

VINCI

I DECEMVIRI





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*N.B. Quest' opera ^{scritta} musicata da Scarlatti nell' 1697
vedi il libretto nel vol. 18 lett. C. Rend.*

*(Il libretto sta
nel vol. 1 lett. C*

Rend

La Caduta de Decem Viri

(1)

Musica

Del Sig. G. Leonardo Vinci

Rappresentata nel Teatro S. Bartolomeo



fol. 22-1/2

20

Handwritten title or page number at the top of the page.

Corni da Caccia

Oboe

Oboe

Trumpet

Trumpet

Trumpet

Drum

Presto

A page of handwritten musical notation for an orchestra. The score is written on ten staves. The instruments are: Corni da Caccia (two staves), Oboe (two staves), Trumpet (three staves), and Drum (one staff). The notation is in a historical style, likely from the 18th or 19th century. The first staff is labeled 'Corni da Caccia', the second 'Oboe', the third 'Oboe', the fourth 'Trumpet', the fifth 'Trumpet', the sixth 'Trumpet', and the seventh 'Drum'. The tempo marking 'Presto' is written above the drum staff. The music consists of rhythmic patterns and melodic lines. The paper is aged and shows some staining.

This page contains a handwritten musical score on ten staves. The notation is a form of early musical shorthand, possibly mensural notation. The first two staves feature large, widely spaced notes with stems, often accompanied by a small circle above the notehead. The third staff begins with a clef and contains more complex rhythmic patterns, including some notes with multiple stems. The fourth staff is mostly empty, with only a few notes at the end. The fifth staff contains a dense section of music with many notes packed closely together, possibly representing a rapid passage or a specific rhythmic figure. The sixth staff continues with more complex notation, including notes with multiple stems and some accidentals. The seventh and eighth staves show a more regular, rhythmic pattern of notes with stems. The ninth and tenth staves are empty.

A handwritten musical score on seven staves. The notation is in a historical style, possibly 17th or 18th century. The first staff begins with a treble clef and a common time signature (C). The second staff starts with a treble clef, a key signature of one sharp (F#), and the tempo marking 'muy'. The third staff continues with the same key signature and tempo. The fourth staff features a treble clef, a key signature of one sharp, and the tempo marking 'muy'. The fifth staff has a treble clef, a key signature of one sharp, and the tempo marking 'muy'. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines. There are some ink blots and signs of age on the paper.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a measure with the word "mij" written below the staff.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, featuring a series of dense, repetitive notes.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, consisting of several measures of notes.

Handwritten musical notation on a five-line staff, continuing the sequence of notes from the previous staff.

Empty five-line musical staff.

A handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and contains several measures of music, including a half note and a quarter note. The second staff contains a whole rest followed by a measure with a note marked 'mij'. The third and fourth staves feature complex rhythmic patterns with many sixteenth notes. The fifth staff has a treble clef and contains a series of sixteenth notes. The sixth staff has a bass clef and contains a series of sixteenth notes. The seventh and eighth staves continue the rhythmic patterns with various note values and rests.

A handwritten musical score on eight staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef. The second staff contains the word "Nun" written above the notes. The third staff contains the word "Nun" written below the notes. The fourth staff features a complex rhythmic pattern with many beamed notes. The fifth staff is mostly empty with some faint markings. The sixth and seventh staves contain rhythmic patterns with notes. The eighth staff is empty.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The fifth staff contains the word "col basso" written in a cursive hand. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on eight staves. The notation is a form of early printed music, possibly mensural notation. The first staff contains a melodic line with various note values and rests. The second staff begins with the word "mij" and contains a series of vertical lines, possibly representing a lute tablature or a rhythmic pattern. The third staff continues the melodic line with more complex rhythmic values. The fourth staff also begins with "mij" and features a series of vertical lines. The fifth staff contains a dense sequence of vertical lines, likely a complex rhythmic or tablature passage. The sixth staff begins with "mij" and contains a series of vertical lines. The seventh and eighth staves continue the melodic line with various note values and rests. The notation is written in dark ink on aged, slightly stained paper.

A handwritten musical score on eight staves. The notation is in a historical style, possibly from the 16th or 17th century. The first staff contains a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are several bar lines throughout the piece. The paper is aged and shows some staining, particularly in the middle section. The bottom two staves have a different clef, possibly a bass clef, and continue the musical notation.

de boye

6V *unoi*

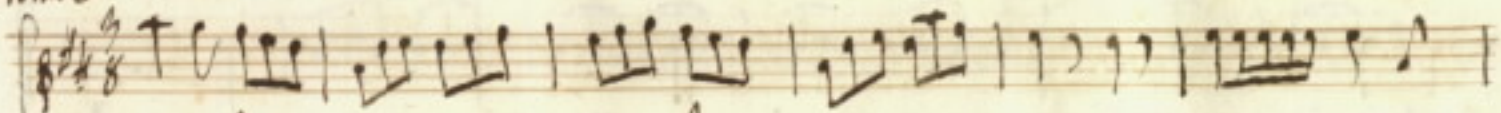
V.V.M.

pizz.

Tempo
Organo

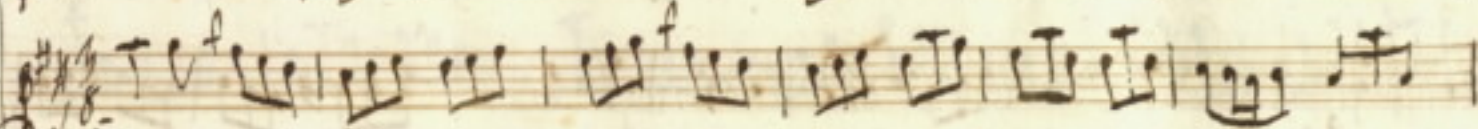
senza Organo

Hornbe

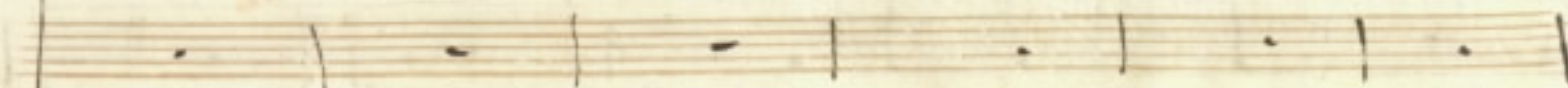
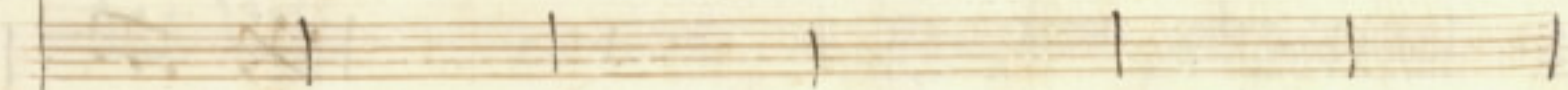
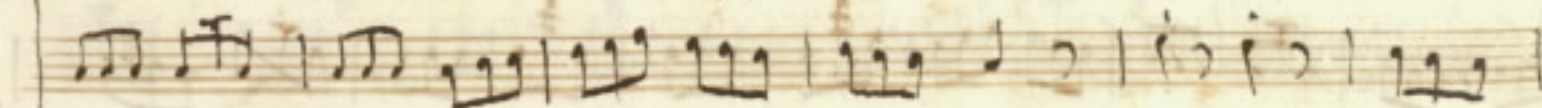
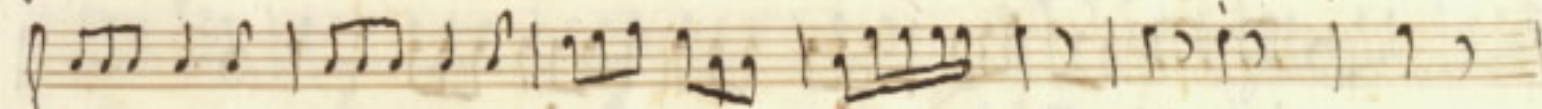
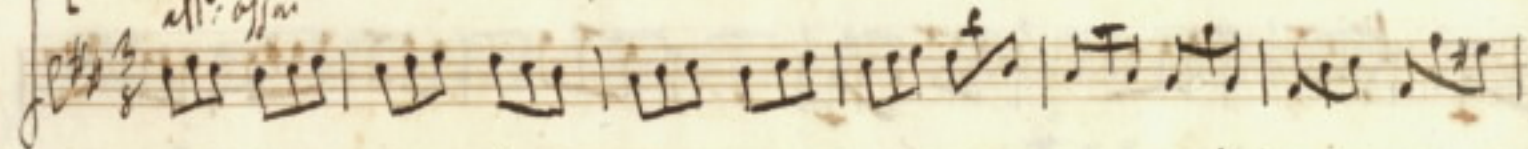


R

W. Oboe



all. ojjai



Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a tempo marking *Andante* written in cursive below the staff.

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and the text *Andante* written in cursive below the staff.

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and the text *Andante* written in cursive below the staff.

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and the text *Andante* written in cursive below the staff.

וְיָשִׁיר אֶת-הַמִּזְמוֹר הַזֶּה לְמִנְחָה

עַל-עֵינֵי הַמֶּלֶךְ וְעַל-עֵינֵי

עַל-עֵינֵי הַמֶּלֶךְ וְעַל-עֵינֵי

וְעַל-עֵינֵי הַמֶּלֶךְ וְעַל-עֵינֵי

וְעַל-עֵינֵי הַמֶּלֶךְ וְעַל-עֵינֵי

וְעַל-עֵינֵי הַמֶּלֶךְ וְעַל-עֵינֵי

וְעַל-עֵינֵי הַמֶּלֶךְ וְעַל-עֵינֵי

וְעַל-עֵינֵי הַמֶּלֶךְ וְעַל-עֵינֵי

וְעַל-עֵינֵי הַמֶּלֶךְ וְעַל-עֵינֵי

וְעַל-עֵינֵי הַמֶּלֶךְ וְעַל-עֵינֵי

8v

A handwritten musical score on five staves. The notation is a mix of Hebrew letters and musical symbols. The first staff contains the Hebrew letters 'ש' and 'ו' with musical notes. The second staff contains 'ש' and 'ו' with a treble clef and a key signature of one sharp (F#). The third staff contains a vertical bar line and the letter 'ו'. The fourth staff contains a vertical bar line and the letter 'ו'. The fifth staff contains 'ש' and 'ו' with musical notes. Below the fifth staff are four more empty staves.

Illo lmo Serna lmo

Piazza grande appavata per i giochi Consuali con Ringhiere intorno. Sopra
le quale stanno

Claudia Valeria Virginia Scilio Seruilia, e moltitudine grande
d'huomini, e Donne

viene con nobilissimo Corteggio Appio, e Placco.

Handwritten musical score with four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is written in a cursive style with various notes, rests, and ornaments. There are some annotations in the margins, including "piaz." and "Vado di bella in".

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

p
bella fissando il guardo mio perche desio ... ma che sembianza è

Ala:
quella? Appio t'arrive il gato al solenne apparato fatto da

te per moverle nezzoje gemine Curiose ue ne

sono concorso a mille a mille con aperte pupille

a far pago il tuo genio or fia che negli osserva

ben chi più ti piace e scegli ^{App:} Glacò signor favella

da me che chiedi? ah! che sembianza è quella ^{App:} | come attente in vir- ^{val:}

ginia ei tien le ciglia | ^{dim:} moro di gelo - sia | ^{App:} dimmi

Ala: ver:
vai tu qual via di fuoco e figlia? chi sa di qual pensiero sia

vir:
questo cavaliere? oh dio sta intono servilia non temer d'

Clavij:
cilio io sono Appia grave si vende al Popolo ea

val:
me la tua dimora che piu si attende? e la vagheggia ancora.

Handwritten musical notation on a five-line staff. The first measure contains a complex chordal structure. The time signature is 3/8. The word "fia." is written below the first measure.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff. The word "col basso" is written below the first measure.

Handwritten musical notation on a five-line staff. The lyrics "non auvei pena al core se fosse al par d'a =" are written below the notes.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. The lyrics "more Cieca la gelo - sin cieca la gelo -" are written below the notes.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics: *-sia la gelo si- a claudia mi scusa il*. The notation includes a dynamic marking *Ap:* above the staff.

Handwritten musical notation with lyrics: *tuo german de tarda gran belta lo tiattiene e pur la guarda!*. The notation includes a dynamic marking *4ri:* above the staff.

se amar potesse un petto. senza provar sospetto

che gioia mai saria che gioia mai saria che

gioia mai sari - a uidi già che Virginia e la
uaga donzella che ti rapisce ahi che sembianza è
quella sai che di lucio è prole ben conosco il guer =

riero e - gli è il mio sole ma che forme leggiadre! Appio a -

dora la figlia e claudia il padre de consuali

giochi s'incominciano omai l'opre festiue con memorie gio -

liue a celebrar su l'Emole Palestre uenga si il

di del gran Nettuno equestre

Si fanno i giochi consuali
 accompagnati da allegrissimo
 suono di uarij stromenti e
 nel più bello uien luccio, e
 l'interrompe

Handwritten musical score on aged paper, featuring multiple staves with faint notation and illegible text. The page shows signs of wear, including a tear near the bottom center.

The page contains approximately 10 systems of musical notation. Each system consists of a single staff with some faint markings, and a line of text below it. The text is extremely faint and mostly illegible, but appears to be a mix of Latin and possibly other languages. Some words that are partially legible include "L'incantation", "L'incantation", "L'incantation", "L'incantation", "L'incantation", "L'incantation", "L'incantation", "L'incantation", "L'incantation", "L'incantation".

There is a significant tear in the paper near the bottom center, where the text and notation are obscured. The overall appearance is that of an old, possibly manuscript page from a book or a collection of musical scores.

Scena 2a

Lucio e detti

luc:
 ola fermate per non lieue ca-

viv: *cla:* *luc:*
 Non parlar degg' io il Padre { 'dol mio signore i giochi o-

-blia: l'alto Duce m'innua che su l'Algido a noi vicino

monte e sta de volsci e sta degl' e qui a fronte che

Ap:

luc:
 brama e' ner piu' forti de le truppe nemiche on del yebro le

schiere ma l' ostili bandiere uengon spiegate in maggior copia al

vento non lontano è il cimento e forse andremo senza furi al

crine de le spade latine mai non saran uibrati i colpi in

vano ch'ogni guerrier romano di generoso nome aspira a'i

wanti ma in dar la morte à tanti la cio al fin se cede al fin ce

more colpa sarà del braccio e non del core dunque ^{lu:} a langiar-

-mate in soccorso ti chiede tu pronto a un tratto al suo vo-

-ler ti mostra e non temer che la Vittoria è nostra

si radunir le squadre e de timpani il suono d'ogni intorno rim-

bonde misto di trombe a i bellicosi carmi e chiami

Roma a la battaglia e all' armi

Suonano Trombe e Mamburri: Appio Scende dalla Linghiera
 parte la moltitudine concorsa alla festa, e partono tutti gli altri
 Personaggi restando Appio, e Lucio.

Lucio uanne ed assisti a raccogliere

Appio, e Lucio

genti quante imprese piu tenti de la patria a' fauor piu'

gloria acquisti

tempo giusto e spiritoso

unij

Lucio

pia. *for.* *pia.* *for.* *pia.* *f.* *pia.* *f.* *un poco for.* *col basso* *mano marte scendi e core e mano arma a'*

Dal tuo Cielo al Ciel. Ro-

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including a half note with the word "tenute" written below it. The bottom staff contains similar musical notation.

Handwritten musical notation with lyrics. The lyrics are: "noi di nostra gente Padre Nume e difensor e". The notation includes various musical symbols like notes, rests, and dynamic markings such as "p" and "pia.".



Handwritten musical notation on a single staff. It starts with a treble clef and contains several measures of music. The lyrics "- difensor" and "soy" are written below the notes.

pia: *pia:* *pia:*

Dal tuo cielo ciel Romano marce scendi

un poco for:

e coree ma

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The first system has two staves with lyrics 'Dal tuo cielo ciel Romano marce scendi' written below. The second system has two staves with lyrics 'e coree ma' written below. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some decorative flourishes and a fermata over a note in the second system. The paper shows signs of age, including creases and discoloration.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with quarter and eighth notes.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment.

Handwritten musical notation for the third system, consisting of two staves. The upper staff features a melodic line with a fermata over a note, and the lower staff has a corresponding accompaniment. The word "tenute" is written below the lower staff.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains a melodic line with lyrics underneath. The lower staff provides the accompaniment. The lyrics are: "no arma à noi di nostra gente Padre nume e difen-".

f. *pia.*

-sor e difensor ar - ma à noi e co - re e

f. *pia.* *f.*

unij

ma no padre nume e difensor - e difensor - e difen-

tutti

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Handwritten annotations 'si:' and 'for:' are present above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, showing a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including a section with a 'p' dynamic marking.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, with the instruction 'col basso' written below the staff.

Handwritten musical notation on a five-line staff, including the lyrics "per te sol dall' ab-ta roma".

Handwritten musical notation on a five-line staff, concluding the piece with a series of notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A blank five-line musical staff.

Handwritten musical notation with lyrics: *vinta fia la ter - ra e domo per te accolgagior si*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A blank five-line musical staff.

Handwritten musical notation with lyrics: *den te nei non - fi il uinci*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "tor - il Vincitor", "Dai mi unij", and "Dai". The piece concludes with the instruction "Dallegro".

Lyrics: tor - il Vincitor

Lyrics: Dai mi unij

Lyrics: Dai

Instruction: Dallegro

Scena 1^a
Appio solo

Handwritten musical score for Appio solo. The score consists of six staves. The first four staves are for piano accompaniment, with dynamics markings *pp*, *pc*, *ho*, and *ho*. The fifth staff is the vocal line, with lyrics written below it. The sixth staff is for the basso continuo, with dynamics markings *pp* and *pc*. The lyrics are: "Virginia e dove sei ma che raggiono Appio forse non".

pp 0 ♭ 9 9 ♯ 9 ♭ 9 ♯ 9 |
pc 0 ♭ 9 ♭ 9 ♯ 9 9 | ♭ 9 |
ho ♭ 0 ♭ 0 ♯ 9 9 ♯ 9 |
Virginia e dove sei ma che raggiono Appio forse non
pp 0 ♭ 9 9 ♯ 9 | ♭ 9 ♯ 9 |

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, showing dense chordal textures. The fifth staff is for the vocal line, with lyrics written below it: "ua il fatio tutto e na la Patria in".

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, continuing the dense chordal textures. The fifth staff is for the vocal line, with lyrics written below it: "guerra cincauta uola ed era l'anima intorno a u-". The word "tempo" is written above the piano accompaniment in the second staff of this system.

- na donzella umile? Virginia e doue sei anima uile da quell'a -

unij

- nor che oppressa ti vitione cosi scuotiti omai
 neghit-

- tosa e che fai? torna int'istessa e a preparar le schiere or volgi il

bic
 Ca

pia

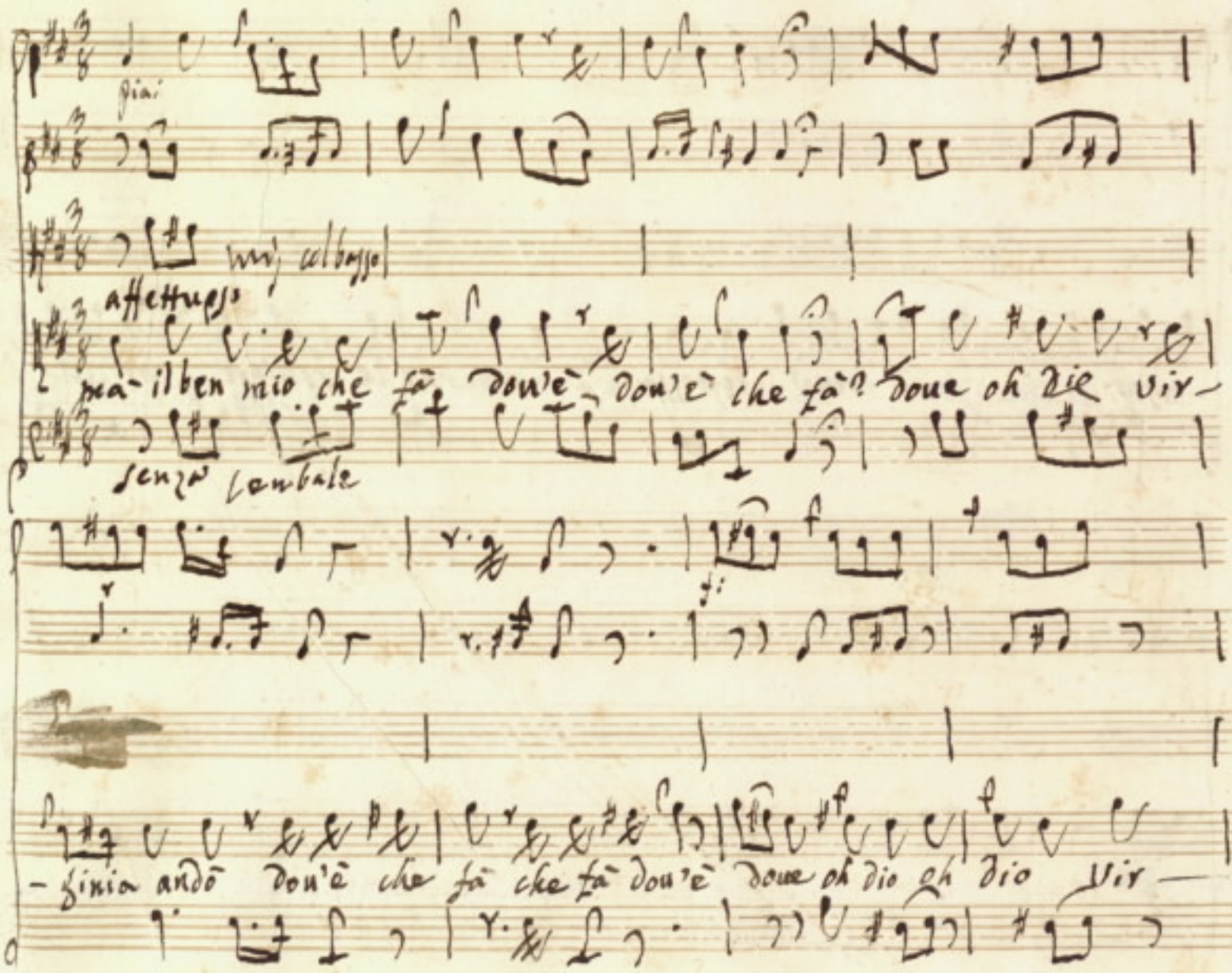
affettuoso

senza cambale

miy abbasso

ma- il ben mio che fa don'e don'e che fa? doue oh die vir-

- ginia ando don'e che fa che fa don'e doue oh dio oh dio vir-



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system has two staves with a treble clef and the same key signature. The third system has two staves with a treble clef and the same key signature. The fourth system has two staves with a treble clef and the same key signature. The fifth system has two staves with a treble clef and the same key signature. The sixth system has two staves with a treble clef and the same key signature. The seventh system has two staves with a treble clef and the same key signature. The eighth system has two staves with a treble clef and the same key signature. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including discoloration and some staining.

pia: mezzo for: pia:

pia:

Virginia ardo

ma il ben mio che

senza combale

mez: for: pia:

fa dove dove oh dio oh dio Virginia ardo dove che

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: "fi che fa dou'e doue oh Dio Virginia ando doue". The music includes various notes, rests, and dynamic markings such as *f*, *p*, and *tutti*. The paper shows signs of age, including discoloration and some staining.

fi che fa dou'e doue oh Dio Virginia ando doue

tutti

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including the instruction "col basso".

Handwritten musical notation on a five-line staff, including the instruction "al che il nudo in-".

Handwritten musical notation on a five-line staff, including the instruction "e enza le quali".

Handwritten musical notation on a five-line staff, including the instruction "un poco forte".

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff with lyrics: "-fante arciero a me uoglie or la toglie or la rende al mio pen-".

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a dynamic marking 'f' and a performance instruction 'Pia.'.

Empty musical staff.

Handwritten musical notation on a five-line staff with lyrics: *-siero onde in tutti i desir miei sol che lei bramar non so*

Handwritten musical notation on a five-line staff, including a triplet marking '3'.

Handwritten musical notation on a five-line staff, including a dynamic marking 'f'.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics: *sol che lei bramar non sa*

Handwritten musical notation on a five-line staff.

tutti

Scena 5a. *sol.*
 signor mèditi forse onde tu sia
 Valeria ed Appia *le*

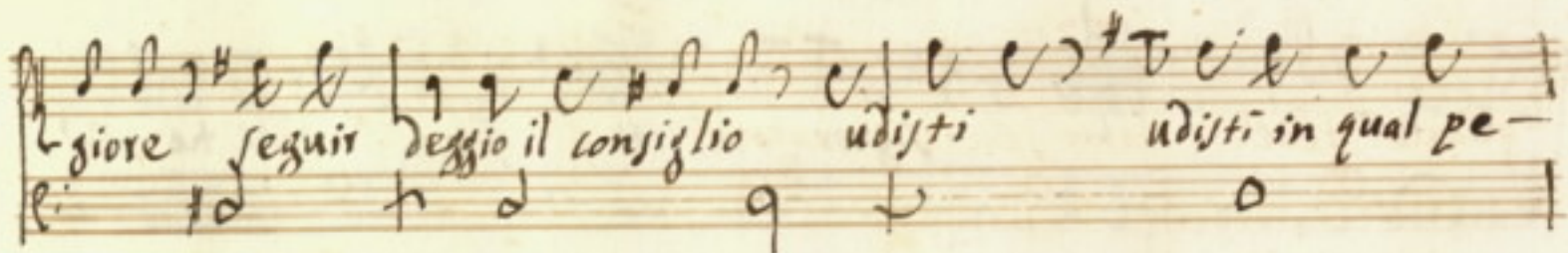
Caro a' virginia i modi o rimembrat tu godi cheto co-
le

si degl' occhi suoi le faci il suo labro il suo crin? valeria
le

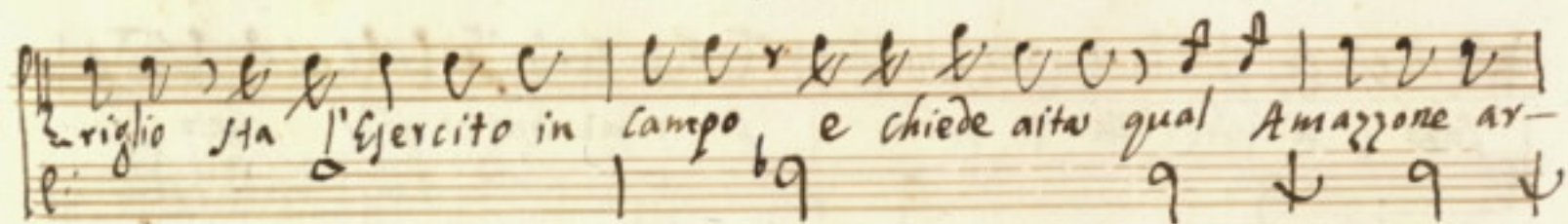
Valeria taci *sol.* taci valeria e a' miglior tempo
le

parlai lamenti e parlami d'amore d'altra cura mag-
le

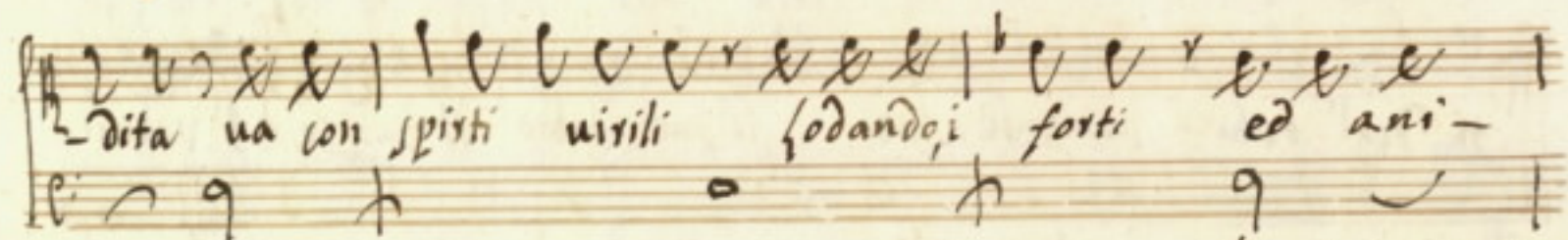
gione seguir deggio il consiglio udisti udisti in qual pe-



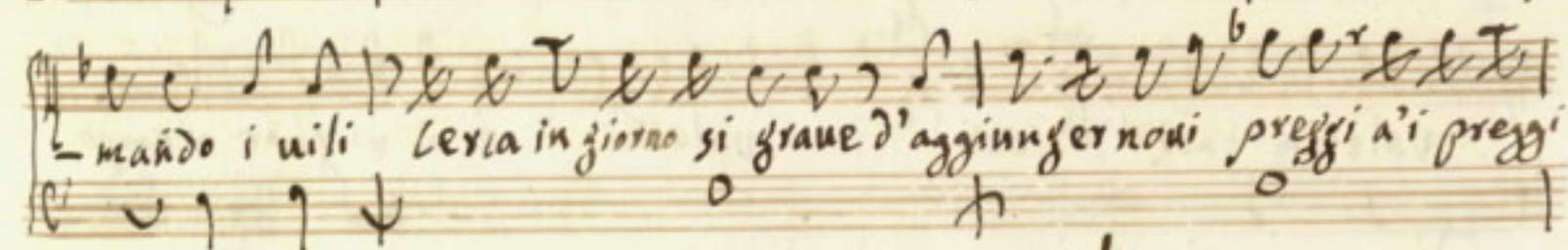
rioglio sta l'Esercito in campo e chiede aiuto qual Amazzone ar-



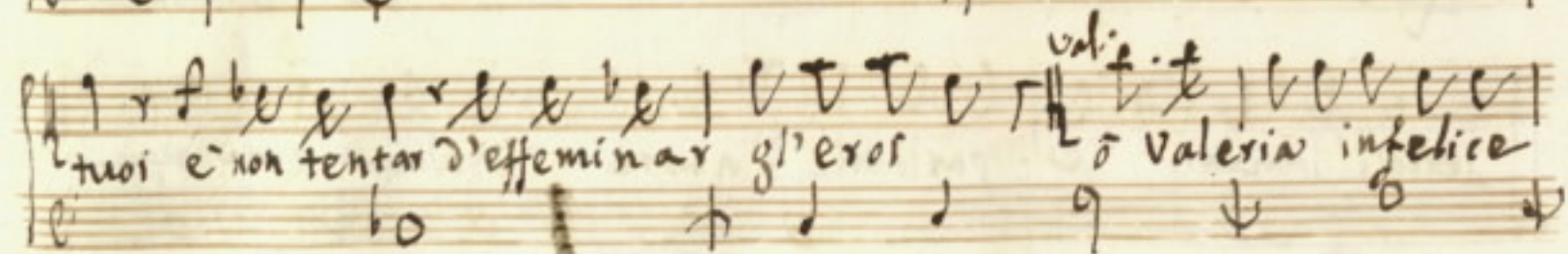
-dita na con spirti virili lodandoi forti ed ani-



-mando i uili l'exia in giorno si graue d'aggiunger noui preggi a' preggi



tuo e non tentat d'effeminar gl'eros ^{vali.} o Valeria infelice



quanto fedel tanto schernita ancora moro l'infido moro e a

far le mie vendette caliginoso e nero d'armi il ciel di sa-

-ette ah no no fin vero in un solo momento d'a-

-mar di non amar bramo e mi pento due contrarii ho nel core

odio e l'un l'altro e amore e di questo e di quel fatto ho-

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics below the staff are: -feodanno la colpa ed ho pietà del Reo. The piece ends with a double bar line.

A multi-staff musical score in 2/4 time. The score includes a vocal line and several instrumental parts. The lyrics are: un poco ande. The score features various musical notations including rests, notes, and dynamic markings such as *piu.* and *un poco ande.*

Handwritten musical notation on three staves. The top two staves contain rhythmic notation with vertical stems and dots. The middle staff contains a complex melodic line with various note heads and stems, including a section with a 'p' dynamic marking.

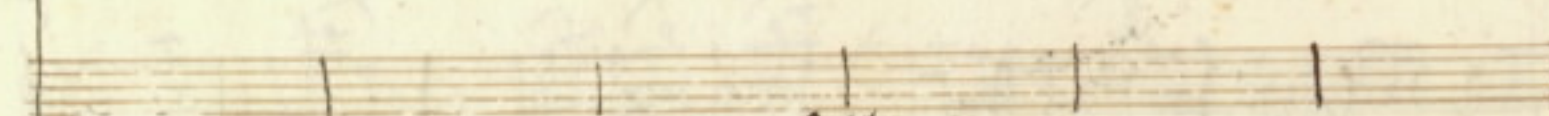
Handwritten musical notation on three staves with lyrics. The top staff has notes and rests. The middle staff has lyrics: "Spieta - ta gelo - sia che vuoi l'almas". The bottom staff has notes and rests. A "p" dynamic marking is present above the first measure of the bottom staff.

senza cembali

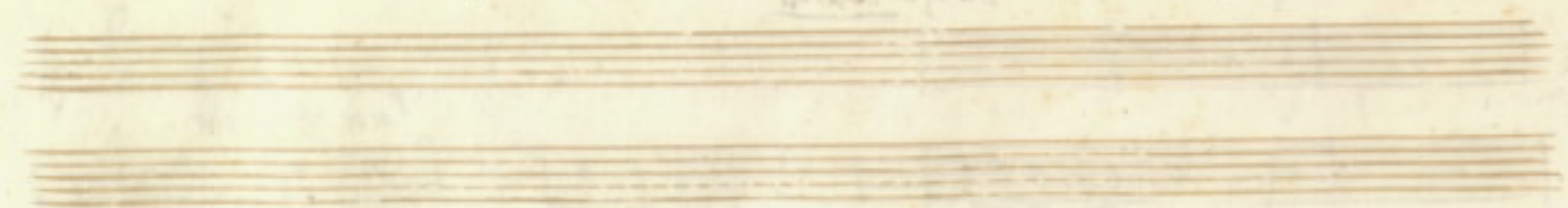
col basso



Handwritten musical notation on two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music consists of several measures with notes and rests. The word *pia.* is written below the first measure of the lower staff, and *presto* is written below the second measure.



Handwritten musical notation on two staves with Italian lyrics. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The lyrics are: *mia che vuoi dall'Anima mia no' degno e crudelta' no' degno e*. The word *presto* is written above the second measure of the upper staff.



tempo 2. prima
pia:

tempo 2. prima

crudeltà dolce tiranno amore che vuoi da questo

Core che vuoi dà questo core uò senzi di pietà - uò senzi di pietà -

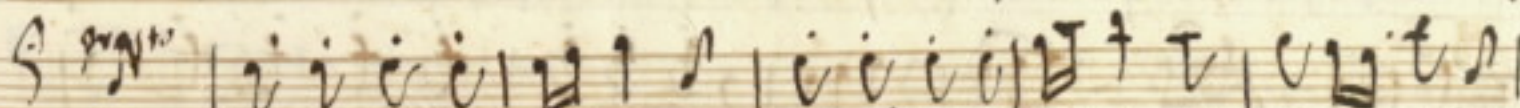
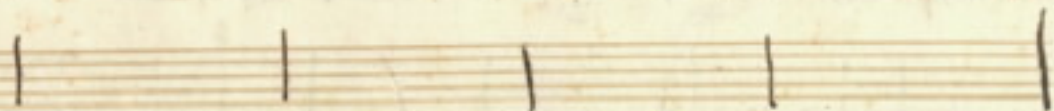
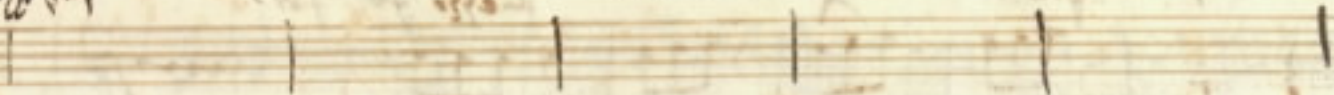
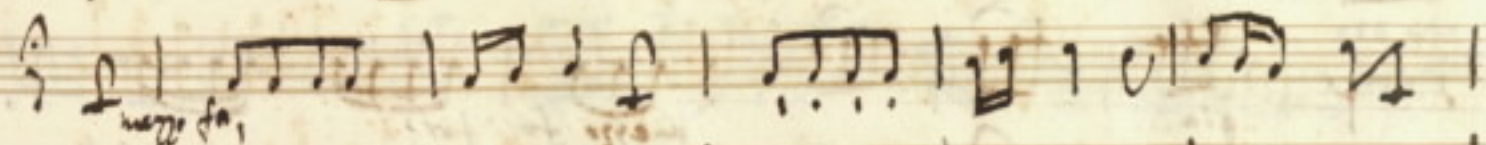
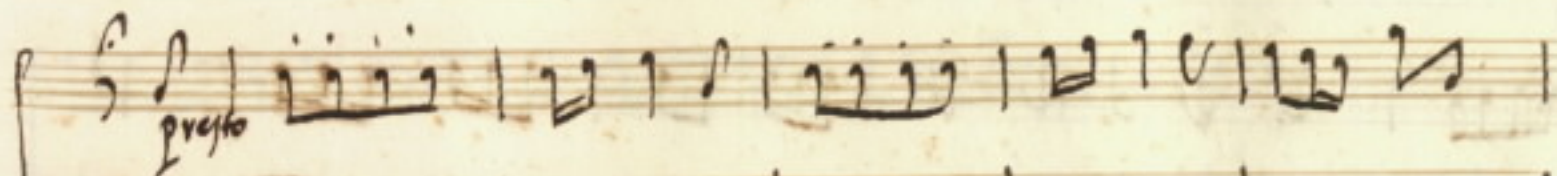
The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top two systems each have four staves. The third system has five staves, with the second staff from the top containing the lyrics: "Core che vuoi dà questo core uò senzi di pietà - uò senzi di pietà -". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

presto
 unij
 presto
 unij
 presto
 no senti di pietà in guerra loj. ria non so chi vince-
 presto tutti

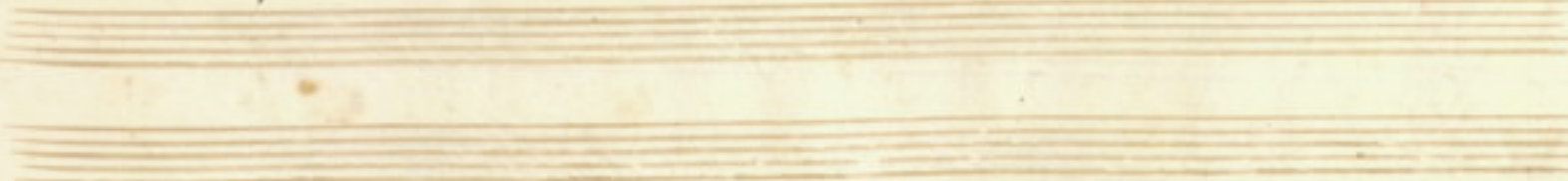
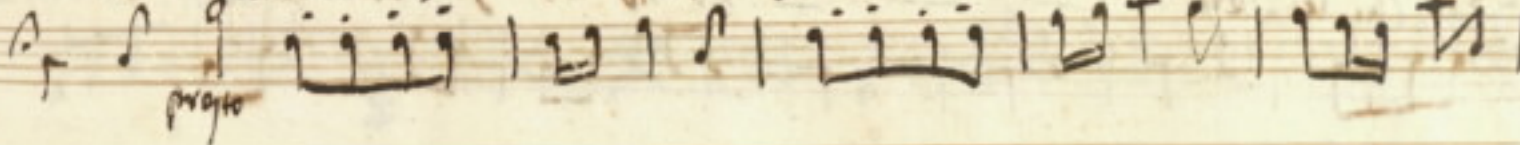
Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '29' in the top right corner. It features several staves of music. The notation includes various note values, rests, and bar lines. There are several dynamic markings: 'presto' appears on the first, third, and fifth staves. The word 'unij' is written below the second and fourth staves. The lyrics are written below the fifth staff, starting with 'no senti di pietà in guerra loj. ria non so chi vince-'. The word 'presto' is written above the beginning of the fifth staff, and 'presto tutti' is written below the end of the fifth staff. The paper shows signs of age, including some staining and wear at the edges.

il tempo di prima

-ra non so chi uincerà pietata che vuoi tiranno che vuoi



in guerra lo so' ria non so' chi vinlera' = non so' chi vince-



A handwritten musical score on aged paper, featuring six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The lyrics are written below the notes.

pia.
mezzo for. for.
unij

- ra chi vincerà - nō nō non sō chi vince -

Handwritten musical notation on three staves. The top two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff features more complex rhythmic figures, including sixteenth-note runs and rests.



A single staff of musical notation with several measures of rests.

-ra - chi vincera

A single staff of musical notation with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic notes.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The first two staves contain rhythmic notation with vertical stems and horizontal lines. The third and fourth staves contain more complex notation, including notes and rests, with the word "unij" written below the fourth staff. The fifth and sixth staves are mostly empty, with some faint markings. The seventh staff contains the word "so" above the notes and "benche questo" below them. The eighth staff contains the word "sonza cembali" below the notes. The paper shows signs of age, including foxing and staining.

ma:

unij

so benche questo

sonza cembali

Handwritten musical score on page 32, featuring six staves of music. The lyrics are written below the bottom two staves. The music is written in a historical style, likely from the 17th or 18th century, with various note values and rests. The lyrics are in Italian and describe a battle scene.

petto è di battaglia il campo all'uno e all'altro affetto so-

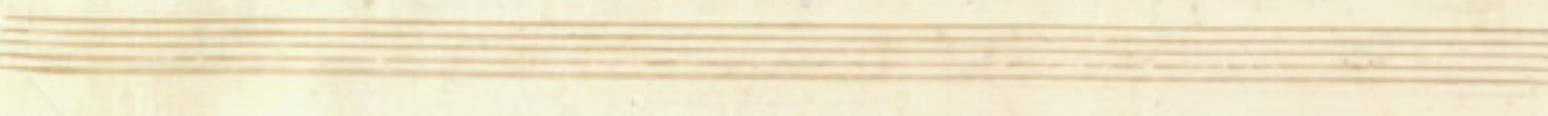


Handwritten musical notation on two staves. The top staff contains notes with stems and beams, including a sharp sign (#) at the end. The bottom staff contains notes with stems and beams, including a sharp sign (#) and the word *unij* written below the staff.



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are written with stems and beams. Below the staff, the lyrics "che riparo o' scampo al suo martir non ha" are written in a cursive hand.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The notes are written with stems and beams.



al suo martir non ha no no no ha riposo o scampo al suo martir no ha

Scena 6a

Verginia Scilio e Sermilia

Dei lio non posso io dar legge agli altri sguardi ne in visibile

^{Oai} farmi al voler mio? Virginia ed io non posso allora di Appio uaghiaggia

il tuo semblante non paurentar mente ti sono amante uano ti-

^{Oeil:} more e sol timor di stolto uano non e se molto e di tor-

^{Vir:} mento al core ^{Vir:} il tormento e follia pari al timore ^{Vir:} a-

Viv:
 torto pensia male cercar tu puoi ma non trovar l'eguale per

far che cessin questi vani sospetti in te di di che vorresti?

And. Pian

P.

mio bene oh Dio vorrei che il volto tuo che piace che

Al tempo giusto

f *p* *f* *p* *f*

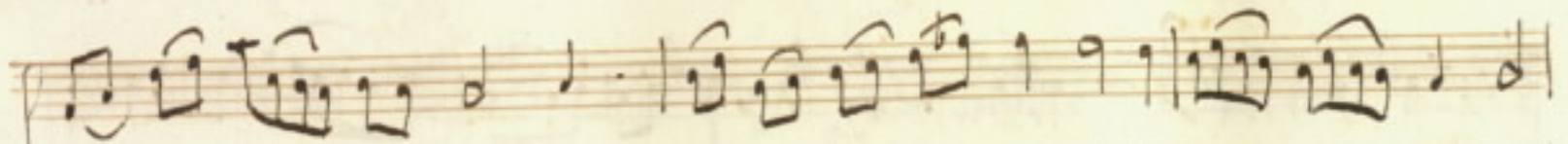
col basso

piace agli occhi miei solo piacesse a me

f *p* *f* *pi.* *f*

mi

solo piacesse a me *mo*



col basso

bene oh Dio vorrei che il volto tuo che piace che piace agli occhi miei

senza timbale

f. p. a.

solo piacesse a me solo piacesse a me mio bene — oh

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

Die *oh Die* *vorrei solo piacere a me*

Die

solo piacere a me

tutti

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

pia.

col basso
con amoroso duolo ayo da doppia

face godrei pur d'esser so lo so

-lo a languis per te solo a languis per te solo a languis per te

Da Capo

Scena 2^a. *Viv:* *der:*
 Virginia e servilia *der:*
 servilia udisti *der:* intesi

Viv:
 il ben di cui m' accosi *der:* Idolo bello onde d'amor languisco che

der: *Viv:* *der:*
 pentando uai lo compatisco *der:* perche d'Appigli sguardi per

dirlo in confidenza *der:* erano sguardi di concupiscenza

Viv:
 e quando non sia vero e di de temer forse a Virginia preme

Andante
d'Appio! de' jai non sono tanto in fedel ne forjennata tanto e

Andante
s'ei tentasse alquanto chiederti pace al concepito amore all'

or tutta rigore risponder gli saprei benchè sublimi

Andante
siano i suoi natali e non illustri i miei no che potrebbe

l'aspra tua repulsa d'haiò del tuo onore e del tuo geni-

- tore essere il precipizio bisogna bisogna in certi casi aver giu-

vir. *der.*
 e dovra nel mio seno dar loco ad altro arbor questo ne meno

vir. *der.*
 dunque figlia ricevi i miei consigli sentimi

tu devi usar di similitudine e lusingarlo ogni dov sia la tua cura



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *piu.*, *all.*, and *ff.*. The lyrics are written below the bottom two staves.

se ad almi gl' accenti nezzosi amorosi il fabro dira al

unij

labro ne menti risspondera il cor ne menti nementi risspondera il

senza cambale

f

cor al labro ne menti risspondera il cor

tutti

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, and *sead*. The lyrics are written in Italian and appear to be a religious or liturgical text. The paper is aged and shows some staining.

pia. *for.* *pia.* *pia.*

sead altri gli ac-

-centi nezzosi amorosi nezzosi amorosi il la-bro giva al

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the words "labro ne menti", "risponderà il cor al la", "via", "un poco forte", and "bro ne menti ne menti ne menti". The music is written in a system of staves, with various notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear.

labro ne menti risponderà il cor al la

via

un poco forte

bro ne menti ne menti ne menti

p

p

p

p

p

f

tutti

pizz.

ma al labro si crede na s'ode na uade l'af-

-fetto del petto che geme che geme nel fido suo ardor che geme che

me

feme nel fido suo ardor nel fido suo ardor *Da capo*

Scena 8^a

Claudio da una parte, e Valeria dell' altra

Handwritten musical score for two voices, Claudio and Valeria. The score is written on five staves, each with a vocal line and a basso continuo line. The lyrics are in Italian.

Valeria
ah claudia aita chi soccorso tu chiedi io
son tradita Appio in Virginia affise con luci attente auida-
mente i mi doppo basso tu stimi del mio Germano il genio
il genio è quello che parer speyo fa non uile la uiltà bello il non

clai:
 bello più difesa non trouo che negar non possi io cio che in me trouo

clai:
 deh t'opponi all' offese da pace à le mie pene tipara all' onor

clai:
 tuo Virginia uiene // scena 9a
 Virginia, edem

clai:
 Virginia uiene oh dei ogetto tormentoso agl' ocche

clai:
 miei veder mi sembra impresso un campo che assomiglia nell' d-

viv.
deade la figlia al padre istesso / una turbata i lumi Palma placido il

guardo a me raggira questa par tutta amor quella tutt' ira va-

odi. *viv.* *clai.*
-lexia anch' il mio nome oja di preferir / Claudia ma come

viv.
io non abbraccio in lei l'Idolo mio Claudia valeria addio

clai. *odi.* *viv.* *clai.*
senti Ascolta che brami a luci di ch'io l'amo è dich'ei m'ami

Allegretto

quai sono ord'io l'adempia i voler tuoi toltone dai tant'amo, ama chi'

vnoi

unij

Vivace

Allegretto

So vi diaggio che far doggio

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely from the 17th or 18th century. The vocal line includes lyrics in Italian, and the piano part features various musical notations such as clefs, notes, rests, and dynamic markings.

a. cla: vale: viv: a vale
parto si non parto Unō perché più non mi con-

f: pia: f: -fonda una almen di voi risonar e' io resto a

se men uo men uo men uo not men uo men uo si

a uali *clai: uir, alla:* *uoli: uir:*

col basso

io mi chieggiò che far deggio parto si non parto no

uiri *all:* *uoli: uir* *clai: uir:*

perche più nò mi confonda una almen di voi rjpponda vi-
 f
 -sponda
 o s'io resto o se men nò o se men

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Viol:

d' inutile silenzio rompa se il freno omai / Virginia dimmi

Handwritten musical notation for a violin part, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Viv:

tu uini amante uino amante ed io con giurata ad

Handwritten musical notation for a violin part, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

val: #
- cilio e d'ailio e mio serbagli in tutta se' negl' amor- tri
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

viv: val:
fienti il tuo bene e non rapir l'almi di che m'accugi anch'
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

viv: val:
sono amante son fida ed Appio e mio tel serbi il cielo e tu
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

viv: val:
spiegli alle here a' tuo danno cosi se tue preghiere a' mio
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

val: viv:
danno Appio t'ama ed a' me tu l'innoli io te l'in-
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

noio e non ho si audita brava e s'ei piange per me lacrima

solo *l'ai* *val:* *ecco il germano mio* *gl' tuo germano* *oh dio*

vig: *val:* *vig:* *che ti sgomenta* *d' scilio* *ti rammenta* *non temer -*

scena x *val:* *Appio e puoi deh non tentar d' effemi -*

Appio ed et:

nar gl' eroi -

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

poi mi sprezzar crudele non mi sprezzar non mi sprezzar co-

-si col non mi sprezzar

non

Handwritten musical notation on a five-line staff. The first line contains several measures of music with various note values and rests. The second line is mostly empty, with some faint markings.

Handwritten musical notation with Italian lyrics: *mi sprezzar non mi sprezzar crudele non mi sprezzar loji*. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, mostly empty with some faint markings.

Handwritten musical notation with the lyric *non mi sprezz*. The notation includes notes and rests on a five-line staff.

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand, with some words underlined. The score is divided into several systems, with vertical bar lines indicating measures. The paper shows signs of age, including yellowing and some staining.

Lyrics:
- zar crudele non mi sprezzar così non mi sprezzar così co-
- si non mi sprezzar

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation with lyrics in Italian: "dele dele non mi sprezzar non mi sprezzar crudele non mi sprezzar".

Handwritten musical notation on a five-line staff, including dynamic markings like "f" and "mf".

Handwritten musical notation with lyrics: "zar coji" and "tutti".

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment line. The score is written in a historical style, likely 18th or 19th century. The lyrics are in Italian. Performance markings include "tempo giusto", "mezzo for.", and "pia.". The music is written on a grand staff with a treble clef and a 3/4 time signature. The lyrics are: "io son la tua fedele ed io pur sono quella che agli occhi tuoi lui bella e che ti piacquerun di io son la tua fe-".

tempo giusto *mezzo for.* *mezzo for.*

tempo giusto

io son la tua fedele ed io pur sono quella

pia.

che agli occhi tuoi lui bella e che ti piacquerun di io son la tua fe-

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive style typical of 18th-century manuscripts.

A single staff of music, mostly blank with some faint markings, serving as a separator between sections.

Handwritten musical notation on two staves. The first staff includes the Italian lyrics: "- dele ed io pur sono quella che gl'occhi tuoi fui bella a che ti piacqui un di ti".

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

A single staff of music, mostly blank with some faint markings, serving as a separator between sections.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

piacqui un di

Al Capo

Ap: *Importuna* clai: *t'arresta* Ap: clai: *claudia* *Fermano* Ap:

Ap: *ahi che sembianza a questa* *Scena XI*
Lucio e detti

Luc: *signora in più contrada già di meggior ripieno le nostre ingene*

per le Romule e strade uago sol d'opre degne il Popolo latin uassi ade-

-nando la chi si cinga il brando qua chi l'armi la fronte il braccio il

core d' alma di senso e di natio valore *pp* del bramato soc-

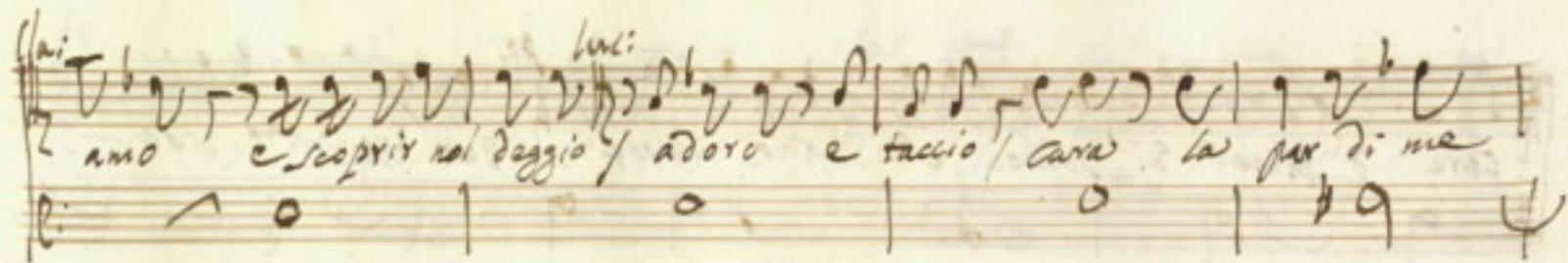
corso non mi reca stupor l'ardente cura sollecitare a' grand im-

zovare il corso gli' alti figli di Marte han per natura *Viv.* Padre

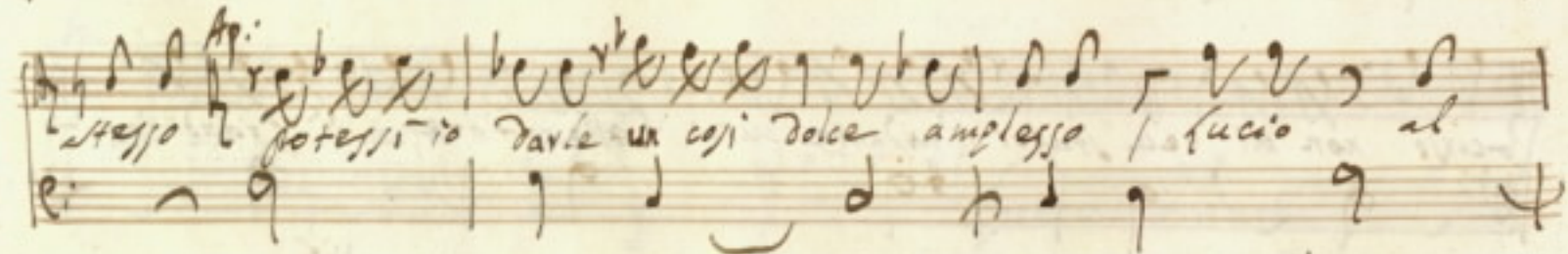
beh mi concedi che sul la man t'insprina umili baci

luc. *luc.* *pp.* *luc.* *Viv.* figlia che volto che beltà che faci unio genitor t'abbraccio

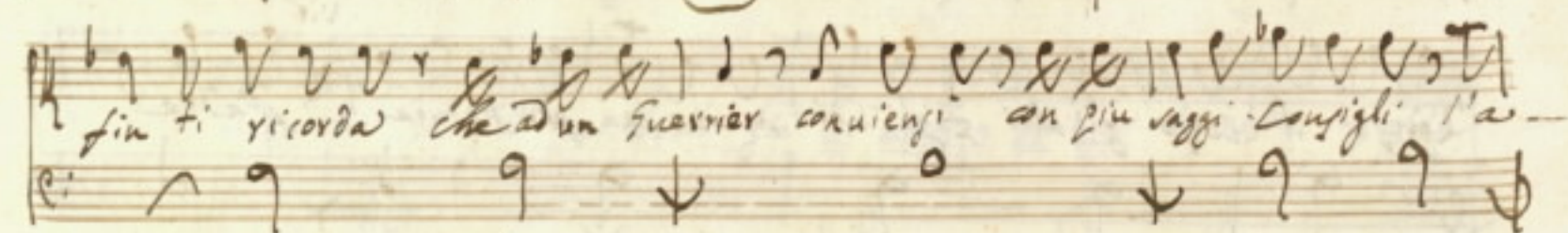
fai
amo e scoprir nel daggio / *luc:* adoro e taccio / cara la per di me



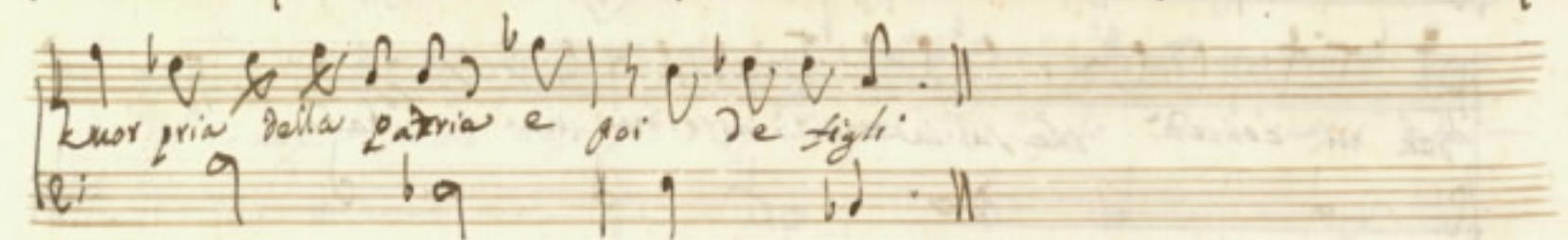
Stesso *Al:* potessi io darle un così dolce amplesso / taccio al



fin ti ricorda che ad un guerrier conuenzi con più saggi consigli l'a-



kuor pria della patria e poi de figli.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, starting with the word *vivo*.

Handwritten musical notation on a single staff, starting with the word *al rigo*.

Handwritten musical notation on a single staff, starting with the word *allegro*.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

se alimenta i giorni in-

Handwritten musical score on aged paper, featuring Hebrew lyrics and performance instructions. The score is written on six systems of staves, with the vocal line on the top staff of each system and the accompaniment on the bottom staff. The lyrics are written in Hebrew characters, and the performance instructions are written in Italian.

The lyrics are:

אֵלֶיךָ יְיָ אֱלֹהֵינוּ יְיָ אֱלֹהֵינוּ
יְיָ אֱלֹהֵינוּ יְיָ אֱלֹהֵינוּ
יְיָ אֱלֹהֵינוּ יְיָ אֱלֹהֵינוּ
יְיָ אֱלֹהֵינוּ יְיָ אֱלֹהֵינוּ
יְיָ אֱלֹהֵינוּ יְיָ אֱלֹהֵינוּ
יְיָ אֱלֹהֵינוּ יְיָ אֱלֹהֵינוּ

The performance instructions are:

- toy - no Pianta etc
- ra quando pera pera cha-fayan no sojo adorno

f

qua lor manca annoja e stanca di tempesta a rio furor

no furor se ali

Handwritten musical notation on a single staff, featuring various note values and rests.

Two empty musical staves, likely for accompaniment or a second vocal part.

Handwritten musical notation with lyrics: *-menta i germi intor no pianta altera amando*

Handwritten musical notation on two staves, continuing the piece.

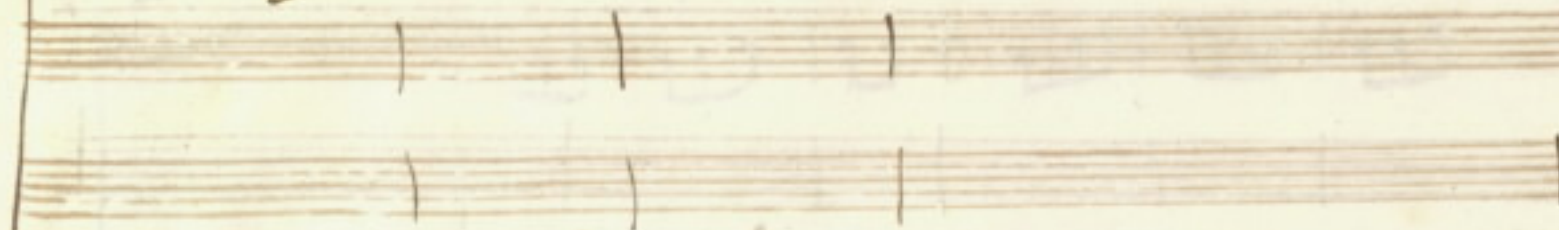
Handwritten musical notation with lyrics: *spera che faran suo bojo adorno che fa-ran suo bojo a*

DOVRO qualor manca annoja è stanca de temperta

rio furar di ten



- sta à yio *furoz* *tenge* *sta à*



yio *furoz*

Musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music.

Two empty musical staves.

Musical notation on a single staff with lyrics: *e i Roman dei Fermi suoi*

Musical notation on a single staff, including a treble clef and a common time signature. The notation consists of several measures of music.

Musical notation on a single staff with lyrics: *nostre ed ama perchè brama la sua Patria or nard' eroi*

Musical notation on a single staff, including a treble clef and a common time signature. The notation consists of several measures of music.

Handwritten musical score on aged paper. The score consists of six staves. The first three staves contain instrumental notation. The fourth staff contains a vocal line with lyrics in Italian: "non è imbellè nel suo amor" followed by a repeat sign and "non è imbellè nel suo amor". The fifth staff contains another line of musical notation. The sixth staff is empty. The paper shows signs of age, including a small red dot on the second staff and some staining at the bottom.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

lascia amato pegno amato pegno de parvi affetti miei de so

Handwritten musical score on aged paper, featuring six systems of staves. The notation is primarily Hebrew, with some Italian lyrics interspersed. The first system shows a vocal line with Hebrew text. The second system includes the Italian lyrics: *- aui affetti miei e pur sei parte di ma pur sei parte di*. The third system has a vocal line with Hebrew text. The fourth system has a vocal line with Hebrew text. The fifth system includes the Italian lyrics: *me so ti lascio amato pegno amato pegno*. The sixth system has a vocal line with Hebrew text.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "da soave affetti miei de soavi affetti miei". The bottom staff is a basso continuo line. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "per sei parte di me ti lascio accento pegno de so-". The bottom staff is a basso continuo line. The music continues with similar notation to the first system.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *mi affetti miei e pur sei gar-*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *te di me pur sei parte di me*

Handwritten musical notation on a single staff with lyrics: *tutti*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a five-line staff. The first line contains a melodic line with a treble clef and a key signature of one sharp (F#). The second line contains a bass line with a bass clef. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The first line contains a melodic line with a treble clef. The second line contains a bass line with a bass clef. The notation includes various note values and rests.

altro amor ch'è amar più degno vuol ch'io volga altro amor

Handwritten musical notation on a five-line staff. The first line contains a melodic line with a treble clef. The second line contains a bass line with a bass clef. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The first line contains a melodic line with a treble clef. The second line contains a bass line with a bass clef. The notation includes various note values and rests.

più vuol ch'io volga altro amor il più altro amor il più altro amor ch'è amor più degno vuol ch'io

molto allroue. & pie

allroue. & pie *al Capo*

Scena XII.

Andia Appio e Virginia

Dei tuoi lumi dolenti donzella of

-fitta rasserena il campo passeran più momenti prima che lucio

abbia a portarsi al campo, e chi s'è forja ancora che parta pria

chi:
 della novella aurova quella è lusinga *chi:* no tempra il tuo diolo | cer-
 li

mpo
 lar dourei conforto e altrui congoio

ant.
 mij

qual

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pia.*, *f*, and *Cave luci vos plangete*. The text "col basso" is written on the seventh staff, and "Senza Cambale" is written below the final staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, historical style.

Handwritten musical notation on two staves with Italian lyrics written below the first staff.

e splendet come ogni astro splendet suole noi piangete noi splen-

Handwritten musical notation on two staves. The second staff includes a key signature change to one flat (Bb).

Handwritten musical notation on two staves with Italian lyrics and the word "tutti" at the end.

-dete come ogni astro splendet suole

tutti

pian.

pian.

cave mei voi pian

pian.

pian.

fate e splenda

te come ogg'astro splender tuole splender sua

pia: pia:

-te care luci voi piangete voi splendete care care

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Hebrew and Italian.

Lyrics (Hebrew):
וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ
וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ
וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ
וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ
וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ
וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ
וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ
וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ
וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ
וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ וְעַל אֲרָצֵינוּ

Lyrics (Italian):
come ogni astro splendor suolo
tutti
pia. *furi* *pia.*
col basso
pia. *furi*
fiere uaghe

perche siete due scintille del mio sole del mio sole siete

na- ghe perche siete due scintille del mio sole del mio sole 9. Capo

Ap:
Lucio parte alle palme e apperigi le tue ciglia d' amarissimo

Virg:
pianto Appio con figlia ei di nemiche squadre corre al di-

Virg:
vanto e tu sospiri e padre questi sospiri e questi

Virg:
pianti uersa per me che m'uccidesti t'uccisi e quando mai di

Ap:
troppo grave error tu rea mi fai il mio foco amoroso vai scher-

viv: a
venendo così tanto non oso *fp: e* dimmi se m'ami almeno *viv: i* non t'odio

fp: i già non mi amerai ne ueno *viv: b* t'amo ma solo quanto a me con-

cede purissima onesta limpida fede *fp: i* prendi in segno d'

stima questo ricco diamante in cerchio d'oro e tu per mio ri-

-storo dammi quel nastro che indorna il seno che nel mio petto appeso a tutte

Andante
l'ore l'auri vicino al palpitav del core ed il mio cor fe-

-rito da le tue luci vaghe ne formera la faccia a-

viv.
le sue piaghe perdonami non e degno di te questo vil negro

Andante
mio ne delle gemme tue degno son lo per tal sollievo ad-

viv.
Appio Virginia non consente di gioia di lucente ch'io nado-

-donna all'esser mio non dice e si povera pompa a te di dice

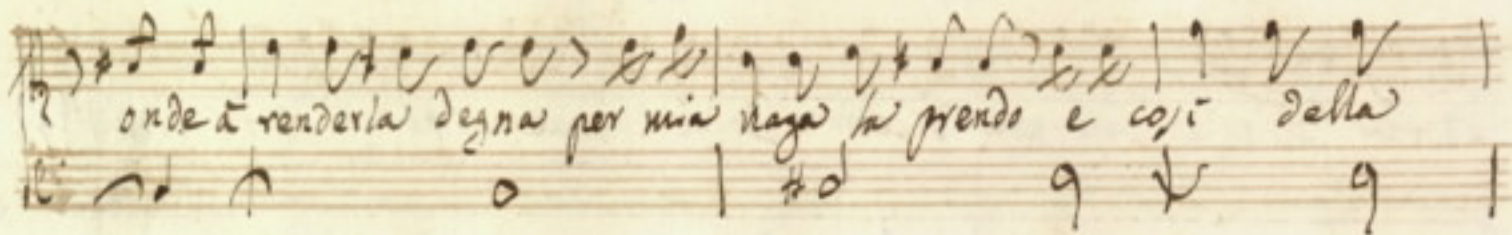
io o' amarti son uaga perche sol con amore amor si paga

di Virginia Haluce sotto il caduco velo alma li chiara

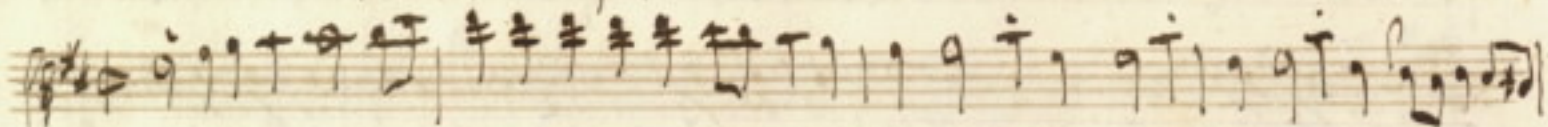
luce che in sen di nobil stella ardea nel cielo ne so' come la

sorte chi udasse in si grand'alma in bella si non no' illuyre salma

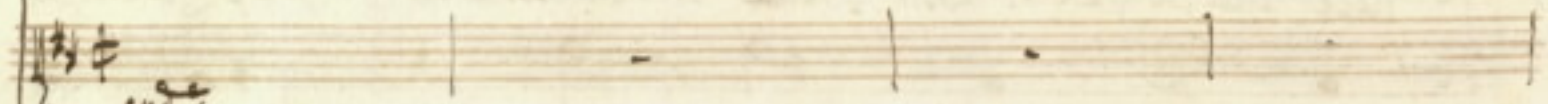
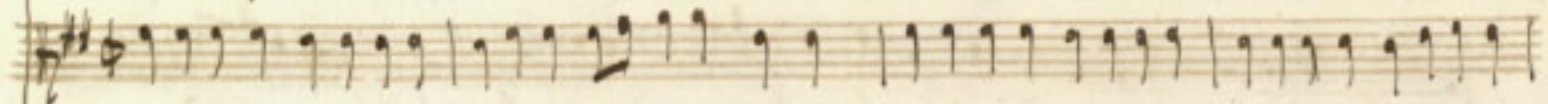
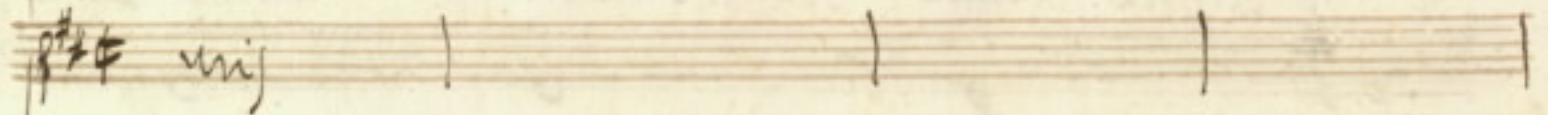
onde à renderla degna per mia noya la prendo e così della



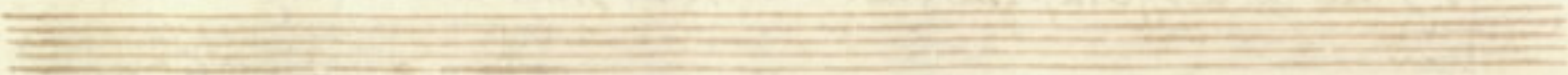
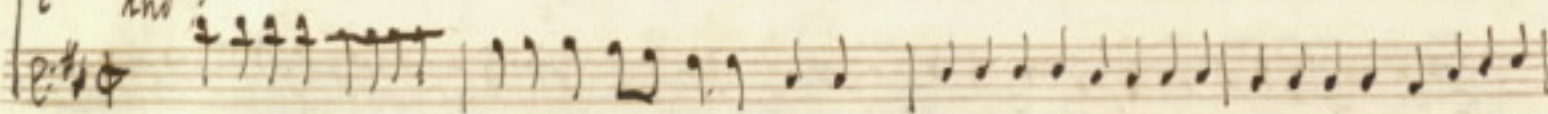
sorte il fallo emendo



unij



no



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many sixteenth notes. Dynamic markings 'p' and 'f' are present.

A blank musical staff with a vertical bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line with quarter and eighth notes.

A blank musical staff with a vertical bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line with quarter notes. Dynamic markings 'p' and 'f' are present.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line with quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line with quarter notes. The word "mi" is written below the staff.

A blank musical staff with the word "allegro" written below it.

Handwritten musical notation on a single staff, featuring a treble clef and a melodic line with quarter notes. The word "mi" is written below the staff.

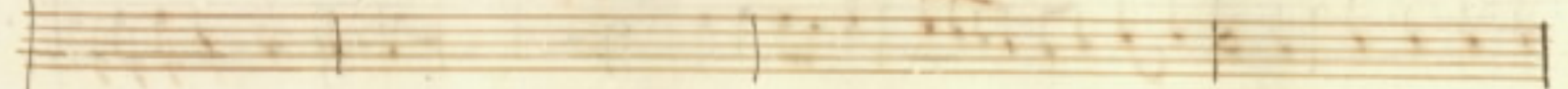
Handwritten musical notation on a single staff, featuring a treble clef and a melodic line with quarter notes. The lyrics "con forza agora ne rag- gi mi la mia uey-joja ra-" are written below the staff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and include the phrase "rapimmi in se".

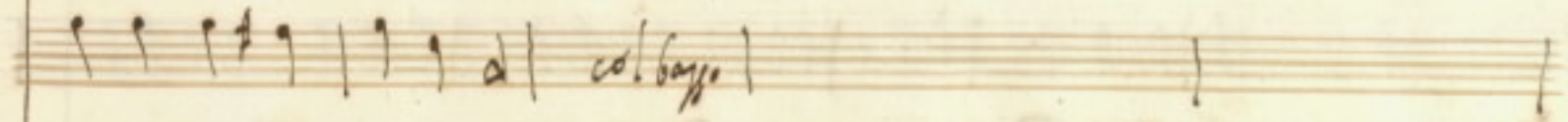
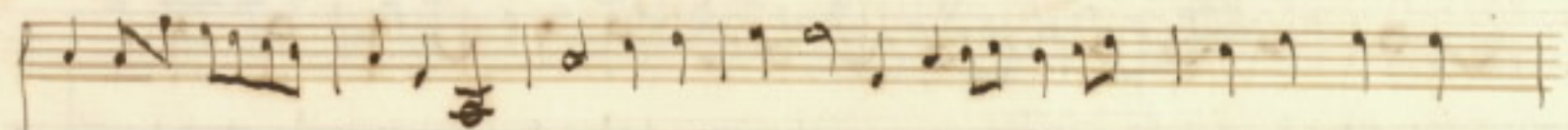
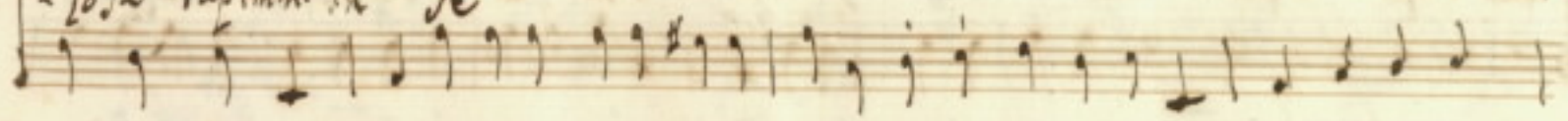
The score consists of several systems of staves. The first system has three staves. The second system has two staves with the lyrics "rapimmi in se" written below the first staff. The third system has two staves with the lyrics "la mia uezzosa rapimmi in se con forza accoja rapimmi in se la mia uez-". The fourth system has two staves with the lyrics "la mia uezzosa rapimmi in se con forza accoja rapimmi in se la mia uez-".

Key features of the score include:

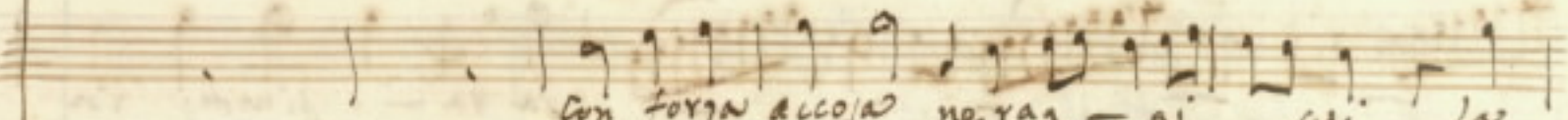
- Handwritten musical notation on five-line staves.
- Lyrics written in Latin: "rapimmi in se", "la mia uezzosa rapimmi in se con forza accoja rapimmi in se la mia uez-".
- Decorative flourishes and slurs.
- Handwritten annotations such as "fi.", "fi.", and "fi." above certain notes.
- A key signature of one sharp (F#) is visible.



fo. 2 rapimmi in se



col. basso



con forza accoja ne rag - gi sui la



Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. Both staves contain rhythmic notation with various note values and rests.

Handwritten musical notation on two staves. The first staff contains lyrics in Cyrillic script: *nia ucy - 70 sa rapimish ja la nia ucyo*. The second staff contains rhythmic notation. The lyrics are written below the notes, with some words underlined.

Handwritten musical notation on two staves. The first staff contains rhythmic notation with various note values and rests. The second staff contains rhythmic notation with various note values and rests.

Handwritten musical notation on two staves. The first staff contains lyrics in Cyrillic script: *sa ra - pimmi in*. The second staff contains rhythmic notation. The lyrics are written below the notes, with some words underlined.

pia. *for. no.*

ti *pia.*
 se con forza accogla rapimmi in se la mia uerzosa rapimmi in se

for. tutti *pia. solo* *tutti* *f*

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written below the bottom staff. The music includes various notes, rests, and dynamic markings such as *ff*, *f*, and *pi*. There are also some performance instructions like *al basso* and *senza cambal.*

ff *f* *pi*

al basso

ed a che tanto

senza cambal.

rapito io fui non so dir quanto perdei di me non so dir quanto perdei di

ma - - - - - non so dir quanto perdei di me perdei di me *De capo*

scena 3a. Claudio da una parte, e Lucio dall'altra

Lucio que vai del tuo germano in traccia e già pronta ogni

schiera al nemico minaccia con baldanza guerriera e straggi e

morte fuor delle patrie porte. a tutte il pie brama d'onor l'ac-

- corde impaziente il cenno d'Appio attende se tu vivessi a-

rimante lieto così non andresti al campo non già saria d'in-

zimento perché sei forte a le tue glorie amore ma pur dentro al tuo

lore sentiverti un tormento un certo non so che claudia il sento

clai: *luci:* *clai:*
 ami la pena mia per troppo lo galega / oh gelosia / scopri l'ar
 o a t d b d

luci: *clai:*
 mata / oh dei / scopri l'ar non degg'io quella tu sei / fuoco per che t'op
 ha e q q b d t d q

luci:
 zioni alla mia bramo io non son cavaliere ed ella e dama
 a q q o | d . d |

clai: *luci:* *clai:* *luci:* *clai:*
 e dama e grande ed ella sa che l'ami non ancor io fossi
 d d d d | o

luci: *clai:*
 quella posso giuarti si tel giuro or dimmi come il tuo ben
 d d d | o t d d



luci
chiama io non son cavaliere ed ella è dama *parte la*
Intesi

giucio intesi a pur conghiammi finger che non intesi con de-

stino infelice qual tu di me tal io di te m'accesi che il nostro inteso ar-

-dore in te cela rispetto in me roggore



fin.

unif

fin.

fin.

fin.

fin.

Violoncello solo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *molto fort.*, *fort.*, *for.*, *piu. piu. piu.*, and *piu.*. The lyrics are written in Italian and appear below the bottom two staves:

spesso vibra per suo gioco il ben
senza ombra

-dato par goletto male o-ro in unnil petto

fori unij

jral di tenro in nobil se no in nobil se - no tutti

pia. | *pia.* |
spes *nibra* *per - suo*
sol.
f *gioco* *il - benda - to* *par - goletto* *itale d'oro in unil itale*

Handwritten musical notation on two staves. The top staff contains a series of rhythmic notes, and the bottom staff contains a corresponding series of notes, likely representing a vocal line and a basso continuo line.

A single empty musical staff with a clef and a key signature signature.

Handwritten musical notation on two staves. The top staff has lyrics written below it: "Hal di ferro in nobil je". The bottom staff contains musical notes.

Handwritten musical notation on two staves. The top staff has lyrics written below it: "no in nobil je no Hal di". The bottom staff contains musical notes.

A single empty musical staff with a clef and a key signature signature.

Handwritten musical notation on two staves. The top staff has lyrics written below it: "no in nobil je no Hal di". The bottom staff contains musical notes.

fi
for^{no}
piu: piu: piu:
fi
unij

ferro in no - bil seno in nobil se - no in nobil se - no

mar. fori
piu: piu: piu: fori forino:

piu: fori fori
forissimo

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system has two staves with a treble clef and a key signature of one flat. The top staff contains a melodic line with various ornaments and dynamics, including 'fi' and 'for^{no}'. The bottom staff of the first system has the lyrics 'unij' and 'unij' written below it. The second system features a vocal line with the lyrics 'ferro in no - bil seno in nobil se - no in nobil se - no' and a lower accompaniment line. The third system has a treble staff with 'mar. fori' and a bass staff with 'piu: piu: piu: fori forino:'. The fourth system has a bass staff with 'piu: fori fori' and 'forissimo' written below it. The notation includes various note values, rests, and dynamic markings.

fini fini fini

poi languendo in
senza cambiare

mezzo al foco del diverso acciaio male per oggetto non e

Handwritten musical score for a section in D major, marked "Dal Segno". The score consists of five staves. The first two staves contain a treble and alto part. The third staff is empty. The fourth and fifth staves contain a vocal line with the lyrics: "gualè questo manca e quel vien meno e quel vien me-no". The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood marking "Dal Segno" is written in the right margin.

Scena 14. Scilio Appio e po Virginia

Handwritten musical score for the scene "Scilio Appio e po Virginia". The score consists of two staves. The first staff is for the vocal part, marked "Ap:" and "Poi:", with the lyrics: "è tua verginia e mia deh signor ti compiacci". The second staff is for the basso continuo part, marked "B.c.", with the lyrics: "cio". The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood marking "Ap:" is written above the second staff.

Alc
 L'ro' ciò che uoi mentre Virginia è tua per consolarti *Alc* grazie ti

Alc *Alc* *Alc*
 reho parto no' fermo è tuo già non m'inganni è mia! io non tel

Alc
 credo ella sia che lo neghi o che l'opponi *Alc* io son contento

Alc *Alc*
 ambo in questo momento andiamme a lei non serbo tema alcuno an

Alc *Alc* *Alc* *Alc*
 dian Virginia è qui giunge opportuna *Alc* senti *Alc* ascolta ed.!

Vir.
Tuer fa che tu sveli / che sarà mai voi m'ajistete o cieli / bella vi-

Vir. *Ap.*
-spondi e di se amante se di chi d'Appio di me non può ce-

Vir. *Ap.*
-largi il uero io di te amante? no tu mentisci Appio e il

Vir. *Ap.*
nome del tuo diletto come che fedeltà / meco talor parlando d'amor par-

Vir. *Ap.* *Vir.* *Ap.*
-laggi quando menzognera e co-tu dici il uero / questa men-

vir: 9 *doi* *vir:*

Etir non sa' ch' amore e fe per me nutrice che lo meglio lo

doi *vir:*

niego e tu lo soffri o' fionge non datti a me la fe di conposte e

doi *vir:*

done? Cossi mancan di fede le donzelle latine cio' che di te si

vir: *vir:*

chiede libera scopri al fine io nel divo ma poi

doi *vir:*

l'uso ti perdono sentitemi io non sono ne amante d'almi ne di al-

Handwritten musical notation on two staves, likely a vocal line and a basso continuo line, in a simple rhythmic style.

Handwritten musical score for multiple instruments and voices. The score includes the following parts and markings:

- Violini (Violins):** *Violini* marking above the staff.
- Violoncelli (Violoncellos):** *Violoncelli* marking above the staff.
- Organo (Organ):** *Organo* marking above the staff.
- Adagio (Adagio):** *Adagio* marking above the staff.
- Violini (Violins):** *Violini* marking above the staff.
- Violoncelli (Violoncellos):** *Violoncelli* marking above the staff.
- Voci (Voices):** *Voci* marking above the staff.
- Organo (Organ):** *Organo* marking above the staff.
- Adagio (Adagio):** *Adagio* marking above the staff.

The lyrics for the vocal parts are:

Giurasti fede pietata infida pietata infida

The score is written in a historical style with various clefs and rhythmic values.

un poco and:
mez: for: *fin:*

al basso

-mar dicesti perfido core

si scherzi si

The musical score consists of six staves. The first staff begins with a treble clef and contains several measures of music with notes and rests. Above the first measure is the instruction 'un poco and:', and above the second measure is 'mez: for:'. Above the fifth measure is 'fin:'. The second staff contains a few notes and rests. The third staff begins with a bass clef and contains notes and rests, with the instruction 'al basso' written above it. The fourth staff contains notes and rests, with the lyrics '-mar dicesti perfido core' written below it. The fifth staff contains notes and rests, with the lyrics 'si scherzi si' written above it. The sixth staff contains notes and rests, with a 'tr' marking below it.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *f* and *for.*. The lyrics are written below the notes.

Lyrics:
rida non star-da d'amo
vendetta ven-
vendetta ven-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including the word "mi" written in a cursive script.

Handwritten musical notation on a five-line staff, featuring a large, stylized initial letter.

Handwritten musical notation on a five-line staff, with the lyrics "detta mi sgrida tradito l'amo - re" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "detta mi sgrida tradito l'amo - re" written below the notes.

Handwritten musical notation on a five-line staff, consisting of several rests.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems.

Two empty five-line musical staves at the bottom of the page.

piaz

col basso

giurasti

a' l'his

pie: an

de pie

The image shows a page of handwritten musical notation on six staves. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are written in Hebrew characters below the notes. There are also Latin annotations: "amar diceyti perfido cora" and "do no". The paper is aged and shows some staining.

Handwritten musical notation on six staves. The lyrics are in Hebrew. Latin annotations include "amar diceyti perfido cora" and "do no".

pia

col basso

perfide *core spietata*

Infida *Di-*

giurasti.

si scherzi si rida non sarda d'amo-re *chi*

Two staves of handwritten musical notation. The first staff contains a series of rhythmic figures, possibly sixteenth or thirty-second notes, with various accidentals. The second staff continues this pattern, ending with a fermata-like symbol.

A system of four staves of handwritten musical notation with Italian lyrics. The lyrics are written below the notes and include:

- ceyti si uendetta mi sgrida mi sgrida l'amore l'a-

si uendetta mi sgrida l'amore l'a-

io no no no no no no l'arda d'amore d'a-

Two empty staves of musical notation at the bottom of the page, showing the five-line structure without any notes or text.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the marking "fai". The third staff includes the instruction "col basso". The fourth, fifth, and sixth staves each begin with the marking "more". The seventh staff continues the musical notation. The paper shows signs of age, including yellowing and foxing.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music with various note values and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a single staff, including a treble clef and a common time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, including a treble clef and a common time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, including a treble clef and a common time signature. The notation consists of several measures of music with various note values and rests.

Empty musical staff.

Empty musical staff.

piu:

foști amoroși

foști pietoși

de miei tormenti

in

in

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

ne Cayl accenti

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

che

non sempre ha acceso chi parlard'ardo

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Amor uilipego diuenta furore diuenta furo - re

amor uilipego diuenta furore diuenta furo - re

no chi payla d' ardo - re

[Faint handwritten text, possibly a signature or title, mostly illegible due to fading.]

unij

col basso

Da Capo

Fine dell' Atto Primo { d. M. S. V. }