

In braccio a mille furie

Pietro Metastasio

Aria from "Semiramide riconosciuta"

Leonardo Vinci

Allegro

Musical score for the aria "In braccio a mille furie" by Leonardo Vinci, featuring various instruments and a soprano. The score is in G major (one sharp) and common time (C). The tempo is marked **Allegro**. The instrumentation includes two C Trumpets, two Horns, two Oboes, two Violins (1 and 2), a Soprano, and Violoncellos. The Soprano part is marked **Mirteo**. The score consists of 16 measures across 10 staves.

C Trumpet

C Trumpet

Horn

Horn

Oboe

Oboe

Violins 1

Violins 2

Soprano

Violoncellos

4

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves. The top two staves are for two Trumpets in C (C Tpt.), both playing a long, sustained note with a trill (tr) at the beginning and end. The next two staves are for two Horns (Hn.), playing a rhythmic pattern of eighth notes. The following two staves are for two Oboes (Ob.), playing a similar rhythmic pattern. The next two staves are for two Violins (Vlns. 1 and 2), playing a pattern of eighth notes with a string ensemble (Vlcs.) accompaniment in the bass. The final staff is for the Soloist (S.), which is mostly empty with a few rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '4' is written at the top left.

6

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

8

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

Detailed description: This is a page of a musical score, measures 8 through 11. The score is written for a symphony orchestra. The key signature is two sharps (F# and C#). The instruments and their parts are: C Trumpets (two staves), Horns (two staves), Oboes (two staves), Violins 1 and 2 (two staves), Soprano (S., one staff), and Violoncello (Vlcs., one staff). The C Trumpets and Horns play a simple melody of quarter notes. The Oboes play a similar melody. The Violins 1 and 2 play a fast, repetitive eighth-note pattern. The Soprano part is mostly silent, with a few notes. The Violoncello plays a steady eighth-note accompaniment.

10

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

Detailed description of the musical score: The score is for measures 10 through 13. It features a key signature of two sharps (F# and C#). The C Trumpets (C Tpt.) play a melodic line starting on G4, with a rest in measure 10 and a series of eighth notes in measures 11 and 12, followed by a quarter note in measure 13. The Horns (Hn.) play a similar melodic line, with a rest in measure 10 and a half note in measure 11, followed by eighth notes in measures 12 and 13. The Oboes (Ob.) play a melodic line starting on G4, with a rest in measure 10 and a series of eighth notes in measures 11 and 12, followed by a quarter note in measure 13. The Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise. The Soprano (S.) part is mostly silent, with a few notes in measures 11 and 12. The Violoncello (Vlcs.) plays a melodic line starting on G2, with a rest in measure 10 and a series of eighth notes in measures 11 and 12, followed by a quarter note in measure 13.

12

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

In braccio a mille furie

15

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

sen- to che l'al- ma fre- - che - -

18

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

20

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlms. 1

Vlms. 2

S.

Vlcs.

- - - - me sen- to

23

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

ch'u- ni- te in- sie- me

24

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

con le pas-sa-te in-giu-rie tor-

26

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

men-

28

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

30

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

- ta- no tor- men- ta- no il mio cor il mi- o

Vlcs.

33

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

cor.

Vlcs.

35

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

In brac- cio a mil- le

37

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

fu- ri- e sen- to che l'al- ma fre-

39

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

41

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

- - - me - sen- to ch'u-

43

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

ni- te in- sie- me con le pas- sa- te in-

45

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

giu- ri- e tor- men-

47

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

49

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

- - - ta- no il mio cor - il mio

tr.

tr.

tr.

tr.

52

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

cor sen- to che l'al- ma fre- me

Vcls.

54

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

sen- to ch'u- ni- te in- sie- me tor- men-

Vcls.

56

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

ta-

58

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

no il mio cor - il mio cor.

60

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

This musical score page contains measures 60, 61, and 62. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in ten staves:

- C Tpt. (1 & 2):** Both parts play a long, sustained note (G4) with a fermata over the first two measures, followed by a quarter rest in the third measure.
- Hn. (1 & 2):** Both parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Ob. (1 & 2):** Both parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Vlins. 1 & 2:** Both parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- S.:** The Soprano part is silent, indicated by a whole rest in each measure.
- Vlcs.:** The Viola part plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

62

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

Detailed description: This page of a musical score covers measures 62, 63, and 64. The key signature is D major (two sharps). The score is arranged in ten staves. The top four staves are for woodwinds: two C Trumpets (C Tpt.), two Horns (Hn.), and two Oboes (Ob.). The fifth and sixth staves are for strings: Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2). The seventh staff is for the Soprano voice (S.), which is mostly silent with a few rests. The eighth staff is for the Violoncello (Vlcs.). The woodwinds play a simple harmonic line with quarter notes and rests. The strings play a rhythmic accompaniment of eighth notes, with the Violins playing a melodic line and the Violoncello playing a bass line.

64

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlms. 1

Vlms. 2

S.

Vlcs.

The image shows a page of a musical score for measures 64 through 67. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- C Tpt. (C Trumpets):** Two staves. Both play a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Hn. (Horns):** Two staves. Both play a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Ob. (Oboes):** Two staves. Both play a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vlms. 1 & 2 (Violins):** Two staves. Both play a sixteenth-note figure: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- S. (Soprano):** One staff. The staff is mostly empty, with a few small horizontal lines indicating rests.
- Vlcs. (Viola):** One staff. Plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a major mode.

66

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The key signature is D major (two sharps). The score is arranged in a standard orchestral format. The woodwinds (C Trumpets, Horns, and Oboes) play melodic lines, with the Oboes featuring a prominent sixteenth-note pattern. The strings (Violins 1 & 2, and Violas) provide harmonic support with a steady eighth-note accompaniment. The vocal line (S.) is mostly silent, indicated by a bar line and a fermata. The music concludes with a final measure (68) featuring a descending melodic line in the Viola part.

Fine

68

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

Quel- la

70

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

l'a- mor spre- za-

72

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

to den- tro il pen- sier mi

74

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlins. 1

Vlins. 2

S.

Vlcs.

de- sta e mi ram- men- ta que- sta l'in- ven- di- ca-

77

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

Detailed description: This page of a musical score covers measures 77 to 80. The key signature is two sharps (F# and C#). The woodwind section (C Tpt., Hn., Ob.) is silent, indicated by whole rests. The string section (Vlns. 1, Vlns. 2, S., Vcls.) is active. The first violin (Vlns. 1) plays a steady eighth-note pattern. The second violin (Vlns. 2) plays a similar pattern with some syncopation. The soloist (S.) plays a melodic line with eighth notes and some slurs. The double bass (Vcls.) plays a simple eighth-note accompaniment.

79

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vlcs.

- - - - - to

81

C Tpt.

C Tpt.

Hn.

Hn.

Ob.

Ob.

Vlns. 1

Vlns. 2

S.

Vcls.

l'in- ven- di- ca- to o- nor.