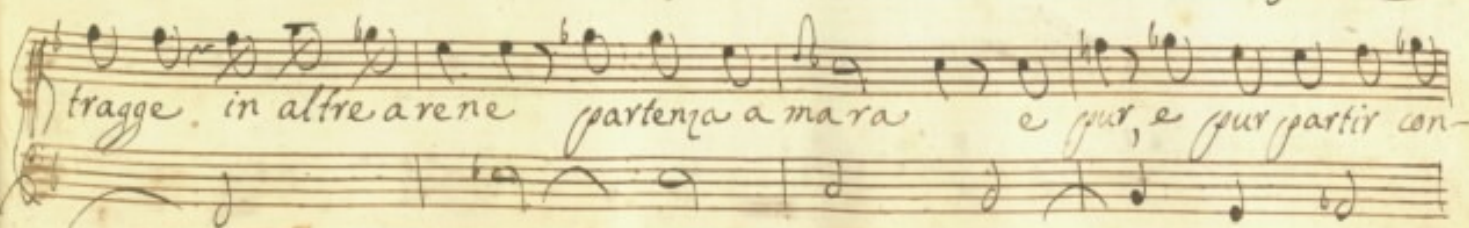
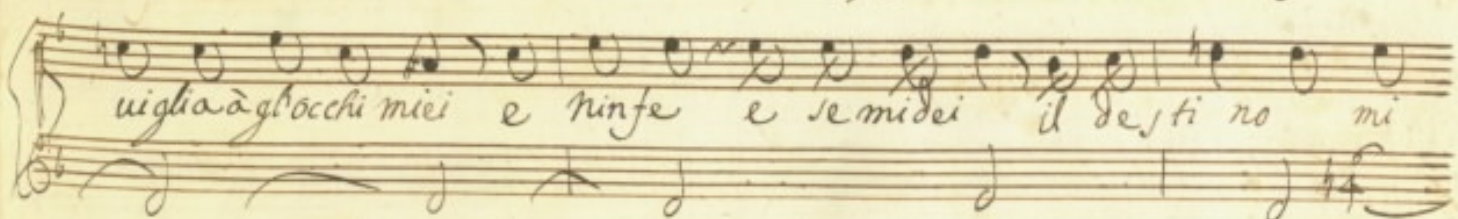
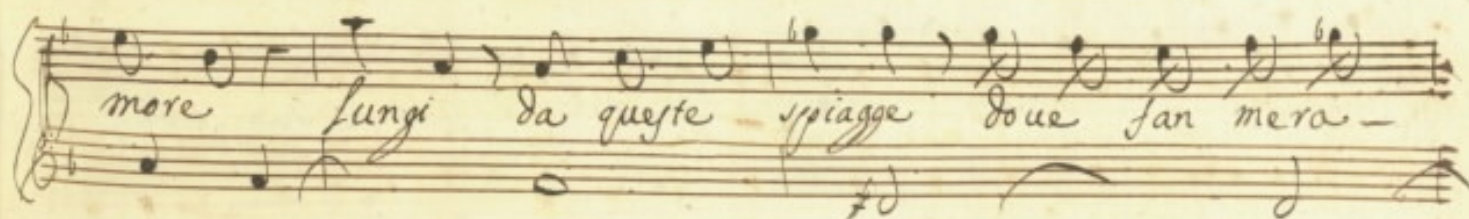
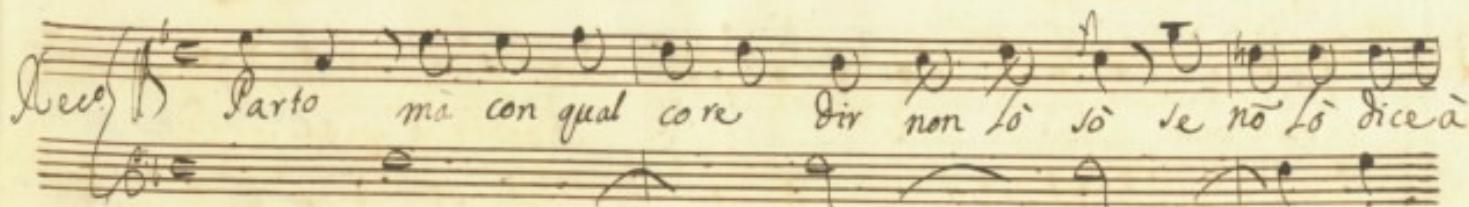
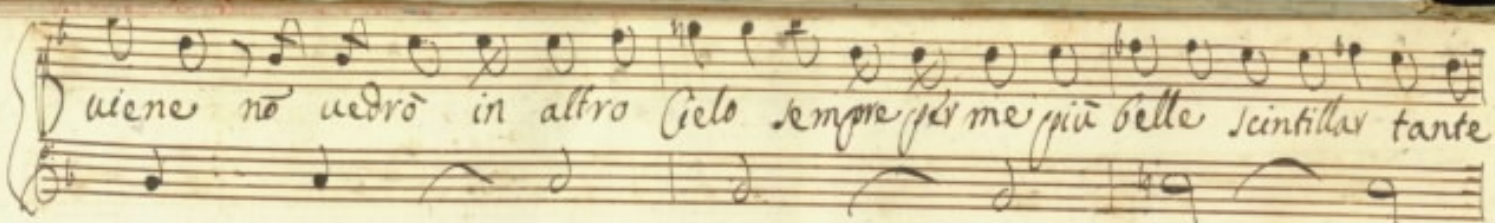


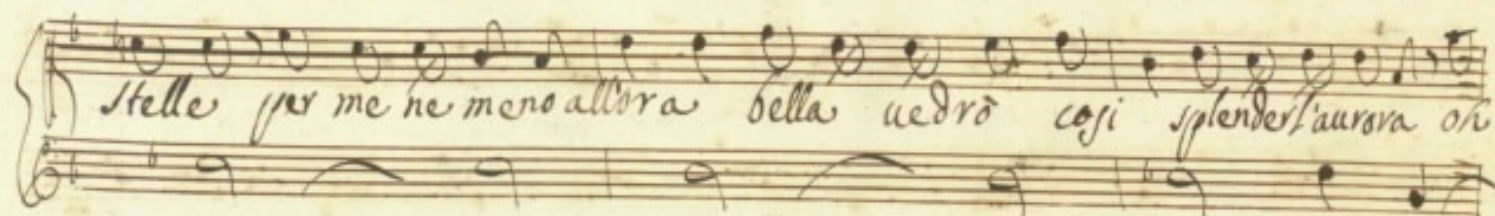
X Cantata à Voce sola di Soprano del Sig. Vinci

39

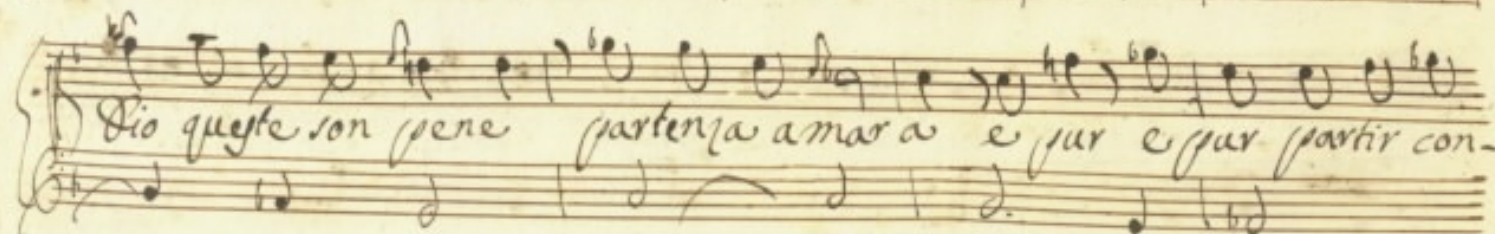




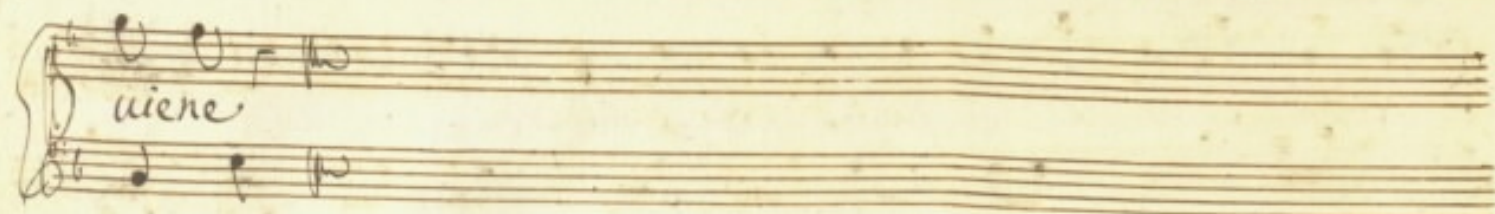
viene no uedrò in altro Cielo sempre per me più belle scintillar tante



Stelle per me ne meno allora bella uedrò così splender l'aurora or



Dio queste son pene partenza amara e pur e pur partir con-

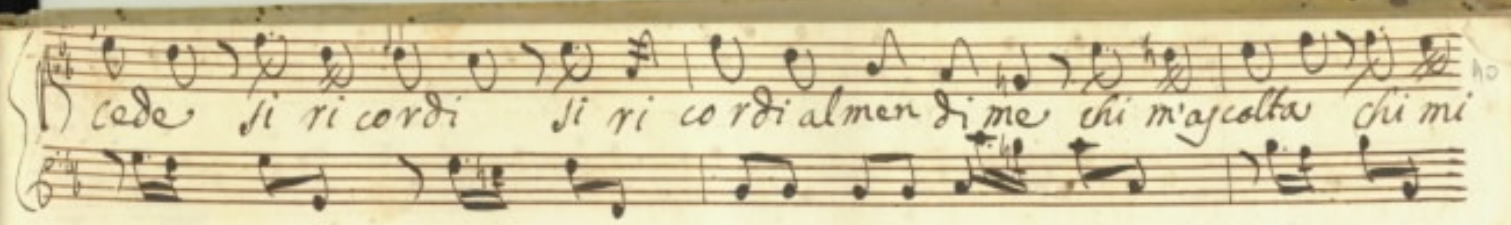


viene

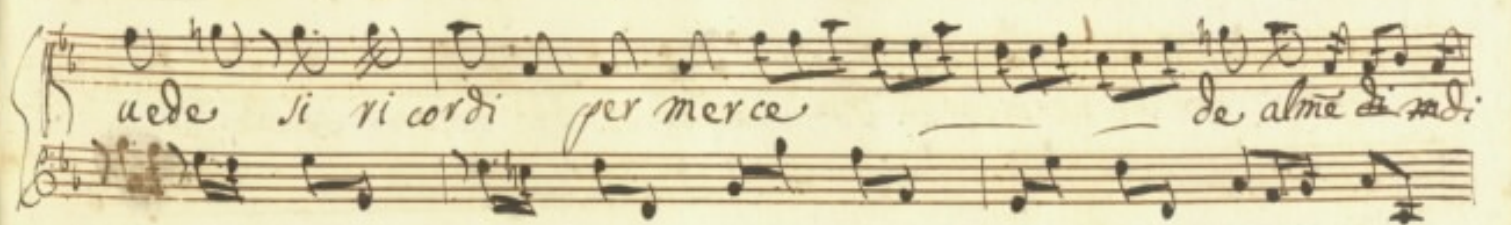


adagio *Chi m' ascolta Chi mi uede per mer-*

cede si ricordi si ricordi almen di me chi m'ajcolta chi mi



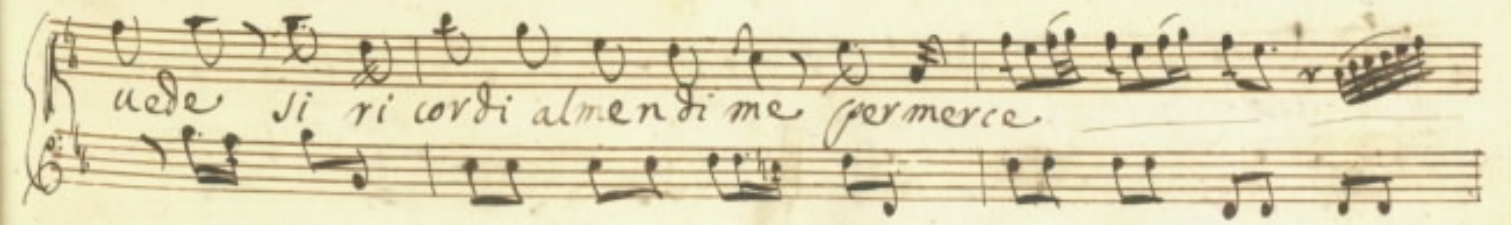
uede si ricordi per mercede de alma di me di



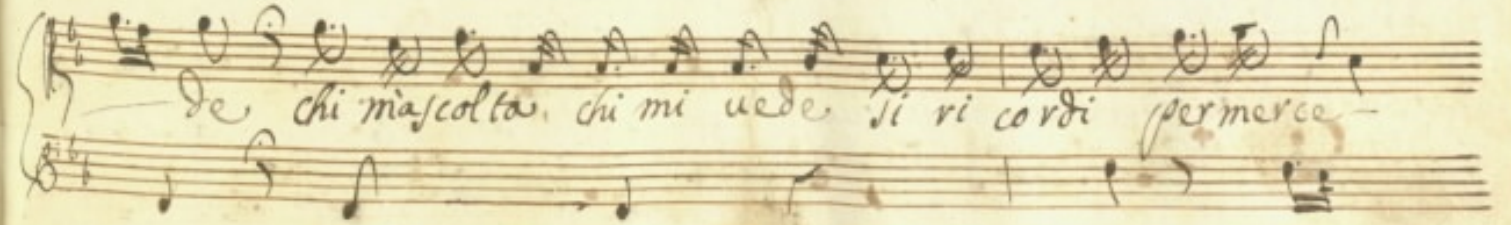
me si ricordi per mercede chi m'ajcolta chi mi



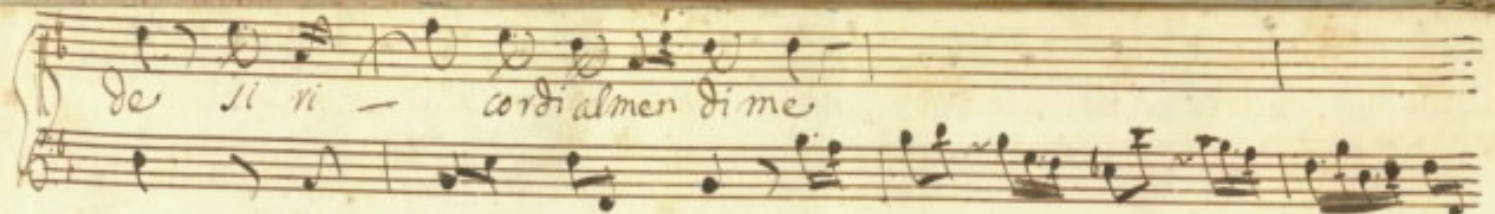
uede si ricordi almen di me per mercede



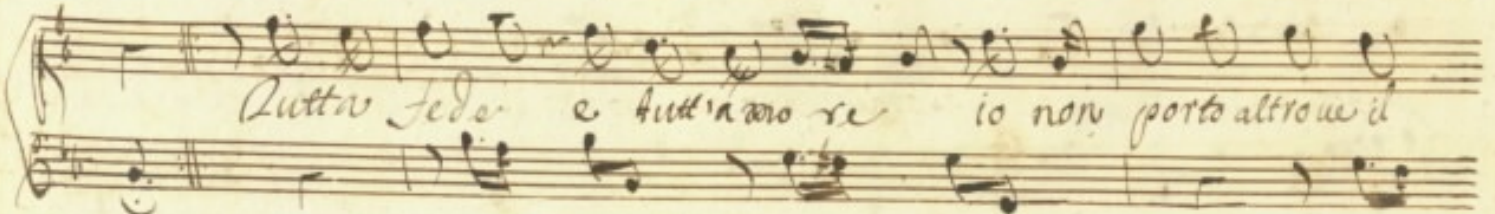
de chi m'ajcolta chi mi uede si ricordi per mercede



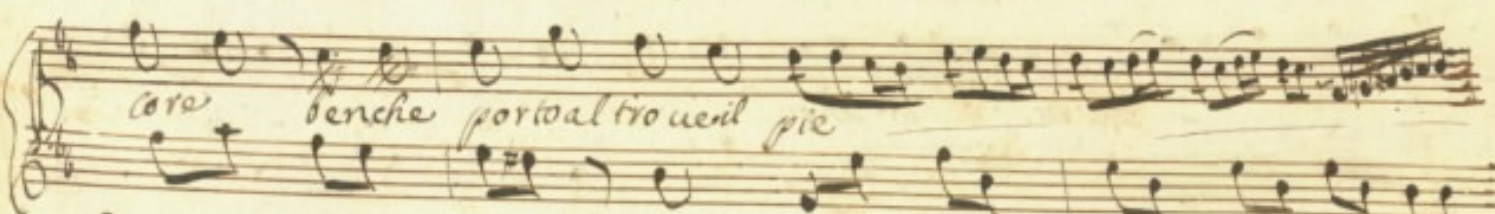
de si ri - cordialmen di me



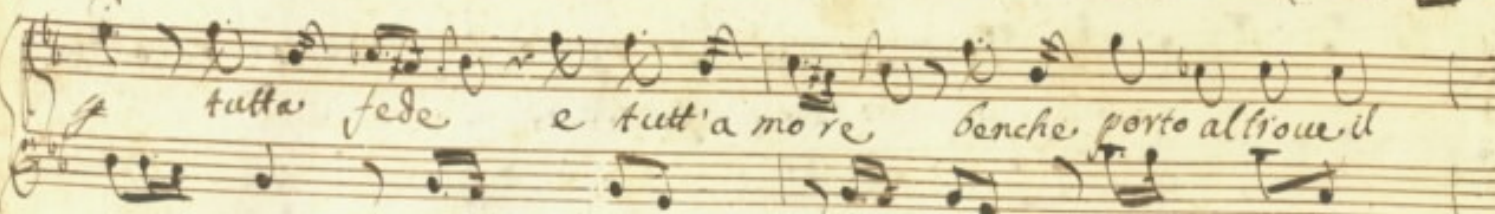
tutta fede e tutt'a mo re io non porto altro ue il



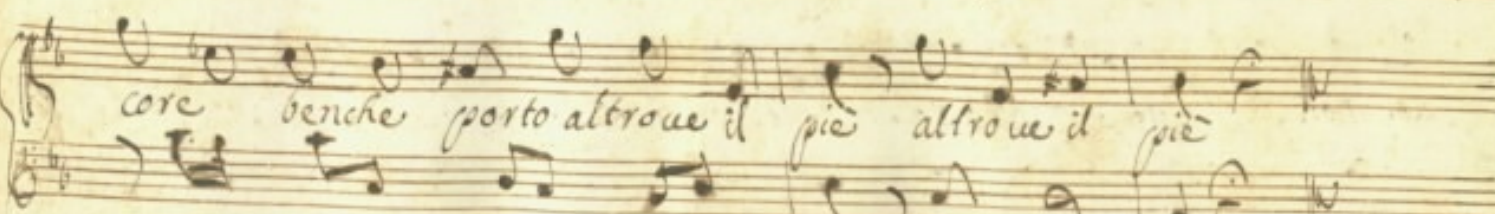
coro benche porto altro ue il pie



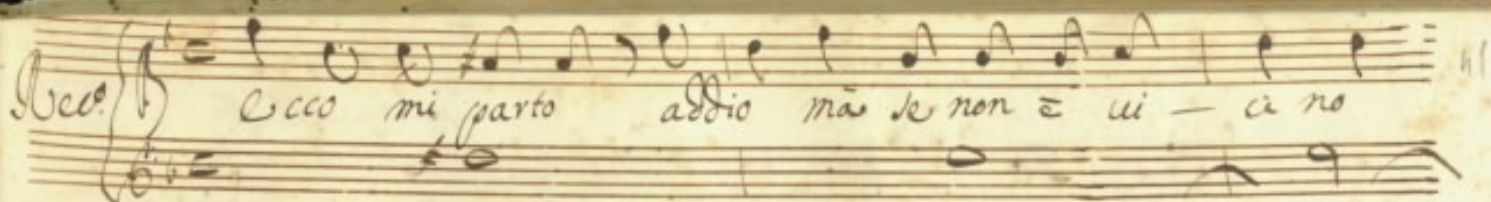
tutta fede e tutt'a mo re benche porto altro ue il



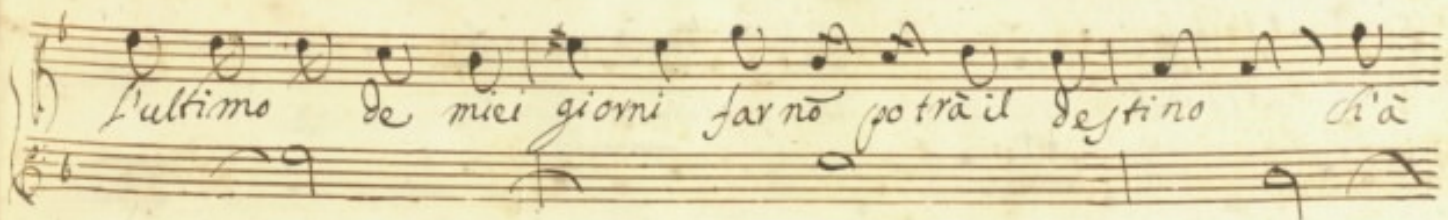
coro benche porto altro ue il pie altro ue il pie



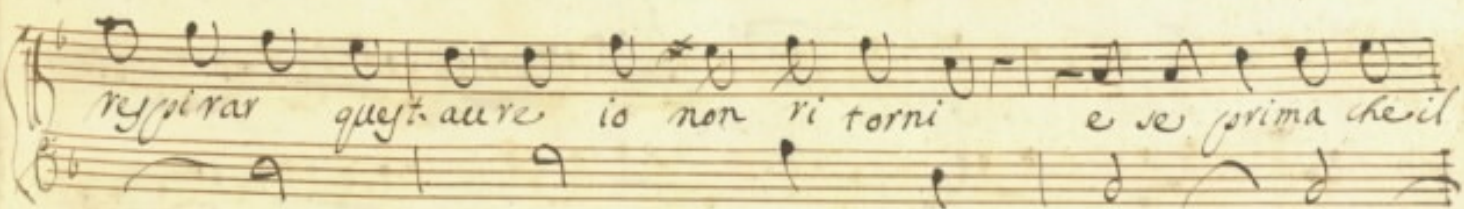
*Ucc.* Ecco mi parto addio ma se non è ui - a no



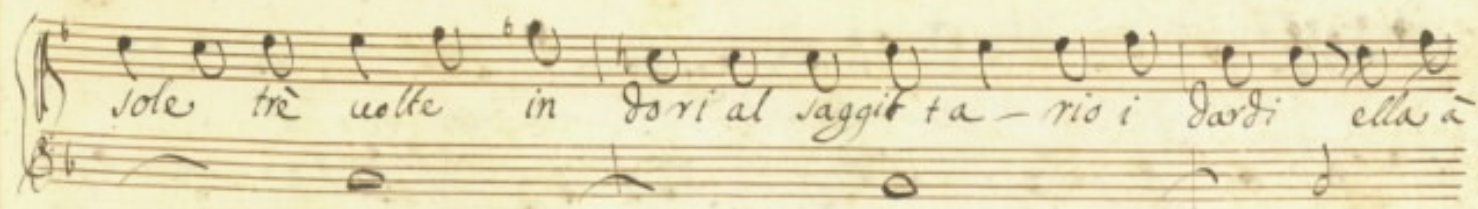
L'ultimo de miei giorni farò potrà il destino di a



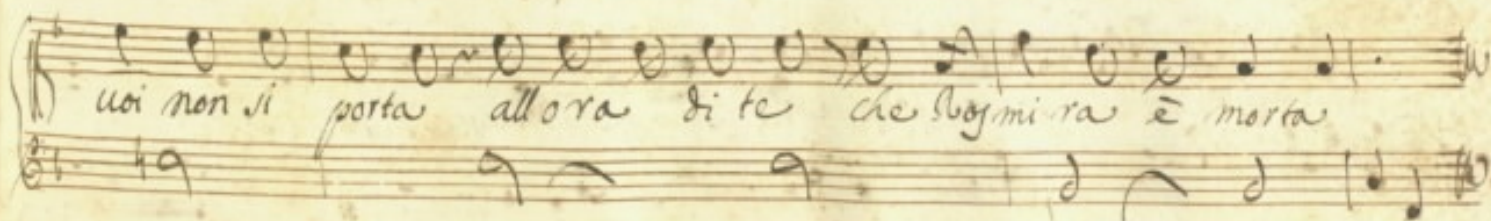
respirar quest' aere io non ri torni e se prima che il



sole tre uolte in dori al saggit ta - rio i dardi ella a



uoi non si porta allora dite che Bogmira è morta



all.

Qual ruycelletto che

tornial mare à uoi tornare un di saprà

Qual Ruycellet

to che tornial mare à uoi torna

re un di sa - pro

42

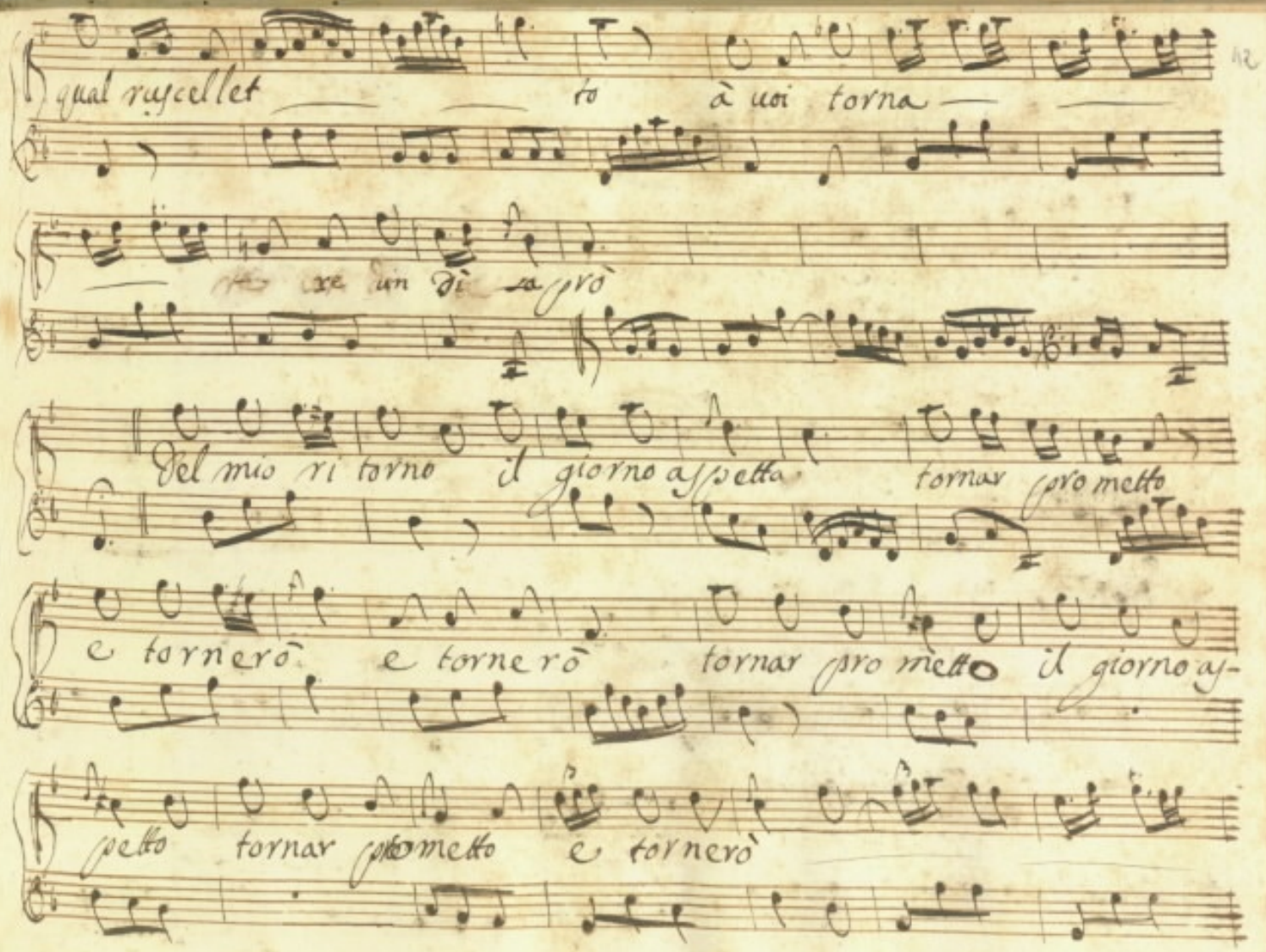
qual rucellet  
to à voi torna

che un di a prò

Del mio ri torno il giorno aspetta tornar pro metto

e tornerò e tornerò tornar pro metto il giorno af-

petto tornar pro metto e tornerò

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '42' in the top right corner. It features six systems of music, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are interspersed between the musical staves. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes, including eighth and sixteenth notes, and rests. The bottom staff continues the melody with similar note values. The text "e tornerò" is written below the first staff, and "Da capo" is written to the right of the second staff.

*Fine*