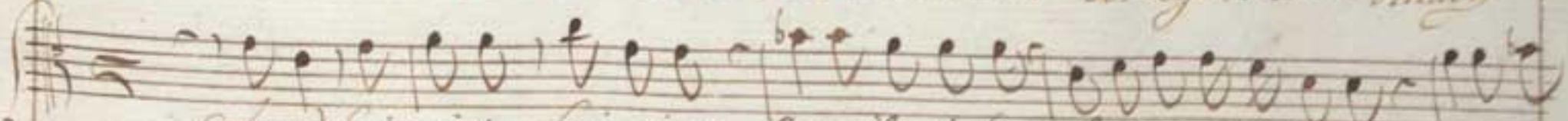
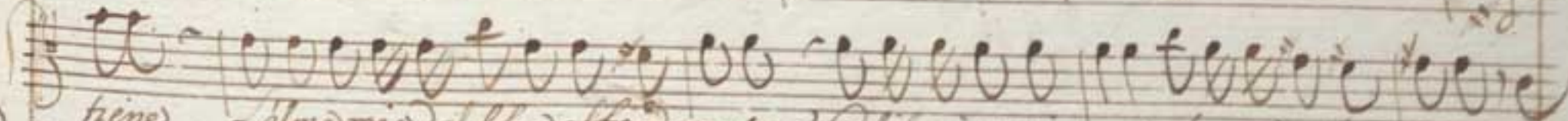
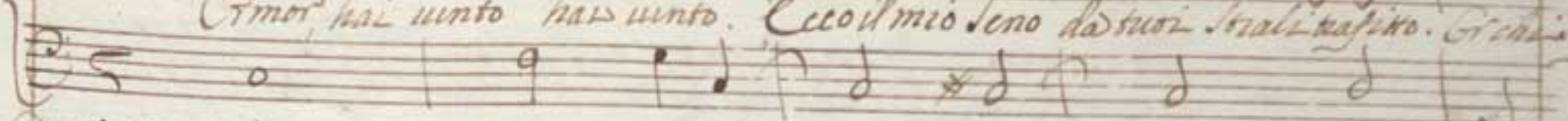


Cantata ad alto solo con Violini. Dell' Sig. A. Vivaldi

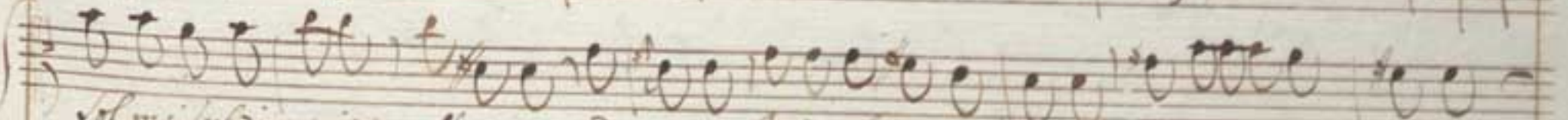
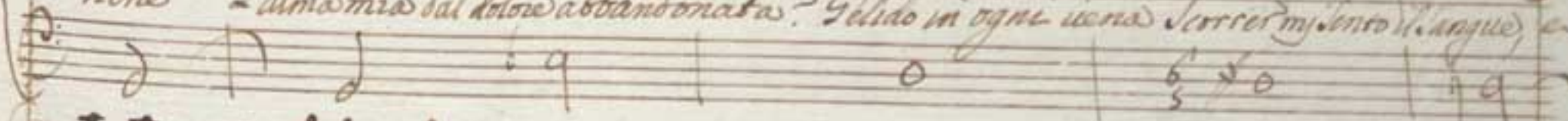
256
258



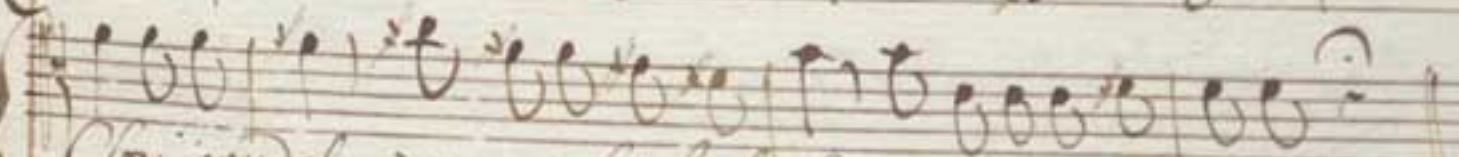
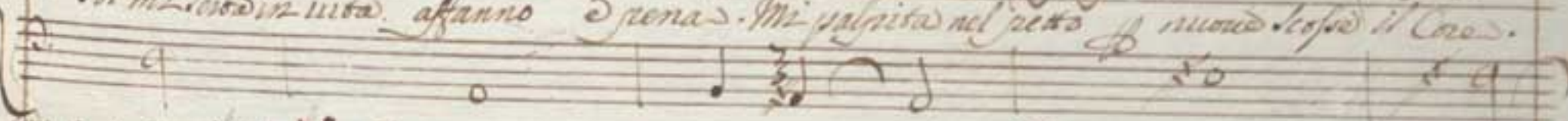
Amor hai vinto hai vinto. Ecco il mio seno da tuoi mali trafitto. Gran dolor



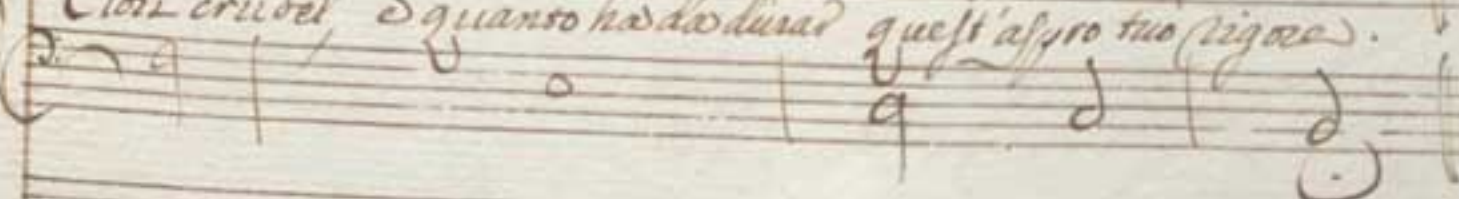
tiene l' alma mia dal dolore abbandonata. Gelido in ogni uena scorre il sangue, e



sol mi loda in vita affanno e pena. Mi palpita nel petto il nuovo colpo il core.



Clori crudel, e quanto ha da dura quest' aspro tuo rigore.



Aria *Larghetto*

Passo di vendin pe = no co = mo sa Navicella sa Navicella

colla ch' in quest' inq' l'alt' onda urtando: urtando uà ch' in q' l'alt' onda ch' inq' l'alt' urtando

onda urtan = do urtando urtando

uà urtando urtando uà

l'onda molo

The musical score is written on ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written in Italian and are interspersed between the staves. The tempo is marked as *Larghetto*. The score includes various musical notations such as notes, rests, and ornaments.

Poco di più in ge - no come la Navicella la Navicella che in quest' è in questi onda

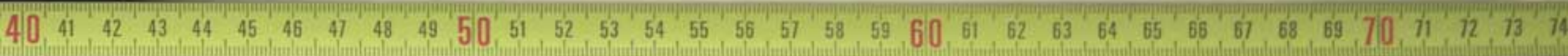
Navicella istando uia la Navicella istando uia pas = ro di più in ge no di più in ge no co =

mo la Navicella che in quest' è in questi onda

istando =

ro istando istando

uò istando istando uò



Ciel tuonò balena il mal tutt'è in tempo
 Ciel tuonò balena il mal tutt'è in tempo Posto non uede o' ponda Posto non uede o' ponda
 dolce approda non la non la non la dolce dolce dolce approda non la non la *Safayo*
 Mei: *gr che mano d'ampio uer* *rice di puzioni ammiramento Saffira*
A. Dyfso

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Graie in calma or l'adira. E doue ancor si fecim non risolue

Handwritten musical notation on a single staff, featuring a bass clef. It includes dynamic markings such as *p^{mo}* and *f^o presto*.

Et in laso or in poluo uorria langiup. Oh Dio. Ma di che mi

Handwritten musical notation on a single staff, featuring a bass clef. It includes dynamic markings such as *ff* and *f*.

Handwritten musical notation on a single staff, featuring a treble clef. It includes dynamic markings such as *ff* and *f*.

Ma di che ti querel' col miserabile Infido? Di che ti lagne aines! forse non

Handwritten musical notation on a single staff, featuring a bass clef. It includes dynamic markings such as *ff* and *f*.

Handwritten musical notation on a single staff, featuring a treble clef. It includes dynamic markings such as *ff* and *f*.

Sai che nel lano di Cloua hai gato ... hai lito

Handwritten musical notation on a single staff, featuring a bass clef. It includes dynamic markings such as *ff* and *f*.



Aria Allegro

The musical score is written on a single page of aged, yellowed paper. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for the right hand on a treble clef and the left hand on a bass clef. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive hand below the vocal line. The paper shows signs of wear, including creases and discoloration. A ruler is placed at the bottom of the page for scale, showing measurements in centimeters.

Sea me riuo di l'istio l'a-

mato mio felpo non sento più mastro non sento più mastro mastro a respirar

mastro a respirar.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

So amò rindge il figlio Amato mio Tesoro non sento più maestro non

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Sento più maestro ma torno a respirar = = = =

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Amato mio Tesoro So amò rindge il figlio non sento più maestro

Handwritten musical notation on a single staff, featuring a series of notes and rests.

ma torno a respirar = = = =

ma torno a respi =

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.



Handwritten musical score on aged paper, featuring multiple systems of staves with notes and lyrics. The lyrics are in Italian and describe a state of calmness and relief.

ra' a respirar

Non sono più periglio non sento affanno e per me l'alma si respira

come la calma in mar

come la calma in mar non sono più periglio non sento affanno e per me l'alma si respic

sono come la calma in mar *come la calma in mar*

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *Andante* and *non*. A ruler is visible at the bottom of the page, showing measurements in centimeters.