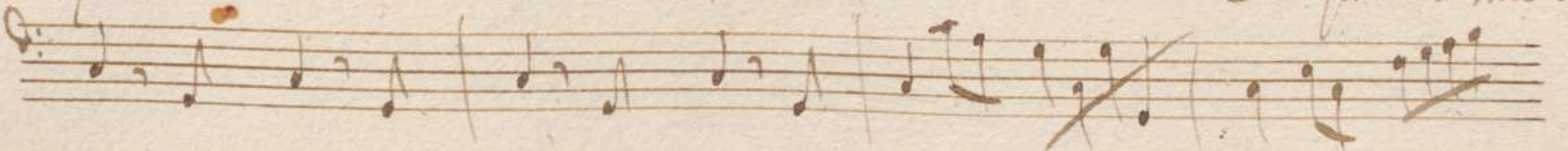


come voi che n' Get scherando come voi che n' Get scher-





ga - - - - - no
e' loquace il muto



Handwritten musical notation on five staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are grouped together with slurs or beams. The staves are arranged vertically, with the top staff starting with a treble clef.

Handwritten musical notation on two staves. The top staff contains lyrics written in cursive: "Bosco festeggiate", "festeggiate", and "festeggia". The notation includes various rhythmic patterns and note groupings, with some notes beamed together. The bottom staff continues the musical notation.

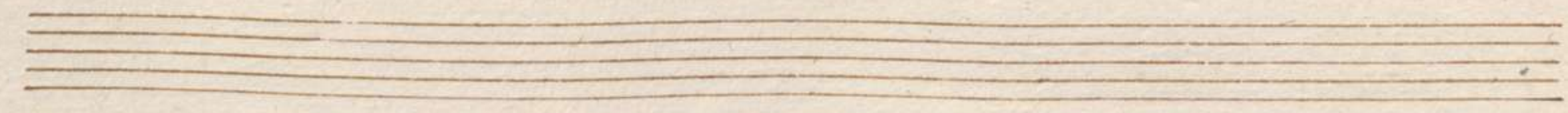
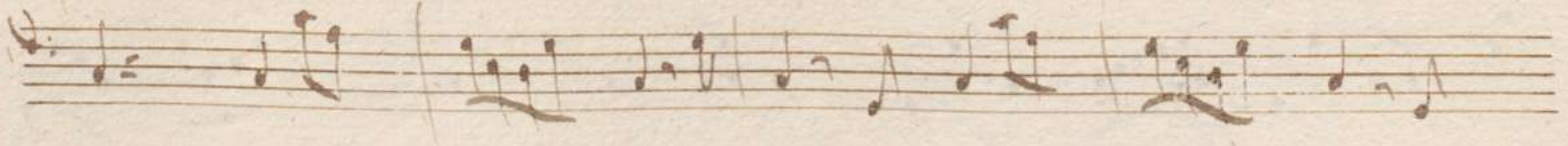
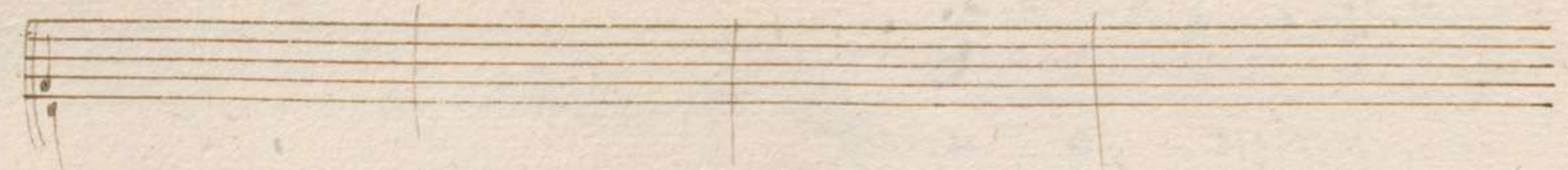
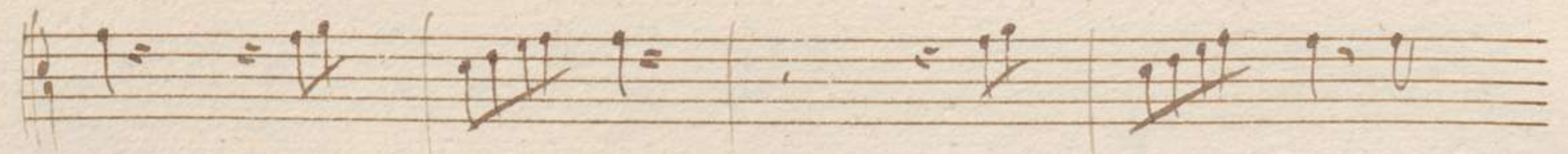
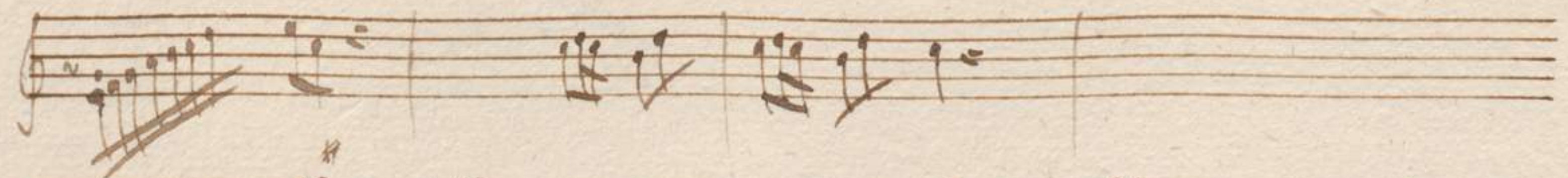
Two empty musical staves at the bottom of the page, consisting of five lines each.

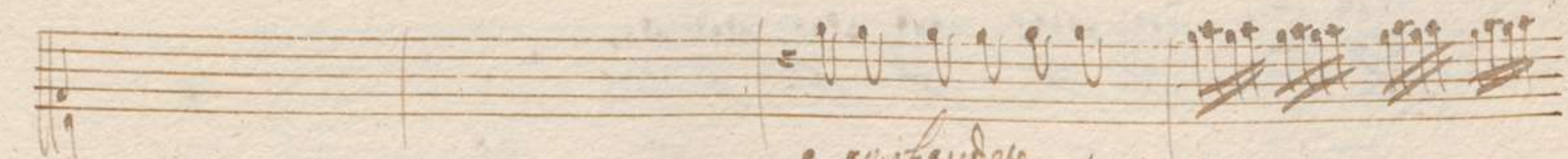
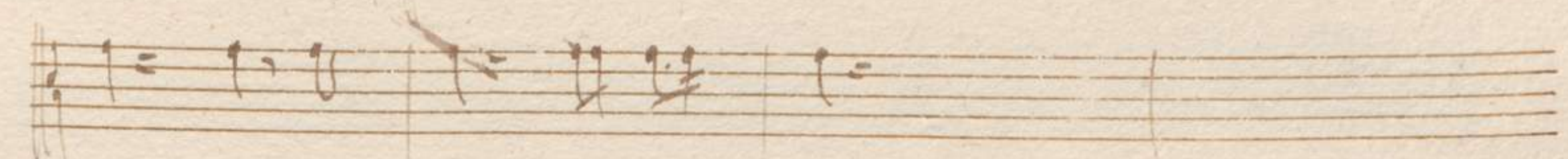
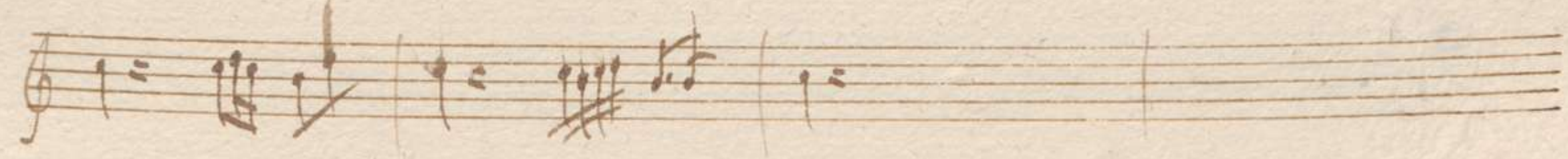
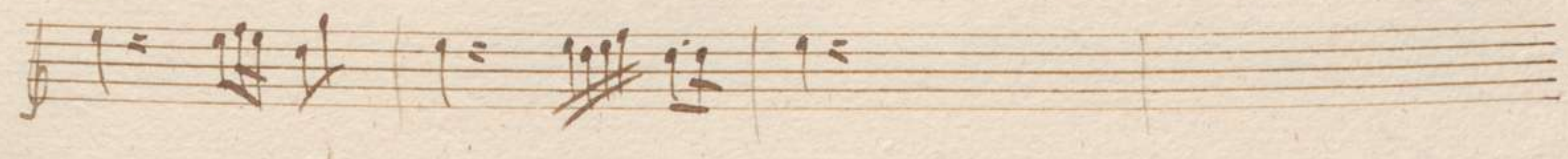
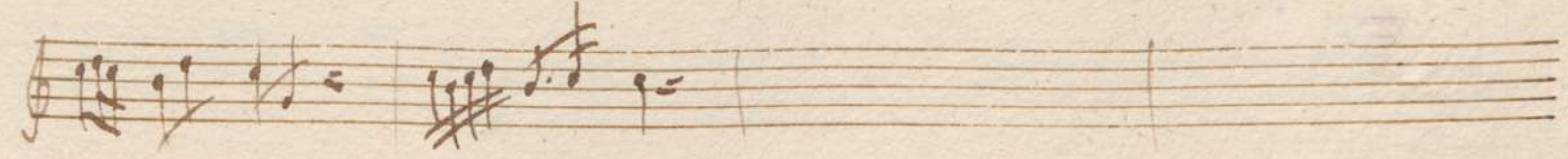
Five empty musical staves, each with a treble clef and two vertical bar lines. The staves are arranged vertically and are currently blank.

Two musical staves with handwritten notation. The upper staff contains a series of five groups of notes, each with a slur underneath, followed by two notes. The lower staff contains a series of notes, some with stems. The lyrics *- te jes* are written below the notes in the lower staff.

Three empty musical staves, arranged vertically, with no notation or clefs.

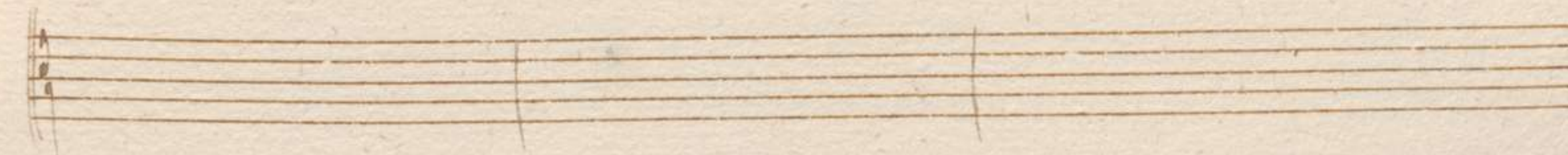
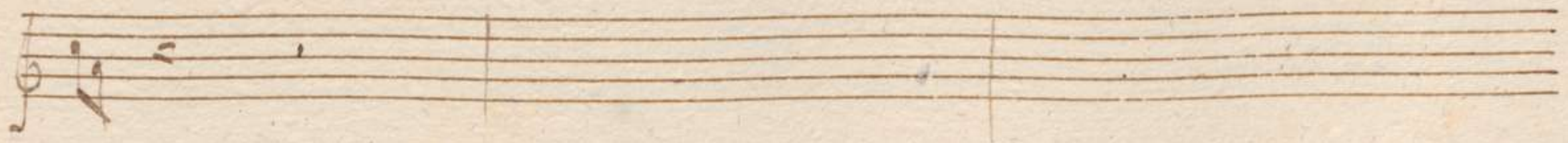
teggiate fe- tegiate



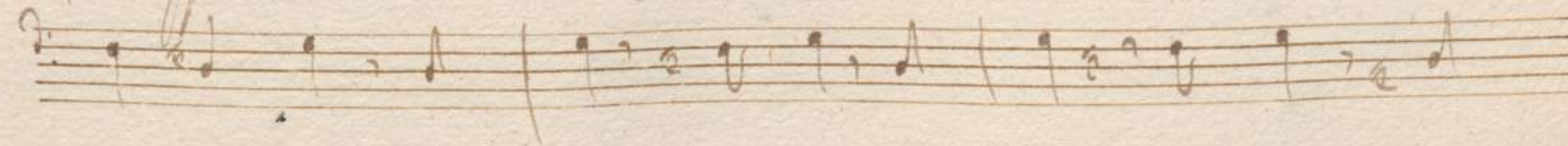


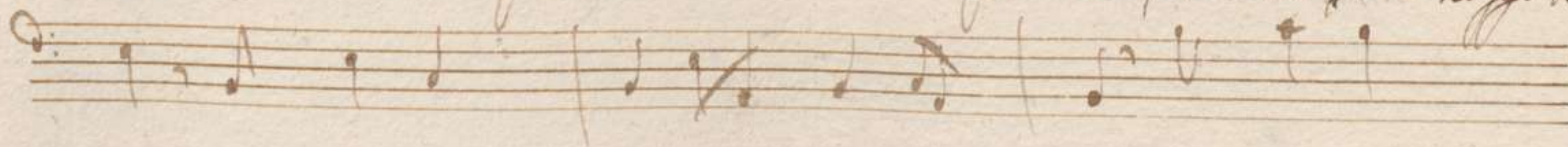
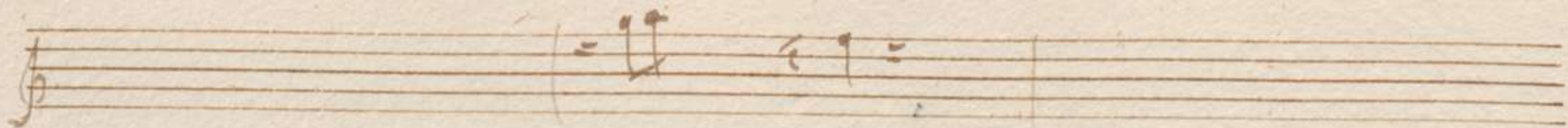
e appaudece suswan - - -

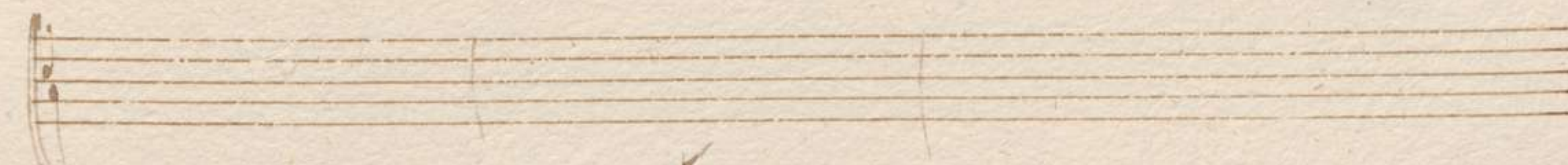




e applaudere musum



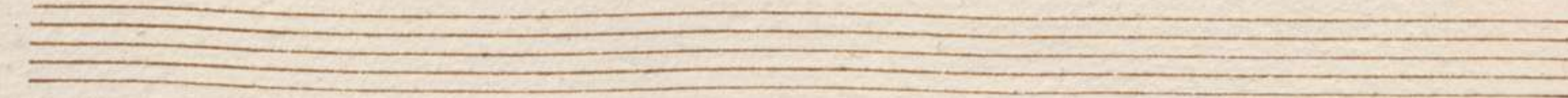
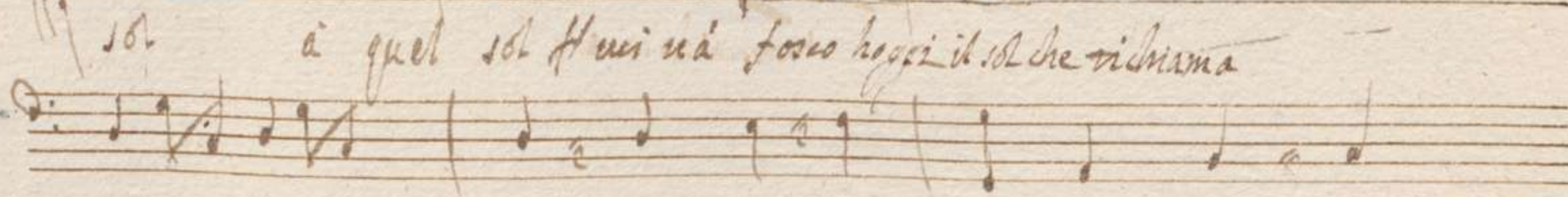
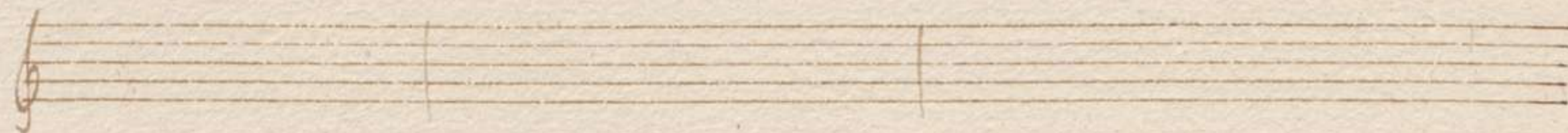




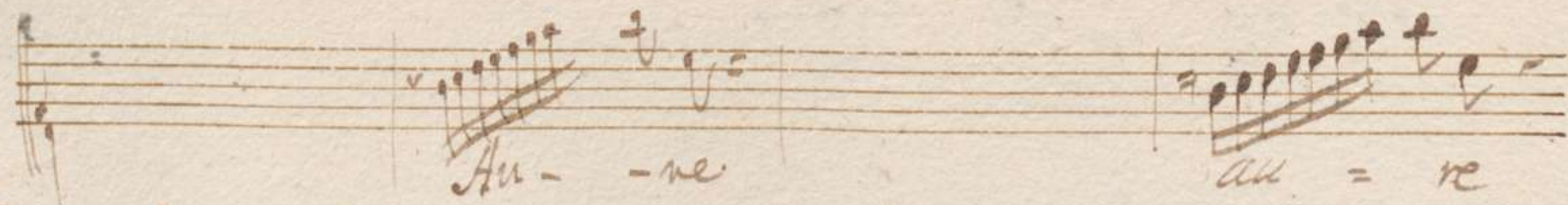
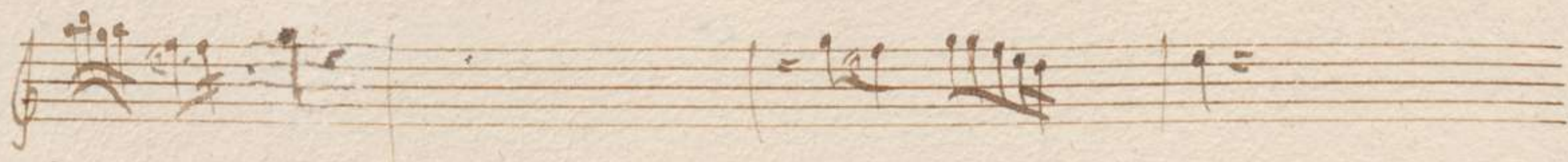
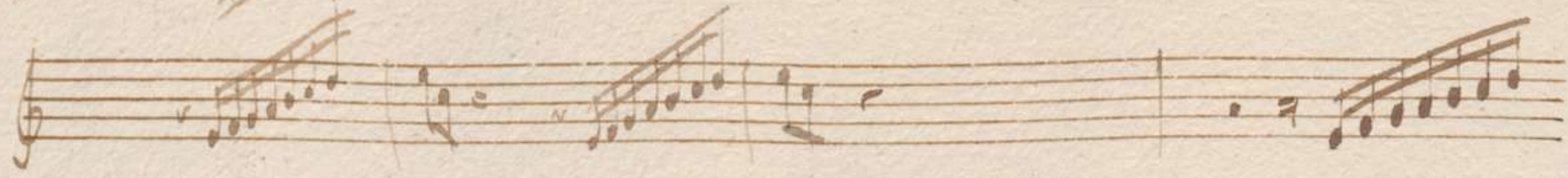
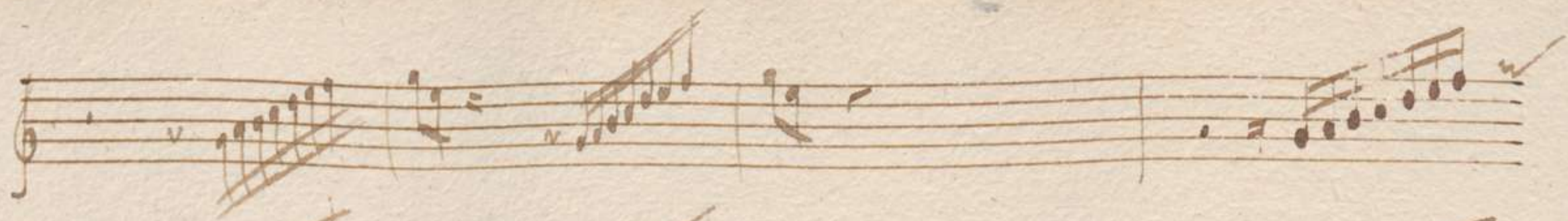
sol che richiamo

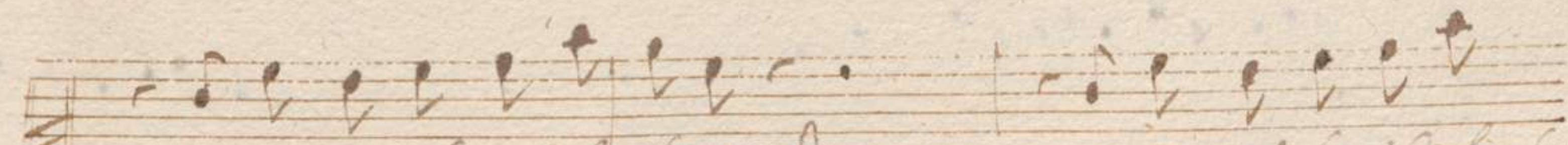
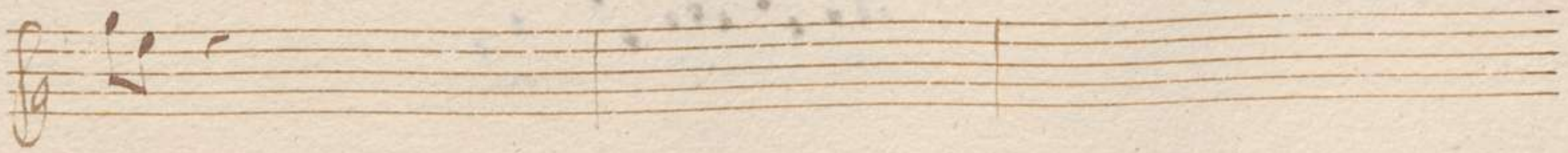
te a quest



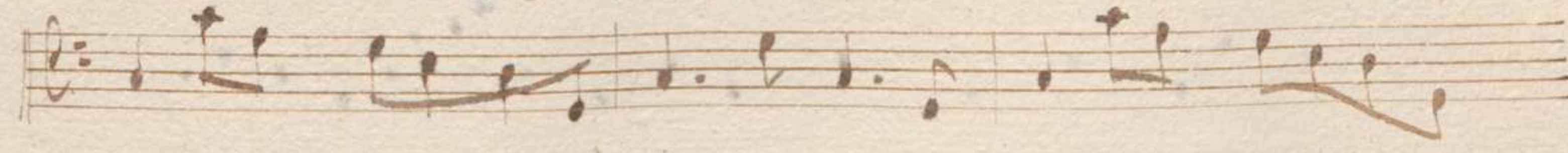


This image shows a page of handwritten musical notation on seven staves. The notation is written in brown ink on aged, slightly yellowed paper. The first six staves are grouped together by a vertical line on the left side. The first two staves begin with a treble clef. The notation includes various note values, rests, and slurs. The third and fourth staves feature more complex rhythmic patterns with many notes beamed together. The fifth and sixth staves continue with similar notation, including some notes with stems pointing downwards. The seventh staff is separated from the others and contains a single line of notation with several notes and rests. Below the seventh staff, there are three empty staves.





aure uoi che n'iel scherzando *aure uoi che n'iel scher*



Handwritten musical notation on five staves. The notation includes various note values, rests, and articulation marks. The first four staves appear to be for string instruments, and the fifth staff is for a bass instrument. The notation is in a cursive, historical style.

Handwritten musical notation with lyrics. The lyrics are "bosco festeggiate" and "festeggiate festeggia =". The notation includes notes, rests, and a fermata. The lyrics are written in a cursive, historical style.

Four empty musical staves at the bottom of the page.

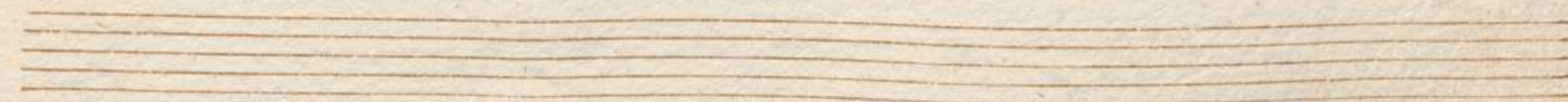
Handwritten musical notation on five staves. Each staff begins with a treble clef and contains several measures of music, though the notes are mostly blank or very faint.

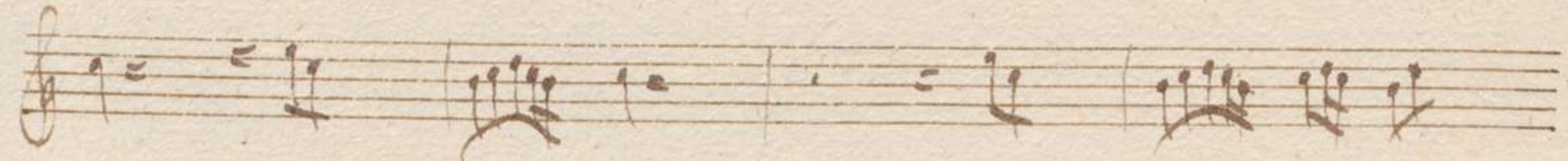
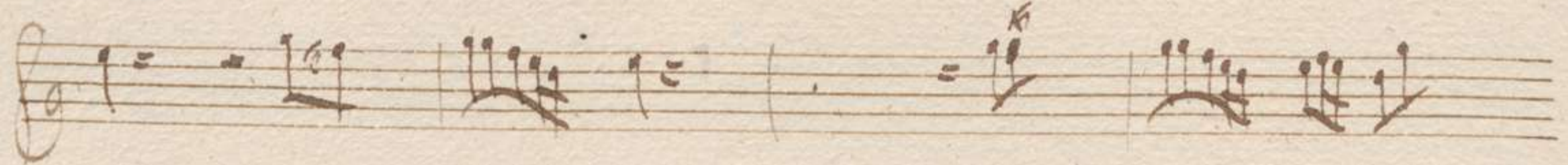
Handwritten musical notation on two staves. The upper staff features a series of five slurred sixteenth-note passages, each followed by an equals sign (=). The lower staff contains a sequence of notes, including quarter and eighth notes, with some slurs. The text "te fer =" is written in the right margin of the lower staff.

Two empty musical staves at the bottom of the page.



= teggiate .teggiate





Sig: Cemente

A voi Selue vomite a voi

tranquilli horrori ombre innocenti Paufici silenzi

So uol

go io uolgo i panni di stinchi vi.

poi in grembo a noi parò uago il Seno infra le nodi e

pur e pur il sol son o Per le Celeri vie il

Carro della luce Chi è dove si ma troppo grave incaves

in abbandon lasciati tributand i miei vai all'immortal vir

Fu del nuovo sole che in questo dì beato dal Regno sen deda

Donna Alpina accorse già nel suo German

Lucina accorse già nel suo German.

Lucina

Bella pace

Bella pare pare pare pare

pare pare il mio cor sol tu confor

Handwritten musical score for the first system, consisting of four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain piano accompaniment. The lyrics include the word "pace" repeated three times.

pace pace pace

Two empty musical staves from the second system, likely representing a section of the score that is either blank or has been removed.

Handwritten musical score for the second system, consisting of two staves. The top staff contains a vocal line with lyrics, and the bottom staff contains piano accompaniment. The lyrics include the phrase "pace il mio cor sol tu confor".

pace il mio cor sol tu confor

n. sol tu confort.

n mio con sol tu confort - - ti

senza te sem.

pre è fallace è il favor delle gran

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four staves. The third staff contains a melodic line with the word "sov" written below it. The fourth staff contains a bass line with rhythmic notation.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four staves. The third staff contains a melodic line with the lyrics "e' il favor e' il favor delle gran sov'" written below it. The fourth staff contains a bass line with rhythmic notation.

Bella pace

Bella pace pace pace pace pace

pace pace il mio cor soltu confor

ti pace pace pace

pace il mio cor sol tu confor

ti sol tu confor ti

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with a grand staff (treble and bass clefs) and a vocal line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line.

il mio cor sol tu confor = ti

C. si vit e neglecto d' humili frame e

spoglie cuor di seno immortal nutri le uoglie

Op. de

Setonte : eterni pregi non appagan giamai l'a-

nime grand. e chi con cio presume ha

un canto d. Nume folle ben e' prouen gloria ue.

vare da Nitti non mendace che in Marchera d' senno in:

sarie accoglie Quegli quegli so, che all' interno

ha ricca l'atura d'immortal tesoro e domando i deriu so di so

stesso portar palme e trofei e foa gl' huomini nune huano foa Dei.

Ref: Siamon

Di Stoica disciplina ston maneggiament.

e n' valsembra uirtu' costata ma per oio in.

Regno in terra in danno delle sfere basua pino d' Auriga il

117. Clemente

plaustru eterno non vestan gl'occhi eccelsi pini d'intelli

genge che d'mia stanca deriva setentuno al gran peso.

Sicario

e qual d' queste l' honor a me dovuto y poter, y rapere

crea contrastarmi e degno e giusto che a me tu lo cop

Sig: Cemente

ceda
 governato Bayon
 Destra inesperto mal si adatta a ranc'igno.

Sig: Giacomo

mostuar arte maestor
 adoravami il Cielo

Sig: Giacomo

Sig: Cemente

ambition t'abbaglia
 anzi da' lumi al meo-

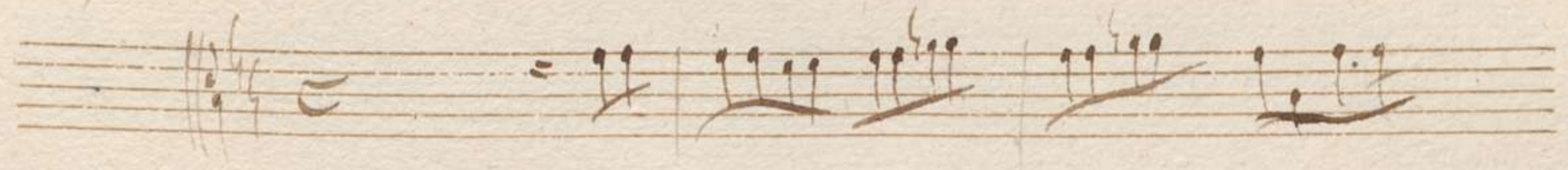
Sig: Ceme

Sig: Giacomo

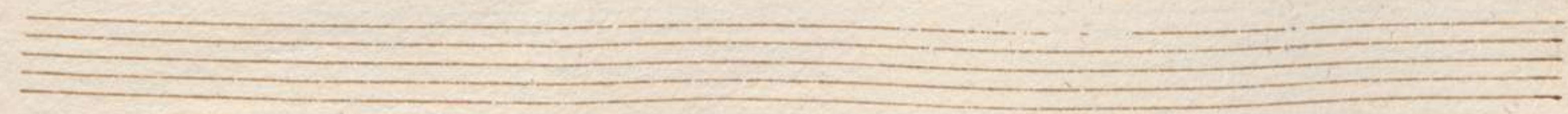
Nanne
 Nanne i far prova
 Hauo d'

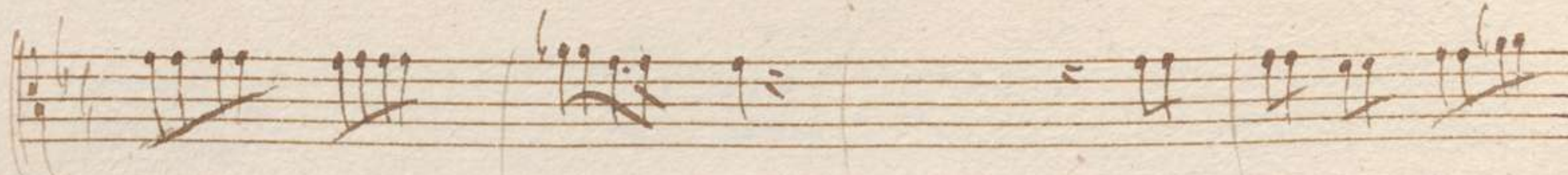
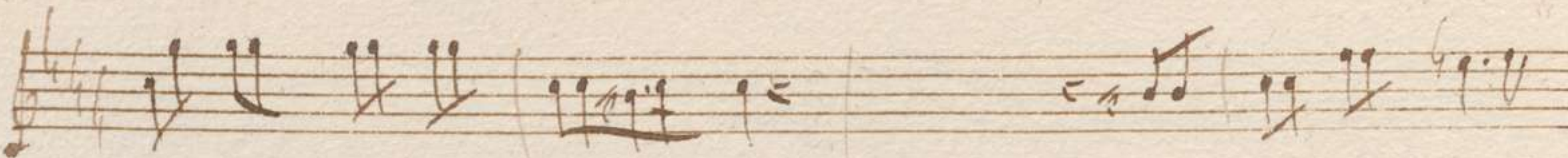
vel. - le il sero

Aria con Ritornello



Sig. Cemente





La tawfatta shehehi Sali





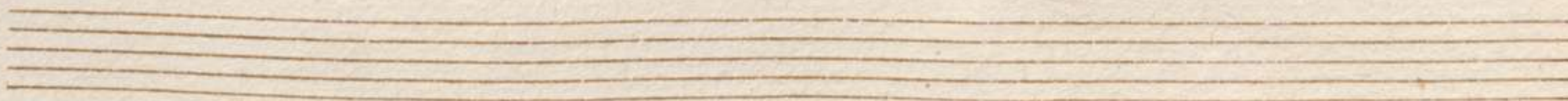
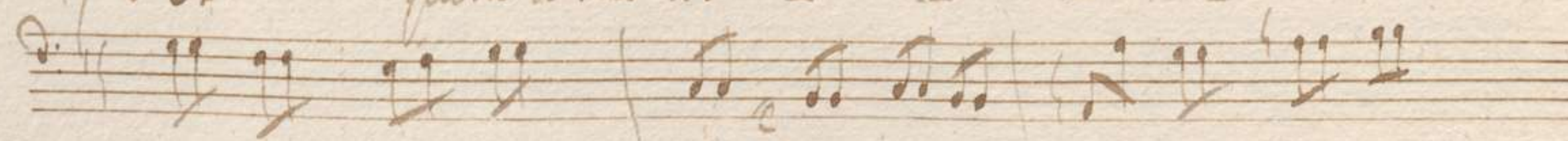
A handwritten musical score on a single staff. The music is written in a cursive hand. The lyrics are written below the notes. The score consists of several measures of music, including a melodic line and a bass line.

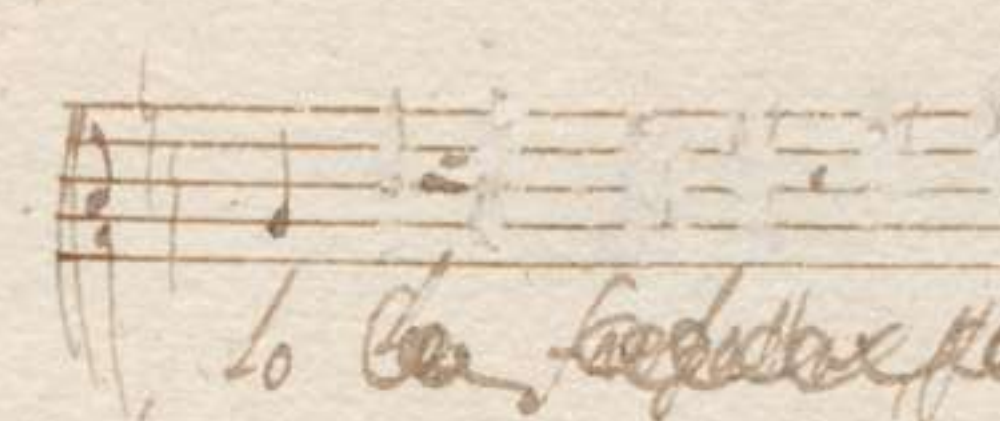
Lai fangallas Hehe hä L'ali crede



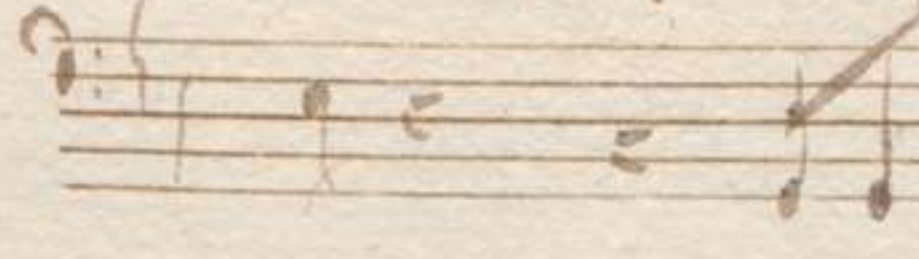


D. A. - - - - - quito il suo uo - - - - -

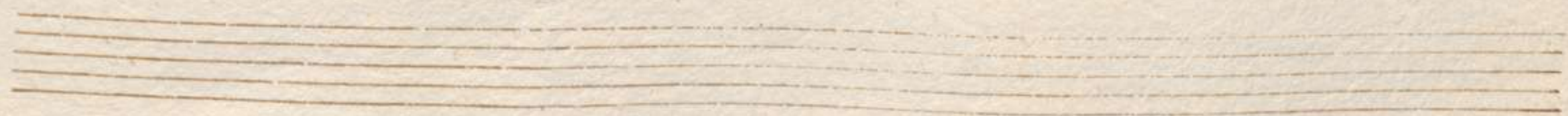
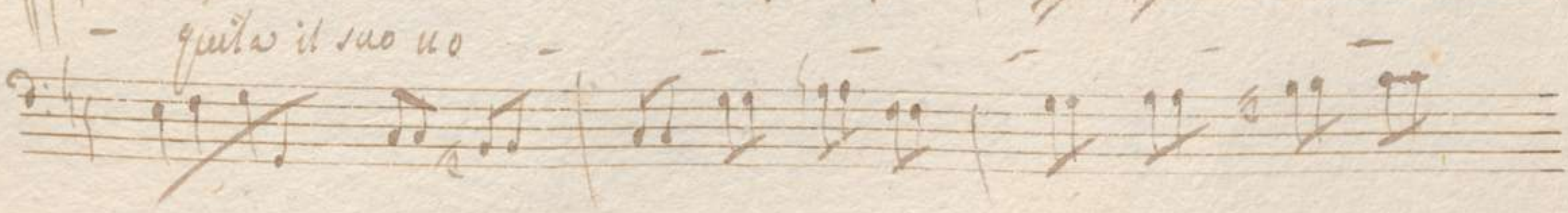


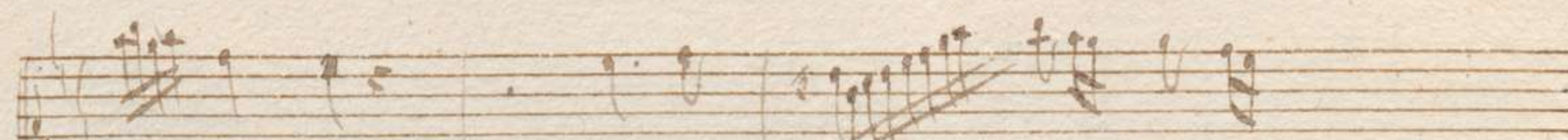
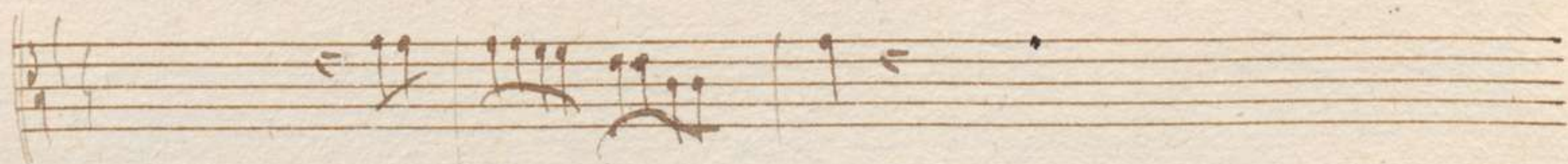
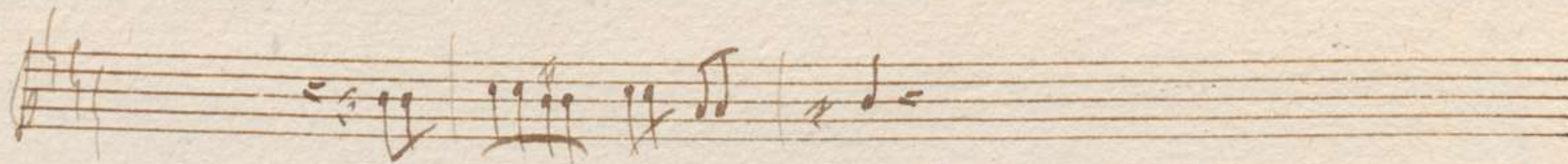
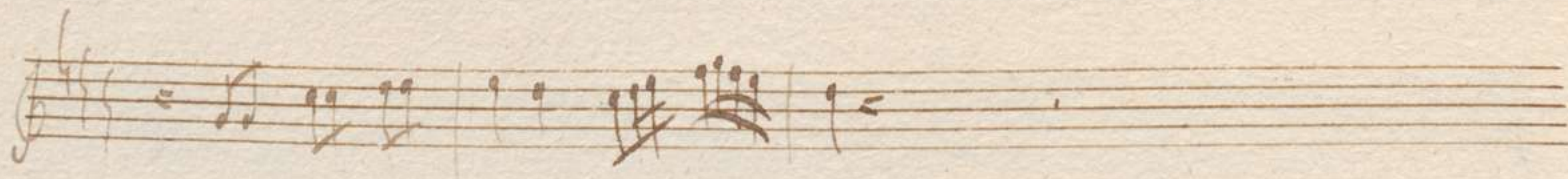


To Be repeated & cadenced



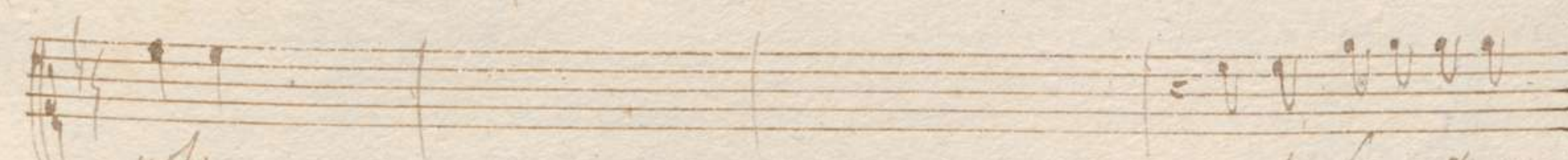
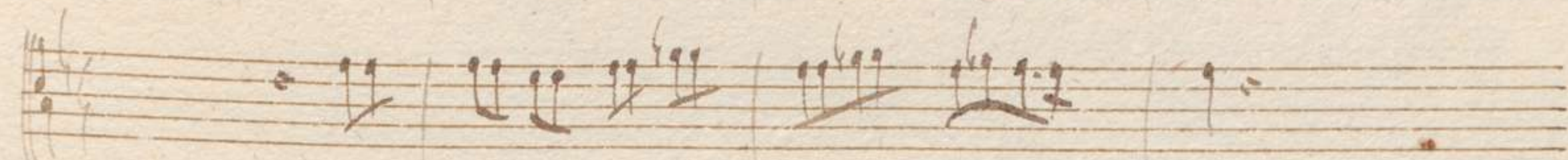
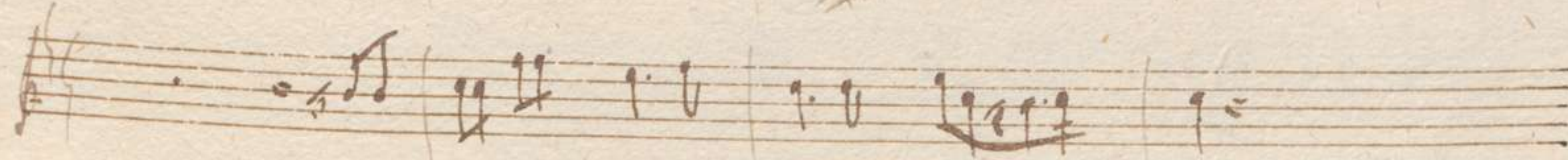
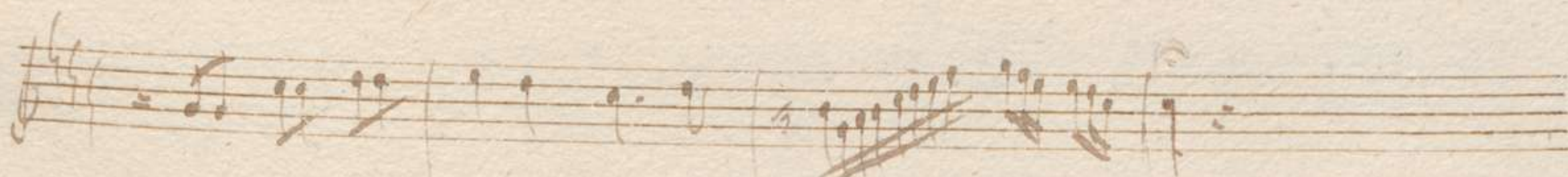






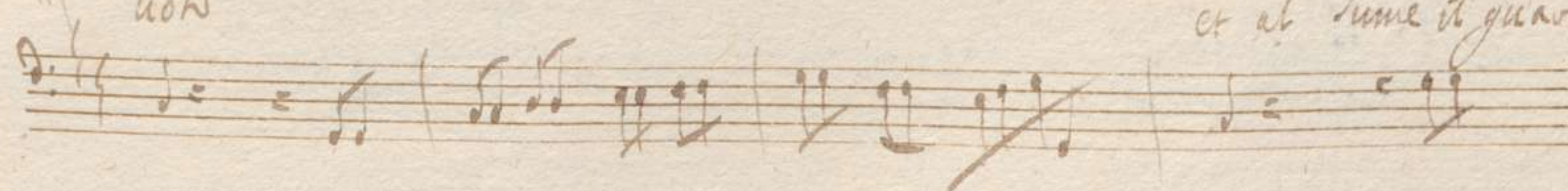
cuede d' A - - - quita il suo

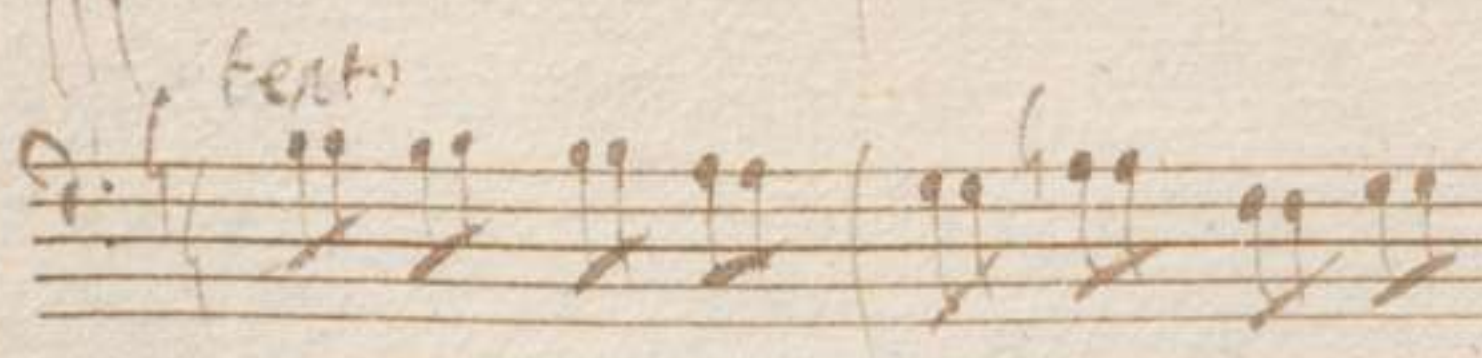
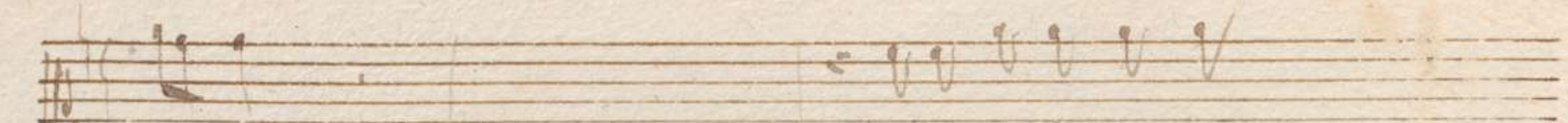
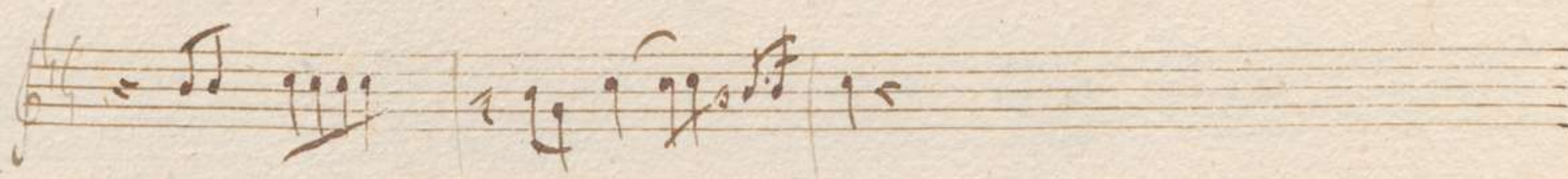
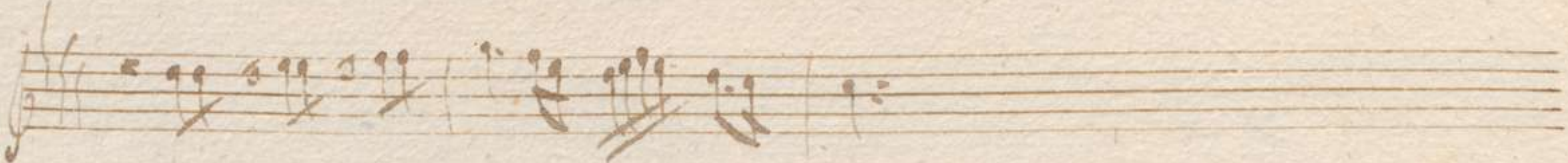




non

et ab l'heure il garde in





et al. Summe il quard in :



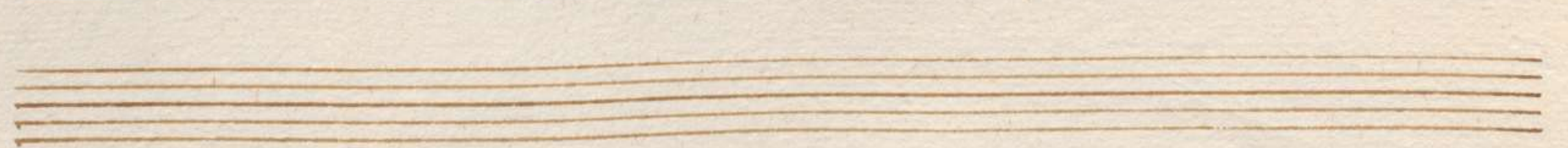


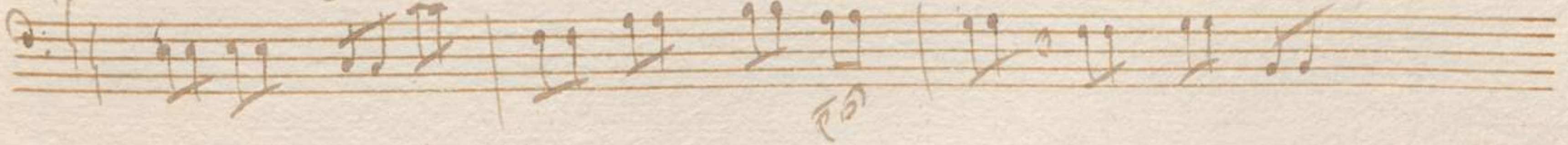
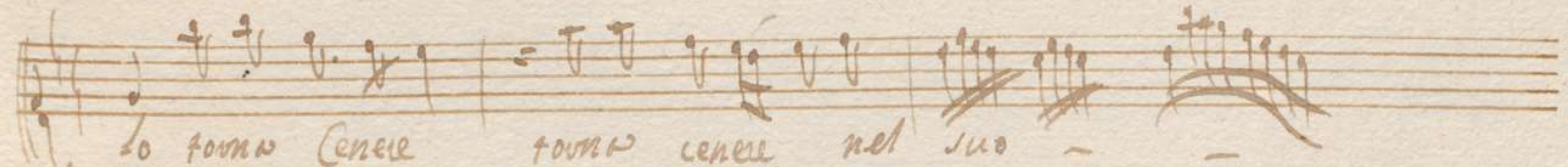
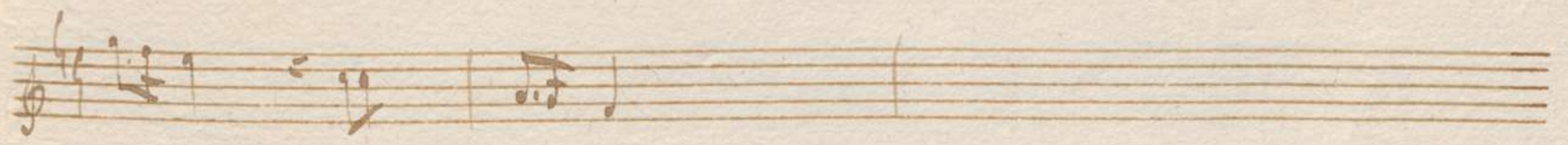
Handwritten musical score on a page with five staves. The first four staves contain instrumental notation in treble clef with a 4/4 time signature. The fifth staff contains vocal notation with lyrics in Italian. The lyrics are: *tento castigo all'ardimento torna cenere torna cenere torna*. The notation includes various note values, rests, and bar lines.

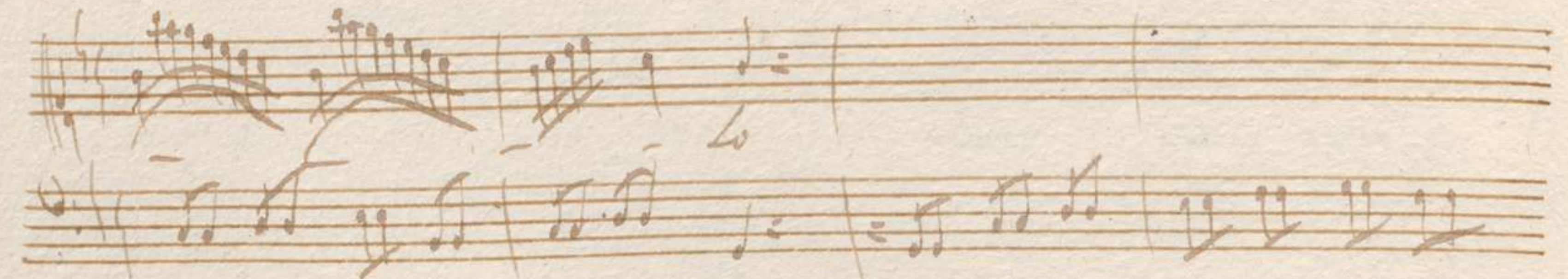


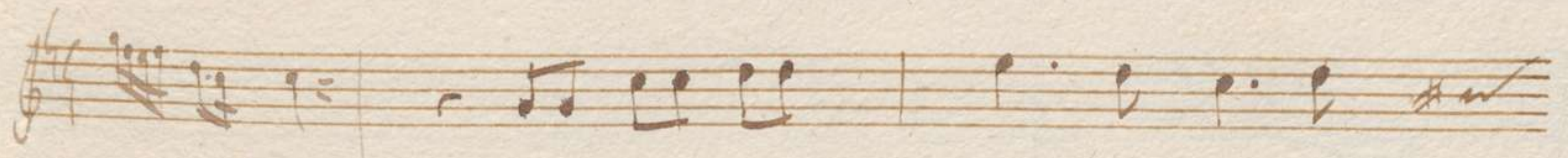
A musical staff with a treble clef. It contains a vocal line with several measures of music. The notes are mostly quarter and eighth notes, with some beaming. The lyrics "cena-ve nel suo" are written below the staff, aligned with the notes.

cena-ve nel suo

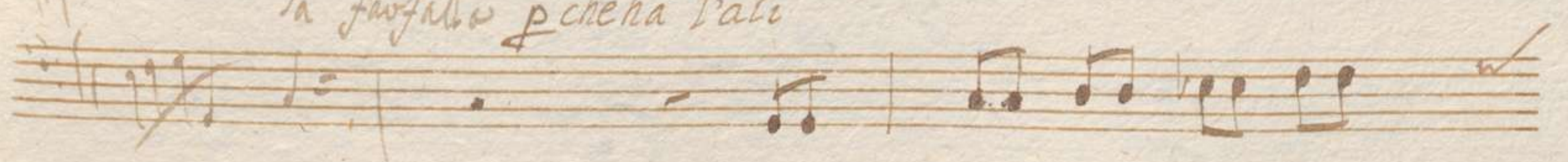


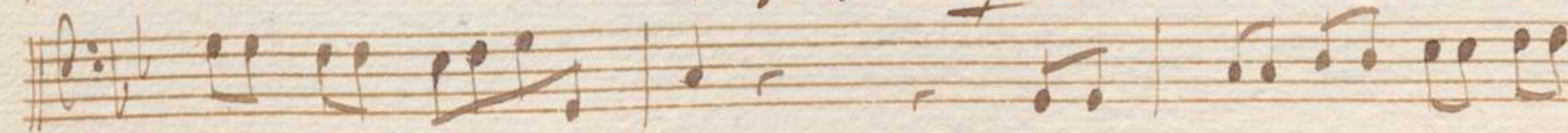
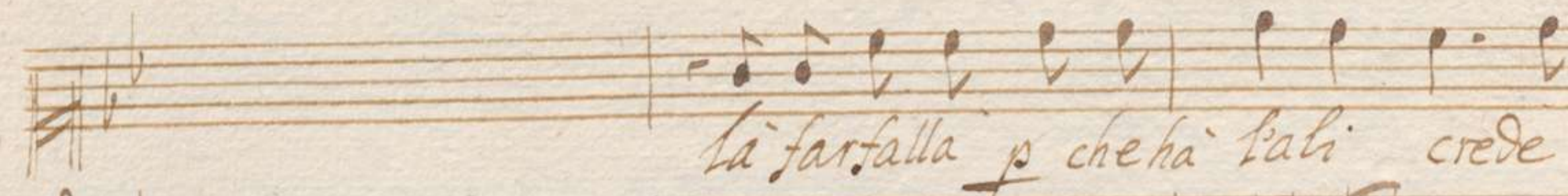
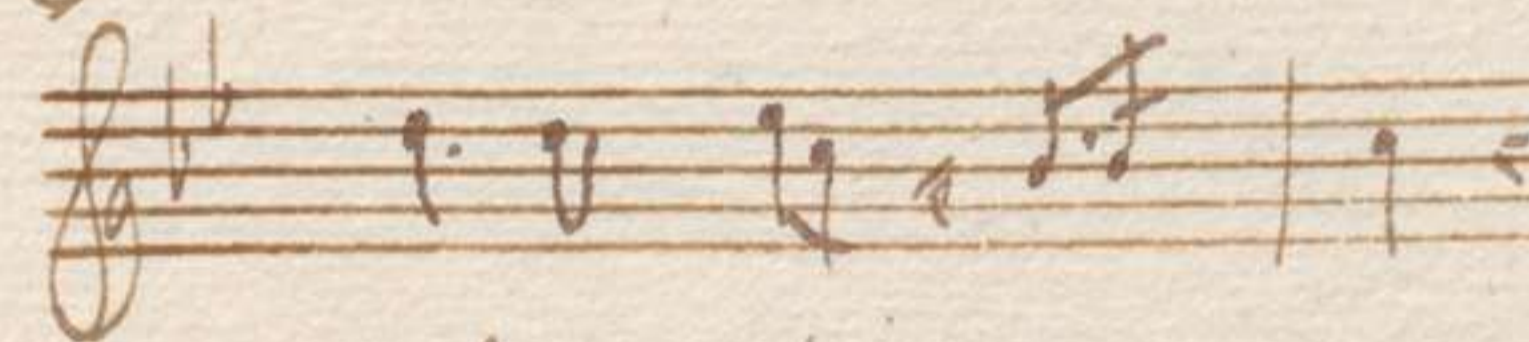






la faofalo pcheha l'ali

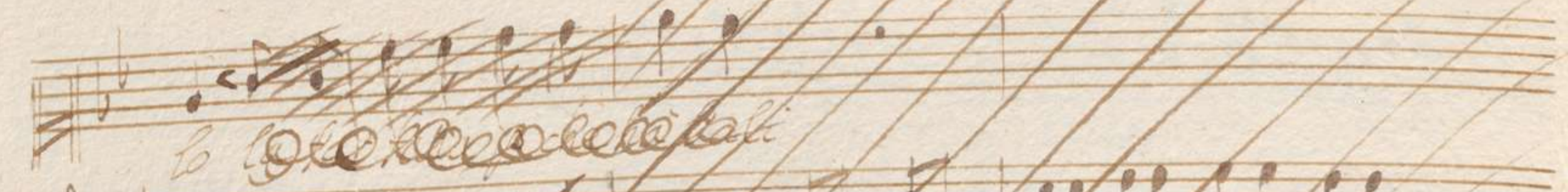






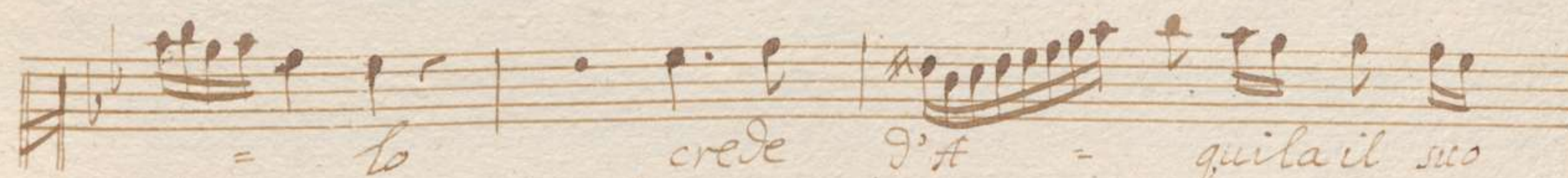
g. A = quita il suo uo =

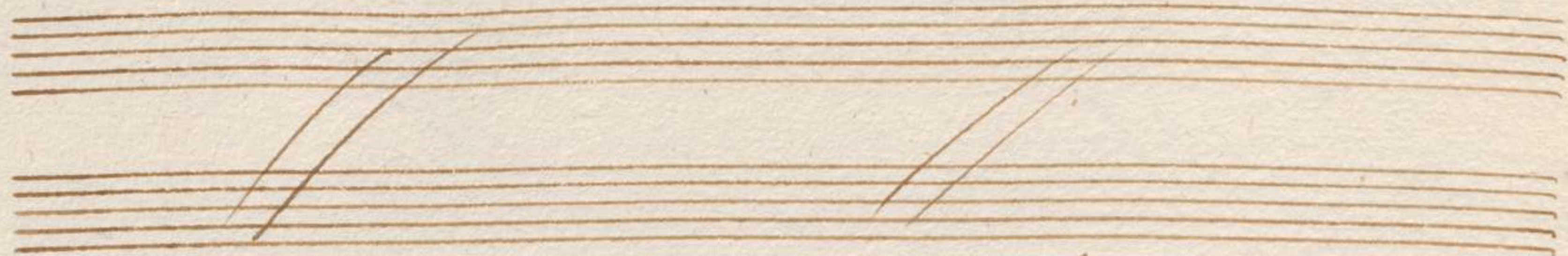




A handwritten musical score on aged, yellowed paper. The page is numbered '13' in the top left and '49' in the top right. The score consists of seven staves. The top two staves are mostly blank, with some faint diagonal lines. The third, fourth, and fifth staves contain musical notation, including notes, rests, and stems, but are heavily obscured by numerous diagonal brown scribbles that run from the top left towards the bottom right. The sixth staff contains a melodic line with notes and rests, and includes the handwritten text: *Allegro moderato di crede d'it =*. The seventh staff also contains musical notation, including notes and rests, and ends with a double bar line and a fermata. The bottom two staves are blank.







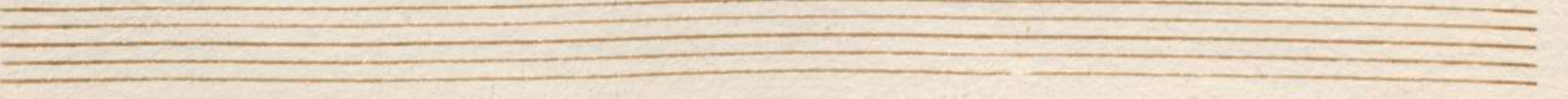
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes several measures of music, featuring eighth and sixteenth notes, some beamed together, and a final measure with a whole note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The first measure is heavily obscured by a thick black horizontal line. The rest of the staff contains several measures of music with various note values and rests.

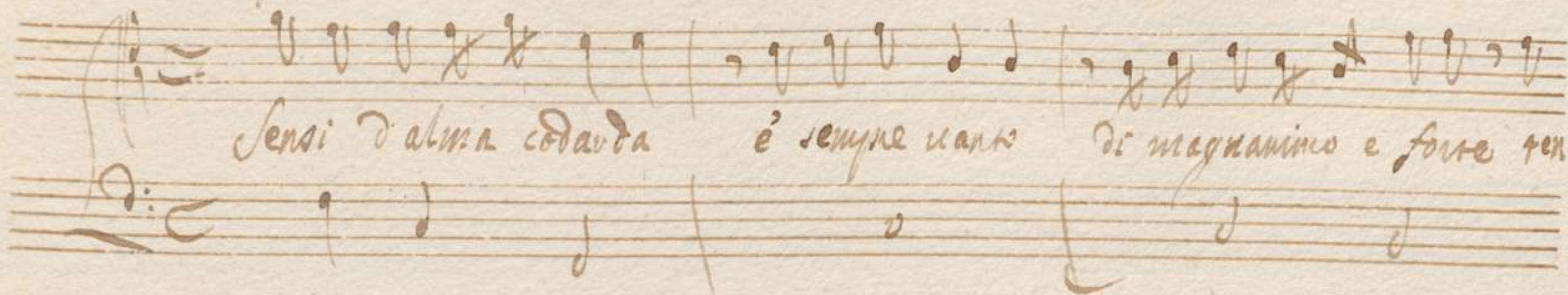
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation consists of several measures of music, primarily using eighth notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation is sparse, consisting of a few notes and rests. The word "solo" is written in cursive below the first measure.

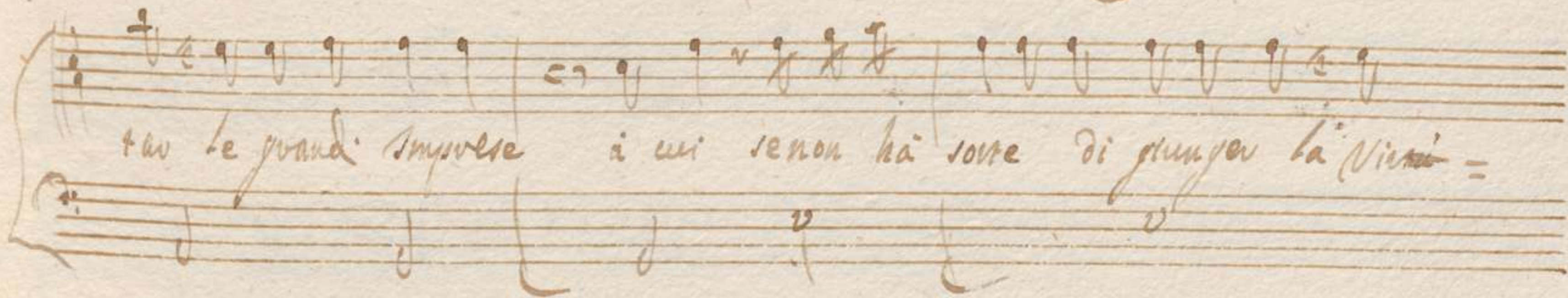
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes several measures of music with eighth and sixteenth notes, ending with a whole note.



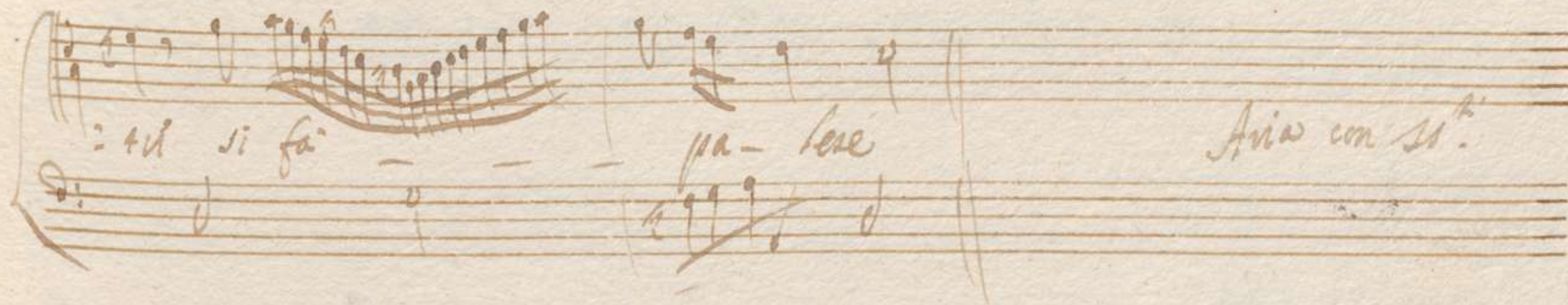
And: Giacomo



Sensi d'alma cordata è sempre uanto di magnanimo e forte ten



ta le grand' imprese a cui non ha sorte di giunger la Vici =



tu si fa pa-tese

Aria con 2^a

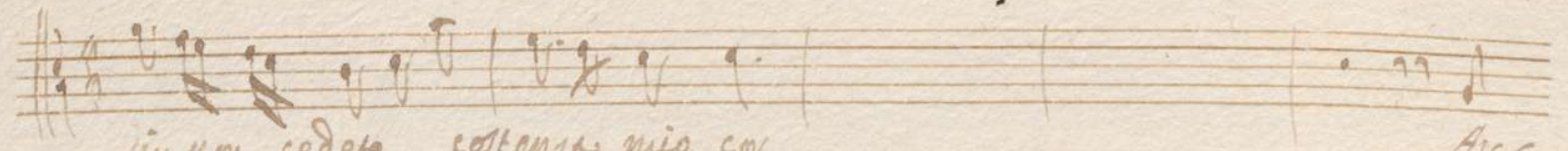
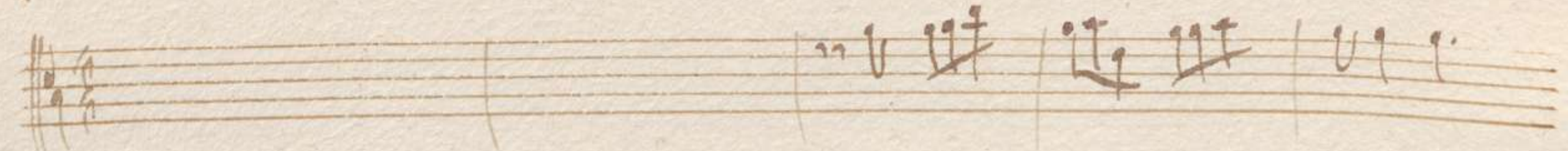
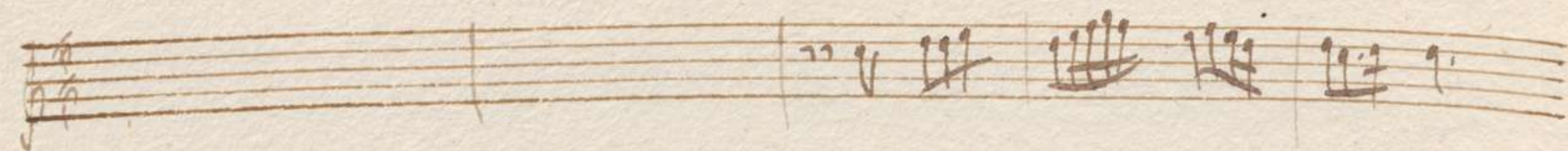






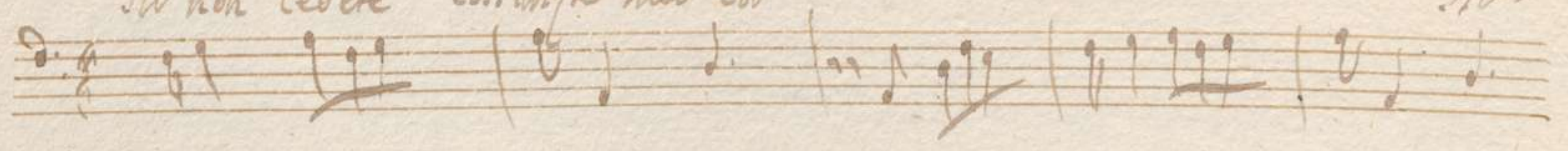
Handwritten musical score on five staves. The notation includes various notes, rests, and slurs. The lyrics "adieu" and "maie sperance de" are written below the fourth staff.

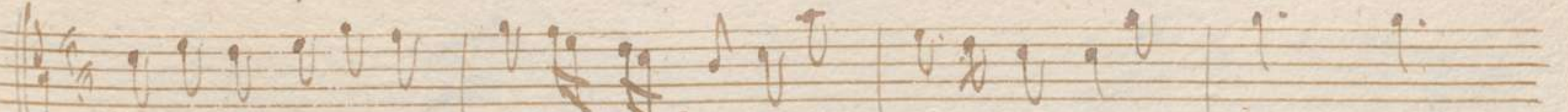
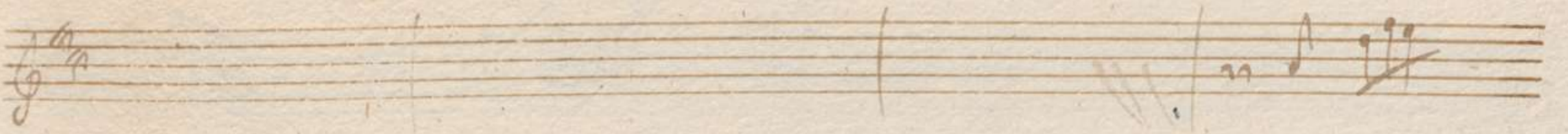
adieu maie sperance de



in non sedete costanza mio cor

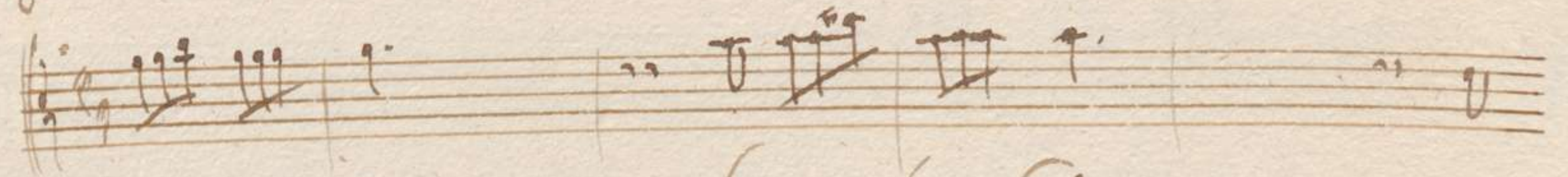
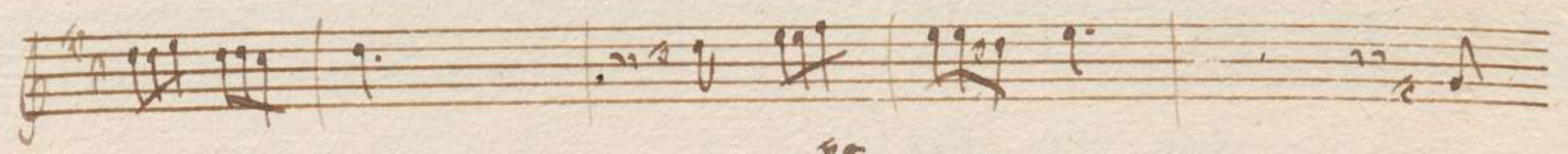
Av-

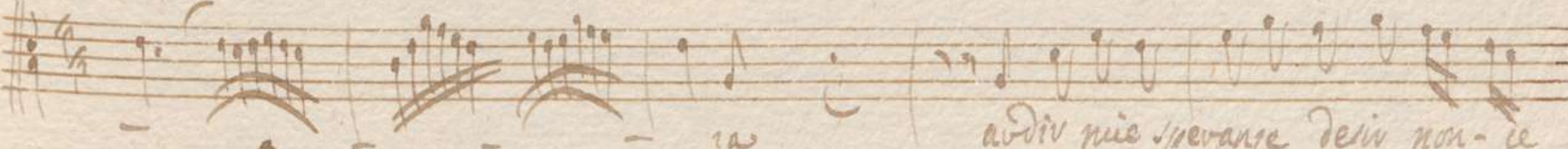
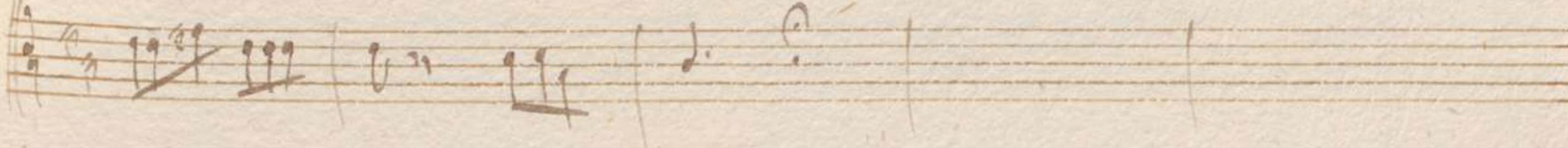
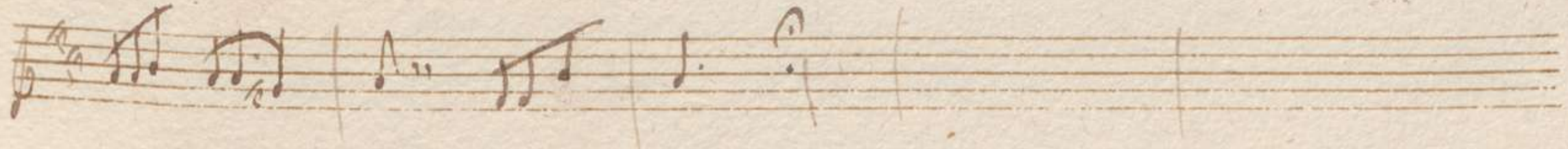
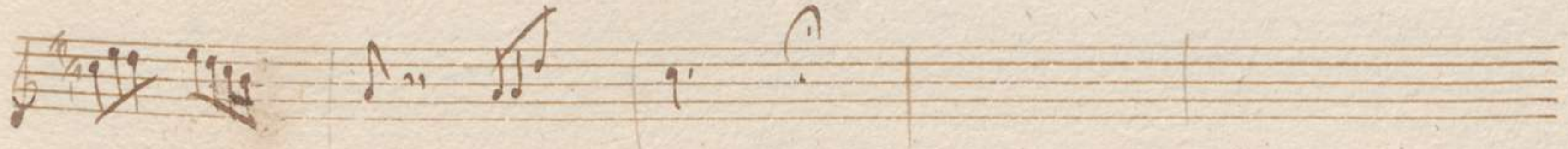




dir nra speranza d'eu non cedete costanza mio cor costar - -





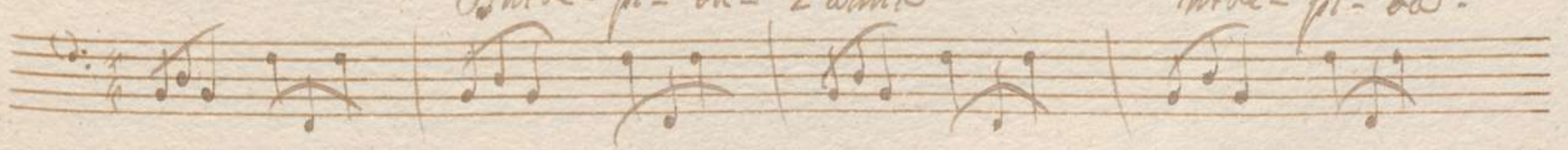
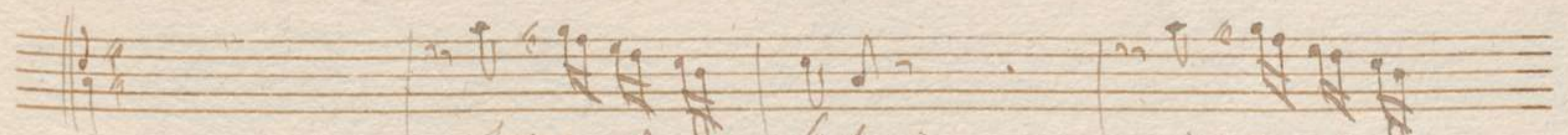
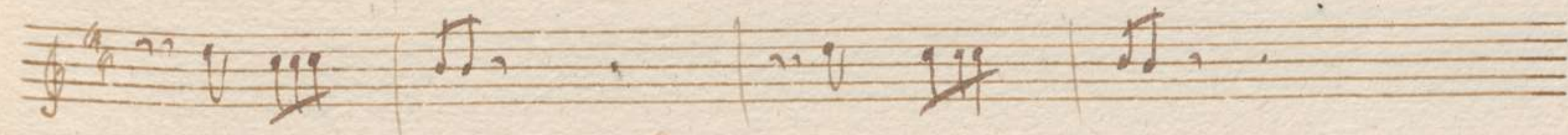
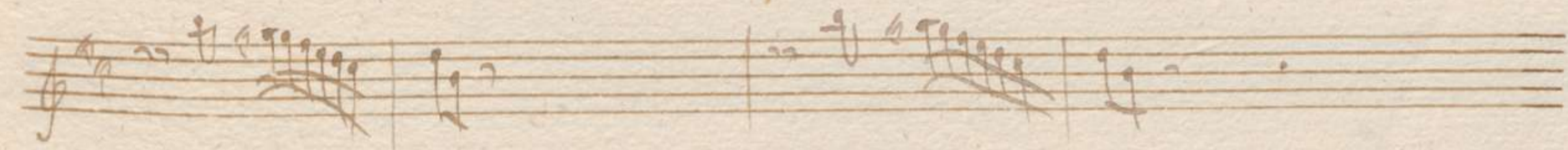




Deus constantis nris cor

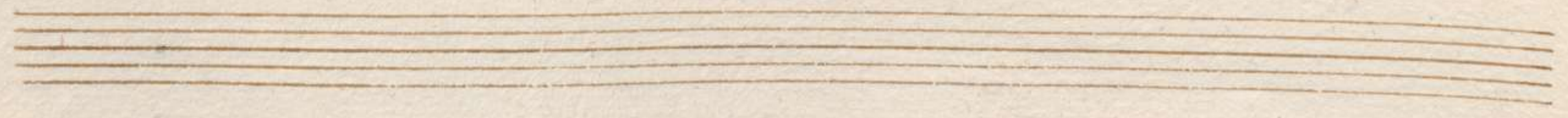
constantis nris cor

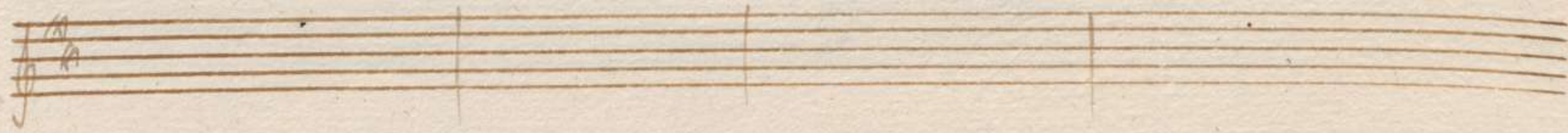




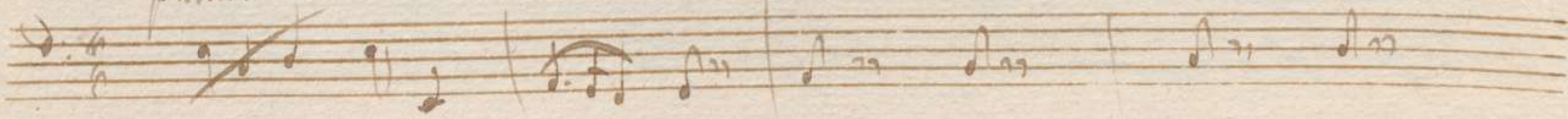


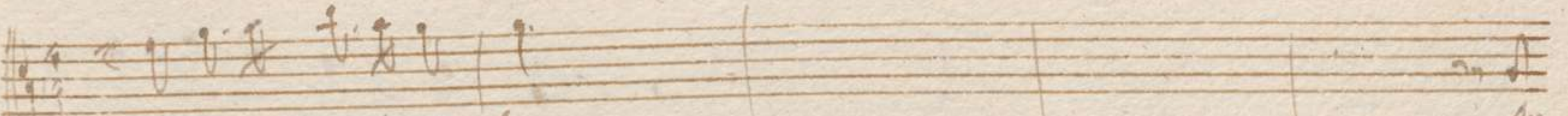
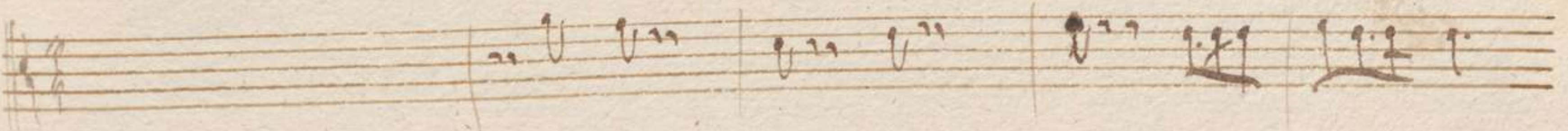
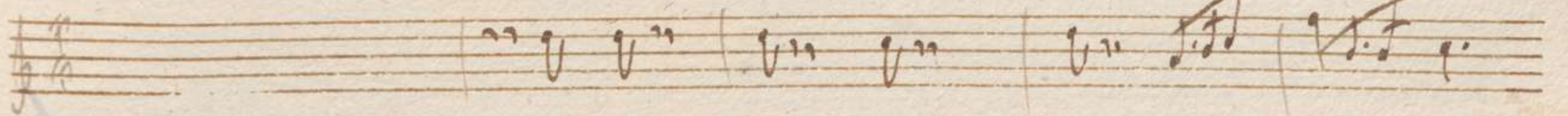
L'alma ostenga la palma d'ecceleso uolov.



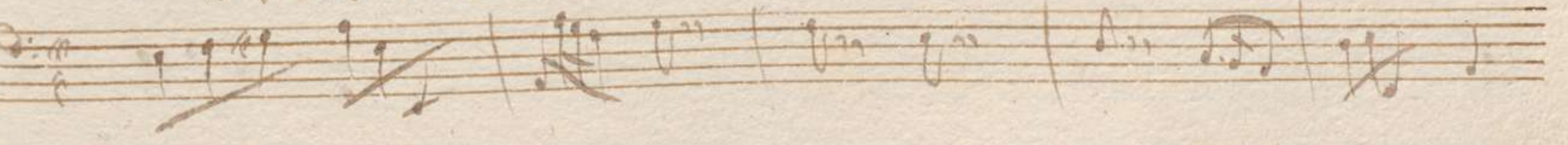


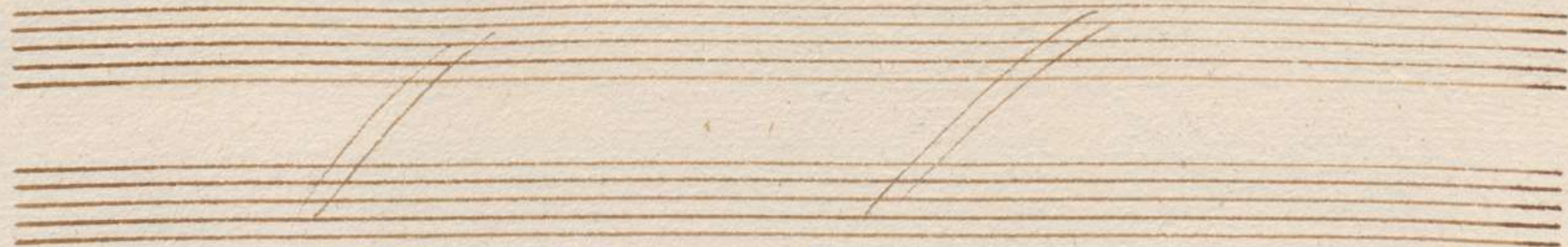
palma d'excelsis ualor d'excels





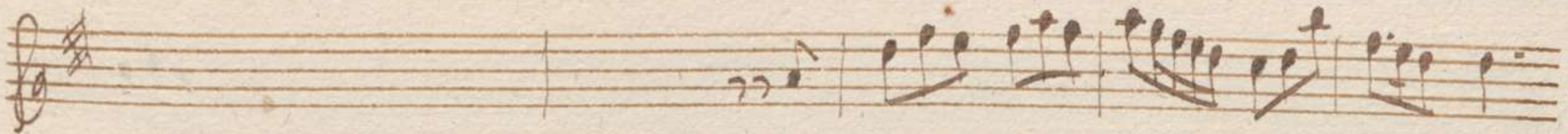
so r'ebbero uelov





Di mi speranza de -





si non cedete costanza mio cor

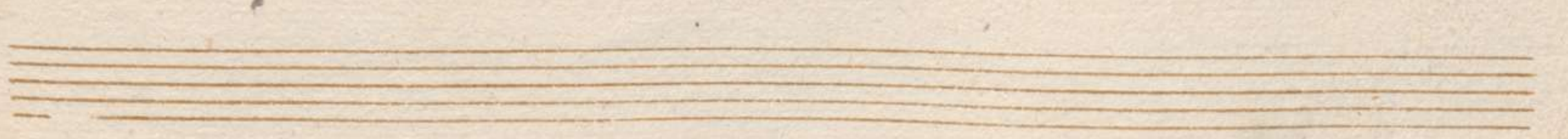
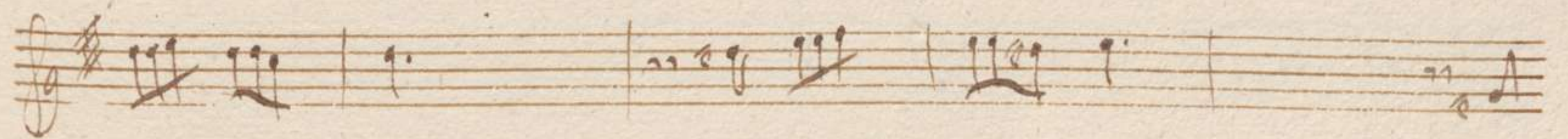
Ar =





Dir mie speranze desir non cedete costanza mio cor costan -





Handwritten musical score on aged paper, featuring six staves. The top two staves are crossed out with diagonal lines. The bottom four staves contain musical notation with lyrics in Italian. The lyrics are: *ardir mie speranze desir non ce*. The notation includes various note values, rests, and dynamic markings such as *ff* and *za*.



Debe costanza mio cor = costanza mio cor.



Sig.^{vo} Rodieri

Donne donne o mio caro adarato mio ben senza mirarmi sol.

Sig. Giacomo

Levi: le piante Aleppo o mio vilena e qual ca

gion d'innamorar la terra dal quinto cel x. moise ove risplende d.

Ma - - - - - ra il tuo gran Padre

La folgorante Reggia Immensa gioia in si felice giorno gli eterni

giù ingombra Riede con lieti auspici a consolar il sublo d' quel

d. l' oriente An cui Maximigliano hebbe il na

tal e uide il Basarico soglio tra fance do -

vo il suo novello Alcide Quini e vanuivan de

già passati suoi fatti le memorie honorar le pre

senti e presagii d. sue future glorie i

fortunati eventi e colmar d. splendori il Terreo seno

Tutte di Dei si spopolan le sfere et do qua' uenni a

eccitan le feste delle Arieie de boschi mie diuote reguati

che in questi ameni calli si prepara - - -

- vano si prepara - - vano a i balli.

Fig. Giacomo

Fig. Rodieri

Handwritten musical notation for the first system. The vocal line consists of two staves with notes and rests. The piano accompaniment is on a grand staff with two staves. The lyrics are written below the vocal line.

teco il mio cor gioisce e teco l'alma mia d'Amor fènta

Handwritten musical notation for the second system. The vocal line consists of two staves with notes and rests. The piano accompaniment is on a grand staff with two staves. The lyrics are written below the vocal line.

adagio
in dolce duet in dolce duet

Handwritten musical notation for the third system. The vocal line consists of two staves with notes and rests. The piano accompaniment is on a grand staff with two staves. The lyrics are written below the vocal line.

in dolce

Handwritten musical notation for the fourth system. The vocal line consists of two staves with notes and rests. The piano accompaniment is on a grand staff with two staves. The lyrics are written below the vocal line.

duet Am - quise



a c



Sig. Rovieri

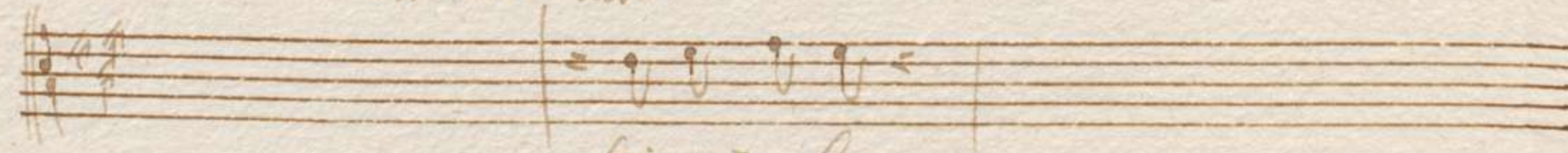


Sig. Giacomo



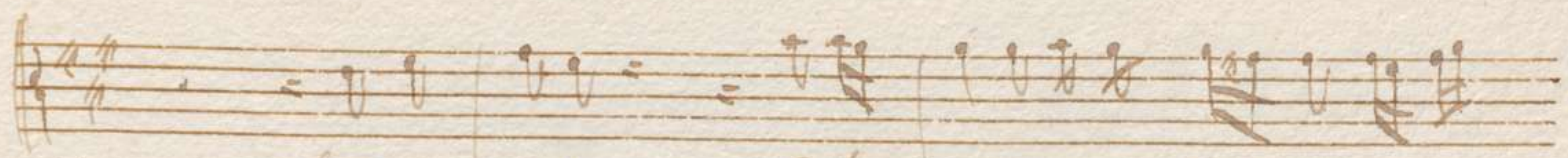


Sei mia vita

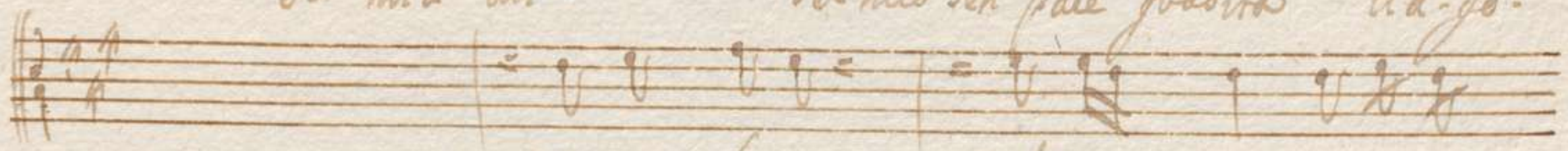


Sei mia luce

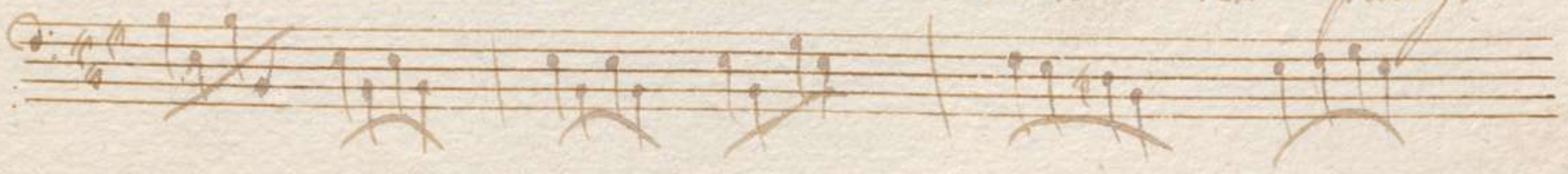


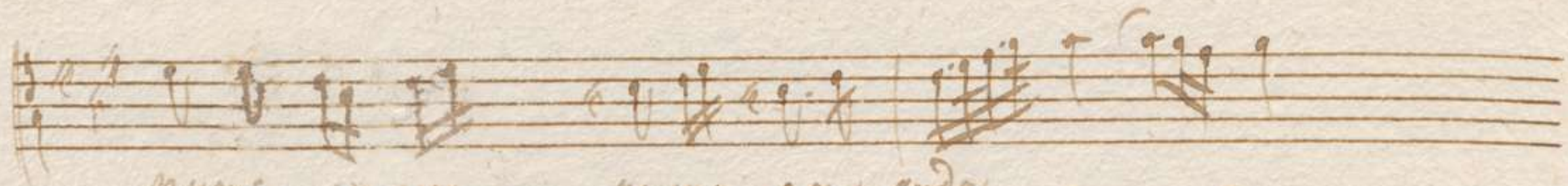


Sei mia vita del mio sen pare gradito u-a-go-

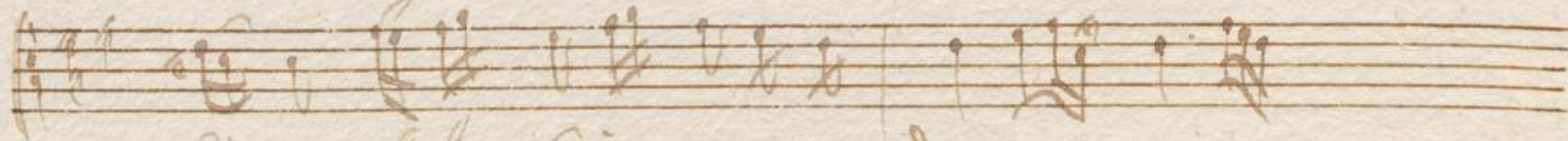


Sei mia luce del mio sen pare con





nune iago nune caro audo



Pita bella dusa caro audo



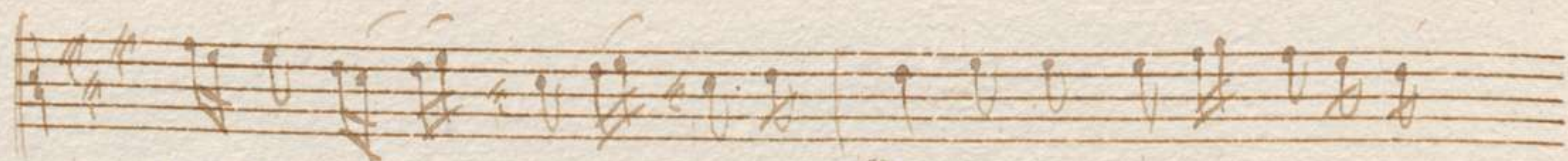


Alcandora del nio sen pace gradito uago

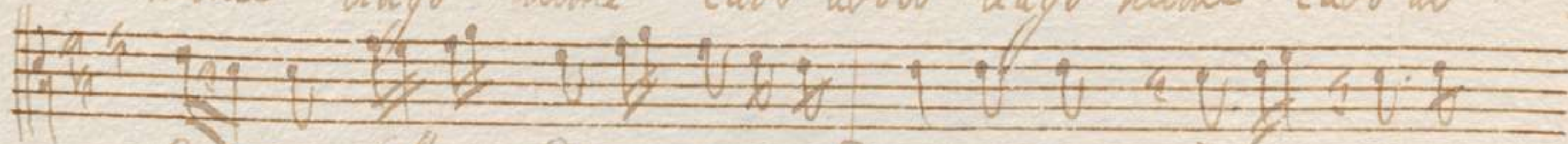


sen del nio sen pace gra.

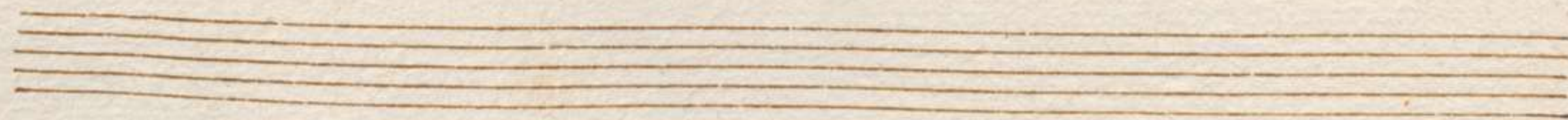




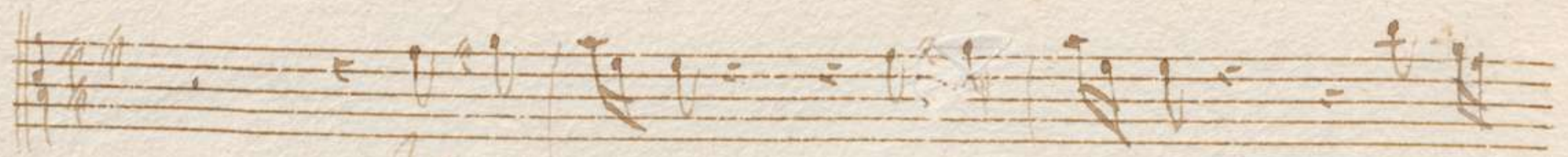
nume uayo nume caro ardor uayo nume caro ar



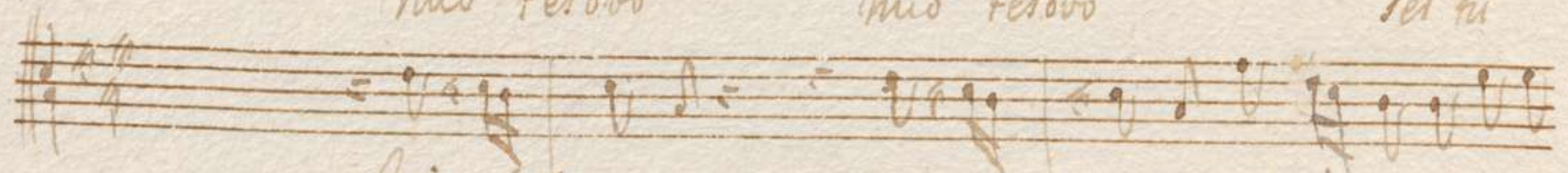
ditto bella - dita caro ardor bella dita. carcar







Mio tesoro mio tesoro sei tu



Mio tesoro mio tesoro sei tu sempre il mio re

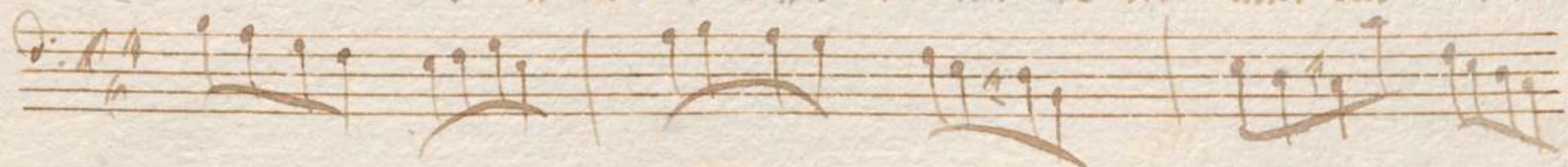




sempre il mio istoro se mi acend. e mi - consumi de tuoi lumi con l'a:



sovo se mi acend. e mi consumi de tuoi lumi con l'ama.





abile splendor

sei tu sempre il mio ris

abile splendor

sei tu



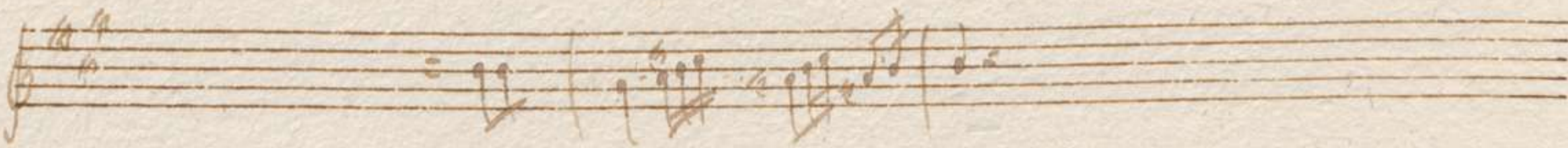


tovo e mi' acend. e mi consumi de tuoi lumi con l'ama -



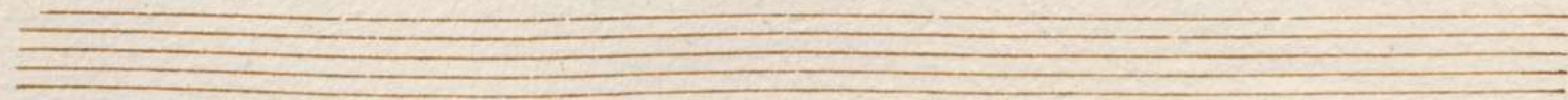
sempre il mio ristoro e mi' acend. e mi consumi de tuoi lumi con l'a -

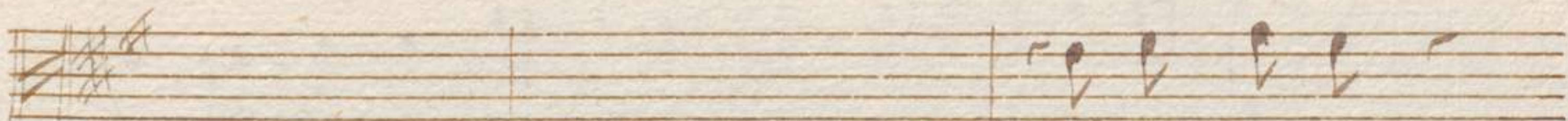




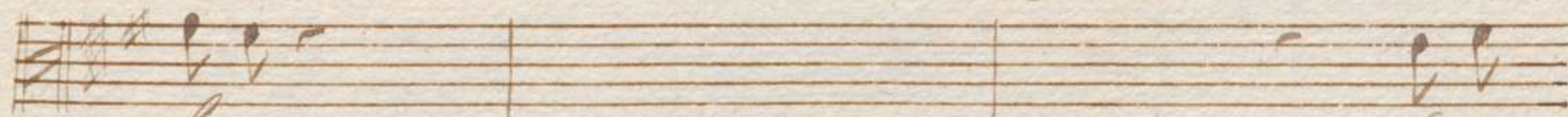
— bile splendor *sei mia huta*

mabile splendor *sei mia*





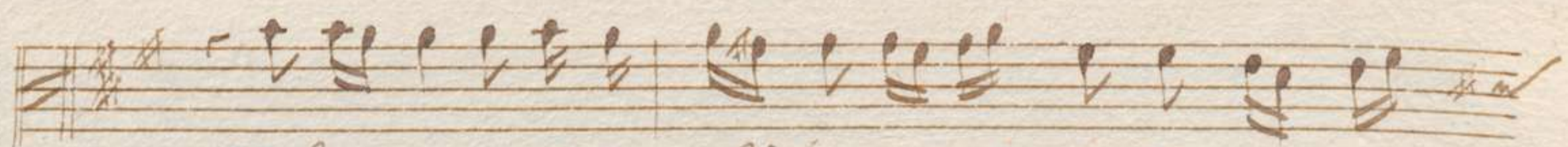
Sei mia vita



luce

Sei mia



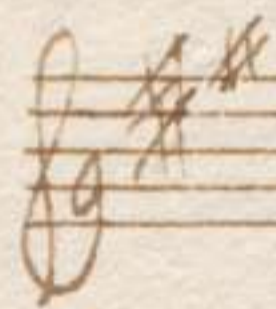
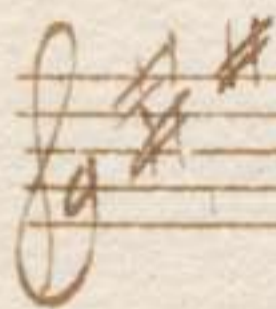


del mio sen pace gradita uago nume uago



luce del mio sen pace gradita bella





nume caro ardor

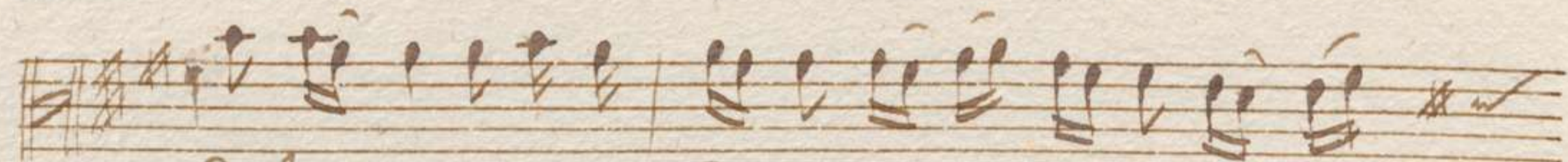
Amalia



ria. caro ardor

Amalia

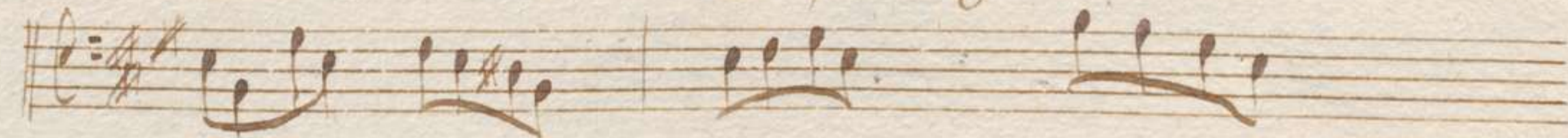


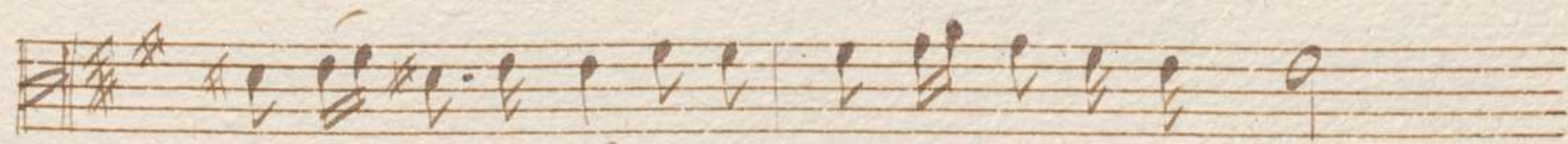


- Del mio sen pace gradita uago nune uago



~~Del mio sen pace gradita bella~~



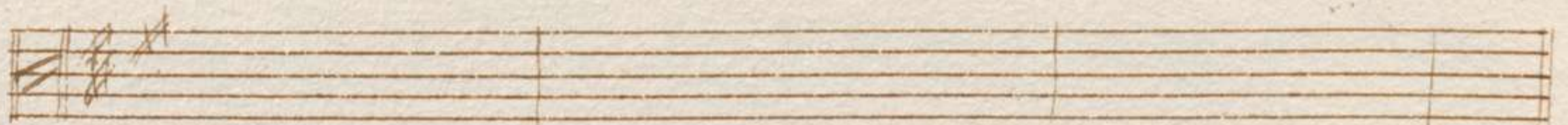


nume caro ardor uago nume caro ardor



diua caro ardor bella diua caro ardor





Sig. Giacomo

72

Anchi' io di Avieni esperti alle danze festine

Et si regna cagion ò - mio conforto farò giov - la salute

Sig. Rovini

è ben dovuto l'applau - so ò mio bel foco

Sig. Giacomo

e credevanno in tanto di sì gran giovno i meritati ho -

noni all armonia de nostri Beni amo -

ai de nos-tri lie -

- ri amo - ri

Ritornello

This page contains a handwritten musical score for a piece titled "Ritornello". The score is written on 12 staves, organized into two systems of six staves each. The music is in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The first system (staves 1-6) features a complex texture with multiple voices, including what appears to be a vocal line and instrumental accompaniment. The second system (staves 7-12) continues the piece, showing a more melodic and rhythmic development. The handwriting is in brown ink on aged, slightly yellowed paper.

Alto

Mio ben ff adovanti mio ben ff adovanti non

basta un solo cov non basta un solo cov mio ben ff adovanti non

basta un solo cov non basta un solo cov ff adovanti non basta un so- lo

cov non basta un solo cov ff adovanti non basta un solo cov

Nonni ff meglio amari con più infocato affetto nu:

triv dentro il mio petto di mibe con l'ador nonni ff meglio amari con

più infocato affetto nutriv dentro il mio petto di mibe con l'ador. (nu)

ben p adorarsi non

basta un solo cor non basta un solo cor mio ben p'adorarti non

basta un solo cor non basta un solo cor p'adorarti non basta un so = lo

cor non basta un solo cor p'adorarti non basta un

so = lo cor -

Adagio Sig.^{no} Roden

un alma innamorata in amor corrisposta sono

care le pene il duol soave volti gli affanni amabili man

ni deliati l'ador gran i sospiri.

alle puerili danze sotto muova le piante la ca-

tena seguace mentre io muovo i miei passi lie - - - to a se -

guir dell' amor mio la fare.

Ritornello

76

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff with a bass clef and a 4/4 time signature. The notation features a dense, rhythmic pattern of notes.

Handwritten musical notation on a single staff with a bass clef and a 4/4 time signature. The notation shows a series of notes with stems pointing upwards.

Handwritten musical notation on a single staff with a bass clef and a 4/4 time signature. The notation is characterized by a complex, repetitive rhythmic figure.

Handwritten musical notation on a single staff with a treble clef. The notation includes various note values and rests, continuing the piece.

Handwritten musical notation on a single staff with a treble clef. The notation features a series of notes with stems pointing downwards.

Handwritten musical notation on a single staff with a treble clef. The notation shows a series of notes with stems pointing downwards.

Handwritten musical notation on a single staff with a treble clef. The notation is characterized by a complex, repetitive rhythmic figure.

Andante

Amo un cor che m'è fedele

amo un cor che m'è fe

dele non mi curo hauer

no' no' no non mi

curo hauer di più no' no' no non mi curo amo un'

Handwritten musical notation for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with chords and moving lines. The lyrics are written below the vocal line.

cor che m'è fedele non mi curò hauer d'

Handwritten musical notation for the second system. The top staff is a vocal line. The bottom staff is a piano accompaniment line. The lyrics are written below the vocal line.

più. amo un cor che m'è fedele non mi curò ha.

Handwritten musical notation for the third system. The top staff is a vocal line. The bottom staff is a piano accompaniment line. The lyrics are written below the vocal line.

uev - - d. più

Handwritten musical notation for the fourth system. The top staff is a vocal line. The bottom staff is a piano accompaniment line. The lyrics are written below the vocal line.

non mi curò hauer - - d. più

me Amor non fu crudele mi fer? ma

nel suo meke pria lo stral-tempo - to fu

pria lo stral - tem

po-vo fu' mi fei' mi nel suo me-le p-ria to - st-va- sem

va - fu'

am-ou-ncor che m'e fe-de-le

am-ou-ncor che m'e fe -

dele non mi'curo hauer . nō nō nō non mi

curo hauer di piu nō nō nō non mi curo amoun

cor che m'e' fedele non mi curo hauer di

piu amoun cor che m'e' fede = le non mi curo ha =

79.
F. F. M.

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "ver = di piui" and ends with a fermata. The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "non mi curo cauer di piui" and ends with a fermata. The piano accompaniment (bass clef) continues with a similar rhythmic pattern.

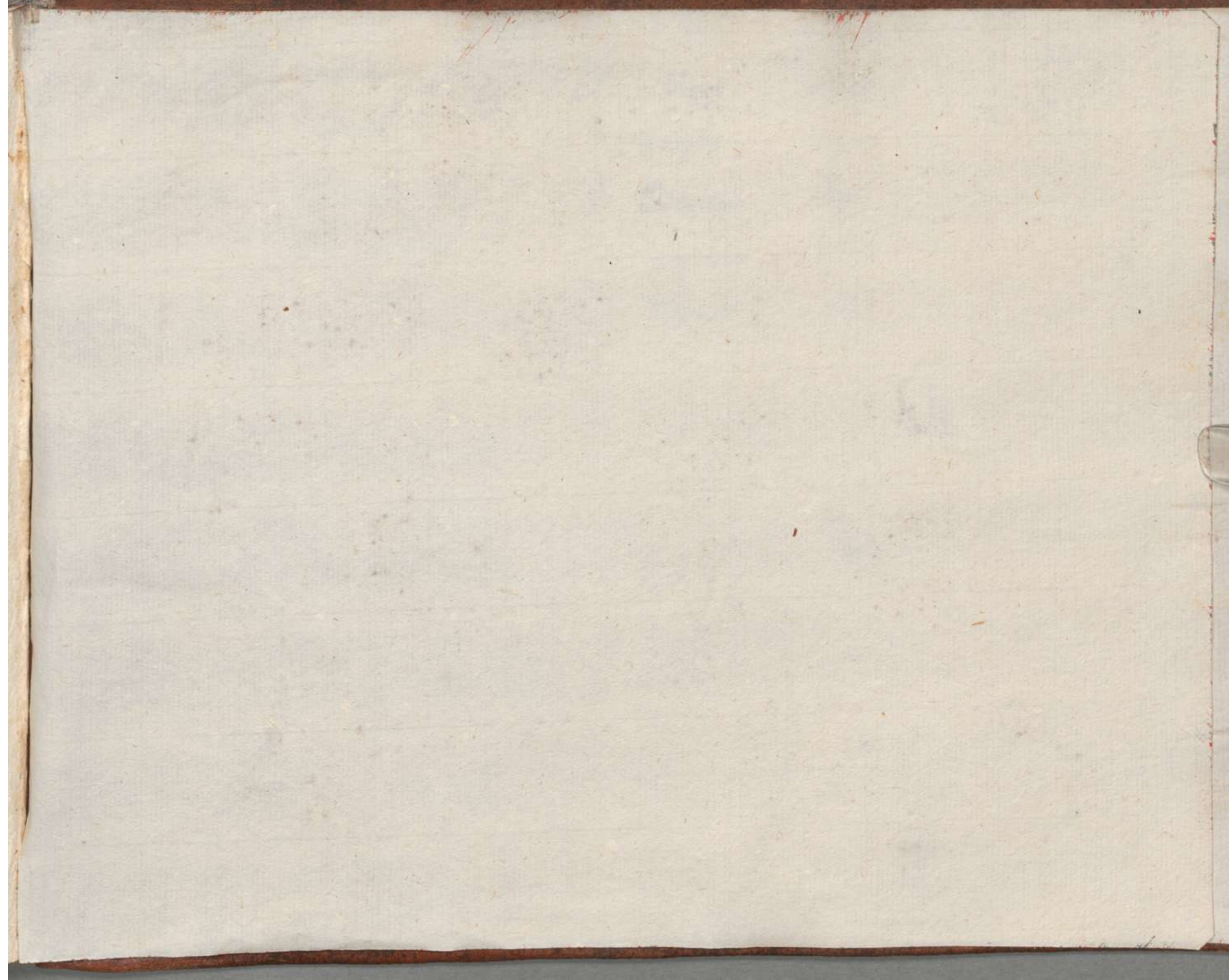
Handwritten musical notation for the third system, consisting of a single piano accompaniment line (bass clef) with a rhythmic pattern of eighth and sixteenth notes.

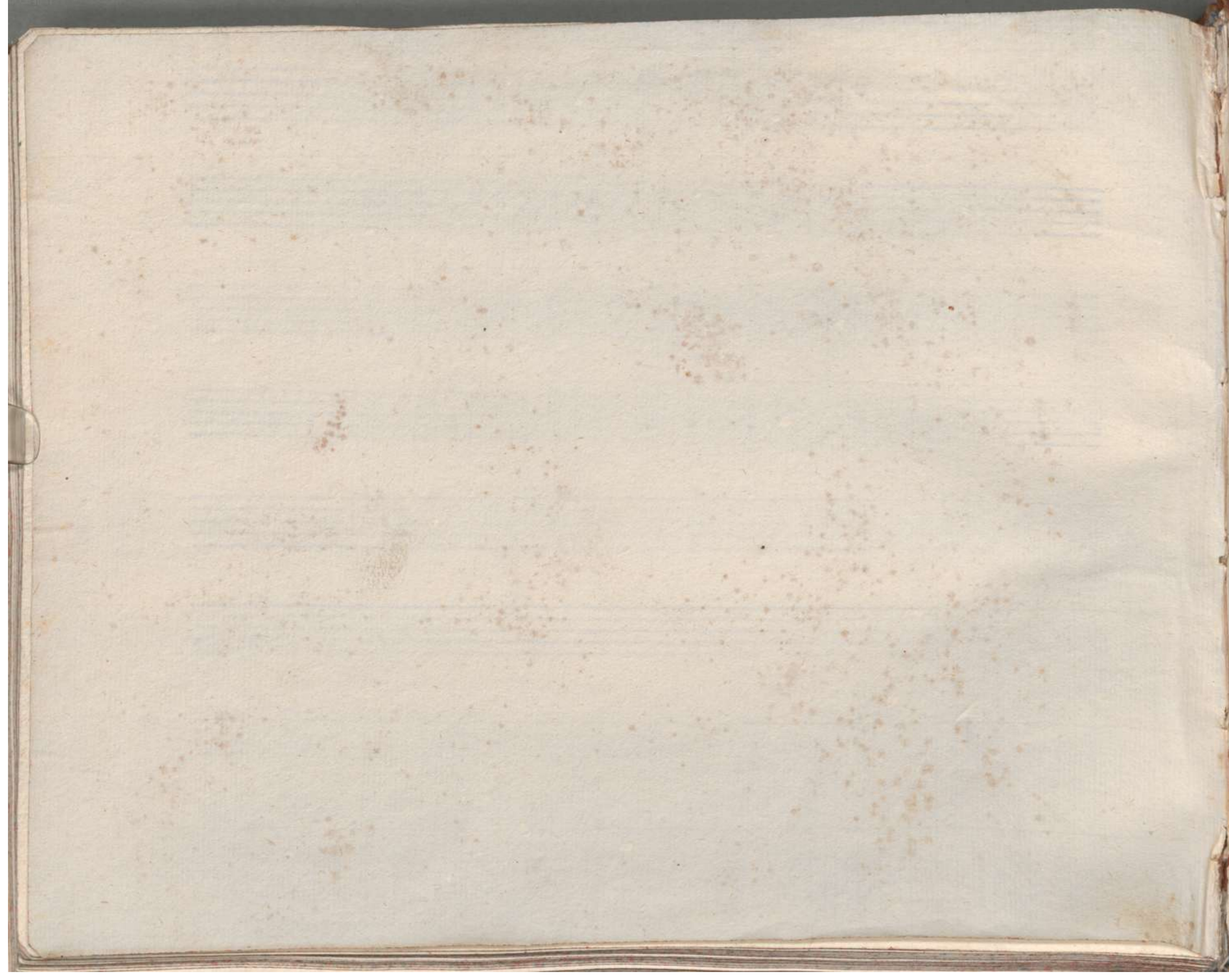
Four empty musical staves, consisting of four sets of five-line staves.



The image shows a page from an old music manuscript book. The page is cream-colored with some foxing and wear. It contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. There is no musical notation or text on the page.







Aurora
Lucina / 31
Telonfe / 37
Alcippe / 60

Se. Cottino Bass.
Sa. Angela Sopr.
Se. Clemente Sopr.
Se. Giacomo All.
Se. Rodieri All.

206
2 VV
2 Vc

Imenso gioja in si felice giorno
in cui Massimigliano ebbe il
natal e vide il Davarico soglio
f 61

