

durata : minuti 8

# La Battaglia di Legnano

## SINFONIA

GIUSEPPE VERDI

Allegro marziale maestoso  $\text{♩} = 120$

Ottavino

Flauto

2 Oboi

2 Clarinetti in La

2 Fagotti

4 Corni  
in Re  
in La

2 Trombe in Re

3 Tromboni  
I. II.  
III.

Cimbasso

Timpani in La

G. Cassa

Allegro marziale maestoso  $\text{♩} = 120$

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

*cresc.*

*f*

*ff*

*a 2*

I. II.

III.

10

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.  
I.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle  
Pizz.  
p

Vc.  
Pizz.  
p

Cb.

11

Detailed description: This is a page of a musical score for page 10. It features 18 staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg. I.), and Cor Anglais (Cor. in RE and in LA). The brass section includes Trumpet in RE (Trb. in RE), Trumpets I, II, and III (Trbn. I. II. III.), Trombone (Tb.), and Gong/Cymbal (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score shows a melodic line in the woodwinds, primarily the Clarinet and Bassoon, with dynamic markings of *p* (piano). The Viola and Cello parts feature a pizzicato (Pizz.) section with triplets and a dynamic marking of *p*. The page number 10 is at the top left, and 11 is at the bottom right.

A

14

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
,, III.

Cimb.

Tp.

G. C.

A

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
,, III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

*p* *f* *pp* *ppp* *morendo* *Arco*

B

26

Ott. *ff*

Fl. *ff*

Ob. *ff* a 2

Cl. in LA *ff* a 2

Fg. *ff* a 2

in RE  
Cor. *ff*

in LA

Trb. I. *ff* a 2

in RE

Trbn. I. II. *ff*

„ III.

Cimb. *ff*

Tp. *ff*

G. C. *ff*

B

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff* Tutti

Ch. *ff*

30

Ott.

Fl.

Ob.

Cl. in LA

Fg.

in RE  
Cor. in LA

Trb. in RE

Trbn. I. II. III.

Gimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 30, numbered 7 in the top right corner. The score is for a full orchestra and includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), Cor Anglais in RE and LA (Cor. in RE, in LA), Trumpet in RE (Trb. in RE), Trombones I, II, and III (Trbn. I. II. III.), Cymbals (Gimb.), Snare Drum (Tp.), Gong/Cymbal (G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 staves. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic patterns. The percussion section includes cymbals, snare drum, and gong/cymbal. The score is divided into four measures, with a double bar line at the end of the fourth measure.

*tr*

Ott. *tr*  
 Fl.  
 Ob.  
 Cl. *in LA*  
 Fg.  
*in RE*  
 Cor. *in LA*  
 Trb. *in RE*  
 Trbn. I. II. „ III.  
 Cimb.  
 Tp.  
 G. C.  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

Musical score for orchestra, page 34. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl. in LA), Bassoon (Fg.), Horns (in RE, Cor. in LA), Trumpets (Trb. in RE), Trombones (Trbn. I. II. „ III.), Cymbals (Cimb.), Trumpets (Tp.), Gong/Cymbal (G. C.), Violins (Vni I., Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *f*, *ff*, and *fff*, and a trill instruction (*tr*) at the top. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.



37

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

VUOTA

Musical score for woodwinds and percussion. The instruments listed are: Ott., Fl., Ob., Cl. in LA, Fg. in RE, Cor. in LA, Trb. in RE, Trbn. I. II., III., Cimb., Tp., and G. C. The score shows rests for all instruments in the first three measures. In the fourth measure, the Bassoon (Fg.) and Cor Anglais (Cor.) play a half note chord marked *pp*. In the fifth measure, they play a half note chord marked *ppp*. In the sixth measure, they play a half note chord marked *pp*. The score ends with a final measure marked *4* and the word *VUOTA*.

VUOTA

Musical score for strings. The instruments listed are: Vni I., Vni II., Vle, Vc., and Cb. The Violin I (Vni I.) and Violin II (Vni II.) parts play a melodic line starting in the first measure, marked *dim.* and *p*. The Viola (Vle) part plays a similar melodic line, also marked *dim.* and *p*. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a bass line, marked *pp*. The score includes dynamic markings *pp*, *ppp*, and *morendo* across the measures. The score ends with a final measure marked *4* and the word *VUOTA*.

46 **Andante sostenuto** ♩=54

Ott.

Fl.

Ob.

Cl. *in LA*

Fg.

*in RE*  
Cor.

*in LA*

Trb. *in RE*

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

**Andante sostenuto** ♩=54

**C** Pizz.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl. *pp*

Ob. *con espress.*

Cl. *in LA*

Fg. *con espress.*

*in RE*  
Cor. *in LA*

Trb. *in RE*

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

**D**

Vni I. *Arco* *Pizz.* *p*

Vni II. *Arco* *Pizz.* *p*

Vle *Arco* *Pizz.* *p*

Vc. *Arco* *Pizz.* *p*

Cb. *Arco* *Pizz.* *p*

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

*ppp staccate*

*ppp staccate*

*ppp staccate*

*ppp staccate*

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.  
I.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

u

Detailed description: This is a page of a musical score, page 62, numbered 14. It features a full orchestral arrangement. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl.), and Bassoon (Fg., I.). The brass section includes Horns in RE and LA (Cor.), Trumpet in RE (Trb.), and Trombones I, II, and III (Trbn.). The percussion section includes Cymbals (Cimb.), Tom-toms (Tp.), and Gong/Cymbal (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The page is numbered 62 at the top and 14 on the left margin.

66

E

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
.. III.

Cimb.

Tp.

G. C.

E

Vni I.

Vni II.

Vle

Vc.

Ch.

Ott.

Fl.

Ob.

Cl. *in LA*

Fg.

*in RE*  
Cor.

*in LA*

Trb. *in RE*

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.



This page of a musical score, numbered 76, contains the following instruments and parts:

- Ott.** (Oboe): Rests in the first measure, then plays a melodic line in the second, third, and fourth measures.
- Fl.** (Flute): Plays a melodic line with slurs and accents in the first measure, then rests in the subsequent measures.
- Ob.** (Oboe): Plays a melodic line with slurs and accents in the first measure, then rests in the subsequent measures.
- Cl. in C** (Clarinet): Plays a melodic line with slurs and accents in the first measure, then rests in the subsequent measures.
- Fg.** (Bassoon): Plays a melodic line with slurs and accents in the first measure, then rests in the subsequent measures.
- in RE Cor. in C** (Trumpets): Rests in the first measure, then plays a melodic line in the second, third, and fourth measures.
- Trbn. in RE** (Trumpet): Rests in the first measure, then plays a melodic line in the second, third, and fourth measures.
- Trbn. I, II, III** (Trumpets): Rests in the first measure, then plays a melodic line in the second, third, and fourth measures.
- Cimb.** (Cymbal): Rests in the first measure, then plays a rhythmic pattern in the second, third, and fourth measures.
- Tp.** (Tom-tom): Rests in the first measure, then plays a rhythmic pattern in the second, third, and fourth measures.
- G. C.** (Gong): Rests in the first measure, then plays a rhythmic pattern in the second, third, and fourth measures.
- Vni I.** (Violin I): Rests in the first measure, then plays a melodic line in the second, third, and fourth measures.
- Vni II.** (Violin II): Rests in the first measure, then plays a melodic line in the second, third, and fourth measures.
- Vle.** (Viola): Rests in the first measure, then plays a melodic line in the second, third, and fourth measures.
- Vc.** (Violoncello): Rests in the first measure, then plays a melodic line in the second, third, and fourth measures.
- Cb.** (Double Bass): Rests in the first measure, then plays a melodic line in the second, third, and fourth measures.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). The woodwind parts feature complex rhythmic patterns and slurs. The string parts are marked *Arco* and play a steady melodic accompaniment.

F

Ott.

Fl.

Ob.

Cl. in L.A.

Fg.

in RE  
Cor.  
in L.A.

Trb. in RE

Trbn. I. II.  
" III.

Cimb.

Tp.

G. C.

F

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. in L.A.

Fg.

in RE

Cor. in L.1

Trb. in RE

Trbn. I, II, III.

Cimb.

Tp.

G. C.

Vni I. Pizz. *p*

Vni II.

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for page 85 of a symphony. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) enters in the second measure with a rhythmic pattern of eighth notes, marked *pp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a pizzicato accompaniment, starting in the first measure. The brass section (Trumpets, Trombones, Trumpet III, Trombone III, Cymbals, Snare Drum) and the Gong/Cymbal are mostly silent throughout the page. The score is written in a key with one flat and a 3/4 time signature.

**Ott.**  
**Fl.**  
**Ob.** I.  
**Cl.** I. *in LA*  
**Fg.** I.  
*in RE*  
**Cor.** *in LA*  
**Trb.** *in RE*  
**Trbn. I. II.**  
**„ III.**  
**Cimb.**  
**Tp.**  
**G. C.**

**Vni I.**  
**Vni II.**  
**Vle**  
**Vc.**  
**Cb.**

*Arco*  
*pp*  
*Arco*  
*pp*  
*Arco*  
*pp*  
*Arco*  
*pp*  
*Arco*  
*pp*  
*e*  
*pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 89. The score is arranged in a standard orchestral layout. The top section contains woodwind instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob. I.), Clarinet (Cl. I. in LA), and Bassoon (Fg. I.). Below these are the Horns (Cor. in LA), Trumpets (Trb. in RE), and Trombones (Trbn. I. II., III.). The next section contains the Percussion (Cimb., Tp., G. C.). The bottom section contains the String section (Vni I., Vni II., Vle, Vc., Cb.). The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. The string parts include dynamic markings of *pp* and *Arco* (arco). The woodwind parts include first positions (I.) and are in the key of A major. The string parts are in the key of A major and include a double bass line starting with a natural sign (*e*). The page number 89 is in the top left corner, and the page number 20 is in the top left corner of the image.

Ott.

Fl.

Ob. I.

Cl. I. in LA

Fg. I.

in RE  
Cor. in LA

Trb. in RE

Trbn. I. II  
„ III.

Cimb.

Tp.

G. C.

Vni I. Pizz. p

Vni II. Pizz. p

Vle Pizz. p

Vc. Pizz. p

Cb. Pizz. p

Ott.

Fl.

Ob.  
1.  
*p*

Cl.  
*in LA*  
1.

Fg.  
1.

*in RE*  
Cor.  
*in LA*

Trb.  
*in RE*

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score for page 95 is arranged in two systems. The first system includes woodwinds (Ottobass, Flute, Oboe, Clarinet in LA, Bassoon) and brass (Cornet in RE, Trumpet in RE, Trombones I-III, Cymbals, Snare Drum, Gong). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings are active throughout the page, while the brass and percussion instruments are mostly silent, indicated by rests.

Ott.

Fl.

Ob.  
I.

Cl.  
in LA  
I.

Fg.  
I.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

e

Ott.

Fl.

Ob. I.

Cl. I. in *L.A.*

Fg. I.

*in RE*  
Cor. *in L.A.*

Trb. *in RE*

Trbn. I. II. III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Ch.

*e*

Detailed description: This page of a musical score, numbered 99, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob. I.), Clarinet (Cl. I. in *L.A.*), and Bassoon (Fg. I.). The brass section consists of Horns (*in RE*, Cor. *in L.A.*), Trumpet (*in RE*), and Trombones (Trbn. I, II, III). The percussion section includes Cymbals (Cimb.), Tom-tom (Tp.), and Gong/Cymbal (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent, indicated by rests.



Ott.

Fl. *3* *tr.* *3*

Ob. *I.* *pp*

Cl. *I.* *pp*  
*in LA*

Fg. *I.* *pp*

*in RE*  
Cor. *in LA*

Trb. *in RE*

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Ch.

Detailed description: This is a page of a musical score, page 101, numbered 25 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl. in LA), Bassoon (Fg.), and Cor Anglais (Cor. in LA). The brass section includes Trumpet (Trb. in RE), Trombone (Trbn. I. II., III.), and Timpani (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). The woodwinds and strings are active throughout the page, with various rhythmic patterns and dynamics. The Flute part features a triplet and a trill. The Clarinet and Bassoon parts are marked with *pp* (pianissimo). The strings play a steady accompaniment. The woodwinds and strings are active throughout the page, with various rhythmic patterns and dynamics.

**Ott.**

**Fl.** *ppp*

**Ob.** *p* *ppp*

**Cl.** *p* *ppp*  
*in LA*

**Fg.** *p* *ppp*

**Cor.** *in RE*  
*in LA*

**Trb.** *in RE*

**Trbn. I, II**  
**„ III.**

**Cimb.**

**Tpt.**

**G. C.**

**Vni I.** *p* *ppp* *Arco*

**Vni II.** *p* *ppp* *Arco*

**Vle.** *ppp* *Arco*

**Vc.** *ppp* *Arco*

**Cb.** *ppp* *Arco*

*dim. ed allarg.*

G Allegro  $\text{♩} = 126$   
VUOTA

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in L1

Trb.  
in RE

Trbn. I. II.  
" III.

Cimb.

Trp.

G. C.

*grandioso*  
a 2

*f*

*mf*

3

G Allegro  $\text{♩} = 126$   
VUOTA

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
,, III.

Cimb.

Trp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

a 2

3 3 3 3 3 3

H

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

H

Vni I.

Vni II.

Vle

Vc.

Cb.

This musical score page, numbered 128, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. in LA), and Bassoon (Fg.). The brass section consists of Trumpets in RE (Trb. in RE), Trumpets I, II, and III (Trbn. I. II. III.), and Trombones (Tp.). The percussion section includes Cymbals (Cimb.) and Gong/Cymbal (G. C.). The string section, including Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.), is present but has no notation on this page. The woodwinds and brass play active parts, with the Flute (Fl.) and Clarinet (Cl.) featuring trills. The percussion provides a rhythmic accompaniment.

Ott.

Fl.

Ob. I.

Cl. I. in LA

Fg.

in RE  
Cor.  
in LA

Trb. in RE

Trbn. I. II.  
,, III.

Cimb.

Trp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

e

The musical score for page 133 (page number 31) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpet, Trombones) sections are active, with the Flute, Oboe, and Clarinet parts including trill markings. The strings (Violins, Viola, Violoncello, Contrabass) and percussion (Cymbals, Glockenspiel) are present but mostly silent on this page. The score is written in a key with one sharp (F#) and a 2/4 time signature.

I

Musical score for woodwinds and brass instruments. The instruments listed are:  
Ott.  
Fl.  
Ob. (I.)  
Cl. in LA (I.)  
Fg.  
Cor. in RE (I.)  
Cor. in LA (I.)  
Trb. in RE (I.)  
Trbn. I. II. (I.)  
Trbn. III. (I.)  
Cimb.  
Tp.  
G. C.  
The score includes dynamic markings such as *ff* and *tr.* (trills).

I

Musical score for string instruments. The instruments listed are:  
Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.  
The score includes dynamic markings such as *p* and *ff*, and *tr.* (trills).



145

Ott.

Fl.

Ob.  
a 2

Cl.  
in LA  
a 2

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
" III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 145, contains 15 staves of music. The instruments are arranged as follows: Oboe (Ott.), Flute (Fl.), Oboe (a 2), Clarinet in LA (Cl. in LA, a 2), Bassoon (Fg.), Horn in RE (in RE), Horn in LA (Cor. in LA), Trumpet in RE (Trb. in RE), Trumpets I, II, and III (Trbn. I. II. " III.), Cymbal (Cimb.), Trombone (Tp.), Gong/Cymbal (G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 150, contains the following parts and staves:

- Ott.** (Oboe): Staff with trills and dynamic markings.
- Fl.** (Flute): Staff with trills and dynamic markings.
- Ob.** (Oboe): Staff with a second part (*a 2*) and trills.
- Cl. in LA** (Clarinet in B-flat): Staff with a second part (*a 2*) and trills.
- Fg.** (Fagotto/Bassoon): Staff with a melodic line.
- Cor. in RE** (Horn in E-flat): Staff with a melodic line.
- Cor. in LA** (Horn in B-flat): Staff with a melodic line.
- Trb. in RE** (Trumpet in E-flat): Staff with a melodic line.
- Trbn. I. II. III.** (Trumpets): Staff with a rhythmic accompaniment.
- Cimb.** (Cymbal): Staff with a rhythmic accompaniment.
- Tp.** (Tom-tom): Staff with a rhythmic accompaniment.
- G. C.** (Gong/Cymbal): Staff with a rhythmic accompaniment.
- Vni I.** (Violin I): Staff with trills and dynamic markings.
- Vni II.** (Violin II): Staff with trills and dynamic markings.
- Vle** (Viola): Staff with a melodic line.
- Vc.** (Violoncello): Staff with trills and dynamic markings.
- Cb.** (Contrabasso): Staff with a melodic line.

156

**L**

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. in LA *ff*

Fg. *ff*

in RE  
Cor. in LA *ff*

Trb. in RE *ff*

Trbn. I. II. III. *ff*

Cimb. *ff*

Tp. *ff*

G. C. *ff*

**L**

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
,, III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 162, contains 15 staves. The top section includes woodwinds (Oboe, Flute, Clarinet in LA, Bassoon) and brass (Trumpet in RE, Horns in LA, Trombone I-III, Trompano, Gong/Cymbal). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and brass parts feature long, sustained notes with phrasing slurs. The strings play a rhythmic accompaniment with eighth-note patterns and accents.

Ott.  
 Fl.  
 Ob.  
 Cl.  
 in C  
 Fg.  
 in RE  
 Cor.  
 in C  
 Trb.  
 in RE  
 Trbn. I, II  
 „ III.  
 Cimb.  
 Tp.  
 G. C.  
 Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

Musical score for page 168 of 37. The score is divided into two systems. The upper system contains woodwind and brass parts, while the lower system contains string parts. The woodwinds (Ott., Fl., Ob., Cl., Fg., Cor., Trb., Trbn., Cimb., Tp., G. C.) are mostly silent, indicated by rests. The strings (Vni I, Vni II, Vle, Vc., Cb.) play a rhythmic accompaniment. Dynamics include *mf* and *f*. A 'M' marking is present above the string staves.

**Ott.** *mf*

**Fl.** *mf* *p* *tr.*

**Ob.** *mf* *p* *tr.*

**Cl. in LA** *mf* *p* *tr.*

**Fg.** *mf* *pp*

**in RE**

**Cor. in LA** *mf*

**Trb. in RE** *mf*

**Trbn. I. II. „ III.** *mf*

**Cimb.** *mf*

**Tp.** *mf*

**G. C.** *mf*

**Vni I.** *dim.* *Pizz.* *p*

**Vni II.** *mf* *Pizz.* *p*

**Vle** *mf* *Pizz.* *Div.* *p*

**Vc.** *mf* *Pizz.* *p*

**Cb.** *mf* *p*

180

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob. I.

Cl. I. in LA

Fg.

in RE

Cor. in LA

Trb. in RE

Trbn. I. II. III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score for page 185 is arranged in two systems. The first system includes woodwinds (Ottoboa, Flute, Oboe I, Clarinet I in LA, Bassoon), brass (Trumpet in RE, Trombone I, II, III, Horn in RE, Horn in LA, Trumpet, Trombone, Cymbal, Snare Drum, Gong/Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwind parts feature complex rhythmic patterns and trills. The string parts are more rhythmic and melodic. The brass parts are mostly silent, with some notes in the Trombone I, II, III part.



N

Ott.

Fl.

Ob.  
I.

Cl.  
in LA  
I.

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Detailed description: This block contains the musical score for woodwind and brass instruments. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob. I.), Clarinet in LA (Cl. in LA I.), Bassoon (Fg.), Cor Anglais (in RE), Cor Anglais (in LA), Trumpet (Trb. in RE), Trumpets I, II, and III (Trbn. I. II. III.), Cymbals (Cimb.), Trombone (Tp.), and Gong/Cymbal (G. C.). The score is written in a common time signature with a key signature of two sharps (F# and C#). The woodwinds and brass parts feature various dynamics such as *ff* and *f*, and include articulation marks like accents and slurs. The percussion parts (Cimb., Tp., G. C.) have simpler rhythmic patterns.

N

Arco

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This block contains the musical score for string instruments: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a common time signature with a key signature of two sharps. The strings play a rhythmic accompaniment, with various dynamics including *ff* and *f*. The Viola part includes the instruction *unite*. The Contrabasso part has an *Arco* marking. The score includes detailed notation for bowing and fingering.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

e

Detailed description: This page of a musical score covers measures 196 to 200. The top section features woodwinds and brass instruments. The Oboe (Ott.) and Flute (Fl.) parts are in the treble clef. The Clarinet (Cl.) is in LA and the Bassoon (Fg.) is in the bass clef. The Horns (Cor.) are in LA, with one staff in RE. The Trumpet (Trb.) is in RE. The Trombone section (Trbn. I. II., III.) is in the bass clef. The Cymbals (Cimb.) and Snare Drum (Tp.) parts are also in the bass clef. The Gong/Cymbal (G. C.) part is a single line. The bottom section features the string ensemble, with Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) parts, all in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

202

Ott.  
Fl.  
Ob.  
Cl.  
*in LA*  
Fg.  
*in RE*  
Cor.  
*in LA*  
Trb.  
*in RE*  
Trbn. I. II.  
„ III.  
Cimb.  
Tp.  
G. C.  
Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwinds include Oboe, Clarinet in LA, Bassoon, and Cor Anglais in LA. The brass section includes Trumpets in RE, Trombones I, II, and III, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and brass play sustained notes with slurs, while the strings play a rhythmic accompaniment. The page number 202 is located at the top left, and the page number 43 is at the top right.

O

This musical score is for a full orchestra, starting at measure 208. The score is divided into two systems. The first system includes the woodwind and brass sections, along with percussion. The woodwinds (Ott., Fl., Ob., Cl. in LA, Fg., Cor. in RE and LA) and brass (Trb. in RE, Trbn. I. II., III., Cimb., Tp., G. C.) are all marked with a fortissimo (*ff*) dynamic. The percussion parts (Cimb., Tp., G. C.) also feature *ff* markings. The second system includes the string section (Vni I., Vni II., Vle, Vc., Cb.), which is also marked with *ff*. The Vni I. and Vni II. parts include a *dim.* (diminuendo) marking towards the end of the system. The score is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

Ott.

Fl. *trill*  
*p*

Ob.

Cl. *1. trill*  
*p*  
*trill*

Fg. *dim.*  
*pp*  
*p*

in RE  
Cor. in LA

Trb. in RE

Trbn. I. II. III.

Cimb.

Tp.

G. C.

Vni I. *p* *dim.*

Vni II. *trill*  
*p* *trill*

Vle *trill*  
*p* *trill*

Vc. *dim.* *pp* *dim.*

Cb. *dim.* *pp* *dim.*

Ott.

Fl. *tr*

Ob.

Cl. *in LA* 1. *tr* *tr* *tr* *tr*

Fg.

*in RE*  
Cor. *in LA*

Trb. *in RE*

Trbn. I. II. „ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II. *tr*

Vle *tr* *tr*

Vc. *tr*

Cb. *tr*

*dim.* ..... *sempre*

*dim.* ..... *sempre*

*dim.* ..... *sempre*

*dim.* ..... *sempre*

*dim.* ..... *sempre*

P

Ott.

Fl.

Ob.

Cl. in LA

Fg.

Cor. in RE

Cor. in LA

Trb. in RE

Trbn. I. II. III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob. I.

Cl. in LA I.

Fg.

in RE I.

Cor. in LA

Trb. in RE I.

Trbn. I. II. III. II.

Cimb.

Tp.

G. C.

Vni I.

Vni II. Arco

Vle

Vc.

Cb.

a 2

f

f

f

f II. III. a 2



Ott. *tr.* *ff*

Fl. *tr.* *ff*

Ob. *a 2* *tr.* *ff*

Cl. in LA *a 2* *tr.* *ff*

Fg. *a 2* *3* *ff*

in RE *a 2* *ff*

Cor. in LA *ff*

Trb. in RE *ff*

Trbn. I. II. III. *ff*

Cimb. *3* *ff*

Tp. *3* *ff*

G. C. *ff*

Vni I. *tr.* *ff*

Vni II. *tr.* *ff*

Vle *Arco* *3* *ff*

Vc. *Arco* *3* *ff*

Cb. *Arco* *3* *ff*

XRU

Ott.

Fl.

Ob. <sup>a 2</sup>

Cl. <sup>a 2</sup>  
in LA

Fg. <sup>a 2</sup> <sup>3</sup> <sup>3</sup>

in RE  
Cor. <sup>3</sup>  
in LA <sup>ff</sup>

Trb. <sup>3</sup>  
in RE <sup>ff</sup>

Trbn. I. II. <sup>3</sup>  
" III. <sup>ff</sup>

Cimb. <sup>3</sup> <sup>3</sup> <sup>ff</sup>

Tp. <sup>3</sup> <sup>3</sup> <sup>ff</sup>

G. C.

Q

Vni I. <sup>pp</sup>

Vni II. <sup>pp</sup>

Vle <sup>ff</sup>

Vc. <sup>ff</sup> <sup>3</sup>

Cb. <sup>ff</sup> <sup>3</sup>

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.

Trb.  
in RE

Trbn. I, II  
„ III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Ch.

*p*

*p*

*p*

*e*

**Ott.**  
*tr.*

**Fl.**  
*tr.*

**Ob.**  
*cresc.* *p* *a poco* *a poco* *ff*

**Cl. in LA**  
*ff*

**Fg.**  
*ff*

**Cor. in RE**  
*ff*

**Cor. in LA**  
*ff*

**Trb. in RE**  
*ff*

**Trbn. I. II.**  
*ff*

**Trbn. III.**  
*ff*

**Cimb.**  
*ff*

**Tp.**  
*ff*

**G. C.**  
*ff*

**Vni I.**  
*cresc.* *a poco* *a poco* *ff*

**Vni II.**  
*ff*

**Vle**  
*cresc.* *a poco* *a poco* *ff*

**Vc.**  
*ff*

**Cb.**  
*ff*

*e* *cresc.* *a poco* *a poco* *ff*

255

R

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
„ III.

Cimb.

Tp.

G. C.

R

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
,, III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

*p*

*p*

*p*

*p*

**Ott.**  
*tr.*

**Fl.**  
*tr.*

**Ob.**  
*cresc. a poco a poco*

**Cl. in LA**

**Fg.**  
*cresc. a poco a poco*

**Cor. in RE**  
**Cor. in LA**

**Trb. in RE**

**Trbn. I. II.**  
**„ III.**

**Cimb.**

**Tp.**

**G. C.**

**Vni I.**  
*cresc. a poco a poco*

**Vni II.**

**Vle.**  
*cresc. a poco a poco*

**Vc.**

**Cb.**  
*e cresc. a poco a poco*

**f**

Ott.

Fl.

Ob.

Cl. in LA

Fg.

in RE  
Cor. in LA

Trb. in RE

Trbn. I. II. III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe, Flute, Clarinet in LA, Bassoon, and Cor Anglais (in RE and LA). The brass section includes Trumpet in RE and Trombone I, II, and III. The percussion section includes Cymbal, Tom-tom, and Gong/Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.



S

Ott.  
 Fl.  
 Ob.  
 Cl. in LA  
 Fg.  
 in RE  
 Cor. in LA  
 Trb. in RE  
 Trbn. I. II. III.  
 Cimb.  
 Tp.  
 G. C.  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

Musical score for page 271, measures 271-275. The score includes parts for Oboe, Flute, Clarinet in LA, Bassoon, Cor Anglais (in RE and in LA), Trumpet in RE, Trombones I, II, and III, Cymbals, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' and 'f'.

This page of a musical score, numbered 276, contains the following parts and staves:

- Ott.** (Oboe) - Treble clef, melodic line with slurs and accents.
- Fl.** (Flute) - Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe) - Treble clef, melodic line with slurs and accents.
- Cl. in LA** (Clarinet in B-flat) - Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon) - Bass clef, melodic line with slurs and accents.
- in RE** (Cor Anglais) - Treble clef, melodic line with slurs and accents.
- Cor. in LA** (Cor Anglais) - Treble clef, melodic line with slurs and accents.
- Trbn. in RE** (Trumpet in B-flat) - Treble clef, melodic line with slurs and accents.
- Trbn. I. II. III.** (Trumpets) - Bass clef, melodic line with slurs and accents.
- Cimb.** (Cymbal) - Bass clef, rhythmic accompaniment with slurs and accents.
- Tp.** (Tom-tom) - Bass clef, rhythmic accompaniment with slurs and accents.
- G. C.** (Gong) - Bass clef, rhythmic accompaniment with slurs and accents.
- Vni I.** (Violin I) - Treble clef, melodic line with slurs and accents.
- Vni II.** (Violin II) - Treble clef, melodic line with slurs and accents.
- Vle** (Viola) - Bass clef, melodic line with slurs and accents.
- Vc.** (Violoncello) - Bass clef, melodic line with slurs and accents.
- Cb.** (Contrabasso) - Bass clef, melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando). A rehearsal mark **R 2** is present above the Bassoon staff. The bottom of the page features a small 'e' in a circle.

Ott.

Fl.

Ob.

Cl.  
in C

Fg.

in Bb  
Cor.  
in Eb

Trb.

Trbn. I, II  
III.

Cmb.

Tp.

G. C.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in LA

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn. I. II.  
,, III.

Cimb.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.